

## To the moon and back

Moon Taxi, a Nashville-based indie rock band, discusses inspiration for its unique sound, aspirations for the future and why the lives of struggling musicians are, in actuality, pretty glamorous.

KYLE MEACHAM  
Asst. Life Editor

There's no doubt that local five-piece rock band Moon Taxi is poised for huge success. Whether you've met the band personally, have seen a live performance, or read any of their online reviews, you can't ignore a certain persevering energy that is present in their music. The band's "Zeppelin-influenced," "My-Morning-Jacket-esque" performances, coupled with their energy and commitment to technically efficient indie rock, has moon Taxi amongst the most recognizable local bands in the Southeast. The band would be supremely disappointed with such a characterization, however, as Moon Taxi bassist Tommy Putnam made clear when we sat down for an interview in JJ's Market on Division St.

"We sound like we do because we don't try to sound like anyone else. We don't say 'we're going to be a jam band' or 'we're going to be an indie rock band' or 'we're going to be a rock band.' We do what we like and this is what you get," said Putnam, in direct response to my attempt to classify the band's sound.

Please see **MOON TAXI**, page 4

# Moon Taxi



MOON TAXI/ Photo Provided

### ■ GREEK LIFE

## Kappa Sigma Fraternity suspended, under investigation following arrests

KYLE BLAINE  
News Editor

The Office of Greek life has placed Vanderbilt's chapter of Kappa Sigma Fraternity under interim suspension pending the results of an investigation into an off-campus party that resulted in the arrest of four fraternity members Sunday morning.

"The university is aware of an incident involving members of Kappa Sigma Fraternity on early Sunday morning, though we are still determining the circumstances surrounding the incident," Director of Greek Life Kristin Torrey said in a statement made to The Hustler.

Metropolitan Nashville Police arrested seniors Scott Campbell, Brett Miner, James Weaver and Patrick Farha early Sunday morning after officers found evidence that they had provided alcohol to 12 underage Vanderbilt students at their 1909 Convent Place residence.

All four arrested individuals are named on the lease for the residence.

Officers responded to the residence after a neighbor made a noise complaint to Metro Police, according to the arrest affidavit. When police entered the home, they found evidence of binge drinking, including beer cans, kegs, liquor bottles and alcohol games.

"The underage individuals were all obviously in an intoxicated state," the affidavit read.

According to the arrest affidavit, the cell phones, wallets and Vanderbilt student ID cards of the underage students had been collected by the four Kappa Sigma



MARGARET FENTON/ VSC Media Services

Students and alumni tailgate before the homecoming football game against UGA Oct. 17, 2009. Kappa Chapter of Kappa Sigma Fraternity was founded at Vanderbilt in 1877

members and placed in a plastic garbage bag.

"When police asked for these items from the underage individuals, they stated that they did not know where the items were. Police had to ask Mr. Farha and the other leasees (sic) multiple times for the items belonging to the underage individuals. Finally, one of the leasees (sic) produced a plastic garbage bag with the underage individuals' belongings," the affidavit read.

Inter-fraternity Council President Patrick Seamens declined to comment on the ongoing investigation but did discuss the IFC alcohol policy.

"As [with] the entire pledging process, bid night should not include alcohol in any way, shape or form," Seamens wrote in an email to The Hustler.

Nick Eisen-Berkeley, the president of Vanderbilt's chapter of Kappa Sigma Fraternity, declined to comment. The Hustler sent an email to all four arrested individuals for comment yesterday at 4:49 in the afternoon. As of 10 p.m., none of the four arrested individuals have responded.

The Kappa Chapter of Kappa Sigma was founded at Vanderbilt in 1877. According to the fraternity's website, Kappa Sigma is focused upon the Four Pillars of fellowship, leadership, scholarship and service.

"As a values-based men's fraternity, Kappa Sigma strictly forbids hazing and fosters meaningful college experiences by offering progressive membership development and pledge education," the website reads. ■

### ■ DINING

## Chipotle off the card, new Moe's location a possible replacement

GABY ROMÁN  
VSC Media Services

Students can no longer eat at Chipotle Mexican Grill on the Commodore Card, but they may be able to purchase similar cuisine at Moe's Southwest Grill with their Meal Money by the end of the semester.

According to Communications Manager Julie Crider, Chipotle had contacted Vanderbilt Dining in early November to inform the university that they were dissatisfied with the number of students coming to their restaurant.

"They relied on a higher increase in sales than they received and chose to be removed from the Taste of Nashville program," Crider said.

The Nashville Business

Journal recently reported that a second Moe's location would soon occupy a space at 2525 West End, the mixed-use development center across from Centennial Park.

Previously occupied by First Tennessee Bank, the space at 2525 West End will be located approximately 2.5 miles away from an existing location at Hill Center Belle Meade on Harding Pike.

"Moe's has contacted us and they are aware of the Taste of Nashville application process. We will keep in touch with them during construction," Crider said.

According to Moe's management at the Harding Pike location, the restaurant on West End is scheduled to open at the beginning of April. ■

### NEW MOE'S BURRITOS COMING SOON



  
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CAMPUS NEWS

# NINE the musical to open Thursday

LIZ FURLOW  
Staff Writer

Vanderbilt Off-Broadway opens NINE the musical tomorrow after weeks of rehearsal and preparation.

The musical, based on the Fellini film "8 1/2," tells the story of an Italian director, Guido Contini, who experiences a midlife crisis and must navigate the throes of romance and writer's block in 1960s Venice.

"The show is going to be fabulous," said director Molly Landholt. "It really separates itself from other musicals we have done because of its wider emotional spectrum."

According to Landholt, the show's universal social message should really resonate with the college student experience.

"The show is deep and moving, but also funny and entertaining as well," Landholt said.

Freshman Michael Greshko, who plays Contini, said that the show is one of the most challenging he has ever done.

"The piece is very moving," Greshko said. "We are making art and telling a story, but the best part for me is having a second family here at Vanderbilt."

Junior Bryann DaSilva plays the character of Liliane La Fleur, who is Contini's producer. The role is interpreted so either a man or a woman can play it.

"It just so happens that a man was better suited to play the role," DaSilva said. "It adds a layer of complexity to a very sexually-charged show."

The show is at 8 p.m. on Thursday, Friday and Saturday in Ingram Center for the Performing Arts. Student admission is free, but non-student admission is five dollars.

VOB is a student organization founded in 1996 that performs one full-length musical annually in the spring. Past shows have included Cabaret, performed in 2009, and Fiddler On the Roof, performed in 2008. ■



OLIVER WOLFE/ The Vanderbilt Hustler

Vanderbilt Off-Broadway puts on "Nine" the musical. Promo shot taken by Oliver Wolfe.

CAMPUS NEWS

## Women's Center holds informal open house

KATIE KROG  
Staff Writer

The Margaret Cuninggim Women's Center is holding an openhouse in its newly renovated space at 316 West Side Row from 10 a.m. to 2 p.m. today.

Renovations to the building began last May, expanding space and indoor accessibility. An elevator and indoor staircase are among the most useful additions, as entry to the second floor was previously accessible by outdoor steps only.

"The building is a lot more usable and it flows better," said Anna Guest-Jelley, associate director of the Women's Center.

We also added a conference room that students, staff and faculty are welcome to use anytime."

The Margaret Cuninggim Women's Center promotes gender equality at Vanderbilt through programs designed to advance the development of an open and unbiased campus environment.

