

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

MARCH 18—MARCH 24, 2009 VOL. 47, No. 9

Alex Proyas

director of

KNOWING

chats with us about his new movie starring Nicholas Cage. Turn to page 11 ... if you dare.

Pfunky Griddle is as eccentric as the misspelling in its name. Get the scoop on page 4.

Flannel is really important to some people. REALLY important. Check out page 8.

Comments from the peanut gallery on the Rites Lineup. Awesome? Mis(erable)? Flip to page 7 to find out.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, MARCH 19

Daniel Novick CD release with Mojo Possum and Molly Jewell — Exit/In

Vanderbilt student Daniel Novick releases his new EP, "Souls," on Thursday at the Exit/In. Novick's four-piece band has become a staple in the local Nashville music scene — head to the show to check out a local favorite and support a fellow Vanderbilt student. (\$5, 9 p.m.)

Josh Garrett and the Bottom Line Band — Bourbon Street Blues and Boogie Bar

Josh Garrett favors a sound fostered in his hometown of Houma, La. — a mixture of the local sounds of Louisiana Blues, New Orleans funk and rock 'n' roll. His Bottom Line Band backs him up for a sound full of eclectic rock and blues. (Tickets TBA, 9 p.m., 220 Printer's Alley)

Marlee Scott and Joseph Wooten Showcase — 12th and Porter

Marlee Scott is a fresh face in the country scene. Scott has a passion for songwriting, performing and music overall — a combination that makes her a sure bet for a great show. Also performing is Joseph Wooten, one fifth of the local Nashville group The Wooten Brothers. (Free, 6 p.m.)

Eddie Money — Wildhorse Saloon

Eddie Money performs this week at Nashville favorite Wildhorse Saloon. His latest album, "Wanna Go Back," features new recordings of classic hits. Joining him in his performance at the Wildhorse will be his daughter, Jesse Money. (\$20-\$75, 7 p.m., 120 Second Ave. North)

Kid Electric Concerts perform Mary J. Blige's "What's the 411" — The Mercy Lounge/Cannery Ballroom

Kid Electric will be performing Mary J. Blige's classic album, "What's the 411," live in its entirety on Thursday night at The Mercy Lounge. The concert is benefiting Magdalene, a two-year residential community for women who have a history of prostitution and drug addiction. (\$10, 9 p.m.)

Gabe Kelley Band with Hardy Boys and Holler, Wild Rose — The Basement

Gabriel Kelley and the Reins are an alt-folk group whose sound has been said to be similar to that of groups such as Whiskeytown and the Jayhawks. Their refreshing yet timeless sound blends modern alternative/folk music with classic country. (\$5, 9 p.m.)

FRIDAY, MARCH 20

Bawn in the Mash — The Basement

Kentucky homegrowns Bawn in the Mash roll into Nashville with a clear objective: giving you the best hoot-and-hollerin' Friday night of your short life. With such a great act in town, there's no reason not to go — you'll surely regret not checking them out. (\$10, 9 p.m.)

Josh Williams Band — Station Inn

Josh Williams has spent a long time honing his performance skills. Previously a vocalist and guitarist for Ronda Vincent, Williams has put together his own blue grass ensemble, the same ensemble that will make Friday night an evening to remember. (\$10, 9 p.m.)

Jil Aigrot — Blair School of Music

Not too far from home, the Blair School of Music will be presenting a beautiful performance by vocalist Jil Aigrot. Part of the Great Performances at Vanderbilt series, Aigrot will be breathing new life into classic songs from Oscar-winning foreign film "La Vie En Rose." (\$5, 8 p.m.)

Kraak and Smaak — Exit/In

Considered the best thing to come out of Holland since clogs and windmills, with artistic talents comparable to national pride Vincent Van Gogh, Kraak and Smaak spin tracks like there's no tomorrow (and when they light Exit/In aflame, their just may not be). Join the infectious live act, hot off the release of their second album. (\$15, 9 p.m.)

Lover's Ball, Mallorie Haley and more — 12th and Porter

Enjoy some fabulous live tunes in support of a great cause. When the Chiari Awareness Concerts kicks off at 12th and Porter, you'll want to be there. Don't miss outstanding acts like Lover's Ball, Mallorie Haley, NashvilleBilly, and The Lesser Light. (\$5, 8 p.m.)

Chili Cookoff — Whole Foods Market

Who says it needs to be freezing to enjoy a nice bowl of chili? (Although with Nashville's weather, you never know.) Taste the results of a cookoff between the chefs at Whole Foods Market in the Hill Center. Proceeds benefit the Whole Planet Foundation, which benefits communities in impoverished countries. Eat a lot and feel good about it! (\$5, 4 p.m., 4021 Hillsboro Pike)

SATURDAY, MARCH 21

Nashville Symphony — Sorcerer's Apprentice

For those of you who loved Disney's Fantasia (unless that's only me), the Nashville Symphony will be performing the piece by Dukas, "The Sorcerer's Apprentice," which is the background music for the part where Mickey animates the brooms. Regardless of whether this brings nostalgia to you, the symphony will be brilliant as always. (\$35, 8 p.m., 1 Symphony Place)

Laura Vida — Sambuca

This sultry singer has been collaborating with famous songwriters such as Harlan Howard (writer of "I Fall to Pieces") and Stewart Harris (writer of "No One Else on Earth") on some recent pieces. Not just a proficient writer but also performer, Laura Vida is sure to please — and you can't beat free admission. (Free, 7 p.m., 6010 12th Ave. South)

Paul Thorn — The Belcourt Theatre

A voice right out of Mississippi, Paul Thorn is a mix of blues, country, gospel, R&B and rock 'n' roll — he is billed as "an authentic connection to the music of the Mississippi heartland." He is quite a storyteller and expresses a deep part of the South in every song. (\$25, 8 p.m., 2102 Belcourt Ave.)

Charlie Daniels Band — Grand Ole Opry

If the devil went down to Georgia this weekend, he'd miss seeing Charlie Daniels sawing on the fiddle at the Grand Ole Opry. Also performing will be Kellie Pickler, who competed on American Idol. If you still haven't been to the Opry, you have to do so before you graduate — might as well make it now, right? (\$38, 7 p.m., 2804 Opryland Drive)

Gretchen Peters — Country Music Hall of Fame

Continuing the series of songwriter sessions at the Country Music Hall of Fame, Gretchen Peters will be performing her hit songs in their original, unadulterated form. You might recognize some of her songs as those performed by Martina McBride, George Strait, Trisha Yearwood and Faith Hill, among others. Only in Nashville do you get a chance like this — don't waste it. (\$18, 11:30 a.m., 222 Fifth Ave. South)

Teri Reid — F. Scott's Restaurant and Jazz Bar

Not to be confused with the drunkard of Van Wilder fame, Teri Reid is an excellent pianist and vocalist, and she even hails from Nashville. She is lauded with praise, and it is even claimed that there are few singers who can match her range and emotional power. For a great dinner and jazz show, come check out the Teri Reid Quartet. (Free, 7:30 p.m.)

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1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
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EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
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CAFE COCO
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MARCH 18—MARCH 24, 2009 VOL. 47, No. 9

Versus Magazine

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FROM THE EDITOR



Have you ever just had one of those days? Something awful happens or you find out something that you didn't know before? It happens everyday. Some people call their parents to vent, some their boyfriend/girlfriend and some just talk to their dog. The common denominator? You've got to share it with someone (or something ... I'm looking at you with the stuffed animals, you know who you are).

However, for something that is too evil, too wretched, too awful to share with the ones you love — there is a place where you can go, where no one knows your name (thank you "Cheers"). It's a site called fmylife.com. Anonymous postings of terrible, terrible things. You can get things off your chest without people ever knowing that it actually happened to little old you. Great idea right?

But y'see, the flip side of the coin here is that you can go and read other peoples' posts. Got a bad grade on a test? Get dumped by your significant other? Feel super embarrassed in your chemistry lecture? It's OK — it could be worse. Just read a few posts and you'll be thanking (whatever deity you choose) for making your life so sweet.

