

THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

LIFE EDITION

WEDNESDAY, OCTOBER 20, 2010

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122ND YEAR, No. 52



HOMECOMING

This isn't your parents' weekend, folks; it's Homecoming. Party hard. Bear hug an alumnus. Head bob to Snoop Dogg. Throw on some black and gold and heckle the Gamecocks. Look at it this way: If your school spirit hasn't reached a new high by Sunday, you've done something wrong.

STUDENT MEDIA TO INDUCT 2010 HALL OF FAME CLASS

JUSTIN TARDIFF
Staff Writer

From an international news bureau chief to the CEO of a major communications group, six Vanderbilt alumni will be honored and inducted into the Student Media Hall of Fame this Friday afternoon.

Don Benson '74, Alex Heard '80, Buster Olney '88, Dr. Raphael Smith '55, Tracy Wilkinson '80

DON BENSON

After arriving at Vanderbilt, Benson began working at WRVU, where he was a news reporter and became program director by his senior year. After graduation, Benson moved to Atlanta to work at WQXI radio. He quickly rose to become program director of WQXI-FM, which he transformed into 94Q — one of Atlanta's most popular radio stations during the 1980s. Since 2008, Benson has served as CEO of Lincoln Financial Media, overseeing the operations of 14 radio stations around the country.



ALEX HEARD

While at Vanderbilt, Heard worked for The Hustler and Versus. After graduation, he moved to Washington, D.C., where he has worked for Wired, The New York Times Magazine and New Republic, among others. He currently serves as the editorial director of Outside magazine and is the author of several books.



BUSTER OLNEY

A Vermont native, Olney studied history but spent much of his time at Vanderbilt working for The Hustler and Versus. After working for The Nashville Banner, The San Diego Union-Tribune, The Baltimore Sun and The New York Times, Olney has served as a senior writer and analyst for ESPN since 2003.



and the late Ralph McGill will make up the 2010 Hall of Fame class.

"After reviewing more than 100 nominations, the selection committee feels strongly that these six alumni are highly deserving of recognition in the Student Media Hall of Fame," said Director of Student Media Chris Carroll.

The inductees will be recognized in a permanent exhibit in the Sarratt Student Center. ■

DR. RAPHAEL SMITH

Smith served as the first technical director and engineer for WVU, which later became WRVU. While his experiences with WVU required him to run wire through steam tunnels and serve on-call 24/7 to repair equipment, Smith's life took a different turn upon attending Harvard Medical School, after which he became a professor, researcher and doctor of cardiology.



TRACY WILKINSON

After working as a reporter and news editor for The Hustler, Wilkinson went on to work for United Press International, covering wars, crises and daily life in more than 50 countries. Since 1987, she has worked for The Los Angeles Times and currently serves as the Times' Mexico City bureau chief.

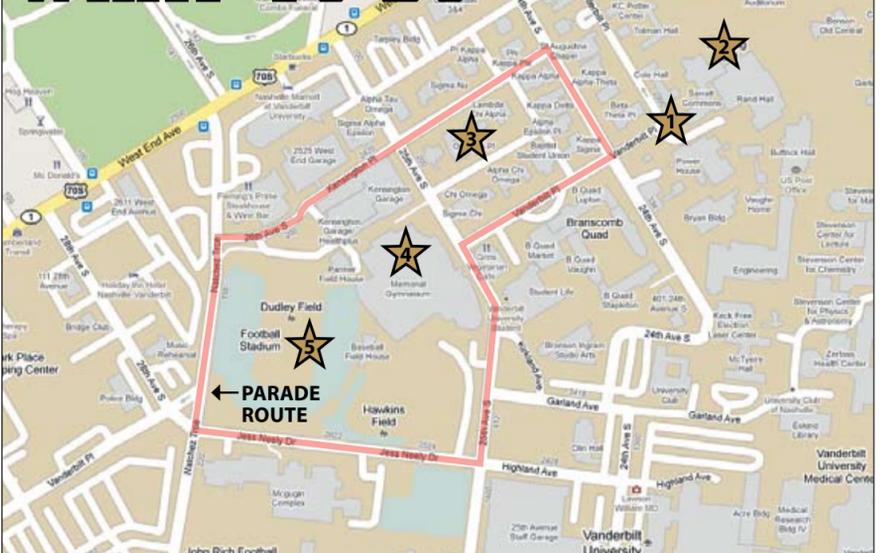


RALPH MCGILL

In the days prior to the formation of VSC, McGill was suspended for a column in which he criticized the administration for failing to appropriately use a \$20,000 grant to fund a student lounge. While McGill never graduated from Vanderbilt, he left to work at The Nashville Banner as a sports editor and columnist. In 1929, McGill joined The Atlanta Constitution, eventually serving as its editor and publisher. He died from a heart attack in 1969.



WHERE TO GO WHAT TO DO



WEDNESDAY, OCT. 20, 2010

1 BLOOD DRIVE
Location: Sarratt 216/220
Time: 11 a.m. to 4 p.m.

To schedule appointments, go to redcrossblood.org and enter the sponsor code vandy19.

2 SCAVENGER HUNT
Location: Sarratt Patio
Time: 6 p.m.

This event will test participants' knowledge of the history of Vanderbilt University and the surrounding area. Student organizations will compete to search and find answers to Vanderbilt-related trivia.

THURSDAY, OCT. 21, 2010

3 BLOCK PARTY
Location: Kensington Place
Time: 7 p.m. to 10 p.m.

At this event, there will be food, giveaways and music by the A1A, a Jimmy Buffet tribute band. There will also be a Commodore Cup Eating Competition, in which each organization that would like to participate may field one male and one female for the competition.

FRIDAY, OCT. 22, 2010

4 COMMODORE QUAKE
Sponsored by The Music Group
Location: Memorial Gymnasium
Time: 7:15 p.m.

Old school meets new school meets private school Friday, when a talent-packed slate of performers take the stage at this year's Quake. Don't miss this opportunity to watch headliner and hip-hop godfather Snoop Dogg rock the mic, not to mention boy of summer B.o.B. and up-and-coming rapper Playboy Tre. Dancehall favorites Passion Pit round out the opening lineup, bringing their unique brand of balladry back to Vanderbilt after a cancelled performance during last April's Rites of Spring.

SATURDAY, OCT. 23, 2010

3 GOLF CART DECORATING
Location: Kensington Place
Time: 1 p.m.

Student organizations will be given one hour to place the decorations on their cart, and the teams with the best-decorated vehicles will receive places and a higher amount of points toward the Commodore Cup. Student organization parade participants will be judged during the parade on originality, creativity and school spirit.

3 PARADE
Line up: Kensington Avenue
Time: 2:30 p.m.

The event will begin approximately 3.5 hours before kickoff. Kensington Avenue will be closed and will be used as the decorating and staging area on Saturday morning. The parade will travel around campus on 24th Avenue, Vanderbilt Place, 25th Avenue, Jess Neely Drive, Natchez Trace and Kensington Place.

