



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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■ LIFE FEATURE

Vinyl makes a comeback

CAITLIN MEYER
Staff Writer

The lone glimmer of light for the struggling music industry is vinyl. In 2010, vinyl boasted an impressive 14 percent increase in sales compared to digital music, which hit a plateau.

The Nielsen Company, a global advertising and marketing research company, reported that in 2010, CD sales declined by nearly 20 percent and, across the board, album sales fell nearly 13 percent.

Even with music's marked success in 2010 — Katy Perry's "California Gurls," blues rockers The Black Keys' explosion onto the mainstream circuit and Kanye West receiving Pitchfork Media's coveted perfect score — the industry couldn't stay in the black.

The reemergence of vinyl isn't exactly new; the revival started a few years ago. Regardless, the trend begs a question: How has physical medium done so well in the digital age?

"With vinyl, you've got a big piece of art, you've got the sound and you have the moment when you drop the needle on the record. With vinyl, you don't just press play on your iPod and walk away and let it shuffle forever," said Josh Walker, the assistant manager of Grimey's New & Preloved Music, a prominent record shop in Nashville.

For music lovers, the warmer, organic sound of vinyl — in conjunction with often eccentric album art — is immensely more appealing than the impersonality of downloaded files. The driving force behind the nostalgic return to vinyl is multifaceted and results from both the unique sound quality and the desire of a generation that has grown up with iTunes singles and mp3s but nevertheless wants to hold music in their hands.

"This generation of kids, the ones that are coming back to vinyl, were born with a computer in their lap and downloaded music most of their lives, and I think that there is a real tangible force behind vinyl," Walker said.

Please see **VINYL**, page 5



OLIVER WOLFE/ The Vanderbilt Hustler

■ CAMPUS NEWS

Activist talks equality and justice for all

KYLE BLAINE
News Editor

Mandy Carter, founder of the National Black Justice Coalition and Southerners on New Ground, spoke to the Vanderbilt community Tuesday night about the importance of connecting activist movements in pursuit of equality and justice for all.

Carter, a leading black and lesbian activist, spoke to around 30 people in the Board of Trust Room in the Student Life Center, emphasizing the importance of the black and feminist movements and how the lessons learned from these movements can influence the LGBTQI movement.

"(The two lessons) to be learned from these movements are that it is about changing

hearts and minds, but it is also about changing public policy," said Carter.

Carter touched on the issues of race, sexual and gender identity, and gender, and how, according to her, the movements are too often selfishly divided.

"(Activism) is about equality and justice, not just about showing up to our own stuff," Carter said.

At the end of the speech, Carter opened the floor to questions. Audience members asked questions ranging from the current political climate to ways to get involved locally in activism.

T.J. Jourian, the program coordinator for the Office of LGBTQI Life, said he was happy with the turnout of the event.

"I think it's a real testament



CHRIS HONIBALL/ The Vanderbilt Hustler

Mandy Carter, a leading black and lesbian activist, speaks about race and sexual and gender identity in the SLC Tuesday evening.

to the kind of work she does in terms of race, gender and sexual orientation," said Jourian. "She brings people from different groups together."

Senior Sarah Goodrich

said she thought Carter was phenomenal.

"The ideas she talks about are what I try to put into practice in my own life, so she blew my mind," said Goodrich. ■

■ LOCAL NEWS

Area residents stage public demonstration for democracy in Egypt

LUCAS LOFFREDO
Staff Writer

Residents of Nashville, Murfreesboro and other surrounding communities gathered and protested Tuesday evening near the corner of West End and 25th Ave. to promote the Nashville community's awareness of the revolution for democracy in Egypt.

About 150 people were present from 5:00 p.m. to 6:30 p.m., with different protesters coming and going throughout.

The protesters waved signs, Egyptian and American flags, and white carnations while partaking in organized cheers such as "The people, united, will never be defeated" and "Mubarak, get out of here, 'cause we ain't going anywhere."

One of the main organizers of the event was Nashville Peace Coalition member, Vanderbilt math professor

and local activist Eric Schechter. Schechter has done peace vigils at the same location on most Tuesdays for the last year.

"My intention, usually, when I go to a rally is hoping to get the eye of the public, so that more of the public will become aware of the issues," said Schechter, "And then, when that number grows large enough, then it might influence the politicians."

Schechter, Nashville Peace and Justice Center acting chair Jane Hussain and Code Pink Tennessee Coordinator Elizabeth Barger were instrumental in organizing the rally.

Contact was made between the Nashville Peace and Justice Center and various groups from Murfreesboro and Middle Tennessee State University, allowing several members from that community to attend the protest.

