

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

MARCH 3—MARCH 9, 2010 VOL. 48, No. 7

Spring Break

It's here at last. After two weeks of midterms and two months of "work hard," we finally get to indulge in our favorite side of Vanderbilt: Play hard.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, MARCH 4

The Future w/ Joshua Schiffman, Juleah Scott and Mandy Cook — Exit/In

Nashville's very own The Future takes the stage tonight at the Exit/In for an evening of eclectic indie-pop. With smoky smooth vocals courtesy of Adam Culver layered over upbeat guitar and upbeat bass and drums, The Future have crafted an irresistibly catchy formula. What truly makes The Future special, however, is their dedication to the live show. The group's debut album, "Is Now," is deliberately crafted for performances, allowing for a personal connection with the audience night after night. (\$5, 8 p.m., 2208 Elliston Place)

Run With Bulls CD release party — Mercy Lounge

In the mood for some local flavor but looking for something a bit heavier than The Future? Look no further than across town at the Mercy Lounge, where up-and-comers Run With Bulls are taking the stage to celebrate the release of their debut album. With a sound reminiscent of fellow Nashville rockers Cage the Elephant, Run With Bulls features raw guitars with raspy vocals delivered with a bluesy, gritty rock 'n' roll sensibility. (\$5, 8 p.m., 1 Cannery Row)

Carrie Newcomer — 3rd and Lindsley

Swing by 3rd and Lindsley this evening, where Carrie Newcomer will take the stage. Newcomer's music is a gorgeous, soothing blend of acoustic country/folk driven by her crystal clear voice and heartfelt messages that every listener can both understand and relate to. In a recent review, the Dallas Morning News went so far as to state that "She's the kind of artist whose music makes you stop, think and then say, 'That is so true.'" (\$10, 7 p.m., 816 3rd Ave. South)

Buddy Greene — The Station Inn

For something completely out of the ordinary from a usual Vanderbilt night out, check out Buddy Greene at the famous Station Inn. Greene, a singer-songwriter and harmonica and guitar player, plays a distinctly Southern style of gospel music that reflects his major influences, ranging from country to bluegrass. Greene returns to Nashville tonight in support of his latest album, "A Few More Years," a solid collection of gospel songs that features guest appearances by artists such as Vince Gill, Jeff Taylor, Ben and Sonya Isaacs and Gordon Mote. (\$12, 9 p.m., 402 12th Ave. S.)

FRIDAY, MARCH 5

Strictly Dubstep Vol. 4 with Star Eyes — Mercy Lounge

If you are unfamiliar with dubstep, I would describe it as beat-driven electronic reggae. The bass is dark and the beats are catchy. Similar to the drum and bass style, it's rhythmically acute, exciting and extremely fun to dance to. Star Eyes is one of the hottest dubstep DJs in the world. From the Vans Warped Tour in South Africa to London's famed Fabric nightclub, this femme fatale from downtown Brooklyn knows how to put on a good show. She's going to set Mercy Lounge on fire Friday night with her high-powered set. (\$10, 9 p.m., 1 Cannery Row)

Vetiver with Scout Niblett and Caitlin Rose — Exit/In

Since their beginnings in 2004, the popular American indie folk band Vetiver has toured the country extensively and captured a strong following with their pleasant and accessible sound. Each Vetiver track is immersed in a vintage coating of sweet guitar strumming and lazy banjos accompanied with the occasional whistling chorus — the vocals are dreamy and the overall experience is warm and happy. Catch them at Exit/In, the perfect venue for a great folk band. With a show this great so close to campus, how can you say no? (\$10, 9 p.m., 2208 Elliston Place)

Ani DiFranco — Cannery Ballroom

The prolific (has released over twenty albums), Grammy Award-winning singer-songwriter returns to Nashville to promote her latest release, "Red Letter Year." On "Red Letter Year" (DiFranco's first album in two years), the songstress delivers her invigorating folk rock and signature staccato guitar-picking style with impeccable craft. Relax and let yourself be enchanted by Ani's musical soundscapes this Friday at the Cannery Ballroom. (\$35, 9 p.m., 1 Cannery Row)

Music in the Grand Lobby: String Jazz with Billy Contreras and Buddy Spicher — Frist Center

String jazz, art and wine? Sign me up! The Frist Center presents free music in the Grand Lobby this Friday evening. Peruse the galleries to the music of Buddy Spicher (who recorded with Bob Dylan on "Nashville Skyline") and sip on a variety of wines and other beverages from the cash bar. You need your weekly dose of culture — enjoy some quiet sophistication at the Frist before tearing up the town on Friday night. (Free, 6 p.m. — 8 p.m., 919 Broadway)

SATURDAY, MARCH 6

Gordon Lightfoot — Ryman Auditorium

Canadian singer/songwriter Gordon Lightfoot was one of the most prolific songwriters of the 1960s and '70s. Nominated five times for Grammy Awards, this consummate musician and eloquent lyricist has crafted folk, country, pop and rock songs performed by the likes of Elvis, Johnny Cash, Bob Dylan, John Mellencamp and Barbara Streisand. Lightfoot himself has had a number of hit songs, including "Sundown" and "Wreck of the Edmund Fitzgerald." Still going strong after all these years, he returns to the Ryman carrying his signature baritone voice and his command of the acoustic guitar with him. (\$37 — \$57, 8 p.m., 116 5th Ave. North)

Noir Fest: Get Carter — The Belcourt

This "1971 pulp masterpiece" places an insanely badass Michael Caine as a man set on revenge. Caine is Jack Carter, a mobster obsessed with avenging the murder of his brother. Set against the dingy, gritty, griminess of the "derelict urban housing" in Newcastle, England, Carter is a man on fire, ruthlessly disposing of any one who stands in his way. This "sado-masochistic fantasy" is brutal and invigorating and worth a trip to the Belcourt this Saturday. (Showtime TBA, 2101 Belcourt Ave.)

Roger Creager — Exit/In

Roger Creager is a force to be reckoned with, having "built his reputation through a distinctive brand of hard-core rabble-raising Texas Country Music." His lyrical stories purport "mighty fine instant classics about family heirlooms, fields of bluebonnets, and late night trips to Mexico." His most recent album, "Here It Is," from 2008, boasts such hits as "A Good Day for Sunsets" and "Driving Home." As a southern rocker with a hint of sentimentality Creager brings a little bit of the lone star state to the Exit/In this Saturday. (\$10, 9 p.m., 2208 Elliston Place)

Carter Administration — The 5 Spot

Nashville-groomed indie rock band the Carter Administration have produced "A bunch of records and played a bunch of shows, and [they] plan on continuing to do both of those things until we don't want to do either anymore." All of the Carter Administration's members play in other local bands, and firmly believe that all good music was made before 1990. All in attendance will receive a copy of the group's CD and be entitled to a rocking evening. (\$5, 9:30 p.m., 1006 Forrest Ave.)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626



COLLEGE Night
SAVE WITH ID @ DOORS

#28 RYAN JONES

\$10 AND \$25 TICKETS!
Show your college ID at the box office for any Thursday Preds game and receive a Lower Bowl ticket for \$25 or an Upper Bowl ticket for \$10.

HOCKEY HAPPY HOUR!
Half price drinks through the first intermission.
March 4 vs. Los Angeles
March 18 vs. Minnesota
March 25 vs. Phoenix
April 1 vs. St. Louis



SMASHVILLE
IT STAYS WITH YOU

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Versus

MARCH 3—MARCH 9, 2010 VOL. 48, No. 7

Versus Magazine

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Party and Bullshit



1. Megan Eddings, Lauren Iazard, Lincoln Altman, Ramsay Bellinger, Amy Johnston and Tobin Hixon at Rave KAve 2. Preparing for Rave KAve 3. Stephanie Sarelakos, Andrea Pavela, Lyndsey Wilcox and Amanda Gadaleta at Beta 54 4. Becky Bratt, Melissa O'Neill, Aldea Meary-Miller and Mallory Gilliam in the Pike's Peak foam pit 5. Spencer Price jumps into a photo opportunity at Beta 54.

