

ACORN Chronicle

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Julian Goodman's archival treasure comes to library



Pascal Pia selections in the Surrealism exhibition

Twilight Visions: Surrealism, Photography, and Paris, an exhibition that premiered at the Frist Center for the Visual Arts in Nashville, included books loaned from the Pascal Pia collection in the W.T. Bandy Center for Baudelaire and Modern



Eugène Atget. Rue du Figuier, 1924. Albumen print, 9 in. x 7 in.

French Studies. The most notable loan is Pia's copy of *Nadja* by Andre Breton, signed by the author, widely considered as the most important novel of the Surrealism movement.

The New York curator of the exhibition, art historian Therese Lichtenstein, included the Pia collection works among items from important private and museum collections. The exhibition was at the International Center of Photography in New York City through May and then traveled to the Telfair Museum of Art in Savannah, Ga., from June through September.

More than 120 photographs by the artists Man Ray, Eugène Atget, Luis Buñuel, Salvador Dalí and Brassai and others make up the exhibition's featured works, supported by select films, books, journals and period ephemera by Surrealist photographers, filmmakers and writers during the 1920s and 1930s.

Pascal Pia was a literary critic, poet, and editor who occupied a prominent



Eugène Atget. The wine seller 15 Rue Boyer, 1910-1911. Gelatin silver print.

place in 20th century French literary and intellectual circles. His collection of more than 20,000 volumes was acquired by Vanderbilt in 1981 and includes many historically significant writings about Surrealism.

Library acquires Hebrew scholar Patterson's professional collection

Vanderbilt has recently acquired part of the library of the late Hebrew scholar David Patterson. Patterson spent virtually his entire career at Oxford, where he established the Oxford Centre for Hebrew and Jewish Studies. He was honored with the title of Commander of the British Empire by Queen Elizabeth in 2003 "for services to Jewish Studies", the first time that such an award has been made. He passed away in 2005.

Patterson assembled his library over many years, beginning even before his formal university studies, when he was living on a kibbutz shortly after the establishment of the modern state of Israel in 1948. The range of his collection was broad, reflecting his manifold interests and multilingual reading skills, but the principal concentration was in modern Hebrew literature.

Vanderbilt's David Wasserstein, the

Eugene Greener Jr. Professor of Jewish Studies and professor of history, studied under Patterson and was familiar with his collection. Wasserstein brought Vanderbilt together with José Patterson, David's widow, resulting in the acquisition.

"As a teacher Patterson was quietly inspiring—he lectured entirely without notes, always turning out a perfectly structured talk that lasted exactly the allotted length of time," Wasserstein said.

"Reading Hebrew poetry with him was like the slow taking apart of a Russian doll—layer after layer of meaning coming into view."

"Reading Hebrew poetry with him was like the slow taking apart of a Russian doll—layer after layer of meaning coming into view. Jewish Studies at Oxford owes its survival and its flourishing existence there today to Patterson, and it is to be

hoped that the arrival of parts of his library in Vanderbilt will have similar knock-on effects here."

The Patterson acquisition fills key gaps in the Vanderbilt collection, increasing holdings of modern Jewish writers of Hebrew both before and after the foundation of Israel. Patterson had a special interest and expertise in the emergent Hebrew literature of the Haskalah, the Jewish Enlightenment of the 19th cen-

ture. His holdings for that area in particular will deepen the ability of scholars at Vanderbilt to study the development of Hebrew literature in some of its most exciting and important decades.

GIFT OF WALTER P. CHRYSLER, JR., CHRYSLER MUSEUM OF ART, NORFOLK, VA

GIFT OF WALTER P. CHRYSLER, JR., CHRYSLER MUSEUM OF ART, NORFOLK, VA

Wilson retires after 25 years at Vanderbilt

A familiar face is gone from the library although her legacy will remain. Flo Wilson, associate dean of libraries, retired in June after more than a quarter-century with Vanderbilt.

Wilson is widely regarded as a model librarian, best known for her thoughtfulness and thoroughness and looking at all sides of an issue when making decisions.

