

to Yasin Kloss
Lyric Poem

Alfred H. Bartles
ASCAP
Riten.

Andantino Tranquillo

Flute
mp
p
mf
p

Oboe
mp
p
mf
p

English Horn
mp
p
mf
p

B♭ Clarinet
mp
p
mf
p

B♭ Bass Clarinet
mp
p
mf
p

Bassoon
mp
p
mf
p

2 Horns in F.
mp
p
mf
p

Andantino Tranquillo

Riten.

Solo Violin
p

1. Violins
mp
p
mf
p

2. Violins
mp
p
mf
p

Violas
mp
p
mf
p

Cellos
mp
p
mf
p

Double Basses
mp
p
mf
p

Pizz
Arco
Pizz
Arco
Pizz
Arco
Pizz
Arco

A

A Tempo

Riten.

A Tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Bassoon (Bsn.), and Horns (Hus.). The score is divided into five measures. The first measure is marked 'A Tempo' and includes a '5.' rehearsal mark. The second and third measures are also marked 'A Tempo'. The fourth measure is marked 'Riten.' (Ritardando). The fifth measure is marked 'A Tempo' and includes a 'pp' dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

A

A Tempo

Riten.

A Tempo

Handwritten musical score for the second system, featuring staves for Solo Violin (S.Vln.), Violins (Vlns. 1 and 2), Violas (Vlas.), Cellos (Vc.), and Double Basses (D.B.). The score is divided into five measures. The first measure is marked 'A Tempo' and includes a '5.' rehearsal mark. The second and third measures are also marked 'A Tempo'. The fourth measure is marked 'Riten.' (Ritardando). The fifth measure is marked 'A Tempo'. The notation includes various rhythmic values, accidentals, articulation marks, and dynamic markings such as 'p', 'pp', and 'div.' (diviso).

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.
- Ob.
- F. Hrn.
- Cl.
- Bs. Cl.
- Bsn
- Hz. Hrn.

The score consists of two systems of music. The first system contains seven staves, and the second system contains six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for strings and solo violin. The staves are labeled as follows:

- Sol. Vln.
- 1. Vln.
- 2. Vln.
- Vla.
- Vc.
- K.B.

The score consists of two systems of music. The first system contains six staves, and the second system contains six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are specific annotations such as "arco" and "pizz" (pizzicato) near the bottom of the second system.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.
- Ob.
- E. Hrn.
- Cl.
- Bs. Cl.
- Bsn.
- 1. & 2. Hrn.
- So. Vln.
- Vln. 1 & 2
- Vcl. 1 & 2
- Db.

The score is divided into two systems by a vertical line. The first system contains the woodwinds and strings. The second system contains the strings and a solo violin part. The solo violin part includes the following markings:

- pp* (pianissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- Riten.* (Ritardando)
- A Tempo - poco più mosso* (Return to tempo - a little more motion)
- f* (forte)
- 5 (fingerings)
- 3 (fingerings)

A large letter 'C' is written in a box above the solo violin staff, indicating a section change or rehearsal mark.

Fl.
Ob.
E. Hn.
Cl.
Bs. Cl.
Bsn.
12. Hns.

S. Vln.
29
mf
mp
Riten.
A Tempo
ms
p

1. Vln.
2. Vln.
Vla.
Vc.
D.B.

30

Fl.

Ob.

F. Hu.

Cl.

Bc. Cl.

Bon.

1. 2. Hrs.

30

30

5. Vln.

1. Vln.

2. Vln.

Vla.

Vcl.

D.B.

34

Fl.

Ob.

E.Hn.

Cl.

Bs.Cl.

Bsk.

Hr.

Sol.Vn.

1. Vln.

2. Vln.

Vla.

Vc.

D.B.

Fl.

Ob.

E.Hr.

Cl.

Bs.Cl.

Bsn.

Hr.

Hr.

So. Mn.

Vlns. 1

Vlns. 2

Vla.

