

WARREN CENTER FOR THE HUMANITIES

presents the  
2007–2008 Warren Center

# Graduate Student Fellows

## LECTURE SERIES

**"Technologies of Power: Symbolic Capital and Terminal Preclassic Pottery in the Holmul Region, Guatemala"**

MICHAEL CALLAGHAN Department of Anthropology  
Tuesday, March 11 • 4:10 p.m.

**"Somatic Syntax: Replotting the Developmental Narrative in Carson McCullers's *The Member of the Wedding*"**

NICOLE SEYMOUR Department of English  
Thursday, March 20 • 4:10 p.m.

**"The Arts of Noise: George Antheil and the Modernist Writer"**

JOSH EPSTEIN George J. Graham Jr. Fellow, Department of English  
Thursday, March 27 • 4:10 p.m.

**"Really Amusing Ourselves to Death: Manufacturing Mortuary Ritual in the Contemporary U.S."**

GEORGE SANDERS American Studies Fellow, Department of Sociology  
Tuesday, April 8 • 4:10 p.m.

**"Patriarchy in Practice: Gender Relations in a Late Medieval and Early Modern Florentine Family"**

MEGAN MORAN Department of History  
Thursday, April 17 • 4:10 p.m.

**"Face Off: Face Transplantation as (Non) Vital Intervention"**

HEATHER TALLEY Department of Sociology  
Tuesday, April 22 • 4:10 p.m.

**"Writing the *Other*: Ethnography, Violence, and Evangelization in Fray Ramon Pané's *An Account of the Antiquities of the Indians*"**

DAVID SOLODKOW Department of Spanish and Portuguese  
Tuesday, April 29 • 4:10 p.m.

Each lecture will take place at the Warren Center and will be followed by a reception.

For more information, call 343-6060 or visit [www.vanderbilt.edu/rpw\\_center](http://www.vanderbilt.edu/rpw_center).