During construction, the staff ran the center out of the former Pi Kappa Alpha fraternity house on Greek Row, where it was located until mid-December.

The expansion of space will allow for the center to host more programs like Gender Matters, Project Safe and related student

group activities.

Guest-Jelley welcomed students to utilize the center's resources at the updated location.

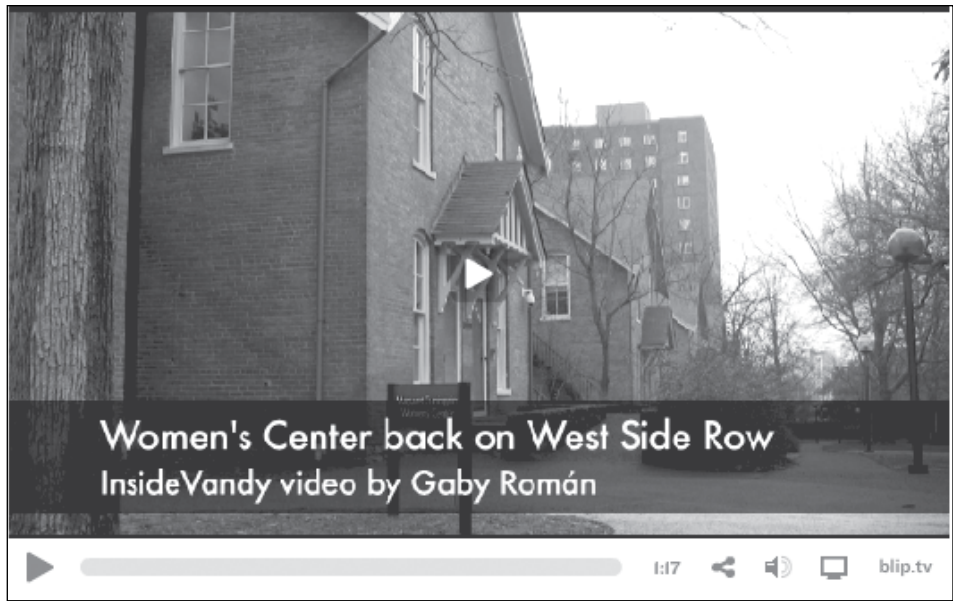
"We're just excited to share this space with everybody at Vanderbilt," she said.

Named for the first woman to serve as Vanderbilt's Dean of Students, the Margaret Cuninggim Women's Center was founded in 1978 and has been serving the Vanderbilt community under the direction of the Office of the Dean of Students for nearly 33 years. ■

—Gaby Román contributed to this story



The Margaret Cuninggim Women's Center is back in its newly renovated West Side Row building. The Women's Center promotes gender equality at Vanderbilt. Watch a video tour on InsideVandy.com



## WORK FOR THE HUSTLER

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SERVICE GUIDE

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COLLEGE NEWS

## Program offers college students lowest cost solution for buying textbooks online

ASSOCIATED PRESS

Bookbyte, a leading online retailer of used and new textbooks, today announced the launch of Guaranteed Buyback, a new program aimed at helping college students save money on textbooks. Bookbyte's Guaranteed Buyback is the first program that offers books at 50 percent less than buying used books and can save the cash-strapped student on average more than \$700 a year on textbooks. The new program offers books at a low, upfront price, while providing a 10 percent rebate when students sell textbooks back to Bookbyte at the end of the term.

Unlike textbook rental programs, Bookbyte's Guaranteed Buyback offers the benefits of rental without the fees associated with late or damaged returns, saving students money while giving them the flexibility to determine whether or not they want to keep a book.

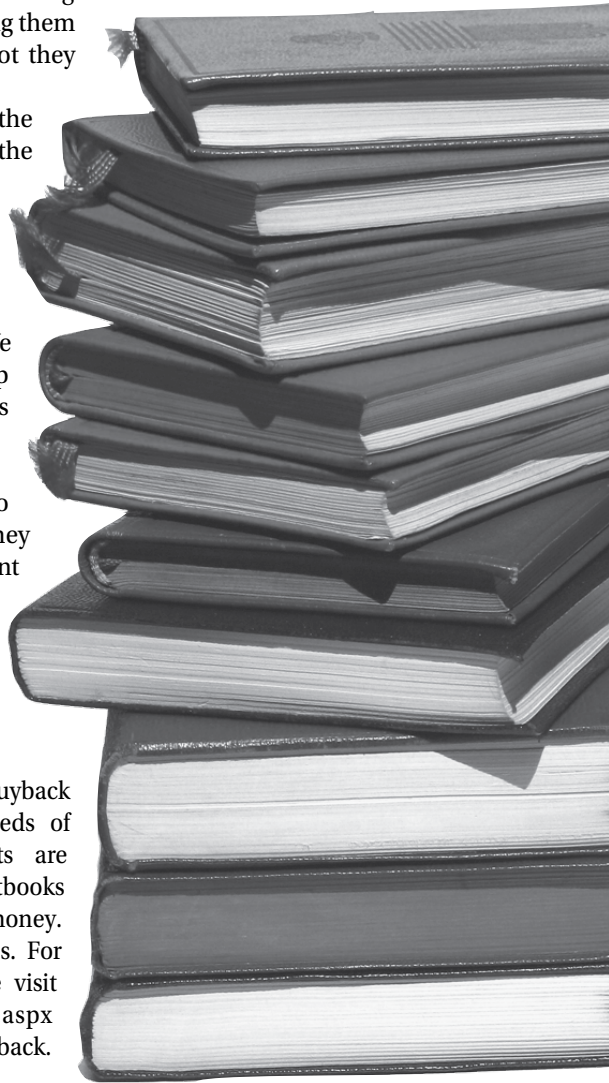
"Students have been captivated with the misconception that renting textbooks is the cheapest option to purchase textbooks. The reality is students actually end up paying more for rental books than if they had bought them new or used and then sold them back," said Andres Montgomery, chief strategy officer for Bookbyte. "We designed Guaranteed Buyback to help students save money and believe this innovative program is poised to shake up the textbook industry."

Bookbyte's Guaranteed Buyback also provides an easy way to save and make money by buying and selling used textbooks. Recent studies have shown that 68 percent of college students do not sell back their textbooks at the end of the term, providing a significant opportunity for students to earn extra cash just by selling back books.

Bookbyte developed the Guaranteed Buyback program after evaluating the specific needs of college students. Cash-strapped students are looking for low cost ways to purchase textbooks and seek opportunities to earn extra money. Guaranteed Buyback addresses both needs. For more information on the program please visit [www.bookbyte.com/guaranteedbuyback.aspx](http://www.bookbyte.com/guaranteedbuyback.aspx) (<http://www.bookbyte.com/guaranteedbuyback.aspx>). ■

### ABOUT BOOKBYTE

Founded in 1999, Bookbyte is a trusted e-commerce pioneer that offers students cheap textbooks with multiple options to acquire books based on their needs. Our goal is to help students find the economical way to reach their educational goals. To learn more, please visit [www.bookbyte.com](http://www.bookbyte.com).





# OPINION

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## ■ COLUMN

# Law school is cool



**CLAIRE CONSTANTINO**  
Columnist

I'm thinking of becoming a total jerk after graduation. I'm going to take my heart out of my chest, stomp on it, burn it, and forget I ever had one. Personal integrity can take a hike after May 2011 too, because the only code I'll live by is the one that gets me the biggest paycheck. I will also be mean to children and not use my signal when I change lanes on the freeway. In short, I am going to law school next fall.