From the Editor



It has come to my attention (via the highbrow journalistic forum of The Rant) that Versus "is getting a little trashy." Those of you who know me know that I am, of course, extremely concerned. Very worried, really.

Anyway, moving on.

This week in the weird and wonderful world of Avery, we decided to cut off all of my hair. When I say cut off, I don't mean I went to a salon and had it cut; I mean I woke up this morning, accosted my roommate with a pair of scissors and demanded that she cut off about four inches. Those of you who know me know that this could have turned out very, very ugly. My roommate is a brave woman.

Luckily for all parties involved, I actually think it looks better. And a shorter 'do will certainly be easier to deal with—just in time for my action-packed spring break plans, which mostly involve sitting on my butt watching TiVo, sitting on my butt drinking margaritas and maybe playing some tennis if I'm feeling ambitious. Considering the pace I've been operating at for the past few months, I don't plan on moving much, so I should fit right in with the decrepit retirees who populate the neighborhood surrounding my family's beach house. You may be surprised to learn that Tampa and its surrounding beach communities are the greater Tampa Bay area is not exactly on par with Cancun and Miami in terms of spring break festivities (or ... anything else). It is, however, comparably warm, so it's got that going for it, which is nice.

For those of you about to set out on a more high-octane holiday (or if you just like a good beach drink), our feature this week has some advice to offer. We've got four day trips for anyone still looking to make last-minute plans (New Orleans ain't too shabby for a real spring break party time, but I'd stay away from Gulf Shores ... after spending just one weekend there last semester I'm reasonably sure no normal human being could survive a full week in that armpit). If you're cruising to Mexico, good luck (and good luck to anyone in your group's vicinity). If you're headed down to my peninsula and looking to get hardcore Floridian, skip the tourist traps and take a page out of Daddy Spoff's book (that's my father, the realest Floridian in the game): pour yourself a stiff rum drink, crank up the Jimmy Buffett, head out on the water and cruise.

Avery Spofford

Words to live by in seventeen syllables

Spring Break? It simply tosses Wednesday night into the drinking schedule.

That said, take one more shot for all of us pour souls doing ASB.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.



Compiled from the Facebook group "Overheard at Vanderbilt"



STEALING
If you can't get what you want legitimately.

Girl at Pub: "Why do I become such a klepto when I get drunk, Sarah?"

On the Vandy Van: "Well, he says my legs look good, and he never said that before I started using those pole dancing workout tapes ... looks like I have to keep those stripper muscles in shape now."

Person 1: "Yo, that little dude is pretty good at beer pong."

Person 2: "Bro ... that's a girl."

Guy: "She's a lot hotter in person. She looks like a sexy secretary."

Horoscopes



PISCES 2/19-3/20

In Bread & Co., you'll spot Taylor Swift munching a sandwich. Be bold! Snatch her lemonade, and inform the restaurant that Beyonce had one of the best sandwich orders of all time.



ARIES 3/21-4/19

You'll go home with a guy Friday night and, in the morning, wake up halfway to Destin. Chill out! For all you know, it could be a fun week.



TAURUS 4/20-5/20

It's your week to stand up to the bullies on the playground. They don't deserve your hard-earned 50 cents, damnit.



GEMINI 5/21-6/21

Drop your plans for spring break and go see her.



CANCER 6/22-7/22

Don't drink the water. It's called Montezuma's Revenge for a reason.



LEO 7/23-8/22

Skipping that test on Friday is not an option. Sorry about your luck.



VIRGO 8/23-9/22

Wait ... Those commercials with the Cavemen are for Geico?



LIBRA 9/23-10/22

Save yourself! Do not take a shower this week!



SCORPIO 10/23-11/21

Be sure to get your pre-spring break cancer! (I mean tan).



SAGITTARIUS 11/22-12/21

Why would professors assign midterms this week?! Don't they know you have to work on your beach body?



CAPRICORN 12/22-1/19

"Girls Gone Wild" is so '90s ... and not in a good way.



AQUARIUS 1/20-2/18

It doesn't count as a "break" if it's just an extension of your normal Vanderbilt crowd and Vanderbilt scene.

CULTURE

Date night for a Vandy Man

CHRIS MCDONALD
Life Editor

Dating seems to be something of a lost art here at Vandy. Don't get me wrong, I love going out and raging on a Friday or Saturday night as much as the next person, but if you are looking to impress your lady, try to spice things up a bit with a well-planned date night.

First step? Dinner. As a rule of thumb, avoid anywhere that is on the card. Let her know that she is worth it and actually spend real money. If you are limited in your transportation options, there are plenty of fantastic restaurants very close to campus. If you aren't feeling too adventurous, try P.F. Chang's or La Paz for a mid-priced meal that is sure to please. Or, if you are looking to drop a little extra cash for that special someone, you can't go wrong with the exciting Latin fusion restaurant Lime or the classy (though a bit pricey) Acorn.

After dinner, try to stay away from the obvious choice of a movie out at Green Hills and elect to do something a bit more out of the ordinary. If you are



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on a budget, take a stroll over to Centennial Park or make the climb to the aptly-titled Love Hill for one of the most breathtaking views of the city. If budget isn't much of an issue, the Tennessee Performing Arts Center consistently hosts off-Broadway productions of plays including "Mamma Mia," "The Lion King," "Rent" and more.

If you absolutely must see a movie, at least take a more creative route. The nearby Belcourt Theatre screens unique indie films as well as classics, and in warmer months they feature drive-in nights. For those who are feeling particularly romantic, pack

a late night picnic (blanket, snacks, laptop and movie), and curl up at Centennial.

Don't want the night to end just yet? Sweeten the deal even more by taking her out for dessert and a drink. Your best bet is Jackson's in Hillsboro Village. With a fantastic menu, festive atmosphere and great ambiance, Jackson's is the perfect way to end the evening. Split an order of their famous cookie dough egg rolls before heading back to campus.

So take these suggestions and take your special someone out for a memorable date night. You're a Vandy man — act like it. ☼

Beer Garden: Pilsner Uruquell

JACK MANIRE
Staff Writer

I enjoy Natty Light as much as the next guy for the purposes of heavy drinking. After all, it is the "smooth pilsner with all-natural ingredients." That said, there are times where I prefer to drink beer that doesn't taste horrible. At those times, I like to drink Pilsner Uruquell.

Pilsner Uruquell is a Czech import that generally runs between \$8 and \$9 for a 6-pack. As you may have guessed, it is a pilsner beer, meaning it has a golden body and a hoppy taste. It's also the first pilsner ever made — a guy named Josef Groll created it in Czechoslovakia in the 1840s. I hope they ask that question on trivia night at Sam's.

Aside from being incredibly tasty, Pilsner Uruquell is also a fairly light beer with an alcohol content that's slightly lower than a lot of other beers. You won't feel like you're full after throwing a few of them back, making it a good beer for any situation where you want to have a few drinks but it's unacceptable to get drunk. For example, it's perfect for a dinner with your parents where you'd like to achieve a nice little buzz. Unless your family is extremely fratty, odds are you won't be allowed to bring cans of Natty to the table. Your parents won't question your beer selection if you're drinking Pilsner Uruquell, and after three or four of them you'll get to where you want to be.

I should probably note that despite its slightly lower alcohol content, it's still very possible to get very drunk after too many Pilsner Uruquells. I've done meticulous personal research on several occasions to confirm this. So, as always, use your head and know your limits if or when you drink the stuff.