Speaking about making life so sweet, this week in Versus we've got the skinny on the Pfunky Griddle, a Q+A with musician Daniel Novick and a review of a Girl Talk concert (before you ask, it was amazing). Beyond that, we have an interview with director Alex Proyas on his upcoming film "Knowing." You know, that apocalyptic thing with Nicolas Cage looking flabbergasted in between natural disasters and fire. Yeah, it totally looks awesome.

So when you're at home thinking, "Does Versus have what I've been looking for?" Bet on it.

Stay Legendary,
Chris Gearing

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PIC OF THE WEEK



NICOLE MANDEL / VERSUS MAGAZINE

BITS & PIECES

"NO MAN HAS EVER RISEN TO THE REAL STATURE OF SPIRITUAL MANHOOD UNTIL HE HAS FOUND THAT IT IS FINER TO SERVE SOMEBODY ELSE THAN IT IS TO SERVE HIMSELF."
— WOODROW WILSON

HOROSCOPES

- PISCES 2/19-3/20:** If you say you read Versus for the articles, you're lying.
- ARIES 3/21-4/19:** Did you know that if you eat 2.2 pounds of spinach you'll turn into Popeye? Either that or a rabbit.
- TAURUS 4/20-5/20:** You're not as spry as you once were, but that doesn't mean you can't still beat those rapscallions on the ol' court.
- GEMINI 5/21-6/21:** Your desire to be a secret agent probably won't come to fruition if you keep telling everyone about it — at best, you could be an agent now.
- CANCER 6/22-7/22:** Alcohol is not the answer. Unless the question is "what will be dominating your last two months of college?"
- LEO 7/23-8/22:** Now being a week out of Spring Break and unable to ask how break went, you will once again have to find an awkward way to greet people.
- VIRGO 8/23-9/22:** Consider creating a tagline for yourself. Not only will it distinguish you, but people can also more easily imitate you.
- LIBRA 9/23-10/22:** You know what's always in a library? Libra. Think about it.
- SCORPIO 10/23-11/21:** Don't waste your time on a book — studying is SO last year. Besides, a tan is more important than an A most of the time. Except when applying to grad school.
- SAGITTARIUS 11/22-12/21:** If you begin every argument you make with "consider the following," you will be approximately 47 percent more convincing.
- CAPRICORN 12/22-1/19:** Being an unpaid intern is kind of like pledging, except they call it "work" instead of hazing. And there's no hotline for that.
- AQUARIUS 1/20-2/18:** It's sad when your life gets F'ed more than you do. FML.

HAIKUS

Words to live by in seventeen syllables

Along with my stress
My letter of acceptance
Took my work ethic.

If I recall just
Two hours of my weekend
It was a good one.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Rando: "I mean, I think EVERY 'I love you' should come with diamonds."

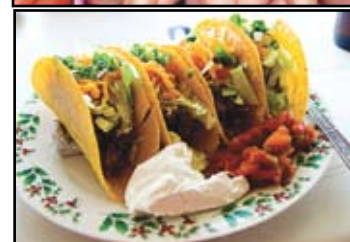
Girl: "Wait, so who won the Civil War?"

Rando: "Did you get a chance to check out any of those high school girls that were here this weekend?"

Girl: "I think I'm going to skip SATCO because I really don't want to get the s***s."

Guy No. 1: "Oh, your sister?"
Guy No. 2: "No, Jesus."

Rando: "If you wake up you can totally watch."



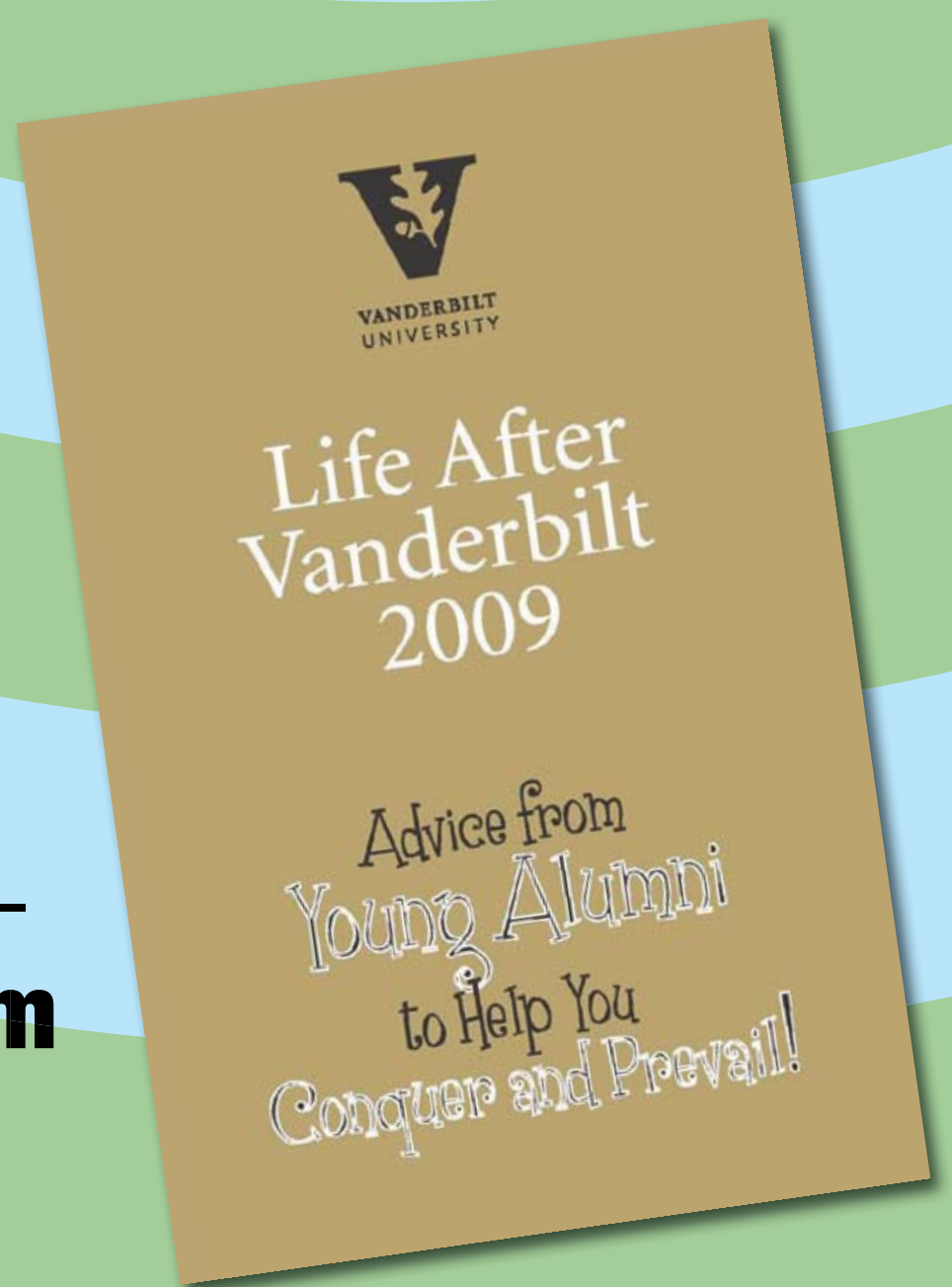
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ENTERTAINMENT

“Two Lovers” not love story of the ages

BEN GRIMWOOD
Staff Writer

“Two Lovers” is a significant film because it features what Joaquin Phoenix is calling his “last film role” as he goes off to pursue a career in rap music. This fact is about all that is significant about “Two Lovers,” though.

A young bipolar man (Phoenix) living with his parents in New York City after his fiancée leaves him, meets his “lovers,” the nice Jewish woman his parents want him to marry (Vinessa Shaw) and the mysterious “shiksa” who lives in the same building (Gwyneth Paltrow). This might sound intriguing, but it, in actuality, comes off rather tepidly.

