



BLAIR CONCERT SERIES

fall 2009

Blair School of Music Vanderbilt University

a season of uncommon delights

WELCOME! to the fall 2009 concert series at the Blair School of Music!

This year promises to be one of our most exciting ever, as Blair continues to mature as a center for musical exploration and performance with a growing national reputation for excellence.

Our concert performance season expands with new offerings in the Music on Film Series, now in its second year, curated and introduced this fall by celebrated Blair String Quartet violist John Kochanowski. We will take up further experimentations in the popular Nightcap Series, a unique opportunity for our faculty performers and scholars to explore new musical frontiers before audiences of music students and general music lovers alike. Our students, ever more talented and astute as musicians, will be featured in more concerts than ever before, in performances such as the fall 2009 Vanderbilt Opera Theatre production of Mozart's *The Marriage of Figaro*—fully staged and costumed, with the Vanderbilt University Orchestra.

Spring 2010 brings an even more exciting schedule with the highly anticipated premiere of a work by composer and soprano Susan Botti, who will perform with the Blakemore Trio in premieres in Nashville and at Merkin Hall in New York.

Blair will also serve as proud host to several guest artist residencies, including a rare series of visits throughout the year by the innovative composer, performer, violinist, and band leader Daniel Bernard Roumain and by the dean of American pianists, Leon Fleisher, in the spring.

It's an uncommon year for the school and for our audiences. We cordially invite you to sample the eclectic offerings in store and to hear why Blair is becoming one of the most talked-about performance venues around.



Mark Wait

Mark Wait, Dean

The Blair School of Music
gratefully acknowledges the generous support of the
following 2009/2010 Concert Series sponsors:



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The Mary Cortner Ragland Master Series Fund

Delphine and Ken Roberts



2009/2010
SPECIAL
EVENT

ARTIST IN RESIDENCE

DANIEL BERNARD ROUMAIN

Daniel Bernard Roumain, better known as “DBR,” has carved a reputation for himself as an innovative composer, performer, violinist, and band leader. The Haitian-born, Florida-raised DBR melds his classical music roots with his own cultural references and vibrant musical imagination.

He has composed orchestral scores and chamber pieces, music for film, theatre, and modern dance, and electronica, premiering his works in multiple years at the Brooklyn Academy of Music (BAM) Next Wave Festival. In 2009, he will premiere a commissioned work at Carnegie Hall, as well as works for Eliot Fisk and the Stuttgart Chamber Orchestra, and newly commissioned works for the Florida Youth Orchestra, the Ahn Trio, and the Claremont Trio.

From Australia’s Sydney Opera House to Washington, D.C.’s Kennedy Center, DBR continues to premiere and perform solo and chamber works from his debut international solo album *etudes4violin&electronix* (Thirsty Ear Recordings) in a worldwide tour with Elan Vytal, aka DJ Scientific. Described as a “demonstration of unquestionable virtuosity and commitment to the violin’s expressivity” (*All About Jazz*), the album showcases a unified dialogue between DBR and artists from today’s contemporary musical landscape including Philip Glass, Ryuichi Sakamoto, DJ Spooky, and DJ Scientific.

Proving that he’s “about as omnivorous as a contemporary artist gets” (*New York Times*), DBR has received many accolades. He was voted “America’s Assignment” on the *CBS Evening News*, garnered praise as one of the “Top 100 New Yorkers” (*New York Resident*), one of the “Top 40 Under 40” business people (*Crain’s New York Business*), and one of the entertainment industry’s “Top 5 Tomorrow’s Newsmakers” (1010 WINS Radio), and was spotlighted as a “New Face of Classical Music” in *Esquire* magazine.

DBR’s career blossomed when he studied music as an undergraduate at Vanderbilt University’s Blair School of Music. He completed his master’s and doctoral work at the University of Michigan under the tutelage of Pulitzer Prize-winning composer William Bolcom.

DBR will be a very special artist in residence at the Blair School in 2009/2010, conducting and participating in a series of master classes, concerts, lectures and special events throughout the year. **Watch for more information about DBR residency activities, scheduled for September 10–14, October 14–19, January 24–28, March 16–19, and April 19–22.**



Photos: Clockwise from top left—Nancy Buck; Marian Shaffer, Amy Dorfman and John Johns; Agnes Wan; Peter Sheppard Skærved

september

SIGNATURE SERIES

JOHN JOHNS

guitar

A plucked-string event featuring duets with Blair's Marian Shaffer, harp, and Amy Dorfman, harpsichord

Thursday, September

Ingram Hall
8:00 p.m.