You can find Pilsner Uruquell at many Nashville stores and drinking establishments, such as JJ's, Midtown, Harris Teeter and Flying Saucer. If you try it, I hope you enjoy it as much as I do. If you don't like it, blame Josef Groll, or communism, or really anything that's not me. But, regardless of what you're drinking, bottoms up. ☼



KevinSnyder.info

Three key steps to get a beach-ready bod

MATT SHELTON
Culture Editor

"Ugh," as I downed my third SATCO fajita and finished it off with some queso, I thought, "Spring break is next weekend and I need to drain this keg down to a six-pack faster than a fratpack." I quickly thumbed a text to my dad, a cardiologist, for some advice. "Doc, I've got, like, four days to drop some serious poundage before break, what can I do?" After a few texts outlining the serious health risks of crash dieting, and making sure I knew he did NOT endorse this type of behavior, he gave me a few tips I'll share:

1. Kill Carbs. Although Dr. Atkins fell over dead from a heart attack because of his fad diet, there was a reason so many people saw results from his all-fat, no-carb regimen. For every pound of carbohydrates that a person ingests, the body can retain two pounds of water. When people start the Atkins diet and lose double-digit pounds the first couple of weeks, their body is actually just ridding itself of water weight, much like fighters, boxers and wrestlers do for their sport. While it is terrible for you in the long run, pushing away the bread bowl for a week won't kill you.

2. Chow down on spicy foods. Myths surrounding spicy foods and the capsaicin inside being linked to speeding up the metabolism are misleading. Spicy foods speed up metabolism only nominally, not enough to make a significant difference in weight loss. But studies have also shown that people eating spicy foods eat significantly slower because of the heat, and recognize that they are full quicker. This results in an average of 17% fewer calories ingested, as one UCLA study determined. Pass the Tabasco, please.

3. Swap coffee for tea. Tea has long been a dieter's friend. Not only is it rich in anti-oxidants, but it can help you lose weight. How? The answer is three-fold: Most of the calories that you digest go toward temperature regulation of the body. When you take in liquids that are far away from your body's 98.6, it must use a lot of energy to convert that liquid to 98.6, burning more calories. Tea is also very satiating, as it has a concentrated flavor in a small amount. Less liquid, less water weight. Finally, tea has a lot of caffeine (more than coffee), and caffeine is an appetite suppressant. ☼



ohntebeau.files.wordpress.com

Cooking for bros: Big Fella, The Hustlin' Gourmet

JOSEPH AGUIRRE
Staff Writer

So, I like cooking shows a lot. When I was a kid, all I wanted was to be an Iron Chef. A Japanese one. Obviously, that dream didn't work out, because I now write for Versus and am pursuing an undergraduate degree ... Yet my passion for food has in no way diminished.

To keep this interest alive, I watch a lot of Food

Network. However, the sad fact is that cooking shows aren't usually very Bro, and they tend to piss Bros off considerably. True Bros are way less annoying than Rachael Ray and not nearly as smug as Bobby Flay. Alton Brown is OK, but he's kind of a nerd. Also, much of Food Network's material is intended for suburban housewives, who are definitely a different target audience than Bros.

This leaves a dilemma for Bros as far as which cooking shows are best to watch. As a thinking man, I figured out pretty quickly that the Food Network can be crossed off the list. Guy Fieri's hair alone is reason enough for that. Turn instead to cable access.

The most Bro Chef out there is Big Fella, also known as the Hustlin' Gourmet. Big Fella can be trusted, because his delicious food has clearly given him prosperous girth. This guy films and produces his own show where he cooks up approachable cuisine that



ak2.static.dailymotion.com

any Bro can whip up in his own personal kitchen, which I consider to be awesome. Big Fella gives cooking directions like "Spread that thang on the thang" or "Chunk up that thang and throw it in the thang." Big Fella is also grounded in a strong tradition of values, ending every show with a special thanks to the Big Homey — God. Big Fella is also the only chef endorsed by both Snoop Dogg and his mother. His earthy blends of soul food elements and practical cuisine never fail to satisfy the cravings of every Bro. As Big Fella frequently says, "Just do da damn thang."

Be sure to catch Big Fella at 3 p.m. each Sunday for some life-changing cuisine and commentary. ☼

Add it to the card: P.F. Chang's and Panera

IMANI ELLIS
Staff Writer

Thanks to the Taste of Nashville, our Vandy cards serve as a paying method for a plethora of restaurants located near campus. Restaurants such as Chili's, Cafe Coco, and my personal favorite, Qdoba, have all allied with Vanderbilt to help diversify our eating choices. But what if they were to add more? If given the chance to add a restaurant or two to the list of places where I'd like to use my Vandy card, I would definitely have to choose P.F. Chang's as my formal dining choice and Panera as my casual choice.

P.F. Chang's already attracts a huge portion of the Vanderbilt student population. I personally treat myself to crispy honey chicken, shrimp fried rice (no carrots) and crab wontons at least twice a week. Even if you aren't as avid a fan as I am, I am sure that the temptation to indulge is present, despite

the fact that you are using "real money."

Panera Bread, on the other hand, would be my informal restaurant choice. Another hot spot for college students, with free WiFi and delicious macaroni and cheese that I constantly crave, Panera has everything I need. If I could use my meal money at Panera, I can honestly say I would buy more food. I would never crave the

French baguettes ... because I would buy one every single day before class.

Taste of Nashville is such a win-win situation. A portion of the proceeds made go to the University, and the restaurant receives more business. Logically, P.F. Chang's and Panera are the next big target markets. After all, who doesn't like fried rice or made-to-order sandwiches? ☼



ak.buy.com



pfchangs.com

ENTERTAINMENT

Looking past pong: Drinking games explained

MARIA CRIST
Staff Writer

FLIP CUP

"Never bring Everclear to the flip cup table"

Intensity

Keeps the party going.

Occasion

A great game to play in the middle of a party or pregame. More inclusive and dramatic than beer pong.

Materials



Players are divided in equal teams, standing on opposite sides of a table. Each player has a cup filled with about 4 oz of beer. Each player matches up his or her cup with a player on the opposite side of the table. The game begins with two opposing players drinking their cup, setting the cup upright on the edge of the table, and flipping the cup in the air so it lands upside down. This must be completed for the next person on the team to drink their beer. The team to drink and flip their cups first wins.

NEVER HAVE I EVER ...

"And you thought you had secrets"

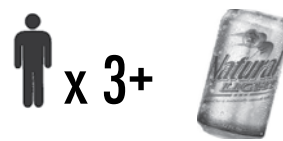
Intensity

Depends on how many secrets you need to forget.

Occasion

It's a way to REALLY get to know the people you're with. A great game for Fall Break, spring formals, etc. Best played when contestants are already well into the evening's drinking.

Materials



It's a way to REALLY get to know the people you're with. A great game for Fall Break, spring formals, etc. Best played when contestants are already well into the evening's drinking.

Each player starts holding up 10 fingers. Players take turns finishing the statement "Never have I ever ..." If you are guilty of what is said, you put down a finger and take a drink. The game continues until a player has no fingers left to play (the "loser," or winner, depending on what he or she never hasn't ever).

LAND MINES

"A test of your endurance"

Intensity

Black the f*** out.

Occasion

Trying to help things get weird on your Tuesday nights? When the beer pong tables are full, get a group together for hours of fun.

Materials



All players sit around the large table, each with a solo cup filled with about 4 oz of beer. The first player spins a quarter, drinks their cup of beer, sets the cup back down, and picks up the spinning quarter with the same hand. If the player fails to complete his task, he repeats the spin-drink-set-grab until he finds success. The quarter is passed to the next player, and the game continues. When a player finishes his/her full can of beer, it becomes a landmine and can be placed on spinning quarters, stopping them, thus causing the player to take their turn again. The landmine remains in place for the duration of the game and cannot be hit or the player's turn must be repeated.

THUNDERSTRUCK

"Forty. Second. Guitar. Solo."

Intensity

Get your buzz on.

Occasion

This is power hour-esque. If your dinner ran late into Saturday night and your friends are already out, or the bus for formal leaves in a few minutes, this is your go-to.

Materials



The word "thunder" is repeated over and over in the famous AC/DC song "Thunderstruck." Players stand in a circle, and the first player begins to drink at the first "thunder." The second time "thunder" is said, the first player stops drinking and the second player begins. This continues until the end of the song.

