

# VANDERBILT

A photograph of a man with dark hair, wearing a blue denim shirt, playing a double bass. He is standing in a room with a window on the right side, which is letting in bright light. The man is looking down at the instrument. The background is a dark, textured wall.

M A G A Z I N E

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Bass phenom Edgar Meyer





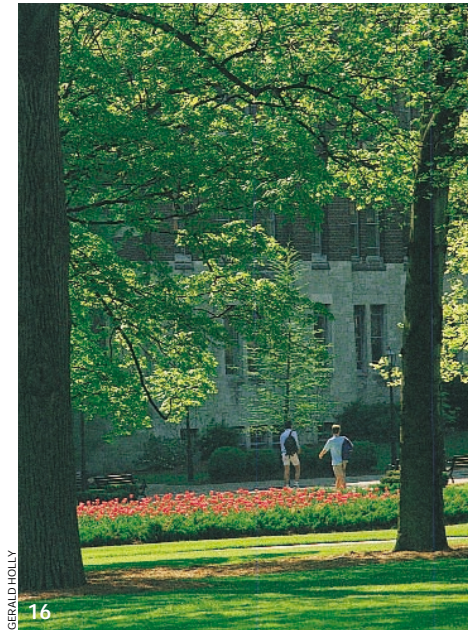
*Mousehold Heath* by John Crome from *Etchings of Views in Norfolk* (1838)  
 Norman and Roselea Goldberg Collection  
 Jean and Alexander Heard Library

The late Norman Goldberg, MD'30, and his wife, Roselea, strengthened fine arts education at Vanderbilt through their generous gifts. The Goldberg Collection in the Heard Library is a large and unique collection devoted to 19th-century artists of the Norwich School, who painted the scenery of the East Anglian countryside and nearby coastal areas. The Goldberg estate also provides funds for the purchase of additional materials for the book collection, a professorship in fine arts, an annual lecture in art history, and a University Press prize.

# VANDERBILT

M A G A Z I N E

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GERALD HOLLY  
16

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Cover: Edgar Meyer, Blair School of Music adjunct associate professor of bass, by Jim McGuire

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## Psychologist Named A&S Dean

■ Richard McCarty, executive director of science for the American Psychological Association, will become dean of the College of Arts and Science on July 1.

McCarty, who also is a professor of psychology and former department chair at the University of Virginia, says he was interested in coming to Vanderbilt “because it is such an outstanding research institution with aspirations to be even better. It is unusual to find an institution with both high standards and a tremendous base of support.”

He succeeds John Venable, who became dean of the University’s largest college upon the resignation last summer of Ettore “Jim” Infante. Venable agreed to serve as dean while Vanderbilt conducted a national search for a successor.

An authority on the physiological and behavioral aspects of stress, McCarty was professor and chair of UVA’s psychology department from 1990 to 1998. He has been with the American Psychological Association since 1998. In 1994–95 he was visiting scientist for the Clinical Neuroscience Branch of the National Institute of Neurological Disorders and Stroke.

McCarty came to his field of study in a somewhat roundabout way. “I started out to

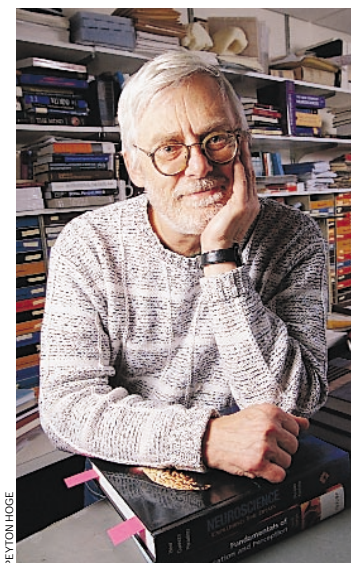


Richard McCarty

be a biologist before becoming interested in psychology,” he explains. He received his bachelor’s degree in biology and a master’s degree in zoology from Old Dominion University before earning a Ph.D. in comparative animal behavior from Johns Hopkins University.

He spent two years as a research associate in pharmacology with the National Institute of Mental Health before joining UVA in 1978 as an assistant professor of psychology. He also was a senior fellow at the National Heart, Lung and Blood Institute and spent 10 years as behavioral science coordinator for the FBI National Academy. He is a fellow of numerous professional organizations and serves as editor of *American Psychologist*.

McCarty plans to teach classes at Vanderbilt but will forego his research. He will make regular trips to the campus during the spring semester to meet faculty and students before assuming the deanship in July.



PEYTON HOISE

## HEADY STUFF

Jon Kaas reached the pinnacle of his 29-year career on the Vanderbilt faculty last fall when he was inducted into the National Academy of Sciences, one of the highest honors bestowed on an American scientist. Centennial Professor of Psychology, professor of cell biology, and Kennedy Center investigator, Kaas has studied the brain for some 35 years. His research has provided new insights into how the brain processes sensory input from the ears, skin, and particularly the eyes. As a Centennial Professor, Kaas’ primary focus at Vanderbilt is research. But he continues to teach one undergraduate and one graduate course each semester. “I love teaching, and I have had the best of students at Vanderbilt,” he says. Former Kaas student Leah Krubitzer, PhD’89, a neuroscientist at U.C. Davis and MacArthur fellowship winner, says, “I can’t think of anyone who has worked on so many different species in such detail. Once you work in Jon’s lab, your life is never the same—not just your science, but your whole life.”

## Gift of Patent Could Lead to New “Super Aspirin”

■ In a move that offers enormous potential payoff for Vanderbilt, Procter & Gamble has given the University a collection of patents and pending patents for technology that could lead to the next “super aspirin.”

Procter & Gamble has donated 196 patents and all associated intellectual property for a collection of chemical compounds that block the action of the enzyme cyclooxygenase-2. Like the recently marketed COX-2 inhibitors, Celebrex and Vioxx, these compounds could become “super aspirins”—drugs that relieve pain and inflammation without the gastric side effects of aspirin. COX-2 inhibitors may also find use in the prevention and treatment of colon cancer and Alzheimer’s disease.

“Celebrex and Vioxx are already household names,” says Dr. Harry R. Jacobson, vice chancellor for health affairs. “We hope to add a third COX-2 inhibitor to this list.” The global market for COX-2 inhibitor drugs is approximately \$3 billion annually. As the sole new owners of the Procter & Gamble technology, Vanderbilt will benefit from all future revenues after the technology is developed and commercialized.

The gift is the sixth in a series of Procter & Gamble technology donations to leading universities and research institutions. Procter & Gamble’s external consultants identified Vanderbilt, a longtime leader in research areas that include the cyclooxygenase enzymes, as the university most uniquely qualified to develop further the COX-2 inhibitor technology.

Of the nearly 200 compounds being donated to Vanderbilt, one has been tested more extensively and holds promise for commercialization. In animal studies, this lead compound appears to be as effective an anti-inflammatory as Celebrex and Vioxx, with an added edge—an ulcer healing effect. Beyond pain relief, COX-2 inhibitors may find applications as cancer drugs. COX-2 inhibitors appear to improve the tumor killing activity of chemotherapy.



JAMIE BANNER

## EXTRA DIAPER, ANYONE?

Since 1997, Vanderbilt University Medical Center has become a national leader in the field of in utero surgery for spina bifida. Surgeons have performed more than 100 operations in an attempt to minimize the damage to fetuses while still developing in the womb. Expectant parents have come to Vanderbilt from across the country as well as British Columbia and Puerto Rico. Experts say it is too early to predict the final outcome, but results so far are encouraging. Says one parent, “My boy is going to walk. We are helping him be as normal as he can be. What else can we ask for?” Each year patients return for a reunion, giving Vanderbilt physicians a chance to review the children’s progress. Above, during a gathering last fall, Dr. Joseph Bruner (left), director of fetal diagnosis and therapy, Dr. Noel Tullipan, director of the division of pediatric neurosurgery, and registered nurse Eileen Vrabcak are happily covered up by their patients.

## \$1 Billion Campaign to Be Launched in 2002

■ The Vanderbilt Board of Trust has approved a comprehensive fund-raising campaign with a test goal of \$1 billion.

“Vanderbilt is ascending to the highest levels of quality and excellence,” says trustee chairman Martha R. Ingram. “Under Chancellor Gordon Gee’s leadership, we are confident that Vanderbilt will be counted among the truly great universities of the world—if we provide the resources necessary to turn aspirations into reality.”

Trustees approved the campaign, the most ambitious in the University’s history, during their November meeting. Vanderbilt’s last comprehensive campaign concluded in 1995 with more than \$560 million in gifts, pledges, and planned bequests.

Monroe J. Carell Jr., BE’59, chairman of Central Parking System and a member of the board since 1991, will chair the fund drive. “This campaign is about people,” he says. “At Vanderbilt, we have something unique, and we must build upon it to be even better by focusing on scholarships, endowed chairs, and

student life. That is the kind of leadership that will make Vanderbilt a great university.”

Under Carell’s leadership, a steering committee will work with University leaders, including alumni and faculty, to continue campaign planning. The final goal announcement and public kickoff is planned for spring 2002.

The multiyear campaign will focus on five principal areas for the University: endowment for scholarships and faculty chairs, funding for new and improved facilities, improvements in student life, continuing development of world class research and clinical programs, and general operating support.

A limited number of universities are engaged in campaigns with a goal of \$1 billion or more, including Georgetown, Duke, Northwestern, and Washington universities.

“This campaign will affirm our most cherished principles and values,” Ingram adds. “At the same time, it will sound a clarion to the University family, its friends, and the community that sustains it to help Vanderbilt realize its true potential.”

## Summoning Special Memories

I wanted to let you know how much I enjoyed the Fall 2000 issue of *VANDERBILT MAGAZINE*. With graduate degrees in English, I found the report on the Millennial Gathering of Writers of the New South (“Remodeling the House of Southern Literature”) of obvious interest, but it was Christine Kreyling’s piece on the point/counterpoint of the Vanderbilt and Peabody campuses (“Great Aspirations”) that really caught my attention. My tenure at Vanderbilt predated the Vanderbilt-Peabody merger, and I used to “escape” to the Peabody campus when I wanted a few moments of peace and quiet. Ms. Kreyling captured the spirit of both campuses and summoned some special memories. Thank you.

Lorrie Kyle Ramey, MA’72, PhD’79  
Winter Park, Fla.



The latest issue (Fall 2000) came recently. I don’t know precisely why, but I found this issue more interesting than any in recent past. I believe that I read it cover to cover. I especially enjoyed the information on new buildings and was surprised to see mention of Capers and 22nd Avenue. I rented for a year just about at that spot; it must be time for me to visit VU once again. The information concerning Peabody brought back memories, for in the early ’50s I rented a room on 18th Avenue South, at the edge (at that time) of that campus. Thanks for the good work.

Frank Trainor, MA’53, PhD’57  
Storrs, Conn.

Letters are always welcome in response to contents of the magazine. We reserve the right to edit for length, style, and clarity. Send signed letters to the Editor, *VANDERBILT MAGAZINE*, VU Station B 357703, 2301 Vanderbilt Place, Nashville, TN 37235, or e-mail [vanderbiltmagazine@vanderbilt.edu](mailto:vanderbiltmagazine@vanderbilt.edu).



## Freedom Forum to Build Institute for Newsroom Diversity

■ The Freedom Forum will build a new \$6 million journalism training institute on the Vanderbilt campus and relocate most of its administrative staff to Nashville from Arlington, Virginia. The facility will house a training center for journalists of color, plus offices for Freedom Forum staff.

The institute is a one-of-a-kind facility that will involve daily newspapers from around the country. It is expected to train about 80 journalists annually from nontraditional backgrounds for newsroom jobs.

Aspiring journalists of varied ages and backgrounds will undergo intensive 12-week

Currently, minorities account for more than 28 percent of the U.S. population, but they represent only 12 percent of newsroom staffs.

“Diversity is one of Vanderbilt’s highest priorities, and we welcome the institute to our campus,” says Chancellor Gordon Gee. “The important work of the institute may well shape a new face in newsrooms across the country and greatly affect issues facing our society.”

The Freedom Forum will build and fund the new three-story, 32,000-square-foot facility adjacent to the First Amendment Center and Vanderbilt Institute for Public Policy

Studies at 18th Avenue South and Edgehill. In 1993, The Freedom Forum spent \$2 million to help construct the First Amendment Center and Vanderbilt Institute for Public Policy Studies building under the leadership of John Seigenthaler, founder of the First Amendment Center.

“We are expanding the successful partnership with Vanderbilt that began in 1993,” says Charles Overby,

chairman and CEO of The Freedom Forum. Overby announced that Wanda Lloyd, managing editor of the *Greenville News* (S.C.) and a national leader in journalism diversity, will become executive director of The Freedom Forum Institute for Newsroom Diversity.

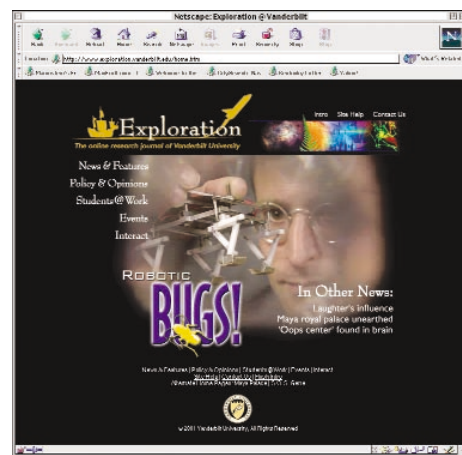


The Freedom Forum Institute for Newsroom Diversity will train about 80 journalists of color for jobs in journalism each year.

training sessions followed by guaranteed jobs and further training at newspapers. Honors seminars also will be offered to selected students from nearby colleges. In addition, the institute will offer programs aimed at helping newspapers boost minority retention.

## Vanderbilt Launches Research Webzine

■ A new online magazine devoted to university-based research is Vanderbilt’s latest effort to help the public understand and appreciate science and engineering. Called *Exploration*, the journal is on the Web at <http://exploration.vanderbilt.edu>. “It’s extremely important that universities and other science and engineering research institutions do a better job of explaining what they do to the general public,” says Rick Chappell, former NASA science astronaut and director of Vanderbilt’s Office of Science and Research. The webzine uses photography, illustrations, animations, and video and audio



clips to help explain aspects of research that are difficult to convey through text alone.

## Engineers Working to Improve Mobility of Blind Pedestrians

■ Vanderbilt engineers are working with a team of universities to develop better auditory systems to guide blind pedestrians through tricky intersections.

The Blind Pedestrian Access to Complex Intersections project, sponsored by the National Institutes of Health, will incorporate School of Engineering research to develop an acoustic virtual reality system that will deepen understanding of how people perceive sound and interactively teach the blind to use sound to fine-tune their location as they navigate intersections.

“There is a great deal of individual variation in how people perceive sound,” says Vanderbilt acoustics specialist Kenneth Frampton, assistant professor of mechanical engineering. “Our technical challenge will be to develop a computer program that can create a real-time acoustic virtual reality environment that is instantaneously interactive.”

When completed, the system will allow individuals to practice navigating an intersection using an auditory guidance system. They will wear a headset connected to a computer that will generate sounds in response to the position and motions of their heads.

The first step in developing this interactive system is to analyze how sound is perceived from different directions, depending on the position of the head. For this research, Frampton and his team are enlisting the help of KEMAR, a microphoned mannequin. With sensitive microphones in each ear that simulate the performance of the human ear, KEMAR transmits sound data to a computer system that analyzes characteristics of sounds received in each ear.

“People determine location of sound by comparing the difference between what the two ears are hearing,” Frampton explains. “The position of the head and the structure of the cartilage around the ear affect both the volume and the timing of the sounds perceived by each ear.”

“The signal processing system we’re developing will enable us to present sounds that appear to be originating from any direction,” he adds. “What used to be accomplished using dozens of speakers will be achievable with only two.”

## Expert on Diabetes and Pregnancy Heads School of Medicine



Steven Gabbe

■ The new dean at Vanderbilt’s School of Medicine, one of the world’s leading experts on diabetes and pregnancy, wants to expand clinical research and collaboration between scientists and health-care professionals.

Dr. Steven Gabbe, one of the most respected academic perinatologists in the country and a member of the Institute of Medicine, assumed his new position in March. He succeeds Dr. John Chapman, who retired after 25 years as dean.

For the past four years Gabbe served on the faculty at the University of Washington Medical Center where he was professor and chairman of the Department of Obstetrics and Gynecology. Previously he was professor and chair of obstetrics and gynecology at the Ohio State University College of Medicine. Students at both institutions singled him out to receive teaching awards.

Gabbe’s background encompasses both clinical and research experience. His research interests include prenatal diagnosis using ultrasound, the assessment of fetal well-being, premature labor, and the complications of childbirth. He is author of 127 peer-reviewed papers, 93 abstracts, 71 chapters, and nine books.

A graduate of Princeton University and Cornell University Medical College, Gabbe was a resident and fel-

low at the Boston Hospital for Women and a research and clinical fellow at Harvard University. Obstetrics and gynecology is an ideal background for a medical school dean, he says, because “it emphasizes primary care, medical care, surgery, and reproductive health. It’s at the cutting edge of so many research fields, such as genetics, cancer, and geriatrics, that it provides a very broad appreciation of what’s possible in medicine.”

Gabbe says he has several items on his agenda as dean. His plans include encouraging broader opportunities for resident and fellow education and continuing medical education. He is interested in translational research—applying what is learned in basic science laboratories to clinical practice. He also will encourage interdisciplinary clinical research.

Gabbe is only the 10th dean of VUSM since its 1875 founding.

## Class of 2004

Freshman class	1,643
Average SAT	1313
Average High School GPA	3.61
Women	53%
Men	47%
<b>Minorities</b>	<b>17%</b>
Asian American	6%
African American	5.6%
Hispanic/Latino	3.4%
States Represented	46
Tennesseans	13%
Foreign Countries Represented	47
<b>High Schools Attended</b>	
Public	58%
Private	42%
National Merit Scholars	102
National Achievement Scholars	9
Ranked 1st or 2nd in class	186
Student body presidents	42
Publication editors-in-chief	105
Captains of athletic team	563

## GREAT PERFORMANCES

Jonathan Miller, the Harvie Branscomb Distinguished University Visiting Scholar and acclaimed director and author, was in residence at Vanderbilt from October 16 through November 3. Here he works with Kate Janssen, BMus’99, and Evan Dozier-Stefanuk, BMus’00 (right), of the Vanderbilt Opera Theatre, on a scene from Mozart’s *Marriage of Figaro*. While in residence, Miller, who also is a physician, participated in the University’s Great Performances series, appeared as part of the Dean’s Hour at the School of Medicine, and worked with classes in directing as well as the Shakespeare Workshop and Vanderbilt Opera Theatre.





## New General Counsel Also Will Teach Law

■ David Williams II, formerly a vice president and professor of law at The Ohio State University, has been appointed vice chancellor, general counsel, and secretary of Vanderbilt. Williams, who began his new position last summer, also will teach at Vanderbilt Law School.

As vice president for student and urban/community affairs at Ohio State, he oversaw a wide range of activities at the sprawling campus, including housing, din-



David Williams II

ing and student organizations, intercollegiate athletics, facilities, and community affairs. He also was a tenured professor in Ohio State's College of Law, where he specialized in taxation and sports law.

Williams is Vanderbilt's chief legal officer. He directs the Office of General Counsel and the Office of Risk Management, and oversees corporate activities related to the University's Board of Trust.

At Ohio State, Williams was vice president under Gordon Gee, then Ohio's president and now Vanderbilt's chancellor. When asked why he left his home of 14 years to assume the four-fold duty at Vanderbilt, Williams credits the working relationship he has had with Gee, the uniqueness of the University he now calls home, and the wide latitude of possibilities as the top legal representative of the institution.

"If you have any desires to practice law in such a way that you have one client and get to see a wide variety of things that are cutting edge, then being general counsel of a university is a great way to experience that," he says.

Gee says of Williams, "He is a talented and versatile administrator who is equally at home analyzing tax policy and working with students; he is a fine legal scholar and teacher; and he intuitively understands the mission of a great university."

## Bold Investment Strategy Reaps Big Dividends

■ Vanderbilt's financial portfolio performed exceptionally well last year, yielding a staggering 31.92 percent return and ending the fiscal year 2000 at \$2.4 billion.

"Typically, if you outperform the market by 1.5 percent, then you've done very well," says Bill Spitz, vice chancellor for investments and treasurer. "Last year we beat it by 3.6 percent and thought that was awesome. This year we outperformed our customized benchmark, which is a blend of market indices for each of the categories that we invest in, by more than 20 percent."

Spitz attributes the boon to Vanderbilt's investment strategy, which differs from the model used by many investors and institu-

tions. "A traditional asset mix of 75 percent U.S. stocks, 10 percent non-U.S. stocks, and 15 percent bonds would have generated a return of 8 percent," he notes. "The difference between the 8 percent return and our 31.9 percent outcome is largely a function of our private equity portfolio." The engine driving Vanderbilt's endowment fund in recent years has been its venture portfolio, which yielded a return of 178 percent over the past year.

The endowment funds only about 5 percent of Vanderbilt's annual operating budget of \$1.2 billion, the bulk of which comes from Medical Center revenues, tuition, government grants, and gifts.



## VANDERBILT RANKS 22ND

Vanderbilt continues to be among the nation's top 25 universities, according to *U.S. News and World Report*.

Published last August, the "Best National Universities" annual survey ranked Vanderbilt 22nd. Princeton was first, and Harvard and Yale tied for second.



## USDE Grant Helping Disadvantaged Students Aim High

■ Disadvantaged middle-school children now have a greater chance of attending schools like Vanderbilt, thanks to a federal five-year grant to the University totaling \$5.7 million. The U.S. Department of Education's GEAR UP program—Gaining Early Awareness and Readiness for Undergraduate Programs—recently awarded \$45.6 million in GEAR UP grants to help more than 710,000 disadvantaged middle-schoolers throughout the country.

Vanderbilt will use its grant to enhance its existing Project GRAD (Graduation Really Achieves Dreams) program that helps prepare students for academic success starting in pre-kindergarten and following them through high school. The cornerstone of Project GRAD is the guarantee of scholarship assistance to any student who graduates with a 2.5 grade point average from a high school participating in the program.

"Project GRAD also provides intensive professional development for teachers and works with families to ensure that students arrive at school ready to learn," says Marcy Singer-Gabella, Vanderbilt assistant provost for Initiatives in Education and director of Project GRAD. "This grant both helps fund these activities and significantly enhances our ability to provide academic advising, college planning, and parent outreach services."

Project GRAD currently serves Pearl-Cohn High School and its feeder schools, Cockrill, McCann, and Park Avenue elementary schools, and W.A. Bass, McKissack, and West End middle schools. The grant will enable Project GRAD's expansion into other Metro schools.

## Better Business Through Social Responsibility

■ Businesses don't have to choose between being socially responsible and making money but can easily intertwine the two, says Ben Cohen, cofounder of Ben & Jerry's Homemade, who visited the Owen Graduate School of Management last fall.

Cohen spent the day meeting with students and participating in a business roundtable sponsored by the Cal Turner Program in Moral Leadership for the Professions. Throughout the day's activities, which included his appearance as the inaugural speaker for Owen's Just Do It Right Club and, of course, an ice cream social, Cohen reiterated Ben & Jerry's mission to use business as a positive force for progressive social change and to strengthen partnerships with communities in which the company operates.

Although the company donates money to worthy causes through its foundation, Cohen stressed that Ben & Jerry's primarily fulfills its mission by integrating social responsibility into its business operations. Examples include buying tax credits for housing for the formerly homeless, utilizing community banks and investing in the rebuilding of decaying areas, and switching from bleached to unbleached containers.

"We decided to redefine the bottom line and measure success in two ways: how much we have contributed to the welfare of the community and how much we have increased profits," Cohen says. "Earlier in our careers, we decided that if we didn't like the way business is normally run, we should do it differently."