5 FOOTBALL GAME
Vanderbilt vs. South Carolina
Kickoff Time: 6 p.m.

Vanderbilt hosts South Carolina on Homecoming this year, as the Commodores seek their second conference victory of the season. Two years ago, Vanderbilt beat the Gamecocks in the midst of the Commodores' explosive 5-0 start to 2008. Just two weeks after knocking off then-No.1 Alabama at home, South Carolina is now atop the SEC East.

5 PRESENTATION OF TOP 10 FINALISTS AND ANNOUNCEMENT OF THE 2010 OUTSTANDING SENIOR
Time: Halftime

According to the Vanderbilt Programming Board, "The Outstanding Senior award is given during our annual Homecoming festivities to a senior who has a minimum GPA of 3.0, that best represents Vanderbilt as a student leader and has positively impacted the organizations in which they are involved, as well as the Vanderbilt community as a whole. The Outstanding Senior Award is the only award on campus given that is both merit based and student selected." ■

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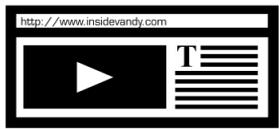
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CRIME LOG

On Thursday, Oct. 14, at 1:35 p.m., an arrest was made for shoplifting at the TJ Maxx on 719 Thompson Lane. The person was observed putting cologne in his pants pockets; he admitted to the theft.

On Thursday, Oct. 14, between 12:30 p.m. to 1:15 p.m., a theft occurred at the Vanderbilt Children's Hospital on 2200 Children's Way. Two shirts were taken from the laundry room; they were found in another person's room.

On Friday, Oct. 15, between 7:00 a.m. and 1:20 p.m., vandalism occurred at 1301 22nd Ave. S. The bathroom wall had graffiti written on it.

On Sunday, Oct. 17, at 4:16 a.m. on 1930 South Drive, three persons did not pay their cab driver.

Between Wednesday, Oct. 13, at 4:00 p.m. and Sunday, Oct. 17, at 9:00 p.m., a TV screen was damaged in Carmichael Towers East II on West End Avenue.

Vanderbilt Stadium Time Lapse

Zac Hardy takes a bird's eye view of the Vanderbilt football game against Eastern Michigan, displaying the on- and off-field happenings building up to the latest contest at Vanderbilt Stadium. The next home game is this Saturday against South Carolina.



Vandy Voices: Fall Break

Editorial fellow Gaby Roman surveys Vanderbilt students regarding their fall breaks. Various student activities included going home to unwind, visiting Atlanta to celebrate a special birthday and making the trek to Athens for the Vanderbilt/Georgia game.



twitter Home Profile Find People Settings Help Sign out

Best of #Vanderbilt tweets

RuthlessRN I have officially submitted my application for employment to Vanderbilt! Wish me luck!

isabellebritto I did a lot of research about college. Vanderbilt has a pretty great film program, and so does UCLA.

TiffanyMWright Bad news for former Butler High star Clair Watkins, the #Vanderbilt freshman FW will miss the entire season with a knee injury.

munkiez88 Packing for Vandy Homecoming :D

coachshehan What a day at Vanderbilt. Their program is nothing short of phenomenal. I was thoroughly impressed

LeahSGillen Can't wait to see my sweet little Liberian friend tomorrow! Pray for Baby Grace! She's having life-saving surgery at Vanderbilt on Thurs!

bellatrix Is it a litter, a flock, a gaggle, a herd of frat boys all in a row in buttondowns & khakis? Could've taken out about 20 of them thru Vandy

Hogtrough @ken_hamlin glad to hear you coming home for vandy!

vandybuzztap Vanderbilt Commodores (Official Site) >> W. Basketball. WBB picked third in SEC, Rhoads honored <http://buzztap.com/-C7M10g>

EMRAnswers Weekend Academy at Vanderbilt University | Vanderbilt Program for Talented Youth | Vanderbilt University <http://t.co/YOWC42G> via @AddThis

locus8 Crazy! Vandy still in SEC East hunt - Capstone Report <http://sns.ly/P9c57>

Omidog101 Going to see Vandy, Cornell, & Dartmouth in Winston-Salem. Ready to impress!!!!

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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 Office hours are 9 a.m. — 4 p.m., Monday — Friday
 Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
 Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

■ SPEAKER

Christopher Buckley: 'Brazen liar, international provocateur'

KYLE BLAINE
News Editor

Satirist Christopher Buckley used humor and political wit to deliver a speech to students last night about coming up with a good book title in a competitive market.

"Anyone care to guess how many different books are published in this country each year?" Buckley asked. "Four-hundred thousand, and half of them by John Grisham. The remaining are novels about teen vampires."

Buckley, whose book "Thank You for Smoking" was adapted into a major motion picture, went through a list of possible book titles and the stories behind them during the 45-minute speech in the Student Life Center Ballroom.

One suggested title, "Want to Buy a Dead Dictator?," was based on a hoax story that Buckley had written in Forbes magazine about the cash-strapped Russians auctioning off Vladimir Lenin's corpse for \$15 million. According to Buckley, the story went much further than he had intended.

"I was exercising at home, and the late Peter Jennings came on the evening news, and a picture of Lenin's embalmed corpse came up on the screen," Buckley said. "I was like, 'Holy shit.'"

The Russians responded by calling Buckley a "brazen liar" and an "international provocateur."

Buckley also touched on his experiences as the chief speechwriter for then-Vice President George H.W. Bush, whom Buckley referred to as the "good Bush."

"Whenever Bush would speak outside the beltway, he liked to start his speeches with the line 'It's great to be in (location of speech), speaking to the real America.' We were in Toronto and I forgot to take that line out," Buckley said. "The Canadians were real pleased by that one."

At the end of the event, Buckley, who is the son of the late National Review founder and conservative author William F. Buckley, spoke about the current political climate.

"People are more comfortable staying



OLIVER WOLFE/The Vanderbilt Hustler

Author Christopher Buckley spoke at the Student Life Center Ballroom Tuesday, Oct. 19 in an event sponsored by the Vanderbilt University Speakers Committee.

in their political silos. They want to be affirmed rather than have their ideas challenged," Buckley said.

Students reacted positively to the event, which was sponsored by the Vanderbilt University Speakers Committee and was part of Buckley's tour for his most recent book, "Losing Mum and Pup: A Memoir."

"It was good. It was very witty and even-sided," said freshman Winston Davis.

"I loved his Kissinger impressions, and the Scottish accent was great. This is why I came to Vanderbilt University, to see great speakers like this," said sophomore Andrew Rose.

The Speakers Committee, which had

been trying to get Buckley to speak at the university for over a year, considered the night a success.

"I think it was a nice night. (Buckley) was very personable and funny, and I think he surprised the audience with his ability to make us laugh," said Speakers Committee member Michael Feldman.

During an interview with the Hustler after the event, Buckley offered a message for the students at Vanderbilt.