Please see **EGYPT**, page 3



OLIVER WOLFE/ The Vanderbilt Hustler

A young girl holds up a sign that reads "Democracy" Tuesday afternoon on West End Ave. Nearly 50 people turned out to protest the regime of Egyptian President Honsi Mubarak, chanting for him to step down from power after 30 years of rule.

VANDERBILT TOUR GUIDE

APPLICATIONS NOW

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Access the application at:

<http://studentorgs.vanderbilt.edu/ambassadors/index.php>

Applications due Wednesday March 2nd by 4pm
in the lobby of Old Gym

Questions? Email John Nesbitt at j.nesbitt@vanderbilt.edu or Sarah Quin at sarah.quin@vanderbilt.edu

FEATURE PHOTO



BECK FRIEDMAN/ The Vanderbilt Hustler

Erica Krieger serves falafel at the Birthright Information Falafel Fest in the Branscomb lobby. The Falafel Fest was sponsored by the Vanderbilt Chabad to get students interested in future Birthright trips to Israel.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at VanderbiltCommodore.com.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

Tenn. electronic library opens kids' site

NASHVILLE, Tenn. (AP) — Elementary school children doing homework have a new ally in the Kids InfoBits, one of the features available on the Tennessee Electronic Library's new Kids' Page. Students can use Kids InfoBits for information about various subjects.

Kids InfoBits is a new online database available under the Homework Help section of the Kids' Page. Others include the LearningExpress Library, where students can take practice tests or skill-building courses and exercises, and the Internet Public Library for Kids, a spot for web surfing.

The Kids' Page is a new feature for the Tennessee Electronic Library, which is a collection of articles, videos, e-books and podcasts available to Tennesseans with Internet access free of charge.

The Kids' Page is at www.tel4u.org. ■

Gaylord to increase height of levee at Opryland

NASHVILLE, Tenn. (AP) — Gaylord Entertainment will increase the height of a levee along the Cumberland River to withstand a 500-year flood.

The Tennessean reported Gaylord CEO and Chairman Colin Reed made the announcement during a teleconference about earnings on Tuesday morning.

Reed says building up the levee that floodwater spilled over in May will allow the company to increase its insurance coverage while substantially lowering its annual premium. The project is expected to cost \$12 million.

Flooding on May 1 and 2 caused millions of dollars in damage to the Gaylord Opryland Resort & Convention Center, the Grand Ole Opry House and other facilities behind the private levee. The hotel and the theater have reopened. ■

Tenn. GOP lawmaker credits Hooters for success

NASHVILLE (AP) — Freshman state Rep. Julia Hurley in the latest edition of Hooters Magazine attributes her business and political success to her time working at the restaurant chain known for its waitresses' revealing outfits. The Lenoir City Republican who defeated incumbent Democrat Dennis Ferguson in November wrote in the two-page piece that succeeding at Hooters taught her how to overcome difficult circumstances, like when her first business failed. ■

States ask Justice Department for execution help

The Justice Department says it's reviewing a request by 13 states, including Tennessee, looking for the government's help obtaining supplies of a scarce execution drug.

States are scrambling to find enough sodium thiopental after its sole U.S. manufacturer ceased production and some overseas supplies dried up. (AP) ■

Over 400 property owners get paid for electricity

NASHVILLE — More than 400 property owners who use solar power to generate electricity at their homes or businesses are getting paid for it with the help of the Tennessee Valley Authority and local power distributors. Some residents have large enough arrays of solar electric generation panels that they get rolling credits on their electricity bill or year-end checks. Most are in Tennessee and The Tennessean reports another 200 projects are in the pipeline. ■

CRIME LOG

Compiled from VUPD crime reports by **CHARLOTTE CLEARY**

WEDNESDAY, FEB. 2, AT 12:45 A.M.:

A green, leafy substance was confiscated from a student at Stambaugh Hall.

SATURDAY, JAN. 29, AT 4:15 A.M.:

Three people were arrested for underage drinking at Hank Ingram House. One had mistakenly gone into the wrong dorm room.

SATURDAY, JAN. 29, BETWEEN 3:24 AND 4:14 P.M.:

Books were stolen and sold back to the bookstore.

FRIDAY, JAN. 28, AT 9:20 A.M.:

A person was arrested for trespassing at a fraternity house.

FRIDAY, JAN. 28, AT 3 P.M.:

A student's purse was stolen from the Owen Graduate School of Management on 21st Ave.

WEDNESDAY, JAN. 26, AT 8:47 P.M.:

A student was grabbed by a stranger at 2304 Vanderbilt Place.

STRANGE BUT TRUE

WOMAN ACCUSED OF SUV THEFT SAYS TIRED OF WALKING

JOHNSON CITY, Tenn. (AP) — Police in Johnson City say a woman they arrested for stealing a car said she was cold and tired of walking.