It is a drama, but not quite the romance the title implies and certainly not passionate (in many respects). The dialogue

is flat, banal and unconvincing and spoken by actors who, though well known, are overwhelmingly unimpressive. However, the appearance of Isabella Rossellini is always quite a treat (she even shares the soft features of her mother, Ingrid Bergman, these days) and here she plays the mother of Leonard, but it hardly makes up for the oil-and-vinegar onscreen chemistry of Leonard, Michelle (Paltrow) and Sandra (Shaw). Though somewhat of a method actor, Phoenix’s approach to Leonard is generally awkward and uninteresting. (What a dud for “going out with a bang.”)

Shaw is perhaps the best actor in the film playing the most sympathetic character. She accurately personifies simple, normal Sandra with unglamorous charm. Sandra,

though not as beautiful and more ordinary in comparison to Michelle, is selfless and pleasant. On the other hand, Paltrow, for whom the role of Michelle was written, according to imdb.com, delivers a performance about which I am indifferent — so indifferent that I really have little to say about it.

The film itself is pretty unforgivable because director James Gray’s fourth effort comes off as amateur. Though the subject material may be cliché (woman falls in love with married man who will not leave his family, man has unrequited love for woman), it might have held up had the acting not been so lackluster and the dialogue so trite. Nevertheless, the plot is choppy and generally insipid, which becomes apparent by way of the camera. The cinematography at the

beginning of the film presents tight framing that leaves some visual information hidden, and this curiously makes interpreting what is going on much more interesting and pertinent. However, this different approach at visual storytelling that makes viewers more active seems quickly abandoned in favor of a ritual one (the camera as an invisible narrator), which is unsatisfying.

Because of the general lifelessness of the film’s visuals, story and acting, I, several times, contemplated leaving the theater because walking anywhere would have been more interesting. As a word of warning, if you are searching for the grand love story of “Casablanca,” then stay home — romancing any kind of stone would be more fulfilling. ☹



VERSUS MOVIE RATING: ★★☆☆



Funk up breakfast at the Pfunky Griddle

LAUREN MARGOLIS
Staff Writer

If you’re looking for an alternative to the Pancake Pantry, I’ve found the place for you. The Pfunky Griddle over by 100 Oaks Mall may not offer 15 varieties of pancakes, but it has the one element that takes the (pan)cake: make-your-own breakfast.

Driving up to the restaurant, I thought I had lost my way and ended up at someone’s grandma’s house instead. The place is a quaint little one-story house, painted yellow and brimming with cheer even on a gloomy day. Upon entering, the mouth-watering smell of warm, fresh pancakes was making my stomach rumble with hunger, and we hadn’t even seen the dining room yet. The restaurant is a series of rooms that really make you feel as though you’ve stepped into somebody’s home. The creaky wooden floors and peeled white paint on the walls made it all the more cozy. The tables can seat anywhere between four and six people, and each come equipped with big black griddle in the middle. The whole place definitely had a Southern country feel to it, with brightly painted wooden tables and chairs and big open windows that flood the rooms with sunlight.

Alright, enough description — I was ready to indulge. The waiter came by to drop off menus and explain how everything operates. Essentially, each person gets two giant pitchers of pancake batter,

one organic five grain and one unbleached white flour. They’re served with honey, homemade maple syrup, butter and one topping (additional ones for \$1.50 each). Choices include fruit, nuts, candies and some rather bizarre spreads like sugar and spiced cottage cheese. I vouched for banana slices and chocolate chips (my favorite pancake combination), and my friend ordered blueberries.

Our waiter fired up our griddle and came over with the toppings. We went the healthy route first and poured some organic five grain batter on the griddle. We were surprised and disappointed to find that the strange blue batter was very thin. Clearly we were not in for some big, fluffy pancakes with this stuff. The texture was also weird — very grainy and with a bland cornmeal flavor. We hoped for better with the unbleached white flour and were happy to get some real, hearty pancakes forming in front of us. This was much more like your typical pancake batter, and

we made some very tasty chocolate chip-banana and blueberry pancakes.

My one complaint is the whole toppings deal; I definitely want more than five slices of banana for my pancakes, and the blueberries were frozen. After about four massive pancakes, I was stuffed. But if pancakes aren’t enough, you can ask for eggs, bacon, grits, biscuits and gravy, or even French toast that you can cook on your griddle. Did I mention they also serve eight different types of loaded panini sandwiches? Prepare to fast for the rest of your life after a meal at this place.

So perhaps there isn’t the crazy assortment that you get at Pancake Pantry, but if you’re looking for a breakfast that’s a little more fun and entertaining, definitely check out the Pfunky Griddle. It’s a college student’s dream: After a night out, who wouldn’t want to wake up to mounds of homemade pancakes, all for under seven bucks? Sounds like the ideal hangover cure for to me. ☹



Order up some big flavor at Park Cafe

HOLLY MEEHL
Culture Editor

If you want a fine dining experience and are sick of the Cabana, Sunset Grill and Bricktops trifecta to which students typically flock, check out Park Cafe, a quick drive away from campus on Murphy Road. The decor is elegant, the service efficient and the food absolutely scrumptious.

I went on a Saturday night and the restaurant was packed. People were waiting in the cozy lobby, clearly not deterred by a 20-minute wait. Park Cafe has found many fans in Nashville, and its atmosphere was filled with smiling faces and laughing dinner parties. The restaurant had several rooms accented with colorful paintings and soft, flattering lighting. If the decor was a signifier of the food, I was in for a treat.

I was in a very large party, and although it took us awhile to be seated, it wasn’t the management’s fault (the people occupying our long table before us were reluctant to leave, clearly enjoying



greeninglocal.files.wordpress.com

their Park Cafe experience). Once we were at our table, the waiters handled our large group of hungry women very well, addressing our needs and even adjusting the thermostat due to our temperature complaints.

Being with a large party, I got to try a number of things on the menu and my taste buds jumped with delight. Some of my favorite bites were of the heavenly butternut squash polenta, which melted in my mouth, as well as the green chili macaroni and cheese, which had a bit of a kick but was

absolutely addictive. The duck breast lacquered with pomegranate and honey and the Moroccan spiced pork tenderloin were also sinfully delicious.

Yet even with all the food I tried, there were still many things on the menu to which I wished my mouth had been treated, such as an herb-rubbed chicken stuffed with sun-dried tomatoes, spinach and goat cheese. Although Park Cafe won’t be my typical weekend eatery (most entrees were around \$20), I will definitely be returning to please my foodie soul. ☹



flickr.com

RESTAURANT RATING: ★★★★★

Do you eat food?
Do you go places?
Do you like things?

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RESTAURANT RATING: ★★★★★

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MUSIC

"The cool thing about being famous is traveling. I have always wanted to travel across seas, like to Canada and stuff."
— Britney Spears

SETLIST

TODAY

CD release parties always seem to be a blast: a content artist, happy fans and people excited to be part (no matter how insignificant) of history. Tonight at 5 p.m., join country singer **Bobby Marquez** at Station Inn as he celebrates the release of his latest effort. Entrance is free.

THURSDAY, MARCH 19

Dave Attell is a nationwide sensation, known for his absurdity and uninterested antics. Tomorrow night, he'll be headlining a show at Zanies Comedy Night Club, starting at 7:30 p.m. Tickets cost \$25.

FRIDAY, MARCH 20

Get rocked (and not to sleep, mind you) by metal group **The Voodoo** when they storm the stage with head-banging intensity. Beautifully Crude opens the show; doors open at The Rutledge at 8 p.m. Get your ticket for \$5.

