

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

OCTOBER 7—OCTOBER 13, 2009 VOL. 47, N° 20

Vanderbilt Farmers' Market

Fresh off the farm, vendors bring seasonal delights to campus and we've got the recipes you need to serve them up. Flip to page 7.



The great debate: critter shorts. Read the pros and cons on page 6.

Weezy plus Weezer? Our thoughts on page 5.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, OCTOBER 8

Lord T & Eloise – Cannery Ballroom

Drop by the Cannery Ballroom tonight as Memphis rappers Lord Treadwell I and Maurice Eloise XIII, (more commonly known as Lord T & Eloise), the world's first purveyors of Aristocrunk, return to Nashville. Incorporating heavy hitting rap beats, an unbelievably catchy hook, and hilarious lyrics about high society living, these costumed rappers bring to life one of the most refreshingly unique styles out there today. If you've seen them before, you know this is a must-see show. If you are new to the duo, don't miss out on this chance. (\$15, 8:00 p.m., One Cannery Row)

How I Became the Bomb – Mercy Lounge

Merely up a short flight of stairs from Lord T & Eloise, Nashville's own How I Became the Bomb will take the stage at the Mercy Lounge. Arguably one of Music City's most talented yet unheard of bands, How I Became the Bomb has crafted a sound that could be achieved if the Hot Hot Heat and The Bravery collided... in outer space. Excellent musicianship and captivating stage presence will come together tonight to create a truly special experience for all concertgoers. As a part of the Next Big Nashville conference, this is sure to be a festive event. Check it out. (\$15, 8:00 p.m., One Cannery Row)

Citizen Cope, Courtney Jaye, and Ricky Young – Public Square

LiveOnTheGreen, the a free concert series held every Thursday evening in Public Square Plaza adjacent to the Nashville's Metropolitan Courthouse, concludes its weekly run tonight. Sponsored by local independent radio station Lightning 100, LiveOnTheGreen will go out in style this evening with local musicians Courtney Jaye and Ricky Young and headliner Citizen Cope. Best known for his hits "Let The Drummer Kick" and "Bullet and A Target," Cope (aka Clarence Greenwood) has mastered the art of crafting smooth, chill music that gets you moving. (Free, 7:00 p.m., One Public Square)

David Vandervelde, Jessica Lee Mayfield, The Dextateens – Exit/In

Looking for something different than the usual Thursday night run to Hollywood Disco or McFadden's? Walk over to the Exit/In for a night of excellent music courtesy of Next Big Nashville. Tonight, Exit/In hosts Nashvillean David Vandervelde, a folk/rock solo artist with a penchant for "providing a healthy slab of cosmic, primal rock boogie." With raspy, pleading vocals and rough, raw, and at times dreamily psychedelic music, Vandervelde is a little known gem here in Music City. Though his music is firmly rooted in the Americana/folk tradition, there is an almost exotic quality to the finished product. (\$15, 8:00 p.m., 2208 Elliston Place)

FRIDAY, OCTOBER 9

Lucero – Cannery Ballroom

Ten years into their career, Memphis band Lucero are finally making waves on the national music scene. Though many would attribute such a break to luck, Lucero has left nothing up to chance. Instead, for nearly a decade this southern rock band has labored tirelessly while never losing their drive or focus and put out 7 albums through various labels. Now signed to Universal Records, Lucero released their major label debut, "1372 Overton Park," this Tuesday, October 6. Join them Friday for an evening of stripped down, country-fied rock n' roll as they celebrate the newest step in their career. (\$15, 8:30 p.m., One Cannery Row)

The Black Angels – Exit/In

The Black Angels, out of the music Mecca that is Austin, TX, return to town this evening for a Next Big Nashville showcase. Full of "trippy experimentalism," the Angels' sound has been described as a "psychedelic field trip that wears its influences unapologetically: shades of the Velvet Underground, Led Zeppelin, Pixies, and the Doors." When it comes to both their music and their political beliefs, the band is loud and proud, never afraid to let their opinions (or eccentricities) fall by the wayside. It's dark, it's heavy, it's freaky... but damn it's good. (S TBD, 8:00 p.m., 2208 Elliston Place)

Twin Tigers – The End

In case The Black Angels are a bit too heavy for your fragile ears, check out psychedelic indie rock/pop band Twin Tigers tonight at The End. This humble venue is a short walk from campus (it's right across the street from Exit/In) and is about as small and shabby as any spot in Nashville. But that's what makes it so special. With an energetic band like Twin Tigers, listeners will be treated to an up-close and personal show full of life. Having just finished up a tour with Colour Revolt, Twin Tigers are headlining tonight as a part of Next Big Nashville and will join Minus the Bear and The Antlers next week for another national tour. (S TBD, 8:00 p.m., 2219 Elliston Place)

Jeremy Lister – Mercy Lounge

Nashville transplant Jeremy Lister will play at the Mercy Lounge tonight, just a staircase and a wall away from Lucero. Tickets to one show will get you into the other, so there's no excuse not to drop by. From an early age, Lister has hopped from genre to genre, dipping his toes into many puddles rather than sticking with just one. As he continues to get bigger and more popular, this artist has crafted a pleasing blend of country, pop, folk, and rock that has been featured on shows like MTV's "The Hills." Still touring in support of his latest EP, "Just One Day," Lister is one of Nashville's finest unknowns. (\$15, 7:00 p.m., One Cannery Row)

SATURDAY, OCTOBER 10

Andrew Bird – Ryman Auditorium

Widely acclaimed folk/rock artist Andrew Bird hits the Ryman, touring his newest album Noble Beast. The self-produced record was laid on wax primarily hear in Nashville, though the sound does not always reflect it. Bird has sold out some impressive venues already on this tour and the show Saturday night promises to be a good one. (\$27, 8 p.m.)

Civil Twilight – Rocketown

Rocketown is known for hosting solid rock bands that no one has heard of yet but certainly someday soon. Civil Twilight's performance, as part of Next Big Nashville, this weekend is one of those shows. A power trio that plays catchy alt-rock void of the overly heavy sound and winey lyrics sometimes associated with the genre. Originally from Cape Town South Africa, the group could soon make some big moves over here. (\$10, 7:30 p.m.)

The Protomen – Mercy Lounge

"Tough Jams for Tough Times" is how this band describes their music. The instrumentation and lyrics are both tough indeed with heavy distorted guitar and high, though not obnoxious, vocals with some angst. Check out their MySpace, which has about five songs streaming in order to get a taste before the show. This too is part of Next Big Nashville. (\$10, 8 p.m.)

