

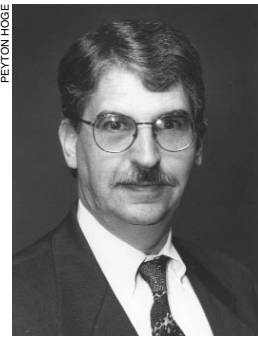
THE

ACORN

Chronicle

PUBLISHED BY THE JEAN AND ALEXANDER HEARD LIBRARY • VANDERBILT UNIVERSITY • SPRING 2001

MARY SHELLY 1848
Frankenstein 1869
 Political
David Hume 1752
 Discourses
 Political
Thomas Paine 1791
 RIGHTS OF MAN
 1791
 CRITICK OF PURE REASON
 1791
 HOBBS
 1651
atlas shrugged
AYN RAND 1957
Isdloom
John Calvin 1541
 INSTITUTES
 1611
Ralph Waldo Emerson's Essays
 RARE BOOKS
THE AGES 1841
1984
George Orwell 1949
utarch
 Diane Jones Scribe
 The Virtues of Women and Parallel Lives 1485
 1690
 1406
 Aristotle
 First Complete Edition
 Signed
 UNDERSTANDING
 HUMAN



Paul M. Gherman

While we continue to hear that electronic access is eclipsing print, libraries like ours continue to deal with a huge volume of print materials. As I noted in my last column, the development and renovation of space for users is a primary concern throughout the Heard Library system. Moving from that discussion of space, this issue highlights three different approaches to making materials available.

One way is to borrow them. We are pleased to be hosting a splendid visiting exhibit of rare and historical documents during the spring semester from the Remnant Trust Foundation in Indiana (see p. 3). I don't imagine that many of us have regular opportunities to encounter first editions of John Calvin, Thomas Hobbes, David Hume, John Milton, or Mary Wollstonecraft.

Another way is to provide for additional storage for the collection. The Heard Library Annex, like the Remnant Trust, exists to maintain access to older and less-used materials (see p. 8). While the Annex doesn't limit its collections to the rare and expensive, it does provide a vital service. In the Annex we currently store over 600,000 lesser-used volumes from almost all of the divisions of the Heard system. I am very grateful that my predecessor, Malcolm Getz, convinced the University to purchase this building from South Central Bell in 1986. If he hadn't, we would be storing a great many books on the floors of our libraries today. Counting the new volumes we add and deducting those items we weed from the collection, we grow at the rate of about 60,000 volumes per year. Estimating about 1 inch per volume, this growth translates into the need for 5,000 new linear feet of shelving each year. The Annex has provided that space for the past fifteen years, but we are now beginning to envision filling the Annex by the end of this decade at the very latest. We anticipate exhausting the Annex's capacity even though we continue to

be as aggressive as possible in purchasing electronic books that do not require shelf space for housing.

The third approach is to develop a more cooperative strategy of dealing with our ongoing need for access to print resources. The Heard Library is one of a group of Southeastern research libraries that has met for years on matters of common interest, one of which is the unceasing need for space for materials. Fourteen of these libraries have now banded together to create a linked electronic catalog, which we have named Kudzu (see p. 11). We hope to cover the research needs of the Southeast as kudzu covers our Southeastern landscape. A Kudzu user will eventually be able to search all fourteen catalogs simultaneously, order a desired book from any of them, and have it quickly delivered to their home library. Once Kudzu is fully operational, we will have the opportunity to decide whether all of the participating libraries need to keep copies of the same older materials. Given each of our space pressures, it seems much more reasonable to agree among ourselves to keep only one (or a few) copies of any particular title and loan them to each other as needed. This solution is well worth serious thought, particularly since the savings realized might be spent to increase new acquisitions, rather than to add shelf space to house less-used books.

As we develop long-range plans for the library, we must make some shrewd decisions about how to accommodate this unending growth. Balancing the need to continue our archival function and provide ready access to traditional print materials while we also seek to meet the expectations of current users for the latest materials in the newest formats requires all of our skills. While libraries navigate the new world, we remain mindful of the accumulated wisdom of the centuries. I am grateful to all of our library Friends who help us stay the course.

Paul M. Gherman

Our cover illustration by Diane Jones, scribe, features authors and titles of some of the books included in the Wisdom of the Ages exhibit of books and documents from the Remnant Trust. See story on p. 3.

