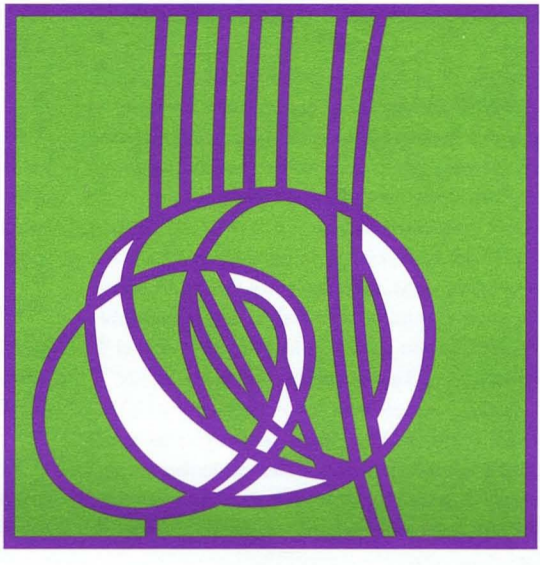
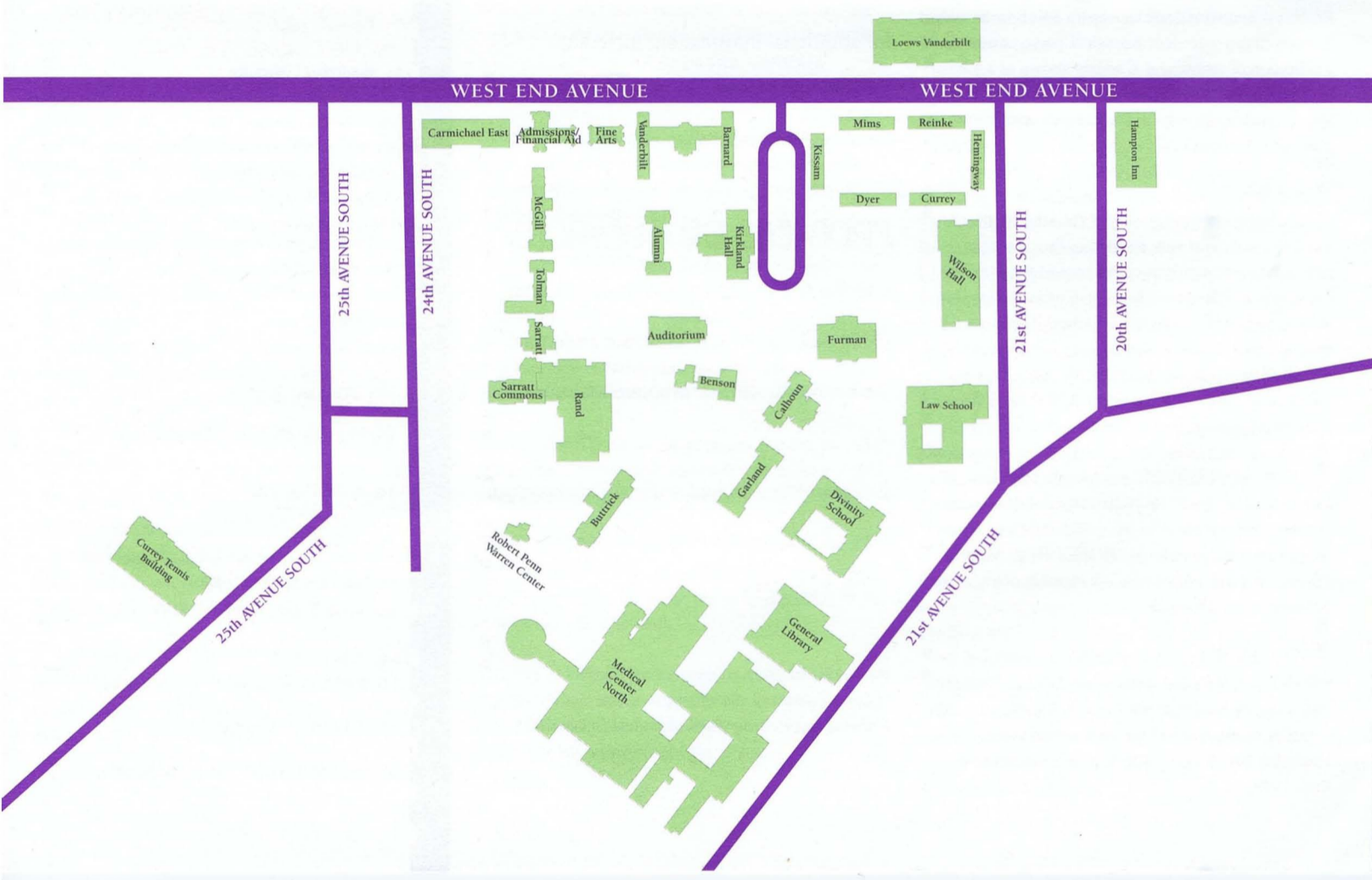