RING OF FIRE

"Don't forget the little man"

Intensity

A way to pass the time.

Occasion

Have some time to kill in your pregame before a Thursday night? Played often in big groups of friends.

Materials



All players sit in a circle. A deck of cards is fanned in a circle around a can of beer in the center of the group circle. This is your ring of fire. Each player draws a card for their turn and must obey the rules implied (I'll explain in a minute). Once the player draws the card and follows the direction, the player places the card under the tab on the beer can. When the can pops, the guilty player *must* chug the beer. The game has many variations, but the following rules are generally accepted: 2: You (the player who draws the card picks another player to drink), 3: Me (the player who draws the card drinks), 4: Floor (last player to touch the floor must drink), 5: Guys (all men drink), 6: Chicks (all women drink), 7: Heaven (last player to point upwards drinks), 8: Date (card drawer picks a partner and

they both drink), 9: Rhyme (player who draws the card must say a phrase, and each player must rhyme with that phrase; if a player fails to rhyme or repeats, they must drink), 10: Categories (player who draws the card picks a category, and each player must name something in that category; if a player fails or repeats, they must drink), Jack: 3 fingers (mini-version of 10 fingers), Queen: Question (player to draw the card asks a question of another player; players ask questions of each other until a player fails to do so and drinks), King: Rule (the player who draws makes up a rule for the table), Ace: Waterfall (All players start drinking, and the player who draws the card can stop at their discretion. Players cannot stop drinking until the player before them has stopped). ☼



Painting with fire

CHRISTY BERTELSEN
Staff Writer

It must have been overwhelming to grow up with the name Richard Painter, a name that seems to foreshadow artistic mastery. The local Tennessean has, however, surpassed the expectations created by the moniker, using a variety of art mediums to convey a meaningful message. On display in the Sarratt Center Gallery until March 26, Painter's work at first seems to depict simple objects cast against a black background, but a deeper examination of his work tells a much more profound story.

What first appears to be the painted black background of his work is actually charred wood. Painter works by first sketching the outline of an image and then recreating the image with a flame-retardant material. Next, he uses a small pencil torch to create the details of his work and, finally, burns the rest of the canvas with a two-inch propane torch. His work is void of color, simply existing in charred black surfaces and the orange hues of unburned wood.

Inspired by a tour of European artwork, Richard began using charred wood panels to emphasize his personal belief in the value of sustainability, and enduring in the face of hardship. To do this, his work depicts fragile entities that are threatened by fire, such as charred violins or wooden boats. By literally using fire, he attempts to symbolize the



imminent threat these objects constantly face in nature. The deeper message underlying his work is uplifting, however: by existing despite the threat of the fire, the objects exist in the face of hardship.

Currently displayed in Sarratt are blades of grass—vulnerable aspects of nature threatened by fire, oxidation and general life processes. Though a deviation from the wooden objects Painter usually portrays, grass is in keeping with his general theme and overall message. But thriving against the charred wood panel, the grass demonstrates its ability to hold its ground against the hardships of life, and to endure. Through his works, Painter hopes to convey the importance of "keeping the faith" in human life. ☼

Hollywood heavy-hitters to know

MATT SHELTON
Culture Editor

J.J. Abrams

Once a TV writer, producer, director and composer, J.J. Abrams has escalated to A-list status since directing his second blockbuster film "Star Trek" (2009) (after his commercially successful yet critically frowned-upon "Mission Impossible 3").

With "Star Trek," Abrams proved he could combine a Michael Bay-like visual

experience without the rapid storylines Bay directs. His writing captures ADD moviegoers while still producing enough substance to satisfy the heady movie enthusiasts looking for more than pretty special effects and noises.

This summer Abrams proved to be a triple threat, the most versatile man in Hollywood. With "Lost"

entering its final season (a series he co-created and executive produced), "Star Trek 2" green-lit for production and his company Bad Robot posting consistent gains, Abrams has the foundation to propel himself to super star producing status in the same stratosphere with Soderbergh, Bay, Spielberg and Tarantino. ☼

David Goyer

I must admit that I'm addicted to superheroes. I even had comic books as a kid, and would sift through the over-sexualized over-dramatic pages as a youth, wondering what an alternate universe would be like if I were only faster than a speeding bullet or had a Bat-mobile. Unfortunately, my other passion, movies, did a horrific job at making superhero films, creating rapid storylines and casting actors on their

iconic look rather than their ability in front of the silver screen.

In 2005, one man set out to change that. David Goyer, the Superhero savant, penned the now famous "Batman Begins," and totally upped the ante on the quality of story for every subsequent comic fanboy film. Finding cultish success in his film trilogy "Blade," Goyer then worked on the development on the second Batman installment, the one billion dollar

epic "The Dark Knight." February 24th, my world turned upside down when it was announced that he was revamping the moving-picture massacre that is the Superman franchise. Even in the Christopher Reeves era, the plot was terribly predictable, the character relationships static. With this second franchise reboot, Goyer places himself in a position to become a commercial film writer/development superhero. ☼

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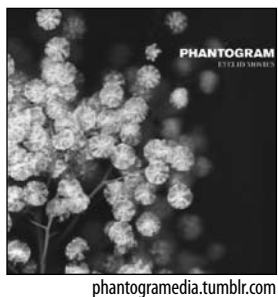
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Album reviews

MUSIC STAFF
Versus Magazine

"Eyelid Movies" Phantogram



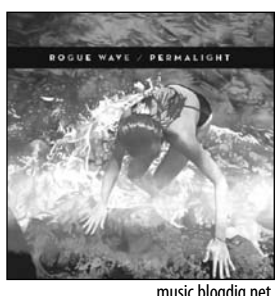
What really got me into Phantogram's debut LP, "Eyelid Movies," is the loose body-moving beat. Sure, it's good stuff to listen to when passing out or chilling with friends on a lazy night, but ultimately, this album digs deeper than that, working hard to avoid being sheer background lounge noise. Phantogram brings me back to when Massive Attack



was the hot shit, using buzzing/static energy and high-pitched, sexy vocals to paralyze and seduce. Yet, while the record starts up really nicely, there are some later areas of disconnect, as if they are trying too hard and taking the sound a little too far. However, it's a good start, and I'm interested to see where they go next.

Songs of note:
"Mouthful of Diamonds"
"When I'm Small"

"Permalight" Rogue Wave



Upon hearing about the addition of synths to Rogue Wave's established lo-fi acoustic, hand-clapping style, skepticism abounded — and rightly so. The feigned Ben Gibbard vocals and almost obnoxious electronics plague half of this album. The remainder of "Permalight," however, retains the group's former charm, heartfelt lyrics,



endearing vocals and catchy melodies, reminiscent of their "Publish My Love" days. Owl City-esque tracks such as "Good Morning" and "Permalight" could have been left behind, but amazing "Solitary Gun," "Sleepwalker" and the like save this album. The lack of continuity is sad considering it's been three years since the band's last incredible release, "Asleep at Heaven's Gate." However, unfortunately, times change and so do bands — hence two and a half stars, half a rating for the half of the album that actually sounds like the Rogue Wave we know and love.

Songs of note:
"Solitary Gun"
"Sleepwalker"

"Jason Derülo" Jason Derülo



Jason Derülo's highly anticipated, self-titled debut album looks to ride the success of his two singles, "Whatcha Say" and "In My Head," songs that have been on repeat in frat houses across the country. Derülo's combination of smoothly delivered lyrics layered on top of clubby electronic beats make for a great pop album, but it really isn't much more than that. The second song on the album, "Ridin' Solo," which samples The Verve's "Bittersweet Symphony," is sure to be one of the more popular songs. This breakup tune will without a doubt emerge as a top radio song this spring. Other highlights on the album include "Encore" and "The Sky's the Limit."