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Board of Trust approves ambitious fund-raising campaign

Last fall the Board of Trust voted to launch a comprehensive fund-raising campaign for Vanderbilt, with a "test goal" of \$1 billion. Nashville trustee Monroe J. Carell Jr., BE'59, chairman and CEO of Central Parking System, chairs the campaign, which is expected to kick off officially in the spring of 2002. It is now in its "silent phase," in which the University will raise enough money to determine whether the \$1 billion goal is feasible.

The campaign is the most ambitious in the University's history. Vanderbilt's last comprehensive campaign, the Campaign for Vanderbilt that ended in 1995, brought in \$560 million in gifts, pledges and planned bequests.

Wisdom of the Ages exhibit offers hands-on access to rare documents and books from the Remnant Trust

BY ANN MARIE DEER OWEN AND BONNIE ARANT ERTOLT

Despite what theories may be extolled in works of science fiction, the first and best method of time travel has always been through reading books. Imagine how much more authentic that experience may be if the books themselves are old and rare. To hold and read a first edition copy of Mary Wollstonecraft's *Letters Written during a Short Residence in Sweden, Norway, and Denmark*, published in 1796, allows the reader to feel like a contemporary of Wollstonecraft's in a way that reading the current paperback edition doesn't allow. To look through one of only three known copies of Saint Thomas Aquinas' *Summa Theologiae*, published in 1475, even if one does not read Latin, is thrilling in and of itself, for just to handle the volume provides a connection to every previous person who has held the book—all the way back to the 15th century.

These two volumes were just two of more than 40 works loaned to the Jean and Alexander Heard Library this spring from the Remnant Trust and made available to the public for hands-on examination.

"We could hardly believe it was true when we first heard about this exhibit," says Paul Gherman, University librarian. "Librarians tend to be somewhat schizophrenic between wanting to preserve historic materials in their most pristine condition and allowing people to have access to them. The two rarely go together."

The mission of the Remnant Trust is to make great works that advance the ideas of freedom and democracy accessible to all interested persons.

"Brian Bex, the founder of the Remnant Trust, feels that librarians are too restrictive," Gherman says. "The concept is somewhat similar to visiting an art museum and being able to touch the sculpture. Typically, you are prohibited from doing so."

After mulling over the proposal, the Library decided that the value of having people examine these rare documents outweighed the small loss to their condition. "We want the books to be used," says Kris Bex, son of Brian Bex. "We want professors and students to use them in class. There will be some wear and tear, but that's part of the risk that we're willing to take."

John Haar, associate University librarian, notes that books published five hundred years ago were constructed more solidly than contemporary ones. "They were hand-crafted, not mass produced, with a higher quality paper," he says. "These books, as old as they are, tend to be in better condition than books we have in our collection that were published just 50 years ago."

People wanting to touch the books were sometimes asked to wear white cotton gloves so any oil on their skin did not get on the pages. "We felt compelled to protect these books and oversee their use while still letting people enjoy and learn from them," Gherman says.



Brian Bex started the collection about 15 years ago when he acquired a first edition copy of Adam Smith's *Wealth of Nations* (1776), one of the volumes loaned for the exhibit. "My dad stole Mortimer Adler's idea about Great Books and began to create a list on liberty, fraternity, and equality," explains Kris Bex. As a result, they decided to "test the market," asking professors and academicians if it would excite "or incite them," says Brian Bex, to have first edition books available



This edition of the Magna Carta was printed in 1542.

for their use. "I asked my mother about it," says the elder Bex, "and she said the only thing that excites professors is old books."

Bex first approached the First Amendment Center about displaying some of the foundation's historical volumes. The center's staff put him in touch with the Heard Library's Special Collections, which has the space and resources to accommodate such an unusual exhibit.

Haar got together with some of the history and political science faculty and picked volumes from a list of over 400 available titles. Works on exhibit included the first printing of the *Magna Carta* (1542), *The Federalist Papers* (corrected with James Madison's notes, 1818), Frederick Douglass' *Narrative of the Life of Frederick Douglass* (1846), and the first public printing of Abraham Lincoln's Emancipation Proclamation in the *New York Times* (1862).

According to Kathleen Smith, reference archivist in Special Collections, the volumes that received the most attention from viewers of the exhibit were Mary Shelley's *Frankenstein* (second American edition, 1869) and Douglass' autobiography. "The volumes with embel-

Continued on page 5

THE RETURN OF THE WILD BUNCH

Former University leaders endow book acquisition fund to honor Chancellor Emeritus Heard

BY LEW HARRIS

The “Wild Bunch” is on the loose again. This group of former Vanderbilt University student leaders has honored Chancellor Emeritus Alexander Heard by endowing the Wild Bunch Acquisitions Fund at the Jean and Alexander Heard Library.

