

## NEWS YOU CAN USE

### TRAFFIC SPOTLIGHT

compiled by: KATHERINE KROG



### Portion of 21st Avenue to be closed on Oct. 16

**WHAT:** 21st Avenue South closed to vehicular and pedestrian traffic

**WHEN:** Saturday, Oct. 16, 2010, from 8 a.m. to 1 p.m.

**WHERE:** 21st Avenue South, between Scarritt Place and Edgemoor Avenue.

The FAA requires the road closure for safety purposes while the university conducts helicopter airlifts of air conditioning equipment for the Vanderbilt Library. The helicopters will lift from the University School of Nashville parking lot and sports field.

Vehicles will be directed to an alternative route around the block to 19th Avenue South, and then back to 21st Avenue South. Foot traffic will be diverted to either 19th Avenue South or across the foot bridge and behind the library on the Vanderbilt campus side and back to the roadway past the library. ■

### MAXIMIZING MEAL PLAN

compiled by: LIZ FURLOW



### Branscomb's bizarre new fruit

Stuck in a food rut? Try a star fruit, the Varsity Market's tasty new addition, for a delicious and health snack. According to About.com, the star fruit is a great place to find a significant amount of Vitamin C, antioxidants and flavonoids. At only 30 calories per fruit, the star fruit is a welcome addition to any diet.

To eat the star fruit, slice off the brown edges on each of the five lobes, then cut width-wise to make star-shaped bits. If you're feeling particularly daring, you can probably just eat it like an apple, though that is not recommended. ■

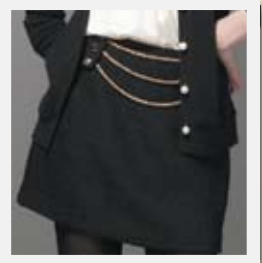
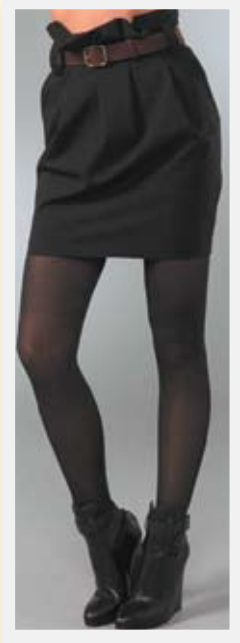
### LIFE FEATURE

# Fall fashion

The Life Staff brings fashion to the front page, breaking down the outfits that will keep you warm and "with it" this season. As the leaves change, so should your look. Allow this guide of this season's women's and men's trends, as well as our fall beauty tips on Page 4, to educate your fall campus style.



DANIEL DUBOIS/ VU Media Relations



Throw on a chunky Nordic sweater (top left) with leggings (right) and tall leather boots (bottom right) for a fresh twist on the equestrian look. Or, combine a skirt (middle) with tights (left) and a menswear inspired blazer.

## Equestrian, menswear in for women

**MCCALLEN MOSER**  
Staff Writer

Fall has finally arrived. The leaves are about to change, the temperature is dropping, and it's time to start layering, ladies. So let's talk fall trends that are already popping on our campus.

In case you haven't noticed, a mix of equestrian with a splash of menswear has proven to be inspiration for many designers this fall. Neutral colors and classic leathers have been popping up in collections from American sportswear designers like Ralph Lauren and Tommy Hilfger. If you survey the trendy Vanderbilt campus, you'll notice that Fall 2010 runway collections have made a mark on the day-to-day wardrobe of our peers.

Let's begin with the fall fashion basics.

Menswear for women is making a presence again this season, tying into fall's other

look, equestrian. Boyfriend sweaters, blazers and vests are prominent pieces as the seasons transition from summer to fall. Pairing a fresh menswear-inspired piece of clothing, i.e. a menswear blazer, with a light, feminine item like a floral dress, creates a perfect combination of tailored pieces, but with something flirty for an eclectic feel. Although the majority of menswear-inspired clothing is in neutrals, grays and dark tones, don't be afraid to throw in a crimson or eggplant to mix it up.

When it comes to what to wear on the bottom, thin-cut trouser pants that mimic the look and feel of riding pants are stealing the show. Whether it's a classic slim trouser, a more modern, fitted legging or even skinny jeans, all of these options borrow from the classic riding pant, especially tucked into those knee-high leather boots (a Vandy girl favorite). Brown

leather, black leather, over-the-knee or those that sit right below the knee, the best boots imaginable are out this fall. Another idea: Pair a mini-skirt in fall's olive hue or a dress with patterned tights and boots as an alternative to skinny trousers.

With fall's accessories, we see everything from animal print flats to wooden cuffs to leatherwear. This fall is about conservative glamour, opposed to in-your-face, sky-high platforms and sequins galore. Flamboyance is out.

Overall, the fall's look is polished from head to toe. If you pull from equestrian and menswear inspirations to channel the classic, all-American sportswear, you'll look modern without trying too hard. The easiest thing about the classic equestrian and menswear looks, both rely on eternal classics like blazers, camel hues and basics, which are great investments for any wardrobe. ■

## Men's trends defined by military, comfortable staples



**MATT SHELTON**  
Staff Writer

It's that time of the year again, when in two days campus snaps from insufferably hot to a random spattering of warm and cool weather. Waking up in the morning and checking the forecast can be deceiving with daily highs and lows varying by 20 degrees.

How does a Vandy man adapt to fall temperature flux in style? By relying on this fall style guide, of course.

Military Coats: While styles are usually hybrids of the original, these fatigue-colored, lightweight coats are perfect for fall. A military coat adds a gritty edge to your wardrobe but is extremely durable and pragmatic. Plus, a green-grey



Pair a casual half-zip (top left) with flat-front chinos (right). Or, for a more rugged style, combine a military-inspired jacket with leather boots (left).

color matches khaki, chords and jeans, so it's a versatile choice for those men who value function and don't have the closet space to tote around five coats. The unique fabric composition (cotton/linen/twill) blocks the elements but won't induce sweat like a wool pea coat.

Leather Jackets: As October fades to November, and November turns into chilly December, a heavy jacket is a necessity for those treks across the campus tundra. Leather is no longer just a greaser thing, but a perfect accent to fall's dark palate. Stay away from anything too thick and bulky, and opt for a bomber or racer-type cut, as they're more modern cuts of leather and don't look dated.

The Chino: While denim

definitely reigns this fall, the flat-front, thin-cut chinos add that extra, sophisticated flair to any outfit (pleats are pretty '80s, bro). With a versatility to be dressed up or down, this style of khaki (available in colors from stone to chocolate brown) looks good with a layered tee or a button-down oxford.

The Skinny Hoodie/Half-zip: A permanent fixture for Tennessee fall wardrobes is the skinny hoodie or an assortment of half-zips. When Nashville's notorious temperature dips occur, a thin-cut hoodie or half-zip sweater is easy to layer on top or shed without ruining your look. Shove one of these sweater/jacket/outwear hybrids in your backpack before class, and you'll never look back.

For days you want to wear a simple T-shirt, pair it with a hoodie on top; for button-down oxford days, layer a half-zip knit to add a breathable layer that compliments a collar neckline.

Boots: When I advocate sporting boots, I don't mean 1990s-approved Timberlands and sweatpants that make you think you have an iota of fashion sense. When choosing a boot, you want to match its ruggedness with class; a modern boot needs to be a mix between a dress shoe and loafer. With this in mind, a good leather boot not only lasts forever, but can be worn with any outfit.