When I wrote "Why law school?" essays this past semester, I talked about how I felt called to the profession. I talked about my passion for advocacy, the practicality of a professional degree with many applications in our complex job market, and the appeal of being able to be my own boss someday. Clearly I was mistaken when I wrote those things. Over break, my uncle told me I could possibly still hold on to my conscience as long as I didn't listen to a thing they tell me in my law school classes. Today, my English professor told our class that lawyers were these poor people who had simply been fooled into thinking this was the career they wanted by the oppressive forces of our society. Sure, we'll make a boatload of money, this professor admitted, but at what cost? Total existential crisis, apparently. I had no idea I was setting myself up for such a disaster, but boy am I glad people are so eager to warn me now.

Did you know that law students are just cowards, hiding from their true dreams and

a sludgy economy in graduate school? If I were brave, I would go to business school. Those are "practical people" with "plans and goals" for their careers. Consulting is a hardworking job, but being a junior associate is just well-paid grunt work. Transactional law is highway robbery, but I hear that investment banking gives you calluses from all the hands-on labor you do with other people's money. Even braver than those intrepid souls seeking MBAs are the people taking a gap year. Nothing says "I have my life together" like working at Panera all summer and then traveling around Europe until you... go to graduate school the following fall or get a job.

It hurts when people belittle your dreams, doesn't it? Maybe you'll be the best, most personally-fulfilled management consultant ever, streamlining processes and increasing employee morale at every turn. Maybe you'll become the next Rick Steves while you travel through Germany this summer. Even if you become a soulless corporate drone, I still wouldn't rub it in your face. That would be cruel, and I plan to be the world's first well-liked lawyer! And if being nice doesn't make people quit telling me that I am soulless and horrid for going to law school, then I'll just take my piles of money and buy some friends that are prettier and funnier than any of you people anyway.

— Claire Constantino is a senior in the College of Arts and Science. She can be reached at [claire.v.constantino@vanderbilt.edu](mailto:claire.v.constantino@vanderbilt.edu).

## ■ LETTER

# Why I'm proud to be a Southerner

### To the editor:

I had the fortune of staying a night at Washington and Lee University in Lexington, Virginia en route to my summer internship in Washington, DC last year. Before leaving, I made sure to pay my respects to Robert E. Lee, who is buried with his family (and horse, Traveller) in the chapel there. Today is his birthday, and throughout the South, several states will honor him with an unofficial holiday. I doubt I'm alone in considering him one of the greatest Americans in our history.

He served a distinguished career in the U.S. Army before resigning his commission at the onset of the Civil War. He never owned a slave and opposed secession, yet fought for the Confederacy because he refused to draw his sword against Virginia. For Lee, the war was not an issue of morality, but instead a matter of honor.

Hudson Todd argued in these pages last week that all Southerners should shun their heritage. Because the Confederacy seceded in order to preserve its system of slavery, "we should be embarrassed by our ancestors who volunteered to fight and die for the Confederacy." And you are right, Mr. Todd, we are embarrassed. We wish we could erase slavery, Jim Crow, and George Wallace from our heritage.

That said, we are proud of Lee. And we are proud of the thousands of men who fought, not for slavery, but for Tennessee, for Texas, for Virginia and for the other eight states of the Confederacy. The Old South, in spite of its horrible vice, was the last bastion of American chivalry. This may be lost on Mr. Todd, who so clearly judges the antebellum South by 21<sup>st</sup> century standards. As such, however, these men felt honor-bound to fight for their states, in much the same way as Northerners fought to preserve the Union.

As historians have noted, the Civil War marked the period when the United States transformed from a plural to a singular grammatical entity. Alabamans generally saw themselves as Alabamans first and Americans second. However, following the Unionist sentiment first espoused by another great Southerner, Andrew Jackson, many thousands of Southerners ardently opposed secession and volunteered for the Federal Army throughout the war.

Mr. Todd rightly observes that too many Southerners argue states' rights served as the catalyst for secession and marginalize slavery. Yet, our federal republic in 1860 far more resembled a confederation, whereas today, the expansion of federal powers has moved our system closer to a unitary state. Presidents elected in antebellum America built their cabinets to a degree on merit, but also ensured states with the most electoral clout received important offices. Mr. Todd apparently cares little for context.

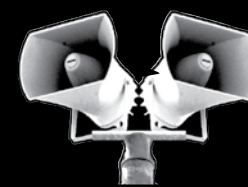
Southerners today are likely to exhibit state pride unseen in the northeast, but Mr. Todd, you won't find a group of Americans more proud of their national identity. You won't find a group of Americans who wave their flags more zealously and support their country more unconditionally than us. We wouldn't secede today over any issue because we love our country too much.

We may have a checkered history; we recognize that. That doesn't mean we shouldn't be proud of our heritage.

In the words of the great Tennessean Hank Williams Jr., "If heaven ain't a lot like Dixie, then I don't want to go." I'm proud of General Lee, proud of all our veterans, and damn proud to be a Southerner.

**Nathaniel Horadam**  
Class of 2011  
College of Arts & Science

# THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

Compiled by The Hustler Staff

Thank you Greek life for finally giving me an easy way to judge which freshman girls are cute enough for me to hook up with. I was so lost last semester.

Could people please quit smoking in Towers 3? Not everyone wants his or her room to smell like smoke.

Classic Hustler to publish a terrible article like the piece on the South and then leave it off InsideVandy so no one can blast him for it.

Is it baseball season yet?

So Frannie wants to write and be published but not have anyone criticize or judge her viewpoints? That's not journalism...that's fascism. And hopelessly unrealistic.

Hudson Todd is an idiot.

It's 25 degrees outside. Why is the air conditioning still on in my Towers suite?

Isn't it at least a bit ironic that Black Monday and Martin Luther King Day are the same day this year?

If we're going to give away every basketball game in the second half, we might as well sub in Mr. C. At least then the games would be enjoyable to watch.

Does Hudson Todd understand that at least some southerners have all their teeth and can speak in complete sentences? Who does he think he goes to school with?

## ■ LETTER

# Criticizing Boyle, Honestly

### To the editor:

In a recent column, Frannie Boyle cited numerous critiques to her past columns as evidence of a culture of disrespect at Vanderbilt. In response to this, I have two points: The first is that criticism is a part of journalism that should be expected, and we should try to learn from it. Secondly, I believe that some of the critiques of Frannie's work are very valid, and she should give them thoughtful consideration.

Like Frannie, I am a Christian and would like to remind her that we must first remove the plank from our own eye before removing the speck from our neighbor's. I feel Boyle has frequently pointed fingers and dismissed points of view as quickly as the people who posted comments to her work.

My second point is that, in some respects, I agree with Frannie: people tend to say hurtful or offensive things

because the internet allows them to be removed from the consequences of their words. We need to realize that, as Frannie said in a previous column, these people who we're ostracizing are going through the same human experience that we are. Just because one may disagree with some of Frannie's opinions does not give him the right to disrespect her.

As someone who is involved in journalism, I admire Frannie for publicly stating her points of view. While I wish that she would be more tolerant of liberal perspectives and less holier-than-thou about her own life and beliefs, I am glad that she stands by her opinion and is proud of her faith. I hope that I have presented my criticism in a respectful way and that Frannie has, in turn, respectfully listened.