Q & A WITH GUITAR HERO DANIEL NOVICK



Daniel Novick began his music career in his garage, playing along to Phish songs with high school friends when he was 13. Instead of jamming in garages, now he's recording with one of the biggest names in the music industry, Grammy-winning David Kershenbaum, who has produced for Duran Duran, Tracy Chapman, Janet Jackson and many other artists. You have seen him play with Vanderbilt band 4 Play 7 Beers Ago, and he just released his EP "Souls." The perfect complement to a road trip, tracks on "Souls" are original and reflective with the perfect pop-rock twist. After listening to his fantastic CD, staff writer Eileen Begley sat down with Novick, discussing his summer in Los Angeles, being discovered by Kershenbaum and his "Souls" release party at Exit/In tomorrow.

Versus Magazine: How did you end up recording with Grammy-winning record producer David Kershenbaum?

David Novick: I got to Nashville and I wanted to write songs. I moved to Atlanta for one summer. Freshman year summer I moved out to Los Angeles and worked with this artist named Shannon — she's an up-and-coming artist. I tried to help her write some songs, took a class at UCLA. And I mingled a bit out there and that's where I met David Kershenbaum. Luckily I didn't go abroad last year (I was going to go to Vienna). I decided I didn't want to miss out on four months of music, so we finished the 11 song CD I did with Wizkid Sound Studios (in Atlanta), and David heard "Crazy" and contacted me. He said he had all these ideas for it and wanted to make it bigger. He loved it, so we didn't change much. I kept most of the stuff I did with Rob Dyson and Dan Gardner (of Wizkid Sound Studios). David just had the experience. He recorded Tracy Chapman, Janet Jackson, Duran Duran. He got three Grammys for "Fast Car." If anyone knew what to do in the studio, it was him. And I had a chance that I couldn't pass up.

VM: Where did you record "Souls"?

DN: I moved out to L.A. for a couple weeks this past summer. We recorded at Sunset Sound Studios, which is where the Rolling Stones (and) Led Zeppelin recorded, where "Stairway to Heaven" was mixed. I'm in the tracking room with the microphone in front of me from the 1970s. I look on the wall and there are pictures of Jim Morrison at the studio. It was amazing — an inspiring yet completely humbling and mortifying experience. I had to turn off the lights in the recording studio when I was recording. I put on my sunglasses and just had the lights off. I didn't want to see anything.

VM: What was the hardest part for you in the recording process?

DN: David demands perfection. Because it's so easy to tune you in the studio, but he wants a good timing or will say,

"Oh, your pitch is a little off." And if my pitch and timing were perfect, he'll say, "Well I didn't feel it." So it's gotta all be there for him.

VM: So how many hours a day did you average in the studio?

DN: We worked long. We did full 12-hour days every day for about 10 days, including mixing. So about seven days for tracking.

VM: How many songs did you record?

DN: Two of them were the original Wizkid Sound Studio (songs), but David remastered them. Then the three others. We recorded others, but we'll probably release them on the full CD. I'm really glad with the five songs it ended up being. These were the five songs that I wanted.

VM: Who would you compare yourself to?

DN: Rob always says Americana. Like if Jakob Dylan from the Wallflowers and Eric Clapton had a baby, it'd be me. That's what he thought. (laughs)

VM: My favorite song on "Souls" is "Dangerous." How do you go about the songwriting process?

DN: "Dangerous" is Deanna Walker's (of the Blair School of Music) favorite too. It's always different. Sometimes I'll have the chords and melody. Other times I'll write stream of consciousness until I find something interesting.

VM: When did you begin writing your own songs?

DN: I started writing when I was around 16. I was playing guitar. Me and my buddies would get together and we'd have jam sessions when we were like 14 or 15, and you just play Phish songs for three hours. No one would sing.

VM: What's your favorite part about performing live?

DN: It's so different when you're playing cover gigs and when you're playing your own music. Like when I played at The Bluebird Cafe, it was just a completely different experience. But the common of the two is the connecting. When you play cover gigs, you play songs that you want people to dance to. And they're smiling, singing along, slurring their words and that's fun. But there's something special about playing your song for the first time to a group of people and they've heard it. ... I like to see their reaction.

VM: Who is your favorite band?

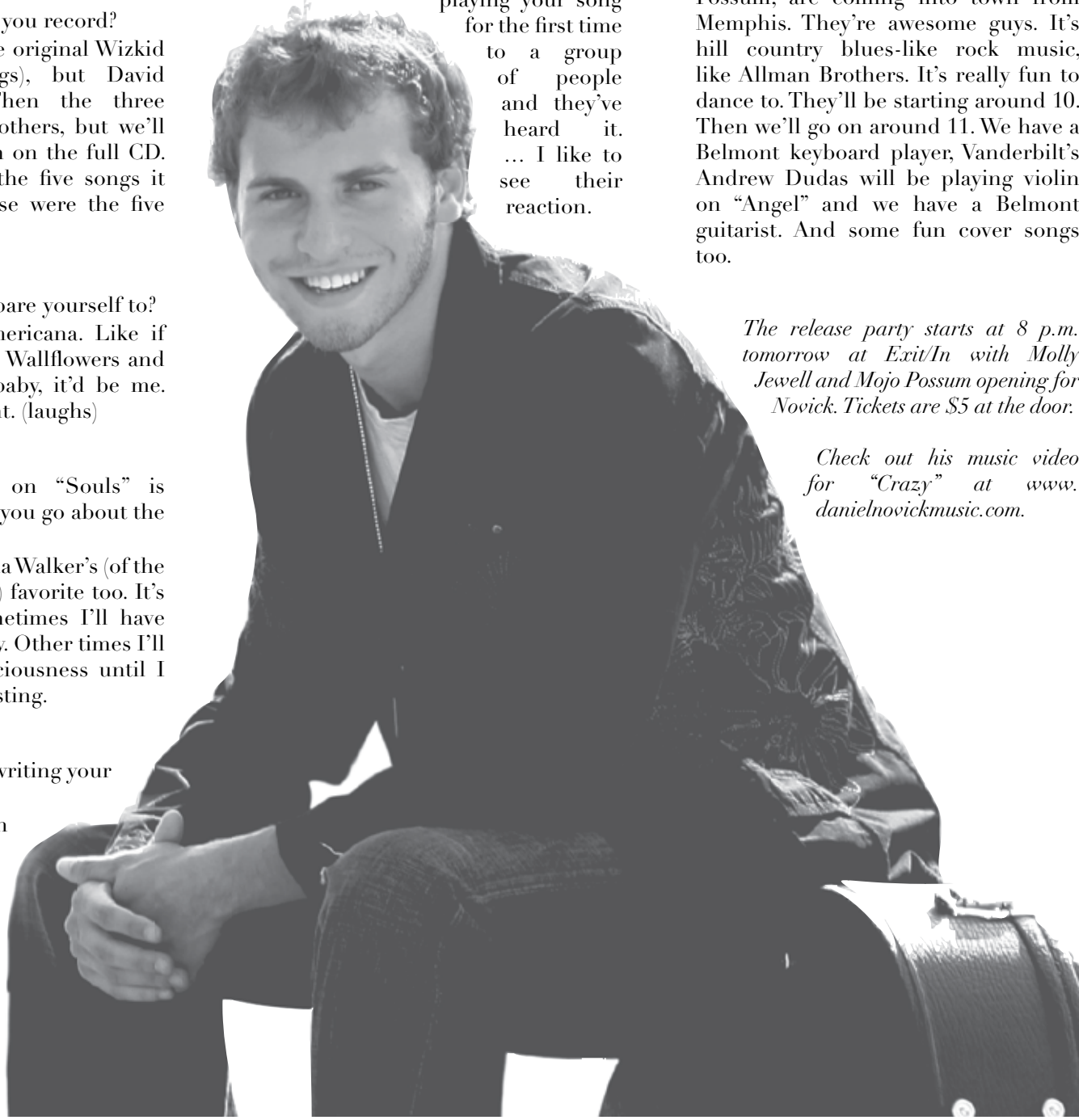
DN: My favorite band is the Red Hot Chili Peppers. If I could tour with anyone, I would open for them.

VM: So your release party tomorrow at Exit/In is to celebrate your EP on iTunes.