With these staples in mind, you'll have the necessary rules to survive fall in style. ■

### CAMPUS NEWS

## Kate Daniels wins 2011 Hanes Award for Poetry



**KYLE BLAINE**  
News Editor

Author of the soon-to-be-published "A Walk in Victoria's Secret," Kate Daniels is the winner of the 2011 Hanes Award for Poetry by the Fellowship of Southern Writers. "This award recognizes outstanding literary achievement, and I can only commend the

Fellowship of Southern Writers on its perspicacity," said Mark Schoenfeld, professor of English and chair of the department.

Daniels, the associate professor of English at Vanderbilt University, has been teaching at Vanderbilt for 15 years. She has authored three other poetry collections: "The White Wave," "The Niobe Poems" and "Four Testimonies."

Students can hear Daniels read from her work on Nov. 17 in Vanderbilt's Buttrick Hall, Room 102, at 7 p.m. The reading is part of the Creative Writing Program's Gertrude and Harold S. Vanderbilt Visiting Writers Program and is open to the public.

Daniels will receive the Hanes Award in April 2011 at the Fellowship's Conference on Southern Literature

in Chattanooga.

The Fellowship of Southern Writers' founders include James Dickey, Walker Percy, Robert Penn Warren and Reynolds Price. The FSW was founded in 1987 to recognize and encourage Southern literature. Previous winners of the award include Pulitzer Prize winner Yusef Komunyakaa and Ellen Bryant Voigt. ■



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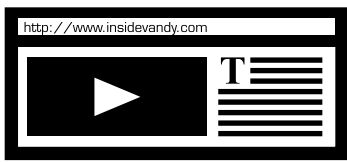
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# ON THE WEB



## CRIME LOG

**On Friday, Oct. 8, at 8:30 p.m.**, a pipe and a green, leafy substance were found on a patient at the Vanderbilt University Hospital.

**On Friday, Oct. 8, at 8:57 p.m.**, an arrest was made at 719 Thompson Lane. A person was being disorderly; he had a warrant for St. Louis.

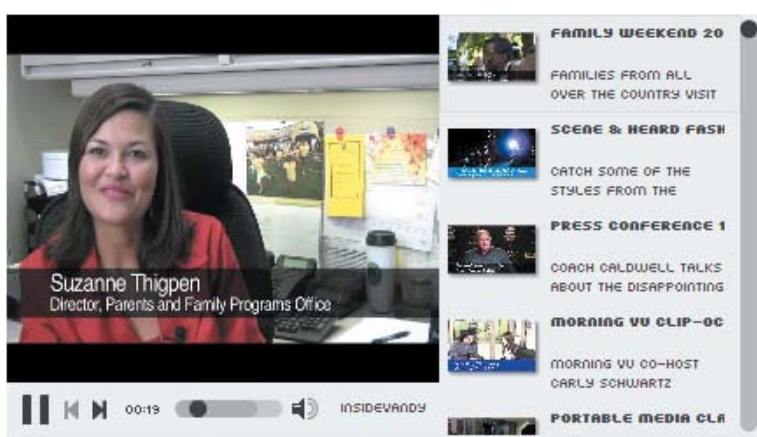
**On Saturday, Oct. 9, at 3:00 a.m.**, an arrest was made at 1918 20th Ave. S. A person was observed by Belmont University security as intoxicated in the roadway.

**On Saturday, Oct. 9, at 8:00 pm.**, a simple assault was reported by an employee at the Vanderbilt Children's Hospital on 2200 Children's Way. A person stated that she was pushed three times after she asked another employee a question.

**Between Thursday, Oct. 7, at 1:00 p.m. and Saturday, Oct. 9, at 9:45 p.m.**, a student's bicycle was thought to be lost. It was found in a different location.

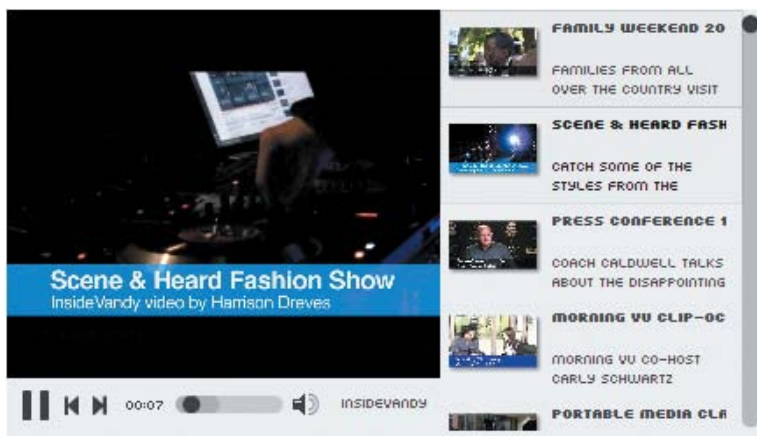
## Family Weekend 2010

Families from all over the country visited with their Vanderbilt students from Friday, Oct. 8, to Sunday, Oct. 10. The weekend's itinerary was full of outdoor events, special performances and academic meet and greets.



## SCENE&HEARD fashion show

Catch some of the styles from the Vanderbilt Public Relations Society's fashion show, SCENE&HEARD. The show took place on Sunday, Oct. 10, from 6:00 p.m. to 8:00 p.m.



## Press Conference: Robbie Caldwell

Hear Coach Robbie Caldwell talk about the disappointing loss to UConn and how it affected his strategy in facing Eastern Michigan last weekend. The Commodores prevailed on Saturday, with a final score of 52-6.



### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

## CAMPUS NEWS

# Distinguished Vanderbilt complex litigation scholar Richard Nagareda dies at age 47

### VANDERBILT NEWS SERVICE

Richard Nagareda, the David Daniels Allen professor of law and director of the Cecil D. Branstetter Litigation and Dispute Resolution Program at Vanderbilt University Law School, died at his home on Friday, Oct. 8. He was 47.

Memorial arrangements are pending.

Nagareda's appointment to the David Daniels Allen Chair in Law had been announced by Dean Chris Guthrie just two weeks before Nagareda's death.

"Richard was a personal friend as well as an esteemed colleague, and those of us who were fortunate enough to know him and work with him are devastated," Guthrie said. "The legal

academy has lost a gifted scholar, our students an extremely talented teacher, and his wife, son and mother have lost a beloved husband, father and son."

Nagareda was a leading civil litigation scholar whose work focused on class actions and aggregate litigation. He was the author of a definitive work on complex litigation theory, "Mass Torts in a World of Settlement (University of Chicago Press, 2008)," as well as a casebook, "The Law of Class Actions and Other Aggregate Litigation," released by Foundation Press in 2010. He served as an associate reporter on the American Law Institute's Principles of the Law of Aggregate Litigation, released in summer 2010, and took the primary drafting role for the chapter addressing class certification. He had directed the law school's Cecil D. Branstetter



NAGAREDA

2006 to 2009 and was recognized three times by his students with the Hall-Hartman Award for Teaching Excellence, most recently in 2010. He taught administrative law, complex litigation, evidence and multiple seminars, including an innovative civil litigation capstone seminar he

Litigation & Dispute Resolution Program since its founding in 2005.