"Try to keep your mind open and well-ventilated. Don't be afraid (of) opposing points of view and just have your arguments well-thought out and ready," Buckley said. "You shouldn't be afraid of ideas." ■

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	7:45	7:45	7:45				

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OPINION

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■ COLUMN

“More simply human than otherwise”

BEN WYATT
Columnist

Born in 1892, Harry Stack Sullivan was one of the most innovative psychologists of his day. While Sigmund Freud was developing his structural theory of the mind, Sullivan was running a mental hospital for schizophrenics, which boasted a mind-boggling 86 percent cure rate. No modern hospital can match that, even with the help of pharmacological drugs Sullivan did not have access to.

Of course, any statistic that incredible is bound to draw investigation. It has become clear that Sullivan had complete control over both the hospital staff and the patients he treated. He chose to treat a very specific group of patients: homosexuals who had been so traumatized by the homophobia of the 1920s that they suffered mental illness as a result. By selecting staff members who were either homosexual themselves or sympathetic to their patients' plight, Sullivan was able to give his patients what they needed most — acceptance and compassion. For 86 percent of those men and women, that was enough to heal. Sullivan, who was gay, summed up his therapeutic ethos as follows: “We are all much more simply human than otherwise, be we happy and successful, contented and detached, miserable and mentally disordered, or whatever.”

That shouldn't be a controversial statement today, but it is. Not that most people, if presented with that statement, would deny it — it gets plenty of lip service. But actions speak louder than words, and when GLBT teens like Rutgers freshman Tyler Clementi are committing suicide because of the bullying they have faced, our well-mannered assents don't mean much.

Today, the Human Rights Campaign at Vanderbilt is asking people to wear purple in memory of the GLBT teens who have recently

committed suicide. Since I assume readers are already clothed when they pick up The Hustler, I doubt repeating HRC's request will do much good. I do want to stress, though, how important it is that Vanderbilt stand in solidarity with its GLBT community today. While homosexuals fare better today than they did in Sullivan's time, their full humanity is still in question. There are plenty of homophobic people in the world and on this campus who are not convinced that we are all much more simply human than otherwise — that all people, gay or straight, should be treated with the respect and compassion that our mutual humanity demands.

I want to make it clear that I do not mean that people with moral objections to homosexuality are homophobic. Because virtually every religion has something to say about homosexuality, every religious person has to decide if homosexual relationships are appropriate, and many cannot persuade themselves to answer in the affirmative. When that conclusion is honestly reached, it must be respected, not condemned as an excuse for bigotry. That respect will not bring agreement, of course; the morality of homosexual behavior is a big question and one that will ultimately divide people. Yet, it need not divide us today, and if we focus too much on it, we will miss the larger point. It doesn't matter what you believe about homosexuality; if you think it's wrong that kids are being bullied to the point of suicide because of their sexual orientation, today is the day to express that belief. We must use today to move toward a world that takes for granted what Harry Stack Sullivan realized nine decades ago: We are all much more simply human than otherwise.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

Highs and lows of fall break



CLAIRE CONSTANTINO
Columnist

I am not an ASB person, but I do like that tradition where they catch up with each other by describing their life's highs, lows and shambles. So I shall catch up with Vanderbilt by outlining the highs, lows and shambles of my fall break.

Highs: I met my newborn nephew over fall break! Christopher Kenneth Vincent is seven pounds and seven ounces of total badass, rocking your world since Oct. 12, 2010. I can't really explain why badass is the first word that came to mind when holding my week-old nephew in my arms last Thursday, but the sense that this kid would go places as soon as he learned to support his own head and talk was undeniable. And Christopher really has rocked my family's world, as he's the first new addition to our family since my sister, Virginia, and my brother-in-law got married. I am new to the world of aunt-dom, but I like to think I've nailed it so far. I am an excellent Christopher-holder, Christopher-adorer and Christopher-gift supplier. He and his Vanderbilt teddy bear are the same size right now, but hopefully he'll grow into the toy and they won't look so creepy together in a crib soon.

Lows: While home over break, I tried to help my sister. I walked the dog, I fixed dinners, and I even fed their horrid devil cat. My sister also asked me to assemble this baby holder thing for her, and I warned her the stakes might be too high for me to meet the challenge. You see, this was one important baby holder. It all started

when Virginia had to go to the bathroom one afternoon, and she had to wake up her husband to hold Christopher while she did so. What if she needed to use the bathroom when my brother-in-law was not at home? To her hormonally-charged mind, this was a CRISIS. And so the baby holder would be my sister's extra set of hands when she needed them. Well, I botched the assembly because of all the pressure. I put a part in upside down, and apparently once baby stuff clicks into place, it is set for life. None of us could undo my error! I broke my sister's extra hands! I am still wracked with guilt over this.

Shambles: I made an interesting discovery this weekend. When a baby cries, I cry. Do you know what makes swaddling a crying baby more difficult? When the person doing the swaddling is also crying.

I am not one of those girls who loves babies. Show me a random baby, and I see a tiny little ball of terror. I don't know if they will be cared for properly, if they will have good parents, how to decipher their cries, and they kill your social life. But when I see Christopher, I know he's going to have a great life and make our family's even better. It broke my surprisingly soft heart to think he could be sad, especially about a dirty diaper. But I plan on toughening up for Christopher, if only because gasping while crying makes you inhale dangerously potent whiffs from his diaper.

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

“Why do you refuse to print my anti-first-year rants?”

“Fashion on Page 1? Really? You gotta be kidding me. What will The Hustler be forced to print next — a primer on tying shoes?”

“I'm ready for Rites.”

“Have you noticed that The Hustler prints a rebuttal to every one of Frannie Boyle's articles? I smell Communism.”

“Dear Saunders McElroy: Larry Smith is better at football than you'll be at anything in your entire life.”

“Rangers fans have really quickly made themselves more annoying than Yankees and Red Sox fans combined. Shut up already.”

■ COLUMN

Drinking age illogical

MATT SCARANO
Columnist

In 2008, a group of college presidents and chancellors got together to advocate for a lower drinking age. Although ironic on its face, their petition, called the Amethyst Initiative, was big news for months after its controversial beginnings. However, two years later it has had no legislative impact.

The logic behind the Amethyst Initiative is airtight. The drinking age is illogical, especially on a college campus. Regardless of setting, the drinking age separates drinking from nearly every other adult right.

As the Amethyst Initiative points out, the legal age is especially impractical in a university setting. At a 4-year institution, about half of students can legally drink and half cannot. It follows that the younger half will ignore the law while spending time with older students or following their example. Since younger students have not been allowed to drink alcohol in the past, they may not know how to do so responsibly. Underage students must drink secretly, forcing them into environments where it is more difficult to get help if something should go wrong.

It is also nearly impossible for universities to enforce the drinking age, forcing colleges and their police departments to choose between fighting the inevitable and turning a blind eye to lawbreaking. Fighting underage alcohol use on campuses often means taking disciplinary action against students who have done nothing out of the ordinary or especially negative. If the majority of students drink but only a few are caught and prosecuted,

then those few become victims of a flawed disciplinary system grounded in flawed legislation.