**Sam Mallick**  
Class of 2014  
College of Arts & Science

## OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone on the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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# LIFE

■ MUSIC



## Live concerts key to success in music today

From MOON TAXI, page 1



MOON TAXI/ Photo provided

"It's unfortunate that we have to categorize ourselves. We don't try to emulate or sound like anybody," added lead singer Trevor Terndrup. Despite this stubbornness, the band has found not only immense success, but also a huge potential for growth. Combine this disregard for convention with a tremendous following in Nashville, and Moon Taxi has carved a niche in the local Nashville rock scene.

It doesn't take a music connoisseur to discern the band's terrific songwriting capabilities, capabilities that Trevor claims have, "matured exponentially in the past few years." The band's instrumentation is particularly exciting as well, with free-flowing keys, drawn-out guitar and bass solos, and excellent vocal delivery. Their most recent tour culminated with an unforgettable two-set concert this New Year's Eve. This concert marked their fourth sell-out of the legendary Exit/In, an accomplishment that few other bands have reached. Fans are also anxiously awaiting the band's new album, to be released sometime within the next six months.

Like many bands, Moon Taxi came from extremely humble beginnings. What Terndrup called, "A psychedelic grunge garage band that revolved around Tommy and I playing guitars with our teeth" in Birmingham, Al. nine years ago took several years to get off the ground. As college freshmen at Belmont University, the two joined with a few local rap artists and won a competition at the Ryman Auditorium. Soon after, the band was introduced to guitarist Spencer Thomson and Moon Taxi was born. After several years of playing in "some of the crappiest rooms imaginable," the band is now proud to sell out shows from Maine to California.

It is really Moon Taxi's unparalleled energy when performing live that has allowed them to succeed in today's music industry. The band is well aware that this energy is critical to their success. "Kids are always going to want to hear music live. That's never going to go away. That's not something you can steal. While the CD is dying, while people are streaming and torrenting, bands are finding that they have to perform more live shows. We feel like we have the live show in the bag, and we can use this to our advantage," Trevor remarked.

This live energy has attracted the attention of several nationally touring acts. The band has done several stints as openers for Matisyahu, a revolutionary hip-hop performer who has a lot to offer to Trevor's voice. "You look at [Matisyahu's] professionalism. He has this swagger and this way about him that really draws you in without him going out there and being corny. People just respond to his presence. For me, as the lead singer, I definitely watch him at his shows. It's really crazy how he can command the crowd," Trevor said. Moon Taxi has also spent significant time opening for Gov't Mule and Umphrey's McGee, bands that influence Moon Taxi's music.

The band has experienced an accelerating growth since the release of their first album, "Melodica" in 2007. Despite their recently acquired success, they have no plans to slow down. Their progressive attitude motivates all of their performances.

"I never want it to be stale, never just playing our old crap. Doing the same old tricks to get people to clap. No. We are looking to progress in the coming years," Trevor said. They nonchalantly set a goal of headlining Bonaroc within the next five years, a lofty objective that would place them at the forefront of the music industry. It certainly seems they have the capacity and attitude to reach this level, as anyone who has heard any of the band's work could easily attest to. ■

### A DAY IN THE LIFE Moon Taxi Lead-Singer Trevor Terndrup reveals his New Year's Eve

8:30 A.M.  
Wake up.



8:30-9:00  
Breakfast with my girlfriend.

9:30-10:30  
A few games of Madden 2011 on the Wii.

11:00  
Arrive at Exit/In.

12:00-4:00 P.M.  
Help set up the venue. For the NYE concert, extra lights, risers, confetti cannons, and balloons are added for effect.

4:00-6:00  
Sound check.

6:00-7:00  
Work out the NYE countdown with the DJ. Rehearsed "Auld Lang Syne."

7:00-9:00  
Band separates to enjoy dinner with respective significant others.

9:30  
Arrive at the venue, have a couple beers backstage.

10:30-11:30  
Play the first set to a sold out crowd.

11:30-12:00  
Enjoy some champagne backstage while venue prepares for countdown.

11:59  
Countdown begins. At midnight, I open a bottle of champagne, which spews throughout the whole venue.

12:15-1:30 A.M.  
Play second set.

1:30-3:00  
Hang around the venue, thank my friends and fans for coming out.

3:30  
Crash at home.



■ CULTURE

## Treats in the streets The Grilled Cheeserie

JIM WHITESIDE  
Staff Writer

Nashville's newest food truck, which opened right before finals last semester, is the Grilled Cheeserie, a mobile dispensary of gourmet grilled cheese sandwiches. Created by Los Angeles natives Crystal De Luna-Bogan and her husband Joseph, The Grilled Cheeserie has already attracted quite the local following for their delicious menu.

The Grilled Cheeserie sounds like a great idea, and it is. The truck serves up some absolutely delicious grilled sandwiches and soups. Hungry stomachs can construct their own grilled cheese by choosing from four breads, nine choices of cheese and a litany of additional options—or opt for one of the "Special Melts," which are all real treats.

I chose "The Caliente," a sourdough grilled cheese with queso fresco, Monterey Jack, chorizo, avocado, pickled jalapenos and caramelized onions. This sandwich was well worth the \$7 price tag. It was spicy, with just the right amount of kick and crunch, offset by the creamy coolness of avocado.

I also sampled the "Melt of the Moment," which on the day of my visit was the "Thanksgiving Leftovers" melt, with turkey,



NICOLE MANDEL/ The Vanderbilt Hustler

Brie and cranberry chutney. It was a homestyle sandwich that lived up to its namesake. I also lucked out with free samples of two varieties of tomato soup: "Old-fashioned Creamy" and "Chunky Vegan Roasted Tomato." Both were certainly worth consideration for future visits. Top off the order with a side of tater tots (for just \$1 extra) and their delicious hot

cranberry cider (\$2), and it's a perfect late-night meal.

The Grilled Cheeserie runs a 12-2 a.m. shift, making stops at various Nashville locations, including East Nashville's Five Spot, The Exit/In, Mercy Lounge and in the Gulch. For more information and to find out where the truck will stop on a daily basis, visit The Grilled Cheeserie's Facebook and Twitter pages. ■

## The Bang Candy Company

OLIVIA KUPFER  
Life Editor

This winter, warm up with a cup of hot cocoa and gourmet, handcrafted, artisan marshmallows from the Bang Candy Company. Not only are the marshmallows delicious, they're sold from a charming "Cocovan," the city's newest food truck, which is painted to look like a log cabin.

Bang Candy Company founder, Sarah Souther, a native of Ireland, started making marshmallows less than a year ago, but her success was instant.

"My mother has a background in food and I was always cooking with her," Sarah said. "One day I had dinner with a friend at local restaurant ChaChah. ChaChah offers this amazing thick, Spanish drinking chocolate dessert with marshmallows. It hit me—marshmallows are so cool, so I started experimenting by making them. Shortly thereafter, I debuted the marshmallows at a friend's

dinner party and before you knew it, I had orders for my creations."

Today, the Bang Candy Company makes its brand of gourmet marshmallows from scratch, using all-natural ingredients and hand-dipping finished marshmallows in Belgian chocolate. It offers unique marshmallow flavors like "Rose Cardamom" and "Chili Chocolate." You can pick up the product at Fido in Hillsboro Village or from the window of the Cocovan, which stops all over town.