In addition to being a respected scholar, Nagareda was an esteemed teacher who held the 3-year Tarkington Chair for Teaching Excellence from 2006 to 2009 and was recognized three times by his students with the Hall-Hartman Award for Teaching Excellence, most recently in 2010. He taught administrative law, complex litigation, evidence and multiple seminars, including an innovative civil litigation capstone seminar he

developed for third-year students. "Richard was a gifted teacher and mentor," Guthrie said. "Regardless of the subject matter, he received outstanding teaching evaluations from his students, many of whom remained in touch with him after graduating."

"The entire Vanderbilt community is deeply saddened by the loss of Richard Nagareda. He was an exemplary scholar and brought an unparalleled level of expertise to the law school," said Vanderbilt University Chancellor Nicholas S. Zeppos. "Richard had an amazingly clear way of explaining complex lawsuits to others and was readily available to add his perspective to the public discourse on important topics. It was an honor to have him represent Vanderbilt in that way."

His influential articles were

published in the University of Chicago Law Review, Columbia Law Review, Cornell Law Review, Georgetown Law Journal, Harvard Law Review, Michigan Law Review, New York University Law Review, Texas Law Review, UCLA Law Review and University of Pennsylvania Law Review, among others.

"Richard was among the most influential and widely cited legal scholars in his field in the country," Guthrie said. "He published a rich body of scholarship on aggregate litigation, in which he drew from legal doctrine, economics, psychology and the on-the-ground realities of litigation and litigation financing to offer a pragmatic and nuanced account of the resolution of mass disputes and carefully balances both private and public law considerations." ■

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## Best of #Vanderbilt tweets

**Mememe\_normal** jenshow What parallel universe has a Lions win, a Vandy win, and a Tennessee loss all in the same weekend? A PERFECT PARALLEL UNIVERSE.

**baconrocket** RT @grahamunny: Why do vandy kids travel in packs all wearin pastel polo shirts tryin to act hard. #YouLookLikeEasterEggs

**AmyPredsfan** It's a good day today. Two of my favorite team won last night...Nashville Predators and Vanderbilt Commodores. :D

**TylerKepner** @SI\_JonHeyman @injuryexpert Vandy is the Harvard of the South. Don't forget that.

**maryedunlap** ...I feel kind of bad about beating Eastern Michigan by 46. Vandy fans usually do not feel GUILT after a win! :)

**belklibrary** RT @smashville: And the last time both Vandy and South Carolina won while Alabama, Florida and Tennessee lost was 11/27/1954.

**nickbritt3** Good morning Nashville, you looked a lot like Vegas a few hours ago. Vanderbilt gets down with their parents in town. Goodnight:)

**danielberrios** Just saw a Vandy dude trip and face plant in Qdoba. Yes!

**shebrock** is completely exhausted! Vandy game was amazing though!!

**charlottehassen** chocolate chip pancakes. dog park. pride and prejudice. nashville. vandy wins big. lots of friend time. great day. #godores.

**WilliamMRice** "The loss of KTRU and WRVU is a loss for the communities of Houston and Nashville, one that cannot be amended by a switch to online radio."

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”

Anna Muenchrath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010

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# OPINION

## THE VANDERBILT HUSTLER Editorial Board

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### ■ COLUMN

## Phoning it in for break



**CLAIRE CONSTANTINO**  
Columnist

Just a warning: I'm phoning in this article. My midterms finished last week, so I went on fall break some time around 3:00 p.m. last Friday. I believe the holiday officially began as soon as I fell back into bed and started watching "Grey's Anatomy" on my laptop. And then my father came in town for Family Weekend, which translates to a weekend more dedicated to seeing Nashville sites and pretending I share his abhorrence of tailgate debauchery than doing any work. Then we had Columbus Day on Monday, and I simply had to be sloth-like in order to protest the inherent historical dishonesty of the commemoration ... or something. The point is that my only noteworthy accomplishments on Monday were ordering Chinese food and watching "Gossip Girl." I'll be hanging around here until Thursday morning, but I think it's safe to say my presence is merely a physical technicality.

As it turns out, I am not the only college student to be little more than a lazy lump. A study recently released by the American Enterprise Institute found that an average college student spends 10 fewer hours per week toiling away at schoolwork than his or her 1960s counterpart. While I immediately view anything released by the uber-conservative think tankers at AEI with skepticism, I am not good enough at statistical analysis to discern their vast right-wing plot to make college students look bad. I just decided to buy into the whole study because critiquing it seemed like a lot of work and, well, it felt like I'd already reached my 15 hours per week work quota.

I rose up in righteous anger at the allegations this study lobbied against us: We are coddled by society, universities don't expect enough of us, professors are content to offer simple classes so

they are free to do research and students are a militant force of laziness that bend colleges to meet our student-zilla demands at the expense of knowledge. Then that righteous anger felt like it was taking a lot of my energy, so I just checked Twitter instead.

Across colleges in every tier, all majors, all income levels and even gender, students study less now than our parents and grandparents did. Some might say the advent of computers and the Internet has certainly made researching term papers more time efficient, but the survey results say this alone cannot account for the 10-hour average drop. Plus, the amount of time we all spend on Facebook and surfing J. Crew sales while sitting in the library more than makes up the time gained from using ProQuest. Maybe the increased occurrence of students with jobs has hurt study time at the expense of earning a paycheck? Again, the decline is negligible. They conclude that there are essentially two forces at work: People don't expect as much from college students, and college students are unwilling to do as much as in the past.

I'd like to say we are all too busy playing sports or volunteering to study 25 hours a week, but that would be total crap. Obesity rates confirm we're more likely to be eating takeout while watching the CW than playing ultimate Frisbee, and it strikes me as overly ambitious to claim we're all out doing service for 10 hours per week. Shamed by the AEI's study, I want to turn over a new academic leaf. Fewer social demands, more time in my library carrel ... next week. Fall break will be the turning point when this senior gets serious again, in the name of intellectual curiosity and academic vigor! Probably that will maybe be my tentative plan. As long as I don't have to study through "Glee" or stay in on Thursday nights!

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at [clairevc@gmail.com](mailto:clairevc@gmail.com).

### ■ COLUMN

## End the essay midterm madness

**BEN WYATT**  
Columnist

I must admit I find this week's column a little difficult to fill. It's the Wednesday before fall break, and that means you, dear reader, are in either the last stages of a losing battle against midterm stress or the first stages of vacation-induced bliss. In either case, I find it unlikely that you will be in the mood to read a column about anything of significance at the moment. Given that, I intend to indulge in what I hope will be a little bit of preaching to the choir. Of course, now that I've said I hope to find widespread agreement for my views, I will likely find the opposite to be true. Still, I'll write on in the hopes that fate will be merciful to my hubris for once.

I believe that the in-class essay midterm should be abolished. I don't mean the short-answer midterms with one essay question at the end; I mean the midterms that are dominated by a few long essay prompts. At worst, they penalize students for failing to devote hours of study to minutiae that, for reasons known only to the offending teacher, are central to the essay prompts. At best, an essay midterm forces one to quickly make an argument on the basis of the course material. There is a method to the essay midterm madness, then: It forces students to think critically very quickly. I confess, though, I have lingering doubts about the value of the critical analyses that anyone could produce in 50 minutes. "Fast critical thinking" has always struck me as a bit of an oxymoron. No matter how much you know, can you really expect to do a cogent analysis in a little less than an hour? That, of course, is assuming you can devote all your time to one essay prompt, which is never true. In reality, 30 minutes tends to be the

maximum time afforded to one essay prompt, and there's just no way to consistently generate an insightful essay in half an hour. If the goal of a midterm is to test critical analysis, a take-home midterm seems like a better option.