APRIL 6-8

A MILLENNIAL: GATHERING OF THE WRITERS OF THE NEW SOUTH



*9:00-5:00
10:00-12:00
1:00-5:00*



WRITERS OF THE NEW SOUTH

■ **BETTY ADCOCK** is a native of Texas. She moved to North Carolina in 1958, where she has lived ever since. She is the author of four books of poems and is the Kenan Writer in Residence at Meredith College in Raleigh, North Carolina.

■ **JAMES APPLEWHITE** was born in North Carolina, where he still lives. Author of eight books of poetry, he is a professor of English at Duke University and a member of the Fellowship of Southern Writers.

■ **GERALD BARRAX** was born in Alabama, but lived for many years in Raleigh, North Carolina, where, until his recent retirement, he was professor of English and poet in residence. He is the author of five volumes of poetry, and currently lives in Pennsylvania.

■ **RICHARD BAUSCH**, a member of the Fellowship of Southern Writers, was born in Georgia, but has lived most of his life in the upper South. He has written eight novels and four collections of short stories. Bausch holds the Heritage Chair in Writing at George Mason University and lives in Broad Run, Virginia.

■ **MADISON SMARTT BELL** was born and raised in Williamson County, Tennessee, though he now lives in Baltimore, Maryland, where he is director of the creative writing program at Goucher College. He is the author of nine novels and two collections of short stories.

■ **DIANN BLAKELY**, a Vanderbilt alumna who lives in Nashville, was born and raised in Birmingham, Alabama. She is the author of one book of poems and has a forthcoming collection due in the spring.

■ **ROY BLOUNT, JR.**, grew up in Decatur, Georgia, and is a Vanderbilt alumnus. The author of fourteen books, he now lives in Manhattan and western Massachusetts.

■ **DAVID BOTTOMS**, co-editor of *Five Points*, was born in Canton, Georgia. He has written five books of poetry, as well as two novels. He teaches in the graduate creative writing program at Georgia State University in Atlanta.

■ **KATHRYN STRIPLING BYER** grew up in southwest Georgia and then moved to western North Carolina, where she still lives. She has written three books of poetry and served, until recently, as Poet-in-Residence at Western Carolina University.

■ **MICHAEL CHITWOOD** was born and raised in Rocky Mount, Virginia. He is the author of three books of poetry as well as a collection of essays. He now lives in Chapel Hill, North Carolina.

■ **LISA COFFMAN** grew up in East Tennessee and attended the University of Tennessee at Knoxville. She is the author of one book of poetry and teaches at the Altoona campus of Pennsylvania State University.

■ **ELIZABETH COX**, a native of Chattanooga, Tennessee, has written three novels. She divides her time between Boston and Durham, North Carolina, where she is a professor at Duke University. She is a core faculty member in the M.F.A. program in creative writing at Bennington College.

■ **KATE DANIELS**, the director of the Millennial Gathering, was born in Richmond, Virginia. She has written three books of poetry and teaches in the English Department at Vanderbilt University.

■ **ELIZABETH DEWBERRY**, a Birmingham, Alabama, native and Vanderbilt alumna, now lives in Lake Charles, Louisiana. She is the author of two books of fiction.

■ **PAM DURBAN**, co-editor of *Five Points*, is the author of a novel and a collection of short stories. She now lives in Atlanta, Georgia, where she teaches in the English Department at Georgia State University.

■ **TONY EARLEY** is a native of Rutherford County, North Carolina. He is the author of a collection of short stories and a novel to be published in late spring. He now lives in Nashville, where he is on the faculty of Vanderbilt University.