The group made the decision to endow the fund at their 20th class reunion in 1997. They donated and solicited gifts of more than \$10,000, the benchmark needed to create an endowed book acquisition fund at the library. At the “Wild Bunch Brunch,” always held the Sunday after reunion, the group announced the formation of the fund and presented Heard with a plaque that recognizes the group’s fund and hangs in the library.

“He knew nothing about it and was clearly touched by the endowment,” says David Blum, class chair of the reunion and one of the seven co-founders of the Wild Bunch. “It just struck us as being right, knowing the Chancellor’s love of books and the fact that the library is named after Mrs. Heard and him. As a group, we had a very close relationship with Chancellor Heard on a number of different levels, both University-related and personal. We have kept in touch with him over the years.”

The Wild Bunch Acquisitions Fund has now grown to the \$20,000 level, a point where last year the group was able to purchase six books and an electronic journal, *Work, Employment and Society*. The library staff places a bookplate, a label noting that the group donated the book, in the front of each volume purchased by the Wild Bunch Acquisition Fund. The electronic journal has the first electronic bookplate in the Heard Library’s history and may be viewed at: www.library.vanderbilt.edu/heard/wildbunch.shtml

“When anyone opens the electronic journal, the bookplate is the first page that comes up,” Blum says. “It was a path-blazing achievement for the library to have someone endow an electronic subscription, and we’re going to continue to endow more of these.”

University Librarian Paul M. Gherman says that electronic materials are becoming increasingly important to Vanderbilt students and faculty, “since they can access them any time and any place. The Wild Bunch are continuing their Vanderbilt tradition of commitment and creative thinking by being the first donors of an electronic journal to the Heard Library.”

“We hope the Library can purchase about 10 books this year,” says Blum. “I look at the endowed book fund as a continuation of the leadership we provided as undergraduates.”

Chancellor Emeritus Heard gave the group its name. The Wild Bunch combined a knack for playing hard with a talent for campus leadership and academic success.

“We started out as two VUCEPT (orientation) groups that were essentially combined back in the fall of 1973,” Blum said. “The seven of us who were co-founders of the group just clicked. We started doing things right away and two of the group were elected freshman class officers. We went as a VUCEPT group to the freshman picnic the Chancellor hosted at his house. During his speech, the Chancellor said, ‘I have an open door policy and welcome the chance to meet students.’ We just looked at each other and nodded.”

Soon, one of the members called the Chancellor’s office and made a lunch appointment for the seven of them.

“We told him what we had done already and he said, ‘My, you’re a fairly wild bunch,’” Blum says. “That’s how we got our name.”

The group coalesced freshman year as the campaign committee for Phil Walker,

the successful freshman class president candidate and a co-founder of the Wild Bunch. They became recognized as some of the best citizens on campus. Mike Bagot became president of the Student Government Association, and Bob Courtney became finance secretary of the SGA. Cathy Madigan was elected president of Kappa Delta and Julie Caldwell Hoffman was president of Chi Omega. Margaret Lynch Callihan served as business manager of *The Hustler*. After his stint as freshman class president, Walker went on to found the Original Cast musical group and organized the Campus Capers at Homecoming.

Blum became president of the Young Democrats and interned two years for a Tennessee state representative while attending Vanderbilt. He was also the Vanderbilt representative to the Tennessee Intercollegiate State Legislature, a mock legislative body where he drafted a bill to allow right turns at red stoplights. A state legislator liked the bill, got it passed and that’s why Tennessee motorists can turn right on red lights today.

The group’s crowning escapade was the “kidnapping” of Chancellor Heard the afternoon of April Fool’s Day of their senior year.



On April Fool’s Day, 1977, using water pistols and wearing handkerchiefs to mask their faces, the members of the Wild Bunch “kidnapped” Chancellor Heard and several other campus administrators, leaving ransom notes demanding items such as a misprinted “Vanderbuilt” pennant, an eight ball from the Sarratt Center game room, and a beer pitcher and two mugs from the Overcup Oak.

The Wild Bunch, wearing stocking masks and brandishing water pistols, had also made appointments with various campus senior administrators at the very same time. They handed the administrators ransom notes composed of letters cut out of newspaper headlines. THE CHANCELLOR HAS BEEN KIDNAPPED, the notes announced. To secure the Chancellor’s release, the administrators had to accompany the visitors and bring specified items—among them a misprinted “Vanderbuilt” pennant, an eight ball from the Sarratt Center game room, and a beer pitcher and two mugs from the Overcup Oak. Unimpeachable sources report that then Dean K.C. Potter told the gang they could keep the chancellor.