Of course, not all midterms are designed to test critical analysis. In some cases, the essay midterm seems to be a way of testing students' knowledge of the material. If students only have half an hour to write a short essay, then they can't afford to spend time remembering course material — they have to know it cold and be able to use it to support an argument. The sophistication of the argument itself is secondary; as long as students can back up the position with course material, they are likely to do well, even if their positions are somewhat one-sided. If the point is to test knowledge of course material, though, the essay midterm seems an awfully inefficient way to do it. Between introductions, conclusions, transitions and those "filler" sentences that we write so we can be writing down something while we desperately struggle to figure out something good to write, there's never that much content in an exam essay. If the object is to force students to show how much they know, it seems professors would be better served by a standard midterm, which features short answer questions that can be answered quickly.

So there you have it, dear reader. As far as I can see, the dreaded essay midterm shouldn't exist, and we should be spared all its terrors. And as long as I'm dreaming, I'd like an Xbox.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at [benjamin.k.wyatt@vanderbilt.edu](mailto:benjamin.k.wyatt@vanderbilt.edu).

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

Compiled by Theodore Samets

"To the Chef James worker making quesadillas: Gloves next time? Kthanks."

"Seriously, if our football team tried to score on the field as hard as they do off it, we'd be unstoppable!"

"How do I opt out from being represented by VSG?"

"When did The Hustler start printing the frat parties for the weekend? If VSC needs money, they should just start printing personal ads."

"Dear Pub,  
In what world is it right to play Ludacris' 'Sex Room' while people are eating?"

"Am I correct to assume YWC stands for KKK in some obscure Gaelic dialect?"

### ■ COLUMN

## Vote in 2010

**MATT SCARANO**  
Columnist

It's that time of year, folks: voting season. Get excited. This November happens to be my first as a voter, and I for one can't wait to begin exerting my civic influence in the California state elections.

The 2010 season is already a contentious election year. Obama is once again under attack from aggressive Republicans currently hoping to oust Democratic House and Senate majorities. Republicans are bringing attention to the Democrats' failure to pass a budget this year, as well as majority votes against previously promised tax cuts. They also continue to make the recent healthcare reform a battleground issue. Rather than promote their own policy agendas, Republicans choose to tear down Democrats for perceived failures. The single exception to this is the "Pledge to America," which essentially promises to reinstate Bush era policies, including billions of dollars in tax cuts for the wealthiest two percent of citizens.

The Democratic platform is, I hate to say, equally negative and insubstantial. In a recent speech at the Philadelphia Democratic National Convention, President Obama likened America to a car that the Republicans do not know how to drive. Democratic representatives are distancing themselves from the president for political reasons, and there

is no denying that the party has failed to tackle big issues while in power.

This modern political arena essentially represents an ongoing national horserace, which I hope will make my future political science classes interesting. Unfortunately, its ineffectual back-and-forth also serves to make young voters such as myself prematurely cynical toward American government. It's no wonder that political apathy is so prevalent on our campus.

Nevertheless, this apathy is something that needs to be fought. Just two years ago, young people across the country mobilized behind Obama's message of hope and change. Now that half a term has passed and relatively little has changed, we risk regressing back into apathy. It shouldn't take a charismatic leader to get us to care about who is in power. If you believe that the Democrats are doing a poor job, vote Republican; if you think that the Dems just need a little more time to sort things out, then vote to keep them in office. Vote for the lesser of two evils. But one way or the other, vote. And if you, like me, are a California resident, then definitely vote because Proposition 19 needs our support. There is still time to register.

— Matt Scarano is a freshman in the College of Arts & Science. She can be reached at [matthew.s.scarano@vanderbilt.edu](mailto:matthew.s.scarano@vanderbilt.edu).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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## LIFE

■ FASHION

## Gossip Girl loses touch

OLIVIA KUPFER  
Asst. Life Editor

"Gossip Girl," for its predictable plot lines and cliched portrayals of Manhattan's exclusive Upper East Siders, has survived because of fashion. Without the strategic styling of Serena, Blair and Vanessa, "Gossip Girl" would have been dead long ago.

The show's plot used to be a backdrop for the real action that took place each episode — a fashion show. Without ever having to attend a Mercedes-Benz Fashion Week, "Gossip Girl" brought high-end, couture and avant-garde clothing to the masses.

Not since the days of the now haggard "Sex and The City" women had a cast of television characters evolved into "aspirational" style icons. Although the show's audience understood that the looks and accessories were unattainable, it inspired us to develop a more sophisticated personal style. After all, we may not have been able to afford Lily's Hermes Birkin bag, but we were able to appreciate her chic pencil skirts and classic wardrobe and emulate that aesthetic in our fashion choices.

Unfortunately, and I say this with much regret, "Gossip Girl's" wardrobe

has lost its touch. Maybe Eric Daman, the show's stylist, lost his unique eye for combining seemingly contrasting prints and pieces to render fabulous outfits. Now, in the fourth season, each character's style seems to be a caricature of what it once was.

For instance, Serena's once-sultry wardrobe is now a prominent display of her cleavage, leaving fans wondering, "Are there really that many cleavage-baring couture pieces in the world?"

What about Blair's grown-up (nudge nudge, matronly), transformation? Granted, headbands would have looked immature and outdated this season, but putting Queen B in that eyesore of a polka dot dress in Paris? Blair would have never attended one of most beautiful art museums in the world, the Louvre, to deliver a longing goodbye kiss to her French royal in a dress out of Headmistress Queller's closet. Face it: No one under the age of 65 would be caught dead with such a long hemline.

So for the time being, I'm mourning "Gossip Girl's" fashion. Dissenters — don't forget about Jenny's thigh high, call girl dresses last season, Juliette's monochromatic, undistinguishable wardrobe, the Pepto-Bismol pink pants Serene wore in Paris and our beloved Blair's tragic Parisian

wardrobe this season.

We'll forever miss the simple days of preppy headbands, pastel accents and Serena's striped Audrey Hepburn-esque ensemble during the show's premiere episode. For now, bon voyage to good taste.

**1. Serena's Arrival Outfit**

Okay, her first outfit may not be an original favorite, but the camel pea coat, striped top, silk scarf and dark wash jeans. Brilliant — an outfit worthy of any Vandy girl.

**2. Vanessa in Reem Acra**

Spotted during Season 3's "All About Eve" episode with siren red lipstick and the beaded silk cream dress — proof that Vanessa looks better cleaned up.

**3. Blair's Youthful, "White Party" look**

Blair with her iconic headband and Marc Jacobs sundress — quintessential B.

**4. Lily + Bun + Birkin**

The classic "Lily," a pulled back chignon, classic pieces like a trench and an Hermes Birkin bag.

**5. Jenny Pre-Smokey Eye Makeup**

The darling yellow trench, pastels and colored accents are clean, youthful and girly. ■

■ FASHION

## Fall beauty trends

CAROLINE ATSHULTER  
Staff Writer

With the leaves changing and the weather turning chilly, it's most assuredly fall. What better way to embrace autumn than with fall's new beauty trends?