"It's all been absolutely

incredible. Drug dealers have it right—sell something addictive," said Sarah, referencing the marshmallow's cult following in the city. Not only are the marshmallows addictive, but the Cocovan conveniently comes to the masses. Although it stops all over town, the Cocovan has yet to come to campus. Next stop: frat row.

To figure out where to catch the Cocovan and score hot cocoa & marshmallows, visit facebook.com/thebangcandycompany. ■



NICOLE MANDEL/ The Vanderbilt Hustler

■ CULTURE

# Nashville Originals Restaurant Week

NABEELA AHMAD  
Staff Writer

Foodies rejoice! It's that time of the year again—Nashville Originals Restaurant Week. The semiannual event, which runs from Jan. 17-23, is sponsored by a consortium of 42 locally-owned, independent Nashville restaurants and features special prices and menus at some of the city's favorite eateries. The concept is a great deal for Vandy students because we can enjoy old favorites on the Commodore Card and discover new tastes of Nashville. This would be a great way to impress your new sorority sister with your gastronomic sensibility without busting the budget. Some deals to look out for:

### Cabana

This Vanderbilt staple is offering a three-course dinner for \$20.11. The special menu features a dessert of vanilla bean cheesecake with macerated strawberries.

### Sunset Grill

Also on the Commodore Card, Cabana's upscale neighbor is offering a three-course dinner of its own for \$20.11 that features an entrée of lamb shepherd pie with truffle mashed potato crust and a flight of three wines for an additional \$10.

### Tayst

Venture further out on 21st Avenue and sample two courses (starter and entrée, or entrée and dessert) of Chef Jeremy Barlow's

refreshing cuisine for \$20.11. My personal favorite.

### Tin Angel

For those of you who prefer the West End vibe, try Tin Angel's "Surf," "Turf" or "Garden" three-course prix-fixe menus. The Surf (featuring fish) and the vegetarian Garden menus are \$20.11; the meaty Turf is \$30.11.

### The Blind Pig No. 55

If you are looking for the biggest bang for your buck, try the two entrée, two drink, two dessert special (\$20.11) at The Blind Pig in the up-and-coming 12South neighborhood. If you're lucky, you will have already purchased last weekend's \$15 Groupon for the restaurant. ■



■ FASHION

# STYLE SPOTTER:

## Black Tuesday

**LEX ANDELJAN-BRADEN**  
Asst. Life Editor

With Vanderbilt women no longer rushing to find out which letters they will bear for their college career, it's no surprise that "Black Tuesday" was hardly a dark occasion. Regardless of the dreary weather, Rand was a sea of yellow-, purple-, blue- and even neon-hued sorority t-shirts.

Freshly anointed members and old-timers alike donned shirts with slogans like, "How Sweet It Is" and "Mi Casa Es Su Casa." Though the wet

weather didn't leave many options for Greek women to accessorize, some rose to the occasion and matched their classic Hunter's rain boots to the letters. Sophomore Suzanne Ward, a Delta Delta Delta pledge, took the cake with a pink sequin headband and hot pink rain boots, which matched the letters on her shirt.

"It's really cool seeing the girls from my pledge class all wearing the same shirt and everyone representing their sorority," said Pi Beta Phi freshman Olivia Van Inderstine. ■

■ FASHION

# Faux fur for real

**LEX ANDELJAN-BRADEN**  
Asst. Life Editor

With temperatures a little more chilly than we'd like, there's no better time to rock this season's hottest trend—faux fur. Now, this isn't your grandmother's mink, and thankfully, there are no fox heads involved; this season's fur is edgy, modern and best of all, faux.

As Karl Lagerfeld, the coveted Chanel designer told Britain's "Telegraph" newspaper, "Fake is not chic... but fake fur is." Chanel produced its entire fall and winter line in the finest of faux fur, even going so far as to print the show's invitations with Lagerfeld's drawing of a polar bear.

Chanel wasn't the only high-end designer to take note from furrer species. Rebecca Taylor, Proenza Schouler and Mui Mui all incorporated the trend into their fall and winter collections. Hermes and Yves St. Laurent even went as far as to show pelted accessories and

yes, that's where the rabbit tail had derived.

Regardless, you don't have to drop a couple grand to land a completely luxurious faux fur piece; with a trend so utterly sumptuous, you can find jackets, vests and snoods in all degrees of coziness just about anywhere. For the less bold, a shearling and suede jacket or vest is a good way to incorporate the trend into any wardrobe. British online retailer Asos offers a substantial collection of faux fur jackets and vests ranging from about \$80 to \$700. Vintage stores are also a great place to search for a fur piece, but make sure that it didn't come off of a real animal.

A blonde fur coat is a plush alternative to the average pea coat for a walk to class and a short black jacket or gilet is perfect for a unique going out look. Pair a faux fox fur snood with tights, a high-waist, A-line skirt and a sweater for a refreshing outfit for any occasion. ■



PHOTOS BY OLIVER WOLFE/The Vanderbilt Hustler

(From left) Tri Delta sophomore Suzie Ward, Alpha Delta Pi junior Leslie Schichtel and Kappa Delta senior Anna Gilliam model this year's Bid Day shirts on Tuesday.

■ MUSIC

# 5-15-25

Did Chancellor Zeppos listen to Fleetwood Mac? Each week, the "5-15-25" will tell you what your favorite musicians, professors and peers were listening to at each decade of their life.



JOHN RUSSELL/VU Media Relations

**KYLE MEACHAM**  
Asst. Life Editor

You may recognize Professor Jen Gunderman from the popular "History of Rock" course that she teaches at Vanderbilt or from any of her numerous performances in Nashville. Professor Gunderman has performed all over the world and has been featured on both CMT and BBC. Join the Life Section as we take a look at the music that has shaped her life at 5-year intervals.

**5 - Michael Jackson/The Jackson Five**

My parents didn't really have pop or rock music albums in the house—except things like Andy Williams and Neil Diamond—but they let my brother and I watch TV music variety shows, which were all the rage in the 1970s. One of my earliest memories is of having a hysterical crying fit because my parents were taking me along furniture shopping on a Wednesday and I was going to miss "The Jacksons," my favorite show.

**15 - Prince, "Purple Rain"**

I listened to a lot of pop music in high school. Prince had girls in his band, and he could play every instrument, and parents were up in arms about the sexual content in his music and videos. I was smitten.

**25 - I.K. Dairo**

For a few years after college, I worked at a record label in NYC and spent a lot of time listening

to new bands and classic rock albums, but at 25, I was in grad school, studying with one of the pioneers of African music, I.K. Dairo. What I learned from him about polyrhythm and articulation changed the way I heard and played music forever.

**35 - Bob Dylan, "Blood On The Tracks"**

When I was younger, I knew that Bob Dylan was brilliant and all that, but his music didn't really hit me until I reached my mid-30s. This is my favorite Dylan album, and in my opinion, you can't really appreciate it until you have a few notches on your belt, but once you do, wow.

**40 - Beatles, "White Album"**

I've been listening to this album since college, but I got to know it in a whole new way when a local band called the Long Players asked me to play the piano parts for a gig they did at the Cannery Ballroom last year. We played the whole double album from beginning to end, and it was a blast, but you should see the charts I wrote, holy cow. That album is like the Beatles going down a checklist and proving that they're better than anyone else in every single style of popular music invented. Folk music? Check. Heavy metal? Check. Pseudo-classical/progressive? Check. Experimental noise? Check. Sing-along radio hits? Check.