Songs of note:
"Ridin' Solo"
"The Sky's the Limit"

"Constellations" Balmorhea



Balmorhea's "Constellations" is their fourth full-length album and their most reflective to date. While we don't get the upbeat, "windows down" feel that "Rivers Arms" and "All is Wild, All is Silent" provided us, "Constellations" does something more. "Bowsprit" and "Steerage and the Lamp," with the flowing of human voices overlaid with gorgeous piano



solos and muted guitars, force the listener to ponder their own existence. The album culminates in "On the Weight of Night," an aesthetic masterpiece that identifies man's position as one separate from external nature. All in all, Constellations goes above and beyond Balmorhea's previous work on a philosophical level without sacrificing any of their musical genius.

Songs of note:
"Winter Circle"
"Steerage and the Lamp"

Lucky finds from WRVU's CD sale

CHRIS MCDONALD
Life Editor

As many of you already know, last Friday WRVU hosted their annual CD sale in an effort to raise money for the W.O. Smith Music School while clearing out their expansive library. For just \$5, students purchased a paper bag and could fill it with as many CDs as would fit. Eager to see what was up for grabs, I actually visited the sale twice, purchasing over 30 CDs for just \$10. Sure, it was a bit excessive in retrospect (and I now have a huge stack of CD cases just lying around), but I was of the opinion that if even three or four were decent the sale would be worth it.

So how did my approach work? Just as I had hoped for, there were several gems in the collection — the diamonds in the rough, so to speak — that made the purchase more than worth it.

After listening to four or five duds in a row, I opted for familiarity and popped in the debut album of Nickel



Eye (side project of The Strokes' bassist Nikolai Fraiture). "The Time of the Assassins," hoping for some redeemable songs after the interminable dross of the last several albums. As luck would have it, the CD, featuring a very stripped-down, organic indie/folk sound (largely an acoustic approach), was fairly solid from start to finish. Songs like "Providence, RI" and "When the Cold Wind Blows" stand out as the album's best, proving what Nickel Eye is capable of in the future.

The next lucky find came in the form of a CD from Minneapolis' The Alarmists. Their album "The Ghost and the Hired Gun" is a delightful collection of catchy indie-pop songs delivered with heartfelt urgency. While they haven't quite caught on outside of their local scene, tracks such as "Places Where I'm From" and "Light It Up" prove that this band has real talent and deserve some recognition.



After several more letdowns, I discovered "Yonder," the debut album from Tin Star Orphans, a folk-rock/alt-country band out of Toronto. While the singer's voice takes a little getting used to, the band sounds much like Okkervil River crossed with Wilco, featuring surprisingly strong songwriting amidst layers and layers of music (strings, horns, banjos and more lend their sound to this acoustically driven album).

Other notable finds from my purchase include psychedelic British garage rockers Clinic, the explosively eclectic rock band Flowers Forever and the appealingly unique Morricone Youth (who pride themselves on performing film/TV soundtrack music).

While I still have yet to finish going through all of the CDs, the successes I have had thus far preach a valuable lesson when it comes to music: Sometimes, a strange new band may be just the fix you need. ☞



Nashville country up-and-comers: Get charged with 'Love and Theft'

JOE AGUIRRE
Staff Writer

Trapped in the Vanderbubble, it's easy to forget the plethora of talented country musicians all around us. Beyond the occasional Kenny Chesney tune played during a tailgate or some classic Alabama from a cover band, the down-home tunes that made Nashville famous are largely forgotten by Vanderbilt students. Nevertheless, the city possesses a vibrant scene and noteworthy bands, such as up-and-comers Love and Theft, are formed every day.

With a name borrowed from Bob Dylan's 2001 portrayal of the South's racial album, I expected incisive lyricism with a dark sense of humor from a band that has risen rather rapidly since its debut into the country spotlight. Contrary to my expectations, Love and Theft are more of the sort of harmonic pop-country we've been seeing a lot of lately, typified by the success of acclaimed newcomers Lady Antebellum — L&T sound a lot like their renowned label mates Rascal Flatts. Love and Theft is currently signed to Lyric Street

Records, a label located on Demonbreun, but is set to experience greater success with the breakthrough of their first single, "Runaway," into Billboard's Top 10 Hot Country Tracks.

The trio formed in Nashville in 2006 and made their chart debut in 2009 with the release of their first album, "World Wide Open." Prior to the release of their album, the band opened for Taylor Swift on her "Fearless" tour, exposing

their music to her enormous fan base (a national audience far broader than traditional country listeners). The three members of the band, Brian Bandas, Stephen Barker Liles and Eric Gunderson, contribute equally on vocal duties, forming stirring harmonies over catchy guitar rhythms.

While Love and Theft isn't ground-breaking or paradigmatic within the country scene, the music is still worthy of attention

as the type of material currently reaching the broadest possible audiences. Some other artists on the upswing in the scene today include Steel Magnolia, The Band Perry, Easton Corbin and Brinley Addington. While country music has fused deeper and deeper into popular culture and sensibility, there is still a unique scene worth discovering in Nashville and new musicians worth listening to. ☞



WRVU's top ten albums

Broadcasting the most boisterous ballads, sultry serenades, and agnstful anthems across your airwaves and into your ear canals, this ain't your local top forty station, kids, this is real college radio. The following albums are topping the list of most spins on "Vanderbilt's Source for Music," WRVU.

Spoon — "Transference" • Beach House — "Teen Dream"

Mumford and Sons — "Sigh No More" • Pacific Theater — "Animals at Night"

Animal Kingdom — "Signs and Wonders" • Surfer Blood — "Astrocoast"

Wolfmother — "Cosmic Egg" • Deadstring Brothers — "Sao Paulo"

The Watson Twins — "Talking to You, Talking to Me" • Discovery — "LP"

"I don't say we all ought to misbehave, but we ought to look as if we could."
 — Orson Welles

Have a little RESPECT for soul music

BARTON KING
 Staff Writer

Ladies and gentlemen, do yourselves the service of getting acquainted with the most underappreciated genre of music ever produced (aside from the blues). Compositionally and technically basic, the artists of soul music commanded audiences with their magnificent emotion and stage presence, conveying the most sincere representations of love, togetherness and sensuality the music business has ever witnessed. Although many of these artists come out of Berry Gordy's Motown stable, to limit the genre to this label wouldn't do it justice.

Any soul education starts with the patriarch, the man whom you will refer to as Mister James Brown. The Godfather of Soul blended funk and R&B within his legendary live performances, earning the rightful title of the "Hardest Working Man in Show Business." Listen to his albums "Sex Machine" and "Live at the Apollo," or be a fool, if you so choose.

Secondly, lend your ears to the prophetic Marvin Gaye, the man with a voice so heavenly that it could make angels cry. Stolen from the world far too soon, he gave us one of the most beautiful albums of all time in "What's Going On."

Moving along from these pillars of the soul world, witness the ingenuity and creative genius of Stevie Wonder. Start with his "Talking Book" album — Wonder evolves the role of keyed instruments in music and makes some of the most absolutely funky riffs music has ever known.

Every movement needs a matriarch, and Madame Aretha Franklin fits this niche beautifully. Complementing Franklin are Diana Ross and The Supremes and Patti LaBelle, sweet singing ladies in their own right.

Some of the most talented vocal groups also made their mark on the soul movement,

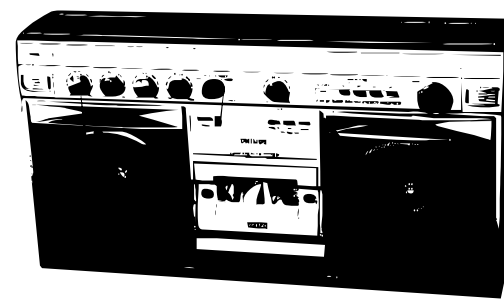
including the Four Tops (their self-titled "Second Album" is an absolute must), Smokey Robinson and the Miracles, the Isley Brothers (thank them for "Shout"), the Temptations ("My Girl"), the Commodores and a little group you may have heard of called the Jackson 5.