Fall's wardrobe, which is filled with dark hues (plum, chocolate, black and charcoal), is enhanced by an array of new beauty trends. Whether you desire to channel your inner vixen (a la Dita Von Teese) or a Williamsburg hipster girl (e.g., Vanessa Abrams), you can adopt a new look this season by first experimenting with the varying shades of makeup and nail polish in the comforts of your dorm room.

Salon Capelli of Frankin suggested fall's best and most easily replicated hair and beauty trends:

**MAD MEN**

Channel Betty Draper and add eggplant color or twinge of pink to classic black, winged eyeliner. And add lots of mascara. A metallic, pewter nail polish (pictured) adds a modern, grunge feel, so you won't look overly ladylike; OPI Fall 2010 collection has great metallic options. Finish this look off with wavy hair or a loose, messy bun, and you're done.

**RED**

Red nail polish and a good shade of red lipstick (more orange hues for fair skin, tomato for medium skin and purple tones

for dark skin) can definitely brighten up a dark wardrobe. This strikingly sexy and classic shade made a huge comeback on the runways of Dior and Prada's Fall 2010 shows.

**MARIE-ANTOINETTE'S HAIR**

The sexy, bouffant hairstyle — the higher the better — was seen on the catwalks of Vera Wang. Experiment with this voluminous up-do to add fun to fall's otherwise serious color palette.

**THE FISHTAIL BRAID**

An extremely popular look during the Fall 2010 shows for the simple reason that it clears the hair away from the face, so as not to distract from the clothing. Fortunately, this look is easy and flattering on everyone (pictured). It works best in long, non-layered locks, but make your best attempt. Luckily, textured, loose hair — a fixture on the Zac Posen runways — is another demure look that those of us with shorter hair can sport, too.

**OTHER BEAUTY TRENDS**

Defined, bold eyebrows, as seen on the runways at Prada, and big bold curls. Glittery gold eye make-up and nail polish are hot and straight out of Studio 54.

Whether tailgating, heading to class or dressing for a theme party, apply these tips, and you'll look your best and most stylish. ■

## THE BEST OF... Each Wednesday, the Life staff highlights some of the best of campus culture.

FOOD

## Dive into Nashville's best desserts

CAROLINE ALTSCHULER  
Staff Writer

After two hard weeks of midterms and papers, you deserve a special treat.

While many nice restaurants in Nashville are beyond expensive for the average college student, several offer delicious dessert menus with more reasonable charges. Nothing says a simple, classy night out more than grabbing a few friends, dressing up nice and going out for dessert. Stoney River is quite possibly my favorite restaurant ever because literally any dessert you order here is a winner. My personal favorites are the Almond Lace Top Hat and the Classic Cheesecake.

The Gulch is supposedly the new trendy area of Nashville with a burgeoning nightlife,

several cute restaurants and fabulous apartments. Also, it is home to the only Urban Outfitters store in Nashville, which is a huge plus. After checking out this stylish area of town, visit the gourmet Mexican restaurant, Cantina Laredo, for dessert. Order either of their specialty signature dessert dishes (or both), the Mexican brownie and the Mexican Apple Pie.

"I love the Gulch area," said sophomore Maryclaire Manard. "Not only is there great shopping, but there are great restaurants as well. After hitting up Urban, I always go to Cantina Laredo for dessert. The apple pie is to die for."

In the heart of downtown, you will find the fine dining fondue restaurant, The Melting

Pot. The chocolate fondue setup is complete with pound cakes, fruits and much more. The restaurant holds several special occasions throughout the month, including a Girl's Night Out, during which 25 percent of sales support the St. Jude Children's Hospital.

Experiencing various parts of Nashville is always great, but sometimes it is simply easier to stay closer to campus. Jackson's in Hillsboro Village has always been a Vanderbilt favorite for its cookie dough egg roll. Similarly, the Bricktops cookie dessert and homemade donuts are always a hit. So, take a night off to de-stress and spend quality time with good friends at one of these restaurants for dessert. You will love it. ■



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MOVIES

## Watch a real love "Story" this week

HOLLY MEEHL  
Staff Writer

I am a romantic comedy fanatic. Yet, recently, good romcoms seem to be on the verge of extinction, what with nearly every one in the past three years starring Katherine Heigl and some mediocre male lead. If you feel that "27 Dresses," "The Ugly Truth" and the newest, "Life as We Know It," aren't quite making you all warm and happy inside, turn your attention to a different lead leading lady who also bears the initials "KH."

The timeless and witty Katharine Hepburn knows how to shine in a romantic comedy, and "The Philadelphia Story" is a prime example of her brilliance. This film hits the trifecta of classic Hollywood charisma with

Hepburn, Cary Grant and Jimmy Stewart. At the start of the film, we witness Hepburn's character Tracy Lord kicking out her husband C.K. Dexter Haven, played by Grant. Both belong to high society Philadelphia and were deeply in love, yet their high tempers and Dexter's love of a drink made them split. We flash forward, and Tracy is now getting re-married to a dull, wannabe "man of the people" named George. Dexter, who still secretly harbors a love for Tracy, reenters the house a day before the wedding, along with a Spy Magazine reporter Macaulay "Mike" Connor (Jimmy Stewart) who hopes to do a story on the ritzy wedding affair. The four eventually form a complicated sort of love rectangle. Throw in Mike's photographer

assistant, Liz, and you've got a pentagon.

What makes this 1940s black-and-white movie better than anything in the 21st century is its attention to dialogue and character. Each line of script is so well crafted and fast paced that I still find new gems every time I watch the film. The film sends me into fits of laughter with Tracy's snide tone, Mike's scorn and Dexter's dry sarcasm, or sighs and swoons at their potential romances as they party until dawn in a bubbly haze of champagne.

True romance wins out in the end, and whom Tracy finally ends up with you'll have to see for yourself. But in proper Tracy dialect, I will just say it turns out "mighty fine." ■



doctormacro.com

NUTRITION

## Gargle salt water to survive this season

LAURA DOLBOW  
Staff Writer

As the seasons change, coughs and colds circulate through dorm rooms and lecture halls. But a remedy to keep you healthier may be as simple as gargling with salt water, as some studies suggest.

According to a study published by The American Journal of Preventive Medicine, a group of random subjects that gargled three times a day with salt water during flu season had almost a 40 percent lower rate of upper respiratory tract infections, compared to another group that did not gargle. Furthermore, gargling seemed to reduce symptoms in those who did contract infections.

The reason that salt water solutions can help alleviate cold symptoms is because the salt draws out excess fluid from throat tissues that are inflamed. The reduction in inflammation decreases the pain. It also loosens mucus, which helps get rid of bacteria, fungi and allergens.

The best results, according to the Mayo Clinic, come from dissolving half a teaspoon of salt in

warm water and gargling for at least a few seconds. Another suggestion is to mix honey or lemon in warm water.

Though every cold takes time to run its course, salt water may help calm the symptoms. So if you need help sitting through class without coughs and sniffles, a swig of salt water may be the answer. ■

■ CULTURE

## van·də·'bab·bəl

## This week's words that define us

## biddie

noun (/ˈbid-dee)

1. A denotation of insignificance, used to describe female acquaintances that a man enjoys but does not respect.
2. A girl. Nothing less, nothing more.
3. When used by women, a term of endearment. When used by men, anything but.