“Flo is one of the most outstanding librarians that I have ever had an opportunity to know. Words are not adequate to describe her contributions to both our university and our profession,” Dean of Libraries Connie Vinita Dowell said. “She will be missed terribly by everyone in the Vanderbilt libraries and the many people who have come to know her across the campus.”

Wilson came to Vanderbilt in 1984 as assistant director of the library for automated systems. During her early years at the library she led the implementation of the first automation system and has been involved in every subsequent major

automation effort. In her associate dean responsibilities, she has worked variously with the library’s technical services and with each of the libraries to ensure high quality services. During her tenure she has also served as acting director of several of the libraries including the Music Library, Peabody Library (where she oversaw major remodeling) and the Science Library, and served as acting director and director of the Management Library.

“She has an in-depth command of the overall library budget and brought her wisdom to bear on every major decision during my administration,” retired University Librarian Paul Gherman said. “Her thoughtfulness and counsel were invaluable to me.”

Following Gherman’s retirement in 2007, Wilson was named interim university librarian and co-chaired the search committee that brought Dowell to Vanderbilt.

Wilson says that her first position at Vanderbilt, bringing technology into the system, afforded her the opportunity to



STEVE GREEN

Flo Wilson has left her mark on the Vanderbilt libraries.

know every person in the library. “The ever-changing nature of my position and the excellent staff have kept me engaged and provided me with fresh perspectives on an ongoing basis,” she says. “It’s been a privilege to work here with all of these talented people.”

Wilson and her husband, also recently retired from Vanderbilt, are building a retirement home in Monteagle, Tenn.



STEVE GREEN

Nashville’s Joseph Earle Stewart

has donated his library of more than 4,000 books, many in languages other than English, to Vanderbilt. Stewart, a scholar in theology, philosophy, language and psychology who has a quarter-century association with Vanderbilt, collected his library during his years of travel, study and teaching abroad. Pictured below are *Daumelinchen ein Marchen (Thumbelina)* by Hans Christian Andersen, *Aus den Tiefen des Weltmeeres (From the Depths of the World Sea)* from the German Deep-Sea Expedition of 1898, and Milton’s *Paradise Lost*.



STEVE GREEN

Michele and Ronnie Wise recently donated a collection of box sets of pop, jazz, blues and country music to the Wilson Music Library. Ronnie, a retired library system director and founder of a nationally recognized literacy program, is a lifelong collector of books, music, film and various forms of pop culture.

“To me, education is a means to develop and express ideas,” he said. “We are glad that our donated materials are playing a role in the important area of music education at Vanderbilt.”

A TRADITION OF INNOVATION

Central Library ahead of trends when opened in 1941

When Vanderbilt's Central Library opened in 1941, it was progressive in concept and design. The concept—bringing together the resources of Vanderbilt, George Peabody College for Teachers and Scarritt College to create a facility for all three institutions—created a library far better than each could do alone. The design was the model of modernity, with air conditioning, just-introduced fluorescent lighting and the latest in automation—vacuum tubes and a book conveyor system.

The student body was as proud of the new library as was the rest of the university community.

“The library was a very important part of my experience at Vanderbilt,” said Dr. Robert H. Moore, BA'47, MD'51. “I was a member of the Writers Group as an undergraduate and we met in the library. When I

was in medical school, we didn't have the Internet, of course, and we would go over to the library to look up items in the *Index Medicus* (a comprehensive index of medical scientific journal articles) and then we would look up the appropriate journal so we could read the article.”

Joe “Tiger Joe” Thompson, BA'41, ignored the hot July and August weather that year and volunteered with other classmates to tote books from the old library in Kirkland Hall to the new facility.

Frederick Kuhlman, Vanderbilt director of libraries for 24 years, was the facility's primary designer. He visited more than 20 university libraries to gather ideas. The library building that Kuhlman envisioned has changed little since its opening nearly 70 years ago, while the information world has evolved beyond what he could then comprehend. The ongoing renovations will take the library into the next generation.



The Central Library in 1941 featured all the newest offerings—fluorescent lights, air conditioning, vacuum tubes and book conveyor belts.