Aside from the beauty of this music, the soul movement proved to be a key tool of racial integration. The power of this music knew no color barrier, and provided a common ground for all listeners. In order to understand soul and the '60s, investing considerable time in all of the aforementioned artists is a must. ☼

emiliogrossi.com



SOUNDTRACK TO THE ISSUE



Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "Faculty of Fears" — Lightspeed Champion
2. "Supa Dupa Lemonade" — Big Sean ft. Mr. Hudson
3. "Walls" — Shout Out Louds
4. "Kashmir" — Led Zeppelin
5. "Beer in Mexico" — Kenny Chesney
6. "Love Machine" — The Miracles
7. "Drop the World" — Lil Wayne ft. Eminem
8. "This Boy" — James Morrison
9. "Tha Crossroads" — Bone Thugs-N-Harmony
10. "Darkest Summer" — Travis DeVries

Rep your year with 'greasy hair and flannel:' Hit songs of 1990

BRENDAN FEELEY
 Staff Writer

When compared with the infinite musical glory of 1988 and 1989, 1990 was a pretty slow year. It was a transient period, with big hair and spandex giving way to greasy hair and torn flannels. But still, 1990, like any other year, produced some iconic classics that retain their excellence to this day. These are arguably the five most impressive tunes from my birth year, 1990.

"Free Fallin'"

— Tom Petty

While Tom Cruise wouldn't scream the words to this classic until a few years later, this song was a major hit in 1990. The emotional release that goes with belting out the chorus is comparable to a weekend's worth of relaxation. Invigorating and refreshing, this song has the power to make you feel alive, even if you are a "bad boy for breaking" someones heart.

"We Didn't Start the Fire"

— Billy Joel

The message is clear: Don't blame us for the eternal flame of global turmoil. The lyrics, however, are not quite as discernable. Seriously, it's quite an accomplishment to know all the words to this rapid rant of historical events. Regardless, this boy from Long Island gives a song that is both unique and fun.



welcometotheshow.tif

"U Can't Touch This"

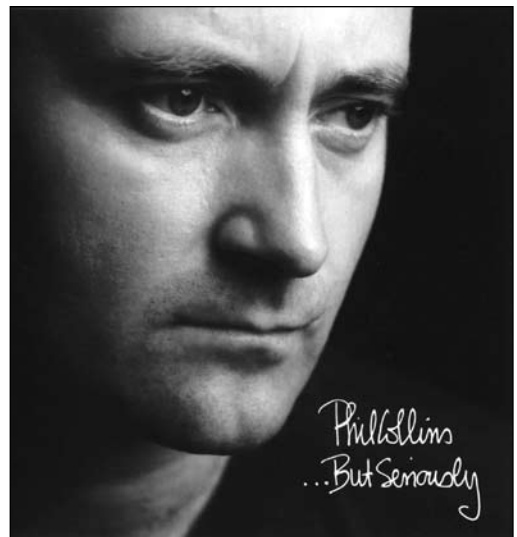
— MC Hammer

This song may be a joke by modern hip-hop standards, but coming off the (maybe not so) classic album "Hammer Don't Hurt 'Em," this song got so much radio play that the entire country was trying to wiggle around in parachute pants. Hilariously original, MC Hammer gave the new decade a flavor it would not soon forget. 1990 was, indeed, Hammer time.

"Been Caught Stealing"

— Jane's Addiction

Jane's Addiction was a wild band back in the day and pioneered a more punkish and delinquent style of rock. Angry, impassioned and a little bit out there, this song provides the soundtrack for a night of trouble, particularly when "you want something and don't wanna pay for it."



but-seriously-fontal.tif

"Another Day in Paradise"

— Phil Collins

Phil Collins is my man. His innate ability to make a song both emotionally inspired and incessantly catchy is unsurpassed. This song, which was the final No. 1 song of the 1980s, was more than another notch in Phil's belt — more significantly, it sent an empowered message about homelessness as a global problem. ☼

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FASHION

Spring break style

ALEXIS TABAK
Staff Writer

After talking to Elizabeth Tabak, style editor for Brown University's newspaper (and my sister), I discovered that the most important rule for spring break 2010 is to not be afraid of color. She suggested that you "channel your inner beach girl with long, flowy hair; minimal makeup and a cute sundress over a swimsuit; this kind of look creates a sense of sophistication and ultimate relaxation". To add to Elizabeth's great tips, I recommend avoiding that drunk hot mess look, which means always carry the essentials: a hairbrush, mascara, sunglasses and Evian bottle spray to keep you looking fresh-faced.

Sunglasses

Keep them big enough to cover the eyebrows, but not so big that you look like a bug. Slightly oval shaped are best for most face shapes. A recent trend is sunglasses in a darker shade of brown, as opposed to total black. For cheaper buys, try brands like Fossil and Diesel. Or, for more expensive shades, try Chloe and Dior. If you want to try something more fun, experiment shades with a white rim at fantas-eyes.com for only \$18!

Beach bags & totes

Make sure your bag big enough for the essentials: sunglasses, suntan lotion, cell phone, lip gloss, novel (or eh hem, the newest issue of Versus). A bag is a great way

to reflect your personality, so choose vibrant colors and patterns! But, most importantly, be sure choose one that closes properly to avoid any spillage. Some great totes can be found at J. Crew or beachstore.com, where you can also pick up some great beach towels and umbrellas.

Mini and maxi dresses

For spring break 2010, the shorter the better, even if you are curvier — spring break is time for throwing body woes away and showing off your hot self. You can pull off this look in strapless or one-shoulder dresses. Plus, the more vibrant color the better. Flowy dresses are also great for spring in general, especially spring eveningwear — they are simple, sexy and comfortable. Check out Anthropologie and pick up one of these dresses before jetting off to the beaches!

Cancer free

I know you think you look super hot with a tan, but for spring break 2010 try going for a spray tan — this way you can have that sun-kissed glow and stay skin cancer free while still looking hot. If you're not down with the spray tan, be sure to protect yourself with lotion! And don't forget spring's greatest accessory: Big sun hats. A big straw hat will look classically stylish with your mini dress. Plus, hats protect your hair color and add a sense of hippie chic to beach attire. You can find these hats at any department store from Macy's in Nashville to Bloomingdale's in Manhattan. ☼



<http://www.lulus.com/>

Some quick fashion DON'TS for staying gorgeous on spring break

ALEXIS TABAK
Staff Writer

- Beer guts and soda bloats are not hot in a bikini, so stick to clear liquor or light beer and non-carbonated water to avoid looking like a puffer fish in your suit.
- Nothing says "I don't belong here" like too many ruffles. You are no longer in 3rd grade.
- Heels in the sand? No one wants to take

- you to the ER to cast your broken ankle. So, please, stick to flip flops.
- Don't confuse bras and underwear with swimsuits.
- No thong bikinis unless your ass is seriously perfection — droopy tushes make me lose my Bloody Mary lunch.
- Don't be afraid to go for a swim — nothing washes stress away like a dip in natural salt water! ☼

Fashion that fits: TALL | sizing up your shorts

TAYLOR BACKUS
Staff Writer

When you're tall, shorts are rarely anything more than hot pants. It's unfortunate, but most brands seem to be under the impression that either everyone is only 5'2" or that everyone wants to constantly show inappropriate amounts of skin. Cheaper brands are particularly bad about this. When I try on H&M or Forever 21 shorts, they are so laughably short that I can literally see my ass peeking out the bottom. Showing some skin is sexy, but showing butt cleavage is just plain tacky and unattractive. Unfortunately, the other extreme of long mom-type shorts look unattractive on tall girls due to the awkward proportions between the length of the shorts and our long, luscious gams.