DN: Yeah, the CD release party is Thursday at Exit/In. The doors open up at 8. Molly Jewell, who's a Vanderbilt student and an amazing songwriter, she's playing with her band. My buddies, Mojo Possum, are coming into town from Memphis. They're awesome guys. It's hill country blues-like rock music, like Allman Brothers. It's really fun to dance to. They'll be starting around 10. Then we'll go on around 11. We have a Belmont keyboard player; Vanderbilt's Andrew Dudas will be playing violin on "Angel" and we have a Belmont guitarist. And some fun cover songs too.

The release party starts at 8 p.m. tomorrow at Exit/In with Molly Jewell and Mojo Possum opening for Novick. Tickets are \$5 at the door.

Check out his music video for "Crazy" at www.danielnovickmusic.com.



vanderbilt.edu

Girl Talk sets it off in Pensacola

CHRIS MCDONALD

Staff Writer

Over Spring Break, I was lucky enough to catch Girl Talk bringing the house down in Pensacola, Fla. Playing at a club that was no larger than most fraternity chapter rooms here at Vandy, Girl Talk (aka Gregg Gillis) threw the sold-out, packed-to-capacity crowd into an absolute frenzy, delivering a performance that no one could forget.

Starting the party off on the right foot was Chicago's up-and-coming rapper, Hollywood Holt. Despite being largely unheard of, especially in Florida, Hollywood shocked and won over the crowd with his energy, stage presence and often humorous lyrics. With songs such as "Caked Up," "Hollywood" and "Throw A Kit On That Bitch," Hollywood Holt established



evolvingmusic.wordpress.com

himself as a true force to be reckoned with in the future. With his emphasis on simple beats and electronic influences, Hollywood

Holt should find a place with fans of such rappers as Kid Cudi, the Cool Kids or Wale.

Pittsburgh's indie hip-hop duo

Grand Buffet took the stage next, delivering a short, five-song set. Despite my own feelings about of this group, their biting, sarcastic, humorous but at times quite strange songs somewhat killed the mood after Hollywood's stellar performance. After only about 20 minutes, Grand Buffet left the stage, and it was time for the real party to start.

Due to the size constraints of the club, Girl Talk set up his equipment (i.e. two laptops covered in plastic wrap and a folding table) on the floor off to the side of the floor, leaving the stage completely open for people to dance. From the minute Gillis walked in, took off his hoodie and threw it into the crowd, the club exploded in excitement. Seething waves of dancers carried people

throughout the club whether or not they wanted to move; flowing streams of toilet paper poured into the crowd propelled by leaf-blowers; and Girl Talk seamlessly twisted classic songs with Top 40 hits, spinning both new mashups (incorporating new music from Eminem, MGMT, Katy Perry and more) and now "classic" mashups from his past albums.

If ever an atmosphere existed in which it's impossible to have anything but a good time, a Girl Talk show is about as close to perfect as possible: Gillis stripping while "playing" his laptops as hundreds of complete strangers sing and dance together to some of the most entertaining and interesting music of our generation. Girl Talk's show is not just a concert — it's a total sensory experience. ☘

SATURDAY, MARCH 21

Support your peers over at Blair School of Music as they put on the annual student showcase, a multitude of fantastic performances by collegiate talent, as part of the **Blair Signature Series**. The event is free of charge!

SUNDAY, MARCH 22

If you find yourself in the mood this Sunday for a country music documentary, The Country Music Hall of Fame is playing host to a showing of 2001's "Sweet Old Song," a delve into the life of legend **Howard Armstrong**. The free presentation starts at 2 p.m.

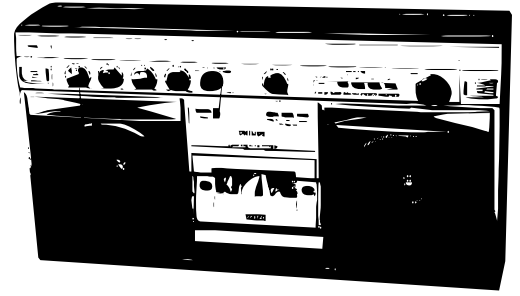
MONDAY, MARCH 23

The End has brought in indie-rock power house **Telekinesis**, featuring Michael Benjamin Lerner with a talented band, to put on one helluva good show. Get over the Monday blues at 9 p.m. Opener Say Hi should help things, too.

TUESDAY, MARCH 24

Chill out and relax Tuesday with a short trip to Vanderbilt's Hawkins Field, to watch the **Commodores** whoop on Austin Peay's baseball squad. Entrance is free to students for the 4 p.m. game.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"THE SEED (2.0)"**
The Roots
2. **"IF YOU SEEK AMY"**
Britney Spears
3. **"UNFINISHED BUSINESS"**
White Lies
4. **"DANCE ON GLASS MIX 03"**
Breakbot
5. **"LOST!"**
Coldplay
6. **"MY PRESIDENT"**
Young Jeezy & Nas
7. **"THE SOUND OF SAN FRANCISCO"**
Global Deejays
8. **"KRAZY (FEAT. LIL JON)"**
Pitbull
9. **"MUNICH"**
Editors
10. **"TAKE ME HOME TONIGHT"**
Eddie Money

VANDY SPEAKS: RITES OF SPRING 2009

Coming back from Spring Break, we all need a little something to look forward to. Lo and behold, Rites of Spring is here to whet our appetites with a weekend of fun, festive frivolity (try saying that three times fast) all to the tune of a slew of eclectic musicians. Although the likes of The Flaming Lips, Santigold, Q-Tip and N.E.R.D. might be a little bit below the radar of such mainstream artists as last year's Lil Jon, the general student outlook for the spring festival is optimistic — hey, and who can blame them? The promise of two days of outdoor abandon is enough to put a smile on anyone's face, regardless of their taste in music. So it is no small wonder that when Vanderbilt students answered the question "What do you think about the Rites of Spring line-up?" most students agreed that it was something to be excited about.



Ali Thomas, Peabody, 2012

"None of the artists are my favorite, but I'm looking forward to getting to know some new bands."



Danika Schlosser, A&S, 2012

"Oh, I'm so excited! Santigold is really awesome."



Kathleen Russell, Peabody, 2012

"I only briefly glanced at the list, but I like The Flaming Lips."



Nat Pariseau, A&S, 2010

"I think the line-up is great. Weather permitting, I think it's going to be an awesome weekend, and if the weather's bad, I'm starting a mudslide."



Chris Phare, A&S, 2011

"I hadn't heard of all but three of the bands, which is good for a college musical festival. Some of my favorite acts last year were the little, unknown groups."



OKKERVIL RIVER
theslowdown.com

Top 10 electro jams

Music Editor and resident electro fanatic Avery Spofford counts down her top 10 electronic songs of the moment. From techno to mash-ups, every song on this list is sure to fill the floor and keep the crowd dancing.