The abductors and their “prisoners,” which included Dean James Sandlin and manager of schedules and reservations Betty King, were loaded into cars. The caravan was led by a long black limousine reportedly lent by a local liquor store proprietor who befriended Vanderbilt students. Flying from the aerial was a flag emblazoned with the letters “W” and “B.”

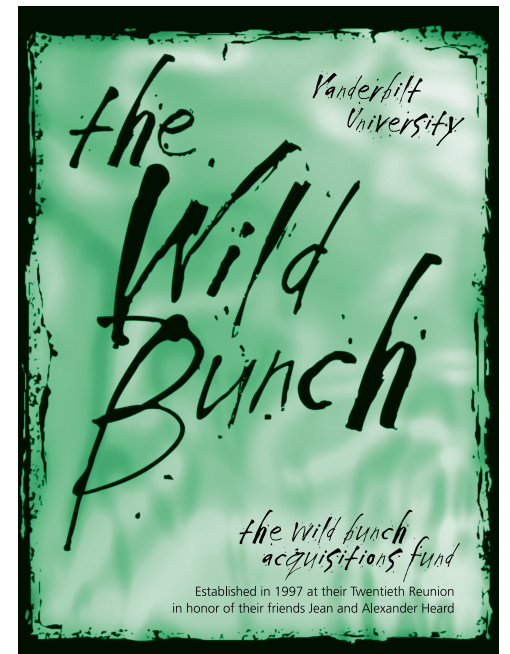
After a ride out Hillsboro Road, the crowd arrived at the farm of Battle (A’24) and Sarah (A’22) Rodes. There all were unmasked and shared a feast of champagne and hot dogs. Later, to the sound of humming and wearing mystic robes, breastplates made from a J.R.R. Tolkien calendar, and their high wizard hats, the group initiated into the mystic society King and Sandlin, who had been shot with a water pistol during the excitement on campus. The other kidnapes, including Heard, Senior Vice Chancellor Rob Roy Purdy and Dean Sidney Boutwell, had already been initiated into this unusual society.

“That was sort of our crowning achievement and a thank you for the Chancellor,” Blum says. “He was a good sport about it, which we all appreciated. We wouldn’t try to pull that off today, for sure. Walking into Kirkland Hall today in commando clothes and squirt guns

definitely wouldn’t cut it. It was all done in fun. Nobody got hurt, and nobody missed any critical meetings. It was just another creative way to party and celebrate our upcoming graduation.”

The co-founders have all become successful in their respective careers. They include two attorneys, two nurses, a bank senior vice president, a business entrepreneur living in Moscow, Russia, and the operator of a large commercial real estate business.

“The antics and thoughtful generosity to Vanderbilt of the Wild Bunch have, over nearly four decades, brought not only welcome acquisitions to the University—but also much enjoyable hoopla, especially to this Wild One,” Heard says. “The personal friendships, and the loyalty to Vanderbilt they embody, have earned the deep and lasting gratitude of Jean and Alexander Heard.”



The electronic journal, *Work, Employment and Society* boasts having the first electronic bookplate in the Heard Library’s history, courtesy of The Wild Bunch.

To Travel Through Time (continued from page 3)



Paul Gherman and student workers perused the Remnant Trust books shortly after the shipment arrived in late December.

lishments—St Augustine’s *Citie of God* published in 1494, and *Confessions*, 1491—also received a lot of attention,” she adds, “and most people were really surprised by how small the *Magna Carta* was.”

High school and middle school students from the University School of Nashville and Overton High School also visited the exhibit as did quite a few Vanderbilt students. Erskine White of the University School brought his high school western civilization class to see the exhibit, since they had read excerpts from many of the titles on loan.

“One student went off by himself to read *The Prince* [by Niccolo Machiavelli, the first edition in English from 1640],” says White. “He then gathered everyone around him and read to them a section of *The Prince* that they had read for homework. Everyone was quiet. It felt like someone reading a story around a campfire. I was quite touched that the kids got into the exhibited books to the extent that one student actually went looking for the section he had read.”

Many who saw the exhibit seemed transported in time. “There’s the artifact quality, the feel of the book,” says Kris Bex. “Some of the books are 500 years old. I once saw a monk look at our copy of Aquinas’ *Summa Theologiae* and he smelled it, breathed it in.”