Hihtide Blues with Dirty Govnahs – The Basement

Touring their new E.P. "Love Comes Easy," Hihtide Blues brings more than just a great Rock and Roll name. With a mission of old fashioned grass roots performing, the quartet has really come into their own with this new release. Piano, blues guitar, drums and bass mix with a southern-rock and pop voice for simple feel good music. "Far From Home" is a good track to start with. (\$7, 9 p.m.)

The Tina Adair Band – Station Inn

The Station Inn will play host to Tina Adair while she tours her new sound in the old style of bluegrass music. Adair has a fantastic voice and sings both original material and classics alike with taste and grace. Those who have attended shows at the Station Inn know that bluegrass live is half great music half mediocre comedy, and this show should be no exception to the rule. (\$10, 9 p.m.) Edited by A.S.

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37203
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626

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Versus

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FROM THE EDITOR



Dear Readers,

I've been making a lot of resolutions lately and over the weekend, I thought of another one. I want to cook more. Baking has always been my forte, in the past I've whipped up some pretty great batches of hello dollies and brownies, but cooking at school just doesn't happen for me. I've made a lot of excuses ranging from not having a car to not having time, but this week's cover story has inspired me to quit whining and tie on an apron for a change.

As I researched the Vanderbilt Farmer's Market, I realized that the market is an underused resource for the frazzled wannabe Top Chefs on campus. It's easy to see the shortcomings of Towers kitchens and Munchie Marts but I don't think many people understand what a good thing we've got going on Thursday afternoons.

On page 7, you can read all about the market and its various wares but we've got something else in store for you. One of the vendors, Delvin Farms, has a host of recipes that use fresh, organic ingredients, many of which are in season and can be purchased at the market. So, for your culinary delight, we've got a dorm friendly dinner recipe that you can make with just a microwave. Even if you're stuck in a kitchenless living situation, their herbed spaghetti squash and no cook sauce will give you a meal that is infinitely better than anything you'd find in a Lean Cuisine box.

If you're not attempting to be a culinary buff on campus, we've still got some great things for you this week. On page 3, read about Matt Shelton's encounter with the infamous Tucker Max. Hint: we think he won the exchange. And if you're looking to eat out, check out our picks for East Nashville restaurants. Trust us, they'll make you want to get off campus more often. As for the rest of the week, don't let the cold weather get you down. Let's hope for a warm, sunny homecoming week and, if all else fails, at least raspberries are still in season.

Later Alligator,
Courtney Rogers

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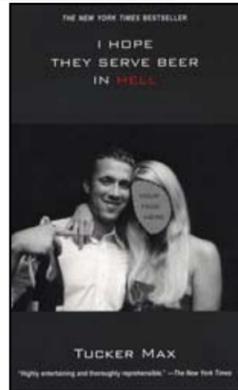
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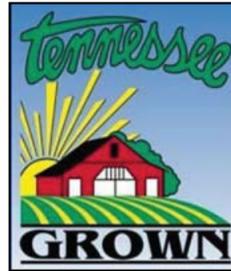
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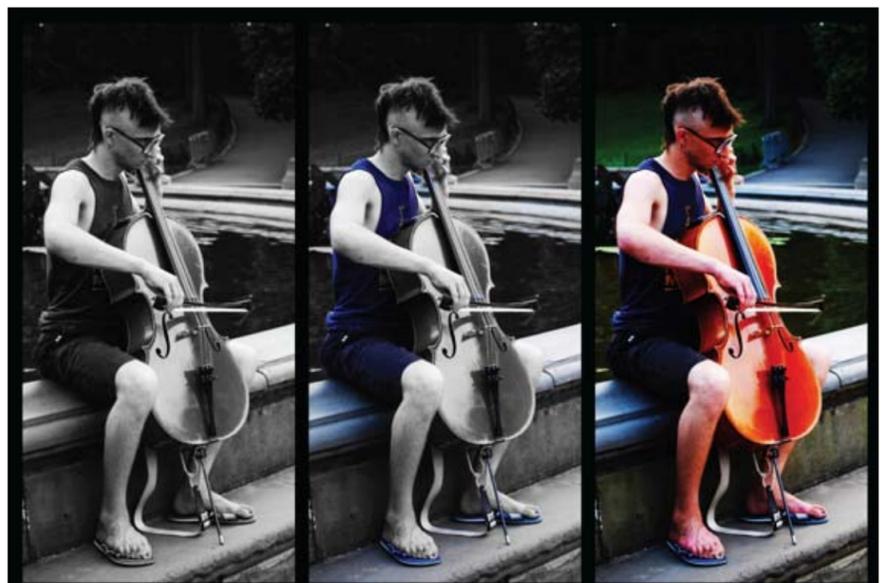


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PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

BITS & PIECES



Normal is just a setting on your dryer.
-Patsy Clairmont

HOROSCOPES



VIRGO 8/23-9/22: It's going to be a rainy week. Don't forget to stand under your umbrella, ella, ella.



LIBRA 9/23-10/22: The only consistent feature in all of your dissatisfying relationships is you.



SCORPIO 10/23-11/21: Keep saying embarrassing things this week. You may wind up on Overheard.



SAGITTARIUS 11/22-12/21: Fall is finally in the air and the weather is steadily getting colder. Ignore this. Keep it fratty at tailgates: flip-flops and pastels are still necessary.



CAPRICORN 12/22-1/19: Halloween is fast approaching. Start thinking about that costume...



AQUARIUS 1/20-2/18: Ahh, a weekend free from your parents again. License to go crazy? We think so.



PISCES 2/19-3/20: It's still too early to wear Uggs. Yes, even the short ones.



ARIES 3/21-4/19: You will drop your cell phone in some type of liquid concoction in the near future. A plastic baggy is an advisable accessory.



TAURUS 4/20-5/20: So your friends made fun of you for going to see the "Toy Story" double feature at Green Hills? Screw them, Woody and Buzz rock!



GEMINI 5/21-6/21: Pumpkin Spice lattes will solve at least 98% of your problems this week. You're on your own for that other 2%.



CANCER 6/22-7/22: A professor will encourage you to take a long, mystical journey this week. He is Professor Oak. Stop playing Pokemon.



LEO 7/23-8/22: Every time you wear those rainboots, an angel cries. And do you know where rain comes from? Exactly. End the vicious cycle.

HAIKUS

Words to live by in seventeen syllables

Is it wrong to cut
Rushes based on their parents'
Beer prejudices?