Despite the difficult economic times in which the 1941 library was planned and built, the planners worked hard to make the building beautiful and functional. The exterior was built in a collegiate gothic style, but the real attention was focused on the interior with the goal of creating the perfect learning environment. Most of the reading rooms, including the James H. Kirkland Reference Room shown at left, had woodwork fashioned from sweet gum, a light-colored wood that is easy to maintain.



The circulation desk, right, was the main feature of the library lobby and also home to the hundreds of card catalog drawers lining the walls.

Microfilm readers were a new addition to the library, allowing students access to a greater range of materials.



In the Graduate Reading Room located in the stacks on the third floor of the library, grad students, many of them in the military, were each assigned a numbered desk for the academic year. The desks were designed with slanted tops and special materials to facilitate studying.



CONNECTING SCHOLARS ACROSS AGES

Library renovation reflects changes in teaching, learning and research

Plans for a renovation of the Central Library are now in place to address changes in teaching and learning, providing improved access to the facility and its collections, increased services for visitors, and expanded study spaces. “Scholarship has changed dramatically in the almost 70 years since the construction of the Central Library,” Provost Richard M. McCarty said. “The information revolution has completely reformed the way faculty members teach, the way students learn, and the way faculty and students conduct research.”

The Vanderbilt Board of Trust approved the \$6 million renovation of the library, which is designed to increase the libraries’ support of the university’s educational mission while creating a warmer, more inviting facility for students, faculty, and the community.

of focus groups, presentations and meetings along with more than 2,200 responses to a campus libraries survey.

Student leaders who have seen the plans are excited about the changes. “Dean Dowell brings exciting leadership and a strong vision for transforming our library into a more accommodating, interesting and supportive facility,” said Wyatt Smith, 2009-10 president of the Student Government Association. “I think the students will embrace the opportunity to study and to congregate in a facility that has so many accommodations that are a step beyond anything we’ve seen in the past.”

Jonathan Wellons, 2009-10 president of the Graduate Student Council, echoes Smith. “Dean Dowell came to one of our meetings and gave a very detailed presentation, and she had the blueprints posted for us to see,” he said. “The ideas that we heard—the

increased public space, the new and more comfortable furniture, improved lighting, the spaces that can be configured for a variety of presentations—are all things students need.”

Vanderbilt Student Government recognized Dowell and the library staff in February with a resolution praising their efforts in planning the renovation and their commitment to “creating a flagship library of the highest quality and excellence for the university.”

“Vanderbilt’s exceptional students have high expectations of their libraries,” Dowell said. “They are a joy to work with, and I want them to know that their libraries have a commitment to help them succeed in every way we can.”

The project will expand the library’s exposure to the community, increase the opportunities for students to discover information from primary sources, and begin to create the “destination library” described by Chancellor

Nicholas S. Zeppos in 2008.

The campus department of Facilities and Environmental Affairs is working with Orion Construction and Gilbert McLaughlin Casella Architects on the project. In all, almost 19,000 square feet will be renovated.

“It’s very inspiring from a facilities’ perspective to try to get the 3-D aspects in alignment with the vision being painted by our innovative new dean and her team,” said Judson Newbern, deputy vice chancellor for facilities and environmental affairs. “It is very motivational to all of us to set the stage, both on the interior and exterior, to re-energize that wonderful location.”