1. **"Fun Punch (Starters DJs Re-edit)"** — Bag Raiders
This song has been consistently at the top of my pregame playlist since I downloaded it last semester. Although it has been deemed "too techno" by some of my more musically conservative friends, I think it's a pretty serious banger.
2. **"Around The World/Harder Better Faster Stronger"** — Daft Punk
Classic. You can't make a top 10 of electronic songs without at least one by Daft Punk. The warm-up intro to this song is the best part, and always draws a crowd to the dance floor in kinetic anticipation.
3. **"I'm Onto Something (That's What She Said)"** — Super Mash Brothers
Since being turned onto the Super Mash Brothers by a friend last semester, the duo has all but eclipsed Girl Talk as my mashup artist of choice. Their entire album is available for free download online, and much like with Girl Talk's tracks, this song is just a bite of a larger body of equally killer work.
4. **"I'll Be Lovin U Long Time (Designer Drugs Remix)"** — Mariah Carey
Mariah Carey: not good. Designer Drugs: VERY good. Good enough even to mask Mariah's syrupy warblings and turn her slow-paced "I'll Be Lovin U Long Time" into an orgasmic techno feast. Check out Designer Drugs' other tracks, as well — they never go wrong.
5. **"We Are From Venice/Lollipop"** — The Bloody Beetroots vs. Lil' Wayne
This was my go-to song when Lil' Wayne was in his "Tha Carter III" heyday this summer/fall. The song is a bit slow to heat up, but definitely beats out the original "Lollipop" in danceability.
6. **"Cream Your Friends (Justice vs. Wu-Tang Clan)"** — Starters DJs
Starters DJs are a Chicago duo whose mashups and remixes have completely taken over my iTunes. "Cream Your Friends" is a gem — there's something about hearing the words "Cash Rules Everything Around Me, C.R.E.A.M." laid over Justice's "We Are Your Friends" that touches my black little money-grubbing, electro-obsessed soul.
7. **"Pogo (Shinichi Osawa Remix)"** — Digitalism
I'm running out of descriptors. Much like the other songs on this list, "Pogo" is upbeat to the point of freneticism, kind of twitchy and not for the faint of heart (or ears).
8. **"Love In This Club (MSTRKRFT Remix)"** — Usher
I never thought I'd see the day that both Usher and Mariah Carey would make a top 10 list of mine. The musical graces of MSTRKRFT, however, have made this a possibility. MSTRKRFT are hugely popular with good reason — they manage to take even the most mundane R&B song and turn it into a club banger. I don't own the original song, but I've heard it on the radio, and I promise this is better.
9. **"Ce Jeu (Cool Kids Can't Die Remix)"** — Yelle
The original "Ce Jeu" itself is quickly growing into a cult favorite dance song, and it won't be long until Yelle is being blasted throughout frat row. This remix, however, adds a little electro edge to the dance-poppy song with a four-on-the-floor beat and a lovely hum of synthesizer.
10. **"California (Big Nasty Remix)"** — 2pac
Another song for which the original artist deserves praise. "California" in its original incarnation is a great song to jam any time other than for a dance party — its lazy, hazy tempo and vibe need an update for the floor. The Big Nasty remix provides just that, chopping up the song and adding in a big nasty synth background. ☼



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MARCH FASHION

Flannel: Fabric of the gods

ANDY HOGAN
Staff Writer

For many, the word flannel likely conjures mental images of lumberjacks or Canadians. Others scoff at flannel wearers, ignorant of the material's many merits. In reality, the fabric couldn't be hotter right now, and I'm not referring to its superb performance as a thermal insulator. A loosely woven, napless fabric, flannel excels at keeping in warmth, making it an excellent choice for temperature regulation in

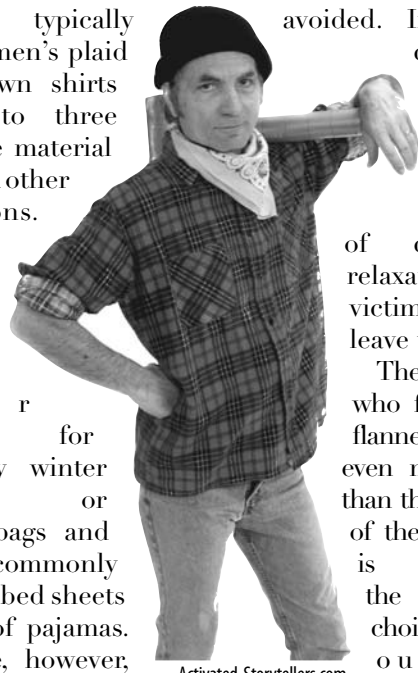


Vision.SMGroup.info

any weather. It caresses the skin with a soft, familiar touch.

Though typically found in men's plaid button-down shirts of two to three colors, the material has several other applications. Flannel makes an

excellent liner material for heavy-duty winter clothing or sleeping bags and is also commonly made into bed sheets and sets of pajamas. As a rule, however,



Activated-Storytellers.com

wearing flannel bedclothes and sleeping in flannel sheets at the same time should be avoided. In such large concentrations, flannel has been known to generate hazardous levels of comfort and relaxation rendering victims unwilling to leave their beds.

The types of people who frequently sport flannel clothing are even more numerous than the potential uses of the fabric. Flannel is unquestionably the apparel of choice for the true outdoorsman

or outdoorswoman. Hipsters, grungers, skateboarders, good ole boys, truckers, dude bros, surfers, romance novelists, your dad and the occasional ironic Vandy girl can all be spotted sporting the look.

Flannel's versatility is paralleled only by the ubiquitous blue jean. It can be worn just as easily with dark jeans and boots out on the town as with leggings and Uggs on a typically awful winter Nashville day. Flannel is gender neutral



MeredithGreen.com

and defies constraint by the wardrobes of any social stratus. The fabric is truly a unifying force for all over the world.

The instrumental role flannel has played in the history of modern civilization, however, is sadly unknown to most. Research indicates that the golden fleece of Greek mythology would more appropriately have been translated as "golden flannel."

Records surviving the Great Fire of London indicate that Shakespeare's garments of choice were all sewn from

the finest flannels available in Elizabethan England. The first American flag? Flannel. The heat-resistant coating on the Space Shuttle? Composite flannel designed by NASA rocket scientists. The wig Britney Spears wore in the music video for her No. 1 hit "Womanizer?" You guessed it, flannel.

Etymologists trace the term flannel to an ancient Germanic word meaning "apparel of the gods," and a more apt term could hardly exist. If you have yet to settle on an opinion about flannel, now's the time. Everybody's doing it. Get hip to the coolest fashion trend since the 1830s, and make Paul Bunyan proud. ☼

Five spring essentials every guy should know about

SHEMSI FREZEL
Staff Writer

Longer days, blooming flowers and warmer weather are all the obvious indicators that winter is finally giving way to spring. The change in the season presents guys with the opportunity to reassess their wardrobes for the spring and incorporate some new things or update classics. While the word essential may be a bit strong since in the realm of fashion there is nothing that is necessary, these items are sure to enhance any guy's wardrobe.

1. Lightweight button-down

Button-down shirts are classic and reappear in different fabrics and patterns



CONTEXT
ContextClothing.com

every season. An appropriate spring button-down shirt should be a linen/cotton blend, making the shirt breathable yet not as easily wrinkled as pure linen. The blend of fabrics also gives the at times stiff shirts a more relaxed feel for spring. Basic white is always a safe choice, but a purposely faded blue or gingham pattern can give

off a cool vintage look.

2. Dynamite denim

It is hard to overstate the importance of a great pair of jeans. Jeans are great for day and night, dressed up or dressed down. However, I think the problem with jeans today is that there are too many options and too many options can be overwhelming. This spring guys should invest in a more fitted, slimmer leg cut over the traditional relaxed fit. A narrow, not skinny, fit creates a more refined look. And so far as washes are concerned,



the darker the better.

3. Savvy sunglasses

Since the days are getting longer, there is a greater chance of being blinded by the sun's rays. This is why every guy should protect his eyes with a pair of sunglasses. Aviators are usually a safe bet, but for those willing to put more thought into their eyewear, tortoise-colored frames in traditional shapes like rectangles are right on point.



enjoy the outdoors — properly manage that time with a watch with a band of either black or brown leather. Watches are a timeless addition to any wardrobe. ☼

4. Cozy cardigan

Every guy can take a page out of Mr. Rogers's book and trade out their jacket for a

cardigan. Since spring can still be a bit chilly, an extra layer is occasionally suitable, and a cardigan is a more creative alternative to a crewneck or V-neck pullover. Worn over a basic T-shirt, a cardigan instantly translates into casual cool.

5. Watch out

There comes a time in every guy's life where he must cease using his cell phone as his timepiece. A watch is one of those small details that can complete a look. Springtime usually presents people with more time to



e2watches.co.uk

March fashion: Lion, lamb, or a little bit of both

COURTNEY ROGERS
Features Editor

Back in my illustrious kindergarten art days, one of our projects was to make a paper plate with a lion face on one side and a lamb face on the other. Apart from completing the goal of keeping a classroom full of 6-year-olds occupied with Elmer's glue and cotton balls, this was supposed to teach us the adage about how the weather of March can be a lion or a lamb.