The department said in a news release that 33-year-old Sabrina Stiltner was arrested Sunday not far from the fire station from which the sport utility vehicle was taken. A firefighter and the owner of the SUV saw the thief take the vehicle and followed it.

Police say Stiltner's driver's license was revoked in 2010 after a DUI conviction. She's due in Court Monday.

Stiltner's home is three blocks from the fire hall. ■

WASHINGTON STATE MAN TRIES RAISING \$1M IN PENNIES

MOUNT VERNON, Wash. (AP) — A man is trying to raise \$1 million — in pennies — to help needy families in a Washington state town.

The Skagit Valley Herald reports Rand O'Donnell has already raised more than \$4,000 for the "Mountain of Hope" fund for Mountain Vernon families.

He recently used a wheelbarrow to deposit 56,600 pennies — \$566 — at the north Coast Credit Union. The load weighed more than 300 pounds.

O'Donnell hopes the fund will generate enough interest income to provide a steady source of revenue for the Skagit County Community Action Agency, which helps families with emergency food, fuel and clothing.

PROFESSOR PROFILE

by **ALEXA SIMON**

CLAIRE SISCO KING

Assistant Professor of Communication Studies



On Thursday at 6 p.m., Professor King will read and discuss her work for a "Dinner and a Draft" at the Commons Center. Twelve spots are open for students to attend. Sign up online at www.vanderbilt.edu/writing.

WHAT MAKES YOUR WORK IN COMMUNICATION STUDIES SO REWARDING?

My research and teaching focus on the social and cultural implications of popular media, including film and television. In particular, I address constructions of gender and sexuality and usually focus on disreputable genres such as horror and disaster films. My work is rewarding because I study texts that people engage with and enjoy on a daily basis. Plus, watching movies and television shows is a form of research for me. What could be better?

WHAT IS YOUR PERSONAL WRITING STYLE?

I write about texts that affect me in positive or negative ways. I've been known to wake up in the middle of the night when an idea strikes and start writing, but for the most part, writing is a gradual process for me. I find it important to write every day, even if it's only for a short time.

WHAT CAN WE LOOK FORWARD TO AT THE "DINNER AND A DRAFT" EVENT?

At the Dinner and a Draft event, I will talk about the issue of audience: To whom are you writing and how do you determine the voice you will use with an audience? I will also talk about adapting a writing project from one form to another such as translating an oral presentation to a more in-depth, formal journal.

King teaches "Rhetoric of Mass Media," "Communicating Gender," and "Cultural Rhetoric of Film" in the Communication Studies Department. She also teaches classes for the film studies program, including courses on film history.

One of her favorite campus activities is the FLICK Program, in which students and faculty watch films together at the Belcourt Theatre and then engage in post-screening discussions.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

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EGYPT: MTSU students turn out, Vanderbilt students stay home

From EGYPT, page 1

"We've been trying to find out anything that's been going on in Nashville with regards to this," said Jase Short, a member of Democratic Murfreesboro group Solidarity. "We talked to people in Nashville Peace and Justice and said, 'Can we help turn this into this big Egyptian solidarity rally thing?' That's basically how it happened."

For a few weeks now, there have been protests all around Egypt for the resignation of President Hosni Mubarak.

Although Egypt is considered a democracy now, Mubarak, Schechter said, "keeps getting reelected; he's been reelected for 30 years. But it's with rigged elections, everybody knows it."

"There have been millions of people out in the streets in Egypt all around for democracy, and they're, for the most part, staying nonviolent, which is what's going to keep it sane," Barger said.

Solidarity member Andy Woloszyn detailed some of the issues the protesters and Egyptians have with the Mubarak regime in Egypt.

"It's been very oppressive. It's increased the security apparatus, effectively turning Egypt into a police state," said Woloszyn. "It has used brutality against its people. It's been oppressive to unions

and to activists for equality."

Mohammed Salama is an Egyptian-American worker at Centennial Park who moved to America from Egypt 10 years ago.

"It's all corrupted, from the bottom up, from the lowest governmental worker to the president," said Salama. "I am doing this for the Egyptian people because they are doing it over there. I just want to show them support."

There was a strong showing of MTSU students, but only a few from Vanderbilt were present at the rally, despite it taking place across the street from campus.

"I don't think that Vanderbilt as a whole should support any one side. We don't want to get involved in politics," said Vanderbilt student and Amnesty International member Elena Magrans at the rally. "But it is kind of embarrassing not seeing more Vanderbilt students out here caring more about human rights."