To view the entire interview, visit [InsideVandy.com](http://InsideVandy.com). ■

■ CULTURE

# Around the world in 30 Dogs: Traveling the globe in one bite

**XIAOYU QI**  
Asst. Life Editor

A busy class schedule and a modest bank account might preclude you from visiting Argentina, Chile, Italy, France or South Korea, but thanks to The Dog of Nashville, your taste buds don't have to be subject to such limitations. As part of The Dog's "Around the World in 30 Dogs" event, each week brings a new dog embodying a specific country or location. These adaptations range from the more literal (Chile's "El Completo" with guacamole, mayo, diced tomato and onion is how Chileans actually eat hot dogs) to the improvised (representing Italy is a hotdog-version of the classic caprese salad, with garlic-basil aioli, roma tomato slices, fresh mozzarella and a balsamic glaze).

Owner Adam Deal hails from Chicago, where they take their hot dog very seriously. Since opening in 2007, The Dog has been known for delightfully original and constantly evolving hotdog concepts. Deal explains

that Around the World in 30 Dogs was a natural progression of this habit.

"Since I cook and eat a lot of ethnic food, this idea was a natural fit," Deal said. "We've tried to keep a realistic route around the world and basically, when we're ready for a new dog, we'll look at a map, do some research and just brainstorm together until we end up with a cohesive idea. It's been a real hit, and I'm really proud of what we have done with it."

The hotdog "tour" began in Nashville then ventured to Central and South America (through Mexico, Argentina and Chile, to name a few), veered across the ocean into Europe (Spain, France, and Germany) and is visiting Russia this week. In the coming weeks, stop by The Dog for a taste of Asia (egg roll hot dog anyone?). The journey will conclude at home with state-themed hotdogs.

The Dog of Nashville is located at 2127 Belcourt Avenue and is open everyday from 11 a.m. to 9 p.m. For more information, visit [thedogofnashville.com](http://thedogofnashville.com). ■



NICOLE MANDEL/The Vanderbilt Hustler

■ MUSIC

# The Decemberists' "The King is Dead" pays tribute to folk rock

**BEN RIES**  
The Vanderbilt Hustler

"Here we come to a turning of the season," announces lead singer Colin Meloy at the start of indie folk rock group The Decemberists' latest album, "The King Is Dead." The Decemberists have been redefining the boundaries of their genre since their 2006 breakthrough, "The Crane Wife," which boasted strikingly original lyrics and two songs well over 10 minutes in length. Their 2009 release, "The Hazards of Love," topped even "The Crane Wife" in its ambition, charging headfirst into uncharted territory to tell an elaborate fantasy story over its 70-minute length.

Oddly, the "turning of the season" promised in the opening lyrics represents not another foray into new styles and concepts but an embracement of the

group's folk roots. "The King Is Dead," for better and for worse, is the product of the group settling down to produce an enjoyable and accessible collection of songs.

The Decemberists take the opportunity to pay direct tribute to many of their strongest influences on the album. They embellish several of their songs with guest performances by Gillian Welch and R.E.M. guitarist Peter Dinklage ("Down by the Water" and "Calamity Song" may as well be lifted directly from a 1980s R.E.M. album). Elsewhere, sparser tracks like "June Hymn" and "Don't Carry It All" recall Bruce Springsteen's "Nebraska" with their folk lyrics and unpolished harmonica solos.

The Decemberists are in top form throughout the album; the straightforward folk of "Rox in the Box"

successfully recaptures the excitement of "Summersong" from "The Crane Wife," and "Down by the Water" makes for an invigorating lead single. Other highlights are the breezy "January Hymn" and the gorgeous closer "Dear Avery," which brims with perfectly placed riffs that lull the album to an appropriately pleasant conclusion.

The Decemberists' strong chemistry prevents "The King Is Dead" from having a dull moment, but it's difficult not to be disappointed by the album's limited aspirations. Whereas the behemoths that were The Decemberists' last two releases made no effort to hide their hefty ambitions, the 40 minutes of "The King Is Dead" drift by like a gentle summer wind. "The King Is Dead" is precisely what it strives to be—not a great album but a solid entry in a great band's discography. ■



# SPORTS

# MEMORIAL MADNESS



## ARE YOU READY FOR SOME MADNESS?

**BRIAN LINHARES**  
Sports Writer

"It's the Fenway Park of college basketball. It's quirky," said Rod Williamson, director of communications for Vanderbilt Athletics about Memorial Gymnasium. "In this day and age, when everything is cookie cutter, it's valuable to have something different."

That different "something" may refer, in large part, to the unique structural features of Memorial Gym: the placement of the benches along the baselines of an elevated

court certainly stands alone among major college basketball programs. Yet, the ardent supporters of the Commodores — the Memorial Maniacs — have certainly added to the mystique of Memorial Gym.

Senior Westley Taylor is one of those supporters.

"I, for one, am already stocked up on paint and plan to take advantage of my last semester here, along with anyone else willing to go all out with me."

"We like to bring my boom box in with us and get everyone pumped with a little music of our own between plays," Taylor added.

Taylor is an illustration of a Commodores fan, many of whom have made trips to Nashville particularly intimidating for Southeastern Conference foes over the past several decades. Williamson, a 27-year veteran of Vanderbilt basketball games, testifies to those difficulties.

"Every basketball team has a home court advantage, but we have one of the best for several reasons," Taylor said. "First, we have a large and vocal crowd so our 14,000 fans can be intimidating; second, Memorial's quirky structure allows the sound to bounce around and

become deafening and the end line benches are peculiar to visitors; finally, our winning history on the home floor is well-known, and most opponents realize they need to be very good to stay in the game."

That winning history has separated Vanderbilt's home edge from numerous others in Division I college basketball.

"Our advantage is significant," Taylor said. "Several schools in the SEC East also have big home court advantages but all in all, we think what we have is special. Memorial Gymnasium is regarded as one of college basketball's best venues." ■

The Hustler gets you ready for tonight's game with an analysis of the matchup against Ole Miss and a recap of the season so far.

## GEAR UP FOR GAMETIME

### Vanderbilt vs. Ole Miss

Wednesday, Jan. 19 — 8 p.m. CT

Memorial Gymnasium

Nashville, Tennessee

TV: CSS

Radio: 97.1 FM

### Memorial Madness Highlights

The Vandy Fanatics and VSG are hosting the 5th annual Memorial Madness on Wednesday night, as the Commodores (12-4 overall, 1-2 Southeastern Conference) take on the Ole Miss Rebels (12-6, 0-3 SEC).

DOORS OPEN AT 6 P.M. CT

PROGRAMMING BEGINS AT 6:30 P.M. CT

TIP-OFF AT 8 P.M.

PRE-GAME HIGHLIGHTS include:

- 500 free #44 Jeff Taylor jerseys
- Eating contest
- Tug-of-war
- Player introductions
- Pizza
- Chance to win \$10,000



## MEET JAMES FRANKLIN

VANDERBILT HEAD FOOTBALL COACH

Memorial Madness will be highlighted by an introduction of James Franklin, the new Vanderbilt head football coach. Franklin, the former Maryland offensive coordinator, will be announced at halftime of the Vanderbilt-Ole Miss game tonight.