■ **CLYDE EDGERTON** was born in Durham (where he now lives), but grew up in Bethesda, North Carolina. A bluegrass musician, as well as a writer, he is the author of seven novels and teaches creative writing at the University of North Carolina at Wilmington. He is a member of the Fellowship of Southern Writers.

■ **SCOTT ELY**, a Mississippi native, is the author of two novels and two short story collections. He is a professor at Winthrop University in Rock Hill, South Carolina.

■ **WILLIAM GAY** grew up in Hohenwald, Tennessee, where he still lives. He is the author of one novel, with another due out in the fall.

■ **MARGARET GIBSON** grew up in Richmond, Virginia, though she now lives in Preston, Connecticut, where she teaches at the University of Connecticut at Storrs. She has written six books of poetry.

■ **FORREST HAMER** was born and raised in North Carolina. He is the author of one book of poetry. He lives in Oakland, California, where he is a psychologist and lectures at the University of California, Berkeley.

■ **JOHN HOLMAN** grew up in Durham, North Carolina. He has written a novel and a collection of short stories. Holman is a member of the faculty of Georgia State University in Atlanta.

■ **ANDREW HUDGINS** was born in Texas and grew up mainly in Alabama. He has written five books of poetry and lives in Cincinnati, Ohio, where he teaches creative writing at the University of Cincinnati.

■ **T. R. HUMMER** was born in Mississippi. He is the author of six collections of poetry and teaches creative writing at Virginia Commonwealth University in Richmond.

■ **MARK JARMAN**, a professor of English at Vanderbilt University, was born in Mount Sterling, Kentucky, although he lived much of his early life in California. He has written six books of poetry and now lives in Nashville.

■ **RODNEY JONES** was born in Hartselle, Alabama. He is the author of six books of poetry and now lives in Carbondale, Illinois, where he teaches in the English Department at Southern Illinois University.

■ **JUDY JORDAN** grew up on a small farm near the border between the Carolinas. She has written one book of poetry and now lives in Salt Lake City, Utah.

■ **MICHAEL KNIGHT**, a native of Alabama, now lives in Knoxville where he teaches in the English Department at the University of Tennessee. He has written a novel and a collection of short stories.

■ **YUSEF KOMUNYAKAA** is originally from Bogalusa, Louisiana, and now lives in New Jersey where he teaches at Princeton University. A recipient of the Bronze Star for his military service in the Vietnam War, he is now a chancellor of the Academy of American Poets. Since 1980, he has published nine books of poetry. He was awarded the Pulitzer Prize for poetry in 1994.

■ **JOHN LANE** is a native of Spartanburg, South Carolina, where he still lives. He has written several books of both poetry and essays. Lane is Writer-in-Residence at Wofford College.

■ **SUSAN LUDVIGSON** has lived in both North and South Carolina for the past thirty years. She has written seven books of poetry and now lives in Rock Hill, South Carolina, where she teaches at Winthrop University.

■ **JILL MCCORKLE** was born and raised in Lumberton, North Carolina. The author of seven books of fiction, she now lives in Boston, Massachusetts, and teaches as a core faculty member in the M.F.A. program at Bennington College.

■ **MICHAEL MCFEE** was born in Asheville, North Carolina, and currently lives in Durham where he teaches in the English Department at the University of North Carolina. He is the author of five books of poetry.

■ **LEWIS NORDAN** was born and raised in Mississippi, though he now lives in Pittsburgh where he teaches at the University of Pittsburgh. He is the author of seven books of fiction and a memoir released early this year.

■ **JAYNE ANNE PHILLIPS**, originally from West Virginia, has lived in Boston for many years. She is the author of two novels and two collections of short stories, with a new novel due out this spring.

■ **PADGETT POWELL**, a native of Florida who still resides in Gainesville, is the author of five works of fiction. He is a professor of English at the University of Florida and has also been a Senior Fulbright Lecturer in Turkey at Istanbul University.

■ **WYATT PRUNTY** is a native of Georgia who now lives and teaches in Sewanee, Tennessee, at the University of the South where he is Carlton Professor of English. He is the author of seven collections of poetry and is the founder and director of the Sewanee Writers' Conference.