We are lucky at Vanderbilt to have an administration and police department that is understanding and reasonable about drinking on campus. VUPD is present mostly to ensure student safety, and the immunity rule protects students from consequences for seeking help when necessary. With the exception of the Commons, the drinking age at Vanderbilt does not seem to exist in practice. As a result, students here are saved from some of the pressures that accompany underage drinking.

At many schools, however, being caught with alcohol underage results in immediate disciplinary action. Policies such as these are unrealistic. Too many students suffer poisoning or death from alcohol poisoning that could have been treated but was not because students were afraid to seek help.

The only way to promote practicality and responsibility on campuses is to alter legislation. But progressive as Vanderbilt's policies are internally, our name is not yet on the Amethyst petition. Vanderbilt is often considered a “conservative” institution, and perhaps it would be controversial for Chancellor Zeppos to sign his name on Amethyst's dotted line. However, controversy is a small price to pay for supporting what Vanderbilt's actions already demonstrate it knows is right. Our administrators should sign on to the Amethyst Initiative.

— Matt Scarano is a freshman in the College of Arts & Science. She can be reached at matthew.s.scarano@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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Nashville, TN 37212
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LIFE

■ VTV SPOTLIGHT

Q & A with Imani Ellis

This week, Life contributor Courtney Kissack sat down with Vanderbilt junior Imani Ellis, host of VTV's talk show "It's Imani." Watch the show tonight, and every Wednesday, at 4 p.m. or online at vanderbilttelevision.com to catch Ellis discussing hot topics, dishing on campus life and interviewing special guests.

COURTNEY KISSACK
Staff Writer

VANDERBILT HUSTLER: What inspired you to start "It's Imani"?

IMANI ELLIS: I wanted to fill a void in terms of the VTV shows that they had. We have a lot of news and anchored shows; they used to have "VOprah," but it's gone. People like pop culture shows, like on MTV or Wendy Williams. I also wanted to test out my talk show ability and bring some entertainment to VTV.

VH: What do you hope to accomplish with the show?

IE: With the show, I hope to unify Vanderbilt. That might sound cliché, but I want to have a variety of different guests and not target a specific market. Through that, I think it will help entertain

Vanderbilt students, and we'll talk about real-life subjects, taboo things that people won't mention.

VH: Like what?

IE: Like relationships, but not just your standard boyfriend-girlfriend relationship — more complicated things. Social networking is a big deal to us. This season, we've talked about statuses on Facebook, like sometimes how boys will have their relationship status hidden while girls will have the status updated. We had a boy and a girl come in to make a panel to talk about that kind of stuff. We wanted to talk about the subconscious things we don't think about. I really want to bring them to life.

VH: Tell us about some of the weekly features on your show.

IE: Well, I do a crush of the week — it's a

fun way to give people a shout-out, and the people don't know they're the crush until the show, so that's really fun. I also do my four favorite things — my favorite person, place, thing and fashion item. I do that one every week, and it's just my opinion. People can e-mail me their random questions and I'll give my advice, like when is too soon to say I love you and who should say it first. I like talking about all kinds of things that are going on in college life. The show isn't just relationship-based or fashion-based, it's everything. There's a lot of pop culture but without being the stereotypically shallow show.

VH: Who are you planning on featuring as a guest?

IE: Last season, I had a lot of athletes like Warren Norman and Jeff Taylor. This



CHRIS HONIBALL/ The Vanderbilt Hustler

season, I'm going to try to branch into the Nashville community. I'm interning for a PR company right now and we work with a lot of country stars. I'd love to have Keith Urban or someone. There will definitely be some surprises.

VH: What else are you involved in on campus?

IE: I recently co-founded the Vanderbilt Public Relations Society. We have 75 members and we just held our first annual fashion show "SCENE AND HEARD," and it was great. I also run track at school. I'm in

Vanderbilt Spoken Word, where I'm the publicity chair. And I'm a tour guide.

VH: When can people watch "It's Imani"? How can students get involved?

IE: You can watch it Wednesdays at 4 (p.m.) online at vanderbilttelevision.com under the "It's Imani" page. We're always looking for feedback because I want it to be relevant. So if you want to send in questions or volunteer, feel free to shoot me an e-mail. ■

THE BEST OF. . . Each Wednesday, the Life staff highlights some of the best of campus culture.

RESTAURANT REVIEW

Farmers' Market serves up local flavor

NISSA OSTROFF
Staff Writer

Every time I walk into any Varsity Market, I prowl around. I search endlessly for something to satisfy my craving for actually good food. Inevitably, I walk out with a frozen meal, leaving me in a sodium-induced, dissatisfied haze. Meal Plan: Can't live with it, can't live without it.

On the days I can't live with it, I try to eat fresh (no, not Subway). The farmer's market downtown provides me with all I need and more, bringing a plethora of fresh fruits, vegetables and home-baked sweets from farms across Tennessee. However, don't be fooled by one stand's advertisement for "The Best Sweet in Nashville"; their pecan square is, hopefully, not the best

sweet in Nashville — but their chocolate chip cookies are addictive, and the seller is willing to bargain (reduced for me, from \$1.25 to \$1.00).

If you are so hungry you can't wait to get home to eat, stop at the food court. While I was not such a fan of Indian food before, the chicken Tikki Masala made me seriously consider studying abroad in India. ■



OLIVER WOLFE/ The Vanderbilt Hustler

MOVIE PREVIEW

The Belcourt prepares to "Enter the Void"

BEN RIES
Staff Writer

The Belcourt Theatre never fails to provide viewers with opportunities to expand their cinematic horizons. Last year, screenings of David Lynch classics "Mulholland Drive" (2001) and "Twin Peaks: Fire Walk With Me" (1992) eradicated many of my notions of the limitations of the filmic medium. France/Japanese production "Enter the Void," which will play from Friday, Oct. 22, through Sunday, Oct. 24, will likely provide another radically unconventional experience.

The film's preview promises a psychedelic journey into the Tokyo nightlife, a world riddled with sex, drugs and violence, but early reviews indicate that it's not just the literal content of the plot and setting that is likely to challenge the viewer's expectations and cinematic values. The Belcourt Theatre's online description of the film contains a

stark warning about the film's visual intensity (no one under 18 will be admitted), urging viewers sensitive to strobe lights to avoid it altogether.

The death of small-time drug dealer Oscar (Nathaniel Brown) is established early on. The story consists of flashbacks to his earlier experiences and the journey of his ghost, as Oscar observes the life of his sister, Linda (Paz de la Huerta). Much of the film is shot in the first person, with the camera literally following Oscar from behind his head or floating through the air in disorienting, elaborate crane shots intended to capture the movements of his wandering spirit. Oddly, the opening credits — yes, the manner in which the names of the cast and crew appear on the screen — have generated as much buzz as the movie itself.