When asked what Vanderbilt students can do to show their support, Vanderbilt student and Amnesty International member Sam Jewett said, "raising awareness, being engaged in supporting the Egyptians, letting people know that you're there ... I would hope that every Vanderbilt student would do that." ■

■ CAMPUS NEWS

Need for blood intensifies intercollegiate competition

SANDY STERNBERG
Staff Writer

This year's annual Vanderbilt vs. University of Tennessee blood drive, often infused with a friendly and competitive spirit among the rival schools, has become much more than an intercollegiate contest in light of recent events.

The American Red Cross, which issued a national appeal for blood donations for the first time since 2004, now has the lowest national blood stores in nearly a decade due to the severe weather around the United States. The harsh winter storms and conditions have caused the cancelation of nearly 28,000 blood and platelet donations nationwide. Hospitals and residents in the Middle Tennessee area are among the affected, and through the efforts of the Vandy-UT blood drive, organized by the

Vanderbilt American Red Cross Club and the Alpha Phi Omega National Service Fraternity, Red Cross Club president Natalie Christian believes that the annual blood drive can have a significant impact on those in need in Middle Tennessee.

"The blood donations that are made during the drive go directly to the local hospitals of the Middle Tennessee area. Over 97 percent of people will need a blood transfusion during the course of their lives," said Christian. "Giving blood is irreplaceable."

The old Phi Sigma Kappa house has been busy since Monday with blood donors and volunteers, donating a small part of their day for the cause. In return, donors will receive a free T-shirt.

"We're very proud that Vanderbilt students are actively supporting this great cause," said Red Cross Club board member Leah Damesek.

Vanderbilt has not officially "won" the event since 2004, due in part to the large population discrepancy between the two schools. However, Vanderbilt has always kept the competition perennially close.

College students are the second biggest group of blood donors behind high school students, and for the past two days, Christian believes that Vanderbilt students have been doing more than their fair share.

"To see so many students and organizations donating blood in such large numbers is truly inspiring," Christian said.

The results of the Vandy vs. UT blood drive will be announced during the women's basketball game against Tennessee this Sunday at Memorial Gym.

Wednesday marks the final day of the blood drive, and donations may be made from 10 a.m. to 3 p.m. ■

The Department of Psychology at Vanderbilt University is looking for subjects to participate in research studies.

You will be compensated for your time.

Studies examine aspects of cognition, emotion and brain functioning.


To find out more about participating in studies, see <http://vanderbilt.sona-systems.com/>

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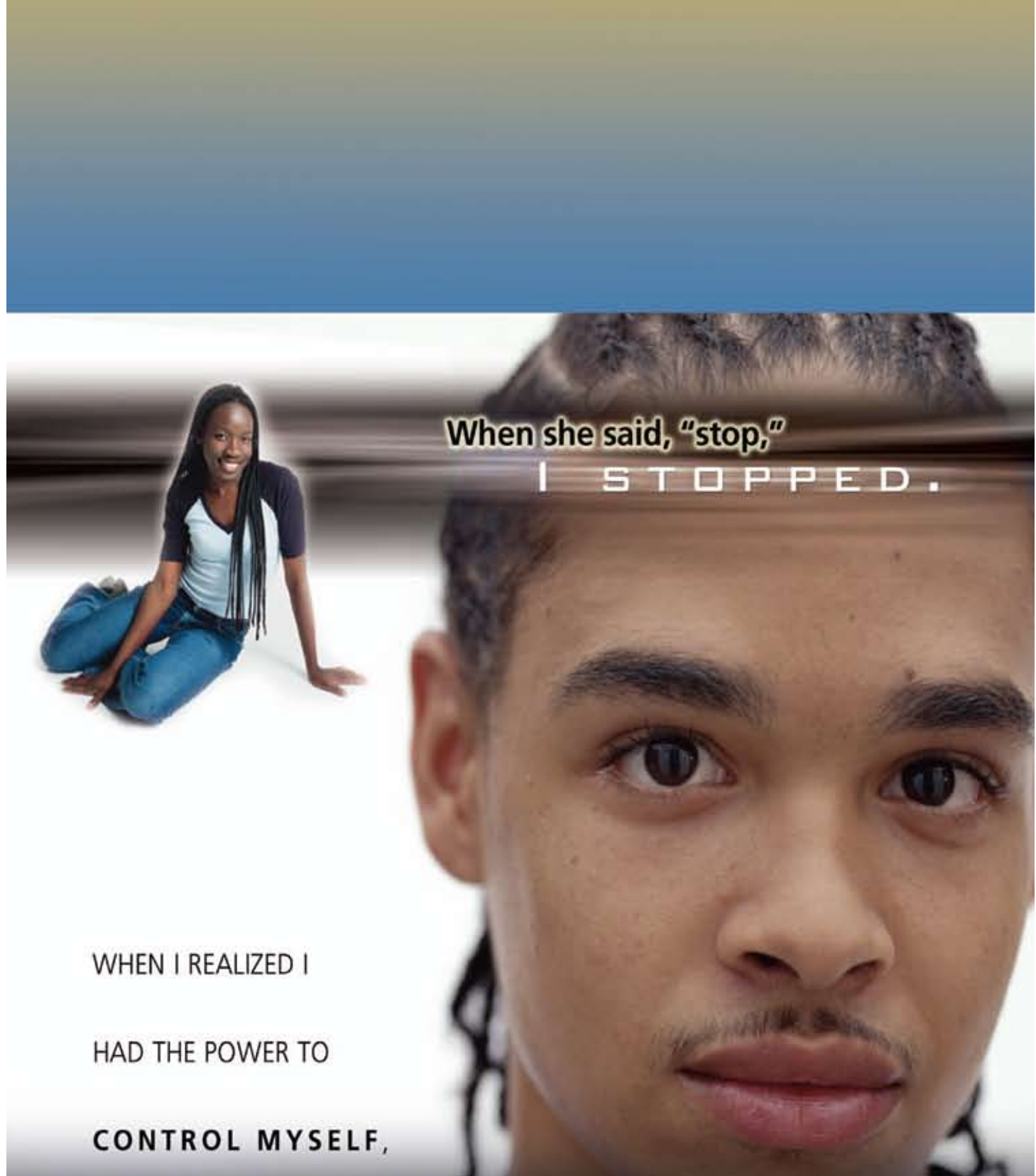
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PM	12:00	12:00	12:00	12:00	12:00	12:00	
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	6:15	6:15	6:15	6:15			6:15
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OPINION