Vc.

D.B.

424

Fl.

Ob.

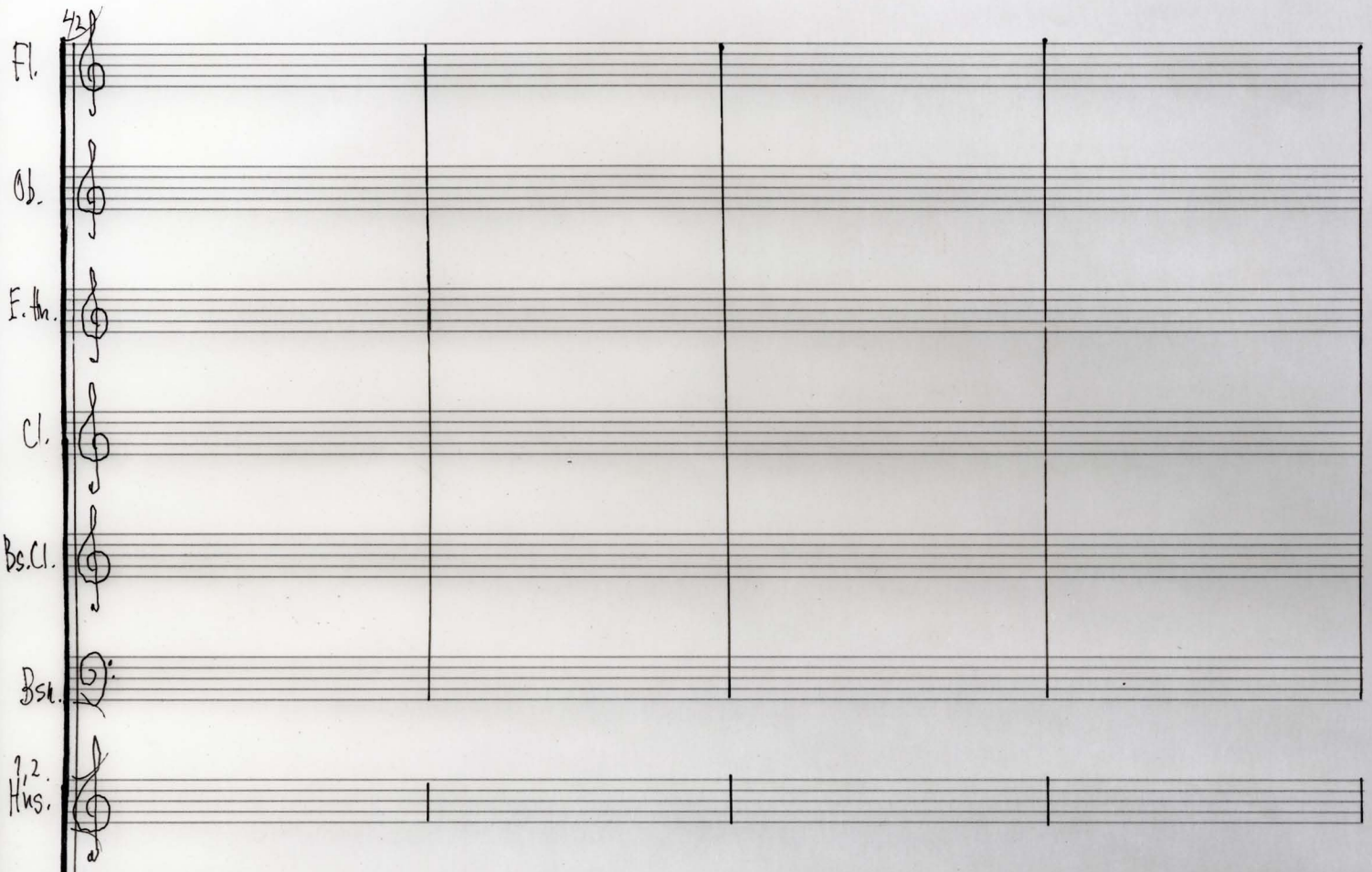
F. Hn.