“The value of the books as artifacts is significant,” says Haar. “To be able to touch materials that people handled hundreds of years ago represents a tangible tie to the past that you do not often see.”

WISH YOU WERE HERE

RIDLEY WILLS II

September 24, 2000

Last fall, the Jean and Alexander Heard Library was fortunate to have Friends member Ridley Wills II loan some of the best preserved and most interesting specimens from his collection of historic Tennessee postcards for exhibit in Special Collections. In September he presented a very special gallery talk illustrating elements of Nashville's and Vanderbilt's history using these humble color pictures of local scenes. Below are excerpts.



The Genesis of Postcards

The first picture post cards were sold at the base of the Eiffel Tower in 1889, the same year that the tower opened. By 1893, this new fantasy of sending color pictures of scenes people had visited came to America when, at the World Columbian Exhibition in Chicago, color post cards were sold. They were so popular, that the United States Congress authorized private companies to mail out "private mailing cards" with pictures [above]. On the back you could only put the address; you could not write a message. This was what was called an "undivided back." By 1901, the government authorized, for the first time, the use of the name "post card."



Of Politics and Thrift

Jennings' Pharmacy [left] was where all of the governors had accounts when the governor's residence was in the 300 block of Seventh Avenue North. Governor Tom Rye's wife was so frugal that, when she would go as the governor's wife to get a prescription filled, she always got a half prescription to save money. But the druggist, Mr. Jennings, told her when they left office just at the beginning of World War I, "Mrs. Rye, you're the first governor's wife who has paid her bills on time." That's Castner-Knott next door, and you can see the tall Watkins Institute tower across Church Street.



Trains and Automobiles

Union Station [right] opened October 9, 1900. The tall tower had a digital clock on all four sides. My father, Jesse Wills, could remember when they had an alligator in a pool down by the railroad track. He looked at it every time he walked to town from Louise Avenue, where he lived in a house that his father built in 1913-14. That house is now Jimmy Kelly's Restaurant.

This Marathon automobile was manufactured out in north Nashville. The only thing wrong with this picture [above] of a Marathon at Ward Belmont is that the proprietress would never have allowed an unescorted young lady to get in a roadster like that. So that's a misleading picture.



A Bit of Vanderbilt

Wesley Hall [left] was built in 1880. It caught fire and burned in 1932. In 1921, they opened a cafeteria in Wesley Hall, which was where the Divinity School is on the library's lawn. From 1921 until the time the building burned in 1932, a lot of Nashvillians had Sunday dinner there after church. This is the main building as it looked before the fire in 1905. Vanderbilt had 40,000 books in the library and lost all but 4,000 of them in the fire.

The Joint University Library [above] that my father was so interested in and involved with was dedicated two days before Pearl Harbor. It was built where Wesley Hall had burned a few years earlier, so they could build the new library and still have a nice lawn behind it. Of course, the Joint University Library is today's Jean and Alexander Heard Library.

Hermitage Hotel History

The Hermitage Hotel was dedicated September 16, 1910. The architect's name was J. Edwin Carpenter. He was a Columbia, Tennessee, native who trained at MIT. He had built a number of apartment buildings on Park Avenue and Fifth Avenue in New York City. Locally, he was the architect for Vanderbilt's College Hall, for the old St. Thomas Hospital, and for the Stahlman Building. So, he had a definite impact on Nashville's landscape. The Hermitage was Nashville's first million-dollar hotel. The Manager of the Waldorf Astoria came down to help with the gala opening. This post card [right] is of the Grill Room where Francis Craig's band played and where his music was carried over WSM to the nation. The lobby, which had its main entrance on Sixth, had brown sienna marble from Italy and Tennessee. The lobby has a wonderful vaulted ceiling, which, in the 1960's, was so dark that you didn't realize how beautiful it was. When it was restored in the 70's, we were able to see some of the magnificence of this room. Nashvillians were really proud of that hotel.



In 1915, a national suffragette convention was held at the Hermitage with Mrs. Guilford Dudley holding a lead role. When the vote came to Tennessee in 1920, both the antis and the pros were headquartered in this hotel. The roses for the pros for women's suffrage were yellow and those for the antis were red.

But as space dwindles where—and how—will older and less-used materials be kept accessible?

BY BONNIE ARANT ERTELT

To some the eternal image of a library is shelf upon shelf of old, dusty volumes, stacked from floor to ceiling. Anyone who has recently entered a library, however, knows that much of today's information is available in electronic formats, and space considerations sometimes allow only volumes published in the last 20 years or so to be kept on hand.