I can't say whether or not "Enter the Void" will be a good film — indeed, the critical reaction has been split — but previews and reviews have led me to expect it to take me



stageandcinema.com

somewhere no film has taken me before. I recommend checking it out if you like the idea of watching a film that deviates from standard plot formulas — and if you don't mind risking a headache. ■

BAR/RESTAURANT REVIEW

Go for the Whiskey and stay for the food

OLIVIA KUPFER
Staff Writer

The name gives it away — with a vast array of bourbons, rye and scotch to be enjoyed on the rocks, Whiskey Kitchen has turned backyard whiskey drinking into a sophisticated social affair.

Located on the corner of 12th and McGavock in Nashville's revived Gulch neighborhood, this bar is a Vanderbilt student's delight.

Whiskey Kitchen offers a heavenly menu: wings, an endless selection of whiskey and my personal favorite, "Scott's Favorite Chicken Fried Chicken." Forget your preconceived notions about chicken fried chicken; this chef special isn't at all reminiscent of what you'd order at a greasy Southern cafeteria. It's gourmet chicken fried chicken worthy of a chic, five-star eatery. In fact, the bar's entire "pub grub"

menu was developed by a culinary director, Scott Alderson.

Whiskey Kitchen, which opened last fall, is operated by the M Street Entertainment Group, who also own Virago; Virago's new Gulch location is set to open in November, across the street from Whiskey Kitchen. It's safe to assume that with both trendy eateries, M Street is pioneering Nashville's gastronomic scene.

If whiskey tasting and wings isn't

your cup of tea, think again. This bar may sound like the perfect drinking den for a hoard of frat boys, but the wings are gourmet, and the whiskey is specialty that hails from exotic locales like Japan, not bootlegged from Kentucky (only kidding). In fact, an expert "mixologist" created the menu's specialty mixed drinks. Although, I will admit, "The Existentialist" I sipped — created with gin, St-Germain, cucumbers and sparkling soda —

tasted just like a gin and tonic ... with cucumber.

With open-air seating during warm weather and a bustling bar scene of young professionals and graduate students on Wednesday through Saturday, Whiskey Kitchen strikes a perfect chord between high-end eatery and neighborhood bar. The cuisine and liquor may be Southern favorites, but there's nothing down-home about Whiskey Kitchen. ■

■ COLLEGE CULTURE

van·dər·bab·bəl

This week's words that define us

Steve

noun (steev)

1. Stevenson library.
2. Many students' best friend during weeks in mid-October, mid-December, late February and late April.
3. Where, despite midterms and finals, social life carries on, if only in a whisper.

Antonyms:

- Frat row
- Downtown
- Rager

Examples:

1. "Chem test tomorrow. I'm gonna be hangin' with Steve all night."
2. "Me and Steve have a love hate relationship. Actually, it's really just a hate relationship."

FASHION

Stop and shop: Franklin knows fashion

COURTNEY KISSACK
Staff Writer

If you're looking for more than just your typical shopping experience at Green Hills Mall, take the drive out to Franklin where all your small town, high end retail needs will be met. Go with a few friends on a Sunday, eat lunch at the delicious Merridee's bakery and then check out these shops:

1. Philanthropy

Chic meets charity at this boutique. By pledging at least 10 percent of their sales to designated causes, over \$120,000 has been

raised in just three years. They pick different campaigns to sponsor, such as the South Sudan Project, to build wells for villages, and the Hands and Feet Project, for children orphaned by the Haiti earthquake. This fall, they're featuring blouse-style tops and wide leg jeans, with Anthropologie-esque, earthy accessories. Giving back never looked so good.

2. Binx's Outfitters

Cozy, cool, brand name clothes and shoes are practical for outdoorsy activities but cute enough for class. Binx's is already bringing out the winter staples,

like a variety of Uggs, jackets from North Face and hats and scarves from Patagonia. The favorite find? An adorable ivory knit cap with ear flaps for when the Nashville weather gets chilly.

3. F.M. Allen

A quintessential Southern store for men; essentially, a grown-up, muted Vineyard Vines. The frat element still exists in their brightly patterned ties and Ray Ban sunglasses, but the shirts and pants are more sophisticated. A great place to buy a gift for the frat boy who needs a pair of pants that aren't pastel. ■



franklin.thefuntimesguide.com

MUSIC

Venue of the week: 3rd and Lindsley



3rdandlindsley.com

CAITLIN MEYER
Staff Writer

Hidden a half mile south of Broadway on Third Avenue is one of Nashville's best-kept secrets: 3rd & Lindsley. Boasting a small, foot-high stage, excellent lights and intimate acoustics — yet simultaneously a full-service bar and grill — this gem has an atmosphere unlike most venues of comparable size. People dine and casually watch the show from the second floor, while the

area immediately surrounding the stage is complete with small tables for a truly personal, yet laid-back concert-going experience.

Sunday nights at 3rd & Lindsley are hard to beat, with Lightning 100's weekly local showcases that are simulcast over the airwaves. Generally, acoustic local artists play short sets and mingle with the crowd afterwards, which always make for fun, relaxing evenings. Although its primary focus is on

regional and local bands, 3rd & Lindsley has booked a wide variety of national names as well for intimate performances. Bands such as Guster, Bela Fleck and John Bulter Trio have graced the stage while many more are slated to play this fall.

With great food and company, alongside an unbeatable atmosphere and really cheap covers (most shows are around \$10), 3rd & Lindsley has the whole package and undoubtedly is a must-attend. ■

CONCERT REVIEW

Local Natives rock Cannery crowd

OLIVER HAN
Assistant Life Editor

Indie rock has been waiting for the next big thing, and I'm here to say that this supernaturally-talented and attractive quintet from L.A. leaves any and all contenders in the dust, light-years away. Last Thursday night, they played their complete debut album, "Gorilla Manor," at Nashville's Cannery Ballroom, and boy, what a way to start fall break.

If you've never heard a Local Natives song (understandable — they're relatively new), stop, drop and grab a laptop and a pair of decent headphones and treat yourself to the favor of your week. Take a musically educational YouTube break before reading the rest of this review because, trust me, you will immediately start feeling more alive as a human being.

If you followed my directions but you're not converted, that's perfectly fine, but this is what you should do: Later tonight, after 8 p.m., go to your dorm room, close the door behind you and shut off all the lights and give it one more shot

(if you have a candle, light it before you start). If this doesn't work for you, then maybe I'm wrong after all. Either way, keep reading because now I will try to convince you with words.

Unfortunately, fall break has left my originally perfect recollection of the show a tad bit blurry so that now I can only recall bits and pieces of happy feelings and colors. The first thing I remember is that I had an out-of-body experience that night at Cannery with the Local Natives and the awesome crowd. During the song "Stranger Things," the whole venue started clapping in unison toward the end of the second chorus; of course, this is no unusual occurrence at a rock concert, but never have I felt the clapping so necessary and so successful — it felt like the phenomenon had never been done before and we were making history.

I remember when singer/guitarist Taylor Rice's hypnotic guitar chords trickled in underneath the climax of "Who Knows Who Cares," the band repeated "Is my life about to change/ Who knows, who cares." I

felt my mind slowly pull out of my skull and hover above my body for a split second before the drums came crashing down, and I fell back to reality, happy as a clam.