The program features *Fantasia para un gentilhomme* by the great Joaquin Rodrigo, Sonata in C Major, BWV 529, by Johann Sebastian Bach, Sonata in A Major by Antonio Vivaldi, and the *Introduction and Fandango* by Luigi Boccherini. Johns also presents a set of his own solo transcriptions of works by Bach, Mendelssohn, and Gluck.

BLAIR PRESENTS

MUSIC ON FILM

Introduced by
John Kochanowski

Sunday, September

Steve and Judy
Turner Recital Hall
4:00 p.m.

The Music on Film series presents large-format screenings of contemporary conductors filmed in live performance, with 5.1 surround-sound technology. John Kochanowski, violist for the Blair String Quartet, leads the pre-film discussion.

VANDERBILT ORCHESTRA

Robin Fountain, conductor

Overture to *La Forza del Destino* (Verdi)
Symphony No. 5 (Beethoven)

VANDERBILT CONCERT WINDS

Thomas Verrier, conductor

American standards—works for the wind band from yesterday and today

Thursday, September

Ingram Hall
8:00 p.m.

FACULTY RECITAL

KAREN CLARKE

violin

MARK WAIT

piano

An evening of duo sonatas for violin and piano by Mozart, Beethoven, and Brahms

Monday, September

Steve and Judy
Turner Recital Hall
8:00 p.m.

Sonata in A Major, K. 526 (Mozart)
Sonata in A Minor, Op. 23 (Beethoven)
Sonata in A Major (Brahms)

GUEST ARTIST RECITAL

NANCY BUCK

viola

Tuesday, September

Steve and Judy
Turner Recital Hall
8:00 p.m.

NIGHTCAP SERIES

PETER SHEPPARD SKÆRVED

guest artist

THE VIOLIN NOW!

Thursday, September

Steve and Judy
Turner Recital Hall
8:00 p.m., Discussion
8:30 p.m., Performance

World-class violinist Peter Sheppard Skærved explores in a lecture/demonstration style what it is to be a violinist today, drawing on his repertoire of rare works from the eighteenth and nineteenth centuries, and the many works written for him. Skærved is leader of the Kreutzer Quartet and Fellow of Performance Studies at the Royal Academy of Music. He plays Joseph Joachim's 1698 Stradivari.

Sponsored by Nissan North America Inc.

FACULTY RECITAL

AGNES WAN

piano

Friday, September

Steve and Judy
Turner Recital Hall
8:00 p.m.

A collection of shorter compositions by Scarlatti, Haydn, Tchaikovsky, Bach, Schumann, Schubert, and contemporary female composer Pui-Shan Cheung.

A DULCIMER AFTERNOON

The dulcimer concert sponsored by the David Schnauffer Fund

Sunday, September

Steve and Judy
Turner Recital Hall
2:00 p.m.

Featuring this year's guest artist, contemporary mountain dulcimer pioneer Rob Brereton, with Blair faculty members Sandy Conatser, Zada Law, and Lee Rowe.

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All events are free and open to the public except where noted.



Photos: Clockwise from top—Blair String Quartet; Melissa Rose; Michael Rose; Jared Hauser

1
october

VANDERBILT WIND SYMPHONY

Thomas Verrier, conductor

VANDERBILT STRING ORCHESTRA

Robin Fountain, conductor

With guest conductor
Michel Camatte, Directeur,
Conservatoire Darius Milhaud

“VIVE LA FRANCE!”

Thursday, October

Ingram Hall
8:00 p.m.

Program to include Debussy's *Danse Sacrée et Profane* and Milhaud's *Suite Français*

TICKETED EVENT

THE NASHVILLE JAZZ ORCHESTRA

Blair's resident professional jazz orchestra

Jim Williamson, director

LATIN NIGHT

Friday, October

Ingram Hall
8:00 p.m.