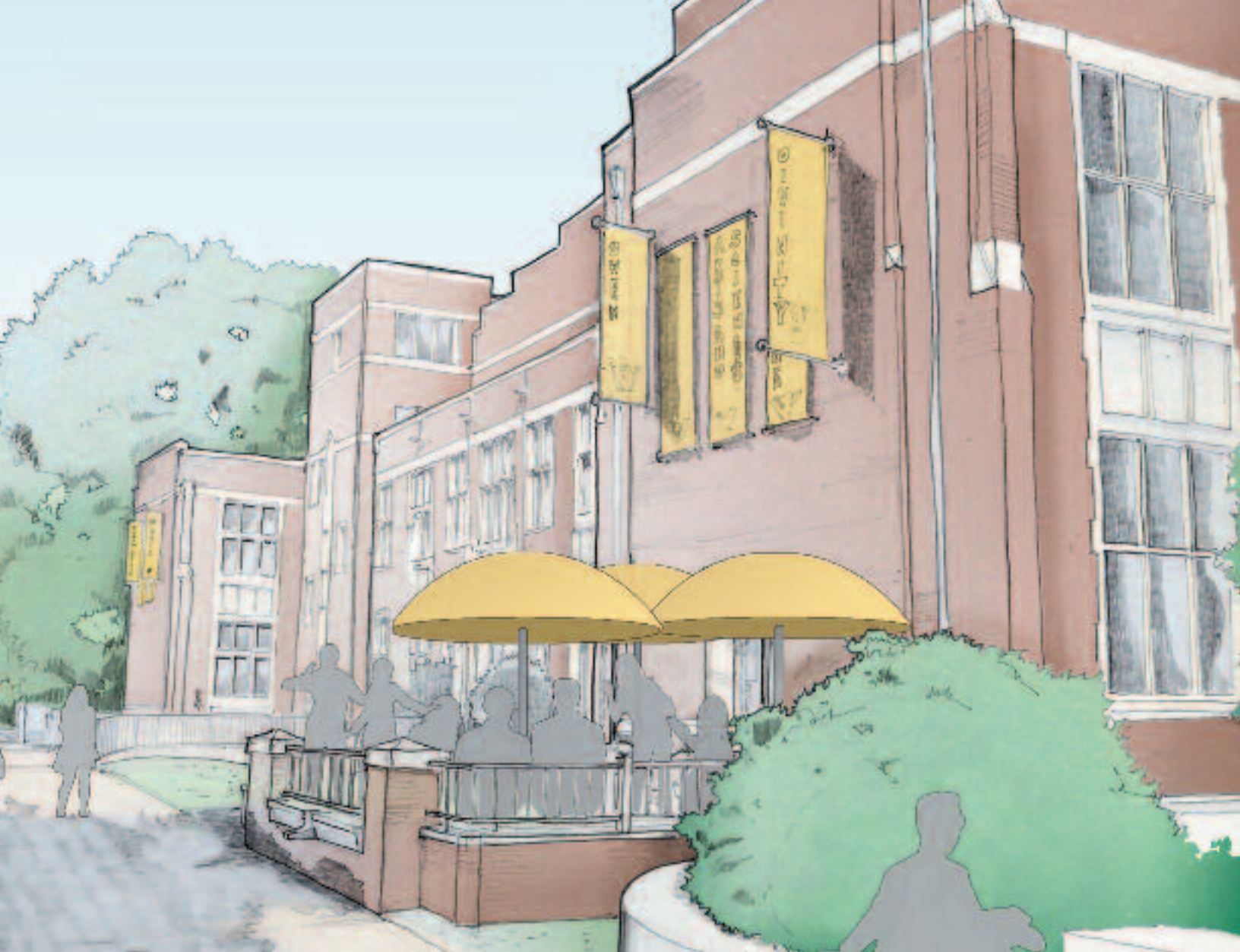
Construction began in February on the eighth floor Flowers Wing, formerly home to 75,000 books and walls lined with vintage study carrels. The renovated eighth floor will provide 2,300

“With these changes, our libraries will make additional intellectual contributions to our campus,” Dean of Libraries Connie Vinita Dowell said. “First and foremost, we will offer additional and more attractive study spaces. The environment will be enhanced with extensive exhibits—both electronic and those featuring our extensive collections of rare books and archives. There will also be more artwork.

“And, beginning next spring, the libraries will be able to host readings and lectures in a room large enough to open them to the community,” Dowell continued. “I look forward to gatherings here that connect scholars of all ages from across our campus and beyond.”

Over the past year, Dowell sought extensive input from faculty, students and staff regarding the campus libraries through dozens





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—Connie Vinita Dowell



ARCHITECTURAL RENDERINGS PROVIDED BY GILBERT MC AUGHLIN CASTELLA ARCHITECTS

square feet of new open space for student study, with comfortable furniture and natural light from the windows. It will also have a large group study room and a conference room. Librarians who often consult with students and faculty will have offices on the floor.