Ben & Jerry's cofounder Ben Cohen, sporting a Tennessee Titans jersey presented by Owen School students, poses with second-year students Jennifer Lemming and Keith Deerkoski, cofounders of the Just Do It Right Club.



## PREVENTING VIOLENCE THE BEST WAY

Susan Han and Tom Catron use puppets and role playing as part of the Behavioral Enrichment and Social Training (BEST) program, a violence prevention initiative aimed at preschoolers. Catron, associate professor of psychiatry and codirector of the Center for Psychotherapy Research and Policy at the Vanderbilt Institute for Public Policy Studies, and Han, research associate at the Center, helped develop the program with other Vanderbilt researchers. BEST trains teachers and parents to help eliminate negative and inappropriate behaviors—while also improving a child's self-esteem and problem-solving abilities—through reinforcement of positive behaviors. The program is being tested in several local preschools and may expand to other cities statewide. "The earlier you can reach a child the better," says Catron. "Teaching them problem-solving techniques and anger management in preschool is a powerful intervention."

## Vanderbilt Searches for Depression Genes

■ A network of international researchers is set to begin the largest study ever conducted to search for genes that cause major depression. The study, coordinated by Vanderbilt's Program in Human Genetics in collaboration with the pharmaceutical company Glaxo Wellcome, could lead to development of new drugs to prevent or treat the disease.

Major or unipolar depression affects about 12 percent of the population in the Western world at some point, making it the leading cause of disability worldwide. Although about 70 percent of patients respond to treatment with antidepressants, up to 75 percent of them experience recurrent depression within 10 years. A high proportion of sufferers remains undiagnosed and untreated.

Although some candidate genes for depression have been identified, none has been confirmed. "Understanding the genetic basis of unipolar depression will give us new targets to help design new, improved medicines

to deal with the condition," says Jonathan L. Haines, professor of molecular physiology and biophysics and director of the Program in Human Genetics.

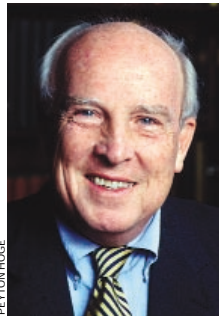
The new study will recruit a minimum of 1,200 families in which at least two individuals have been characterized as clinically depressed. Clinical histories and DNA data will be collected from eligible families at multiple centers, including Washington University; the Institute of Psychiatry in London; the University of Birmingham, UK; the University of Wales; and Trinity Centre for Health Sciences. Additional sites are expected to join the effort.

Vanderbilt investigators will analyze all of the data collected at study centers, looking for links between genetic markers and clinical depression. Spots in the genome that are found to be linked to depression then act as signposts, pointing the way to the actual genes that play a role in the disease.





Nicholas Zeppos



John Beasley

■ The consolidation of several key institutional functions and the creation of new senior executive positions mark a significant reorganization of Vanderbilt's strategic planning, development, alumni relations, and student affairs efforts. Chancellor Gordon Gee announced the changes in January.

The two new positions—vice chancellor for institutional planning and advancement and vice chancellor for student affairs and campus life—"involve issues, organizations, and opportunities that are at the heart of our academic mission and will dramatically affect Vanderbilt's ability to reach a new level of excellence and leadership," Gee says.

Gee, who became chancellor last July, called the changes "significant, unique, and transformational."

Nicholas Zeppos, a law professor who for the past two years has served as associate provost for academic affairs, became vice chancellor for institutional planning and advancement March 16. A national search is under way for the new vice chancellor for student affairs and campus life.

Gee says the division Zeppos heads is taking a leadership role in strategic planning and will incorporate the activities of the previous Office of Alumni and Development.

"It has become clear to me that the University's advancement efforts, that is, fundraising and alumni relations, must be far more closely linked with our academic mission and planning," Gee says. "We have arrived at a point in Vanderbilt's evolution where our highest academic aspirations, unparalleled opportunities, and resource development must merge."

Gee calls Zeppos "one of the brightest, most energetic and creative people at Vanderbilt. He cares deeply for Vanderbilt's mission, has great respect for its alumni, faculty, students, and

staff, and has a passionate commitment to excellence for the future."

A graduate of the University of Wisconsin and its law school, Zeppos joined the Vanderbilt faculty in 1987 after serving as an attorney in the U.S. Department of Justice. From 1998 to 1999, he served as associate dean of the Vanderbilt Law School. He has won five teaching awards at the University and is a nationally recognized scholar in legislation and government regulation.

Beverly Bond, MBA'93, who had served as vice chancellor for alumni and development since July 1999, became executive director of the University's capital campaign. Previously she was associate vice chancellor of the division, directing fundraising and alumni relations for non-medical areas of the University. A 22-year veteran of the alumni and development staff, Bond also helped direct the Campaign for Vanderbilt, which raised more than \$560 million from 1989 to 1995.

"Beverly has been a true friend to Vanderbilt and to many, many of our alumni for more than 20 years," says Wayne Hyatt, BA'65, JD'68, president of the Vanderbilt Alumni Association. "Most of us 'ordinary folk' do not adequately realize or appreciate the very important role she played in the Campaign for Vanderbilt and in other fund-raising efforts; that was vital. However, we see her best as one whose friendship, dedication, and encouragement inspired and supported our own efforts for Vanderbilt; that was special."

As part of the restructuring, John S. Beasley II, BA'52, JD'54, vice chancellor for alumni and development, emeritus, will serve as counselor to the chancellor and will help foster relationships between the University and key alumni constituencies.

The vice chancellor for student affairs and campus life will report directly to Chancellor Gee and will oversee a wide range of existing services and programs, such as residential and judicial affairs, student activities, student health and counseling, the Honor Code, and others.

These activities currently are administered by the Office of the Associate Provost for Student Affairs and the Office of the Dean of Students, both of which report to Provost Tom Burish. The new position is being established in part as a result of an evaluation of Vanderbilt's current student life operation conducted by a review team of senior student affairs executives.

Moving student affairs and campus life to a more autonomous position within the administration will allow Burish to engage in wider leadership in his role of chief academic officer, Gee says.

Leading the search committee for the first vice chancellor for student affairs and campus life will be David Williams II, vice chancellor and general counsel, who also was a member of the review team. The search committee will comprise faculty, students, members of the Board of Trust, and alumni.

**BLAIR STUDENT PLAYS CARNEGIE**

Blair School of Music senior and violinist Sara Schultz gave the performance of her lifetime during the Nashville Symphony's Carnegie Hall debut last September. She and 18 Blair faculty, the majority of whom are principals for their sections, toured the east coast with the orchestra, which also includes Blair precollegiate and collegiate alumni. "The hall itself looked surprisingly small to me," says Schultz. "I had seen the place on television so many times that the night of the concert I felt as if I were playing inside a TV set instead of a stage. The room felt like a true place of business, and my job, as part of the orchestra, was to play with accuracy and excitement." The symphony did just that according to *New York Times* music critic Allan Kozinn, who called the performance "mostly a knockout" and hailed the orchestra as playing "with the energy of an ensemble out to impress." The program featured works by Ives, Strauss, and Beethoven.



REYTON HOGUE

**Voice Holds Clues to Assessing Suicide Risk**

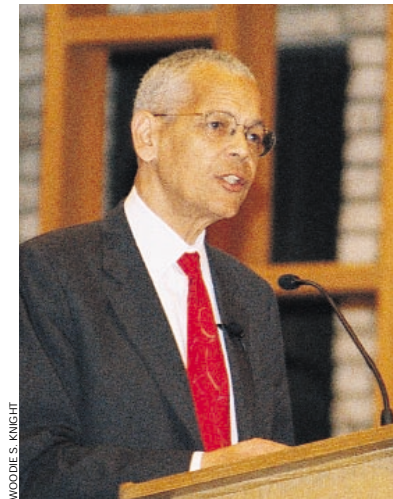
■ Mental health awareness has made great strides in recent years, but an ongoing challenge is determining an individual's degree of suicide risk. Current assessment methods involve taking personal histories, clinical examination, and psychological testing—all of which take precious time in situations that may require immediate action.

An interdisciplinary research team at Vanderbilt has identified several acoustic features in the voices of people recorded shortly before they took or attempted to take their own lives that differentiate them from recorded voices of normal individuals.

The work is an outgrowth of observations first made 30 years ago by Stephen Silverman, then a clinical psychologist at Brookdale Hospital Medical Center in New York. As he interviewed patients in the psychiatric emergency room, Silverman, who is also a jazz pianist, found that the sound of some voices literally caused the hair on the back of his neck to rise. As he analyzed the voices that created this sense of alarm, he concluded that it was caused by a distinctive quality in the pattern and tone of the voices of individuals likely to attempt suicide in the near future.

Silverman and his wife, Marilyn, also a psychologist, began to investigate the phenomenon on their own. After years of study and research, they visited Vanderbilt and described their project to professors Thomas Harris, chair of biomedical engineering, and Richard Shiavi, an expert in signal processing. The Vanderbilt researchers accepted the challenge and arranged adjunct appointments for the Silvermans, who are on the clinical faculty at Yale Medical School.

Thus far, the work at Vanderbilt has identified several features that appear to differ in the voices of normal, depressed, and suicidal individuals. One involves the dominant frequencies of the voice; another involves the amount of energy in different frequency ranges. In analysis of slightly more than 100 subjects, researchers were able to differentiate correctly between depressed and suicidal individuals 80 percent of the time. Further research under way includes investigation of second-by-second variations in the rate of vibration of the vocal chords.



WOODIE S. KNIGHT

**A CALL FOR "HEROS, HOPE, AND HISTORY"**

NAACP chairman Julian Bond, grandson of a former slave, was keynote speaker for the Martin Luther King Jr. Commemorative Series held in January. A distinguished professor at American University and a history professor at the University of Virginia, Bond told a capacity crowd in Benton Chapel that today's students are "filled with the cynicism and despair of their age" and need to learn more about the "unknown heroes and heroines" who took part in the civil rights movement. "By giving voice to the hopefulness of earlier generations who faced resistance and oppression my students have never known and will never know, I hope to make heroism more available, more attainable to a generation inclined to see through a glass darkly."

**Government Information Web Site Lauded**

■ The Heard Library's government information Web site (<http://www.library.vanderbilt.edu/romans/gvtmain.html>) was recently named one of the 26 principal starting points for finding government information in the country.

Maintained by Larry Romans, government information librarian and political science bibliographer, engineering junior Jared Sims, and other student assistants, the site reflects a diversity of material, some from the Government Printing Office (GPO), some from other agencies and departments of the federal government, and some from non-governmental sites. It's indicative of the direction the GPO and its primary disseminators, the more than 1,300 federal depository libraries, are now taking.

Because of government cutbacks to the GPO budget, more and more government information is available only through electronic resources. "It costs too much money to produce both electronic and paper versions," says Romans.

Using electronic resources to access government information has advantages. "The most obvious is that you don't have to be in the library to find things. Another is that they update information much more quickly online. It might take us six months to receive a paper update," says Romans, "but it takes a day to post an electronic update."

On the other hand, the availability of government information only through electronic resources does not always assure that it will be available to everyone, which makes

it difficult to uphold the motto of the GPO—"Keeping America Informed."

Government Information Services' paper sources are varied. "We focus on three main areas," says Romans, "Congress, the Office of the President, and the Department of State.



DAVID GREENSHAW

Larry Romans

But we have a fascinating array of old and current material. People don't realize that the United States government is the world's largest collector and producer of statistics."

Government Information Services at the Heard Library became a depository in 1884. (A smaller depository focusing on legal materials was added at the Law Library in 1976.)



## Linebacker Sees Future in Special Education

■ As a high school senior, Nick Morrow, an all-state linebacker from rural New Concord, Ohio, knew very little about Vanderbilt football. But a visit to the campus sold him on the University and its football program.

"I watched the Notre Dame game that fall," Morrow says. "I met the coaches and absolutely loved it. I knew it was the place for me. I cancelled all my other visits and decided to come here."

Morrow began his collegiate career intending to be a large-animal veterinarian, but ultimately decided that his career should focus on people. He looked for direction in Peabody's human and organizational development program and found his niche and major in special education.

"I took an Intro to Exceptionalities course my freshman year with Professor Joe Wehby, who opened my eyes," Morrow explains. He talked to his mother, an educator, about teaching. "She said, 'You know, anyone can become a teacher and get through it. But not everyone can be a good teacher who really is passionate about the kids and helping them.' That, and working with Dr. Wehby, changed my mind. I began to do some volunteer work on campus with the Susan Gray School for Children and absolutely loved it."

Three and a half years after enrolling at



Special education major Nick Morrow worked with at-risk learning-disabled students last fall.

Vanderbilt, Morrow has completed his undergraduate requirements. However, as a red-shirt player (held out his freshman year for an extra year of eligibility), he returns to the team this fall for his final year of football. He also plans to earn a master's degree in education administration.

As a student-teacher last fall, Morrow worked with at-risk students with mild to moderate learning disabilities at the high school and middle school levels. Before moving into administration, he plans to spend several years in the classroom.

"That's where my heart is," he says. "I have an opportunity to give students something they might not otherwise have, and I'll do my best to accomplish that."

## Four Commodores Earn All-SEC Honors

■ Led by first-team junior linebacker Jamie Winborn, four Commodores earned All-SEC honors from the conference's head coaches at season's end in December. Senior tight end Elliott Carson, senior offensive tackle Brian Gruber, and sophomore wide receiver Dan Stricker were named to the second team.

It marked the most Vanderbilt players named to the all-conference team since five players were tabbed for honors following the 1997 season.

For Winborn, it was the third year in a row he was selected to the All-SEC team. He announced after the season that he will forgo his senior year of collegiate eligibility to enter the 2001 NFL draft. Winborn is a fourth-year junior (having redshirted in 1997) and expects to graduate this spring with a degree in human and organizational development.

It was Carson's second appearance on the team while Gruber and Stricker were named for the first time in their careers.

## Williams Oversees Future Revenue Sports

■ Carla Williams was named assistant director of athletics for future revenue sports last summer, succeeding June Stewart, who retired earlier in the year.

When she was named, Williams was finishing the Ph.D. degree at Florida State University where she served as an academic mentor. She is a former basketball player and assistant coach at the University of Georgia and has extensive experience as a radio and television commentator.

Williams is the administrative contact for Vanderbilt varsity teams except football and men's and women's basketball.

## Sidelines

■ Allen DeGraffenreid, BS'97, last October was drafted to play in the new NFL football league, a joint effort of the World Wrestling Federation and NBC. He was chosen in the 39th round by the New York/New Jersey Hitmen as an offensive guard.

■ Christine M. Reitano, BS'00, last June was selected as Vanderbilt's recipient of the SEC Female Scholar Athlete of the Year award. A member of the track and field team, she competed in the 400-meter hurdles, 400-meter sprint, and pole vaulting. Reitano was graduated magna cum laude and Phi Beta Kappa with an interdisciplinary major in neuroscience. She now attends medical school at the University of Mississippi.

■ Former men's basketball coach C.M. Newton was inducted into the Naismith Memorial Basketball Hall of Fame last October in the contributors category. He was a member of Kentucky's 1951 national championship team and was involved in basketball for more than 50 years. He coached at Vanderbilt from 1982 to 1989, compiled a record of 129-115, and saw postseason play twice in the NIT and twice in the NCAA tournament.

## Ward Leads Women's Golf With Winning Play

■ Meredith Ward began playing golf when she was three years old. At age seven, she started playing competitively. Last year, she became the first Vanderbilt women's golfer to win a tournament: the Green Wave Tournament in New Orleans.

"I was quite shocked," Ward says of her victory. "It was our third tournament of the spring season. ... I would not look at the stat sheet indicating what place I was in because I was happy with the way I was playing."

Ward, a junior from Crystal Lake, Ill., was named second-team All-SEC at the end of that spring season. A double major in engineering sciences and economics, she also made the SEC Academic Honor Roll.

The tournament schedule, particularly in the fall, keeps Ward and her teammates busy. On tournament weeks, some of which come back-to-back, the team leaves on Wednesday, travels to the tournament, and returns on Sunday. "Typically, you miss Thursday and Friday classes," she says. "You make up tests here and there, try to meet with tutors, and practice to get ready for the next tournament."

The team goal for the 2001 spring season is to go to the NCAA final championship. "We still haven't played our best golf together yet, and this is the best chance we've ever had to go."

Ward enjoys the supportive atmosphere that surrounds the team. Many family members travel to the various tournaments to offer encouragement. "My parents flew to every tournament," she says. "We usually have a pretty good representation of parents."

Life after graduation may include a shot at tour golf play. "I think I would regret not trying," she says. "That's what my dad has always said to me: 'What have you go to lose? Give it a shot, and if it doesn't work out, it doesn't work out. If it doesn't, I'll go into investment banking or consulting work.'"



Meredith Ward

## McPhaul Named Golf Coach

■ Press McPhaul, former assistant men's golf coach at North Carolina State University, was named Vanderbilt's head men's golf coach last summer. He replaces Jim Ragan, who recently became head men's coach at Oklahoma.

"Press McPhaul is the right man to continue building our program," says Athletics Director Todd Turner. "He has the energy and enthusiasm of youth, he relates well to student-athletes, and he knows the game inside-out." Turner has known McPhaul since the early 1990s when McPhaul was captain of the North Carolina State University golf team.

McPhaul was with the Wolfpack men's coaching staff for two years. He was known as a strong recruiter and also served as the interim women's golf coach in 1999.

A native of Sanford, N.C., he was one of the state's finest amateur golfers. He was a member of the Wolfpack's eighth-place NCAA



Press McPhaul

tournament team in 1995 and played in three NCAA tournaments. More recently, he was a semifinalist in the 1998 Carolinas Amateur and placed third and second in the last two North Carolina Amateur tournaments.

"I've known Todd Turner since I played collegiately and understand firsthand his interest and commitment to golf," McPhaul says. "All I needed to know was that he was at Vanderbilt to know I wanted to be here, too."

## Vanderbilt Baseball Scores with Fall Signees

■ Vanderbilt signed three nationally ranked players for the Commodore program last fall, including an infielder, right-handed pitcher, and left-handed pitcher. They rank among the top 100 prospects in the nation according to the collegiate baseball recruiting Web site TeamOneBaseball.com.

Tony Mansolino, a 6-0, 185-pound senior shortstop at Buchanan High School in Clovis, Calif., is a two-time honorable mention All-Tri River Athletic Conference selectee.

Jeremy Sowers, a 6-1, 160-pound left-handed pitcher from Ballard High School in

Louisville, Ky., claimed All-State honors in 2000 after registering a 13-0 record and 0.16 earned run average in 85.2 innings. He selected Vanderbilt over Notre Dame, Wake Forest, and Duke.

Jeff Sues, a 6-4, 220-pound, right-handed pitcher from Middletown, N.J., guided Red Bank Catholic to the conference championship last season while leading the team in strikeouts and posting a 5-3 mark and 2.50 earned run average. He chose Vanderbilt over Clemson, San Francisco, William and Mary, Princeton, and Columbia.

## Former Soccer Star Goes Pro, Second Player Named All-SEC

■ Former Vanderbilt women's soccer standout Asta Helgadottir was selected by the Carolina Tempest in the inaugural draft of the Women's United Soccer Association. She was picked in the 12th round as the 91st overall selection.

"It feels great to be drafted and to get to be part of this great league," says Helgadottir, who was drafted in December. "Carolina was my first choice, and I'm glad I will be close to my sister who plays at Duke."

At Vanderbilt, Helgadottir was named a First-Team All-American, a Freshman All-American, All-SEC, and All-Central Region

First-Team.

Vanderbilt senior defender Laurie Black was named First-Team All-SEC and Third-Team All-Central Region in a vote by the National Soccer Coaches Association of America's All-America Committee in December.

A native of Bethel, Conn., Black added to the offensive attack with 29 shots, one goal, and one assist. A human and organizational development major, she wrapped up the regular season by being named to the SEC Academic Honor Roll for the third straight season.





# FIRST Bass

JIM MCGUIRE

One evening a few months ago, three of the world's top string players gathered at Avery Fisher Hall to offer a cheerful demonstration of the hybrid state of American classical music. Yo-Yo Ma, the most celebrated cellist of his generation, was seated stage left. Across from him stood Mark O'Connor, a lanky, long-haired violinist who won fiddling contests in Texas as a child and who has six times been named Musician of the Year by the Country Music Association. Standing between them was the 40-year-old bass player Edgar Meyer, who may be the most remarkable virtuoso in the relatively unchronicled history of his instrument.

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## UNDER EDGAR MEYER'S TENDER MINISTRATIONS, THE "BULLFROG OF THE ORCHESTRA" TAKES WINGS

Meyer, adjunct associate professor of bass at Vanderbilt's Blair School of Music, is a musical chameleon who is equally at home supplying the bass line for Schubert's "Trout" Quintet, working as a studio musician for Emmylou Harris and Garth Brooks, and playing the demanding solo part in his own concerto for double bass and orchestra. (Along with Ma and the Boston Symphony Orchestra, he helped open last summer's Tanglewood Music Festival with a performance of his Double Concerto for Cello and Bass.)

On this occasion, he was rejoining a trio whose 1996 album of rough-hewn riffs and keening folk tunes, *Appalachia Waltz*, was a

best-seller on the classical/crossover charts, and whose follow-up album, *Appalachian Journey*, had just been released. The program began with a piece entitled "IB," which Meyer composed as a violin exercise for his eight-year-old son, George. Like much of his music, it had an immediacy that was at once childlike and sophisticated—a whirling tunefulness wrapped in trancelike rhythms that evoked the chaotic choreography of kids in a playground. For the most part, Meyer stayed in the background, content to supply a thumping beat while Ma and O'Connor matched each other with virtuosic, muscular bowing. But when the music called for Meyer to seize

the foreground, he transformed his bass into an instrument of astonishing delicacy and color. During a stretch of solo playing in a piece entitled "Emily's Reel," his bass had the doleful, ethereal sound of a remote echo. In a gorgeous oddity, "Druid Fluid," which braided together strains of Baroque music, folk tunes, and blues, the instrument embraced moody lyricism and dronelike percussiveness. Meyer produces the kind of straight tone favored by early-music specialists, and it gave everything he played a raw, unmanufactured quality—demonstrating that even this burly instrument could be made to sound as plaintive as any wailing guitar.

When the trio launched into several O'Connor compositions from *Appalachian Journey*, the music slid perilously close to the old-timey soundtrack of a sepia-bathed Ken Burns doc-

umentary. But in Meyer's pieces the music went beyond generalized nostalgia to create a world that had the strange yet familiar feeling of a Cornell box. Baroque figuration bumped up against country heartache; the rhythmic and harmonic thorniness of modern classical music merged with the twangy bravado of bluegrass. Occasionally, as in a piece entitled "Schizoozy," there was a raw blast of energy that summoned up the spirit of '70s hard rock.

"I've unconsciously been doing a survey of all the music I've ever heard," Meyer told me before the concert. "Most of the music I've become interested in is hybrid in its origins. It's real hard to find a pure strain of anything. Classical music, of course, is unbelievably hybrid. Jazz is an obvious amalgam. Bluegrass comes from 18th-century Scottish and Irish folk music that made contact with the blues. By exploring music, you're exploring everything."