I remember the final song "Sun Hands," the most intensely-played, emotionally-charged live song ever performed in the history of live music. The fierce chorus was belted out, "And when I can feel with my sun hands/ I promise not to lose her again," and the massive breakdown

immediately followed as the crowd went absolutely nuts. After the show, I bought a T-shirt, went home and stood in front of a mirror with a Sharpie in my hand. I had to fight off the urge to draw a thick moustache just like the masterpiece on Taylor Rice. That's just how much of an impression the Local Natives made on me, and if you get the chance, see them live sometime and let the impression overtake your soul for one night, too. ■



nyctaper.com

CONCERT REVIEW

Matt & Kim end fall break in style with dance party

PETER CANNING
Staff Writer

Sunday night, while most of the student body was getting back from their fall break destinations, Matt & Kim were dazzling the packed venue of Exit/In. The entire crowd, from the balcony to the stage front, was jumping in unison to the nonstop dancing beat. As promised, Kim never stopped smiling — not when she was standing on her bass drum or even when she danced on top of the sea of fans' hands during the mid-show surprise dance-break featuring the infectious Major Lazer song "Pon de Floor." Matt, too, put on quite a show. He did a handstand on his keyboard and climbed the latticework of flashing lights to finally hang from the ceiling.

The duo from Brooklyn is known for electrifying shows, and Sunday

was no exception. Their set list had favorites from their past two albums and a handful off their new CD. Neither of them seemed to care if no one knew the words for the yet-to-be-released songs; the audience dancing was enough. They even fit in a few covers including "Just a Friend" by Biz Markie, a shout out to Wu-Tang Clan and both "Jump On It" and "Jump Around."

Opening for Matt & Kim were the local Girls from the Eighties and Donnis, an Atlanta rapper who's toured with T.I. and Chiddy Bang. Both acts got the crowd warmed up and could be seen moving about the dancing fans during the main performance. Matt & Kim turned a Sunday night into a Friday, as they celebrated their time in Nashville and proved why they are one of the most popular acts in today's music. ■



MURPHY BYRNE/The Vanderbilt Hustler

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Party Up" — DMX
2. "Miss Me" — Drake feat. Lil Wayne
3. "Blazing Arrow" — Blackalicious
4. "Who Am I? (What's My Name?)" — Snoop Dogg
5. "Cameras" — Matt & Kim
6. "Black Mags" — The Cool Kids
7. "Booty Bounce" — DEV
8. "I Know What I Am" — Band of Skulls
9. "Nothin' But a 'G'Thang" — Dr. Dre feat. Snoop Dogg
10. "The Ghost Inside" — Broken Bells

SPORTS

■ FOOTBALL

MID-SEASON REPORT

At the halfway mark of the 2010 season, Vanderbilt boasts as many wins as it finished with in 2009. The Commodores currently have a 2-4 record, with a 1-2 record in the Southeastern Conference. With a win over South Carolina this Saturday, Vanderbilt would assume control of the SEC East lead. Eric Single, Jackson Martin and Peter Nygaard of The Hustler sports staff offer up three of the season's biggest storylines thus far for the Commodores.

Strong secondary needs to answer steep challenge

ERIC SINGLE
Asst. Sports Editor

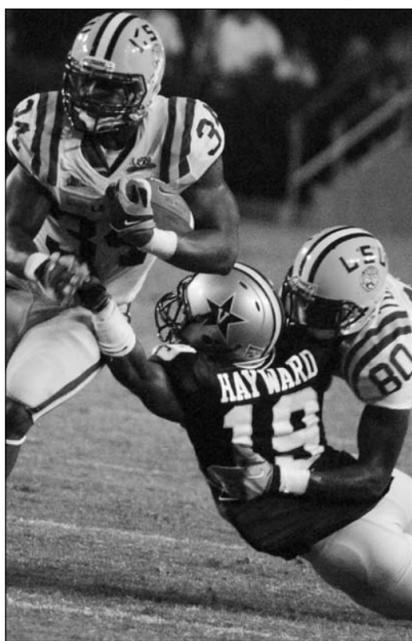
It may not seem right that the defensive unit that has performed the best in the first half of the season is the unit with the most work to do in the second half, but with the Vanderbilt secondary, that's exactly how it is.

Junior Casey Hayward and sophomore Eddie Foster locked down the deep threats of Vanderbilt opponents' passing games in the first five games of 2010 and in the process locked down the two starting cornerback slots in the 31st-ranked passing defense in the nation. Until the Georgia game, no Commodore opponent had registered a catch of over 35 yards.

Last Saturday, Georgia's wide receivers spent little time rendering that trend obsolete. Kris Durham beat Foster for a 55-yard catch and run on the Bulldogs' first offensive play. Then in the third quarter, A.J. Green broke through for a 48-yard touchdown after a quiet first half, and on the next drive, 31-yard catches by both Durham and Tavarres King set up another Georgia touchdown.

Hayward, who has four interceptions already this season, did an admirable job of containing Green for most of the game, looking especially strong in breaking up consecutive fades thrown to Georgia's star wideout in the corner of the end zone at the end of the first half. Foster trails only Hayward for the team lead in pass breakups in addition to his huge interception against Ole Miss that he returned 21 yards for a touchdown.

Few things have been more certain in the past two years than Sean Richardson's contributions from the strong safety spot, and the junior currently leads the Vanderbilt defense in both solo tackles and tackles for loss. True freshman Kenny Ladler's decision to enroll early and go through spring practice with the team is paying huge dividends. Ladler



SCOTT CARDONE/The Vanderbilt Hustler

Casey Hayward (19) and the Vandy secondary face a difficult second-half slate of receiving threats.

has started three of the last four games at a free safety position that faced stability questions this offseason after the graduation of Ryan Hamilton.

With five straight SEC games in the weeks ahead, the secondary's ability to negate the speed and physicality of such game-breakers as South Carolina's Alshon Jeffrey and Kentucky's Randall Cobb will hinge on its ability to gain more consistent play from the proven skill at every spot. Only with a dominant second half from the defense's second level can the Commodores hope to surprise some of the conference's most high-powered offenses. ■

Vandy fans need to cut Smith slack at quarterback

JACKSON MARTIN
Sports Writer

At the midway point of the season, one thing has become painfully obvious: Larry Smith is the best quarterback on this team.

If he were not, then Robbie Caldwell would have pulled him by now. His quarterback play has been far below average, and his knack for missing open receivers has Commodore fans reaching for their Aspirin every time he throws the ball. He has completed just 54 percent of his passes this year and has just five passing touchdowns in six games.

To be fair, though, Smith has put together two wins for the Commodores, exceeding most expectations for this team. He has shown flashes of being a legitimate Southeastern Conference quarterback this year in beating Ole Miss and Eastern Michigan and almost leading the team to a comeback victory against Northwestern. In those games, Smith was able to effectively run the ball, which opened up passing lanes for him to (sometimes) hit wide-open receivers.