So, where do the older and less-used books go?

At the Jean and Alexander Heard Library, these volumes are stored at the Annex, an off-site storage facility

or find an existing structure that would carry the load."

Ed Nelson, then a member of the Board of Trust, learned that the Bell South building was on the market. The University considered it for a number of purposes, but the library's needs seemed the best fit for the property.

"It looked like a good choice," recalls Getz, "not too far from campus and a stout building able to carry a substantial weight. The neighbors around the Bell South building liked the idea of a quiet storage facility better than the building being converted to apartments."

Renovations began in 1988 to the 31,078 square foot building. Consistent temperature and humidity controls were installed that keep the building at approximately 68 degrees Fahrenheit and 47% humidity. Glass block was mortared into the windows to cut down on damage from ultraviolet light, a freight elevator and covered loading dock were added, fixed shelving was installed on a third of the first floor to house University archives, and electronic, compact shelving was installed on the second floor of the facility. In August 1988, the Annex very quietly opened, its impact at first more keenly felt by the library staff, who finally had room for new material, than by the patrons. Elaine Goleski, now library development officer, was the Annex's first manager. That first year, the Annex circulated 4,400 items. These days the Annex stores books, serials, cassettes, CDs, LPs, manuscripts, microfiche, microcards, videotapes, and archive boxes. Circulations for the year 2000 numbered 7,083.

"We're not open to the general public,"

says Peg Earheart, who became manager of the Annex in August 1994. "But we do have occasional on-site users who like to browse. We had an out-of-state scientist come recently who wanted to look at everything we had in geology. He was able to do that. We have history professors who look for public domain articles of particular historical interest to them, and they can browse an entire subject area. They make appointments through the owning libraries to use the collection."

"Sometimes one thing you're researching will lead to another, so to use the materials hands-on is very important," says James Ely, professor of law and Milton R. Underwood Chair in Free Enterprise.

"Last year was also one of the busiest years for us in terms of receiving transfers," says Earheart. "Every month we have items transferred from Central, Divinity, Government Information, Law, Management, Music, and Science and Engineering. Every library but Eskind Biomedical

located two miles from campus in the Hillsboro-West End neighborhood. Formerly owned by South Central Bell (now BellSouth), the property was bought by the University in 1986, and after extensive renovation, became the answer to the library's storage problems—problems that became apparent well before the mid-eighties.

"The General Library Building was quite full," says Malcolm Getz, associate professor of economics, who, in 1986, was also director of the Heard Library. "Each year more carrels and study space gave way to more shelves. The basement and stairwells were stacked with boxes. The Science Library was also quite full, and the Music Library was overflowing. So, we needed space.

"Chancellor Wyatt did not support building an addition to the library, and though the General Library Building is designed for the addition of more floors on top, the architects said that doing so would be prohibitively expensive. Our choices were to build something at a distance



From left, the Annex is managed by Peg Earheart and staffed by Leonor Van Cotthem, Joe Collins, Clint Grantham, and Linda Davis.

currently has materials here. Special Collections and University Archives sends us new materials as they get them with Archive boxes sometimes coming in 50 to 100 boxes at a time. Last year, 86,217 volumes came into the Annex. As of the end of January, we stored 616,743 volumes and 4,484 archives boxes."

With that number of items, the Annex houses one of the largest collections of materials in the Heard Library system. But now the inevitable is happening—the Annex itself is running out of space.

"We converted the last available second floor space into banks of electronic SpaceSaver carriages in July of 1999," says Earheart. "Within the next five years, the remaining space of the first floor will be filled up as well. New, even higher density shelving or more comprehensive storage solutions will need to be found for the future. Ultimately we will have to weigh how many users we have versus available real estate space. We are very unusual in that we still store items in call number order. We're still growing. We can't compress our available shelving at 100% yet because in the Library of Congress call number collection, there are days when we might have three different libraries sending us materials in the same call number range, and we have to interweave.

"Most libraries are storing by size," she emphasizes, "and we may have to do so in the future. But we want people to feel comfortable about the availability of our books off-site. We want everyone to feel that no one is impeded from finding the material that they need."



The Annex is quickly running out of storage space despite compact, electronic shelving on the second floor, which allows for quick repositioning of one aisle within banks of shelves, thereby compressing space.



"While researching my new book, *Railroads in American Law*, I spent hours at the Annex reading old railroad publications, like the *American Railroad Gazette*, that were devoted entirely to the news and affairs, problems and issues related to railroads in the 19th century. There's a wealth of material at the Annex, especially for those of us interested in historical investigation."