It's never been easy to know what to expect from Edgar Meyer. In the late '80s, he released a series of recordings on MCA that ranged from jazz and contemporary classical to ambient music and the blues. These albums, which pushed the vogue for eclecticism to the point of incoherence, were an early instance of what the classical violinist Joshua Bell calls "Edgar-

music." In 1998, with the Emerson String Quartet, Meyer recorded his luminous "Quintet." It's a piece that sounds as if the mystic minimalists Henryk Górecki and Arvo Pärt had suddenly gone down home. In the mid-'80s, Meyer founded a band, Strength in Numbers, which specialized in a highly sophisticated form of bluegrass, dubbed "newgrass." Although the group made only one recording, *The Tanglewood Sessions*, in 1989, bootleg tapes of its performances are highly prized in college-town record stores. Through Strength in Numbers, Meyer became involved with some of the most inventive nonclassical instrumentalists in the country. His 1997 recording *Uncommon Ritual*, a collaboration with the great improvisatory banjo player Béla Fleck and guitarist Mike Marshall, ranges from a transcription of a Bach fugue to bluegrass

over the frame of the bass in a languorous embrace. At other times, he stood apart, flicking at the strings with his bow, as though the bass were playing *him*. Sometimes the two of them, swaying in tandem, seemed entirely lost in the music together. Watching this mating dance, I was reminded of something Susan Ranney, the principal bass player of the Los Angeles Chamber Orchestra, said to me: "I don't consider that Edgar and I play the same instrument. He is a soul that has decided to locate itself in a bass."

In the classical music world, bassists have long struggled for respect. David Finckel, the cellist of the Emerson String Quartet, regards Meyer as "unquestionably up there with the great players on any instrument." Nonetheless, he finds it odd that a musician of Meyer's caliber would devote himself to so limited an

"The bass doesn't appeal to me. I am the bass." *Edgar Meyer*

and swing. On *Short Trip Home*, which Sony released last year and which is perhaps his most exhilarating album to date, Meyer and Marshall joined Joshua Bell and the legendary mandolin player Sam Bush in a brilliantly fresh argument for bluegrass as a smart, unpredictable—and completely unpretentious—form of American classical music.

Bass players are generally the most stationary of musicians, setting loose their fingers and arms while keeping their torsos and legs still. Meyer's relationship with his instrument, however, is intensely physical. At Lincoln Center, he sometimes draped himself

instrument. "It's easy to understand why one would take up the violin or cello or flute," Finckel says. "But why one would freely choose to take up the double bass is beyond me."

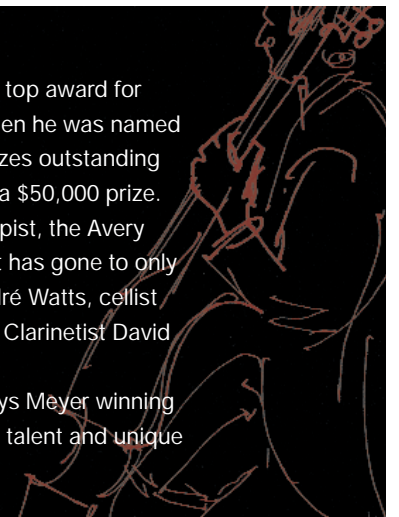
Gary Karr, who is the best-known classical-bass soloist of the generation before Meyer's, says that one reason for the instrument's low esteem among classical musicians is that the opportunities for self-display come down mostly to several concertos by the less than household name of Giovanni Bottesini, a 19th-century bass virtuoso and a composer of romantic showiness. Karr can catalogue the indignities he has endured on behalf of

### MEYER RECEIVES TOP PRIZE

Edgar Meyer became the first bassist to receive the top award for American classical instrumentalists last October when he was named winner of the Avery Fisher Prize. The award recognizes outstanding achievement and excellence in music and includes a \$50,000 prize.

Begun in 1974 and named for the late philanthropist, the Avery Fisher Prize is not awarded every year. In 26 years it has gone to only 16 individuals. Previous winners include pianist André Watts, cellist Yo-Yo Ma, and violinist Nadja Salerno-Sonnenberg. Clarinetist David Shifrin also won the prize in 2000.

Mark Wait, dean of the Blair School of Music, says Meyer winning the Fisher Prize "is a just recognition of his amazing talent and unique place in the music world today."





# "I don't consider that Edgar and I play the same instrument. He is a **soul** that has decided to locate itself in a bass."

Susan Ranney, principal bass player, Los Angeles Chamber Orchestra

the instrument: the conductors who have ordered him to lower his volume to the point of inaudibility ("The bass," he says gloomily, "is the bullfrog of the orchestra."); the times he has stood in baggage-claim areas and watched his 17th-century Amati get jammed coming down the chute.

Then why devote your life to it? Karr says, "From Day One, I felt that the bass was part of my body. Its sound was my sound. If chocolate could sing, it would sound like the double bass."

Meyer says simply, "The bass doesn't appeal to me. I *am* the bass."

## The Young Master

"My parents tell me that I've wanted to play the bass ever since I was two," Meyer said to me one recent afternoon. We were sitting on unpainted rocking chairs on the screened-in porch of his house in Nashville, where he lives with his wife, violinist Connie Heard, associate professor of violin at the Blair School and member of the Blair String Quartet, and their son, George. Meyer, who was wearing white sneakers, rumpled khakis, and an untucked shirt, looked boyishly unkempt. A bulky man with the physique of an ex-linebacker, he spoke shyly, as if it might seem immodest to talk too much about himself.

"My parents took pictures of me holding a broom and a vine, pretending I'm playing," he said. "It's not real mysterious. The bass was my father's instrument, and I loved him and looked up to him. From before I can remember, my identity was as a bass player."

Meyer's father, who was also named Edgar and who died in 1988, grew up on a farm outside Chattanooga. Self-taught on the instrument, he toured the South with jazz bands before settling in Oak Ridge, Tennessee, where he directed the string program in the local pub-

lic schools. He started his son on the bass at the age of five. When Meyer turned 10, his father presented him with the gift of a \$25 bass of nebulous Czech origins, a scarred specimen that, with its top removed, had been used as a planter. The elder Meyer had a large collection of jazz recordings, featuring such

*Appalachian Journey*, an Edgar Meyer collaboration, received a Grammy award in February. Performing with Meyer on the CD are cellist Yo-Yo Ma and fiddler Mark O'Connor. Last year *Short Trip Home* received a Grammy nomination. It features Meyer, violinist Joshua Bell, mandolin player Sam Bush, and guitarist Mike Marshall.

bass stars as Ray Brown, Paul Chambers, and Ron Carter, but every Sunday, all day long, he played classical music. "That," Meyer says, "was my childhood religious experience."

Meyer made extraordinary progress on the instrument with seemingly little effort. As a child, he rarely practiced more than 45 minutes a day. (This continues to be the case.) At the same time, since the category of child prodigy does not extend to bassists, he did not envision a musical career.

"I grew up really laid back on the instrument, thinking it was just a blast," he says.

"I spent a lot of time jamming with a couple of buddies—a trombonist and a bassoonist—just doing free-improv stuff. I played piano in high school jazz bands, and I played bass for the church choir, and my dad and I did a lot of weddings and bar mitzvahs." For years, Meyer thought of becoming a mathematician, and today his favorite airplane reading is books about math. But after a year at Georgia Tech he changed his mind and enrolled in Indiana University's School of Music. From the outset, he knew that the standard career path for a classically trained bassist—vying for orchestral positions and taking one's dutiful place on the periphery of the musical action—didn't suit him. "There was no chance of that," he says. "I was interested in *music*—which includes much more than the orchestral repertoire."

If Meyer had any model at all, it was the boundary-leaping trumpeter Wynton Marsalis. But Meyer's teacher at Indiana, Stuart Sankey, discouraged eclecticism. Sankey, who was also Gary Karr's teacher, told me, "I really didn't think it was a good idea for Edgar to straddle classical and jazz. The demands are just too different, and I tried to convince Edgar that he'd have to make a choice. He kept refusing." Meyer supplemented his classical training with gigs as an accompanist for a black gospel choir, a Latin band, and a country singer; he also played improvisational jazz piano at bars. Once, as a lark, he entered a fiddle contest on

his bass, and placed respectably. "I think people's response was along the lines of 'Wow, the dog can talk,'" he says.

Meyer seems entirely comfortable moving between his home in country music's capital and his forays into the classical world, between his itinerant life as a collaborative player and the solitude it takes to compose. "It would feel unnatural for me to separate performing from writing music," he told me. "For me, it's all continuous. I can't think of any living composers who are at the level of accomplishment as performers that we imagine Beethoven and Mozart and Bach were. But a lot of the leading jazz players write their own music and play it. It's the same with a lot of bluegrass musicians. Whatever one thinks of Rachmaninoff's achievement as a composer, I find the degree of continuity between his playing and writing to be quite natural."

We were in his upstairs studio in Nashville, a small room with sloping ceilings, bare walls, and a floor strewn with sheet music, faxes, and CDs. "I was always writing music," Meyer says. "I wrote whatever I felt like. As a kid, I wrote a lot of little pop songs, then I started writing pieces to play with my friends. If they were classical players, it would be written-out stuff, and if they were improvising players it would be a melody, and then we'd improvise over it." Before long, he began composing for his own instrument. "If I wanted to have a cool piece to play with my friends, I knew I'd have to write it. It's always been that way for me—just writing stuff for people I know."

The boundaries between performance and composition have started to relax in recent years—both Philip Glass and Steve Reich, for example, perform their own music with their own ensembles—but the feeling that virtuoso performers are not to be taken seriously as composers persists. Meyer may be particularly vulnerable in this regard, given his lack of academic credentials as a composer; in any case, he is typically understated about his composing ambitions. "I took a couple of lessons in composition once, and I wasn't liking it too much," he says. "A lot of my instruction was accidental—reading my dad's college textbooks when I was a kid, picking up things from my friends. But that's about it. When I hear something I like, I try to figure it out and add it to what I do. My classical influences are

real middle-of-the-road: Bach, Mozart, Beethoven. My music is probably a little conservative in that it's so rooted in the old guys. I think 20th-century guys have probably figured out a lot of neat stuff that I don't really know about. And I certainly plan on catching more of that as I get older. But that wasn't what brought me into music. As a composer, I probably try to combine the things that excited me about music when I was a kid."

## A Musical Egalitarian

Meyer's popular successes have placed him in danger of being tagged with the most poisonous epithet among serious music lovers: "crossover." As far as Meyer is concerned, however, he's not crossing over into anything; he's just doing what he wants to do. And he has made believers of those in the top rank of classical performers who have played his music. Carter Brey, the principal cellist of the New York Philharmonic who joined Meyer for a performance of the Double Concerto for Cello and Bass in Los Angeles last year, says that Meyer's music, with its rhythmic complications and its demands for spare, unmannered sound, "jolted me out of a complacent way of thinking about how to play a string instrument. You have to put your classical training in a drawer for a while to play Edgar's music. He doesn't want the fatty, supercharged sound that those of us trained in the tradition of the Russian School produce."

Joshua Bell says, "Edgar's music only seems simple from the outside. It's actually amazingly intricate. That's a pretty tough trick." David Finckel, of the Emerson Quartet, puts Meyer in the company of other American composers who were once disparaged for being too accessible. "We need to remember that in the '60s and '70s there was a violent reaction against Copland, Bernstein, Barber," he says. "Edgar is writing what he loves and believes in, and anybody who does that runs the risk of condescension." Yo-Yo Ma says, "If people think his music is simplistic, they should try to play it. And if they read Edgar himself as unsophisticated they need to read again."

Carter Brey recalls going on an outing with Meyer when they were both performing in the Seattle area. "A group of us were walking in the woods on Mt. Rainier, and at one point Edgar separated himself from us," Brey says.



Edgar Meyer, his wife, Connie Heard, and their son, George, enjoy a trip to Canada last August in what was "probably our first family vacation where neither of us was working," Heard says. Meyer, who has been called "quite simply, the best bassist alive," is adjunct associate professor of bass at the Blair School of Music. Heard, an associate professor of violin at Blair and member of the highly acclaimed Blair String Quartet, is also the daughter of Alexander Heard, Vanderbilt Chancellor, Emeritus. Continuing in the gifted family tradition, George, eight, is a budding violinist.

"I came on him while he was standing by himself next to a tree, watching a stream. He was swaying and gyrating, as if he were lost in some inner music."

Meyer is a musical dreamer whose work belongs to that essentially optimistic strain in American music which connects Ives to Fourth of July bands, Copland to cowboy songs, Bernstein to Broadway, Philip Glass to MTV. "I'd say that a big piece of what I'm doing is trying to get in touch with the underlying universal principles of music," he told me one day, without a hint of grandiosity. "I do think that there are some root principles that show up wherever there's exciting music—broad, basic things, like melody and rhythm. These things have the force of nature behind them. Trying to get around melody and rhythm is like fighting gravity."

When I asked David Shifrin, the artistic director of the Chamber Music Society of Lincoln Center, about Meyer's all-embracing approach, he said, "Edgar isn't blending two or more worlds—he's living in a single very large world." As Meyer himself put it, "Music is just the best place to be."

Mark Levine teaches poetry at the University of Iowa Writer's Workshop. His most recent book of poems, *Enola Gay*, was published in April 2000.



**TO HEAR MORE**

- 2000 *Barber & Meyer Violin Concertos* performed by Hilary Hahn
- Bach: Unaccompanied Cello Suites* performed by Edgar Meyer
- Appalachian Journey* performed by Edgar Meyer, Yo-Yo Ma, and Mark O'Connor
- 1999 *Short Trip Home* performed by Edgar Meyer, Joshua Bell, Sam Bush, and Mike Marshall
- 1998 *Meyer, Quintet; Rorem, String Quartet No. 4* performed by the Emerson String Quartet with Edgar Meyer
- 1997 *Uncommon Ritual* performed by Edgar Meyer, Béla Fleck, and Mike Marshall
- 1996 *Appalachia Waltz* performed by Edgar Meyer, Yo-Yo Ma, and Mark O'Connor



In the Company of

# TREES

DESPITE DROUGHT, STARLINGS, BULLDOZERS, AND HUMANS, VANDERBILT'S TREES ENDURE

BY GAYNELLE DOLL



Trees, lawns, and bedding plants make for a beautiful campus, but they sometimes require different conditions to thrive. Irrigation kills more trees on campus than does drought.

VANDERBILT HAS ALWAYS LOVED ITS TREES.

Bishop Holland McTyeire planted them, nurtured them, and loved them so well that whenever one had to be felled in the name of progress, he felt compelled to turn his back. James Kirkland, Vanderbilt's second chancellor, found their loss so painful that he was said by his biographer to leave town on occasion to avoid witnessing their destruction. Chancellor Harvie Branscomb felt sufficient remorse about sacrificing two choice bald cypresses to make way for Kissam Quadrangle that, upon his retirement, he paid for replacements out of his own pocket.

Trees, some of them older than the United States, have provided shelter against soggy May Commencements. They have yielded branches and berries and cones for a hundred hangings of the greens. They have provided samples for generations of Nashville schoolchildren's leaf identification projects. They have endured the insults of countless poster nails, Hitchcock-esque invasions of starlings—and a few errant student drivers.

If you have visited campus recently, witnessed the ubiquitous silhouette of construction cranes against the winter sky, and wondered how long the trees could hold their own against the relentless march of progress, rest assured. Vanderbilt's trees, numbering perhaps 6,000 by one educated guess, are as cherished as ever, though no one has left town lately at the prospect of a sycamore's demise. In an average year Vanderbilt plants several hundred trees to replace those that have fallen victim to age, disease, or the stress of living amidst thousands of humans.

"Vanderbilt has one of the most beautiful and well-maintained campuses in the country," observes William Shain, director of admissions. "The trees are a major part of that. Our surveys of admitted students show that the campus setting is a powerful draw in attracting students."

An 1879 catalog published six years after Vanderbilt's founding shows that the campus already featured at least 300 species of trees and shrubs. Bishop McTyeire, the University's visionary first president and tireless promoter, transformed what was largely treeless land, planting dozens of species himself, including magnolias, elms, tulip poplars, and the zelkovas that still grow near the Divinity School. Many were saplings taken from the hills of Hillsboro Pike and raised in an arboretum on campus.

Chancellor Kirkland's wife, Elizabeth, organized faculty wives and other women to form the Vanderbilt Garden Club, which over the

years has been responsible for the planting of many Vanderbilt trees, including the magnolia screens that line West End and 21st avenues.

In 1988, the Vanderbilt campus was granted official arboretum status by the American Association of Botanical Gardens and Arboreta. Vanderbilt's collection of trees focuses on native species maintained to look much as they would in nature, with a minimum of pruning or shearing. Many of them are identified with tags, thanks

to a 1968 gift made by Mrs. James Mapheus Smith, a former Vanderbilt librarian, in honor of her husband, who earned a Vanderbilt doctorate in 1931.

"Quite a number of other colleges and universities have arboreta," notes Pam Sevy, University landscape architect. "But they are more commonly found among universities with a horticulture or landscape department. What also makes Vanderbilt's arboretum stand out is that it's not a separate entity. The entire campus is an arboretum."



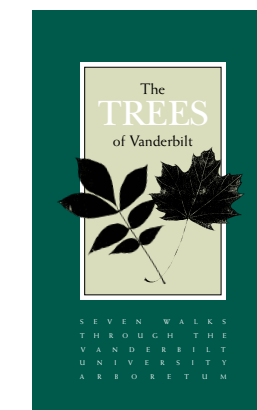
Vanderbilt's original 75-acre campus was largely treeless, so saplings were planted alongside new building construction, evident in this early photo of Benson Science Hall, erected in 1880. Many of the young trees were taken from the hills surrounding Hillsboro Pike.

That's good for the people who study and work at Vanderbilt, but not always ideal for the trees. "We can't just set spindly baby trees out there in the middle of a big lawn where people might be tempted to take shortcuts," Sevy says. "We have to buy good-sized, sturdy specimens to give trees a fighting chance."

Sevy, who is primarily responsible for choosing the new trees that Vanderbilt plants each fall and winter, concentrates on species that do well in the Nashville region and are naturally disease-resistant. Most are bought from nurseries around McMinnville, Tennessee. Vanderbilt's trees generally are tough enough to withstand the drought conditions of the past two years. But it's possible to kill them with kindness.

"We want trees, but people also enjoy green lawns," says Sevy.

"Our mature trees grew up not having supplemental water until about 10 years ago when we began irrigating our large open lawn spaces. Some of the trees, particularly sugar maples, haven't handled it real well. In a forest setting, instead of lawn



The University's Office of Publications and Design published *The Trees of Vanderbilt* in 1994. Seven different walks on campus are described in this small volume, along with information about many native American species found in Vanderbilt's arboretum. Copies are available at the Vanderbilt Bookstore for \$10.95 each; call 615/343-4369.



you'd find fallen leaves and rotted wood, which sets up a wonderful kind of biological soup for fungi that draw on the nutrients at the tree roots. That's what really makes trees happy."

### Revenge of the Trees



Trees also suffer from soil compacted by lawn mowers, other heavy equipment—and rarefied scholarly hot air. An elm that flourished outside the Peabody Administration Building was known as the tree of knowledge. Educational administrators gathered under its summertime canopy for discussions. When it died, Peabody president Bruce Payne wrote in 1936 that it had been talked to death.

Most of the time trees suffer in silence to the human insults inflicted on them. Occasionally they strike back.

"Two years ago a coed was walking under a tree when a hedge apple fell and struck her on the head," remembers Mark Petty, who as director of general services oversees day-to-day maintenance of Vanderbilt's grounds. "We don't plant persimmon trees anymore, but we've got one in front of Branscomb that drops fruit on the sidewalk. It's slippery and we spend a lot of time washing it off.

"Anything with nuts is a problem," adds Sevy. "And the fruit from female ginkgo trees creates a real odor problem. Until recently you couldn't tell the males from the females before they were 10 or 12 years old and started bearing fruit. Nowadays you can buy male clones, but we still have plenty of stinky females around."

Last year during Reunion a maple crashed to the ground between Calhoun and Garland Hall after a rainstorm. Following



Above: Among the rarest trees on campus are these Japanese zelkovas growing between the Divinity School and the Owen Graduate School of Management. Bishop Holland McTyeire planted Vanderbilt's zelkovas as well as many other trees on campus.

Left: Campus planners generally avoid planting trees with messy fruits, but these crabapples growing near the Law School compensate for a bit of untidiness with spectacular spring flowers and, later in the season, fruits that provide brilliant color and feasts for resident birds.

the ice storm that paralyzed Nashville in 1994, Vanderbilt's grounds crews and contracted tree surgeons spent three months cleaning up broken branches and damaged trees.

On a day-to-day basis, two of Vanderbilt's landscape gardeners, Peter Pent and Lee Langley, are primarily responsible for the University's tree and shrub maintenance. Part of their job is patrolling



#### Most reviled species on campus:

The inaptly named tree of heaven (*ailanthus altissima*). Imported from the Orient because it grows fast and survives street conditions, it becomes huge. It's also weak-wooded, unstable, and messy. "It should be renamed the weed of hell," comments Vanderbilt landscape gardener Peter Pent.

the grounds each day looking for weak or dead wood and removing it before it creates a hazard for humans.

It's not a job for sissies. Besides being willing to climb tall trees with only a rope and saddle, you have to expect the unexpected. "We couldn't cut a holly recently because there was a nest of yellow jacks that was way too active," Pent says.

Squirrels whose nests are threatened can turn aggressive. Juniper branches scratch the skin. And there's the weather. "The cold doesn't bother me. You can put on enough clothes," Langley says. "But in the heat of summer it's pretty tough up there."

Still, there are compensations for working on Vanderbilt's trees. "Climbing demands a bit of engineering," says Pent. "It takes physical and mental skills. For me, it's quite a rush."

"Students stop and ask us what we're doing," Langley adds. "Their most frequent question is, 'You're not cutting down that tree, are you?'"

### Planting for Posterity



As Vanderbilt has undergone a building growth spurt, the need for space and the pressure on trees and other plantings grows. But University officials are keenly aware that Vanderbilt's trees are part of its identity.

"In a number of cases, construction decisions have been driven by the desire to maintain existing trees and green space," notes Sevy. And even if most of those involved agree that a particular tree should go, it still has a chance of survival.

"Everybody here that deals with trees has what we call our favorite 'ugly' tree—the one tree on campus that everybody else wants to cut down but that we've adopted," Petty says. Petty's own ugly tree is a horse chestnut growing close to his office on the Peabody campus.

"My favorite ugly tree is the mulberry in Fleming Yard," Pent says. "It has only four or five branches left, but the trunk is white and flaky and beautiful to me. There's not much left to it, but what there is I've climbed up into and tried to make pretty."

Seven trees on the Vanderbilt campus have achieved official recog-

nition by the Tennessee state forester as Tennessee State Champion Trees—the largest known of their specimen. They include a sweet-bay magnolia, southern hackberry, Japanese zelkova, swamp white oak, Chinese scholartree, Ohio buckeye, and hedge maple, or English field maple.

As society has become increasingly mobile, and homeowners are less likely to have the time or space to plant the slow-growing magnificent kings of the tree hierarchy like white oaks and beeches, Vanderbilt's venerable trees become more valuable than ever.

Now, in the quiet cool months of a Tennessee winter, with lawns dormant and leaves raked, Vanderbilt's gardeners are still pruning, planning, and planting more trees for posterity. With any luck, one day some of them will be champions, too.

GayNelle Doll is an assistant editor of VANDERBILT MAGAZINE.



The fan-shaped leaves of the ginkgo tree have been found in fossils that date back 280 million years. Kernels of their plumlike fruits are considered a delicacy by the Chinese, but the fruit's outside flesh is famous for its obnoxious odor. Recent cloning technology has made it easier to obtain odor-free male ginkgos. The ginkgos pictured here grow outside the Hobbs Laboratory on the Peabody campus.

## NOTABLE

#### Tallest tree on campus:

A willow oak estimated to be 80 to 90 feet tall. Vanderbilt inherited it by acquiring the Bill Wilkerson Hearing and Speech Center at the corner of 19th and Edgehill avenues.

## NOTORIOUS

#### Nominee for the Methuselah award:

The massive bur oak near Garland Hall, growing at the time of the American Revolution and also known as the bicentennial oak.