You know college is
Kicking your ass school-wise when
you skip class to read.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Girl talking to her dad: **No, right. But I'm just saying, can you put more money in?**

Guy: **There's not a lot of pac man porn on the internet.**

Professor: **No, you're thinking about this far too logically. We're dealing with the government here!**

Guy in elevator: **I see that red-headed guy everywhere. It's like God ran out of extras in the movie of my life.**

Girl in mailroom: **I mean, I slept in three beds this weekend.**



PHOTOS: flickr.com

ENTERTAINMENT

MAD MAX

Star receives student's career advice with fury

MATT SHELTON
Staff Writer

Like many other half-drunk Vandy kids, the opportunity to meet the infamous Tucker Max was appealing enough to make McFadden's bar of choice last Thursday night.

Filing in through the line, it was difficult to miss the oversized Tucker Max bus parked right in front of the bar, a road-blocking and obnoxiously over-the-top display of false affluence. Once in the bar, I went straight to the core of the Tucker Max experience, the back room housing the college-legend himself.

Refusing to wait in line, I walked around the side and started a conversation with him about his new movie, "I Hope They Serve Beer In Hell," sparking his interest by giving him details about the movie only someone who had seen it would know. This past summer, I worked for the talent agency that repped the writer, and had access to the movie.

I asked him what he thought of the final product. His response: "I don't really give a shit, it's gonna make me a shitload of money." I told him while that may be slightly true, if he would have adapted his book into the screenplay himself, he would have made much more money. He quickly became enraged and asked who I thought I was, "an agent?" I told him that I would be in the future, but now I just interned at the company with which he signed the deal. "You are the f*cking scum of the Earth," he retorted.

Offended and shocked by the hypocrisy of his claim, I volleyed back, "Have you ever read anything you've written?" This sent him off



on a two-minute rant in which he made three claims, each of which oozing more bullshit than the last. "One," he began "I invented a literary genre. Two, I am richer than you will ever be, and three, these girls are waiting in line to [expletive] me."

Understanding the falsity of his claims, I was irked and drunk enough to debase them. I told him that his blog was no more than an editorial piece applied online; no literary genre was created, only shifted mediums. Second: if he was so rich, he wouldn't have to travel across the country in a bus to 18 and over bars for a few hundred dollars to meet fans, and three: it's widely known in the industry he makes all of his stories up, aggrandizing regular feats into those of colossal proportions. By this time security had pushed me away from Tucker, but he kept on telling me I was only a college kid, and didn't know anything about the real world: A valuable lesson from a 31-year-old pervert.

As an ending note, Tucker Max's new movie is an absolutely terrible piece of filmmaking and not even remotely satisfying to its intended audience, college guys. So don't waste your money, you'll feel worse than the girls who wake up next to him the morning after.☺

Williams talks the talk

VU Theatre's leading lady sits down for a Q&A

HOLLY MEEHL
Culture Editor

Sarah Williams plays the female lead, Portia, in Vanderbilt's production of Shakespeare's "Merchant of Venice" which premiered this past weekend. Resident culture editor Holly Meehl asked her what she loves about acting and why we all need to rush and reserve our M.O.V. tickets ASAP. The final shows will be Oct. 8, 9 and 10 at 8 p.m., and with free tickets for undergrads there's no excuse for missing this theatrical treat.

What's your favorite part of being on stage?

I guess my favorite part of being on stage, in and of itself, is taking the audience on an adventure with me. I love immersing them into this other world that we, as a cast, have come to know and love so well. I love it when I can tell that the audience is just as involved in the story as I am — when they laugh at something or when they're on the edge of their seats waiting to see what happens next.

Who's your favorite actress?

Hands down, Julia Roberts. I love, love, love this woman — mainly because she's so down-to-earth even though she's so incredibly talented. I also love the fact that she just has this magnetic presence. When she's on the screen, she's got you eating out of the palm of her hand, and

that's a gift!

First role on stage?

In second grade, I was a Dragon Dancer in my elementary school's musical production of Aladdin. I was in love with theatre then, and have been acting ever since!

What's your favorite play?

Gosh... there are so many out there... but if I had to choose one, I guess it would be "Pygmalion" by George Bernard Shaw (many people know it as the play on which "My Fair Lady" is based). I love that Shaw builds up so much

character, and the nerves fade away.

My most embarrassing stage moment... haha! I hadn't thought about this in ages! When I was in eighth grade, I was Anna in The King and I. I had a quick change before the last two final, very somber scenes of the show. I got changed just fine, but I came to the front of the stage and bent my head down to read a letter, and my bonnet fell off my head and directly into my hands. The lady sitting right in front of me whispered, "Nice catch" and it broke my character immediately. I had to keep going on with this solemn scene, but all I wanted to do was laugh.

What's the top 3 reasons everyone should go see Merchant of Venice?

3. It makes you feel smart! Wouldn't you love to walk into your English class on Monday morning and say you saw a Shakespeare play over the weekend and actually understood it?

2. Meet superwoman: How often does Shakespeare give a woman all the power? The answer is not often, but in this play, he writes the perfect heroine: smart, sassy, strong and beautiful. This girl is something else — I know I want to be her best friend, and I'm sure that if you come, you will too!

1. This play has something for everyone: comedy, drama, romance, friendship, mistaken identity, cross-dressing and sexual innuendo. You won't be disappointed!☺



tension between Eliza and Henry and never gives the audience any resolution on that front.

Do you think you will continue to act after Vanderbilt?

I'm just taking it one day at a time.

Ever get stage fright, or any embarrassing stage moment?

I only get nervous right before the first time I go onstage. Then when I'm out on stage, I become my

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Oct. 7th 5-7p.m. SLC

Bring your change to vote for your favorite act from:

★ ATΩ, JUGGLEVILLE, ΣN, ΦKΣ, ★
★ ΛXA, ΦMA, VIBE, ZBT ★

★ AND ★
★ Gigi's Cupcakes and desserts! ★
★ benefiting Arthritis Research ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



MUSIC

"My whole life, my whole soul, my whole spirit is to blow that horn..."
— Louis Armstrong

SETLIST

TODAY
Internationally renowned music festival and conference **Next Big Nashville** kicks off today. The conference runs through Sunday, October 11 and features panels, discussions, and numerous fantastic shows throughout the city. Single show tickets are \$10-15, wristbands for the week are \$40, and VIP badges are \$100.