Tickets: All general admission, sold at the door.
\$20 regular adult/\$15 VU staff and faculty; seniors/\$10 students with ID/\$5 VU students

VANDERBILT SYMPHONIC CHOIR

David Childs, director

FALL CONCERT

Saturday, October

Ingram Hall
8:00 p.m.

NIGHTCAP SERIES

WORKS BY BLAIR FACULTY COMPOSERS

Thursday, October

Steve and Judy
Turner Recital Hall
8:00 p.m., Discussion and Performance

This evening features works by Stan Link, Michael Alec Rose, and Michael Slayton, performed by student and faculty musicians including Josh and Jennifer McGuire and the Blair String Quartet.

Sponsored by Nissan North America, Inc.

SIGNATURE SERIES

CRAIG NIES

solo piano

Friday, October

Ingram Hall
8:00 p.m.

The Complete 48 Preludes and Fugues: The Well-Tempered Clavier

Continuing his Bach series, Craig Nies will include Ravel's mesmerizing *Ondine* and thrilling *Alborada del gracioso*, Chopin's second Impromptu, and Rachmaninoff's powerful *Sonata No. 2*.

Sponsored by The Martin Foundation

BLAIR BRASS CHAMBER ENSEMBLES FALL CONCERT

Sunday, October

Steve and Judy
Turner Recital Hall
2:00 p.m.

COLLEGIUM VOCALE

David Childs, director

Sunday, October

Westminster
Presbyterian Church
3900 West End Avenue
4:00 p.m.

Music by Benjamin Britten, Tarik O'Regan, Charles Villiers Stanford, and others

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All events are free and open to the public except where noted.



Photos: Left to right—Michael Kurek, Leslie Norton

october (cont.)

GUEST MASTERCLASS/RECITAL
JAMES ZIMMERMANN
 clarinet

Principal clarinetist for the
 Nashville Symphony

With Melissa Rose,
 piano

Monday, October

Steve and Judy
 Turner Recital Hall
 7:30 p.m.

FACULTY RECITAL
JARED HAUSER
 oboe

LESLIE NORTON
 horn

MELISSA ROSE
 piano

Monday, October

Steve and Judy
 Turner Recital Hall
 8:00 p.m.

**VANDERBILT
 ORCHESTRA**
 Robin Fountain, conductor

Program includes Symphony No. 5
 by Shostakovich

**VANDERBILT WIND
 SYMPHONY**

Thomas Verrier, conductor

With the Blair Women's Choir
 David Childs, director

Nashville premiere of *Macbeth Fantasy*
 by Blair faculty composer
 Michael Kurek

Wednesday, October

Ingram Hall
 8:00 p.m.

SIGNATURE SERIES
**THE BLAIR STRING
 QUARTET CELEBRATES
 MENDELSSOHN**

Christian Teal, violin
 Cornelia Heard, violin
 John Kochanowski, viola
 Felix Wang, cello

With guest artists
 The Ceruti Quartet

Friday, October

Ingram Hall
 8:00 p.m.

The Blair String Quartet brings together two of the finest quartets to celebrate the 200th anniversary of the birth of Felix Mendelssohn. The Ceruti Quartet will join the Blair artists for a performance of the incredible Octet, Op. 20, composed when Mendelssohn was sixteen years old and considered one of the great works in musical history. The Ceruti Quartet, currently in residence at the University of Memphis, will perform another short Mendelssohn work, the Quartet, Op. 81, as well as the Samuel Barber String Quartet with its famous "Molto adagio" movement. The program opens with Beethoven's exciting Quartet in C Minor, Op. 18, No. 4.

Sponsored by Delphine and Ken Roberts in honor of Norma Gandy, Operations Officer, Blair School of Music

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All events are free and open to the public except where noted.



Photos: Clockwise from top left—John Kochanowski, David Williams, Kathryn Plummer, Michael Kurek, Craig Nies, David Childs

Q november

VANDERBILT CONCERT CHOIR

David Binns Williams,
director

Sunday, November

Ingram Hall
2:00 p.m.

The oldest performing group on campus performs choral works of all genres.

NIGHTCAP SERIES

THREE BY THREE: FLUTE AND FRIENDS

Monday, November

Steve and Judy
Turner Recital Hall
8:00 p.m., Discussion
8:30 p.m., Performance

When is three not a crowd?
When it's a trio of trios!