#### Most impressive comeback by a species:

Dawn redwoods, now growing near the Divinity School, were known only by fossil records until the 1940s, when living specimens were found in China.

#### Biggest by-product:

Leaves. Millions of 'em. Vanderbilt's compost heap, located at 31st and Blakemore avenues, is bigger than a football field and grows to 10 feet high during leaf-raking season.



#### Most ardent non-human fans:

A toss-up between the squirrels and the starlings that developed an unhealthy obsession for Vanderbilt's magnolias in the mid-'90s. Fortunately, says Mark Petty, who oversees grounds maintenance, "Starlings don't have long life spans. We ran them off with loud noises that made their lives uncomfortable and after doing that for a generation or so, their habits changed and they went elsewhere."





## 2000 DISTINGUISHED ALUMNUS LED THE WAY FOR UNDERSTANDING OF ATHEROSCLEROSIS

BY JULIA HELGASON

In a field with no shortage of great minds and great egos, Antonio Gotto is a paradox. Colleagues, former classmates, and mentors universally praise not only the brilliance of his research and the profound effect his work has had on the field of heart disease, but the measure of the man himself. Modest, unassuming, steady, and centered are all words frequently used when you ask anyone who knows Tony Gotto what he is really like.

Gotto, BA'57, MD'65, is considered one of the world's foremost authorities in unraveling the complexities of atherosclerosis, the primary cause of cardiovascular disease. His work has greatly enhanced understanding of the disorder. He is author of more than

350 scholarly articles and several best-selling books, and past president of the American Heart Association and the International Atherosclerosis Society. Since 1997 he has served as the Stephen and Suzanne Weiss Dean of the Joan and Sanford I. Weill Medical College of Cornell University where he also is a professor of medicine and provost for medical affairs.

Last October, Gotto returned to Vanderbilt to accept the Vanderbilt Alumni Association Distinguished Alumnus Award, the latest in a long list of honors he has received. "This one I will cherish," he said with characteristic modesty, "because I cherish my years at Vanderbilt and the splendid faculty who gave me my start and pulled me along."

Gotto used the occasion less to talk about his work than about those faculty: Dr. Oscar Touster, former chairman of molecular biology, who encouraged him to seek a career in academic medicine; Dean Madison Sarratt, who prompted him to try for a Rhodes Scholarship; and Dr. Arthur Ingersoll, professor of organic chemistry, who urged him to pursue research.

"Tony was an absolutely superior student in all ways," Touster says unequivocally. "He could do anything that was expected of him. As a senior undergraduate he audited my graduate course in bio-organic chemistry and made the highest grade in the class. He was always soft-spoken, yet he exuded capability."

Dr. Clifford Garrard Jr., BA'58, MD'62, a former classmate and now a retired cardiologist, says Gotto's work has greatly enhanced understanding of heart disease. "His work has defined basic problems of arteriosclerosis, coronary disease, and heart attacks," Garrard says. "His trial studies have shown us how to treat cholesterol metabolism with medication that blocks the pathways which deposit arterial plaque."

Garrard, who nominated Gotto for the Vanderbilt award, remembers being seated next to Gotto many years ago in organic chemistry class. "Tony went about his work quickly and methodically, and always finished when I was still getting started," Garrard says. "Our exams were graded on the curve, and Tony was always up there at the top by himself. He was an extremely smart fellow—but also a very nice fellow. Throughout our careers I would see him from time to time at professional meetings, and he was always the same pleasant gentleman as he was back in school."

Gotto grew up in tiny Una, Tennessee, the only son of a Methodist Publishing House employee and a schoolteacher. As a youngster he loved hearing tales of his great-

*"His work has defined basic problems of arteriosclerosis, coronary disease, and heart attacks."*

Dr. Clifford Garrard Jr., BA'58, MD'62

grandfather and namesake, a feisty Italian youth who set sail from Genoa to America, joined the notorious 19th-century adventurer General William Walker on an ill-fated expedition to Latin America, and, according to family lore, witnessed Walker's execution before a firing squad.

Besides his great-grandfather, Gotto's boyhood heroes included Franklin Roosevelt and Adlai Stevenson. Gotto still remembers hearing Stevenson speak in Nashville. "I was certainly impressed," he says. "I'd had a lot of success on my high school debate team, and I thought I'd like to try the law and maybe public office."

The roadblock was Gotto's father. No lover of lawyers, he refused to pay for his son's legal education.

Medicine may have been Gotto's second choice, but he found a focus early. His experience as a Rhodes Scholar fired his passion for scientific investigation and caught the attention of biochemist and Nobel prize winner Sir Hans Krebs and his associate, Sir Hans Kornberg. When results of Gotto's first summer's research were published, the young American was invited to the Congress of Biochemistry in Vienna. There Krebs and Kornberg persuaded him to postpone medicine, continue his research, and work toward a doctorate.

Dale Johnson, now a professor of church history at Vanderbilt, was a Rhodes Scholar during the same time as Gotto. "There was a kind of focus and clarity about Tony," Johnson remembers. "He was centered—personally, academically, and religiously. He used to take a bus some distance

to attend church on Sunday, yet he never called attention to his religion."

At the end of his second year abroad, Gotto interrupted his studies long enough to marry Anita Stafford. The pair had met as teenagers at 4-H camp. Gotto was immediately smitten. Anita was unimpressed. In his senior year, when Gotto was elected student body president, Anita took a closer look. "I figured he must have something I'd missed," she remembers.

When Gotto sailed for Oxford, he left Anita Stafford working toward a Peabody teaching degree. When she was graduated in 1959, he came to fetch her for an extended honeymoon in Europe. After they returned to Nashville, Anita taught school until the birth of their first daughter. Tony earned his medical degree in 1965. He served a residency at Massachusetts General Hospital in Boston. From there, they went to Bethesda, Maryland, where he fulfilled a military obligation at the National Institutes of Health.

With three little girls—Jennifer, born in 1964, Gillian in 1968, and Teresa in 1970—the Gottos lived an idyllic life. But it would not last. At ages five and eight, the two older girls were diagnosed with juvenile diabetes.

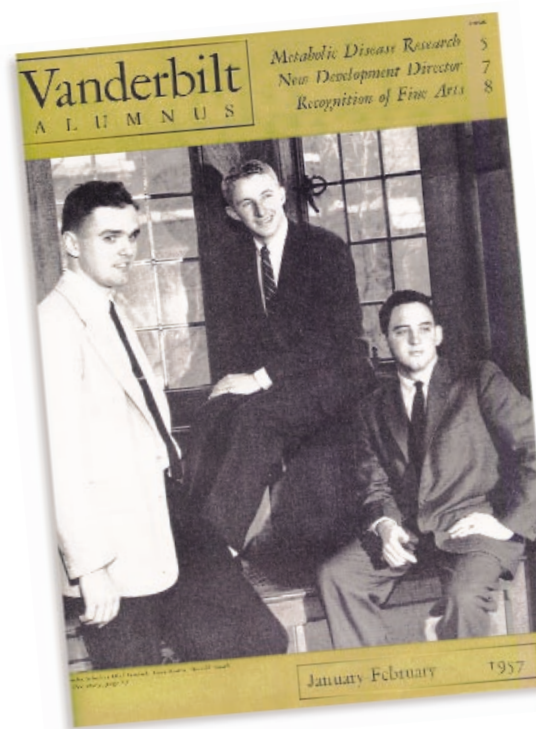
The Gottos were devastated. The disease had claimed Anita Gotto's uncle prematurely in his mid-30s. Though medical connections gave them access to the best doctors and latest treatments, the family lived under a cloud.

The uninspired meals prescribed for his daughters were a significant factor in Gotto's mission to promote healthy foods that taste good. His colleagues seemed indifferent, yet Gotto persisted.

Meanwhile, his reputation for meticulous research pulled in dozens of job offers. He chose the fledgling Baylor College of Medicine in Houston for one reason: Michael DeBakey. In the late '60s, DeBakey had become famous for designing and successfully implanting a booster pump to supplement failing hearts and keep cardiac patients alive long enough for treatment.

Gotto and DeBakey became fast friends and collaborators. They coauthored *The Living Heart* in 1977, supplemented by a later update, *The New Living Heart*. Their simple prose translated complex medical information into laymen's language, and both

*continued on page 43*



1957 was a banner year for Vanderbilt Rhodes Scholars. From left, Olaf Grobel, BA'56, Tony Gotto, BA'57, MD'65, and Donald Smith, BA'57, all headed to Oxford.



IN THE "PLACE OF SERPENTS," VANDERBILT ARCHAEOLOGISTS  
UNEARTH A SPRAWLING ANCIENT CITY

BY DAVID F. SALISBURY

# Lost Kingdom

For more than a thousand years, the great jungle-covered hill slept. Farmers found the dense vegetation and stony site unsuitable for growing crops. Archaeologists visited the remote corner of Guatemala in 1905 and determined that the site probably had been only a minor center of ancient Maya civilization.

Sixty years went by. Harvard graduate students visited again briefly—long enough to identify an ancient palace that did not seem to be particularly remarkable. The site

lacked the tall temples that signal major ruins in other nearby areas.

Nearly four more decades passed, marked by civil strife that left little time for inhabitants of the region to wonder about the hill bordering the Guatemalan highlands.

Then one day in 1999, Arthur Demarest went walking on the hill's highest level and quite literally fell into another world. He found himself up to his armpits in vegetation—with a solid stone base.

"That's when I realized the entire hill was

Above: The architectural drawing in the background is an artist's conception of a section of the sprawling palace built 1,300 years ago. Archaeologists are finding that the foliage-covered palace had more than 170 rooms built around 11 courtyards on three stories and was made of fine limestone masonry. Right: The Maya people of Cancuén left behind this burial vase, one of numerous artifacts found at Cancuén, Guatemala, once a large and powerful kingdom that controlled trade in precious goods in much of the Maya world.



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DRAWING © LUIS FERNANDO LUMINANTO/NATIONAL GEOGRAPHIC SOCIETY

## REDISCOVERED

a three-story building and we were walking on top of the roof," the Ingram Professor of Anthropology remembers.

The structure that Vanderbilt archaeologists and teams from the United States and Guatemala have since been working to unearth is not only one of the largest and most elaborate residences of ancient Maya kings discovered but also one of the best preserved. Initial survey and mapping have revealed that the site is 20 times larger than previously estimated, covering at least five square kilometers.

"With more than 170 rooms built around 11 courtyards in three stories, this eighth-century royal palace is about the same size as the central acropolis in Tikal (Guatemala)," says Demarest, who heads the expedition with Tomás Barrientos from the Universi-

dad del Valle in Guatemala. "But what is most incredible about this site is that most of the palace is buried virtually intact. No one has found anything like this since the turn of the century."

The vegetation-covered royal palace sits in the center of the ruins of an ancient city named Cancuén, which means "place of serpents." It is located in a remote area of the Petén rainforest of Guatemala that has been largely overlooked by archaeologists. The expedition that has begun to map and excavate the site is sponsored by Guatemala's Institute of Anthropology and History, the National Geographic Society, and Vanderbilt University.

The fact that the significance of the site went unrecognized for so long is under-

Above: Ingram Professor of Anthropology Arthur Demarest (left) and Vanderbilt graduate student George Higginbotham (right) peer into a window on a lost world, an excavation of a room in a royal palace built by the Maya people. Vanderbilt and Guatemalan archaeologists are excavating an eighth century, three-story 170-room royal palace at Cancuén, Guatemala, a palace unusual in its design and solid limestone masonry. Alejandro Seijas (center) is an undergraduate student at the Universidad del Valle in Guatemala.

standable, says Demarest. "To the untrained eye, the palace looks just like a great, jungle-covered hill. Even to archaeologists much of the palace appeared to be high, solid platforms."

An area of about two square kilometers around the palace is paved with stone. Over time, jungle trees pushed through the stones





Arthur Demarest instructs archaeology graduate students on a river expedition to Cancuén. "Our discoveries are exactly the sort of stuff that captures the public imagination: lost cities in the jungle, tombs filled with treasures, and hieroglyphic inscriptions," he says. "To me, however, the most interesting aspect of our work is that we found Cancuén in the rain forest where high civilizations aren't even supposed to exist. From an ecological standpoint, we're trying to keep people out of the rain forest because we know that large human populations will destroy it. Well, the ancient Maya, who never read any of the USAID (United States Agency for International Development) literature about fragile ecosystems, built a high civilization in the rain forest with hundreds of cities."

and established an island of dense rainforest. The walls of the 270,000-square-foot palace are built of solid limestone masonry and did not collapse when enveloped by the jungle, unlike the more typical Maya structures made from concrete and mud.

The palace was so well camouflaged that Demarest and his colleagues did not recognize its true size for their first two weeks at the site. Like previous visitors, they also thought large parts of the palace were solid platforms until Demarest fell into one of the courtyards.

The archaeologists visited Cancuén in 1999 to follow up a lead from a 10-year dig in northern Guatemala. Excavations at Dos Pilas and several other sites had given them a wealth of information about a highly militaristic city-state called Petexbatun.

Among the Petexbatun records, they found a description of a marriage alliance between a Dos Pilas prince and a Cancuén princess. The small palace where the princess lived was

At right are a piece of an altar and a stela, or marker, left by the Maya people. Arthur Demarest is standing at the base.

one of Dos Pilas site's most exquisite structures. "It looks as if the princess brought her own artisans, because the stonework on her palace is just like that at



Cancuén and far superior to anything in the Petexbatun region," Demarest says.

At Cancuén, where archaeologists expected to find evidence of a much larger, richer, and more powerful kingdom, one based on control of the trade in precious commodities: jade, pyrite for making mirrors, and obsidian for razor and knife blades. Thousands of people apparently lived at the center during its peak.

The palace was surrounded by the homes and workshops of artisans, which archaeologists have explored. "Even the workmen at Cancuén were well-to-do. They had teeth filled with jade inlays and were buried with fine ceramic figurines with beautiful headdresses," Demarest says.

While archaeologists were mapping the site, Guatemalan epigrapher Federico Fahsen was reconstructing the history of the site by deciphering its monuments. The city's statuary had been looted



ed in the past, so he tracked down some of it in private and public collections. The story he has found is likely to cause major revisions in the scholarly views of Maya civilization.

Cancuén was ruled by one of the oldest Maya dynasties, one that was already well established by 300 A.D. So far, researchers have found no evidence that Cancuén conducted any major wars with its neighbors. Instead, Cancuén's rulers appear to have been single-mindedly dedicated to commerce. Their location, at the beginning of the navigable stretch of the Pasion River, the major waterway used by the Maya, allowed them to control trade in precious commodities between the Guatemalan highlands and the jungle lowlands. Records show that they used their wealth to form alliances throughout the Maya world. Researchers think that the palace had such a large number of rooms to house visiting royalty from their many allies.

The fact that Cancuén appears to have prospered for hundreds of years without war-



fare and that commerce appeared to play a far more important role in everyday life than religion contradicts the widespread view among scholars that religion and warfare were the sources of power for Maya kings, particularly toward the end of their dominance, after about 600 A.D.

"I have a book in press that I'll have to revise," Demarest says matter-of-factly. "It just goes to show that you can't believe everything you read on one dynasty's monuments."

David F. Salisbury is assistant director of science and research communications at Vanderbilt.



Archaeology, Arthur Demarest maintains, is not only about uncovering the past, but also about enhancing our present and future. "Archaeologists can't just keep excavating ancient ruins while the modern Maya settlements nearby are starving," says the Vanderbilt anthropologist, shown here near the Cancuén site at a piñata party with the children of El Zapote.

## Novel Restoration Effort Could Help Modern Mayas

While Vanderbilt archaeologists work to uncover royal treasures at Cancuén, modern Maya villagers in the area eke out a subsistence living. Life for the descendants of the ancient Mayas could improve, however, if Arthur Demarest's plan works.

"Archaeologists can't just keep excavating ancient Maya ruins while the modern Maya settlements nearby are starving," says Demarest, Ingram Professor of Anthropology. He views the site now being excavated in Guatemala as an opportunity to try a new approach to archaeological preservation that not only will protect the ancient site but provide economic support for the modern Maya people.

Demarest is attempting to raise sufficient private funding to recreate the former splendor of the huge, labyrinthine palace and to make it the centerpiece of a new ecotourism center.

"We hope this project will create a model for future archaeological research in developing countries—and especially

for the Maya area—using the ancient treasure of the Maya civilization to benefit their descendants," Demarest says.

Cancuén is not only a lost city, but also a lost natural world. In addition to the ruins, the site contains one of the last stands of tropical rainforest in the southern Petén region of Guatemala, complete with endangered tropical species including howler monkeys, woolly anteaters, and rare birds. So the plans include strict environmental preservation measures.

An integral part of the planning is to establish an educational program that will train members of the local village in the various skills needed to operate an ecotourism center and to preserve and protect the site.

Plans for continued archaeological study, rainforest conservation, and indigenous community development are being carried out under the auspices of Vanderbilt's Institute of Mesoamerican Archaeology.



# Photo Nomad

ALUMNA CAPTURES THE FACES OF WESTERN CHINA

BY STACEY IRVIN

As the 1999 recipient of the Margaret Stonewall Wooldridge Hamblet Award for outstanding achievement in studio art, photographer Stacey Irvin, BA'98, embarked on a four-month odyssey to explore the cultures of China, Tibet, Nepal, and Pakistan through the lens of her camera. Presented annually at Vanderbilt, the Hamblet



## Hong Kong

Upon leaving the United States for Hong Kong, I had an extreme desire to curl into a fetal position. I was embarking on a lifelong dream, but an acute fear bewildered me. The world was suddenly a scary place, and I wanted so badly to leave the airport and go home; however, I have yet to curl up into a ball. I know I'll be fine. Everything I am going to see and do for the next four months will be new and different—and far, far away from home.

Walking down Hong Kong's alleys—where the people are happier to see you than those in the streets—I passed a couple of elderly ladies at the back door of a restaurant. Earlier I had received a tip from an expatriate: when greeting people on the street, make eye contact, smile, and give them a subtle nod. After making eye contact with one of the ladies, I smiled and nodded. Her eyes lit up, and she beamed as we passed. I touched her hand and held it for a moment. She seemed surprised, but then she squeezed my hand. When I motioned for her to let me take her photograph, she smiled and stood tall with her hands to her sides. She reminded me of my grandmother, hard at work, yet warm and friendly.



Award includes \$16,000 used by the recipient to travel and pursue artistic interests. A native of Dallas, Irvin earned her baccalaureate in philosophy while studying photography with Don Evans, associate professor of fine arts. She hopes to combine her passion for travel with photography and pursue graduate studies in photojournalism. Antarctica tops her list of future destinations. To see more of Irvin's images, go to [www.staceyirvin.com](http://www.staceyirvin.com).



Top: A Uighur man in Hotan wears a traditional wool hat. Above: In the Pamir Mountains, photographer Stacey Irvin (second from right), BA'98, poses with a group of Tajik traders on the road to the Pakistan border.



dha carved into the cliff. The other man was accompanied by his five-year-old grandson, a typical wide-eyed, runny-nosed little guy who carried three empty water bottles on a string. Both men wore the traditional Mao blue jackets and caps, and the grandfather wore lightly shaded large eyeglasses.

My guide and I were invited for tea by the man who lives at the shrine, and as we sat and talked, I learned that the man with the glasses is a farmer and raises honeybees. He invited me to come and see his bees and his blooming tree. Before we left the shrine, four men, three

of whom were policemen in Gansu Province, came and sat with us, too. They liked my camera and my photographs and were very interested in all of the places I was going to see, but they were more curious

about the color of my hair (light brown). As we were leaving the cliff-side temple, the caretaker gave us all handfuls of crackers and candies from dishes on the altar. He said it was "Buddha food."

Then we went to visit the farmer's "bee factory." He gave us straw hats with netting around them for protection, and then he wanted me to take a picture of him with his bees next to the flowering tree. I was slightly nervous as he pulled out a section of bees, but I just kept snapping. When I asked him if he had any jars of honey for sale, he was more interested in offering me sips of his homemade "prince Honey Rice Wine," supposedly made from the prince bee's honey.

After traveling by train on the Silk Route, we are now driving to Xiahe, and like most drives in China, you just have to hang on and pray. On my first day in Xiahe, I was given a guided tour of the Tibetan Labrang Monastery where there are over 1,800 monks (the yellow hat sect) in residence. Pilgrims come from all over to complete clockwise circuits around every holy site in the huge monastery. Men, women, and children are dressed in thick coats with long sleeves almost touching the ground and straw or felt hats. Everyone has a string of prayer beads that are constantly in motion between their fingers. The Lamas wear deep pink robes and quietly make their way around town.



## Xiahe

Within the monastery halls, yak butter lamps glow brightly and

## Dali

Today I arrived in Dali from Kunming and set out for a fishing village on an island in Lake Urhai. I ended up on the wrong boat at a tourist-trap temple but managed to escape down a road that led downhill where I saw a boat and family on shore, so I went to get a closer look.

Because I try to live on both sides of the camera, I jumped in the boat to talk to the two young daughters and take a few photos, but I also jumped in to see if I could take part in the fishing experience. When the mother started bringing in the net, I decided to give it a try and see if I could help. The catch seemed rather disappointing to me: only one big fish (the other one got away) and a bucket of smaller ones. I learned from the family that the thousands of tiny white translucent fish in the seaweed were the most prized part of the catch. These "silver fish" are a popular delicacy in other parts of China and Japan.



## Gangu

When I went to Daxiang Si to photograph the cliff-side Buddhist and Daoist shrines, I met two elderly men who were reluctant to have their pictures taken. Their fear dated to the Cultural Revolution when they could have been punished for having their photograph taken with a foreigner. One of the men lives on the actual cliff side inside a small cave with a Daoist shrine. His bed is located right next to an altar for the Daoist god of medicine, and his job is to tend to the giant Bud-



embroidered cloth hangs from the ceiling over the large square cushions used by the monks while studying or chanting. Light seeps through small windows near the center of the ceiling and sets the tapestries aglow. From floor to ceiling, rows of small niches house brightly wrapped scriptures, and you can hear Lamas chanting in their deep guttural voices throughout the halls.

I set up my tripod to photograph pilgrims as they passed through a door to the prayer wheels. Several young Tibetan girls and men came over to look through my viewfinder—this is the simplest gift I can give to these people. I was greeted with bursts of “Hello, what is your name? How are you?” from young monks. Just a few years ago, everyone would yell in Chinese the word “lao wei” when they saw a foreigner. Now “hello” has become the universal way to identify a foreigner, often followed by lots of laughter, especially if you respond.

## Hami

This was the first place I’ve come in contact with the Uighur people, one of China’s many minority groups. Uighurs are of Turkish descent, and their striking physical characteristics are an interesting mix of European, Middle Eastern, and Asian features.

The morning light was wonderful as I photographed men baking bread in big round ovens that open from above like a giant vase made of earth. They place the round, flat pieces of dough on the inside walls of these kiln-like ovens and then peel them off when they’re baked. I stopped by a farmhouse to buy bread from a Uighur woman. Inside the main room of her house was a window in the ceiling that illuminated the wooden crate of freshly baked round bread.



Left: Two young boys in a rural village near Peshawar in northern Pakistan. Below: Uighur musical instruments on display in a storefront.



Above: A Uighur man near Kashgar in Xinjiang Province. Below: Two young Uighur men sell bagels in the “old town” of Kashgar.



## Hotan

And I *thought* I’d been to markets. Today I spent a few hours wandering around the Hotan Sunday Bazaar. It reminded me of an ancient dusty Home Depot/Super Wal-Mart outdoors and densely packed with people and donkey carts—huge trees cut for lumber, fresh handmade wood furniture, doors carved and colorfully painted, endless rows of fabrics, mountains of freshly cooked noodles, tons of hanging lamb carcasses, smoking shish kebabs, knife sharpeners



at work with sparks flying. Tables were stacked with baskets of fresh bread, walnuts, and pomegranates, and there were cases full of watches, earrings, and other shiny objects.