## MATCHUPS



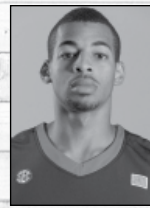
<<JUNIOR GUARD  
BRAD TINSLEY  
vs.  
SENIOR GUARD  
CHRIS WARREN>>



**VERDICT:** Chris Warren is the type of guard that has given Vanderbilt trouble in the past — he's quick and attacks the basket to draw fouls. If Tinsley effectively contains him, Ole Miss will struggle to keep the score close.



<<SOPHOMORE GUARD  
JOHN JENKINS  
vs.  
JUNIOR GUARD  
TREVOR GASKINS>>



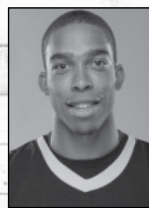
**VERDICT:** In his first year starting, Trevor Gaskins will draw a difficult matchup in John Jenkins. Jenkins is leading the Southeastern Conference with 18.6 points per game and will be looking to have another big game against a vulnerable Ole Miss defense.



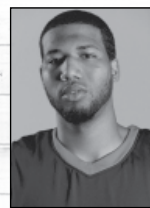
<<JUNIOR FORWARD  
JEFF TAYLOR  
vs.  
SENIOR GUARD  
ZACH GRAHAM>>



**VERDICT:** Jeff Taylor will have the responsibility of guarding Zach Graham, the Rebels' second-leading scorer with 14.3 points per game. As a 6-foot-6-inch guard, Graham is a difficult matchup for many opponents. Taylor has proven to be one of the nation's best defenders and shouldn't have trouble stopping Graham.



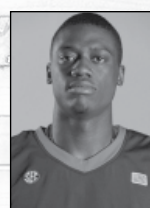
<<JUNIOR FORWARD  
LANCE GOULBOURNE  
vs.  
JUNIOR FORWARD  
STEADMAN SHORT>>



**VERDICT:** In place of an injured Andre Walker, Goulbourne will be making the seventh start of his career against Ole Miss. He has played well defensively and will be assigned to cover the Rebels' athletic forwards if he can stay out of foul trouble. Goulbourne has struggled with turnovers on offense, so the Ole Miss defense may try to pressure him into making bad decisions.



<<JUNIOR CENTER  
FESTUS EZELI  
vs.  
SOPHOMORE FORWARD  
REGINALD BUCKNER>>



**VERDICT:** At times, Festus Ezeli has been a dominating presence in the paint on both ends of the court. He will need to come ready to play to face Buckner, who ranks third in the SEC in blocks per game and leads the Rebels on the glass with 6.7 rebounds per game.

## MIDSEASON VANDY REPORT CARD

PETER NYGAARD  
Supervising Copy Editor

<b>B</b>	<b>POINT PLAY</b> Starting at point guard, junior Brad Tinsley has effectively managed the ball and limited his turnovers, but since his season-starting triple-double, Tinsley has yet to hit double figure assists again. Freshman Kyle Fuller has impressed with his athleticism in limited minutes. The Commodores haven't quite replaced the stability that Jermaine Beal lent them last season, though.
<b>A-</b>	<b>SHOOTING</b> John Jenkins' three-point percentage is down from last year's 48.3% to 39.8%, but the sophomore guard has been relied upon for more than just his shooting touch this year, so a physical — and statistical — toll is to be expected. Vanderbilt ranks among the better shooting teams in the nation, and Jeff Taylor's improving jump shot is a huge boon for the offense.
<b>A-</b>	<b>POST PLAY</b> After year after year of coaches touting his potential, redshirt junior Festus Ezeli has arrived as a game-changing force. Ezeli has recorded three double-doubles thus far and narrowly missed two more. More importantly, Ezeli's shot-blocking prowess has earned him the nickname "Skynet." The best part is: he's still learning. Junior Steve Tchiengang is also enjoying his most productive season yet.
<b>A</b>	<b>DEFENSE</b> The Commodores bend but rarely break on defense. Ranked No. 22 on the Pomeroy ratings for defensive efficiency, Vanderbilt has held 10 of its 16 opponents to under 70 points. Unsurprisingly, Vandy is a mere 3-3 in those other six games.
<b>C+</b>	<b>INTANGIBLES</b> Vanderbilt has an experienced, well-coached team with — albeit bittersweet — postseason experience. However, the Commodores have suffered from mental lapses in close games. The Commodores are 1-4 in games decided by five or less or in overtime and are winless under those circumstances away from home. As the old adage goes, you need to learn how to walk before you can run. In Vanderbilt's case, the Commodores need to learn how to win if they hope to go on a run this spring.



# Jenkins takes scoring lead into thick of SEC schedule



CHRIS HONIBALL/ The Vanderbilt Hustler

Following Saturday's game against Tennessee, John Jenkins (23) leads all SEC scorers, averaging 18.6 points per game.

**ERIC SINGLE**  
Asst. Sports Editor

John Jenkins' basketball career has been laced with the mystique of rare skill and potential since he emerged as one of the most highly touted high school scorers in the state of Tennessee just a few short years ago.

Now, as he and the rest of the Vanderbilt basketball team enter their fourth conference game of the season against Ole Miss on Wednesday night, Jenkins' top-level talent has pushed his name to the top of the stat sheet and to the forefront of every opponent's defensive game plan on a nightly basis.

Jenkins currently holds a slight lead over Kentucky freshman Terrence Jones for the

conference lead with 18.6 points per game. If he were to hold off Jones and the SEC's countless other dynamic scorers the rest of the season, he would become the third Commodore to win the conference scoring title in the past eight years, joining Shan Foster in the 2007-08 season and Matt Freije in the 2003-04 season.

From his first three-pointer in a Vanderbilt uniform, the unchallenged highlight of the Commodores' season-opening exhibition win over Alabama-Huntsville last year, to his most recent one, a heavily-contested response basket last Saturday just seconds after Tennessee had taken the lead for the first time since the opening minutes, the sophomore has attracted the praise of Vanderbilt fans and the ire of opposing ones for his dead-eye accuracy from long distance that can flip the momentum of a game so quickly.

That late three on Saturday was one of the high points of an otherwise challenging afternoon from long distance for Jenkins, who hit on just two of his six attempts from behind the arc. The quickness of Volunteer guards Melvin Goins, Cameron Tatum and Trae Golden left the 6-foot-4-inch shooting guard struggling to get free off of screens for open shots.

Asked after the game if Tennessee had posed an especially aggressive challenge to his style of play, Jenkins offered a glimpse of what it's like to have the respect of defenses around the league.

"They're all the same to me now," he said after the game. "They've definitely been keying in on me, obviously, but I just have to keep moving. Coach does a great job of showing me what I need to do and how I need to make different cuts and stuff."

