

HOLDEN BOVIE SCHERMERHORN

1919 – 1931

Collection Number: MSS 610

Size: 6 items

Special Collections and University Archives

Jean and Alexander Heard Library

Vanderbilt University

Nashville, Tennessee

HOLDEN BOVIE SCHERMERHORN

1919 - 1931

Biography/History

Holden Bovie Schermerhorn (1868-1935) was born in Massachusetts. He held PH.B, and LL.B degrees from the University of Pennsylvania, and a LL.M from Temple University of Philadelphia. In 1916, he came to Vanderbilt University as a Professor of Law and with the exception of two years he remained at Vanderbilt in that capacity until his death. And, from 1925-1935 he served as Secretary of the Law School.

From 1918-1920 he was with the Paris branch of Coudert Brothers, one of the largest law firms in the world, with headquarters in New York. While in Paris both during and after the war, he dealt with the many problems of private international law.

Professor Schermerhorn had many interests. He was proficient in art, music, acting, and wrote many articles for journals, and was the author of several books on Torts Law and the Tennessee Parthenon. Although he never took art lessons he was a good artist. Most of his sketches were done in pencil, and the subjects being old buildings and streets in Paris, and later sketches of Vanderbilt University's College Hall, done in pencil on ordinary photograph mount.

Scope and Contents

This collection contains 6 items: an address, three drawings, and two handwritten manuscripts.

Address

An American Lawyer in the Paris Courts, by H. B. Schermerhorn,
Proceeding of the Forty-second Annual Session of the Bar Association of
Tennessee, n.d.

Drawings

Paris Bridge, June 18, 1919

College Hall, Vanderbilt University, October 1922
Reprinted in Campus Portraits in 1938

Bedroom, December 1931

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Manuscripts

Among The Brahmins and Pariahs, by J. A. Santer. Translated from the German
By Bernard Miall. Reviewed by H. B. Schermerhorn in the Nashville Tennessean
in 1924.

Some of the World's Great Pictures, by H. B. Schermerhorn, n.d.