Jane Kirchner and faculty friends Marian Shaffer, Cynthia Estill, Kathryn Plummer, and Craig Nies, along with exceptional harp student Frances Cobb, team up to present a program of three charming, highly varied works. Enjoy a trio version of Debussy's beloved *Afternoon of a Faun* for flute and two harps; a rarely programmed Beethoven opus for flute, bassoon, and piano; and the Southern premiere of an imaginative twenty-first-century piece for flute, harp, and viola by American composer Libby Larsen.

The pre-concert lecture by faculty composer/theorist Michael Kurek will both inform and delight.

Sponsored by Nissan North America Inc.

BLAIR CHAMBER CHOIR

David Childs,
director

Tuesday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

BLAIR COMPOSERS FORUM

Michael Kurek, director

Wednesday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

Blair student musicians perform works written by their peers.

VANDERBILT STEEL DRUM ENSEMBLES

Mat Britain, director

Thursday, November

Ingram Hall
8:00 p.m.

GUEST ARTIST RECITAL

TONY ARNOLD

soprano

MOVSES POGOSSIAN

solo violin

Friday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

Clarity, depth, imagination, and vocal beauty mark the performances of soprano Tony Arnold, internationally recognized for her interpretation of the contemporary repertoire. In 2001, she became the first vocalist to win the prestigious Gaudeamus International Interpreters Competition and took top honors at the McMahon International Music Competition. She has been widely sought as both a concert and recording artist. For her Blair recital, she and violinist Movses Pogossian will perform Gyorgy Kurtag's 1987 "Kafka Fragments," a bracing distillation of ten "normal" songs, concentrated into an intense series of emotional epigrams, written by a giant of contemporary music.

Mr. Pogossian is a professor of violin at the University of California, Los Angeles, and is artistic director of the new Dillijan Chamber Music Series at Zipper Hall in Los Angeles.

PERCUSSION VORTEX

Michael Holland, director

Monday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

The American premiere of Jeffery Briggs's *Ecliptic* for marimba quartet, and the whimsical music of Eric Stokes using springs, broom handles, and coffee cans! Eric Stokes's 1980 *Spring Song*, composed on a commission from New Music America, combines musical genius with childlike curiosity.

Extra!—Audience members will get one more chance to see Mary Ellen Childs's *CLICK*. The piece for three stick-wielding performers that brought the house down in the spring 2009 Concert Series is back by popular demand for this fall's program.

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All events are free and open to the public except where noted.



*Photos: Clockwise from top left—
Jane Kirchner, Cynthia Estill, Vanderbilt Orchestra*

november (cont.)

**VANDERBILT OPERA
THEATRE
and VANDERBILT
ORCHESTRA**

Gayle Shay, director
Robin Fountain, music director

present
THE MARRIAGE OF FIGARO by
Wolfgang Amadeus Mozart

Fully staged
and costumed.
Sung in English.

Friday, November

Ingram Hall

6:45 p.m., Opening night pre-show
talk with musicologist
Melanie Lowe

8:00 p.m., Performance

*Sponsored by an anonymous friend
of the Blair School*

FACULTY RECITAL

JOHN KOCHANOWSKI
viola

Rose Viola Sonatas

Blair String Quartet violist John
Kochanowski performs works written
by composer **Michael Alec Rose**.

Saturday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

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14

**VANDERBILT OPERA
THEATRE
and
VANDERBILT
ORCHESTRA**

Gayle Shay, director
Robin Fountain, music director

present
THE MARRIAGE OF FIGARO by
Wolfgang Amadeus Mozart

Fully staged and costumed.
Sung in English.

*Sponsored by an
anonymous friend of
the Blair School*

Sunday, November

Ingram Hall
2:00 p.m.

SIGNATURE SERIES

**THE BLAIR BRASS
QUINTET**

Allan Cox, trumpet
Pat Kunkee, trumpet
Leslie Norton, horn
Lawrence Borden, trombone
Gilbert Long, tuba

Monday, November

Steve and Judy
Turner Recital Hall
8:00 p.m.

15

16

FACULTY RECITAL

An evening of jazz with members
of the Blair jazz faculty

Wednesday, November

Steve and Judy
Turner Recital Hall
7:30 p.m.