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■ COLUMN

The senior year of shamelessness



CLAIRE COSTANTINO
Columnist

To the non-senior women of Vanderbilt: You will reach nirvana in your fourth year of college. You may think your life is excellent now, and maybe it really is pretty great. But there are heights to be reached as a senior that you cannot even see yet from your sophomore perch. I imagine this same promise — that being a senior is fun and wonderful — holds true for the gentleman of Vanderbilt, as well, but surely the change cannot be so dramatic for them as it is for us. Why? Because the key ingredient to a successful senior year is shamelessness, and boys seem born with a lifelong supply. (Why else would they adjust

“Because the key ingredient to a successful senior year is shamelessness, and boys seem born with a lifelong supply.”

themselves in public so frequently?) Girls take a longer time to acquire enough of this crucial element, but life is sweet once you do.

I went to Saucer on Monday. I have plans to partake in a little bar trivia on Wednesday. It just wouldn't be Thursday without a trip to Robert's or The Stage, and I have a sorority party on Saturday. To put it more simply: I party like it's the last days of the Roman Empire and I'm trying to finish all my wine before the barbarians reach the city walls. And, in a sense, it is the last days of my raucous Roman phase. I have to get my kicks now because no one who talks about Thirsty Thursday when they're in law school seems to make the law review.

So, party more, my young friends. Savor it while you can because it's easier to do well in class with

Xs on your hands and residual liquor in your system than you may have first guessed. Partying during the week isn't shameful — it's shameless.

When you're a senior, you stop eating salads of spinach, olive oil and chickpeas for lunch everyday. Someday, you'll be hung-over and badly in need of starch, and the NutriGrain bar you usually get on the side simply won't cut it. When you first come to your table in Rand with fries on your tray, you've taken a step towards liberating shamelessness. Your less-evolved lunch mates may balk at first, but then, one of them will stop asking for low-fat Jell-O shots at parties, and you'll know that Team Shameless has gained a new member. The next thing you know, you aren't even getting fruit on your Sweet Cece's fro-yo anymore.

As a freshman or a sophomore, you can still remember being on a varsity sports team in high school. And now, you think you can replicate those workouts at the rec. You can't, so save yourself a lot of pulled muscles and self-loathing and just scale back. You have a lot more homework, meetings and partying on your plate than you did when you were 17, and you need to embrace a more realistic goal. It sounds scary, but it's great. Some of the weight you'll undoubtedly gain is bound to end up in your chest, so that's nice.

Maybe this scares you now, but you'll soon understand. You see more clearly when you live shamelessly. You'll quit doing things because you think you're supposed to (I'm talking to you, budding filmmaker trapped on the pre-med track) and start living the life you want. Your hair will quit looking so stringy because you'll blow-dry it less, you'll have guy friends because you aren't so maniacally obsessed with finding a mate, and you'll be more relaxed because you aren't still pretending you want to be in 10 clubs. So, stop worrying and start shedding your shame.

— Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.v.costantino@vanderbilt.edu.

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■ LETTER

Cooperation in Blair: More than jamming

To the editor:

In Friday's edition of the Hustler, columnist Claire Costantino made the statement, "When Blair kids work together, it's either called a symphony or a jam session."