—James Ely, Professor of Law, Milton R. Underwood Chair in Free Enterprise

James Ely understands the value of keeping old, oversized, and less-used volumes accessible to researchers. Not only has he found information in these materials for books such as *The Guardian of Every Other Right: A Constitutional History of Property Rights* and *The Chief Justiceship of Melville W. Fuller, 1888-1910*, he has also located illustrations for his work in magazines of the last century, such as *Puck* and *Judge*.

Older and less-used volumes, however, require storage space and conservation efforts as they naturally deteriorate due to use and the chemical decomposition of paper and ink. Your gift to the Library helps to continue to make resources like those at the Annex available to students and faculty at Vanderbilt. For more information, please contact Elaine Goleski, library development officer, at (615) 343-4701.

Murray and Clark Join Management Staff of Library

Juanita Murray joined the Heard Library as head of Special Collections and University archivist in February, and Dennis Clark became director of the Wilson Music Library in March.

Murray, who was most recently university archivist, librarian, and instructor of library science at Jackson State University in Jackson, Mississippi, earned her B.S., M.L.S., and graduate certificate in archival administration from Wayne State University in Detroit, Michigan. While at Jackson State, she and the director of libraries worked with the architect, contractors, and other vendors during the construction and renovation of the library, which included the relocation and renovation of the Special Collections/University Archives division.



Juanita Murray



Dennis Clark

Clark received his undergraduate degree in voice from Samford University in Birmingham, Alabama, and his M.L.I.S. from the University of Alabama in Tuscaloosa. He previously held positions as reference assistant/cataloger at Colorado Christian University in Denver, Colorado, and as catalog librarian and music librarian at Samford. Currently, he is a doctoral student in higher education administration at Peabody College. He is married to Elizabeth Clark, a pianist and harpsichordist, and they have a two-year-old son, Harrison.

Murray and Clark succeed long-time Heard Library staffers Marice Wolfe, who retired last October, and Shirley Watts, who retired last August.

Wireless Access Expanded

In January, the Education Library became the latest divisional library offering wireless network access. Patrons with wireless-ready laptops and the appropriate network interface card are now able to communicate on the network within the coverage area. (Network connectivity outside of the library is not intended and is not guaranteed.)

Several other campus libraries already have wireless access points.



In January,

Users with wireless-ready laptops with a Cisco Aironet Wireless network interface card (the campus standard) can access library and other resources at the Management and Science and Engineering libraries. Wireless access at the Biomedical Library is expected soon.

The General Library Building, which houses the Central and Divinity libraries, will soon be surveyed by Information Technology Services to determine what areas of the building are compatible with wireless access.

IN MEMORIAM

Christine Blucher Germino, bibliographer and reference librarian in the Central Library, died on April 10. A memorial service was held on Saturday, April 14.

Chris began work in the library in 1983 as a library assistant in the Circulation Department of the Central Library. She became stacks supervisor in Central in 1984. Chris received her M.L.S. from Peabody in 1988 and began her work as bibliographer in 1990. She was a member of the American Library Association, the Association of College and Research Libraries and its Western European Specialists Section, and the Library Orientation Exchange.

Chris became ill in December but continued to work

until a few weeks before her death. Her colleagues and friends throughout the library system provided support and assistance to Chris and her family during the period of her illness. Family members have commented that Chris was heartened and touched by these expressions of friendship.

Chris requested that contributions in her memory be made to Belmont United Methodist Church, the Rape and Sexual Abuse Center, Habitat for Humanity, Vanderbilt's Employee Assistance Fund, or the fund in support of students with special personal needs at the University of the South in Sewanee, Tennessee.



Christine Blucher Germino

Digitized Books through netLibrary Expand Holdings

This summer, the Jean and Alexander Heard Library acquired a new Internet library collection, netLibrary, giving members of the Vanderbilt community instant access to more than 14,000 electronic books. "As Vanderbilt's first e-book library resource, netLibrary has vastly expanded Vanderbilt's collection and has the potential to become a marvelous research tool," said John M. Haar, assistant University librarian for collection development.

NetLibrary is a vendor that licenses book content from major publishers and converts the text to digital form. It was one of the first electronic libraries to hit the Web and boasts one of the largest collections of full-text e-books on the Internet. The Heard Library purchased netLibrary e-books as a member of a consortium organized by the Southeastern Library Network, Inc. (SOLINET). Vanderbilt library patrons share access to the netLibrary collection with users at over 500 Southeastern university, college, high school, and local community libraries.