But my favorite vendors were the paint salesmen. They sat with containers of fluorescent powdered pigments and would measure out scoops of powders and mix them together while carefully weighing the amount. Many of the salesmen were covered in dusty reds and purples, their hands and faces almost permanently stained. I took some photos of one vendor with a deep pink-colored face and sparkling gray-blue eyes with a great ivory smile.

## Tashkurgan

On the drive to Tashkurgan we stopped while I photographed an old Tajik man who was riding a mule with his granddaughter and leading two camels with huge loads of hay packed on their backs. It was an incredible sight that really summoned the ideas I’ve had of ancient Silk Road traders.

I wandered across a field to a Tajik village where some little boys were starting up a soccer game among the flocks of grazing sheep. When I made it down to the field, I sat down to watch the boys play. Slowly a couple of them came and sat near me until they mustered up enough nerve to get closer. Soon the whole group was surrounding me, babbling, smiling, and showing great interest in my camera bag. I showed them my photos and gave them all football and baseball stickers. They all must have been around seven to 10 years old with the exception of one younger girl in khaki dungarees, a red sweater vest, tiny earrings, red painted nails, a penciled on uni-brow, and of course, extremely short hair. Her eyes were as big as her smile, and they lit up her dirty round face.



Left: A Uighur woman sells vegetables in Kashgar. Above: Tajik children play soccer in a village called Tashkurgan. The boy on the left has stickers on his hand, a gift from Irvin.

I pulled out my camera, and everyone had to look through the viewfinder. Of course there was pushing, grabbing, and posing for the camera. They also loved giving me high fives and saying “all right.” Sometimes I feel like the pied piper, but with a camera, as children follow me until I take their photo.

## Kathmandu

Here I am in Kathmandu listening to a Patty Griffin tape. My friend Marcella arrived from the States to join me, and I think I have become slightly more homesick. At the same time I feel a panic setting in with the reality that this trip is coming to an end. I am already anticipating the self-criticism I will inflict upon myself when I’m finally home sitting in front of a massive stack of contact sheets.

Travel is definitely a displacement. But what will I do with this part of my education? How can I take these travel experiences and transform them? I have witnessed people’s daily activities; I have tasted their food, tried to speak their languages, and listened to their music. I have read their faces, seen the sweat on their brows and the dirt on their hands, and the love within their families. It’s so much easier to observe when you are displaced.

We live in a world of constant misconceptions, assumptions, and inflated fears; however, people should realize how much we all have in common. The love and strength I’ve witnessed across cultures, religions, nationalities, and ages have proven invaluable to my understanding of humanity. I’ve had over a hundred cups of tea with people who spoke little or no English, yet we were “each other’s company,” despite the presence of vast differences.



A Tajik man traveling high up in the Pamir Mountains leads two camels loaded with hay.



# BOOKS

## EPISTLES FROM "RED"

**Selected Letters of Robert Penn Warren, Volume One: The Apprentice Years, 1924–1934**, edited, with an introduction, by William Bedford Clark, 274 pp. including notes and index, Louisiana State University Press, \$39.95 hardcover

Where have all the letters gone? In this era of electronic communication, the handwritten letter seems to have gone the way of the passenger pigeon. William Bedford Clark, however, shows readers how it used to be done, at least by one fledgling writer who was just coming into his own.

Clark's first volume of collected letters by one of Vanderbilt's most famous alumni—poet, novelist, and critic Robert Penn Warren, BA'25—chronicles the early life of the literary giant in his last years at Vanderbilt and during his graduate study at Berkeley, Yale, and Oxford, where he wrote his first book. The letters not only served as a means of communication between Warren and others (most notably fellow Fugitive and Vanderbilt alumnus Allen Tate, BA'22), but Clark makes a case for Warren's personal communications as a corollary canon or literary subgenre in which he explores alternate identities, all of which subsequently "make" the writer we know today as Robert Penn Warren.

One of these identities is "Red" Warren, a nickname he assumed after entering Vanderbilt at age 16, though to those at home in Guthrie, Ky., he was always "Robert Penn." Clark describes the "Red" Warren portrayed in letters as "a hell-raiser with a reputation for fast and dangerous living, a cynic who knows the world and views it with sardonic detachment, an aesthete devoted tirelessly to the pursuit of perfection in his verse, an amused spectator of the human comedy."

In reality, however, Warren was self-conscious, gangly, and increasingly under emotional stress that resulted in an attempted suicide during his spring term at Vanderbilt in 1924. It is this persona who writes to his good friend Allen Tate that "when a person writes a letter it is nearly as much one to himself as to the person who takes it from the postbox."

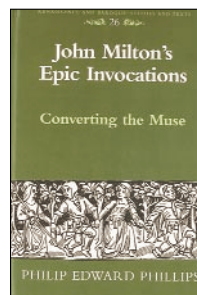
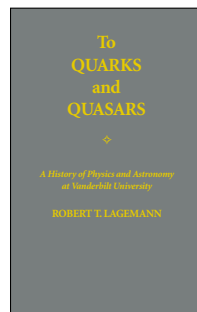
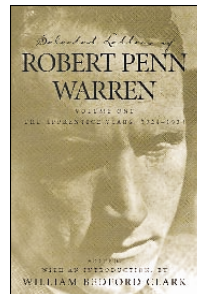
Clark, professor of English at Texas A&M University, is a noted authority on Warren and author of *The American Vision of Robert Penn Warren*. —Bonnie Arant Ertelt

## URANIA DESCENDING

**John Milton's Epic Invocations: Converting the Muse** by Philip Edward Phillips, MA'92, PhD'96, Volume 26 in Renaissance and Baroque Studies and Texts, 122 pp. plus notes, bibliography, and index, Peter Lang Publishing, \$44.95 hardcover

In "Book VII" of John Milton's epic *Paradise Lost*, the narrator invokes the heavenly muse Urania, the patron goddess of astronomy, to inspire him as he constructs a "great argument to justify the ways of God to men." Conceived during the 17th century, this unparalleled interpretation of Satan's rebellion against God and the expulsion of Adam and Eve from the Garden of Eden was composed in England after a clear line of demarcation had been drawn between the identity and function of pagan and Christian allusions in religious literature.

A Puritan and a humanist, Milton was not granted a dispensation from the controversy surrounding the employment of a classical convention within an explicitly Christian poem. His strug-



gle and reconciliation with this question of poetic and theological appropriateness is examined most authoritatively by Miltonian scholar Phillip Edward Phillips, assistant professor of English at Middle Tennessee State University, in *John Milton's Epic Invocations: Converting the Muse*.

Through his methodical analysis of invocations in the Hebraic, Homeric, and Vergilian tradition of epic poetry, Phillips discusses how summoning Urania for divine assistance proves problematic for Milton, a Christian writer with a classical education, who lived in an epoch when Royalists established a "Christian nation" with undeniable connections to a classical past and when Puritans rejected the idea of a pagan heritage as they attempted to work God's purpose in the world. Phillips explores the complex relationship between poetic form and political-religious crisis by combining rhetorical and philological analysis with new historicist theory. From a sensitive, careful reading of the texts and his extensive research, Phillips illustrates that through a syncretic blending of pagan and Christian attributes, Milton's muse, Urania, may be identified simultaneously as the pagan daughter of Zeus and Mnemosyne and as Christ or the Holy Spirit.

—Victor Judge

## FROM THE EARTH TO THE MOON

**To Quarks and Quasars: A History of Physics and Astronomy at Vanderbilt University** by the late Robert T. Lagemann, MS'35, professor of physics, emeritus; edited by Wendell G. Holladay, BA'49, MA'50, dean of the College of Arts and Science, provost, and professor of physics, emeritus; 585 pp. including appendices, notes, and index; published by the Department of Physics and Astronomy; \$25 hardcover

This very readable book covers events in the Department of Physics and Astronomy from the establishment of the University in 1873 through 1995. Along the way, it documents the careers of faculty members Landon C. Garland, the University's first chancellor and professor of physics and astronomy; John "Dynamo" Daniel, who "electrified" the campus in 1890; and astronomer Carl K. Seyfert, who built Dyer Observatory in the 1950s.

*To Quarks and Quasars* contains compelling accounts of the department's distinguished faculty members. They included Nashvillean Edward E. Barnard, who became one of the world's leading astronomers during the late 19th century. Nobel laureate Max Delbrück conducted his seminal research in molecular biology while a member of the Vanderbilt physics faculty during the 1940s. Francis Slack, Ernest Jones, Newton Underwood, Robert Lagemann, and other Vanderbilt physicists worked on the Manhattan Project, which resulted in the creation of the atomic bomb and the Oak Ridge National Laboratories in Tennessee.

Lagemann had almost completed writing the book when he died in 1994. It was left to his colleague Wendell Holladay to edit the manuscript and provide many of its illustrations. Though written chiefly for faculty and former students, non-scientists will also enjoy its depictions of important researchers, discussion of campus politics, and historical perspective.

Copies may be ordered from the Department of Physics and Astronomy, Box 1807 Station B, Nashville, TN 37235.

—Joanne Lamphere Beckham

## A WOMAN'S LIFE

**In Her Own Time**, edited by Jeanne Stevenson-Moessner, BA'70, Fortress Press, 387 pp. including notes, \$21 paperback

From adolescence to maturity, premenstrual to menopausal, and life to death, women mark time through developmental passages uniquely their own. *In Her Own Time*, edited by Jeanne Stevenson-Moessner, is a guidebook for the pastoral care of women that provides a theological framework for their emotional, physical, and spiritual growth.

Eighteen female theologians bring their own backgrounds, observations, research, and clinical training together in addressing women and the issues that are common to their lives.

Contending that spiritual care is dependent on understanding the internal and external focuses that mold a woman throughout her life, the book is divided into three major parts—developmental themes, developmental passage, and developmental issues—and it confronts a range of topics related to self-care, singleness, healthy eating, disability, trust, and empowerment, among others.

Stevenson-Moessner is the Henry Luce III Fellow and associate professor of pastoral theology and spiritual formation at the University of Dubuque Theological Seminary in Dubuque, Iowa. An ordained minister in the Presbyterian Church (USA), she has collaborated with women in the Society for Pastoral Theology to produce two other books in this field: *Through the Eyes of Women: Insights for Pastoral Care* (1996) and *Women in Travail and Transition: A New Pastoral Care* (1991). —Susan L. Jenkins

## BOYS OF SUMMER

**The 521 All-Stars: A Championship Story of Baseball and Community**, text by Frye Gaillard, BA'68, photographs by Byron Baldwin, 123 pp., Black Belt Press, \$29.95 hardcover

In most respects, baseball is a game like no other. The defense controls the ball; there's no clock ticking down to the end of the contest; and the dimensions of the playing field are not only asymmetrical but vary from ballpark to ballpark. Basketball, as Frye Gaillard points out, can be played on a slice of asphalt by as few as two people. Baseball, on the other hand, takes vast space and no fewer than 18 players.

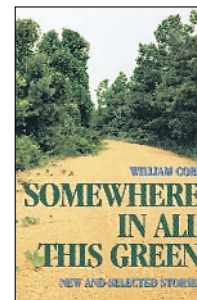
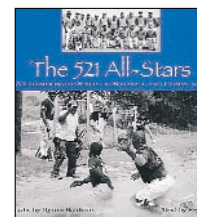
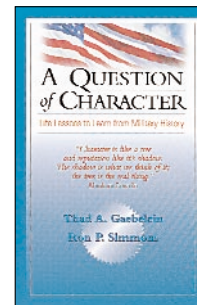
In rural South Carolina, there is no shortage of grown men to play, nor is there a shortage of real estate for them to chalk out 90-foot base paths. By happenstance, Gaillard exited Highway 521 at the sight of a baseball field, the aged, rickety bleachers and barely-there dugouts that corral half the infield. What drew Gaillard off the highway impressed him: two teams of African Americans varying in age and ability and droves of fans who paid \$2 apiece to watch the weekend warriors battle on their make-do diamond.

Baseball is a tradition in the small town of Rembert, S.C., and in the neighboring communities that host the leagues' other teams. Generations of men have played semi-pro ball in Rembert, dating back more than a half-century. A few of the players have been to the Major League; several more have been to the minors and back again. All play for love of the game.

Gaillard and photographer Byron Baldwin document the 521 All-Stars' journey to the league championship series. En route, the team faces multiple challenges, including the unexpected death of a team leader.

Gaillard's career as pitcher and shortstop peaked on the city league softball fields of Charlotte, N.C. He has written 16 books and coedited four, and he lives in Indian Trail, N.C.

—Skip Anderson



## LESSONS FROM WARFARE

**A Question of Character: Life Lessons to Learn From Military History** coauthored by Thad A. Gaebelein, MA'90, and Ron P. Simmons, 169 pp. including bibliography, Red Brick Press, \$14.95 hardcover

For years, the pinstriped power-brokers of the Fortune 500 have consumed the wisdom of Sun Tzu's *The Art of War* because of the ancient battle manual's applicability to the business world. Following on that phenomenon, authors Thad A. Gaebelein and Ron Simmons offer a historical retrospective of effective leadership by profiling the successes of warlords from Hadrian to Patton. *A Question of Character: Life Lessons to Learn From Military History* examines the qualities that "separate the lasting from the flash in the pan."

"We present examples from military history because in no other profession are the consequences for failure so extreme," the authors explain. What they found was a common denominator among conquerors and captains of industry alike which marked them for greatness—character. "A business, like a military campaign, can only be successful if the troops are led by, and contain, people of character."

The first portion of the book is formulaic in its presentation of basic character values related in the context of warfare. Lessons on qualities like interdependence are neatly wrapped in military maxims: "Never cross the supply sergeant." European monarchs content to maintain an inefficient status quo of wasteful warfare are compared to executives of the Big Three automotive manufacturers who continued to turn out gas-guzzling "land-yachts" well into the mid-'70s energy crisis.

A large portion of the book is dedicated to Napoleon's meteoric rise to world dominance from under the stigma of xenophobia and social exclusion and to the character flaws that led to his ultimate fall at Waterloo.

Lieutenant Commander Thad A. Gaebelein is an instructor at the U.S. Merchant Marine Academy in Kings Point, N.Y., and a former Army major who taught military history at the United States Military Academy at West Point. —Shawn Jenkins

## LIFE AMID THE KUDZU

**Somewhere in All This Green** by William S. Cobb, MA'63, 171 pp., Black Belt Press, \$20 hardcover

Tied by common threads of the Old South, William Cobb's compilation of 13 short stories reflects facets of complex, and sometimes disturbing, human interaction, brought out in various everyday circumstances. Religion, family, relationships, society, unspoken rules, and heritage are closely intertwined in *Somewhere in All This Green*. The selections survey Cobb's career, displaying both the realism and fantasy that have characterized it.

Internal struggle plays itself out in the lives of characters like Ralph Fosque, the irrepressible boy trapped in an old man's body, who is almost convinced that he has come to terms with growing up. But when he faces his fears by reacquainting himself with the daughter he abandoned 22 years before, he abruptly walks out in the middle of a conversation with her and never looks back.

Although Cobb's prevalent use of realism in his characters often gives an air of hopelessness, it is his sprinkling of almost absurd escapism or denial that provides a contrast to the despair. Southern writer Pat Conroy says of Cobb, "[He] writes with uncommon clarity, beauty, and mastery of his subject matter. His stories seem to rise up out of the earth and begin speaking on their own without even looking around to notice who wrote them."

Cobb is writer-in-residence at the University of Montevallo in Alabama. —Susan L. Jenkins



# ALUMNI NEWS

## CLUBS IN ACTION

### IN VANDY'S BACKYARD

**Nashville** Vanderbilt Club members combined aesthetics with sports by taking a September road trip to **Birmingham** for an "Arts and Athletics Weekend." The delegation of Nashville alumni met Alabama Vandy alums at the Birmingham Museum of Art for a reception with Chancellor Gordon Gee and a lecture on French artist Henri Matisse by Associate Professor of Fine Arts Vivien Fryd. After viewing the largest tour of Matisse's work to be exhibited in America in two decades, the alumni donned their black and gold and traveled to Legion Field where they cheered the Commodore football team in their match against the Crimson Tide.

### DOWN SOUTH

Atlantans performed a day of community service in October for Hands on Atlanta and hosted a Conversation with Chancellor Gordon Gee in November at the Piedmont Driving Club. Peach State alumni also celebrated the winter holidays in December by sponsoring their eighth annual intercollegiate party at the Marriott Hotel at Lenox.

Other cases of December holiday fever reported throughout the South's alumni circuit included parties in **Birmingham** and **Jackson, Tennessee**.

Not all Floridians spent weeks recounting votes or speculating about chads. **Palm Beach/Broward County** alums gathered at Pete Rose's Ballpark Café to watch the Commodores battle the Gators. **Tampa** alumni met in December for libations at Newks Café.

### UP NORTH

Art aficionados in the **Boston** Vanderbilt Club recently came "face to face" with Vincent Van Gogh. Following breakfast and a lecture at the Back Bay Hilton, alumni toured *Van Gogh: Face to Face* at the Museum of Fine Arts. Leonard Folgarait, chair of fine arts, introduced alumni and friends to the 19th-century Dutch

## Alumni Association President Aspires to Strengthen Partnership



Wayne Hyatt

■ Wayne Hyatt, BA'65, JD'68, wants alumni to enter "a partnership with Vanderbilt."

As the 99th president of the University's Alumni Association, he believes the 100,000-plus alumni throughout the world can be influential resources for building relationships with Vanderbilt's administration, faculty, and students.

"There's a huge wealth of information, experience, and commitment in the alumni, and bringing them into the process of advancing Vanderbilt is in many ways far more important than asking them to contribute money," says Hyatt, who assumed presidency of the Alumni Association last May during Reunion 2000.

To encourage this partnership with Vanderbilt, Hyatt has met with current students and leaders of student organizations and asked how alumni can serve them. "Historically, we have missed the opportunity to involve students at a high level in alumni programs,"

he says, "and from my conversations with students, I have found them to be enthusiastic to learn about the resources alumni can offer."

Whenever Hyatt's professional role as a partner in the Atlanta law firm of Hyatt & Stubblefield requires him to travel, he also uses those business trips as opportunities for calling on Vanderbilt Alumni Club presidents or attending club events. He is particularly impressed by the gatherings that alumni clubs are hosting this year to introduce Chancellor Gordon Gee. "The more our clubs around the country involve administrators, faculty, and prospective students in their programs and projects, the stronger the partnership with Vanderbilt."

But Hyatt argues that the crucial factor for alumni to sustain a relationship with Vanderbilt is the University's unwavering focus on quality teaching. "Teaching is what brought us to Vanderbilt; teaching is what will keep Vanderbilt among the great universities, and as alumni, we want the University to keep a focus on teaching. One of the great features of Vanderbilt is that freshmen can have a full professor who not only researches but teaches."

## Black Alumni Honor Distinguished Alumna

■ Sheryll D. Cashin, BE'84, a former White House director who has devoted her career to helping the urban poor, received the 2000 Walter R. Murray Jr. Distinguished Alumnus Award last October. The Association of Vanderbilt Black Alumni presented the award during the group's Reunion 2000 activities.

Cashin, an associate professor of law at Georgetown University Law Center, served as director of community development with the National Economic Council from 1993 to 1995. In 1996, she worked for Vice President Al Gore as staff director for community empowerment. In both roles, she developed and oversaw policies to support revitalization in low-income communities.

A native of Huntsville, Ala., Cashin was graduated summa cum laude with a bachelor's degree in electrical engineering. At Vanderbilt she served as president of the Black Student Alliance and was a Harold Stir-



Sheryll Cashin

ling Vanderbilt Scholar. Cashin earned a master's degree in jurisprudence (English law) with second highest honors from Oxford University and a J.D. cum laude from Harvard Law School, where she edited the *Harvard Law Review*. Previous AVBA distinguished alumni include Dr. Levi Watkins, MD'70, the first African American to graduate from Vanderbilt's medical school and a prominent Baltimore cardiologist; Bill Campbell, BA'74, mayor of Atlanta; and Brig. Gen. Kenneth U. Jordan, JD'74.

## HOMECOMING 2000

### Commodores Celebrate the Century

A new event and a host of old favorites greeted Vanderbilt alumni who converged on campus for Homecoming, October 20 and 21. Below, Alumni Association President Wayne Hyatt, BA'65, JD'68, A&S senior Ann Carmichael (left), and Sarah Creekmore, BA'00, who works with the Alumni Association, joined student organizations, football players, and Chancellor Gordon Gee and Constance Gee in the Homecoming parade held Friday. On Saturday morning, more than 675 alumni, friends, and family members gathered to enjoy the annual Homecoming Pre-Game Tailgate, including, bottom right, David Chatman (left), BA'85, and Kelwin Heard, BS'85. Chatman is president-elect of the Association of Vanderbilt Black Alumni. Right, congratulations to Homecoming Queen and King—senior Pamela Ferguson, SGA president, and senior Erik Baptist, former alumni class officer—who were crowned during halftime of the football game, which pitted the Commodores against South Carolina. Vanderbilt scored a touchdown on the first drive down the field following kickoff, but the Gamecocks prevailed, 30-14. The Mid Autumn Party, a new event for seniors and young alumni, was launched Saturday night at a downtown nightspot and attended by more than 100.



To see more Homecoming photos, visit [www.vanderbilt.edu/alumni](http://www.vanderbilt.edu/alumni)

## NASHVILLE ALUMNI WELCOME GEE

More than 600 Nashville alumni filled the Stadium Club on Sept. 28 to meet Chancellor Gordon Gee, who told the group that being chancellor of Vanderbilt is the "best job in America." At right Gee chats with Stanley Bernard, BA'44, MD'47, and his wife, Adell. The Nashville Vanderbilt Club gathering was the first in a series of events called "Vanderbilt Values: A Conversation with Chancellor Gee." In November, the new chancellor traveled to Atlanta where the Atlanta Vanderbilt Club hosted a reception at the Piedmont Driving Club. Gee met Houston alumni at the Houstonian Hotel in January, and Birmingham alumni at the Birmingham Botanical Gardens in February. The Metro New York Vanderbilt Club will host a reception on April 4 at the Warwick Hotel. More events are being planned.



Postimpressionist painter while they toured the exhibition. In October, Bostonians met at Charley's Eating and Brewing Saloon for happy hour.

The Van Gogh exhibit was at the Philadelphia Museum of Art in early December, and **Philadelphia** alumni also took advantage of the event by hosting a breakfast and lecture at the museum. Professor Folgarait again was the featured lecturer.

Meanwhile, **New York** alumni celebrated the holidays at the Museum of Modern Art.

## HEADING WEST

Alums deep in the heart of Texas were active during the last months of 2000.

In November, members of the **Dallas** club viewed masterpieces by Diego Rivera, Frida Kahlo, Carlos Merida, and other artists at the *Modern Masters of Mexico* exhibition. Following a reception at the Dallas Museum of Art, alums heard a lecture by Stephen Harrison, the museum's associate curator of decorative arts. In October, they met at Frankie's Sports Bar for happy hour, and convened again in December for a holiday party. In January, **Houston** alums welcomed Vanderbilt's new chancellor to the Lone Star State when they hosted a Conversation with Chancellor Gordon Gee at the Houstonian Hotel. The young alumni of Houston also enjoyed a November happy hour at the Mercantile Brewery and Pub, and the **San Antonio** club sponsored a "rapping and relaxing" party in December for the Elf Louise Community Service Project in McCressless Mall.

It was an afternoon of visual and culinary delights for the **Tulsa** alumni who met at the Philbrook Museum of Art in November for a catered lunch and tour of the *Triumph of French Painting* exhibition.

**St. Louis** club members raised their glasses during an October wine tasting party held at Remy's Kitchen and Wine Bar. They also launched 2001 with a viewing party at Ozzie's Restaurant and Sports Bar when the Commodores took the court against Arkansas.