*Sponsored by
Susan and Frank Genovese*

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**VANDERBILT CHAMBER
ORCHESTRA**

Robin Fountain,
conductor

Thursday, November

Ingram Hall
8:00 p.m.

19

**VANDERBILT CONCERT
CHOIR**

David Binns Williams, director

Sunday, November

Ingram Hall
2:00 p.m.

A potpourri of choral
favorites performed
just in time for Thanksgiving.

22

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29	30					



Photos: Clockwise from top—Marian Shaffer, Hazel Somerville, Curb Youth Orchestra, Kwame Ahima

december

BLAIR HARP ENSEMBLE

Marian Shaffer,
director

Tuesday, December

Steve and Judy
Turner Recital Hall
8:00 p.m.

1

BLAIR SUZUKI VIOLIN PERFORMING GROUP

Carol Smith, director

BLAIR CHILDREN'S CELLO CHOIR

Kirsten Cassel Greer and
Anne Hall Williams, co-directors

HOLIDAY PROGRAMS

Saturday, December

Steve and Judy
Turner Recital Hall
2:30 p.m.

5

SANKOFA

Vanderbilt's African Drum
and Dance Ensemble
Kwame Ahima,
director

Wednesday, December

Ingram Hall
4:00 p.m.

9

BLAIR PRE-COLLEGE PROGRAM SCHOLARSHIP RECITAL

Wednesday, December
and

Thursday, December

Steve and Judy
Turner Recital Hall
6:00 p.m.

Blair's finest
pre-college students featured in a
variety of solo works for piano, strings,
woodwinds, brass, and voice

9
10

BLAIR CHILDREN'S CHORUS HOLIDAY CONCERT

Hazel Somerville,
artist director and conductor
Coni Ely Guerin,
Young Singers
director

Friday, December

Ingram Hall
7:30 p.m.

Featuring the Blair Children's Concert
Choir, Young Men's Chorus, Choristers,
Nashville Boychoir at Blair, and Young
Singers of Blair

11

BLAIR PRE-COLLEGE PROGRAM SCHOLARSHIP RECITAL

Saturday, December

Steve and Judy
Turner Recital Hall
5:00 p.m.

Blair's finest pre-college students
featured in a variety of solo works for
piano, strings, woodwinds, brass,
and voice

12

TICKETED EVENT

BLAIR BIG BAND ORCHESTRA with the NASHVILLE JAZZ ORCHESTRA

Jim Williamson, director

HOLIDAY JAZZ

Saturday, December

Ingram Hall
8:00 p.m.

Tickets sold at the door:
\$20 adults/\$15 VU faculty and staff;
seniors/\$5 students with ID
Free to Vanderbilt students

12

Sponsored by Susan and Frank Genovese

CURB YOUTH SYMPHONY

Carol Nies, director

WINTER CONCERT

Monday, December

Ingram Hall
7:30 p.m.