Thirty-eight percent of netLibrary's titles were published between 1998 and 2000. The e-books in netLibrary are primarily academic, from prominent university publishers across the country, including Vanderbilt University Press, Oxford University Press, MIT Press and Harvard Business School Press. The collection offers titles in literature, business, history, health/medicine, sociology, religion, science, philosophy, computer science, and education. NetLibrary also has a collection of e-books whose text is in the public domain, including *Hamlet*, *Beowulf*, *The Odyssey*, and *The Canterbury Tales*.

Anyone with a VUnet ID, including faculty, staff, and students, may locate netLibrary books via the Heard Library's homepage, at www.netlibrary.com, or by locating a title through ACORN, the library's online catalog. NetLibrary also offers the ability to search the text of all the volumes within the netLibrary's holdings, and will highlight the

search terms within the text of the retrieved documents. The netLibrary system also provides links to the table of contents for all e-books. It is a particularly effective tool for searching names, concepts, and ideas over a broad range of literature, according to Haar.

Users can activate an account in a few easy steps (instructions are at the library or netLibrary homepages) and check e-books out for their exclusive use for up to two hours at a time, or download them to their personal computers. Downloading the titles allows users to view them through programs such as Acrobat Reader, giving them a more print-like appearance. Otherwise, one can view the books online through the netLibrary system, scrolling down the Web page to see more text. However, with more than 13,000 of its titles under copyright, netLibrary discourages users from printing its e-books.

"NetLibrary permits users to print only one page at a time," said Haar. "This restriction is designed to protect the copyrights of authors and publishers."

Downloading does not infringe on copyright laws since netLibrary automatically removes e-books from user accounts after two hours, he said. Publishers are also concerned about a loss of profits if multiple libraries buy only one copy of an e-book, which prompted netLibrary to permit only one reader at a time to check out each "copy" of an e-book.

The two-hour time limit ensures each e-book can circulate to as many users as possible. To deal with books in particularly high demand, SOLINET has purchased additional copies of e-books that have circulated more than three times. The two-hour time limit is also based on the assumption that users will primarily use netLibrary to search e-books rather than read them from cover-to-cover. If handheld e-book readers become more widely used, the library will have to consider extending the loan period, said Haar.

NetLibrary can be accessed 24 hours a day, seven days a week. Online help is available at the netLibrary Web site.



KUDZU Overtakes IRIS

IRIS, the catalog and expedited delivery service of Vanderbilt, the University of Tennessee-Knoxville, and the University of Kentucky consortium, has expanded to include ten more Southeastern research libraries. The new cooperative venture is called KUDZU.

Like IRIS, KUDZU features a catalog that enables users to search the holdings of all the member libraries (plus the Center for Research Libraries) simultaneously. Vanderbilt-affiliated patrons are able to place Interlibrary Loan requests for materials held by the other libraries. Items held at UTK and UK are now delivered on an expedited basis. Eventually expedited delivery from all KUDZU libraries will be offered.

The new KUDZU catalog looks and works very much like the old IRIS catalog. This expanded service makes it possible for Vanderbilt faculty, students, and staff to make use of a much broader collection of library resources to supplement Heard Library's collections.

Along with Vanderbilt, UTK, and UK, KUDZU consists of the following university libraries: Auburn University, Clemson University, Mississippi State University, Tulane University, University of Alabama at Birmingham, University of Louisville, University of Mississippi, University of South Carolina, Virginia Commonwealth University, and Wake Forest University.



FRIENDS OF THE LIBRARY



Former Tennessee governor Lamar Alexander, BA'62, author Roy Blount Jr., BA'63, Slick Lawson, and Bob McDill chat at the Friends annual dinner held in November. This year's event, titled "Gone Off Up North," featured Blount as speaker.

Don't miss these special events:

Performing Arts Collections at Vanderbilt
May 14-August 31 in Special Collections

October 16 Friends Fall Meeting, with speaker Alice Randall, author of *The Wind Done Gone*



The Friends spring meeting on March 6 celebrated riches of the Norman and Roselea Goldberg Collection of the Norwich School of English Landscape Painting. The program featured Robert Mode, associate professor of fine arts, and Mark Jarman, professor of English, speaking on the artists and reading English poetry contemporary to the period. The illustration above is "Back of the New Mills," by John Croome from *Etchings of Views of Norfolk* (1838).

**For more information about the Jean and Alexander Heard Library,
please visit our Web site at <http://www.library.vanderbilt.edu> or call 322-7100.**

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