THURSDAY, OCT. 8
Aristocrunk pioneers and self-proclaimed saviors of rap music **Lord T & Eloise** return to Nashville for a show at the Cannery Ballroom. Combining heavy hitting music, humorous lyrics, and intricate costumes, Lord T & Eloise are sure to bring the house down, pleasing old fans and shocking new ones. Doors open at 7 p.m.

FRIDAY, OCT. 9
Join psychedelic rock band **The Black Angels** tonight as they bring their trippy show to the stage of the Cannery Ballroom. Channeling bands like Velvet Underground and Led Zeppelin, The Black Angels will shake the rafters with their experimental rock n' roll. The show starts at 8 p.m., but the Angels don't go on until 11.

PLUG YOUR SCENE



ZAC HUNTER
Music Editor

Though famous for its jazz, New Orleans is home to an eclectic music scene that ranges from hip-hop to delta blues and beyond. Growing up there is true privilege for music fans, and it instills in locals a genuine appreciation for live music at every level. More uniquely, it reminds us on a night to night, band by band basis that great music can be found anywhere from an arena to a local dive music club. This week's Plug Your Scene will focus on the venues and areas of New Orleans that make it so special. Look in next week's issue for the local bands that bring the noise.



NOTABLE PERFORMERS
Galactic
Buddy Guy
Wilco
Dr. John
Trombone Shorty
Parliament Funkadelic

Tipitina's Uptown

Tip's is a one of a kind music club that plays host to everyone from Galactic to Michael Franti and Spearhead to the Disco Biscuits and more. On the corner of Napoleon and Tchoupitoulas, in the heart of historic Uptown New Orleans (home of the Mardi Gras), the joint has been around since 1977 and is dedicated to local great Professor Longhair. The bars on either side feature local brews and two dollar High Life, and in between is a plain, small gap (watch out for the support beams) for the crowd of no more than a thousand composed mostly of locals over thirty, though always spiced up with kids like us. Tip's ambiance is hard to describe without a trip there, but it is the essence of the eclectic New Orleans music scene and a must see for all tourists.



POPULAR VENUES
Blue Nile
d.b.a.
Snug Harbor
The Spotted Car
Dragon's Den

Frenchman Street

Forget Bourbon Street, this is the real New Orleans. While tourists march around the French Quarter looking for beads and topless women, those in the know flock to Frenchman Street, not five blocks from the Quarter. With bars on both sides of the street for blocks emitting sounds of jazz, reggae, rock, electronica and more, Frenchman gives a down and dirty feel like nothing else. Brass bands march the streets, local vendors cook up some of the city's finest sausages and jambalaya, and hippies add the unmistakable scent of incense. However, this isn't just for the local music elite and ignorant peasantry of said snobs. Everyone will enjoy going to see Kermit Ruffins and the BBQ Swingers (a modern day Louis Armstrong) play at the Blue Nile til' 2 a.m. or whenever they finish the beer in their ice chest on stage.

Islands Reach New Heights with "Vapours"

CHRIS MCDONALD
Music Editor

Nicholas Thorburn's Montreal-based indie band, Islands, has created something truly special in their latest album, "Vapours." The third album Thorburn (aka Nick Diamonds) and company have released since their jaw-dropping 2005 debut "Return to the Sea," "Vapours" lifts the band to new heights in their already growing popularity and successes.

Where "Return to the Sea" was more of a fun, quirky, and extremely catchy electro-pop album and 2008's "Arm's Way" was a much darker (albeit still catchy) effort, "Vapours" is still a different take on the band's sound: a much more guitar-driven effort replete with subtly driving drums (both programmed and live), and sugary sweet keyboards and synths.

Despite this general, overarching take on the music, the album contains several complete surprises, most notably the heavily auto-tuned "Heartbeat" which sounds like T-Pain got a hold of the track before the album's pressing. Spin Magazine nearly perfectly describes the song as something like "what Kanye (West) imagines when he listens to Vampire Weekend." After several listens, though it may be hard to decide whether to love or hate the piece, it still strikes you as interestingly

unique. However, whether you love it or hate it, musically, it is one of the highlights of the album.

While no other track sticks out so evidently as "Heartbeat," Islands have still pulled off something of a feat in the eclectic collection of tunes. The songs all seem to come together very effectively and fluidly, but at the same time they contain unique twists that define each track as distinctly separate. "Disarming the Car Bomb," is a subdued but raw rock track that channels Coconut Records while the titular "Vapours" incorporates horns and sax over pleasing guitars, light keys, and Diamonds' unmistakable vocals. "The Drums" and "No You Don't" embrace a style similar to Ratahat, with overbearing keyboards and hip-hop beats that get the listener moving, and at the other end of the spectrum is the breezy, smooth, tropically influenced "On Foreigner."

The best songs on the album, however, are the tracks that most closely stick to Island's quirky, more keyboard heavy style. With a chorus reminiscent of the band's hit song, "Rough Gem" (off their debut CD), "EOL," joins "Tender Torture," and "Switched On," as the most shining gems on the album.

Both fans and new listeners are sure to get something out of "Vapours." Regardless of whether



commotionmag.files.wordpress.com

you're a new fan or a longtime listener, Islands' triumphant new release is sure to lift your spirits while pushing the band to new heights. ☼

Dethklok's Dethalbum II will burn your face off

ADRIAN RIPPY
Staff Writer

Looking for a band that will make your ears bleed? Then Dethklok, the most brutal band in the world, is right for you. From the Adult Swim animated series, "Metalocalypse," Dethklok has made a name for itself beyond the show as a freestanding band.

With the release of the band's second album, "Dethalbum II," it is obvious that the band has not lost any of its metal style. The band's second album does not have as many comical lyrics as the first. However, the heavy hitting songs have not gone anywhere. Brendon Small, the creator of "Metalocalypse," does the vocals, guitars (lead and bass),

and keyboards while Gene Hoglan handles percussion for almost all of Dethklok's songs. It may be misleading to people who do not watch the show to see five band members, Skwisgaar Skwigelf (lead guitars, keys), Toki Wartooth

(rhythm guitars), William Murderface (bass guitar), Pickles the Drummer (drums, backup vocals), and Nathan Explosion (vocals), only to realize that there are only two to four people actually playing the instruments heard.

If you get the deluxe edition of "Dethalbum II," which I highly recommend, you will have not only the album but also a DVD containing 52 minutes of video footage from the 2008 Dethklok Tour. With this DVD, comes a chance to see the brutality that is Dethklok. Songs that most fans would know, such as "Deththeme" and "Murmaider", are included amongst the thirteen music videos. With the spastic flashing lights and heavy music, the videos will make

you feel like you are right there at the concert. And what fan would not want that?