■ **DAVE SMITH**, a member of the Fellowship of Southern Writers, was born in Portsmouth, Virginia. He is co-editor of the *Southern Review* and Boyd Professor of English at Louisiana State University. Smith is the author of many highly-regarded volumes of poetry, a novel, and a collection of essays, and is widely known as a scholar of Southern literature, as well as an editor and anthologist. He is the editor of the Southern Messenger Series of poets for LSU Press.

■ **LEE SMITH** was born and raised in the Appalachian coal mining town of Grundy, Virginia. She now lives in Chapel Hill, North Carolina, where she recently retired from many years of teaching at North Carolina State University. A member of the Fellowship of Southern Writers, she is the author of eleven works of fiction and has received many awards for her work, including the American Academy of Arts and Letters Award in Literature, as well as the Robert Penn Warren Prize for Fiction.

■ **LEON STOKESBURY** was born in Oklahoma City and grew up in Texas. He is the author of three volumes of poetry and the editor of the major anthology of contemporary Southern poetry, *The Made Thing*, recently released in a new edition. He is a member of the faculty at Georgia State University.

■ **WALTER SULLIVAN**, a founding member of the Fellowship of Southern Writers, was born and raised in Nashville. He has published numerous works of fiction, criticism, and essays and has been a professor at Vanderbilt University (where he was also a student) since 1949.

■ **RICHARD TILLINGHAST** is a native of Memphis, Tennessee, who now lives in Ann Arbor, Michigan, where he directs the creative writing program at the University of Michigan. He has published eight volumes of poetry.

■ **NATASHA TRETHERWEY** was born in Gulfport, Mississippi, but now lives in Alabama, where she is on the English faculty of Auburn University. Her first volume of poetry, winner of the Cave Canem Poetry Prize, will be published later this year.

■ **ELLEN BRYANT VOIGT** was born in Virginia but has lived in Vermont for many years. She is the author of five books of poetry and one volume of essays. She teaches in the low residency M.F.A. program in creative writing at Warren Wilson College in North Carolina.

■ **BRAD WATSON** was born in Meridian, Mississippi. He is the author of one collection of short stories. Formerly on the faculty of the University of Alabama, he now teaches at Harvard University.

■ **ALLEN WIER** was born and raised in Texas. He is the author of three novels and one collection of short stories. He now lives in Knoxville, Tennessee, where he is a professor of English and Writer-in-Residence at the University of Tennessee.

See our Web page

for additional information, including updates and changes to the schedule.

www.vanderbilt.edu/News/writers2000

PROBLEMS OR QUESTIONS?

Call the Vanderbilt English Department at (615) 322-2276 to contact the Millennial Gathering director or program assistant.

If you have a problem while on campus, you may call Vanderbilt Police and Security at (615) 322-2745.

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The generous resources of the Gertrude and Harold S. Vanderbilt Visiting Writers Fund enabled us to imagine the possibility of hosting a large-scale gathering of Southern writers at Vanderbilt University. Gifts from a number of supportive individuals and groups allowed the dream to be realized. We are enormously grateful to everyone who has contributed, and particularly to the following:

*The College of Arts and Science, Vanderbilt University, especially Dean Ettore Infante
Chancellor and Mrs. Joe B. Wyatt
The English Department, Vanderbilt University, especially Janis May
The Country Music Foundation
The Robert Penn Warren Center for the Humanities
The Women's Studies Program, Vanderbilt University
The Athletic Department and the Women's Tennis Program, Vanderbilt University
The African American Studies Program, Vanderbilt University
Cracker Barrel Old Country Store, Music Valley Drive
Mr. Brownlee Currey
Mr. Morgan Entekin, Grove/Atlantic Press
Mr. and Mrs. John Hall
W. Patrick McMullan III and Rachel McPherson
Mr. John Siegenthaler,
The Freedom Forum/First Amendment Center
Mr. and Mrs. James Tharp
Mr. and Mrs. W. Ridley Wills II
Anonymous*

We are also grateful for the assistance of Professors

*Vereen Bell (Vanderbilt)
Thadious Davis (Vanderbilt)
Fred Hobson
(University of North Carolina, Chapel Hill)
Michael Kreyling (Vanderbilt)
and Ernest Suarez (Catholic University of America)*

in conceptualizing and planning A Millennial Gathering of the Writers of the New South.