**Related forms:**Biddies, plural  
Bids, noun**Examples:**

1. "Bro, dibs on that biddie."
2. "Don't worry, I'm texting mad biddies."

■ CONCERT PREVIEW

# Bob Dylan to bring Never Ending Tour to Ryman Oct. 19th

STUART BRYAN  
Staff Writer

First off, yes, Bob Dylan is still alive and kicking, continuing to belt out his songs both new and old in his iconic raspy drawl. Second, and more importantly, he and his Never Ending Tour are coming to the Nashville Municipal Auditorium on Oct. 19.

There isn't much to say about Bob Dylan that hasn't already been said before. His status as arguably the most legendary musical artist was cemented long before most of us can remember. His name alone should be cause enough for anyone and everyone to purchase a ticket to see him. In spite of having played over 2,000 shows in the last 20 years alone, Bob Dylan has a constant and seemingly eternal presence that causes us to take him for granted. As any fan can testify, however, no two Dylan shows are quite the same, and you can



2.bp.blogspot.com

never fully be sure of what to expect. His repertoire is nearly beyond measure, thus giving even the most casual fans at least a handful of songs they know and enjoy.

Even though he may be a few decades past his prime, Bob

Dylan, at age 69, can still surprise even the most seasoned fan and critic. So don't miss this chance to see someone who has redefined and reshaped music because, with the unpredictability of Dylan, it may be your last. ■

■ CONCERT PREVIEW

# Matt & Kim to knock the 'Daylight' out of Exit/In on Oct. 17th

PETER CANNING  
Staff Writer

Matt & Kim will be bringing their infectious sound and enduring smiles to Nashville on Sunday, Oct. 17, the final night of fall break weekend. After storming onto the scene with their irresistible hit "Daylight," the duo has swept the nation with their distinct style that is at once carefree and imaginative.

Hailing from New York City, the band is no stranger to excitement. With smiles on their faces, they usually take the stage to mixes they make themselves and channel the crowd's fervor into their set. Matt & Kim rarely slow down on stage and simply deliver one upbeat tempo after another, as they bounce around and get the crowd moving.

Besides their fun music and stage presence, the band is actually on tour this fall in support of their newest album,



clatl.com

"Sidewalks." You can download their first single, "Cameras," on their website and join the anticipation. Matt & Kim are not one to overuse stage lighting and stage equipment — their stylized dance rhythms

are all they need to dazzle a crowd. Finish fall break this year with a smile and check out one of today's most exciting live acts. (\$16, 2208 Elliston Pl., 8:00 p.m.) ■

■ ORGANIZATION SPOTLIGHT

# Organization spotlight: Vandy Taal

BEN RIES  
Staff Writer

Vandy Taal is an a cappella group like no other, offering a unique fusion of South Asian and American music. Founded in 2002, Vandy Taal's goal, as stated on its website, is "to entertain audiences with a nice blend of Asian and American musical culture."

Taal's 16 members adapt

their music independently in a process that reflects their diverse musical backgrounds. Many members are in the Blair School of Music, and experience with concert choir and musical instruments is common.

"We are willing to sing anything," said Vandy Taal President Gayathri Prabhakar.

On Monday, Oct. 4, Taal took the stage at Langford

Auditorium to perform versions of "The Scientist" and "Drops of Jupiter" to a crowd of Vanderbilt Visions students gathered for an entry in the Lawson Lecture series. The key and tempo of "The Scientist," for example, were both altered to accommodate an a cappella style and to incorporate elements of South Asian music into the song's sound.

"Taal" is the Hindi word for "beat," which is provided vocally by the group's beatboxer. Sophomore Joseph Panunjalman filled that role Monday night, greatly embellishing the group's songs with an energetic performance, while Belmont junior Vinay Shroff and Vanderbilt sophomores Kareem Elsamadicy and Shyam Murali sang lead.

The majority of the members of Vandy Taal share Southeast Asian or Middle Eastern backgrounds, but the organization is open to all students. Taal's next performance will be at the Diwali festival on Saturday, Nov. 13. ■



BEN RIES

■ CONCERT REVIEW

# Stars lights up Cannery Ballroom

CAITLIN MEYER  
Staff Writer

As an opening band, commanding the full attention from an audience in a bar venue is immensely difficult. For Wild Nothing, though, the opener for Canada's indie darlings Stars this past Tuesday at Cannery Ballroom, the completion of the first song rendered the audience mesmerized. Their shoegaze-style 80s pop, characterized by lofty vocals, hazy guitars and fun electronic beats, had the whole room tapping their toes and thoroughly enjoying their nearly 50-minute set. Memorable songs included "Vultures Like Lovers" and "Summer Holiday."

When 10:30 rolled around, the crowd remembered who they were there to see. The

packed house buzzed with anxious anticipation the moment the introduction music began. Dimmed lights then revealed the band, and Torquil Campbell's heart-wrenching vocals silenced the



NashvilleScene.com

crowd with "He Dreams He's Awake" from Stars' newest album, "The Five Ghosts." Impeccable instrumentation, alongside dazzling lights and co-lead singer Amy Millan's

beautiful voice, set the tone for the rest of the evening — a majestic 2-hour set spanning four albums-worth of material in 24 superb songs.

Highlights included an acoustic version of "Ageless Beauty," bubbles and rose petals dance jams "We Don't Want Your Body" and "Take Me to the Riot," as well as a breathtaking rendition of crowd favorite "Your Ex-Lover is Dead." The encore lasted six songs, three of which were old favorites from their prized 2004 album "Set Yourself on Fire."

With a decade as a band under their belt and time spent with Broken Social Scene, Stars' performance was one of infectious youthful energy that electrified the audience, resulting in a truly phenomenal evening. ■

■ CONCERT REVIEW

# Rogue Wave crashes into Mercy Lounge

PETER CANNING  
Staff Writer

With a venue like Mercy Lounge and a crowd eager for their set, there was no way Rogue Wave could disappoint when they took the stage last Wednesday. Indeed, the Californian rockers met expectations and then some with a self-described "bang."

This concert, being among the last of their shows before they head back to the Golden Coast, marked the final time they'd be performing with openers Peter Wolf Crier and Midlake. Throughout the night, each band expressed what a gift it was to travel with such impressive musicians. And such high praise was certainly deserved: Peter Wolf Crier, the first opener hailing from Minneapolis, gave a

surprisingly good performance, at moments recalling Devendra Banhart. Midlake followed, sporting a pair of flutes and a jam band sound. Both bands had great stage presence and got the crowd moving — something you don't always



thenorthwindonline.com

get from openers of the indie genre.

When Rogue Wave finally took the stage after two hours of the openers, they were a welcomesight. Theragtaggroup

of guys took their respective positions and proceeded to ride headfirst into an impressive set list. Starting with several songs off their newest release "Permalight," the band quickly had the crowd bouncing and the more zealous fans singing along. After a few classics and a story or two, the band invited the openers on stage, and together they drummed the crescendo intro to "Lake Michigan."