As a self-professed Dethklok and "Metalocalypse" fan, I love this second album. Lyrics like "Just one beast did survive/ Now I live to take life" from their song "Bloodlines" show that Dethklok can still murder without having to be strictly funny. Other songs like "Black Fire Upon Us" and "I Tamper with the Evidence at the Murder Site of Odin" will definitely expand Dethklok's fan base. ☼



deviantart.com



mordhaus-online.com

3EB and BSR rock the Cannery

CHRIS MCDONALD
Music Editor

Monday night, Music City brought the noise, truly earning its name. While MC Dan Deacon played at one end of the city, downtown, the Cannery Ballroom was host to one of this fall's most anticipated and talked about shows - Third Eye Blind's triumphant return to Nashville.

Opening band, Blueskyreality, got things off to an energetic start with their piano-driven, soul-fueled rock pumping adrenaline into the veins of the concertgoers. The chance to open for one of their all-time favorite bands fueled BSR's excitement, said bassist Phil Bloom. This was only the group's second time in Nashville (their first since last spring's show at Vanderbilt), and they were treating

it "like a second chance." Added pianist/vocalist Zak Stucchi, "We are excited to show the Nashville crowd who we really are. Every show is a new audience, and now is our time to win them over. If even two people Tweet about our show, we'll feel successful." And win over the crowd they did, bringing more heart and passion to their high-octane performance than most expected.

On the heels of their latest release, "Ursa Major" (and resultant resurgence in popularity), Third Eye Blind absolutely brought the house down before a sold-out crowd who couldn't get enough. It was the kind of crowd that bands dream about playing for - legions of fans, both new and old, who treated every song like a do-or-die sing-a-long.

The band, led by charismatic front

man Stephan Jenkins, tore through a lengthy set list at breakneck speed, playing hit after hit interspersed with new songs. After an explosive opening with "Can You Take Me" from "Ursa Major," the classics began to roll, beginning with "Losing A Whole Year" from the band's stellar 1997 debut album. From there, 3eb spent almost 90 minutes playing favorites like "Jumper," "Semi-Charmed Life," "Motorecycle Drive-By," and "Never Let You Go," as well as newer tracks like "One in Ten." Finally, the band closed out the show with an encore that included two of their more moving songs, "Slow Motion" and "God of Wine," back-to-back.

Junior Rowdy Lantis summed up the sentiments of most of the crowd: "I feel like after last night, I can finally die happy." ☼

NEW RELEASES

THIS WEEK'S LATEST ALBUMS

- ***BACKSTREET BOYS, "This Is Us"**
- BUILT TO SPILL, "There Is No Enemy"**
- BRANDI CARLISLE, "Give Up The Ghost"**
- EVERCLEAR, "In A Different Light"**
- MR. HUDSON, "Straight No Chaser"**
- SWITCHFOOT, "Hello Hurricane"**



* Indicates that the album will be reviewed in next week's issue
** Reviewed in today's issue

SATURDAY, OCT. 10

Your best bet outside of Next Big Nashville shows (all of which should be solid) is the Ryman Auditorium. Performing Saturday night will be folk-rock artist **Andrew Bird**. With a unique sound and a promising career, Bird is an act to see while you can. Tickets are \$27 for an eight o'clock start.

SUNDAY, OCT. 11

Steve Martin, yes that Steve Martin, will hit the Ryman armed with a banjo and an arsenal of jokes. Martin is a well-respected banjo player in the bluegrass community and is touring to promote his album "Let's Get Small." The Father of the Bride and his banjo will hit the stage at 7:30. \$45-\$85.

MONDAY, OCT. 12

Country and Western Swing band **The Time Jumpers** will grace the gulch with their presence at the Station Inn on Monday night. Taking a break from the typical bluegrass show, the Station Inn is bringing a hot name in the genre to us at a reasonable price (\$10). The studio supergroup will start at 9 p.m.

TUESDAY, OCT. 13

A Country Music Hall of Fame and Museum benefit "We're All for the Hall" will bring some of the hottest names in today's country to the Sommet Center. **Brad Paisley, Taylor Swift, Keith Urban, Faith Hill** and more will all be there to show their support. Tickets will be hard to come by with a face value of \$25 and a scalp value of who knows.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "SUCKED OUT" **Superdrag**
2. "MILLION DOLLAR BOOTS" **Lord T & Eloise**
3. "CUDI ZONE" **Kid Cudi**
4. "EOL" **Islands**
5. "MORNING SONG" **The Black Crowes**
6. "KATIE, CAN YOU HEAR ME" **Hightide Blues**
7. "SUCH A NIGHT" **Dr. John**
8. "SHELTER" **Ray LaMontagne**
9. "RASPBERRY BERET" **Prince**
10. "WATCHING MYSELF WALK" **Gravity A**

New collaborations push the envelope

JOE HOGAN
Staff Writer

Lil' Wayne + Weezer

The Ceiling: Trey Anastasio and Jay Z managed to shelve (make that "warehouse") their egos for a similar collaboration on "99 Problems," and that worked out fine. This time, though, Weezer is calling the shots, and Weezy will be the guest, but if they make it gel it could be just what this all-too-white bunch of white boys needs.

The Floor: Gosh, this could be bad. Weezer guitarist Rivers Cuomo is a Harvard Man now, while I'm not so sure Weezy ever made it out of elementary school, and there might be some divergent interests musically. Plus the album's cover photo and name are both completely idiotic, which bodes ill.

Verdict: Mr. Carter will only appear on one song, "Can't Stop Partying," which would seem well-suited to his unique talents. Plus if it's a bust, it's only one song.

Jack White + Keith Richards

The Ceiling: There's plenty of precedent for this one. Clapton teamed up with BB King for "Riding With The King," and while that was more of a tribute than anything, it still had a bunch of good covers. While the afore mentioned pair are both a lot more talented, White and Richards will make up for it with energy.

The Floor: Is Keith really still alive? I mean, Sir Paul seemed pretty healthy when rumors surfaced that he died and was replaced by a talented imposter. But Keith actually looks and sounds like a talking corpse. Let's hope Mr. White does the singing.

Verdict: It's probably going to turn out as a bunch of pretty straightforward, well-executed bluesy rock n' roll. And that's OK. These guys both know their stuff (although Keith might not know his way home), and White is fresh off a promising collaboration with The Edge and Jimmy Page for "It Might Get Loud" that may have sparked his creativity.