In downtown Denver, **Colorado** alums discovered an antidote to the cold December weather when they sampled the wares at a beer tasting get-together held at the Rock Bottom Brewery.



# CLASS NOTES

News for this section should be sent to Nelson Bryan, class notes editor, VANDERBILT MAGAZINE, VU Station B 357703, 2301 Vanderbilt Place, Nashville, TN, 37235-7703, fax: 615/343-8547, or e-mail: vanderbiltmagazine@vanderbilt.edu. Please include your degree, year, and, when applicable, maiden name. You also can send us news or update your address and other biographical information electronically through forms on the alumni home page at www.vanderbilt.edu/alumni.

**52 Marion Collins Clouser**, BA, writes that she spent some time away from her Tallahassee, Fla., home to research her family history and her husband's family history in Tenn. "This exciting history, going back to 1735, was fascinating. ... I have written up these family histories for our children and grandchildren."

## REUNION JUNE 1-2, 2001

**56 Madeline Reynolds Adams**, A, and **Debby Luton Cate**, BA, write that they are co-chairing what they "intend to make the best reunion ever. Come one, come all to the 45th reunion." They want the Class of '56 to "kick up their heels" before they become Quinqs. Help out by calling with ideas of what you would or would not like to happen. Contact Madeline at 404/355-8965 (phone) or 404/355-3156 (fax), or Debby at 281/497-6829 or dlcate@tenet.edu. "Please mark your calendar now and plan to come! Make this a top priority." **Nancy Holt Garver**, BA, of Richmond, Va., retired last May from Southern States Cooperative after 20 years in information systems.

**58 Richard K. Hammel**, A, of Hammel Financial Advisory Group in Brentwood, Tenn., was named one of the Best 150 Financial Advisors for Doctors in the United States by *Medical Economics* magazine. He also serves on the national board of directors for the National Association of Personal Financial Advisors. **Joseph B. Trahern Jr.**, BA, MA'59, was named National Alumni Association Distinguished Service Professor at the University of Tennessee in Knoxville. The English professor also was named Macebearer for the academic

year 1999-2000, the highest honor given to a UT faculty member.

## REUNION JUNE 1-2, 2001

**61 James Lott Armour**, BA, LLB'64, of Dallas, was selected for inclusion in *Who's Who in America*, having been continuously included since 1988. He is a partner in the law firm of Locke Liddell & Sapp, practicing oil and gas international law. **Burnett W. Donoho**, BA, of Englewood, Colo., was named to the board of directors of Socket Communications, a California-based firm that develops and sells connection products for Windows-powered computers. He is president and chief executive officer of Club Sports International. **Robert D. Hatcher Jr.**, BA, MS'62, was named to the board of directors of Tengasco, an oil and natural gas exploration company in Knoxville. A recognized authority in Appalachian geology, he holds a chair as a University of Tennessee/Oak Ridge National Laboratory Distinguished Scientist through the Science Alliance Centers of Excellence at the University of Tennessee. **Alan Rosenthal**, BA, MD'64, vice president of scientific affairs and technology at Abbott Laboratories in Illinois, was named to the board of directors of MitoKor, a biotechnology company in San Diego.

**63 McKenzie C. Roberts**, BE, of McMinnville, Tenn., was elected president-elect of the National Exchange Club at the organization's annual convention last July. A professional engineer, he is owner of Engineering Consulting and Design, Roberts Electric Company, and Security Equipment Company. **James D. Skaggs**, MA, PhD'71, retired as distinguished professor of English from the University of Puerto Rico after two decades. He has written 10 volumes of poetry, the latest of which is *Done Before Dark*. He now lives in Bowling Green, Ky., in a 1890s foursquare stone house across from Western Kentucky University's campus.

**64 Lillian B. Clark**, MAT, of Campbellsville, Ky., was named one of five Phenomenal Women of the Year in January 2000 by the Louisville *Courier-Journal* newspaper. She is an adjunct professor at Campbellsville University. **Theodore**

**E. Eisenstat**, BA, was listed in the "Best Doctors" issue of *New York* magazine in June 2000. He is vice president of the American Society of Colon and Rectal Surgeons and president of the Pennsylvania society. He and his wife, **Sharon Leonard**, BA'66, celebrated their 34th wedding anniversary last June. They live in Watchung, N.Y. **Leslie B. Enoch II**, BA, chief executive officer of the Middle Tennessee Natural Gas Utility District in Smithville, received the Personal Achievement Award and the Past President's Award from the American Public Gas Association at the association's annual conference last summer. **Bill Thompson**, BA, editor of *Landscape Architecture* magazine, was the keynote speaker at the Northern California chapter of the American Society of Landscape Architects last June. The American Society of Landscape Architects awarded him Fellow status in 1999.

**65 Jane Evans**, BA, president and CEO of Arizona-based Gamut Interactive, the first electronic wallet for the mass market, was named to the board of directors of Hypercom Corporation, a provider of electronic payment solutions. **Ed Hill**, MA, PhD'68, retired after a 31-year career as a professor of mathematics at Cornell College in Mount Vernon, Iowa.

## REUNION JUNE 1-2, 2001

**66 George Hickman**, BA, retired from the DeKalb County, Ga., school system after 27 years. He taught learning disabled students at Decatur High School and was chairman of the special education department. His retirement plans include increased volunteer work and occasional substitute teaching.

**67 John Haile**, BA, retired as editor of the *Orlando Sentinel* on Jan. 1. He led the staff to three Pulitzer Prizes during his 15-year tenure, and the paper launched a 24-hour cable news station and ushered in the Internet. **Marshall Wilt**, PhD, was named one of the first recipients of the Centre Scholars award, a new honor given by Centre College in Danville, Ky., that recognizes excellence in teaching, scholarly work, and contributions to the college. A physics professor, he has taught at Centre since 1967 and has directed a summer science program for gifted high school

students and a physics institute for high school teachers.

**68 George S. Dragnich**, BA, is the counselor for labor and social affairs and deputy of the economic section at the American Embassy in London, England.

**69 Tom Sterling**, BE, was named president of Transtar, a Monroeville, Pa.-based transportation company.

**70 Vicki H. Escude**, BA, a professional certified success coach with Success Unlimited Network in Gulf Breeze, Fla., was named a senior associate with SUN Partnership Executive Coaching. She coaches entrepreneurs and corporate executives for success.

## REUNION JUNE 1-2, 2001

**71 Connie Clark**, BA, JD'79, assumed the chairmanship of the Tennessee Bar Foundation last summer. She is director of the Tennessee Supreme Court's administrative office of the courts, which oversees the state's judicial system. **Ronald M. Pettus**, BE, joined the Nashville construction firm of R.G. Anderson as a project manager. Previously, he was senior project manager with the Tennessee Stadium Group.

**72 Pearl Adams**, BA, of Visalia, Calif., writes that her husband of 16 years, Kenneth L. Adams, passed away suddenly of a heart attack on May 28, 1999. **George Gardner**, BE, MS'93, a retired Navy commander, was appointed vice president of the Nashville engineering firm of Barge, Waggoner, Sumner & Cannon. **James C. Kelly**, MA, PhD'74, assistant director for museums at the Virginia Historical Society in Richmond, had two books published in 2000: *Bound Away: Virginia and the Westward Movement* and *The Virginia Landscape*. **Doug Walker**, BA, co-founder and CEO of WRQ, a Seattle-based e-business solutions and software firm, won Master Entrepreneur in the business leadership category of the Ernst & Young Pacific Northwest Entrepreneur of the Year Awards. **Bud Walther**, BE, pastor of Immanuel United Church of Christ in Crothersville, Ind., was named president and CEO of

## Jay Dawson LOUD AND PROUD

Six years ago, Nashville music publisher and composer Jay Dawson, BME'69, attended a rehearsal of the Nashville Pipes and Drums. The joyful and melancholy bagpipe sounds intrigued him, and he told the band that he would like to learn to play. Pleased to welcome an eager newcomer, band members loaned Dawson a set of pipes. "I thought I would learn to play over a weekend," he says.

"I was wrong." Today, many lessons later, Dawson admits that learning the bagpipes is a lifelong pursuit. Perhaps, but it is a preoccupation in which he clearly shines: he is now pipe major of the Nashville Pipes and Drums (they are Year 2000 U.S. Open Pipe Band Champions in their class). He also performs solo. "Pipes are a nice alternative to harps and trumpets at weddings and funerals, but bagpipe music is not background music. I often have to convince folks that 15 minutes is as long as most people want to listen to bagpipes," he says.

The bagpipe chanter, which carries the melody, can produce only nine notes. Three drone pipes sustain the one-toned, underlying sound. The difficulty in performing on the pipes comes from maintaining proper breathing technique, staying in tune, and playing the melody, all at the same time, and sometimes in unison with 10 to 15 other pipers.

What makes a good student? "A love of the sound of the instrument and a genuine determination to learn to play." A sense of rhythm helps. "Learning bagpipe

music is more like learning a dialect of a language than learning a piece of music," Dawson explains. Youth helps, too, because "there's a kind of athleticism in playing pipes."

A native Nashvillian, Dawson, who also plays the French horn, piano, string bass, and trumpet, has enjoyed a long, successful career in music, primarily in composing, arranging, and publishing band music, an activity he began as a teenager. He is former assistant conductor of the Nashville Symphony, in which he was a member of the French horn section for many years prior to that appointment. He also is former director of the Nashville Youth Symphony.

Dawson points out that bluegrass music and southern folk music reflect the influence of Scottish and Irish tunes, perhaps explaining in part the persistent popularity of bagpipe music in the South. But the sound complements many types of occasions and musical genres. Nashville Pipes and Drums has performed with the Nashville Symphony and on the closing night of evangelist Billy Graham's appearance in Nashville last year. They also have performed with vocalists Amy Grant and Michael W. Smith. "We've even played at halftime for a University of Tennessee football game in Neyland Stadium. First, 'Scotland the Brave.' Then 'Amazing Grace.' And finally, 'Rocky Top.' The response from the crowd was deafening," Dawson recalls. "They loved it."

"Dynamite," he adds with a grin, "can also be played on the bagpipes."



REYNOLDS

the Community Foundation of Jackson County, Ind.

**75 Craig Hume**, A, was named news director for CBS 2 Chicago. He previously was general manager of Central Florida News 13 in Orlando. **Anthony A. Joseph**, BS, last summer began a three-year term as an Alabama State Bar Commissioner for the 10th Judicial Circuit. He is a partner in the Birmingham firm of Johnston, Barton, Proctor & Powell, where he concentrates his practice in white-collar criminal defense and general civil litigation. **Bill Norton**, BA, JD'82, an attorney at the Nashville firm of Boulton, Cummings, Conners & Berry, last fall was an adjunct professor at the Vanderbilt Law School teaching bankruptcy law. **Nial**

**Raen**, BA, of Ann Arbor, Mich., is a court consultant and volunteered his services to assist the Balkan republic of Macedonia in establishing an independent judicial budget and conducted budgeting seminars for Macedonia judges and court staff. **Marty Singer**, MA, PhD'77, president and CEO of SAFCO Technologies, was appointed an advisor to Intacta Technologies, a software company headquartered in Atlanta.

## REUNION JUNE 1-2, 2001

**76 Jim Clark**, BA, was the featured writer in the "Sunday Reader" section of the Sept. 3 issue of the *News & Observer* newspaper in Raleigh, N.C. He teaches creative writing and modern literature at Bar-

ton College in Wilson, N.C., where he is writer-in-residence. He has published two books of poems, *Dancing on Canaan's Ruins* and *Handiwork*. **John C. Dupree**, BA, was named vice president of marketing and general business sales for Sprint Business in Dallas. **Melinda Baskin Hudson**, BA, of Alexandria, Va., last August was profiled by the *Washington Post* newspaper after becoming senior vice president of America's Promise—The Alliance for Youth, a nonprofit organization dedicated to building the character of young people. **Nancy J. Hutson**, PhD, of Stonington, Conn., was elected to the board of trustees at Illinois Wesleyan University. She is a senior vice president of U.S. Exploratory Development and U.S. Development Science at Pfizer. **Teri Rummans**, BA, writes that she was

elected president of the staff at the Mayo Clinic in Rochester, Minn., for 2001. **Michael L. Solomon**, BA, of Harrisburg, Pa., was named the first general counsel of the Boyds Collection, a domestic designer, importer, and distributor of branded, handcrafted collectibles and giftware products.

**77 James Althouse**, BA, a colonel in the Army, took over command of Yuma Proving Ground in Arizona last August. He previously was assistant program executive officer for the air and missile defense program executive office in Washington, D.C., responsible for the integration of the Army's Patriot and Theater High Altitude Area Defense System missile defense programs.

**78 Charles C. Euchner**, BA, was named the first executive director of the Rappaport Institute for Greater Boston at Harvard University's John F. Kennedy School of Government. The institute is dedicated to research and projects to improve the governance of Boston and surrounding communities. Previously, he was associate director of the Center for Urban and Regional Policy at Boston's Northeastern University. **Nicholas C. Glover**, BA, is a real estate market attorney with Nextel Communications in Tampa, Fla. He is author of *Florida Commercial Landlord and Tenant Law*. He writes that he is "married and has three cats." **Steve Lane**, BE, ME'91, last summer was installed as secretary of Consulting Engineers of Tennessee for 2000-2001. He is executive vice president and director of civil, environmental, sports, and entertainment engineering services for Smith Seckman Reid in Nashville. **Jonathan E. Rattner**, BA, of Palo Alto, Calif., writes that after a brief stint as a sole practitioner specializing in real estate transactions, he joined Atrium Capital, a Menlo Park-based venture capital firm as CEO. "Life is good."

**79 Mike Condrey**, BA, was named to the board of directors of Capital Bank in Raleigh, N.C. He is managing director of Northwestern Mutual Financial Network for eastern North Carolina. **David Shardlow**, BE, of Cincinnati, was named director of e-business for the Metalworking Technologies Group of Milacron.

**80 Jeff Davis**, BE, of Arcadia, Calif., was named director of the Water Resources Institute at Cal State, San Bernardino. **Roy Herron**, MDiv, JD, is author of *Things Held Dear: Soul Stories for My Sons*, a collection of family stories and memo-





## Lee Hendrix SECOND CHILDHOOD

When Lee Hendrix, BA'75, was a young girl in Memphis, she and her best friend used to hang out in her friend's grandmother's painting studio and draw on big pads of paper. When she wasn't in the studio with her friend, she was looking closely at insects and other natural objects near her home. Now, the two pursuits have converged in her work as an art historian and curator of drawings at the J. Paul Getty Museum in Los Angeles, where she specializes in Northern European drawings and prints.

"What you do in life is so instinctive," says Hendrix, who served as associate curator of drawings and prints at the Getty from 1989 to 1998, when she was named curator of the division. "In entering the field of art history, I've come back to the things that were fascinating to me when I was younger. I've always been more interested in process than the finished product, how the thing is made, the sort of decisions that go into making marks on paper or canvas, and drawing is exactly that. It's all about process."

Hendrix herself recently went through the creative process as co-curator of *Painting on Light: Drawings and Stained Glass in the Age of Dürer*, a challenging exhibit of Renaissance stained glass windows paired with their preparatory drawings. Shown at the Getty Museum last fall, the show was more than 10 years in the making.

"One of the big challenges of this exhibit," she explains, "was pulling together the drawings and three-dimensional objects. Stained glass presents a particular

problem because it has to be taken out of its context as part of the architectural fabric. The leading and glass can crack, and the painting on both sides of the glass can be scraped or damaged. I didn't have a really good night's sleep until all of it was reinstalled in its original context."

A chance discovery came about in developing the exhibit with one of the Getty's exhibition designers, Ann Marshall, who attended the College of Arts and Science in the early '80s. Hendrix explains, "We both have southern accents, and one day we were talking and I asked where she went to college. She said Vanderbilt. It is incredible that two Vanderbilt alumni worked together on this glorious project."

"I did the art history portion, and Ann gave it visual expression. She devised a very serene, incredibly beautiful design in which the stained glass windows were set in deep arches that were rather abstract, but evoked the context of a church. The exhibit itself was a work of art."

Hendrix's passion for art history is rooted in her A&S undergraduate experience. "My first exposure to major painters was through Professor [Hamilton] Hazlehurst and Professor [Robert] Mode. Most of what I know of early Christian and Byzantine art is rooted in what Professor [Ljubica] Popovich taught me. I remember them all vividly and with great fondness, and it was because of them that I decided to get my Ph.D. in art history." —Bonnie Arant Ertelt

ries of growing up in the South. A resident of Dresden, Tenn., he is a state senator, lawyer, and ordained minister in the United Methodist Church. He practices law with his wife, **Nancy Miller-Herron**, JD/MDiv'83. They have three sons. **Elizabeth W. Rapisarda**, BA, MBA'87, was named director of corporate relations at Vanderbilt. Previously, she was director of strategic corporate and foundation initiatives at the University of Pennsylvania.

### REUNION JUNE 1-2, 2001

**'81 Cody Fowler Davis**, BA, an attorney with the Tampa, Fla., law firm of Davis & Scarritt, was certified as a member of the Million Dollar Advocates Forum. Membership in the forum is limited to attorneys who have won million and multimillion dollar verdicts, awards, and settlements. **Cindy Durham**, BA, was named executive director of the Tennessee Association for the Education of Young Children in Gallatin. The association provides experiences to members in various approaches to the development, care, and education of children.

**Beatriz Lucki**, BA, was named vice president of e-commerce USA at Yupi Internet, a Spanish-language portfolio of e-commerce sites. **Richard Murphy**, BE, of San Jose, Calif., was named director of sales in Europe for MEMC Electronic Materials, a manufacturer of high-purity silicon wafers for the semiconductor industry. He relocated to Milan, Italy, with his wife and three children for a two- to four-year assignment. **Ross Perot Jr.**, BA, was named president and CEO of the Perot Systems Corporation in Dallas last August. Previously, he worked in London with the company's European operations. He remains chairman of Hillwood Development Corporation, a privately held real estate company.

**'82 Ronald E. Babos**, BA, joined the Boca Raton, Fla., office of Trammell Crow, responsible for retail tenant representation and retail development. **Cathy Lynn Bender**, BS, of Hermitage, Tenn., married Omarr Shariff Jackson on May 21, 2000. **Bradley Frohman**, BS, joined IP Axxess company as vice president of development groups in Plano and San Antonio, Texas. **Greg Langdon**, BE, was promoted to executive vice president of product strategy at Efficient Networks, a Dallas-based provider of digital subscriber line and customer premises equipment for the broadband access market.

**'84 Richard Danielson**, BA, was named editor of the *North Pinellas Times* newspaper. He is a resident of Clearwater, Fla., and formerly was a reporter for the *St. Petersburg Times* and *Tampa Tribune*. **Hal Eason**, BA, received the M.B.A. degree with high distinction from Harvard Business School in June 2000. He was named a George F. Baker Scholar, the school's highest academic honor presented to the top 5 percent of the class, and received the John L. Loeb Award, a fellowship given to the top 10 students in finance. He works with the Boston firm of Bain & Company as strategy consultant. **Trish Elston**, BA, MA'90, was named director of development at the Country Music Hall of Fame and Museum in Nashville. **Jane Lewis**, EdD, of Fayetteville, N.C., writes that she was awarded a certificate of appreciation by the Heritage Place Residents Association in appreciation of her dedication in compiling *History of Heritage Place 1982-2000*. **Erin Maloney**, BS, MPP'91, is in her third year as an instructor at Bilkent University in Ankara, Turkey. She teaches computer courses and American culture courses to Turkish students at an English-speaking university.

**'85 Brett A. Barfield**, BA, joined the Miami office of Holland & Knight as an associate in the litigation department. **Kyle Cavanaugh**, MEd, was named associate vice president for human resources at the University of Texas in Austin. He previously worked in human resources at Rice University and Vanderbilt.

**Barbara Yvonne Foster**, A, married Franklin Dunham Hartline on June 24, 2000. They live in Colorado Springs. **A. Brian Phillips**, BS, earned a J.D. and M.B.A. at the University of Tennessee and an L.L.M. in taxation from the University of Florida. After a ten-year career with the U.S. Department of Justice and U.S. Attorney's office, he opened his own practice in Orlando focusing on criminal tax and white-collar criminal defense. He and his wife, **Pam Quinn Phillips**, BSN, MSN'88, have a four-year-old son, James. **Ivan J. Reich**, BA, JD'88, of Davie, Fla., was named a shareholder with the Ft. Lauderdale law firm of Becker & Poliakoff. **Scott A. Sonnemaker**, BE, was named executive vice president at Sysco Food Services of Portland. He lives in West Linn, Ore., with his wife and two children. **Laurie Stroud**, BA, a former television reporter, created *Birmingham Christian Family* magazine, a monthly family-oriented publication with a Christian focus. The inaugural issue hit the newsstands last July. She lives in

Birmingham with her husband and three children, working out of her home. **Martin E. Valk**, BA, was elected to the Merrick (New York) Union Free School District in May 2000, overseeing district elementary schools. **Tyler West**, BE, has been appearing in national television ads for WorldCom's "generation d" campaign. He is director of online marketing for the business markets division of WorldCom's Atlanta office.

### REUNION JUNE 1-2, 2001

**'86 Michael W. Blackburn**, BA, MBA'94, of Nashville, announces the birth of a daughter, Anne Elizabeth, born on Nov. 19, 1999. **Brian E. Bomstein**, BA, was appointed senior vice president and general counsel at Bayview Financial Trading Group, a mortgage banking service in Miami. **James C. Camp**, BS, of St. Petersburg, Fla., writes that he ran his first Boston Marathon in 2000: "Highly recommend-

ed." **Karl Jordan**, BS, former All SEC defensive tackle at Vanderbilt, has been strength coach at Alabama A&M University for three years. During that time, the team has gotten bigger, stronger, and faster, he says. His program combines weight lifting, agility drills, and running. **Joan Wildasin**, BA, and her husband, **Mark**, JD'91, announce the birth of a daughter, Kathryn Arden, born on Dec. 31, 1999, joining sister Grace Kathryn. They live in the San Francisco area.

## Bill Purcell IMPROVING NASHVILLE NEIGHBORHOODS

In his first nine months after taking office as Nashville's mayor, Bill Purcell, JD'79, made visits to all 127 of Nashville's schools and read *Yertle the Turtle* to so many schoolchildren that he had to replace the dog-eared copy he's treasured since he was a boy.

The Dr. Seuss fable about a pompous ruler brought down by the guy at the bottom is a favorite among Purcell's young audiences, but it also carries a message Nashville's mayor has taken to heart throughout his career: Leaders ignore the concerns of the people at their own peril.

Purcell stunned pollsters and much of the news media with his 1999 upset mayoral win, racking up a 25-point lead ahead of his two nearest rivals. The resounding victory was less surprising to those who knew Purcell from his five terms in the Tennessee House of Representatives. There he served as House Majority Leader and earned a reputation as the legislature's best orator and a shrewd political observer. An outspoken advocate for children's health, education, and welfare issues, he was largely responsible for reforming state spending to ensure that children's programs get dollars roughly equal to adult prison expenditures.

Now, as mayor, he's turned his energies toward making good on his campaign platform: good schools in every neighborhood, safe neighborhoods in every part of the city, and a quality of life shared by all Nashvillians.

Purcell grew up in Philadelphia, the son of a retail salesman and a college teacher. By the time he enrolled in undergraduate school at Hamilton College, Purcell had developed an interest in government as it affects people.

He came south to law school at Vanderbilt, he says, to get warm. His timing was fortuitous. "There was an increasing interest in and support for the clinic and the Legal Aid Society," he remembers. As a third-year student, Purcell was executive director of the Legal Aid Society. "That experience," he says, "greatly shaped all of my subsequent choices."