While the caricatures of the other undergraduate schools are apparent, I believe the wide variety of collaborative efforts at Blair deserve mention. On a weekly, and often daily basis, Blair students voluntarily subject themselves to the constructive criticism of their peers through chamber music rehearsals and performances.

Imagine having the research paper you've worked on for the past month analyzed by another member of the class. To English/Creative Writing majors — imagine having your peers critique your writing skills every time you put them on display.

For "Blair kids," the soul-baring experience of placing a deeply personal effort on an operating table, awaiting your peers' dissection, can be unnerving, frustrating and occasionally infuriating. However, the advantages of such collaborations have far-reaching musical and personal benefits. Blair students create a

remarkably supportive family because, to put it frankly, our sanity depends on it.

Setting aside instruments, collaborative efforts at Blair are responsible for producing and supporting organizations such as Vanderbilt Music Outreach, which works with local elementary schools, and Music in the Clinic, which utilizes the talents of Vanderbilt and Nashville-area musicians at various locations in the Medical Center. Blair students have used the common denominator of music as a springboard for a number of Living Learning Community projects.

While large ensemble collaborations do involve the largest numbers of Blair students, they certainly do not constitute the only form of cooperative effort at Blair. The heart of the academic and musical community at Blair is found in collaborations that support, sustain and develop students' ability to benefit from the resources our peers provide.

“The heart of the academic and musical community at Blair is found in collaborations that support, sustain and develop students' ability to benefit from the resources our peers provide.”

Katherine Walden
Class of 2014
Blair School of Music

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theo Samets

Why doesn't Vandy feed us on the weekends? I don't want to eat frozen pizza for every meal!

I miss Frannie Boyle.

Vandy really managed to increase the suspense of the Super Bowl by only showing us half the score.

Dear VTV, if you want to be watched, fix your sound. We can't heaaaaa youuuuu!! (Even with volume on 70.) Sincerely, Bored & Sickly.

When is the BCM going to make more pancakes for me when I'm drunk?

Vanderbilt has got to start putting a notice in their admissions materials about how cold it gets — I've seriously spent the last hour looking over the University of Miami's transfer information.

James Franklin should spend less time in meetings with VSG and more time figuring out how to make our football program better than my high school's was.

Nothing like a long brown hair in my quesadilla to make my Rand lunch that much more appetizing.

■ LETTER

How to waste four years of college education

To the editor:

What College of A&S does Claire Costantino go to? The cold, heartless, asocial machine she describes sounds nothing like the environment I witness every day (this is not Johns Hopkins). The entire reason for having things like VUcept or, I don't know, seminar classes with discussions, is for students to get used to effectively communicating their ideas. In fact, all of the intelligence and schooling in the world are for naught if one cannot get innovative ideas across to others; learning peoples' names in a group setting simply helps facilitate such discussion.

Maybe those ideas that come up aren't immediately published, as Ms. Costantino laments, but they should not be discarded. In fact, much of modern research is based around collaborative projects that extend much further than any individual could hope to achieve alone, and those collaborative research projects have to start somewhere, i.e. general discussion of ideas to get the ball rolling.

Costantino's statement essentially says she does not have enough respect for her peers to listen to or take them seriously. I'm sorry, but you can't take us seriously? That's a bold statement coming from someone who manages to get herself stuck in an elevator and then has the gall to compare the "tragedy" to miners trapped hundreds of feet below ground. It is unfortunate that Ms. Costantino will be leaving in May because it appears she could do with a little more time to learn respect and the value of a community and, more importantly, the Golden Rule. Why should we care about your opinions when you clearly don't care about listening to ours?

Kyle H. Broach
Class of 2012
College of Arts & Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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LIFE

■ MUSIC

5-15-25

Did Chancellor Zeppos listen to Fleetwood Mac? Each week, the “5-15-25” will tell you what your favorite musicians, professors and peers were listening to at each decade of their life.

KYLE MEACHAM
Asst. Life Editor

Paul Deakin is a senior lecturer in Music Theory at Blair. He has taught music in the US and the UK for the past 14 years. Join him as he recounts the history of his life in album-inspired form.

5 – David Bowie, “Hunky Dory”

I’m a big Bowie fan. “Hunky Dory” appeared just before “Ziggy Stardust” and the whole Glam Rock explosion. It’s Glam Rock that I remember most from this period of my life (I have startling images of huge silver platform boots burned indelibly into my mind) but the cinematic-cabaret-folk-rock of “Hunky Dory” possesses a sweetness and offbeat charm that has really stood the test of time.