Thom Yorke+Flea

The Ceiling: OH YEAH! I won't lie, Thom Yorke could team up with a troop of chimpanzees banging hollow coconuts and I'd still camp out to get the CD first. But Flea only sweetens the deal. He's everything Yorke's other collaborators (what are those guys called again?) are not-energetic, funky, lively, and he likes to play in his underpants. This could be awesome.

The Floor: You ever heard that album "The Eraser?" Yeah, like that.

Verdict: If they gets some trippy beats going and Flea starts slapping that bass, this could really go somewhere. Word is Nigel Godrich (the genius producer behind "OK Computer" and "In Rainbows") will be playing and producing, so watch out for this one. ☘
—See our take on more upcoming collaborations on *InsideVandy.com*.



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CULTURE

Love them or hate them, critters on Vanderbilt campus

No matter what your thoughts on this fashion trend, critter shorts are present and visible around campus. Popularly worn at tailgates

and on the way to class, this article of clothing is almost synonymous to the Vanderbilt name. But the question and conflict lies in whether

critter shorts are actually appropriate for college students, or if they should be left for the kiddies. Here at Versus, we are all about

well, pro *versus* con (yes, pun intended), so read on to hear both views of the argument and pick your side of the critter debate...

COURTNEY ROGERS
Versus Editor-in-Chief

Pro-Critters

As a citizen of Connecticut, it is my duty to defend any embroidered clothing that may come under fire. Critter shorts, also found in the pants variety, are a wardrobe staple in my town, and even within my family. I myself own some pretty awesome yellow shorts embroidered with little elephants, and I am quite a fan. Not to be biased, but I think guys pull off the critter look with more flair and ease than their preppy, female counterparts. I'm not saying I don't rock those elephants every time I wear them, but a guy in embroidered shorts/pants is a sight to behold. It takes a very secure person of

either gender to deliberately wear clothing with tiny animals stitched on them. Personally, when I wear critter shorts, I do so with the same mindset I have whenever I wear a polo with a popped collar on this campus: confidence. So many people claim they can't pull off these preppy looks, but that's only because they are way too hard on themselves when they attempt these styles. You just have to wear the shorts like it's totally normal for you to be doing so. If you act like you belong in those dapper shorts with lobsters, flamingoes, or whatever is en vogue at J. Crew that week, people won't judge you as harshly as you may

think. And if that girl with the translucent leggings as pants gives you a sideways, "What are you wearing?" glare on the way to Rand, dish it right back because at least you've got legitimate bottoms on. As for the guys who hate on critters, I have to wonder whether they themselves doubt that they could pull off the look. If you want to wear them, go with your gut and know that, regardless of other opinions, at least you're staying true to your bad, preppy self. ☞



MATT SHELTON
Staff Writer

Anti-Critters

An epidemic is travelling through campus quicker than H1N1 ever could: pock-marked pants and shorts. More commonly known as "critter" shorts, these pants have "animal cracker-sized somethings" embroidered all over. If having a brand stamped on every shirt wasn't enough for the average Vandy kid, why not brand-whore yourself out more and tile them on your pants as if it were a desktop picture too small to stretch. The types of embroidery sewed on these pants are mind-blowing. From elephants, whales, cocktail glasses, monkeys, flags, turtles, and butterflies to crabs and other

crustaceans, the possibilities are limitless. I ask Vanderbilt to think a little deeper next time you put on these types of pants. The other day, I was walking back from class and I saw a girl sauntering around with critter pants, her stamp of choice being the crab. In passing I remarked, "I bet it itches pretty badly down there." While many around me found the joke quite funny, her face turned as red as the crustacean when boiled. She then stormed off with a pout and a hair flip. This brings up the exact point behind the "critter" shorts flaw. When a guy gives you the up and down, he stores this picture in his mental database, and recalls it the

next time you call/text/Facebook him. If you are wearing shorts with crabs, elephants, turtles or cocktail glasses, a subconscious connection will be made. You will be forever etched in his mind as an STD infused, fat, slow or alcoholic version of yourself-respectively. The very reason you picked up the shorts at J. Crew will sabotage your shot at the frat boy of your dreams. While I understand Vanderbilt loves brand names — the horse, centaur, whale and sheep are enough of a giveaway for people to notice you aren't a schmuck — you don't need to use the mass marketing strategy to drive the point home. So don't get caught up in the cuteness of the critter, it bites like a varmint. ☞

East Nashville - a perfect spot for the serious foodie

Sick of West End fast food fare? I present to you, my fellow foodies: East Nashville, the hippie-chic neighborhood a mere 15 minutes from campus. This quaint yet eclectic neighborhood boasts unassuming boutiques, music shops, delectable bakeries, a farmer's market, and some of the best restaurants in town. What's better is the focus on independent business, avoidance of any chain-establishments and an unparalleled camaraderie between owners. Now for some highlights: Margot Café and Prince's Hot Chicken shack, one classy and the other, well, let's just say spicy.

Prince of Spice!

JOE HOGAN
Staff Writer

The trend for some years in my hometown, New York, is slumming. The well-heeled discreetly head for the few ungentrified pockets of Brooklyn or Harlem in search of the perfect soul food and such at a place like Copeland's Cafeteria. They implicitly assume that such food can only be had at a dingy hole-in-the-wall and eaten off a paper plate. But oh how much easier it is to do in Nashville, a city that does not face the same dearth of slums. Chief among them is East Nashville, home to what many consider the best restaurant in town, Prince's Hot Chicken Shack.

Prince's is special because it

is the hottest chicken you will ever eat. This is not some sort of subtle blend of herbs and spices. This is the kind of hot that makes you realize how evolutionarily adaptive your taste buds are, because when you take that first bite, you're gonna think you've been poisoned. I'm not kidding, this stuff is radioactive. Prince's essentially has only one item on the menu, and everyone's getting it (and I mean everyone, the place is always crowded). Don't come expecting good service, above-average health ratings, or really anything except unreasonably spicy chicken, 'cause that's all



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they got. But if you dig spicy food and Bohemian cultural experiences, pull out your cheap clothes and head on over to Prince's. Two pieces of advice for first timers: bring at least two water bottles per person, and regardless of what the lady at the register cautions, insist on getting the Extra Hot. This isn't about tasty food; this is about making it to the top of the mountain. Are you man enough? ☞

The elegant Margot Cafe and Bar

LISA KARVELLAS
Staff Writer

Before I visited Vanderbilt for the first time, I spent an undisclosed amount of time researching the best restaurant in the city (normal/not normal? don't judge me,) and chose Margot Café and Bar as my first meal in Nashville. Let's just say my priorities for choosing a college were slightly unorthodox, and Margot may or may not have influenced my decision to enroll in the school — but my feelings have not changed since. Chef Margot McCormack entertains quite an impressive resume as she attended the Culinary Institute of America and worked as a chef in New York City for ten years. She then served several years as Executive Chef of acclaimed F. Scott's in Nashville before opening Margot in the summer of 2001.