Mercy Lounge's small venue feel was perfect for the musical camaraderie. It was great to stand side by side with band members who would simply enjoy the show with the crowd after their opening sets. With Rogue Wave at the helm, the crowd at Mercy was treated to a very fitting celebration of music and the completion of yet another hump day. ■

# SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Christian Dior Denim Flow" — Kanye West feat. Kid Cudi, Pusha T, John Legend, Lloyd Banks, Ryan Leslie
2. "Airplanes" — Local Natives
3. "I Didn't See it Coming" — Belle & Sebastian
4. "Who's that? Brooown!" — Das Racist
5. "Weekend" — Wet Willie
6. "No Speak Americano" — Sam Adams
7. "Your Ex-Lover is Dead" — Stars
8. "Daylight" — Matt & Kim
9. "Gonorrhea" — Lil' Wayne feat. Drake
10. "God Only Knows" — The Beach Boys

# SPORTS

## UGA seeks answers against Commodores



RADI NABULSI/ University of Georgia

Wide receiver A.J. Green torched the Commodore secondary last year, racking up 95 yards and a TD.

**JACKSON MARTIN**  
Sports Writer

Following a big home win over Eastern Michigan, Vanderbilt is back on the road as they travel to play the Georgia Bulldogs on Homecoming weekend in Athens. The Commodores will look to pick up where they left off last week and win two straight games for the first time since 2008. The underachieving Bulldogs broke a four-game losing streak last week against Tennessee and will try to continue that momentum against the Commodores.

Georgia came into the season as one of the favorites to unseat Florida as the SEC East champion, but a four-game suspension for All-American receiver A.J. Green proved to be a huge loss for the Bulldogs. After beating Louisiana-Lafayette 55-7, the Bulldogs dropped their next four games to South Carolina, Arkansas, Mississippi State and Colorado.

Georgia's problems have been twofold this season. The veteran offensive line, which was supposed to be the strong point of the offense, has disappointed, leading to a stagnant run game and increased pressure on freshman quarterback Aaron Murray. Murray has been sacked 14 times in six games but has fared remarkably well, completing 62 percent of his passes for 10 touchdowns and just three interceptions. The defense has not helped the cause, giving up too many big plays and ranking last in the SEC in pass defense.

The biggest problem for the Bulldogs this year, however, has been the off-field troubles plaguing the team. Head Coach Mark Richt's team has had 11 players arrested this year, the latest coming just this week when starting running back Caleb King was jailed for failing to appear in court for a traffic violation. King has been suspended for two games, so he will not be a factor this weekend. Perhaps the most embarrassing arrest for the Bulldogs this year was when Athletic Director Damon Evans was arrested for DUI with a woman who was not his wife in the car with him. These off-field distractions have placed even more pressure upon Richt to succeed, and the Bulldogs' poor start to the season has many thinking Richt will be on the hot seat if the Bulldogs cannot turn it around this season.

While Georgia appears to be on the verge of overcoming its on-field issues this season, this game will be a test for both teams to see if they are for real. Though Vanderbilt has experienced ups and downs all season, the offense appears to be much improved. This game will show whether or not quarterback Larry Smith and the Commodores have truly moved out of the cellar of SEC offenses.

The Commodores put up 52 points last week against Eastern Michigan, the first time Vanderbilt has scored more than 50 points since 2002. Smith has scored seven touchdowns to date — five passing and two rushing — which is one more than he scored all of last season. If Smith can capitalize on Georgia's suspect secondary and the defensive line can pressure Aaron Murray into a few mistakes, the Commodores could very well beat Georgia and, with a South Carolina loss to Kentucky, move into first place in the SEC East. ■

## Commodores tee it up between the hedges



PAUL EFLAND/ University of Georgia

**BRUCE SPENCER**  
Sports Writer

To play 'between the hedges' is one of the most awe-inspiring things a college football player could ever dream about. To stare at the 92,746-strong sea of red in the stands; to be able to stand on the same field that such greats as Herschel Walker, Fran Tarkenton and Champ Bailey stood on; to feel the excitement of being in the one of the loudest stadiums in the nation is enough to make any person remember playing in this place for the rest of his life.

Home of the University of Georgia Bulldogs since 1929, Sanford Stadium stands as the largest football stadium in Georgia and the eighth-largest football stadium in the United States by seat capacity. The most famous facet of Sanford Stadium is undoubtedly the string of English privet hedges that surrounds the field.

The hedges were installed before the Georgia Bulldogs' first football game — a 15-0 upset over the Bulldogs of Yale — and those hedges have been there ever since with only a brief interlude in 1996 for the Summer Olympics. The idea to put hedges into Sanford Stadium came to Charlie Martin — then business manager of the University of Georgia athletic department — after Martin went to the Rose Bowl and observed how much crisper the rose bushes made the stadium look. Seeing that the climate of Athens, Ga.,

is more apt to grow kudzu than roses, Martin opted for privet hedges instead and the rest was history.













The Commodores face a Bulldogs team that is 301-91-12 all-time between those hedges. Considering that Georgia is 48-18-2 against Vanderbilt since they first started playing each other 69 years ago, the Commodores are going to need quite a bit of luck on their side for this weekend's game.

Sanford Stadium's has a rich and illustrious history — traditions that were started back in 1929 can still be seen 81 years later. Bulldog history enthusiasts can go and check out the past University of Georgia mascot burial sites in the southwest corner of the stadium. The Commodores will face the Bulldogs on their Homecoming, which will also be the unveiling of Georgia's new mascot, "Uga VIII."

Georgia also has traditions that extend after the game, including the ringing of the chapel bell. Dating back to the 1890s, when the old football stadium was close to the school chapel, freshmen had the honor of having to rush from the football stadium down to the chapel to ring the bell after a victory.

Win or lose, Georgia fans like to use their vocal talents with their own rendition of "Alma Mater." This weekend, Vanderbilt will try their best to silence the crowd's chanting of "Georgia, hail to thee." Instead, the Commodores will look to inspire the Vanderbilt faithful at Sanford Stadium and beyond to belt out "conquer and prevail." ■