The trick is to find a pair of shorts with a length that falls somewhere in the middle — still on the shorter side, but longer than your shorter friends' shorts. Luckily, there seems to be a slow movement toward these more appropriate shorts with brands like Chloe, Marc by Marc Jacobs, Theory,

Juicy Couture, Cynthia Steffe, Milly, Alice + Olivia and Kate Spade turning out great options every season. The great thing about many of these shorts is that they're loose without being baggy, long without entirely masking your legs and high-waisted, accentuating long legs without showing off too much skin.

Another great solution is the DIY route — grab a pair of scissors and start cutting! Since you're already so tall, the best thing to do is to try to find men's jeans or jeans that are loose that you can cut into short shorts. A looser pair of short shorts will actually be more flattering — when you cut a form-fitting pair they tend to cut into the thighs, making your legs seem fat. However, to avoid getting totally lost, try to find a slightly higher-waisted pair that's form fitting around your waist, that way they'll maintain your womanly shape and look adorable with a cropped summer top.

While you may hate your height when you have far too much trouble finding shorts for work or class, your long legs are definitely

a blessing, not a curse. Booty shorts are not totally off limits—show off what your mama gave you when you're at the beach or pool! As for class or work, just keep looking. There are plenty of pairs out there that can actually cover a decent portion of your skin while keeping your look cute and leggy. ☼



Alice + Olivia Metallic Cady Cuff Short, \$198

<http://www.aliceandolivia.com>

Hunks and trunks

MATT SHELTON
Culture Editor

Walking to Starbucks for the third time in one day (I didn't sleep last week), I overheard a conversation between three girls discussing their spring break. "OMFG, it's gonna be so amazing, I have like 12 suits already picked out, one for each beach sesh." Interest piqued, and with nothing better to do while waiting in line, I listened while each described her vast swimsuit wardrobe (one girl even planned

on having a carry-on devoted to swimsuits). Walking away with drink delivered, I realized the fundamental difference in men and women's swimwear views — volume. I have two swimsuits, and most of my friends only have one. In a random sample of three guys, you may find four to five total swimsuits. From this overheard conversation, however, I determined that these girls owned over 25 suits. What does this mean for guys? Just like regular suits, when you only have a few, make sure each one has its purpose and looks good.



<http://www.hiddengarments.cn>

The speedo (D&G Square-Cut Trunks, \$315.00)

It takes a lot of balls to pull off a Speedo. Floral past-the-knee board shorts are on their way out — ride the new fashion wave and try something adventurous. For those brave enough to throw on the brief, make sure the little that is there is making a statement. Stay away from white or black; it's too suggestive of underwear. Pick the "boxer/brief" look, with just enough thigh coverage so people know you aren't European. I'd suggest The D&G classic swimwear.



<http://www.penguinclothing.com>

The short short (Penguin Two Stripe Volley Fit Swim Trunk, \$59.00)

Yes, fashion trends are shifting back to the '70s, this time mirroring men's tennis shorts. Whether four, six or eight inch inseam, long gone are the 12-16 inch baggy inseams of our youth. Embrace the trend — and hey, now you won't have those awkward knee tans when half of your leg is Brazilian while the other half is Eskimo. With less surface area to work with, don't overdo it by going floral, paisley or anything too loud. Opt for a stripe or solid color that suits your skin tone. Two companies I like are Park and Ronen and Penguin. ☼

The bootylicious Brazilian bikini

IMANI ELLIS
Staff Writer

As spring break quickly approaches and thousands of college students seek refuge on the shores of Cancun, Mexico or Miami Beach, they are sure to be met by one of the newest (to the United States, at least) and raunchiest fashion trends of beachwear: The Brazilian bikini. Created in France by Jacques Heim and Louis Reard, the bikini is no more than 40 years old. Named after the Bikini Atoll in the Pacific, which was the site of nuclear test grounds in 1946, the bikini was met with a long line of resistance. This once provocative type of swimwear was banned from Catholic countries in Europe including Italy, Spain, and Portugal; plus, it didn't gain popularity in the United States until the late '60s when the famous song "Itsy Bitsy Teenie Yellow Polka Dot Bikini" was released. The Brazilian bikini, an adaptation of the original bikini, whose

bottom was altered to expose even more skin, was introduced in 1977 on the beaches of Brazil. Now, more than 25 years later, the Brazilian bikini is more popular than ever.

From the front, the Brazilian bikini looks like a regular bikini bottom, but on the back the material is reduced to a minimum. The back of the garment typically consists of a thin waistband and a thin strip of material exposing toasty butt cheeks for all of the



<http://jsetlife.tv>

world to see. Despite (or, more likely, because of) its blatant sex appeal, celebrities seem to adore the Brazilian bikini. Stars such as Jennifer Aniston, Lindsay Lohan, Kate Hudson, Vanessa Minnillo, Kate Bosworth, Lauren Conrad, Jessica Alba and Hayden Panettiere have all been seen sporting this sexy swimwear, and it's only a matter of time before the shock of seeing exposed butt cheeks no longer persists on American beaches. Personally, the Brazilian bikini doesn't tickle my fancy. Old-fashioned as it may seem, I prefer the concept of "leaving something to the imagination." ☼

Coastal style for spring weather: Fishing shirts

JOSEPH AGUIRRE
Staff Writer

With warm weather teasing the Vanderbilt campus and spring break just around the corner, it's important to look great while staying cool — even when you're not catching some rays in your swimsuit. This spring and summer, I encourage you to try a fishing shirt for those times when you're donning something over your beachwear. The typical fishing shirt is a functional garment with a sense of adventure, equally appropriate for men and women. While the Columbia Sportswear Company produces the most recognizable shirt on the market, I've found that products from Ex Officio and AFTCO are comparable in comfort and breathability. Complete with useful pockets and mid-sleeve buttons, the main advantage of the fishing shirt is the ventilation it offers in sultry climates. I own several in various pastel shades and can say with certainty that they're my most comfortable items of clothing. Most of these shirts run from about

\$50-80 — certainly affordable for a durable piece that will not go out of style anytime soon. Even if you're not the nautical type, capture this sporty trend and embrace the airy comfort of the fishing shirt. ☼

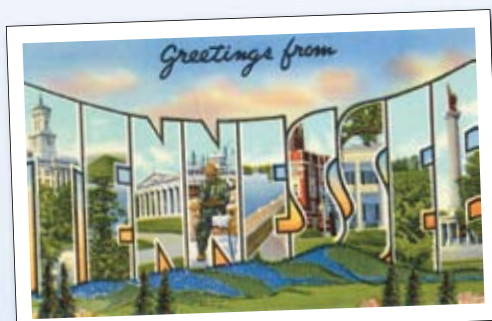


<http://www.applestitch.com>

Spring Break

Day drives

CHRIS McDONALD
Life Editor



Memphis, TN:

Take the three hour drive down the Music Highway to Memphis for a few days in the blues and bar-b-q capital of the world. Indulge in the finest sandwiches and pork ribs on the planet while wandering around Beale Street or visit Elvis' home to pay homage to the King. For a classier evening, drop by the legendary Peabody Hotel or take in a show at the stunningly elegant Orpheum Theatre.



Atlanta, GA:

A mere four hours away from Nashville lies Atlanta, GA. Check out the pandas at the Atlanta Zoo, walk around the Olympic Grounds at Centennial Park or visit the world's largest aquarium, the Georgia Aquarium. Animals and walking not your thing? Then check out the Coca-Cola Museum, catch an Atlanta Hawks game or grab a bite to eat at famous drive-in restaurant The Varsity.



Gulf Shores, AL:

Can't afford a beach trip to Cancun or somewhere similarly exotic? Opt for the next best thing and travel down to Gulf Shores, AL. For a mere fraction of the price that a trip to Mexico would run you, you can drive eight hours and enjoy all the comforts of the United States while still living it up on the beach. Do expect: rednecks, extreme drinking, cabin fever. Don't expect: cleanliness, sanity, relaxation.