Glorified peasant food characterizes McCormack's exquisite cooking, with influences from Tuscany and Provence, where the food is

"pure and uncomplicated" and the flavors "sturdy." She recognizes that good food does not require expensive, obscure ingredients, and makes her food personal, rustic, nothing short of gourmet, yet somehow comfortable. Impressively, Margot changes its menu daily, each



Flickr.com

of the six appetizers and six entrees contingent upon the freshest ingredients McCormack finds that morning at the market. Some recent dishes I have been fortunate enough to indulge in include a house made spaghetti with marinated eggplant and fresh herbed ricotta cheese (\$19), grilled tuna over a medley of gently crushed white beans, perfectly complimented by pleasantly

bitter escarole and preserved lemon (\$24), and finally a Painted Hills Strip Steak perfectly cooked over a warm baby arugula salad peppered with mushrooms, walnuts, gorgonzola, and mustard vinaigrette (\$24). Not only will the food at Margot impress even the most captious connoisseur, but the décor will win their hearts forever. This charming, refurbished 1930's building can be described in one word: home. The exposed brick walls dotted with copper pots, Italian plates and antique mirrors coupled with the mixed teacups and saucers at each table setting is nothing less than precious. The warm, dimly lit interior makes Margot one of the most romantic restaurants I have ever had the pleasure of dining at. To me, Margot has achieved a perfect balance of simple, yet gourmet food served in a dignified yet cozy ambiance, consequently making this restaurant ideal for either a special occasion or an honest neighborhood meal. ☞

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Snapshot of Style



MARIE GOUJON / ChicInParis.com

This week, Versus Fashion was lucky enough to gain some exclusive coverage of Paris Fashion Week's best runway shows. Susan Tabak, mother of Vanderbilt Junior Alexis Tabak, gave us her personal take on the style happenings of this major fashion capital: "So far, I've gone to Issey Miyake, Dior, Lanvin, with Lanvin being my favorite. Fashion Week in NYC is very commercial, while in Paris it's much more creative. My recommendation for anyone wanting to get into fashion is to follow your passion and persevere — it takes time, so don't lose patience". Be sure to check out Susan's blog at www.chicinparis.com. (Here, she is pictured with Carine Roitfield, Editor-in-Chief of French Vogue). -Nikky O.

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Vanderbilt Farmers' Market



For those looking to do a good deed, eat a little healthier, or meet some interesting characters this fall, take a walk to the Nashville Farmers Market that comes to Vanderbilt every Thursday from 3 until 6 pm. Farmers come from all over Tennessee, bringing with them a potpourri of fresh fruits, vegetables, herbs, and flowers. Even if you have no intention of buying the brightly colored produce or beautifully arranged bouquets, it's worth the short walk to meet the people there — shoppers and sellers alike. There are old farmers who will gladly tell tales of their family farm, kids who are enchanted by piles of ripe tomatoes, medical students who want to buy locally, and young sales assistants who love their job because of all the people they get to meet. Check out Delvin Farms, Tennessee's largest organic vegetable producer, or Hillside Gardens, where Patty, the owner, will gladly let you smell her fresh herbs. The Farmer's Market is right in front of the McDonalds across from Langford Auditorium, so stop in this Thursday for a fun, healthy taste of Tennessee. Here are some great recipes from Delvin Farms that incorporate ingredients available at the market. Enjoy!

COURTNEY ROGERS
Editor in Chief

ELIZABETH KNUDSON
Staff Writer



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Wenjuan He and Yingying Wang select cucumbers to purchase at the Nashville Farmer's market held at the Vanderbilt Medical Center on Thursday, October 1, 2009.



ZAC HARDY / The Vanderbilt Hustler

Alysha Tribet purchases Muscadine at the Nashville Farmer's market held at the Vanderbilt Medical Center on Thursday, October 1, 2009.

Dorm Friendly Dinner

 = Farmers' market item

HERBED SPAGHETTI SQUASH

1 spaghetti squash 
1 tbsp. minced fresh parsley 
2 tsp. butter
1/2 tsp. dried basil
1/4 tsp. salt
1/8 tsp. pepper
Dash of dried sage
Fresh basil sprig 

Directions:

- With a long, sharp knife, pierce squash three or four times along the perimeter, making sure the holes extend all the way to the center of the squash. (This creates steam vents in the squash.)
- Microwave squash for 20 minutes. Steam should be coming out of the holes at the end of this time. If not, microwave for another 4 to 5 minutes. Let squash sit in the microwave for 10 minutes after cooking.
- Cut off stem end of squash. Cut remaining squash lengthwise. You will see light yellow squash and darker, almost amber areas. The darker areas will contain seeds. Remove all seeds and retain the light yellow strands. Using a fork, remove spaghetti-like strands from squash; discard shells. Place strands in a serving bowl; add parsley and next 5 ingredients, and toss gently. Garnish with a fresh basil sprig, if desired.

NO COOK TOMATO SAUCE

4 large ripe tomatoes, coarsely chopped (peeling is optional) 
1/2 cup sliced pitted olives
1/2 cup chopped fresh basil
1 Tbs. chopped fresh parsley (or cilantro) 
5 garlic cloves finely chopped
1/2 tsp. hot red pepper flakes (optional)
Freshly ground black pepper to taste
1/3 to 1/2 cup olive oil
Cubed fresh mozzarella

Directions:

- In a large non-metal bowl add the first 9 ingredients & stir until well mixed. Let the mixture stand at room temperature for 2 hours to blend flavors. Stir occasionally. Serve with fresh grated Parmesan cheese. Even better the next day cold!

Appetizers

 = Farmers' market item

FRIED GREEN TOMATOES

Green tomatoes, sliced 
Cornmeal
Salt & pepper to taste
Vegetable oil

- Wash & dry each tomato slice. Put Cornmeal, salt & pepper in bowl & dip slices of tomato gently on both sides until coated.
- Heat oil in large skillet over medium heat. Add tomato slices, fry 2-3 minutes on each side until browned.