His decade in the Tennessee House of Representatives was marked by widespread progress. He chaired the Select Committee of Children and Youth for the Tennessee General Assembly, sponsored legislation creating the statewide public defender system, introduced a bill to increase compensation for crime victims, and



sponsored the landmark Education Improvement Act of 1992. He also chaired the Democratic Legislative Campaign Committee and managed the 1996 Clinton/Gore campaign in Tennessee. Purcell left state government to concentrate on directing the Child and Family Policy Center (which he founded in 1995) at the Vanderbilt Institute for Public Policy Studies.

Now, as chief government executive over the 24th largest U.S. city, Purcell has his work cut out. While Nashville has benefited from the country's long economic boom, public schools have not. Purcell has an ambitious list of goals for education, including smaller classes and more teachers, improved technology, introduction of best management practices, and family resource centers.

He isn't shy about pointing out places where Vanderbilt University can help. "Vanderbilt is Nashville's largest private employer, and the city and the University are very much interdependent," he says.

"I will always think the city and the University should do more for each other, and we ought to keep trying."

—GayNelle Doll





PEYTON HOGE

## FANCIFUL FACES

"People provide the most interesting material for humor," says Nashville artist Jim Gardner, BA'90. A banker by day, Gardner says his art is a "fun, weekend avocation. It beats playing golf or swilling beer." He sold his first painting in 1995, when "a friend talked me into doing a few works for a show. To my astonishment, someone bought one; it was a pleasant surprise." A history and Spanish major at Vanderbilt, Gardner adds, "Unfortunately, the only time I did artwork at Vanderbilt was when I illustrated books for girlfriends in early childhood education classes." His whimsical portraits can be seen at Local Color Gallery, Outside the Lines, Le Peep restaurant, and Sherlock Holmes Pub, all in Nashville.

**'87 John M. Bayer**, BE, is attending the U.S. Army Command and General Staff College at Ft. Leavenworth, Kan., until June 2001. He previously served a 14-month assignment with the 2nd Infantry Division in Korea. He and his wife, Perri, have a daughter, Bailee, four, and a son, Noah, one. "Drop us a line or call if you are in the Kansas City area," he writes. **Carol Ann Hilton**, MEd, married Joseph Mark Finnigan on Oct. 21, 2000. She is a business proposal writer with Deloitte & Touche in Arlington, Va. **Paula Hardin Hines**, BS, and **Steve Hines**, BS'85, announce the birth of twin daughters, Megan Elizabeth and Emma Katherine, born on Jan. 11, 2000. They live in Richardson, Texas. **James R. Holmes**, BA, and his wife, Elizabeth, announce the birth of their first child, Emma McDonald Holmes, born in October 1999. He writes that he quit work to rear Emma and write his Ph.D. dissertation on the diplomacy of Theodore Roosevelt. They live in Belmont, Mass. **Thomas L. West**, MA, was elected president of the American Translators Association, the largest association of professional translators in the United States. He is president of Intermark Language Services in Atlanta.

**'88 Hans Heilmann**, BA, was featured in the July 21, 2000, issue of the *Birmingham Business Journal* as general sales manager at country music radio station

WZZK-FM. **Colin Luke**, BA, also was featured in the July 21, 2000, issue of the *Birmingham Business Journal* for his role as vice president of development and corporate legal counsel for Active Services Corp.

**'89 Scott D. Carey**, BA, a shareholder in the Nashville office of Baker, Donelson, Bearman & Caldwell, was elected president of the Tennessee Bar Association's Young Lawyers Division. **Meredith Roberts Henry**, BE, ME'95, MBA'95, works with GNB Technologies as a manager of plastics operations. She and her husband have been to New Zealand, Australia, and Paris since 1995 and worked in Chicago, Columbus, Ga., and Jackson, Miss. **James N. Johnson**, BA, MD'93, served four years as a flight surgeon and general medical officer in the Air Force. After completing his residency at the Mayo Clinic in Jacksonville, Fla., last August, he began serving a one-year sports medicine fellowship at San Jose Medical Center/Stanford University. **Hal Piper**, BA, MEd'93, joined Duke-Weeks Realty Corporation in Tampa, Fla., as a leasing representative. **Ben Hardin Rowan III**, BE, married Julie Lynn Jeter on Aug. 5, 2000. They live in Memphis.

**'90 Melanie Denius**, BS, married Kevin Bartczak on June 16, 2000. They live in Indialantic, Fla. **Theresa Skowron Dunn**, BA, completed an M.B.A. degree at the

University of North Carolina at Chapel Hill in May 2000 and married Michael David Dunn in July. They live in Indianapolis where she works in marketing and opportunity analysis with Eli Lilly. **Ken Epps**, BS, is on hiatus from the Navy and is a first-year MBA student at the University of North Carolina at Chapel Hill. **David Yuder Lien**, BS, married Marina Yu-Qing Lu on July 2, 2000. They live in Nashville. **Jeff S. Martindale**, BA, accepted a position as senior financial analyst at FedEx in Memphis. He lives in Collierville, Tenn., with his wife, Lana, and sons, Will and Jack.

## REUNION JUNE 1-2, 2001

**'91 Whitney K. DeJardin**, BA, of Alhambra, Calif., writes that she and her husband, Brad, are busy with their daughter, Ellis, and are renovating a 1912 Craftsman house. They are looking forward to seeing friends and children at Reunion 2001 in June. **David Furtwengler**, BE, is director of test and evaluation for the Theater High Altitude Area Defense (THAAD) project office. THAAD is a missile defense system under development by the U.S. Army and Ballistic Missile Defense Organization. He and his wife, **Susan Honeycutt Furtwengler**, BS, MSN'93, announce the birth of daughter, Bethany, born in August 2000. **Carla J. Haight**, BS, of Blue Springs, Mo., was promoted to performance consultant at One Sprint Sales Center in the National Consumer Organization at Sprint Communications. **John Hamilton**, BA, and his wife, Cheri, announce the birth of their first child, Jack, born in March 2000. John received an M.B.A. from Duke University's Fuqua School of Business last May, then relocated to Atlanta where he works for iXL as an Internet strategy consultant. **Jack Oliver**, BA, an attorney in Cape Girardeau, Mo., served as national finance director of the George W. Bush presidential campaign. **Jon Parrish Peede**, BS, and his wife, Nancy Holloman-Peede, announce the birth of a daughter, Somerset Kea Peede, born on May 2, 2000. He is director of publications and college editor at Millsaps College in Jackson, Miss. **Matt Sailors**, BE, received a Ph.D. from the University of Utah last May. He is a non-clinical assistant professor at the University of Texas Health Science Center at Houston in general surgery and an adjunct assistant professor in the department of health informatics at the School of Allied Health Sciences. **John M. Turnbull**, BA, MD'95, returned to his regional roots in Cookeville, Tenn., when he joined the Upper Cumberland Orthopedic Surgery practice.

**'92 Chris Baltz**, BA, was named director of media production for the Division of Institutional Planning and Advancement at Vanderbilt. His wife, **Jill Taggart Baltz**, BS, also works at Vanderbilt as assistant director of database management for institutional planning and advancement. **Gregory M. Bernstein**, BS, finished a one-year assignment in Korea as the physician for an Army artillery unit and now works in Washington, D.C., as a general medical officer in the health clinic at the Pentagon. **Amy Brown**, BA, a third-year student at Rutgers Law School in Newark, N.J., was awarded a scholarship by the New Jersey State Bar Foundation, the educational and philanthropic arm of the New Jersey State Bar Association. **Olivia Quartel Daane-Black**, BA, and her husband, David Andrew Black Jr., announce the birth of a daughter, Ki-lin Daane Black, born on Oct. 25, 1999, in Aspen, Colo. Olivia is a self-employed artist, and David works with the Aspen Ski Company. **Sarah Hughes**, BA, married **Sean Patrick Kemple**, BA'93, on April 29, 2000, in Alexandria, Va., where they live. **Susan Swager Ingman**, BA, and her husband, Martin, live in Helsinki, Finland, where they are IT consultants with PricewaterhouseCoopers. They have a one-year-old son, Erik Johannes Ingman, and plan to attend Susan's 10-year Vanderbilt Reunion in 2002. **Heather Lea O'Cain**, BA, married Robert Alfred Donato on May 6, 2000. They live in Memphis. **Ben Ryan**, BE, of Apex, N.C., began a new job last August at the Internet start-up company Alerts.com. **Deana Pace Wegenast**, MEd, and her husband, Dennis, announce the birth of Evan Joseph Wegenast, born on May 7, 2000, joining two-year-old brother, Zachary.

**'93 Alison Lee Ehlert**, BS, married Jason Alan Muncy on Aug. 7, 1999, in Dallas. Bridesmaids included **Elisabeth Kyle Cater**, BA; **Rania Deeb Smith**, BA; **Paula Fielder Wills**, BA; **Kelly Barton**, BS; and **Leslie Johnson McClanahan**, BS. Alison is a technical recruiter for Andersen Consulting. **Melissa Fraser**, BA, joined the Washington, D.C., law firm of Fulbright Jaworski, practicing administrative law and oil and gas law. **Allison Gardner**, BS, married Brett Alan Aufdenkamp on July 15, 2000. They live in Smyrna, Tenn. **Susan Stone Kessler**, BS, MEd'94, assistant principal of Fairview High School in Tennessee, earned an Ed.D. degree in school administration at Vanderbilt last August. She and her husband, **Eugene B. Kessler**, BA'80, welcomed their second child, Zachary Matthew Stone Kessler, born on April 14, 1999. **Laura Shaffer**, BA, of Arlington,

Va., married Paul Kopp on June 3, 2000. She received an M.B.A. degree from the College of William and Mary Graduate School of Business and works as a consultant for PricewaterhouseCooper's Washington consulting practice. **Jennifer Snyder**, BA, began practice as a family physician in Kenton, Ohio, last August.

**'94 Laurie Estelle Burns**, BS, married Lindsey Wade Cooper Jr. on May 13, 2000. They live in Washington, D.C. **David Eberhardt**, BA, was named assistant director of student life for student activities at

Centre College in Danville, Ky. **Randi Y. Greene**, BA, was named an associate with the Nashville law firm of Ortale, Kelley, Herbert & Crawford practicing real estate, insurance defense, and corporate law. **Meredith Anne Simmons Higgs**, BS, is a tenure-track faculty member in developmental studies mathematics at Middle Tennessee State University in Murfreesboro. She also serves as director of the developmental studies math lab and tutor trainer in the college reading and learning association. She and her husband, **Ray Higgs**, BE'93, live in McMinnville where they are active in their church. **Eric R. Rode**,

BA, writes that "life is pretty rough in Colorado, what with all the skiing, hiking, camping, and rock climbing that I'm forced to participate in." He is the lead brewer for Tommyknocker Brewery, a microbrewery in Idaho Springs, 35 miles west of Denver. **Lady Smith**, MA, PhD'98, joined *Southern Living* magazine in Birmingham as a senior copy editor. **Leah Stewart**, BA, last August had a book signing and reading of her debut novel, *Body of a Girl*, at Davis-Kidd bookstore in Nashville. **Thomas T. Toland**, BA, is a corporate finance attorney with the Dallas firm of Haynes and Boone.

**'95 Nicole Cheslock**, BA, moved to Palo Alto, Calif., for an interdisciplinary master's degree program in the school of education at Stanford University. **Joanne P. Doyle**, BA, lives in the Brentwood section of Los Angeles and is director of recruiting at eCompanies, an Internet incubator in Santa Monica. **Kathryn Killick Johnson**, BA, married **Gary Douglas Smith**, MBA'93, on July 15, 2000. They live in Nashville. **Denise Lasprogata**, BA, is founder of DEEDEE, a New York City-based clothing company that makes fashionable apparel for blind and partially sighted

## Christopher Barbic

### ENTERPRISING EDUCATOR

Last year, a five-year-old charter school housed in temporary buildings on an inner-city parking lot in Houston took top honors among Texas high schools based on academic achievement and attendance records. The school's founder, director—and miracle worker—is 30-year-old Peabody alumnus Christopher Barbic, BS'92.

The YES College Preparatory School is an open-enrollment school whose students are primarily underprivileged Hispanic youth. Last year 99 percent of the student body passed the state's academic skills test, as compared to neighborhood averages of 35 to 50 percent. SAT scores averaged 960 while neighborhood schools averaged 750.

Relying on creative solutions and a missionary zeal, Barbic launched the YES School under the auspices of the Houston Independent School District in 1995. Three years later he wrote a new charter that placed the school under state jurisdiction and afforded Barbic the autonomy he needed to make it work. Although YES is state funded, Barbic solicits private donations for the extras—about \$750,000 in the last two years. He hopes to buy land and begin construction on a permanent school building soon.

"I don't think I could do this anywhere else in the country," says Barbic. "Houston still has that cowboy, wild-catter mentality. These people don't mind taking risks."

Positive publicity helps, too. Barbic recently picked up a prestigious award and a check for \$10,000 from *Rolling Stone* magazine and Do Something, a national nonprofit organization. He was selected for leadership, entrepreneurial skills, long-term vision, and a measurable effect on lasting positive change.

The YES motto is "Whatever It Takes"—and what it takes is plenty of energy. For 11 months of the year, classes begin at 7:30 A.M. weekdays and end at 5 P.M. (an hour earlier on Fridays). Students also are required to attend six-hour Saturday classes twice each month. Even so, 400 enrolled students and their parents have signed contracts of compliance, and another 250 are on a waiting list.

"They see a college education as a way out of poverty," says Barbic. "That's the motivation."

The faculty, in turn, is committed to preparing students for success in college—socially as well as academically. Most minority students who leave college leave for social reasons, says Barbic. "We try to make sure that won't happen." YES students get social conditioning through visits to museums, theatre districts, historical sites, and longer trips to college campuses across the country. Last year YES ninth graders toured Vanderbilt.

At Vanderbilt, Barbic majored in human and organizational development and English—not in education—so his first teaching experience



THOMAS LAVERGNE

came as a volunteer for the campus service organization Vanderbuddies; he tutored youngsters at Nashville's Bethlehem Center. "I loved going down there and working with those kids. I guess I was born with teaching in my blood," says Barbic, whose mother and aunt are teachers.

His newfound love for teaching prompted Barbic to choose Teach for America as his senior research project. Teach for America is a program offering teacher certification in exchange for a two-year commitment to teach in impoverished neighborhoods. After graduation Barbic signed up and was hustled off to teach sixth graders in one of Houston's inner-city schools.

"I could get the kids excited about learning, but when they went off to junior high, it all unraveled," he explains. "We needed a better answer." That answer was YES.

YES stands for Youth Engaged in Service, and when Barbic talks about building better communities through service, he means it. YES students volunteer for everything from collecting food and toys to pounding hammers and wielding wrenches.

Barbic believes a critical mass of college-educated people can make a neighborhood thrive. He encourages his students—whom he calls "trailblazers"—to get their college educations and then come back home where they can make a difference. On his desk, a symbolic crystal paperweight shaped like a mountain reminds him of this mission.

"I tell the kids it's not enough to climb the mountain. When they get up there, they've got to reach down and help someone else to the top."

—Julia Helgason





## MAKING BRIGHTER DAYS FOR CHILDREN

Stanford University plastic surgeon Nick Sieveking, BA'90, pauses just long enough to pose with a patient during an intense two-week trip to the Philippines. Sieveking was part of a team of medical volunteers who traveled to the province of Leyte under the auspices of Interplast, a nonprofit organization that provides free reconstructive surgery for children in developing nations. Sieveking and two other plastic surgeons provided life-changing surgeries on 44 children and six adults. "Those suffering from cleft lips and cleft palates many times cannot eat properly, which may lead to malnutrition," says Sieveking. "Children with cleft palates also have recurrent ear infections, which many times cause hearing loss." Also part of the volunteer team was Nick's father, Nicholas Sieveking, clinical psychologist and director of Vanderbilt's Psychological and Counseling Center. The elder Sieveking studied Filipino culture to help medical team members better understand their patients, and also provided therapeutic services.

women. Her designs come with Braille tags describing garment color and care instructions. Many of the garments have Braille words sewn with sequins on the chest and around the midriff. **Monica Lewis**, BA, married **Jason Johnson**, BE'96, on Sept. 2, 2000. They live in Shawnee Mission, Kan. **Jason Duane Richardson**, BS, MEd'97, married Brandi Elizabeth Burnett on May 21, 2000. They live in Franklin, Tenn. **Kristen R. Sullivan**, BA, works as an editor/writer for Omega Performance Corporation, a training and consulting firm in Charlotte, N.C. **Brian Thomas**, BE, was appointed medical officer for a two-year tour aboard the U.S. naval vessel USS *Duluth* last August. The *Duluth* is an amphibious ship that transports marines and their equipment.

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**96** **Kimberly Secrist Ashby**, BA, MEd'97, of Birmingham, received a master of divinity degree in May 2000 from Union Theological Seminary and Presbyterian School of Christian Education in Richmond, Va. **Katherine Susanne Cizmar**, BS, married Jason-Philip Camilleri on July 22, 2000. They are studying in London for master's degrees, she in organizational social psychology at the London School of Economics, and he in information management and finance at the University of Westminster. **Austin Garza**, BS, finished medical school at Vanderbilt and earned the M.D. degree last spring. **Joy Coleman Godshall**, MEd, married William S. Ivester III on March 25, 2000, in Greenville, S.C., where they live. She is coordinator of the University of South Carolina's transition systems change grant. **Kimberly Ann Meyer Itkoff**, BS, married Christopher Kent DeSalvo on April 2, 2000. They live in Atlanta where she is a benefits analyst

for Nextel Communications. **Jennifer L. Letner**, BS, is pursuing an M.B.A. at the University of Georgia. **Chanden S. Langhofer**, BA, married Karen Harper on July 8, 2000. After attending graduate school at George Washington University, he works in the Pentagon. **Matt Moynihan**, BA, joined Weberize as content director and linguistic administrator. **Sarah Routh Shelburne North**, BA, was graduated from Vermont Law School magna cum laude and was designated a class marshal for the May 2000 ceremonies. She and her husband, Barrie, founded the law school's women's rugby club. She is an associate with the law offices of Charles Platto in Norwich, Vt., and Lebanon, N.H. **Sandra Gale Portnoy**, BS, married Ethan Sumner Bornstein on May 13, 2000. They live in Charlestown, Mass. **John Shorb**, BA, earned a master of architecture degree from Virginia Tech last August and was awarded the Henry Adams Medal and Certificate as the second-ranking graduate. **Gretchen Stichon**, BA, of Nashville, was named assistant to the director of education at the Frist Center for the Visual Arts. **Mary E. Traylor**, BA, of Gainesville, Fla., writes that she is excited to be done almost with medical school and is ready to begin a residency in pediatrics. "I look forward to seeing lots of old friends at Reunion this year and hope that lots of people return." **Duncan G. Winter**, MEd, received the Tennessee Teacher of the Humanities 2000 Award from the Tennessee Humanities Council. He is chair of the social studies department at Fred J. Page High School in Franklin. **Yiwen Yen**, BE, received an M.S. degree from Case Western Reserve University with a concentration in medical imaging and currently is pursuing an M.D. at the University of North Carolina School of Medicine. **Jessica Ruen Young**, BS, married **Robert Page Nafel**, BA, on Aug. 5, 2000. They live in Atlanta where she is a senior

consultant in computer systems with Deloitte Consulting, and he is a sales manager at Ram Tool and Supply, a retail store.

**97** **Kara Albert**, BA, married Allen Hicks on Aug. 12, 2000. They met in federal District Court in Nashville the summer following her graduation. She received a law degree and a master's in bioethics at Case Western Reserve University School of Law. They both practice law in Atlanta. Vandy alums at the wedding included **Melissa Bowie Atkinson**, BA; **Jennifer Nordloh**, BS; **Charlotte Turner**, BA; **Britt Farwick**, BA; **Lisa Quall**, BMus'99; and **Megan von Gremp Morgan**, BS, MSN'98. **Lindsay Alexander**, BMus, earned a master's degree in church music/choral conducting from Belmont University last August. She is a music assistant at First Presbyterian Church in Nashville. **Michael Bobo**, MD, completed medical school residency at Vanderbilt last June and practices oral and maxillofacial surgery in Murray, Ky., and Union City, Tenn. He and his wife, Sharon, have a young son, Christian. **Heather Elizabeth Dewar**, BS, and **Brandon Nelson McCarthy**, BA'96, were married on May 13, 2000. They live in Dallas where she is a program manager for Sprint, and he is an attorney. **Kyla Marie Mostello**, BA, proudly announces her New York City acting debut in the one-woman show "lamb of gods." The show appeared at the New York International Fringe Festival last August. **Thomas H. Mueller**, BA, was graduated from the University of Mississippi School of Law and relocated to Jackson, Miss., where he accepted a position as law clerk for a Mississippi Supreme Court justice. **Kevin O'Donnell**, BA, writes that he currently lives by the motto, "Decadence is a valid lifestyle when balanced

with overwhelming ambition." You have to love Silicon Alley." He is a senior systems architect with Instinet in New York City, but hopes to build a mini-empire. "However, I still make time to think outrageous thoughts and write inflammatory essays. What's life without a little controversy?" **Andrew Oyesobi**, BS, is a freelance entertainment writer and founder of Urban Prince Publishing, which released his first novel, *Sin in Soul's Kitchen*, in February 2000. His Web address is www.urban-prince.calicopark.com. **Glenn E. Plosa**, BA, works with the Nashville law firm of Zinser & Patterson after finishing law school at the University of Pittsburgh. **Irene Porter**, BS, was named assistant director of student life for Greek life at Centre College in Danville, Ky. **Omar Rosales**, BA, a captain in the Marine Corps, reported for duty to the Marine Corps Tactical Systems Support Activity at Camp Pendleton, Calif. **Oleg Savchenko**, BS, was featured in the Aug. 4, 2000, edition of the *Jewish Standard* newspaper in Teaneck, N.J. He is a resident of Passaic and a medical student at Mt. Sinai School of Medicine in New York City. **Cynthia K. Suerken**, BS, earned a master of science degree in statistics from the University of Georgia in May 2000, earning a 3.0 GPA, and received the Outstanding Teaching Award as the top teaching assistant in the statistics department. She is a research statistician at the Research Triangle Institute in Chapel Hill, N.C.

**98** **Alician Fatemah Babalmoradi**, BS, and **Joseph Andrew Driscoll**, BE'96, MA'98, were married May 21, 2000. She is in a doctoral program in pharmacy, and he is working on a doctoral degree in electrical engineering. **Anne-Marie Betts**, BS, and **John Peter Tartikoff**, BA'95, were married on July 8, 2000, in Philadelphia. They live in Atlanta where she is employed with Eclipsys Corporation, and he works with the Fulton County Police Department. **Jeremy T. Chaussee**, BS, is completing his third year as an AmeriCorps VISTA worker for the Massachusetts Campus Compact in Boston. **Ryan Durst**, BA, moved from New York City to Washington, D.C., where he is a staffer in the office of U.S. Senator **Fred Thompson**, JD'67. **Ashley Fogg**, BS, joined the Atlanta advertising firm of Kilgannon McReynolds as an account executive. **Robyn Gerth**, BS, is a geologist investigating earthquake hazards in Oakland, Calif. **Daniel Martin**, BA, writes that he fell in love with Chapel Hill, N.C., after working in the research triangle area. He started full-time classes at the University of North Carolina's business school. He notes that he and his dog,

Pete, have their own Vanderbilt alumni association on the hill. **Whitney McCoy**, BS, was promoted to senior account executive at Kleber & Associates, an Atlanta advertising firm for clients in home improvement and building product industries. **Angela Dawn Middleton**, BA, married **Ryan Joseph Mitchell**, BA, on June 3, 2000. Attendants included **Maureen Morgan**, BS; **Zach Hughes**, BA; and **Neal Massand**, BS. Angela is pursuing a medical degree at the Medical College of Virginia, and Ryan is a financial analyst with Harris Williams & Company in Richmond. **John Nutter**, BA, lives in Moscow, Russia, where he works for the law firm of Cleary, Gottlieb, Steen & Hamilton. He will return to the United States this fall to attend the University of Virginia School of Law. **Claire Elizabeth Wakefield**, BS, married Andrew Davis Berg on June 9, 2000. They live in Franklin, Tenn.