One thing the coaches may be slower to change is how frequently Jenkins has been shooting—he has taken 64 more attempts than any other player on the team and is converting on 39.8% of them, the 11th-highest percentage in the conference. Keeping up and improving on that pace is an essential step towards the individual and team goals that lay in front of Jenkins and the Commodores. ■

## Be on the lookout for THE HUSTLER'S upcoming special issues:

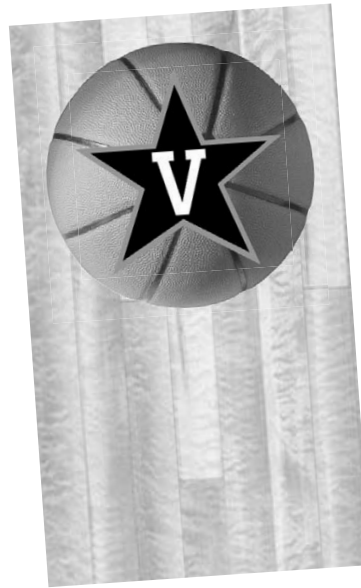


### *V You*

The Vanderbilt Hustler's Fashion, Health and Beauty Guide

Wednesday, February 16

A specialty pull-out section that will focus on fashion, health and beauty for a college student. This special issue will include fashion trends, health and beauty tips, healthy eating options and much more.



### *The Tournament*

The Vanderbilt Hustler's NCAA Basketball Tournament Guide

Wednesday, March 16

A specialty pull-out section that will highlight the upcoming NCAA Women's and Men's Basketball Tournament. This special issue will include both Men's and Women's tournament brackets and contain content on the annual March Tournaments.

For campus or Nashville advertising opportunities in these special issues, please contact George Fischer at 322-1884 or [george.h.fischer@Vanderbilt.Edu](mailto:george.h.fischer@Vanderbilt.Edu)

## Maymester Info Fair

Tuesday, Jan 25  
5:00 - 7:00 p.m.  
The Commons



Come and learn about our courses to be offered in:

- London
- Spain
- Berlin
- Egypt
- Brazil

And many more locations!

\*Applications for Maymester accepted December—February\*

For more information, please visit: [www.vanderbilt.edu/summersummersessions](http://www.vanderbilt.edu/summersummersessions)

## Vanderbilt Off-Broadway

Presents

# NINE

Book by **ARTHUR KOPIIT**

Music and Lyrics by **MAURY YESTON**

Adaptation from the Italian by **MARIO FRATTI**

8pm January 20, 21, 22

Ingram Center for  
the Performing Arts

**FREE** for students, \$5 otherwise



# BACK PAGE

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Click the Hustler button at the bottom right of the home page



WHO SEES THIS AD?  
**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1  2  
 3  4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

1/17 Solutions

9	1	3	7	4	5	6	2	8
7	5	6	2	3	8	4	1	9
2	8	4	6	9	1	3	5	7
1	4	7	8	6	2	5	9	3
8	9	5	3	1	4	2	7	6
3	6	2	9	5	7	1	8	4
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		6	3			7		

1/19/11

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## CROSSWORD

### ACROSS

- 1 They may be indoor or outdoor
- 5 Starr with rhythm
- 10 Angel dust, for short
- 13 Yearn (for)
- 14 Like a supportive crowd
- 15 Come as you \_\_\_
- 16 China flaw
- 17 Far from dense
- 18 Source of rays
- 19 "West Side Story" duet
- 21 Prepare to seal, as an envelope
- 23 Classic Welles role
- 24 Whopper
- 25 Sunscreen letters
- 27 7-Down's "Casta diva," e.g.
- 29 UN workers' gp.
- 30 Fab rival
- 31 Aft. under Ness
- 32 Hose
- 36 Playwright Hart
- 38 Place for a bracelet
- 40 Suit
- 41 Like some conditional statements
- 43 Warty amphibian
- 45 Singer Sumac
- 46 Hard-rock link
- 47 Eye hungrily
- 48 Hunk
- 49 Polite links response
- 53 Loll
- 55 Outfit
- 56 Drive crazy
- 59 Back talk
- 60 Like former admirals

- 62 Surefooted goat
- 63 Pre-holiday day
- 64 Handle with skill
- 65 Hindu royal
- 66 Shriner's cap
- 67 Lowly workers
- 68 Part of Q.E.D.

### DOWN

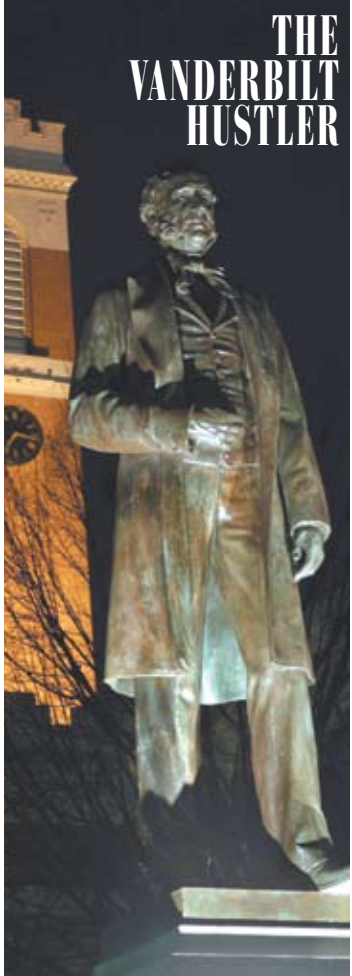
- 1 Warsaw \_\_\_
- 2 Bounce
- 3 "Heads up!"
- 4 Dark brown pigment
- 5 Mesmerized
- 6 George's musical partner
- 7 Bellini opera
- 8 "Pioneering Frank King comic strip featuring Walt and Skeezix
- 9 1990s "Inside Edition" host
- 10 Shells, e.g.
- 11 Unusual companion?
- 12 10-Down type
- 17 "Award-winning author of 'The Absolutely True Diary of a Part-Time Indian'"
- 20 Tiny biter
- 22 Lifted
- 24 Sleeveless summer wear, or what each answer to a starred clue might be said to have
- 25 Climbing lane occupant

1	2	3	4		5	6	7	8	9		10	11	12
13					14						15		
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63				64						65			
66				67						68			

1/19/11

1/17/11 Solutions

S	E	W	U	P	I	T	R	I	P	K	J	S		
A	L	O	H	A	S	H	U	L	A	L	O	W		
S	U	R	F	S	T	H	E	N	E	T	A	R	E	
E	L	L	S	H	O	T	H	A	Z	E	L			
D	E	B	U	T	A	N	T	E	B	A	L	L		
A	L	W	A	Y	S					O	A	T	S	
L	O	I	S			S	O	A	M	I	T	D	S	
O	R	D	E	R	I	N	T	H	E	C	O	U	R	T
T	E	E				E	T	A	T	S		B	R	E
C	H	O	P			R	E	I	N	I	N			
N	U	M	B	E	R	S	R	A	C	K	E	T		
L	H	A	S	A		A	R	A	B		A	S	H	
E	A	T				T	E	N	N	I	S	E	L	B
R	U	E				E	W	O	K	S		R	E	L
S	L	Y				D	E	N	S	E		G	E	E



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PM	12:00 4:30 6:15 7:45	12:00 4:30 6:15 7:45	12:00 4:30 6:15 7:45	12:00 4:30 6:15 7:45	12:00 4:30 6:15 7:45	12:00 4:30 6:15	

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| Kelly Boyd         | Jordan Pitts      |
| Jessica Brunelle   | Caroline Rose     |
| Julia Chandler     | Molly Ross        |
| Kendall Dacey      | Julia Rushing     |
| Cristina Fisher    | Jessica Sanders   |
| Savannah Fletcher  | Joan Scheirman    |
| Corey Golden       | Leah Schoel       |
| Laurel Gower       | Lauren Serpan     |
| Jane Harrison      | Caroline Sessoms  |
| Sarah Grace Helton | Ariana Shaffer    |
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