In games where it looked like Smith might take the next step to realizing his potential, he has struggled mightily with consistency. In the Ole Miss game, he completed only nine passes for a mere 73 yards but managed to lead the Commodores to their first SEC win in 10 tries. Against Northwestern, Smith made an unbelievable throw to Brandon Barden for a 33-yard touchdown to give the Commodores a chance to tie the game late. However, he also threw an awful interception, throwing high over a wide-open Barden across the middle of the field.

One reason often cited for keeping Smith at quarterback is his ability to run, but he has been mediocre in the run game as well. He has tucked the ball to run 51 times for 147 yards, averaging just 2.9 yards a carry, and 57 of those yards came in one long run against Connecticut.

Despite Smith's inconsistencies, this Vanderbilt season has been an improvement on preseason



PHILLIP FAULKNER/VU Media Relations

Larry Smith (10) has led Vandy to a 2-4 record on the season and its first conference win in a year.

expectations, and much of that credit should go to him. Though the redshirt junior lacks a polished passing game or a lightning-quick running attack, there is something to be said for his leadership ability, which has given the Commodore nation some hope for this year and beyond.

Thus far, this up-and-down season has completely reflected the performance of the quarterback. For better or for worse, Larry Smith is the quarterback. Vanderbilt will win when he manages to string a few good quarters together and avoid crucial mistakes, and the Commodores will continue to lose when he stops being cautious with the ball and tries to be the gun-slitting quarterback that he isn't. ■

Creative play-calling spurs offense



ZAC HARDY/The Vanderbilt Hustler

Zac Stacy (2) has flourished under new offensive coordinator Jimmy Kiser, who has used Stacy to complement Warren Norman's speed.

PETER NYGAARD
Asst. Sports Editor

Last year, Vanderbilt's play-calling was called many things, including "offensive." This year, it's the offensive play-calling that has helped the Commodores reach last year's win total in half the number of games.

The Commodores are currently ranked 102nd in the nation in total offense and average just under 21 points per game. Those are not exactly elite numbers, but they're certainly better than last year's 110th and 16 — and that was with the aid of a 45-0 throttling of FCS Western Carolina.

The key difference between this year and last is the innovative play-calling done by this year's staff, a staff headlined by new offensive coordinator, Jimmy Kiser. Kiser — who was promoted from quarterbacks coach to offensive coordinator by former Head Coach Bobby Johnson before Johnson's retirement — replaced Ted Cain

as the offensive Xs and Os guy, while Cain returned to his responsibilities as tight ends coach.

There are a number of factors that have led to the offense gelling this season. Redshirt junior quarterback Larry Smith has made strides as a passer and as a decision-maker, and his receivers have stepped up their game as well. The drops that plagued last year's unit are mostly a thing of the past.

Vandy's pair of sophomore running backs, albeit banged up to start the season, has also benefitted from a year of experience. More importantly, the Commodore coaching staff seems to have figured out how to best utilize Warren Norman and Zac Stacy as a tandem, rather than merely as two talented tailbacks. Last year, the Commodores were just starting to figure out what they had when Stacy's nagging leg injury hampered his production for the remainder of the season. This year, Kiser has implemented the duo brilliantly,

complementing Norman's lightning with Stacy's (still fairly lightning-like) thunder. This has also opened up the field for Smith, who has showcased his running abilities in racking up nearly 150 yards and a pair of touchdowns on the ground.

While the no-huddle has suited the offense more comfortably than in its maiden voyage, the most drastic change has to be in the overall play-calling. Virtually gone is the Wildcat/Stallion formation ("Wyld Stallyn formation" never really caught on), which seemed great on paper but mainly just caused headaches and turnovers. In its stead is a more effective Vanderbilt offense that's willing to take chances. Run-run-sack is a thing of the past.

With as much talent at skill positions as Vanderbilt has, plays like the double reverse pass (executed imperfectly against Georgia) should always have a place in the Vandy playbook. It's this type of play-calling that keeps opposing defenses on their toes and fans on their feet. ■

By the numbers... GEORGIA

1 - Number of third downs converted by Vanderbilt's offense out of 11 tries

2 - Catches made by Vanderbilt running back Warren Norman, making him the team's leading receiver in terms of catches

4 - Years since Vanderbilt last beat Georgia, a 24-22 victory in Athens

5 - Georgia drives that resulted in more than 50 yards of offense

8 - Vanderbilt drives that resulted in less than 20 yards of offense

15 - Number of times Vanderbilt has lost to Georgia in the last 16 meetings between the two teams

39 - Rushing yards gained by Vanderbilt running back Zac Stacy

51 - Wins Georgia has vs. Vanderbilt in 71 games all-time

63.4 - Quarterback Larry Smith's passer rating for the Georgia game — 99 points lower than last week's rating

407 - The offensive yardage differential between Georgia and Vanderbilt in Saturday's game

■ COLUMN

Freshmen should be on the 5-year plan

DANIEL MARKS
Sports Writer

When Vanderbilt's football freshmen signed their letters of intent back in February to play for the Commodores, then-Coach Bobby Johnson said this class was the most game-ready he had ever signed in his time here.

While Johnson is now enjoying retirement, his successor clearly feels the same way about the freshman class, as new coach Robbie Caldwell has played 13 of the 22 freshmen already this season. However, Caldwell is reluctant to give these freshmen big roles on the team despite the fact that they are probably some of the most promising options on the team.

Two of the freshmen with the biggest roles on the season to date have been safety Kenny Ladler and kicker Carey Spear. Ladler enrolled at Vanderbilt in January and has taken over the free safety job from Jay Fullam. The freshman safety is solid in pass coverage, strong against the run and a hard hitter. Caldwell had no qualms about inserting him into the starting lineup, and it has proved beneficial to the team.

Spear has handled the kickoff duties thus far, and he has shown a stronger leg than field goal kicker Ryan Fowler. With the tremendous importance of field position, Spear has been a big plus for the Commodores' special teams unit.

However, there remain a number of true freshmen with burned redshirts that have not been used as much as they should be. Jonathan Krause, in particular, stands out. Krause has proven to be the Commodores' most reliable receiver, with the surest hands and the best ability to create separation against the defense. He is currently the third receiver on the depth chart but arguably could be starting over John Cole and Udom Umoh.

Another receiver, Jordan Matthews, has not really played in passing situations. Matthews is currently on the kick return team despite the fact that he is 6-foot-4-inches tall and can be the big receiver that the Commodores have been missing. Two other freshmen that have not seen much action are offensive linemen James Kittredge and Logan Stewart. The line has been Vandy's biggest weakness on either side of the ball this season. Kittredge and Stewart can both fill in at guard or center, and with some more experience the duo could provide needed relief on the offensive line.

While the true freshmen can aid the Commodores at certain positions, there are also those freshmen that would benefit from a redshirt and an extra year before they are thrust into the starting lineup. In a few instances, Caldwell has jumped the gun, burning a number of redshirts in positions with ample upperclassmen depth.