## SEC FOOTBALL POWER RANKINGS by David Mendel

	<p><b>1. No. 7 Auburn (6-0 overall, 3-0 Southeastern Conference)</b> After barely surviving against Kentucky last week, Auburn moves to the top spot after South Carolina's upset of reigning national champion Alabama. However, the Tigers will have their hands full with their next two contests against Arkansas and LSU. Auburn will continue to rely on junior quarterback Cam Newton, who has been phenomenal so far this season.</p>		<p><b>7. Mississippi State (4-2, 1-2 SEC)</b> The Bulldogs have rebounded nicely after losing the first two games of the season to Auburn and LSU. Last week, Mississippi State ran for 409 yards against Houston, and their defense has picked it up as of late. This weekend should be a big test for Coach Dan Mullen as his squad takes on his former team, the Florida Gators.</p>
	<p><b>2. No. 10 South Carolina (4-1, 2-1 SEC)</b> The Gamecock defense stepped it up against Alabama, limiting Mark Ingram to just 41 yards rushing. If South Carolina continues to play like they did last week, nobody in the country has a chance to beat them.</p>		<p><b>8. Georgia (2-4, 1-3 SEC)</b> The Bulldogs snapped their four-game losing streak by thrashing Tennessee 41-14. This week, Georgia has a chance to win back-to-back SEC games, with Vanderbilt coming to town. They will be without starting tailback Caleb King, who was arrested this week, becoming the 11th arrested Georgia player this year.</p>
	<p><b>3. No. 9 LSU (6-0, 4-0 SEC)</b> Beating Florida in the Swamp was a very impressive win. The way in which LSU has won the last two weeks, however, was not. The Tigers have a flair for the dramatic. Some of the late-game coaching by Les Miles has been questionable, but as long as these miracles keep working, nothing else matters.</p>		<p><b>9. Vanderbilt (2-3, 1-1 SEC)</b> Beating Eastern Michigan was obviously not an impressive win, but at least the Commodores took care of business.</p>
	<p><b>4. No. 8 Alabama (5-1, 2-1 SEC)</b> Is Alabama really only the fourth best team in the SEC? Last week was the first time quarterback Greg McElroy lost a game since eighth grade. Don't count them out yet.</p>		<p><b>10. Ole Miss (3-2, 1-1 SEC)</b> Any season that includes losing to both Vanderbilt and Jacksonville State is obviously a lost cause. Unfortunately for Head Coach Houston Nutt, their luck probably won't change on the road against Alabama this weekend, especially with the Crimson Tide looking to make a statement after their loss to South Carolina.</p>
	<p><b>5. No. 12 Arkansas (4-1, 1-1 SEC)</b> The Razorbacks travel to Auburn this weekend in their biggest remaining challenge of the year. If they play well down the stretch, they will have the opportunity to go to a BCS Bowl game. Behind quarterback Ryan Mallett, this team can compete with anyone in the country.</p>		<p><b>11. Kentucky (3-3, 0-3 SEC)</b> Without a conference win, Kentucky does not have a quality win on their resume. However, they came one stop away from beating our No. 1 ranked SEC team in Auburn, so the Wildcats certainly have the potential to upset. Watch out for the "WildCobb" formation—Randal Cobb scored four times Saturday for the Wildcats.</p>
	<p><b>6. No. 21 Florida (4-2, 2-2 SEC)</b> It's going to be interesting to see how this Florida team rebounds after a last-second loss to SEC rival LSU. The Gators have not looked very impressive this year, losing to both of the ranked teams they have played.</p>		<p><b>12. Tennessee (2-4, 0-3 SEC)</b> After losing an emotional game to LSU two weeks ago, the Volunteers didn't even show up against Georgia. All facets of the game were controlled by the Bulldogs in the 41-14 blowout in Athens. Tennessee is still winless in conference games.</p>

## Most Valuable Commodore: JOHN COLE



CHRIS PHARE/ The Vanderbilt Hustler

Redshirt sophomore wide receiver John Cole set the tone for Saturday's blowout victory with his 54-yard punt return in the first quarter.

**DAN MARKS**  
Sports Writer

For most of the season, Vanderbilt's punt return game has been non-existent. But on Saturday's game against Eastern Michigan, the punt return team provided one of the game's biggest plays.

On the first punt of the game, John Cole fielded the kick and took it 54 yards down to the Eastern Michigan one-yard line, setting up the Commodores' first touchdown and injecting life into a struggling return unit that had contributed to the offense's slow starts.

Cole did not just make his presence felt on special teams early and often — he also had his best game of the year at receiver. The redshirt sophomore had four catches for 103 yards to lead all Commodore wideouts after amassing just 69 yards in the first four games of the season. Early in the fourth quarter, Cole turned a short screen pass into a 65-yard touchdown in much the same way that he broke into space on his opening punt return, cutting across the field and crossing up would-be tacklers on the way to the end zone. Cole showed off his impressive speed and helped fifth-year senior quarterback Jared Funk earn his first completion and touchdown pass of his career.

He has made a name for himself in his three years in the program as one of the more sure-handed receivers on the team. With the speed he showed last Saturday on his momentum-building punt return and his stellar game turning short catches upfield for extra yardage, John Cole added a new dimension to his value to the receiving corps. ■

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parents and alumni

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

1  2  
 3  4

			7	4	6	8	2	
					1		7	
		7						
5				7	3			1
	8						3	
3				1				8
		6				2		
	9		1					
1	8	9	5	2				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

10/11 Solutions

9	1	8	6	2	7	9	8	7
9	7	6	8	8	1	9	7	2
8	7	2	9	9	7	1	8	6
4	8	9	9	1	6	7	7	3
6	2	9	7	7	8	8	9	1
1	8	7	2	5	8	7	6	9
2	6	8	1	7	9	8	7	5
7	9	4	8	6	5	2	8	1
3	5	8	7	1	8	2	6	4

10/11/10 Solutions

A	M	E	D	E	D	S	S	S	V
N	O	C	E	V	L	N	S	A	B
O	L	I	V	A	N	H	O	C	H
I	S	E	I	P	H	A	R	E	N
C	O	L	L	E	R	E	P	O	H
G	A	D	E	P	E	R	E	O	H
I	D	O	C	E	P	E	R	E	O
A	S	S	N	I	A	S	A	S	A
N	I	V	A	N	H	O	C	H	E
S	E	C	O	N	S	T	R	I	N
S	N	A	M	E	S	T	A	T	E
L	I	V	E	S	A	T	E	S	E
R	H	E	R	B	A	S	A	V	A
L	I	D	O	L	A	S	A	O	V
F	I	C	A	L	H	A	S	A	J

## CROSSWORD

- ACROSS**  
1 Mr. or Mrs.  
5 Furtive message  
11 New Deal prog.  
14 Toon predator — E. Coyote  
15 First pro team to play on artificial turf  
16 Used to be  
17 Challenges for an interviewee  
20 Serious religious dissents  
21 Elite Eight org.  
22 Trinidad's partner  
24 Digital greeting  
25 Not even close  
30 \_\_\_ the finish  
31 Seventh of eight, now  
32 Japanese drama  
33 Bar shot  
34 "May I help you?"  
37 Neptune, for one  
39 It may be raw  
40 Journalism bigwig  
44 Goof  
45 Kind of will or trust  
46 Greek vowel  
47 "If you ask me ..."  
51 Defied tradition  
55 Spy novelist  
56 It's attractive  
57 Earthenware pot  
58 Big name in ice cream  
59 Church councils  
60 Fix up
- DOWN**  
1 Hole-making tool  
2 Many a Britannica article  
3 Mindless chatter  
4 Reacted to giving out too many cards  
5 Constituted from 6 ABA honorifics  
7 Case in a purse, perhaps  
8 Elder or alder  
9 Trunk growth  
10 D.C. setting  
11 Like some accidents  
12 Joan of "Knots Landing"  
13 Longtime Syrian ruling family name  
18 Consequently  
19 Pizarro victims  
22 Womb-mate  
23 Vintner's prefix  
24 Outback critter  
26 Yeasts, e.g.  
27 Eight-time British Open host town  
28 Greek leader?  
29 M.D.'s specialty  
33 Show signs of age, as a roof  
34 1950s Niners Hall of Fame quarterback  
35 Harrow rival  
36 Puppeteer Tony  
37 Weasel  
38 Listening device  
39 ÷ follower  
40 Tied in the harbor  
41 1963 Burton role  
42 Picks
- 43 "Mon \_\_\_!": Poirot exclamation  
44 Book read by millions  
47 Traveling  
48 Communicate digitally?  
49 "Pay \_\_\_ mind!"  
50 Get rid of two  
52 Magnesium has two  
53 Passé  
54 Cultural Revolution leader

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
			20							21		
22	23									24		
25					26	27	28	29				
30					31							
32					33					34	35	36
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					40	41				42	43	
44										45		
46						47	48	49	50			
51					52						53	54
55					56					57		
58					59					60		

10/13/10

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- |  |  |   |   |   |  |   |
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