THURSDAY, APRIL 6

8:00 p.m. 103 Wilson Hall

KEYNOTE ADDRESS IN FICTION BY LEE SMITH

Driving Miss Daisy Crazy

Ms. Smith will be introduced by Cecelia Tichi, William R. Kenan Jr. Professor of English, Vanderbilt University

Reception following the keynote

FRIDAY, APRIL 7

10:00 a.m.–11:30 a.m. 189 Sarratt Center

ROUNDTABLE 1

The Sound of the Fury: What Does Southern Sound Like? Conversations on the Forms of Contemporary Southern Literature

Padgett Powell, *host*

Madison Smartt Bell

William Gay

Yusef Komunyakaa

Wyatt Prunty

Dave Smith

Lee Smith

Ellen Bryant Voigt

11:45 a.m.–1:15 p.m. 189 Sarratt Center

ROUNDTABLE 2

Womanless Weddings, "White Lady Writing," and Trash: Conversations on Gender

Jill McCorkle, *host*

Betty Adcock

Michael Chitwood

Kate Daniels

Elizabeth Dewberry

Tony Earley

Margaret Gibson

T. R. Hummer

1:30 p.m.–2:30 p.m. 189 Sarratt Center

READINGS BY EMERGING WRITERS

Kevin Wilson, *host*

Lavonne Adams

Maudelle Driskell

Michael Griffith

Angie Hogan

Silas House

Nicola Mason

Delisa Mulkey

Jack Riggs

Megan Sexton

2:45 p.m.–4:30 p.m. 189 Sarratt Center

ROUNDTABLE 3

Choppin' Up the Chiffarobe:

Conversations on Race

Natasha Trethewey, *host*

Gerald Barrax

Roy Blount, Jr.

Elizabeth Cox

Pam Durban

Forrest Hamer

Rodney Jones

Judy Jordan

Lewis Nordan

Dinner Break

8:00 p.m. 103 Wilson Hall

KEYNOTE ADDRESS IN POETRY BY YUSEF KOMUNYAKAA

You Made Me

Mr. Komunyakaa will be introduced by Michael Kreyling, Professor of English, Vanderbilt University

Reception following the keynote

SATURDAY, APRIL 8

9:30 a.m.–11:00 a.m.

Divinity School Refectory

ROUNDTABLE 4

"The Church of Christ without Christ":

Conversations on Faith

David Bottoms, *host*

Richard Bausch

Scott Ely

Andrew Hudgins

Mark Jarman

Susan Ludvigson

Richard Tillinghast

Allen Wier

11:15 a.m.–1:00 p.m.

Divinity School Refectory

ROUNDTABLE 5

Why We Want to Go Home Again:

Conversations on Place

John Lane, *host*

James Applewhite

Kathryn Stripling Byer

Lisa Coffman

John Holman

Michael Knight

Jayne Anne Phillips

Walter Sullivan

Brad Watson

1:15 p.m.–2:15 p.m.

Divinity School Refectory

READINGS BY EMERGING WRITERS

Angie Hogan, *host*

Jeanne Braselton

Mehera Dennison

Pam Duncan

Florence Nash

Brian Teare

Kyle Thompson

Bakar Wilson

Kevin Wilson

2:30 p.m.–4:00 p.m. 103 Wilson Hall

TOWN MEETING

Airing the [Grave in the]

House of Southern Literature

Tony Earley, *master of ceremonies*

4:00 p.m.–6:00 p.m.

Wilson Hall Foyer

MEET THE WRITERS/ MEDIA FAIR/BOOK SALE

Vanderbilt University Bookstore will make available copies of books by the writers participating in the Millennial Gathering. Authors will be available to sign their books.

Representatives of the following publications and organizations will be present:

The Alabama Writer's Forum

Algonquin Books

Atlanta Review

Chattahoochee Review

Cumberland Poetry Review

Five Points: A Journal of Literature & Art

Georgia Review and University of Georgia Press

Louisiana State University Press

New Virginia Review

University of North Carolina Press

Oxford American

Sewanee Writers' Conference and the
Sewanee Writers Series

Southern Review

University of Tennessee Press

Vanderbilt Review

Vanderbilt University Press

Women's Review of Books

At 4:30 p.m., Leon Stokesbury, poet and editor of the newly published edition of *The Made Thing: An Anthology of Contemporary Southern Poetry* (University of Arkansas Press, 2000) will host a signing event for the poets in attendance who are represented in the anthology.