14

NASHVILLE YOUTH REPERTORY ORCHESTRA

Sally McFadden, director

SUZUKI READING ORCHESTRA, YOUTH STRINGS ORCHESTRA, BEGINNING READING ORCHESTRA

Celeste Tuten,
director

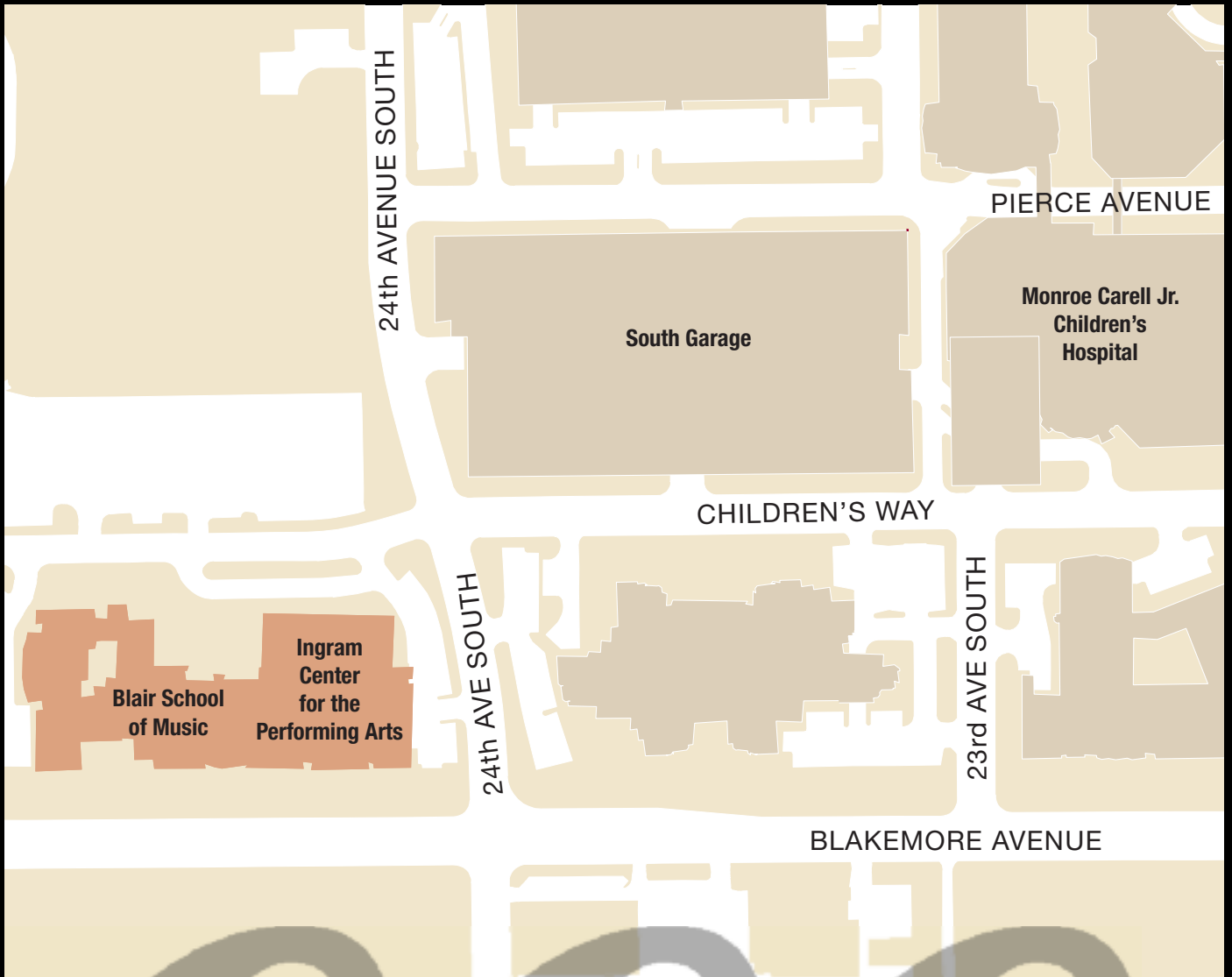
Tuesday, December

Ingram Hall
7:30 p.m.

15

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All events are free and open to the public except where noted.



concert series information

SEATING

All seating, unless otherwise indicated, is general admission. Seats in both Ingram and Turner Halls are available on a first-come, first-served basis. Hall doors generally open 30 minutes before concert time or at the discretion of the stage manager.

Latecomers will be seated at the discretion of the ushers.

The facilities are wheelchair accessible, and hearing devices are available upon request. For special needs accommodations, contact the concert manager or technical director at 322-7651.

USHERS AND HOUSE MANAGEMENT

Blair is assisted with any seating needs by a professional house management team, and ushering services are provided by the women of Sigma Alpha Iota music fraternity.

COMPLIMENTARY AND VALET PARKING

Blair is proud to offer complimentary valet parking for all Concert Series events, provided by Phi Mu Alpha fraternity, at the main entrance of the concert halls, for guests arriving at least 15 minutes before concert time.

Complimentary self-parking is also available right across the street on Children's Way in the South Garage (formerly Capers Garage), adjacent to the new Children's Hospital at Vanderbilt. Simply drive in, or, if the gate is down, remove the ticket in the machine, and drop it in the ticket box on your way out of the garage after the concert.

INFORMATION

All concert information is **SUBJECT TO CHANGE**. Look for updated information on all Blair events at www.vanderbilt.edu/blair/calevents

CONSTRUCTION

We apologize for any inconvenience the current construction project on Children's Way may present as Vanderbilt improves the parking areas.

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue
Nashville, TN 37212



VANDERBILT

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