Cl.

Bs. Cl.

Bst.

2. Hrs.



S. Vln.



f

ff

mp

cresc.

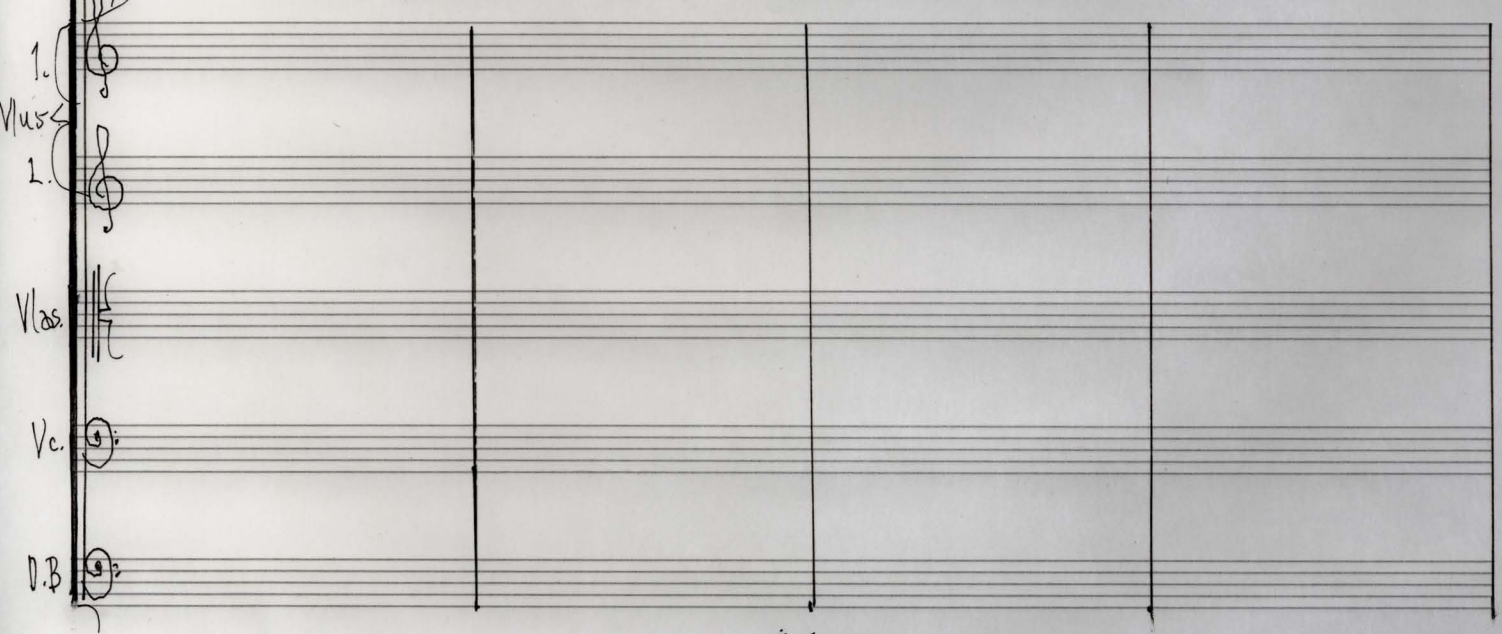
1. Vln.

2. Vln.

Vla.

Vc.

D.B.



Fl.

Ob.

E. Hrn.

Cl.

Bc. Cl.

Bsn.

1. 2. Hrs.

S. Vln.

1. Vlns.

2. Vlns.

Vla.

Vc.

DB.

50

Fl.

Ob.

E.Hr.

Cl.

Bs.Cl.

Bsu.

1,2 Hrs.

S.Vn.

Quasi Cadenza

ritard.

1. Vln.

2. Vln.

Vla.

Vc.

Db.