Asheville, NC:

If you're looking to escape the noise and stress of a city but don't want to go to the beach, embrace more natural surroundings and visit the serene Asheville, North Carolina, just five hours from Nashville. Enjoy the beautiful Smoky Mountains and take a short drive to Chimney Rock Park. Or, visit the famous Biltmore Estate, past home to George Washington Vanderbilt II (and still owned by the Vanderbilt Family).



Beach fashion

Looking for the perfect new outfits to show off over break? Need help choosing which swimsuits to pack? You're in luck — turn back to the Fashion page for our take on Spring Break styles. From men's swimwear and fishing shirts to the hottest hats and sunglasses to our view on the Brazilian bikini, you'll find it all on page 8.

With spring break just a few days away, most plans have already been made and destinations set. But in the event that you are one of the many students still searching for an alternative to returning home, or if you are just looking to spice up your existing plans, you've come to the right place. Find your perfect day trip destination, compile the ultimate carefree playlist and plan for the perfect beach drink in anticipation of a week away from the ol' Bubble. Versus presents the 2010 Spring Break Breakdown.



CHARLIE KESSLERING
Entertainment Editor

Marry, Fuck, Kill

Provide the names of three like-gendered people to an opposite-gendered passenger and howl as they decide which to (hypothetically, of course) wed, murder or, well, treat to a sensual evening. For added knee-slaps, throw the following into the mix: participants' parents or siblings, US Presidents, VSG Presidents, assorted exes and downright hideous people.

Roadside Bingo

The once innocent staple of family road trips. This time around, take a shot every time you spot an item on your board. Shotgun a beer for bingo (extra points for irony if you're sitting shotgun). Some recommendations: Spying a sign for a town you would never want to live in, another car from Vanderbilt, Confederate flags, any song by Ke\$ha coming on the iPod or radio.

The Study Game

Fun for all ages of uninteresting people! Turn the radio down real low and see who can get the most assigned reading finished.

Spring break sounds

BEACH MIX

1. "Could You Be Loved?" — Bob Marley
2. "This Must Be The Place (Naive Melody)" — Talking Heads
3. "Across The Universe" — The Beatles
4. "Down Under" — Men at Work
5. "There's Too Much Love" — Belle and Sebastian
6. "West Coast" — Coconut Records
7. "Teach Your Children" — Crosby, Stills, Nash & Young
8. "As Serious As Your Life" — Four Tet
9. "Brandy" — The Looking Glass
10. "Walking On A Dream (Treasure Fingers remix)" — Empire of the Sun

ROAD TRIP MIX

1. "Good Life" — Kanye West
2. "When You Were Young" — The Killers
3. "Down On The Corner" — Creedence Clearwater Revival
4. "Lights & Music" — Cut Copy
5. "Tiny Dancer" — Elton John
6. "Money To Blow" — Birdman ft. Drake and Lil' Wayne
7. "Animal" — Miike Snow
8. "Karate" — Kennedy
9. "The Girls" — Calvin Harris
10. "Paris, Tokyo" — Lupe Fiasco

Beach drinks

AVERY SPOFFORD
Editor-in-Chief

GRANT DARWIN
Music Editor



Margarita

The classic margarita should feature prominently in any south of the border spring break plans. Make up for a week away from Fiesta Azteca and Chili's two-for-ones with this easy recipe.

- 6 oz Minute Maid frozen concentrated limeade
- 6 oz water
- 4 oz tequila
- 2 oz orange liqueur
- Ice

Pina Colada

A Florida must-have. Tested by our authentic panel of experts (i.e. Avery's dad), the Coco Lopez Pina Colada is the only way to go.

- 2 oz Coco Lopez® Cream of Coconut
- 2 oz pineapple juice
- 1½ oz rum
- Ice

Strawberry Daiquiri

Always a favorite for those who prefer that their drinks taste as little like alcohol as possible. Arguably the easiest recipe ever: Daiquiri mix. Rum. Ice. Blend. DRINK.

- 1 (10 fl oz) can frozen Bacardi Mixers Strawberry Daiquiri mix
- ½ cup Bacardi Rum
- Ice

The Hurricane

For those of you with a little more time and effort to expend, we have The Hurricane, made to be drunk in hot, tropical, environments. While there are indeed other ways to make this concoction, New Orleans style is by far the best.

- 1 oz white rum
- 1 oz Jamaican dark rum
- 1 oz Bacardi 151 rum
- 3 oz orange juice
- 3 oz unsweetened pineapple juice
- ½ oz grenadine syrup
- Pour over crushed ice

The five best beach beers (other than Corona)

1. American India Pale Ale
2. Sierra Nevada Summerfest
3. Dogfish Head Festina Pêche
4. Presidente
5. Superior Beer

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page

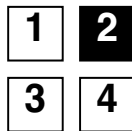


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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:



		6		5		7	4	
	5	4		8				3
								8
	6				5			
	3			2				6
			3		6			8
1								
	8			9		5	7	
	2	7		1		4		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

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CROSSWORD

- ACROSS**
- 1 Hit bottom?
 - 6 Irritate
 - 10 Excessive elbow-benders
 - 14 Put down
 - 15 Sandy color
 - 16 World's largest furniture retailer
 - 17 Fibs
 - 20 Author LeShan
 - 21 "Bad" cholesterol letters
 - 22 Scrooge creator
 - 23 The first film it aired was "Gone with the Wind"
 - 24 Inauguration Day events
 - 25 Seductive peepers
 - 29 Barnyard sound
 - 32 A car with this is often easier to resell
 - 33 What quibblers split
 - 35 Asian on the Enterprise bridge
 - 36 Deadens
 - 39 Spanish hand
 - 40 Seagoing mil. training group
 - 42 Montgomery native
 - 44 His, to Henri
 - 45 Like large cereal boxes
 - 48 Online suffix with Net
 - 49 Some dashes
 - 50 Like test papers awaiting grading
 - 53 chi ch'uan
 - 54 Swell, slangily
- DOWN**
- 1 Black Friday store event
 - 2 Term paper abbr.
 - 3 Excel input
 - 4 Part of i.e.
 - 5 Easily heard herd leader
 - 6 Feeble cry
 - 7 German "I"
 - 8 "Dragnet" sergeant
 - 9 Useless
 - 10 Jockey's wear
 - 11 Steinbeck migrant
 - 12 Suffix with four, six, seven and nine
 - 13 Say freshly
 - 18 Dantès, the Count of Monte Cristo
 - 19 PayPal "currency"
 - 23 Brook fish
 - 24 On point
 - 25 Cap'n's subordinates
 - 26 Make used (to)
 - 27 Apollo's birthplace, in Greek myth
 - 28 culpa

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
20				21			22						
			23			24							
25	26	27				28				29	30	31	
32									33	34			
35					36			37	38		39		
40				41			42			43			
44				45	46	47							
			48						49				
50	51	52						53			54	55	56
57								58			59		
60						61					62		
63						64					65		

- 29 Home of the Hurricanes
- 30 Cuban-born TV producer
- 31 United
- 34 Pile up
- 37 Mideast political gp.
- 38 No different from, with "the"
- 41 De Beers founder
- 43 When "They Drive," in a 1940 Raft/Bogart film
- 46 Cat of many colors
- 47 Demand from a door pounder
- 48 Vindictiveness
- 50 Superstar
- 51 Pixar clownfish
- 52 Alamo competitor
- 53 Ocean motion
- 54 Done, to Dumas
- 55 Questions
- 56 in Show
- 58 gratia: by the grace of God
- 59 Mich.-based labor group

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM



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Interested students should advise the Office of Honor Scholarships of their interest by March 20 by completing and submitting the Fulbright interest form, which can be found on the OHS website at ohs.vanderbilt.edu

Deadline to notify OHS of interest: March 20, 2010

VANDERBILT UNIVERSITY

*I've seen fire and I've seen rain,
I've seen sunny days that
I thought would never end.
I've seen lonely times
when I could not find a friend.
But I always thought that I'd see you
again.*

James Taylor

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for Students Dealing
with Death

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