Work will then move to the second and fourth floors. The main entrance from 21st Avenue will be enhanced, with new concrete stairs and wheelchair access ramps. A 1,240-square-foot gallery will be created by enclosing the breezeway between the Divinity Library and the Flowers Wing. After the renovation, library users will be able to see from the Divinity Library through Special Collections to 21st Avenue.

The main campus entrance and lobby on the fourth floor will be transformed into a sunlit, spacious welcoming area. A consolidated service desk will be easier for patrons to use. One computer alcove will become a browsing area with cozy furniture; the other will be a sizeable display and exhibit space. Computer work stations will be moved to reduce sunlight glare.

Renovations to the main reference room will add a library instruction area and a spacious reading and study space to the existing reference space. The final renovation phase will change a staff workroom into a multipurpose community room and study space, complete with an indoor café and open-air patio with umbrellas, tables and chairs.

The project is scheduled to be finished in December 2010.



Vanderbilt Student Government President Wyatt Smith and Vice President Lori Murphy present Dean of Libraries Connie V. Dowell with a proclamation earlier this year.

SPECIAL RESOLUTION RECOGNIZING THE EFFORTS OF THE LIBRARY LEADERSHIP

Proposed By: President Wyatt Smith, Vice President Lori Murphy, Chief Of Staff Fabiani Duarte, Speaker Of The Senate Aysha Malik, Speaker Of The House Josh Levine, Security Co-chair Zye Hooks

We, the elected representatives of the Vanderbilt Student Body, hereby enact the following:

WHEREAS, the undergraduate students, graduate students, faculty, and staff of Vanderbilt University utilize its library facilities and amenities on a daily basis; and,

WHEREAS, the renovations currently being undertaken by Dean Connie Dowell and the hardworking faculty and staff of the library system to advance the Jean & Alexander Heard Library are greatly appreciated by all of the students of Vanderbilt; and,

WHEREAS, since the beginning of January 2010, over 75,000 volumes of literary material have been moved from the 8th floor alone and meticulously relocated to places that are accessible to all patrons throughout the library; and,

WHEREAS, 86 staff members have invested over 5,100 hours, or the equivalent of 2.5 staff years, over the past three months working to ensure that the renovation is completed in a timely manner; and,

WHEREAS, many of Central Library staff members are giving up their offices to allow for the creation of study areas more conducive to student productivity; therefore,

BE IT RESOLVED THAT Vanderbilt Student Government commends all of the faculty and staff of the library system for their hard work and commitment to creating a flagship library of the highest quality and excellence for our university; and,

BE IT FURTHER RESOLVED that Vanderbilt Student Government thanks the library staff for its unselfish sacrifices, exemplary dedication to student interests, and its promotion of academic excellence and a culture of discovery at Vanderbilt University.

OF THE NEWS, BY THE NEWS, FOR THE NEWS

Julian Goodman's archival treasure comes to library

PHOTOS FROM THE JULIAN GOODMAN PAPERS, VANDERBILT UNIVERSITY SPECIAL COLLECTIONS.



Longtime NBC President and Chairman of the Board Julian Goodman, whose accomplished news career includes the Huntley/Brinkley years and the Nixon/Kennedy debates and beyond, has deposited his papers in the Vanderbilt Libraries Special Collections.

“The addition of Julian Goodman’s papers affirms Vanderbilt’s standing as an international resource for American news and the American view of history,” said Dean of Libraries Connie Vinita Dowell. The Goodman papers are one of the anchors of our growing holdings of news leaders and political figures who shaped the news and lived at the center of so many important events of our time. Goodman’s archives are especially significant for us because their papers relate to and support the content of the Vanderbilt Television News Archives. All together, these print and media collections are a mark of distinction for Vanderbilt University.”

Goodman, now 88, sees the media world as a different planet today—an unending news cycle, hundreds of cable networks, outspoken commentators, millions of websites. But he is philosophical about the technological revolution of better communication, faster reporting and fierce competition.

“There are more opportunities to be inaccurate now,” he says. “But there are plenty of people to correct you. Your competition will correct you.”