What it should have taught me is that

March is a two-faced liar. For example, last week I nearly (OK, actually) jumped for joy when weather.com told me it would be inching toward 80 degrees. By Thursday, this wonderful gift was cruelly snatched away by a new forecast that is well-known in the state of Connecticut: wintry mix accompanied by temperatures in the 30s. For those of you keeping score, the temperature dropped nearly 50 degrees within two days. With the weather taking a page out of Katy Perry's songbook, how do you plan ahead for what clothes to put away

and which summery duds to break out of under-bed storage?

For starters, know that the weather is going to get better. Those warm days that are starting to pop up like crocuses will soon be the norm. Unfortunately, it's not quite time to put away every vest and jacket in favor of those flip-flops and Jack Rogers sandals. Instead, take it slow and start easing into the season by putting away your heaviest sweaters and swapping them out for some light cardigans. Here's a breakdown by clothing category:



KEEP FOR NOW

- Lightweight fleece
- Most jeans
- Mid loft sweaters
- Rain boots
- Light cashmere
- Short sleeve dresses



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WAIT UNTIL APRIL

- Most sleeveless tops
- Most shorts
- White sweaters
- White sandals
- Linen
- Sundresses



ShoppingDelights.com

PUT IT AWAY

- Peacoat, Winter coat
- Corduroys
- Heavy wool sweaters
- Ugg boots
- Cold weather gear
- Sweaterdresses



Fashion4Image.com

To sum it up, go for the middle of the road approach to fashion choices. Soon it will be time for all of the splashy pastels and strappy sandals you could ever want. But in the meantime, just try light layers, keep the rain gear handy and whoever is doing the rain dances, please stop. You're great at what you do, but I would really like some more sunny icons instead of storm clouds. ☼

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9:30	9:30	9:30	9:30	9:30	9:30	9:30
12:00	12:00	12:00	12:00	12:00	12:00	
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6:15	6:15	6:15	6:15			6:15
7:45	7:45	7:45				

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Q&A
with **Alex
Proyas**
director of

KNOWING

Science-fiction man and director Alex Proyas talked with staff writer Ana Alvarez about his newest film, "Knowing." A supernatural aficionado, Proyas is also the man behind the lens from "I, Robot," and he keeps the thrilling action coming with his latest effort, which stars Nicholas Cage. Though he tried not to give too much away, Proyas went into detail about the casting process, his thoughts on conspiracy theories and why "Knowing" is a new spin on the apocalypse theme.

ANA ALVAREZ
Staff Writer

VERSUS MAGAZINE: What is it about sci-fi as a genre that allows you to tell a story better than fantasy?

ALEX PROYAS: It's just my own personal comfort zone. I grew up on science fiction, and it's really a part of my psychic creatively. I feel very comfortable working within the genre. As much as I enjoy fantasy, science fiction is often a little more grounded in the rules of the real world. I like the confines of that world — often in fantasy and science fiction you're creating a new world with its own rules, and I enjoy the rules that science fiction imposes on me. "Knowing" was a much more supernatural story when I first read the screenplay, and we moved it very strongly into the realm of science fiction.

VM: How did you go about the casting process?

AP: With Nick Cage — he's someone I've wanted to work with for a long time, and we've almost worked together in the past but it's always about people's schedules. In this instance, Nick read the script and loved it, and he was also interested in working with me so it was a great marriage in that respect, and he came on in a very early stage. I was delighted; I think he's a great match for that character. With Rose Burn — she's someone I've known a long time. We're quite good friends because we're both from Sydney. She's again someone I've wanted to work (with), and the character seemed to fit for her.

VM: In recent years, apocalyptic movies such as "Knowing" have become increasingly popular. Why do you think that is?

AP: Whenever people live in uncertain times, I think it's something we dwell upon. We all know what the current potential doom scenarios are for our civilization, and I think that everyone is genuinely concerned. Movies are a reflection of that, a way of analyzing the situation in whatever dramatic form and at best helping us find a solution and at worst preparing us. It really is a sign of the times, perhaps.

VM: This movie is a very different type of disaster movie, but how does this fit in with "2012," the upcoming true-end-of-the-world movie?

AP: I've never done a "disaster movie" before, and it's a disservice to call this movie one because I don't see it as one. I see this movie as a spiritual quest. ... I wanted to avoid a glamorizing of the events — I wanted to make them as real and visceral and unsettling as possible. I remember years ago watching "Saving Private Ryan" in a theater and I was in the very front of the theater. About 10 minutes in, I turned around to see the audience's reaction, and I've never seen a bunch of more stunned faces who were riveted to the horror they were seeing. For me, that captured the horror of being in that armed conflict in a way people hadn't seen in a film. It was very truthful, and that's what I was hoping to do with some of the scenes in my movie.

VM: How did you get the idea for this film and how is it different from "I, Robot"?

AP: The screenplay was written by a chap called Ryne Pearson, who had the notion of the time capsule with the disastrous events predicted correctly so I can't take credit for that. I certainly developed the screenplay for many years and we elaborated and took the script in an exciting direction, so I can say I was heavily involved in that part. It's a science-fiction film but I don't think you can compare "Knowing" to those movies. It's a very different story with science-fiction elements. It's a very emotional piece. There are aspects of action, and it's a suspense thriller, but it's really an intimate story about a father and son.

VM: What advice do you have for young filmmakers?

AP: I don't know that the recession should effect what they're doing. It's certainly affecting what professional filmmakers are doing because studios are becoming tighter with giving projects the go-ahead. Film equipment is getting cheaper and more accessible to everyone.

VM: What was it like working with younger stars?

AP: The kids were great. As much as possible, we tried to create a non-film set feeling for them to try to put them in the mood of what was going on. To me, it's about creating a reality for the actors, for kids even more so, and I try to put them in a situation where they don't have to act, they have to react. They were both great to work with.

VM: Is there any message or moral that you want to be conveyed in "Knowing"?

AP: For me, the movie is really a spiritual quest for Nicholas Cage's character. He starts off believing that the universe is a meaningless place that functions on the basis of randomness and chaos, and he comes to realize that perhaps there is meaning to his life on earth. He takes a very unexpected path to tell his story, and in current moviemaking where you can tell what will happen in 10 minutes, what I found refreshing about "Knowing" is that there's a course it takes that will surprise people and hopefully take them to a very satisfying conclusion. I want to make movies that touch people in unique ways.

VM: You've directed films with very stylized visuals, but how does the vision of "Knowing" fit in?

AP: I've specifically made myself move away from the more stylized worlds that I often work in because I want to put people in a reality. It was very important to me that the performances and the way we told the story visually was naturalistic and unstructured. It didn't feel contrived in any way, it felt discovered and found. So I forced a new way of working upon my methodology, but in the same way, you have a way of visualizing things that is so much a part of you as a filmmaker, and sometimes it's impossible to get away from them. How you frame a shot and where you put a camera are a part of the way you work, and you fall into those visuals time and again. There's still an aspect of my style, but I wanted to make it as uncontrived as possible.

VM: What do you think of conspiracy theories? Are you more worried by the theories or the people who believe them?

AP: Probably the latter. The whole notion of the world ending suddenly and an accurate prediction is more a symbolic notion. Sadly, I think that if the world ends it will probably happen at the hands of mankind. Before we have some kind of natural cataclysm destroy us, we'll probably die in our own rubbish heap. Whether we've gone too far beyond the point of no return, I certainly hope not.

VM: Are there any prophecies that you adhere to?

AP: No, because if I did I'd then be insane and hopefully I'm not. Prophecies come and go, and we play with that in the movie. In the film, Nick's character is a man of science, so he's the last guy who's going to jump on the prophecy bandwagon. The numbers have to work pretty damn hard to show him that something really is going on. He's not the guy who immediately starts to cry wolf. He'll do everything to undermine the system and poke holes in it before he has to admit to himself that something is going on. The rational mind tends to do that, the explanation for anything that seems inexplicable is the most obvious thing. So you go for that first and work through all of those things before you have to admit to yourself that there's something bigger going on.