STUFFED ACORN SQUASH

Acorn squash, cut in half 
Butter
Apple, cut into small pieces 
Raisins
Walnuts or pecans
Celery 

Directions:

- Cook squash in shallow pan with water until soft, about 1/2 hour in 350 degree oven.
- Mix raisins, nuts, celery, apples in bowl with brown sugar, cinnamon to taste. Mix well. Put butter in acorn squash. Stuff the acorn squash with mixture and put a little butter on top. Bake at 350 degrees, 30 -45 minutes.

Main Dish

ZIPPY BROCCOLI CASSEROLE

3 cups chopped broccoli 
1 can (10 1/2 oz.) cream of mushroom soup
1 1/2 cups shredded mild cheddar cheese
1 egg, beaten
1/4 cup milk
1/4 cup mayo
2 tsp. prepared horseradish
1 Tbs. melted butter
1/4 cup cracker crumbs or matzo meal

- Cook broccoli & drain. In a mixing bowl combine soup, cheese, beaten egg, milk, mayo, horseradish. Stir into broccoli. Spoon into lightly buttered 2 quart casserole. Combine melted butter with cracker crumbs; sprinkle over casserole. Bake at 350 for 45 minutes. Serves 6-8.

Salads

GREENS SALAD WITH WARM PECAN DRESSING

6 cups fresh mustard, turnip, &/or collard greens (about a pound) 
2 Tbs. balsamic vinegar
olive oil (or coconut oil)
2 tsp. honey (or agave)
1 Tsp. dijon mustard
1/2 cup pecans, roughly chopped or broken

- Wash greens well, dry thoroughly, then remove & discard long stems.
- Tear greens into salad-size pieces & place in a large bowl.
- In a small bowl, combine vinegar, honey, & mustard. Set aside.
- Heat oil in small skillet until hot but not smoking. Add vinegar mixture & pecans & cook, stirring regularly for 2-3 minutes. Pour over greens, add dressing, & serve at once.



FLIP SIDE

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	1	9			8			
3	9		8			2	7	
			5	7				9
	6	4						
			6		3			
						8	5	
6			7	1				
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	4				2		1	

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/5/09 SOLUTIONS

2	9	5	3	6	1	7	4	8
1	3	7	5	4	8	9	2	6
8	6	4	7	9	2	3	5	1
9	1	8	4	3	5	2	6	7
5	2	6	8	7	9	1	3	4
7	4	3	2	1	6	5	8	9
6	7	2	1	8	3	4	9	5
3	8	1	9	5	4	6	7	2
4	5	9	6	2	7	8	1	3

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CROSSWORD

ACROSS

- 1 Perform in a play
- 4 Skilled
- 8 Check signers
- 14 1950 Edmond O'Brien suspense classic
- 15 Sliding ___
- 16 Hide out
- 17 49th state's largest city
- 20 Parking spot money taker
- 21 Sly
- 22 Grating sound
- 23 1/60 of a min.
- 25 "Was ___ hard on him?"
- 27 E.M. Forster classic set in fictional Chandrapore
- 35 "What ___ is new?"
- 36 Washroom, briefly
- 37 Is ahead
- 38 ___ for tat
- 39 Houses with sharply angled roofs, and what this puzzle's four longest answers literally have in common
- 42 Point to pick
- 43 Sam of "The Piano" writer Hermann
- 45 Dapper guy?
- 46 ___ about: approximately
- 47 Classic Italian "farewell" song
- 51 Far from tanned
- 52 Conclude
- 53 Loud crowd noise
- 56 Community service org.
- 59 Popeye's creator
- 63 Two-part drama that won two Best Play Tonys and a Best Miniseries Emmy
- 66 Freezing period
- 67 Pesky kid
- 68 Acne spot
- 69 Clinton press secretary Myers
- 70 Tax time VIPs
- 71 Commercials

DOWN

- 1 Eve's mate
- 2 Ice cream holder
- 3 Diplomat's forte
- 4 Has a crush on
- 5 NYC's Bronx, e.g.
- 6 Bread purchase
- 7 Thus, to a logician
- 8 ___ win: go all out
- 9 Afflict
- 10 Beginning of time, figuratively
- 11 Film lioness
- 12 Korean soldiers
- 13 Trade
- 18 "Steppenwolf" writer Hermann
- 19 Way off the turnpike
- 24 Young cow
- 26 Lubricates
- 27 Health Net rival
- 28 One with a trade
- 29 Moving about
- 30 Needle-toothed fish
- 31 Give the slip
- 32 "Hawaii Five-O" nickname
- 33 Figure of speech
- 34 Stars, in Latin
- 39 Thomas ___ Edison
- 40 Scuff or scratch
- 41 Suffix with differ
- 44 Interpret via mouth movements
- 46 Neatness
- 48 Paris palace
- 49 Moore of "Ghost"
- 50 Maps within maps
- 53 Vice squad action
- 54 A single time
- 55 "The African Queen" co-screenwriter
- 57 "The Suze Orman Show" channel
- 58 50-and-over org.
- 60 City near the Sphinx
- 61 Word before rain or rock
- 62 Sewer rodents
- 64 The "L" in XL: Abbr.
- 65 Goat's cry

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10/7/09

10/5/09 Solutions

GEMS	CHAR	SHAD
ONEA	WHITE	PAIN
SORT	HINES	EZRA
SUGAR	AND	SPICE
JIG	TIT	FOR
PHD	TIFF	NARNIA
	SAFE	AND
EDGE	ERE	ATTIS
SOUP	AND	SALAD
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KIWI	AWGEE	ISLE
ACHE	TATER	STIR
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	9:30 ^{wo}						
PM	12 ^{wo}						
	4:30 ^{wo}						
	6:15 ^{wo}	6:15 ^{wo}	6:15 ^{wo}	6:15 ^{wo}			6:15 ^{wo}
	7:45 ^{wo}	7:45 ^{wo}	7:45 ^{wo}				

2214 Elliston Place (1 Block from Campus) 615.321.8828
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RYMAN AUDITORIUM

Saturday, October 10

THIS SATURDAY!

ANDREW BIRD
with St. Vincent



Monday, October 26

LENNY KRAVITZ
with special guest K'NAAN



Monday, November 16

regina spektor



Thursday, December 31

Old Crow Medicine Show
with special guest Chuck Mead



TICKETS ON SALE FRIDAY AT 10 AM

650 WSM

ticketmaster (800) 745-3000

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