Goodman’s papers reflect the business of broadcasting from 1945, when he started as a news writer, through his 1979 retirement at the helm of the network. The content of the collection will support and inform how scholars understand the NBC news broadcasts of the early years of the Television News Archive, particularly the period from 1968 to 1974. John Seigenthaler (founder of the Freedom Forum First Amendment Center at

“There are more opportunities to be inaccurate now. But there are plenty of people to correct you. Your competition will correct you.” —Julian Goodman



The nearly four decades of Julian Goodman’s NBC career, from 1945 to 1979, reads like a course in modern American history. On the cover, Goodman gets ready for convention coverage with Herbert Schlosser, and is shown with former Presidents Ford, Johnson and Nixon.



Goodman's influence helped shape the culture of American media. Goodman is shown here with Henry Kissinger, Barbara Walters and Cristina Ford; former President Jimmy Carter; and the late U.S. Sen. Ted Kennedy.

Vanderbilt, former editor, publisher and chairman of *The Tennessean*, and founding editorial director of *USA Today*), agrees that Goodman's collection will complement the focus of the archives.

"For more than three decades, Julian Goodman's work and leadership at NBC were a vital force in shaping, enlivening and enhancing the culture of our nation's communications media," Seigenthaler said. "The gift of his papers to Vanderbilt is an archival treasure. The documents will enrich the work of researchers seeking to understand the unique impact television had on our society, our government and our politics in the second half of the 20th century. Constitutional scholars will find Julian's courageous stand for rights of free expression of particular interest. The papers provide yet another dimension to the magnetic appeal of the TV News Archives created by Vanderbilt more than 40 years ago."

Goodman, a native of Glasgow, Ky., became NBC's youngest president at 44. He was chief of network news during its heyday, nurturing the talent of star newscaster David Brinkley and overseeing one of the great anchor teams in TV history, Brinkley and Chet Huntley. He pioneered the TV newsmagazine format (ahead of *60 Minutes*) with the award-winning *David Brinkley's Journal* in the early 1960s.

During the 1960 national election campaign, Goodman produced the second broadcast of "The Great Debates" between presidential candidates John F. Kennedy and Richard M. Nixon and later earned a spot on then-President Nixon's infamous enemies list. Honors have been heaped upon Goodman during his long career. In 1974 he was honored with a George Foster Peabody Award for his "outstanding work in the area of First Amendment rights and privileges for broadcasting." In 1976 he received broadcasting's most prestigious honor, the National Association of Broadcasters' Distinguished Service Award, for his work as a "broadcast journalist, program innovator and industry leader." He has also been honored in the academic world, winning the Distinguished Alumni Award from the American Association of State Colleges and Universities and the Outstanding Alumnus of Kentucky award from the Kentucky Advocates for Higher Education.

Brinkley summed up the career of his close friend and longtime

boss on the national news upon the occasion of Goodman's retirement in 1979.

"Julian Goodman came to work at NBC in 1945 as a news writer, back in the days of steam radio ("steam radio" was a term coined in the U.K. in the early 1950s to describe radio as old-fashioned in comparison to television) when the news was read by announcers," Brinkley said. "Well, from there he rose to president and board chairman of NBC and to becoming one of the most admired and respected people in broadcasting. Along the way, he, as much as anyone, helped to make NBC News and all television news, a useful and reliable service to the public."

Goodman and his wife, Betty, live in Jupiter, Fla.

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STEVE GREEN

Dr. Robert S. Stempfel Jr.'s (MD'52) recent gift to Vanderbilt of 250 volumes of modern literature complements his existing collection at the library and also gives the library a starting point for collecting other modern American authors. This gift includes more Updike works, like the copy of *Hub Fans Bid Kid Adieu*, an Updike essay inspired by Ted Williams' home run in his final at-bat in Fenway Park and signed by The Splendid Splinter himself. It also has first editions of works by William Faulkner, John Cheever and John Irving; and books by John LeCarré, Philip Roth, William Styron, Ernest Hemingway, Kurt Vonnegut, J.P. Donleavy and J.D. Salinger.