VM: What are your plans for making films?

AP: I'm not sure, I like to take a bit of time before I jump into the next thing. I have a baby daughter now so I'm going to be spending time with her. But I have a few projects that I've developed over the past few years, and one of those may happen or something may come out of left field. There's a project called "Dracula Zero," which is about the origins of the Dracula legend, which I think is a pretty cool project. That may be next, but it may not be.

VM: Were there certain science-fiction books or movies that influenced you growing up?

AP: The stuff I gravitated toward as a kid, and there wasn't a lot done in those days so I read a lot. I was a big fan of "Twilight Zone" and "Outer Limits." I was a big fan of "2001: A Space Odyssey" and the original "Star Trek."

VM: Are there scientific advisers on the set?

AP: Yes, we had advisers because I wanted to make the science as credible as possible. I can't go into it too much because there's all sorts of stuff in the movie, and I think we've given away enough of it already. It's a challenge to make that aspect work because you want to make it as real as you possibly can, but you have to make some concessions to dramatic license so it's just trying to find that sweet spot. I think we got there in the end. ■

LETTER FROM AN ANGRY WASP

Each week,
our resident
Angry WASP
sounds off on things
that make him buzz.
(see what we did there?)



**Dear Prospective
Students,**

I was really looking forward to meeting the next generation of Vanderbilt students, until you all actually showed up on campus. About the fifth time I tried to awkwardly pass by your tour group while you huddled around a student trying to glean whatever shred of data will somehow make you want to come to Vandy (will it really make a difference how many volumes are in our library? I certainly hope not), I decided that you all might actually be the death of my Vandy soul.

There's just some sort of weird attitude emanating from you all. Just because you collectively only missed two questions on the SAT and somehow got a 39 out of 36 on the ACT while curing three forms of cancer and winning 12 gold medals during your summer does NOT mean you're any better than those of us already here. Never have I met a group with such a sense of entitlement (except for my own WASP brethren, of course).

Let's be honest: You may have accomplished more already than most of us have done in four years, but what does all that mean? Did you see the '80s with your own eyes? I don't think so. So back off, prospies. You may think that you're the best this campus will ever see, but hear me out: When you're living in Kissam a little over a year from now, with the greatest class we've ever seen moving into your beloved Commons, what will you have then? Nothing, that's what. So enjoy it now while it lasts.

**Sincerely,
An Angry WASP**

FLIP SIDE

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3/16/09 SOLUTIONS

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9	1	3	2	7	6	5	4	8
7	5	6	8	4	3	2	1	9
4	8	2	9	5	1	3	6	7

CROSSWORD

- ACROSS**
- 1 Edible submarines
 - 7 Periphery
 - 10 Tibetan VIP
 - 14 Noah's peak
 - 15 Lennon's widow
 - 16 Son of Judah
 - 17 Papeete's location
 - 18 Standing against
 - 20 Container
 - 21 Pooch pest
 - 22 Dead heat
 - 23 Quick beginning
 - 27 Entire amount
 - 28 CBS logo
 - 29 Trifle (with)
 - 30 Tijuana residences
 - 32 Import-export difference
 - 36 Actor Jude
 - 37 Turf ventilating device
 - 38 Badlands states
 - 42 Turner or Kennedy
 - 43 Body of a plane
 - 44 More secure
 - 47 -de-lance
 - 48 Part of NYC
 - 49 Botch
 - 50 Smaller distance between rails
 - 55 Ring king
 - 56 Uh...pardon me
 - 57 Samuel's mentor
 - 58 Attorneys' jargon
 - 60 Thrash
 - 64 Arthurian lady
 - 65 Cape __, MA
 - 66 Trouser fold
 - 67 Newly decorate
 - 68 E-mail period
 - 69 Cautious bettor
- DOWN**
- 1 Boater or bowler
 - 2 Period
 - 3 Cheer
 - 4 Small antelope
 - 5 Dine at home
 - 6 Wasp's defense
 - 7 Santa's landing strip
 - 8 Not out-of-bounds
 - 9 Gloomy Gus
 - 10 __ Gatos, CA
 - 11 Brookner and Loos
 - 12 Philippines city
 - 13 Anaheim nine
 - 19 Breakfast patty
 - 23 Greek cheese
 - 24 Lute's cousin
 - 25 Calendar length
 - 26 Lead actor
 - 31 Mil. infraction
 - 33 Appointment
 - 34 Everlasting
 - 35 Mars or Mercury
 - 36 Spanish article
 - 38 Old Spanish coin
 - 39 Prohibited

1	2	3	4	5	6	7	8	9	10	11	12	13		
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55						56								
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67						68				69				

3/18/09

3/16/09 SOLUTIONS

S	P	A	R	S	A	B	I	N	F	A	N	G		
L	O	W	E	H	O	R	N	E	A	R	A	L		
O	L	E	S	A	L	O	N	G	R	I	P	E		
P	O	U	N	K	E	N	C	A	S	E				
L	O	O	K	S	O	L	V	E	R					
S	A	N	T	A	E	M	U	W	Y	A	T			
E	G	O	C	R	E	A	T	E	S	B	R	A		
E	A	R	C	A	L	L	F	O	R	L	A	X		
D	I	M	O	P	A	L	I	N	E	E	W	E		
S	N	A	F	U	G	E	T	E	A	R	L	S		
S	H	A	S	T	A	U	N	D	E	R	S	E	L	L
S	H	A	S	T	A	A	S	S	E	N	T			
C	A	V	S	T	A	L	E	S	A	V	E	R		
A	L	O	E	E	X	I	T	L	E	C	I	T	E	
T	E	N	S	S	E	E	M	S		E	L	S	E	

Why are L.C. & Heidi fighting?
What bands are heading to Nashville?
WHAT IS THE MEANING OF LIFE?

If you can answer any of these questions you should work for us. Seriously.
VersusVU@gmail.com

ALEXANDER AWARD APPLICATIONS ARE AVAILABLE AT WWW.VSCMEDIA.ORG

THE CHARLES FORREST ALEXANDER

AWARD IN JOURNALISM



The Charles Forrest Alexander Award in Journalism is presented annually to a student who has achieved distinction in Vanderbilt student journalistic projects. The recipient should be active in collecting information, reporting, editing, photography, business activities and/or administration of a newspaper, magazine, journal, yearbook, television or radio station. The award includes a cash prize.

ELIGIBILITY & REQUIREMENTS

- Applications should be submitted by students of Vanderbilt University.
- Applicants must be active in one or more student publication and/or broadcast medium and must be a full-time student.

AWARD PRESENTATION

The Alexander Award will be presented at the Student Media Reception in late April.

HOW TO APPLY

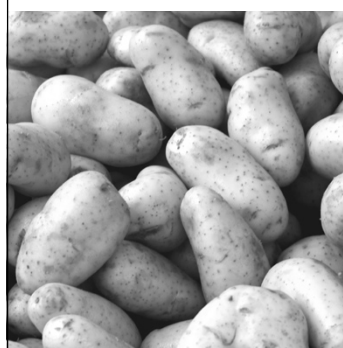
Applications are available at the VSC website (www.vscmedia.org).

The application includes instructions and guidelines for submitting your application.

The application deadline is Monday, March 30 at Noon.



Sophomore Class Student Alumni Board's Community Service Event with Feed the Children



- Help pack food boxes for children in need with Vanderbilt Young Alumni
- Great Networking Opportunity!



Who: Sophomores and VU alumni

When: Saturday March 21st from 12:45 pm – 4:00pm

Location: Feed the Children warehouse in East Nashville. (615 Davidson St. Nashville, TN 37213)



Limited Transportation Will Be Provided

RSVP by Wednesday March 18th!
christina.m.barnes@vanderbilt.edu



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