10 – The Boomtown Rats, “The Boomtown Rats”

Most people know Bob Geldof through his involvement in the Live Aid Concert in 1985. But Geldof was already recognizable in the UK as the frontman of the Irish punk group The Boomtown Rats. They were never as raw or anarchistic as the Sex Pistols (the Rats always seemed to want to keep one foot in the mainstream), but at their best they could spit out damning social commentary with the best of them. Listening to the Boomtown Rats felt dangerous and slightly rebellious. The Rats appeared precisely as I was entering my teens, which were in no way rebellious whatsoever. So, for me, the Boomtown Rats were ‘revolt by proxy’ and the posters of them on my bedroom wall were just enough to make my parents feel slightly anxious.

15 – Paul McCartney, “Tug of War”

For my money, this is probably McCartney’s best solo album...probably because he teamed up with Beatles producer George Martin again. There’s a fair bit of twee here (typical for McCartney) and the production definitely dates the album. But there are

some really beautiful songs, including the title track, “Tug of War.” Like most people alive at the time, I remember the day I heard John Lennon had been shot. This album came out two years later and includes the moving Lennon tribute “Here Today.”

20 – The Smiths, “The Queen is Dead”

The Smiths are the best band that no one knows about, but everyone knows about. Morrissey is one of the finest song writers of his generation: witty, morose, too clever for his own good... imagine the kind of pop songs Oscar Wilde might have written and you get a pretty good idea of what “The Queen is Dead” sounds like. From the insistent pounding drums that open the album to the heartbreak of “There is a Light that Never Goes Out,” you can’t pull your ears away. Brilliant stuff. Classic Smiths. This was the soundtrack to the part of my life called ‘Leaving Home and Going to College.’

25 – R.E.M., “Automatic for the People”

My favorite album of all time? Possibly. There’s not a single weak song here. The most melancholy album of all time? Probably. But that’s part of the appeal. It’s a haunting experience. Images of mortality and loss abound. Soft keyboards, shimmering strings – just wonderful. Listen to it late at night when you’re feeling a little down. “Everybody Hurts” (the background music to every poignant scene in every teen drama series) won’t make you feel any better, but at least you’ll know you’re not alone.

35 – Travis, “The Man Who”

If it’s possible to wear out a CD I probably wore out this one. This album was huge. It dominated the UK charts for just about forever and represents, in my mind, a bridge between the Brit Pop/Rock of Blur and Oasis and the more confessional, introspection of bands such as Coldplay and Keane. As such,



it’s a transitional album and it mirrors transitions that were taking place in my own life at the time. This album is all about longing. For what exactly I am not sure (the longing is non-specific) but that’s the magic – every listener can insert his or her own heartbreak and imagine that Travis is singing just for them.

40 – The Arctic Monkeys, “Whatever People Say I Am, That’s What I’m Not”

If you don’t know the Arctic Monkeys, start here. This is their debut album and it simply explodes into life. The Arctic Monkeys are rough-edged, loutish, and defiantly British (even more so than Oasis) and many of the clever references and cheeky innuendos will be lost on American ears. (You are advised to consult a nearby Englishman for a translation). I’ve lived in America for over a decade but the Arctic Monkeys always bring me right back down to English life at street level. Bless them for that.

Several other albums deserve a mention. They all belong to the pantheon of my ‘All Time Favorites,’ but appeared either before I was born or ‘in the gaps’ between the 5-year milestones listed above. I must include Dylan’s “EvergreenBlonde on Blonde.” Nods also go to Billy Joel’s “Turnstiles,” Blur’s perfect confection of “Brit Pop, Parklife,” and Radiohead’s “The Bends,” which is, in my opinion, the finest collection of melodic rock songs ever gathered together in one place. ■

VINYL: Grimey’s jumps onboard for the vinyl revival

From VINYL, page 1

With the increasing momentum of the vinyl revival, an increasing number of bands are offering LPs alongside typical CD packages, and some record stores, like Jack White’s Third Man Records, are releasing exclusive 7-inch singles and live recordings.

In addition, the steadily increasing sales and popularity of vinyl has implications for the future of music and the local record shop. For the music industry, vinyl is especially powerful. With the LP comes an order that iPods disrupt, leading to the revival of complete, cohesive albums rather than scattered singles.

For the local record shop, vinyl has been hugely beneficial. Shops like Grimey’s have undoubtedly seen more than their fair share of economic plight in the last ten years. With the decline of the traditional music industry, more than just the stores are at stake, even on Vanderbilt’s campus.

“The fewer record stores there are is a bad sign for everybody. It says just the same about WRVU as it does about the record store. You are killing off a format of music history by killing 91.1. We are all about everything in the community, and if it’s crumbling, it is not good for anybody,” Walker said.