On the defensive line, true freshman Jared Morse was given



ZAC HARDY/The Vanderbilt Hustler

True freshman Jonathan Krause (17) has used his speed to spark several big plays. The Commodores have used their freshmen sparingly.

mop-up duty against Eastern Michigan. With the impending returns of T.J. Greenstone and Adam Smotherman, combined with the strong play of Rob Lohr, Colt Nichter and Josh Jelesky, the necessity of burning Morse's redshirt could be debated.

Caldwell has also played four freshmen in the secondary — one of the team's strongest units. With Casey Hayward, Eddie Foster, Jamie Graham, Eric Samuels and Trey Wilson at cornerback, Caldwell didn't need to play both Andre Hal and Steven Clarke this year on special teams. The same situation applies at safety with Karl Butler and Andre Simmons both playing only on special teams.

Coach Caldwell has already played more than half of the freshman class this season. He needs to evaluate whether or not any impact these players may be making as freshmen is worth the cost of a full year of eligibility. ■

SEC honors Commodores

Anderson named SEC Freshman of the Week



VANDERBILT MEDIA RELATIONS

Freshman Liz Anderson and the cross country team now hold the No.2 spot in the South Region polls, their highest ranking in school history.

Bachtel earns SEC Defensive POW honors



JOE HOWELL PHOTOGRAPHY

Senior goalkeeper Rachel Bachtel was named SEC Defensive Player of the Week after the Commodores beat Alabama over the weekend.

Rhoads named preseason first team All-SEC



ZAC HARDY/The Vanderbilt Hustler

Senior Jence Rhoads and the Commodores are picked to finish third in the SEC this season, as the point guard earned preseason SEC honors.

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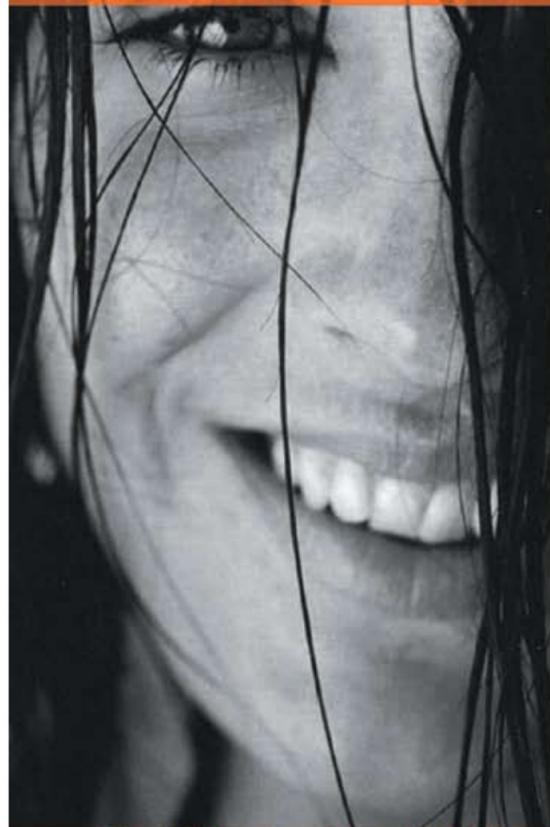
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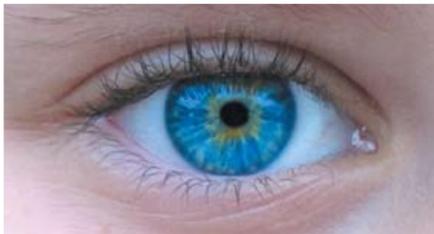
PAUL MITCHELL

BACK PAGE

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WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

1 2
 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/18 Solutions

8	6	1	2	5	7	8	9	7
8	9	2	8	9	7	1	7	6
7	9	7	1	8	6	2	9	8
7	8	7	6	1	8	9	2	9
2	8	6	9	7	5	7	8	1
9	1	9	7	2	8	6	7	8
1	7	8	9	8	2	9	6	7
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10/20/10

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CROSSWORD

ACROSS

- 1 Use chicanery on
- 5 Pole worker?
- 8 Lots
- 12 Author ___ Stanley Gardner
- 13 Islamic mystic
- 15 Work on, as a bone
- 16 Fit of fever
- 17 Roosevelt's successors as first family
- 19 Festive event
- 20 Desert with a view of Beersheba
- 22 One studying saucers
- 24 Awfully long time
- 26 Popular pâté
- 27 He's not always a beast
- 31 Cat chaser
- 32 Take the stand again
- 34 Mass unit
- 38 Gen. Robt. ___
- 39 Gather
- 41 Arizona river
- 42 It has a floor on Wall St.
- 43 Good feeling that lingers
- 45 Common Mkt.
- 48 Achieves via trickery
- 49 Lets up
- 53 Metric energy unit
- 54 Working hours for night owls
- 56 Libya neighbor
- 60 Creamy cheese
- 61 Volunteer
- 63 "La maja desnuda" painter

DOWN

- 2 Attempt to persuade
- 3 Outlet connection
- 4 Online IRS document submission system, literally?
- 5 Educ. guess
- 6 Island cookout
- 7 '60s sitcom set at Fort Courage, literally?
- 8 Skimpy bikini part, literally?
- 9 Studio warning light
- 10 Wood for model fliers
- 11 Deals with, as a fly
- 14 "___ Sing America" (Langston Hughes poem)
- 18 Arrived at a base, in a way
- 21 Promises
- 23 War on Poverty org.
- 25 "It must have been someone else"
- 27 St. Paul's architect
- 28 Hard to hold
- 29 AAA suggestions
- 30 Filmmaker Wertmüller

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10/20/10

10/18/10 Solutions

S	E	A	E	A	E	D	O	G	L	V	A	H	O
E	Z	D	A	V	E	I	H	E	L	I	H	E	L
D	I	B	I	K	H	Z	O	A	L	L	E	D	E
S	E	B	E	N	E	D	E	N	E	D	E	S	E
L	O	O	M	E	L	I	O	S	A	V	A	N	D
H	E	R	E	N	T	E	R	E	L	E	S	E	S
L	E	A	S	T	O	S	I	N	K	E	S	E	S
E	R	A	S	E	D	E	M	E	S	E	S	E	S
A	V	A	L	E	N	C	H	E	N	E	S	E	S
E	X	T	R	E	M	E	R	E	S	E	S	E	S
A	V	A	L	E	S	E	S	E	S	E	S	E	S
E	X	P	E	R	T	E	R	E	S	E	S	E	S
O	T	E	R	S	A	N	T	A	L	E	S	E	S
F	I	L	I	S	A	N	T	A	L	E	S	E	S
H	A	B	A	B	E	S	E	S	E	S	E	S	E

SAB PRESENTS
FALL INTO SERVICE
CLASS OF 2012

Help feed hope with Second Harvest Food Bank and Vanderbilt Young Alumni at this great networking opportunity!

Who: Juniors and VU alumni
Date/Time: Saturday October 30th from 1-4pm
Transportation Will Be Provided
E-mail christina.barnes@vanderbilt.edu
To RSVP by Monday October 25th!

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