**99** **Jennifer Bewley**, BS, lives in Nashville and is in her second year of teaching first grade at Eakin Elementary School. **Tiffany Cherrington Gaston**, BS, MEd'00, married **Albert Jackson Dale IV**, BS, on July 8, 2000. They live in Nashville. **Juan A. McGruder**, PhD, was appointed special assistant to the president at Clark Atlanta University after serving two years as assistant director of CAPHE at the Council for Independent Colleges in Washington, D.C. **Karen Choi Parvin**, BS, and her husband, **Chad Parvin**, BE'98, celebrated their first wedding anniversary on Oct. 30, 2000. They live in the Charleston, S.C., area. **William B. Shropshire**, MEd, is a high school counselor at North High School in the Atlanta area. **Kathryn Mead Smith**, BS, married Brent William Webster on June 11, 2000, in Greeneville, S.C.

**00** **Eothen "Egon" Alapatt**, BA, was featured in an article in the Aug. 6, 2000, edition of the *Connecticut Post* newspaper in Bridgeport. The story noted that he is an accomplished deejay who introduced audiences to funk. Alapatt is now in Los Angeles where he is manager and producer for the independent label Stone's Throw Records. **Kelly Bennett**, BA, joined the Richmond, Va., firm of BB&T Capital Markets as an associate in the corporate finance group. **Jenn Reavis**, BE, of Newburgh, Ind., writes that she enjoys working at Merck as a pharmaceutical engineer. Last summer she spent eight weeks in the Shinyanga region of Tanzania, working on nutrition and health counseling with women and children in rural villages. "While I was there, I climbed Mt. Kilimanjaro, all the way to

Uhuru Peak ... and I can speak basic Swahili now." **Claire Rigby**, BA, married Rob Clark on July 15, 2000. They live in Bay City, Ill. **Jeffrey S. Robinson**, BA, lives in downtown Chicago where he works as an associate actuarial consultant for Towers Perrin.

## DEATHS

**Andrew Emerson Chester**, A'18, of Dallas, June 27, 2000. After serving as a pilot during World War I, he worked for Magnolia Petroleum Company, retiring in 1960 as vice president of production. He was an active member and elder at Highland Park Presbyterian Church and served as president of the Greater Dallas Council of Churches. He was a mason and a member of the Dallas Country Club, Dallas Petroleum Club, Daedalians, and Mayflower Society. He is survived by his wife, four children, 11 grandchildren, 11 great-grandchildren, and one great-great-grandchild.

**F. Fagan Thompson**, BA'25, MA'26, BD'28, of Wimberley, Texas, June 16, 2000, after a brief bout with cancer. He spent 18 years at Vanderbilt as a student and teacher of religion and the arts, psychology of religion, and hymnody. During the Depression, he traveled for the Methodist Publishing House, teaching the Methodist hymnal and hymnody to groups in 17 states. He went on to minister to churches and became a director and consultant in psychology to Veterans' Administration hospitals throughout the South. Survivors include his wife, daughter, son **F. Fagan Thompson Jr.**, A'60, four grandchildren, and two great-grandchildren.

**Mary Jane Werthan**, BA'29, MA'35, of Nashville, Aug. 15, 2000, at her home. She was the first woman elected to the Vanderbilt University Board of Trust and a leader in Nashville civic, cultural, and religious life. She was a charter member of the board of directors of Planned Parenthood and was a founding member of Family & Children's Service, serving as president in the 1950s. She also was a founding board member of the Public Television Council when it was formed to support WDCN-Channel 8; a board member when the Nashville Symphony Guild was formed; first president of the Friends of Cheekwood; and a lifetime board member of the Tennessee Botanical Gardens and Fine Arts Center. As a Vanderbilt student, she was president of the Women's Student Government and Women's Athletic Association; president of her sorority, Alpha Epsilon Phi; Lady of the Bracelet, the highest recognition given to a female undergraduate; and was graduated Phi Beta Kappa.

Before her election to the Vanderbilt Board of Trust, she served as an officer of the Vanderbilt Aid Society, Alumni Association, Vanderbilt Development Foundation, and was a trustee of the Jean and Alexander Heard Library. Last year she endowed the Mary Jane Werthan Professorship in Judaic and Biblical Studies at Vanderbilt's Divinity School, and an annual achievement award is given in her name by the University's Women's Center. She was a member of the Temple Ohabai Shalom congregation, served as Nashville president of the National Council of Jewish Women, chaired the women's division of the Jewish Welfare Fund, and served on the board of the Jewish Community Council. Survivors include her husband, a daughter, five grandchildren, five great-grandchildren, and a sister.

**Edward H. Bringhurst**, BA'31, of Danville, Calif., October 1999.

**Samuel L. Meyer**, MS'32, of Lexington, Ky., June 26, 2000. He was president, emeritus, and the seventh president of Ohio Northern University. During his tenure from 1965 to 1977, building commenced on the west campus including Meyer Hall of Science, named in his honor. Prior to joining Ohio Northern, he worked at the University of Tennessee, Emory University, Florida State University, Central Methodist College in Missouri, and the University of the Pacific. He was active in Rotary International, served on the University Senate of the United Methodist Church, and as chair of the Ohio Foundation of Independent Colleges. He is survived by his wife and two sons.

**Ann Dillon**, BA'33, of Nashville, July 20, 2000. A magna cum laude graduate at Vanderbilt, she earned a master of science degree from Columbia University. She served as director of statistical services for the Tennessee Department of Public Health from 1953 to 1968 before moving on to a statistician position with Pan American Health Organization in Washington, D.C. During her career, she also taught preventative medicine and public health statistics at Peabody College and Meharry Medical College School of Nursing and in 1965 was listed in *Who's Who of American Women*. Her professional affiliations included the American Public Health Association, American Statistical Association, American Association for Vital Records and Public Health Statistics, and the Tennessee Public Health Association. She also was an active member of West End United Methodist Church and a supporter of Cheekwood, Nashville Opera Association, Nashville Symphony, and a number of Vanderbilt divisions, including the Blair School of

Music, College of Arts and Science, Heard Library, Children's Hospital, and the National Commodore Club.

**Chester Colwell Brummett**, BA'35, MD'38, of Mountain Brook, Ala., June 7, 2000. He was a family practitioner in Middlesboro, Ky., and Aberdeen, Miss., before completing a residency in anesthesiology and relocating to Birmingham. He was a life deacon at the Mountain Brook Baptist Church and a member of the American Academy of Anesthesiology, the American Medical Association, Alabama Medical Society, and Alabama Anesthesiology. His other affiliations included the American Radio Relay League, Birmingham Sailing Club, and Birmingham Astronomy Club. A licensed pilot, he was active in volunteer medical missions to Bangalore, India; Ogbomosh, Nigeria; and Gaza City, Israel. He was a flight surgeon during World War II. Survivors include his wife, **Catherine Boyd Bell Brummett**, MD'38, three daughters, two sons, six grandchildren, and five great-grandchildren.

**Charles M. McGill**, MD'35, of Gig Harbor, Wash., Jan. 24, 2000.

**J. Aust Matthews**, BA'36, of Pleasant Hill, Calif., Sept. 1, 1998.

**William H. Armistead**, BE'37, MS'38, PhD'41, of Corning, N.Y., June 25, 2000. He was retired from Corning Inc. where he had been director of research. Survivors include two daughters and three sons.

**Louise P. Childers**, A'37, of Raymore, Mo., June 21, 2000. She and her husband farmed for 50 years and were placed on the honor roll of the Missouri Agricultural Extension Service for their roles as leaders of 4-H. Her community involvement included serving as a Democratic committeewoman and membership in the First Presbyterian Church of Union Star, the General Federation of Women's Clubs, Philo Club, and Twentieth Century Club. She also had been a deputy for the fourth district of the Order of the Eastern Star. Survivors include three daughters, a son, seven grandchildren, two step-grandchildren, two great-grandchildren, and a step-great-grandchild.

**William Southard Scott**, MD'37, of Spartanburg, S.C., May 6, 2000, following a lengthy illness. During World War II, he served as a neuropsychiatrist at Lawson General Hospital, the 216th General Hospital in England and Germany, and the 82nd General Hospital in France. He was a member of the First Baptist Church of Spartanburg, the Spartanburg County Medical Society, American Medical Association, Southern Medical Association, and South Carolina Medical Association. Sur-



vivors include his wife, two daughters, four grandchildren, and two great-grandchildren.

**Sally B. Crosthwaite**, BA’38, of Sherman, Texas, April 13, 2000.

**Robin A. Byron**, MD’39, of Owingsville, Ky., Aug. 14, 2000, of complications from congestive heart failure. A veteran of World War II, he retired as a major with the U.S. Army Medical Corps serving in the Pacific Theater, primarily in New Guinea. He had an active private practice for more than 50 years and was a member of the Owingsville Christian Church. Survivors include his wife, a daughter, a son, four grandchildren, a twin brother, and a sister.

**William Parks Dixon**, A’39, L’41, of Memphis, July 11, 2000.

**Wilfred S. Dowden**, BA’39, MA’40, of Houston, Texas, Oct. 31, 1999.

**Leonard E. Garrard**, BA’39, of Columbus, Ohio, July 24, 2000.

**Bill Herbert**, MD’39, of Spartanburg, S.C., Aug. 9, 2000, after a nine-year struggle with prostate cancer. An obstetrician/gynecologist, he delivered more than 17,000 babies in Spartanburg hospitals. He was 76 when he delivered his last baby, bringing the total to 17,001. He was author of *Combat Surgeon*, a book about landing behind the troops at the Normandy Invasion and his experiences of running a 2,000-bed hospital to treat soldiers injured in the D-Day landing. Survivors include his wife, **Kitty Gale Herbert**, BS’40, MA’41, a daughter, and two sons.

**Morton B. Howell Jr.**, BA’39, of Nashville, Aug. 31, 2000, of complications from Alzheimer’s disease. He was a retired senior partner of Howell and Fisher attorneys and a graduate of Montgomery Bell Academy, serving on its board of trustees from 1947 until his death. He earned his law degree at Yale University and joined the U.S. Army Air Corps where he commanded the Fourth Aviation Squadron at Maxwell Field, Ala. He served on the board of Rhodes College and the EAR Foundation and was mayor of Belle Meade from 1947 to 1982. An avid duck hunter, his other interests included Latin languages, travel, and classical archaeology. Survivors include a son, five grandchildren, and a brother.

**James Arnold**, MA’40, of Columbia, S.C., June 13, 2000. He studied at the University of Grenoble, the Sorbonne in Paris, and the University of South Carolina. He taught in public and private schools and colleges and retired from education in 1963 after his tenure as superintendent of schools in Lower Richland. A member of Shandon Pres-

byterian Church, he had a lifelong interest in genealogy and history. Survivors include his wife, a daughter, and three grandchildren.

**Lucy Matthews Mastin Kirkman**, BA’41, of Charleston, S.C., June 21, 2000. She was a member of the Daughters of the American Revolution, Ladies Benevolent Society, National Society of Colonial Dames of America, Daughters of the Crown, The Confederate Home, Daughters of the Cincinnati, Gibbes Art Gallery, Charleston Museum, Library Society of Charleston, Delta Delta Delta, and French Huguenot Church. Survivors include her husband, **Frank L. Kirkman**, BA’42, two daughters, a son, six grandchildren, and a sister.

**Cloyd Andrew Robinson**, BA’41, of Birmingham, May 29, 2000. He served as a lieutenant in the Army during World War II and saw action in Belgium and Germany. After the war, he worked for Interstate Life Insurance Company and Sears Roebuck in Nashville, Selma, and Birmingham. Survivors include two sons and six grandchildren.

**Archie L. Boswell**, JD’42, of Norfolk, Va., March 31, 2000.

**Thomas O. Morris Jr.**, A’42, of Tampa, Fla., Dec. 29, 1999.

**Eugene S. Ogrod**, BD’42, of Granite Bay, Calif., July 8, 1999.

**William H. Bailey**, BD’45, of North Chili, N.Y., April 13, 2000.

**Marie Frances Kenneday Davis**, BA’45, of Annisquam, Mass., April 19, 2000. A native of Birmingham, she spent most of her childhood in her family’s hometown of Franklin, Tenn. She moved to Annisquam with her husband in 1946 where they reared their three children. She was an active volunteer at the Addison Gilbert Hospital and the Northshore Babies Hospital and was a member of the Cape Ann Garden Club, the Annisquam Sewing Circle, the Vanderbilt Alumni Association, the Annisquam Village Church, and the Annisquam Yacht Club. Survivors include her husband, two daughters, and six grandchildren.

**Thomas Franklin Parrish**, BA’45, MD’48, of Nashville, Aug. 10, 2000, following a lengthy illness. He was Vanderbilt’s first orthopedic resident and served for two years in the U.S. Army as a captain in the medical corps in Japan during the Korean War. He was in practice for 32 years with Tennessee Orthopedics. He raised cattle on a farm in Castalian Springs, Tenn., and was president of the Tennessee Hereford Association. Survivors include his wife, two sons, a daughter, and a brother.

**Kenneth Todes**, BA’45, of St. Louis, Mo., Aug. 12, 2000, of complications from various illnesses. An architect and businessman, he had owned the Mark Twain, Mayfair, and Gateway hotels downtown. At his death, he was working on a memorial in Calvary Cemetery and on projects in Michigan. Survivors include his wife, stepdaughter, stepson, and two step-grandchildren.

**Ted R. Witt**, BD’45, of Knoxville, Tenn., June 8, 2000. He is survived by his wife and son, **Ted R. Witt Jr.**, BD’62.

**Barry Bowers**, BE’47, of Satellite Beach, Fla., Aug. 2, 2000, at his home. He was a Navy veteran of World War II, having served as a lieutenant in the Intelligence Service Unit called “Beach Jumpers.” He earned a master’s degree in public health policy from Johns Hopkins University and was CEO of Maryland General Hospital in Baltimore. He is survived by his wife, daughter, son, stepdaughters, and grandchildren.

**Jeanne Marie Bryant Salmon**, BA’48, of Nashville, Feb. 19, 2000.

**Eugene Stuart Wolcott**, BA’48, of Franklin, Tenn., Sept. 1, 2000. He was a physician in the Tennessee counties of Williamson and Marshall where he served as chief of staff for both county hospitals. He earned a D.D.S. degree at the University of Tennessee College of Dentistry and an M.D. degree at the University of Tennessee College of Medicine in Memphis. He was a retired lieutenant colonel in the Air Force and a member of Hiram Lodge and York Rite in Franklin and Scottish Rite and Al Menah Temple in Nashville, where he served as chief medical staff for 37 years. Survivors include two sons, two daughters, and five grandchildren.

**John McDuffie McGehee**, A’49, of Mobile, Ala., July 15, 2000, following a lengthy illness. He had served for a year as Mobile County’s health officer and was acting chairman of the Department of Internal Medicine at the University of South Alabama. He served as a medical officer with the Navy during the Korean War and later set up a private practice. Survivors include his wife, a daughter, five stepdaughters, and 11 grandchildren.

**Owen Martin Couch**, BA’50, of Gunterville, Ala., Feb. 10, 2000.

**H.G. Gatlin Jr.**, BA’50, JD’51, of Bethesda, Md., Aug. 9, 2000.

**Robin Spencer Courtney**, BA’50, JD’55, of Columbia, Tenn., July 10, 2000. As a young man, he worked as a page in the U.S. Congress. He was a veteran of the Army and served in Germany and the Korean War. A supporter of Vanderbilt athletics, he was senior warden and a

member of St. Paul’s Episcopal Church. For more than 30 years, he worked in the general practice of law and was city attorney for Spring Hill. Survivors include two sons, two daughters, and a grandson.

**William G. Webber**, BA’50, of Panama City, Fla., June 8, 2000.

**Lewis R. Beam Jr.**, MD’51, of Mill Spring, N.C., March 23, 2000.

**Sally Davis Ford**, BA’51, of Jackson, Tenn., Jan. 11, 2000.

**James Robert Harland Jr.**, BA’51, L’54, of Atlanta, June 30, 2000, after a long battle with cancer. He practiced real estate law in Atlanta. Survivors include his wife, three children, and four grandchildren.

**E.J. Magnusson**, BA’51, of Huntsville, Ala., June 7, 2000. He was a graduate of Columbia Military Academy in Tennessee, Vanderbilt, and the University of Alabama. He served as a radar officer with the Navy during World War II aboard the destroyer USS *Shelton*. A member of Mt. Zion Baptist Church, he retired from Thiokol after 36 years. Survivors include his wife, a sister, and several nieces and nephews.

**William Sugg Voorhees**, BA’52, of Nashville, Sept. 2, 2000. He was a member of Sigma Chi fraternity, a veteran of the Korean War, an elder of First Presbyterian Church, and a member of the Downtown Rotary Club, Cumberland Club, Mission Inn Golf and Country Club, and Howey-in-the-Hills, Fla. Survivors include his wife, a son, a daughter, a stepson, four stepdaughters, and numerous grandchildren.

**Elizabeth Calvin Booth**, BA’53, of Atlanta, Ga., Aug. 5, 2000. She attended the Berkshire Choral Institute and organized a music ministry for senior citizens. She was a church soloist at St. George’s Episcopal Church in Nashville and the Cathedral of St. Philip and Trinity Presbyterian Church in Atlanta. Survivors include her husband, **Henry Booth**, BA’50, four children, and seven grandchildren.

**Percy F. Garnett**, BA’53, of Florence, Ala., May 11, 2000.

**Frances J. Cummins Moon**, BA’54, MA’56, of Marietta, Ga., May 6, 2000.

**Robert E. Kennington II**, BA’55, of Grenada, Miss., March 7, 2000.

**Jack Kuzara**, MA’55, MAT’55, of Buffalo, Wyo., July 2, 2000, at his home. She had been a research associate at Vanderbilt for many years and, at her death, was a research associate of the division of nephrology/clinical trials center. She is survived by a sister and cousins.

## Wise Heart *continued from page 21*

books became bestsellers. Patients were beginning to understand how their arteries had become clogged and to learn to participate in their own treatment.

Gotto believed that medical outcomes would improve when patients and their families became educated about the disease. The idea was somewhat radical for a time when doctors gave orders and patients obeyed—or disobeyed them. He also remained dedicated to identifying tempting, tasty foods that met medical standards for heart health. His obsession culminated in his best-selling *The New Living Heart Cookbook*, coauthored with DeBakey, Lynne Scott, and John Foreyt.

When Gotto decided that similar fare should be available at restaurants, he and Ted Bowen, CEO of The Methodist Hospital of Houston, hired a chef and opened Chez Eddie in the hospital. The eatery proved a great success and was voted one of the city’s 10 best restaurants.

Gotto and his Baylor colleagues pioneered research on the relationship between cholesterol metabolism and hardening of the arteries, proving among other things a connection between lowered cholesterol and a lowered incidence of heart attack. During more than two decades in Houston, Gotto was the Bob and Vivian Smith Professor at Baylor, and chairman of the Albert B. and Margaret M. Alkek Department of Medicine and chief of the Internal Medicine Service at The Methodist Hospital in Houston. At Baylor he also held the J.S. Abercrombie Professor Chair for Atherosclerosis and Lipoprotein Research and was scientific director of The DeBakey Heart Center.

Then came the offer from Cornell and the prospect of new challenges. Part of his assignment at Cornell would be building a research infrastructure, and there was \$100 million to make it happen, a donation from Cornell Chairman Sanford Weil and his wife, Joan.

missions in the European theater of operations. He later worked for the Bureau of Reclamation’s information department in Boulder City, Nev. He graduated from the University of Utah in Salt Lake City and worked for the postal service for 30 years until his retirement in 1988 when he returned to Buffalo. In addition to stream fishing, he enjoyed hiking pioneer trails and visiting places of historic importance. He was an active member of the Oregon Trail and Bozemen Trail societies. Survivors include his wife, a brother, and a sister.

**Nancy Lou Rogers**, BA’57, MS’68, of Nashville, Aug. 1, 2000, at her home. She had been a research associate at Vanderbilt for many years and, at her death, was a research associate of the division of nephrology/clinical trials center. She is survived by a sister and cousins.

**Willie Edward Phillips**, PhD’59, of University Park, Md., Sept. 3, 2000, of cancer. He was a physicist with the National Bureau of Standards and helped develop methods, computer programs, and instrumentation for precision deep-level measurements in semiconductors. He also focused on improving precision low-temperature thermometry techniques. In the 1980s, he taught electrical engineering and physics at Mississippi State University. During World War II, he served in the Army Signal Corps in China and India. He was a member of the University United Methodist Church, the Masons, and the Rotary Club, where he was named Rotarian of the Year in 1996 and a Paul Harris Fellow. He also was a past board member of the Institute of Electrical and Electronics Engineers. Survivors include his wife, three daughters, and a sister.

The move to New York in 1997 took some adjustment. “I was here three years before I could root for the Yankees,” Gotto quips, “but I’ve never regretted the move to Cornell.”

He draws inspiration from two black and white portraits lining the walls of the dean’s conference room—those of Vanderbilt School of Medicine legends Canby Robinson and Hugh Luckey, who both went on to lead Cornell’s medical school. “Cornell and Vanderbilt enjoy a long tradition of close relationships,” he observes.

Though he turned 65 this year, Gotto says retirement is a long way off. But in typical fashion, he’s laying the groundwork. The Gottos spend winters in their old neighborhood in Houston where they still own a home. They are about to start construction on a larger cottage in Maine (they now have a lakeside cottage there) where they plan to spend their summers—with plenty of room for family visits.

Though Jennifer and Gillian required lifesaving organ transplants as adults, everyone is doing well. Jennifer, who finished her last two years in medical school on dialysis, is a psychiatrist and professor in Los Angeles. Gillian is a medical social worker in Houston. Teresa is a Harvard Business School graduate and stockbroker who lives and works in London.

“Of course, I’d much rather they hadn’t been ill,” their father says. “But their illness strengthened their characters and their resolve and gave the girls a tremendous compassion for others that they wouldn’t otherwise have.”

The Gotto daughters also learned that they could count on their father. “Tony has always been there for all of us,” his wife says. “He never asks what he should do next. He always knows. And he always does it.”

Julia Helgason, formerly a staff writer for the *Dayton Daily News*, is a freelance writer in Nashville.

**Yvonne Spragins Tatum**, A’59, of Memphis, June 9, 2000.

**John Harley Walsh**, BA’59, MD’63, of Los Angeles, June 14, 2000, of complications from a heart attack. He was research chief of the digestive disease division and the Dorothy and Leonard Strauss Professor of Medicine at the University of California Los Angeles School of Medicine. He also was director of CURE: the Digestive Disease Research Center, and was internationally known for his pioneering studies of how gastric acid functions and of treatments for ulcers and other related diseases. Survivors include a daughter, a son, three grandchildren, and a sister.

**Bobbie E. Oliver**, MST’65, MLS’68, of Memphis, May 20, 2000. He was retired head librarian at Memphis Theological Seminary and an ordained minister in the Cumberland Presbyterian Church. He is survived by his wife.

**Florence Spencer Statler**, G’66, of Hendersonville, N.C., Feb. 11, 2000. She is survived by her husband, **Anthony T. Statler**, BA’50, MS’51.

**J. Paul Franke**, PhD’68, of Birmingham, June 28, 1999.

**Melissa Shane**, MSN’99, of Nashville, August 2000. She was employed with Vanderbilt at the VIPPS Center for Psychotherapy Research and Policy as a mental health clinician.



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