GRIMEY’S/ Photo Provided

Grimey’s New & Pre-loved Music sells CD’s and vinyl, but has been expanding its vinyl collection in recent years. According to Grimey’s employees college students account for the majority of vinyl customers

Grimey’s has been buttressed by the sales of vinyl in its store. Fully embracing the vinyl trend, Grimey’s constantly moves its CD racks to make room for new vinyl stacks.

“Vinyl sales at Grimey’s have been up over the past two years in a big way. We (Grimey’s) are behind it, and we are passionate about it. I don’t think this is a fad,” Walker said. “It’s mostly college-aged kids that are really getting behind it, and I think most of them really are passionate about this. They like being in their house or their dorm or wherever and being able to put a record on.”

Concerning the longevity of the vinyl revival, Walker admits it’s out of the hands of music lovers.

“Record labels have the control right now,” Walker said. “They can either use vinyl, enjoy it and keep people buying vinyl as long as the price is affordable, or they are going to single-handedly kill it by raising prices.”

In the meantime, Grimey’s and the sale of vinyl continues to succeed.

“Vinyl has obviously been big for us,” Walker said. “Grimey’s has always carried vinyl, and we always will.” ■

Be on the lookout for THE HUSTLER’S upcoming special issues:



V You

The Vanderbilt Hustler’s Fashion, Health and Beauty Guide

Wednesday, February 16

A specialty pull-out section that will focus on fashion, health and beauty for a college student. This special issue will include fashion trends, health and beauty tips, healthy eating options and much more.



The Tournament

The Vanderbilt Hustler’s NCAA Basketball Tournament Guide

Wednesday, March 16

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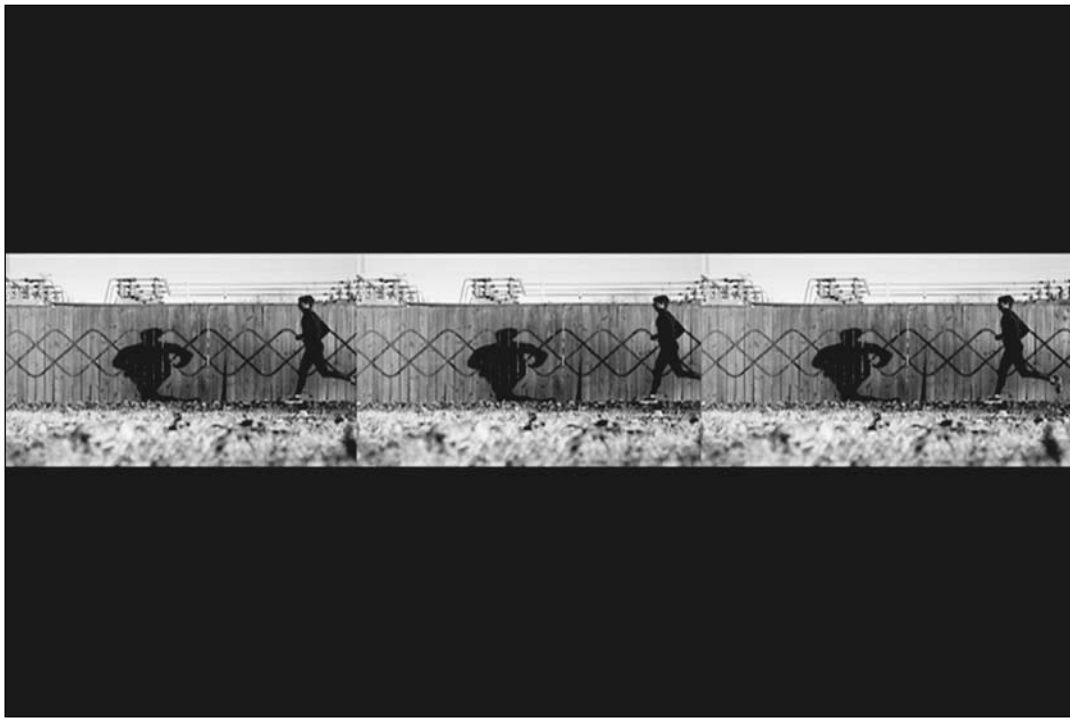
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■ CULTURE

'Re-Move' art installation



RE-MOVE/Photo Provided

SHEMSI FREZEL
Staff Writer

As the old adage goes: "Art imitates life." For Carmen Mims Noel, it is clear that life certainly influences her art. Noel's video installation, "Re-Move," which is now on display at the Ingram Studio Arts Center, combines lessons Noel learned from teaching and running.

The artist, a graduate of the Class of 2009, is currently teaching in Nashville and, while at Vanderbilt, participated on Vanderbilt's cross-country and track teams. Noel was the 2009 recipient of the "Margaret Stonewall Wooldridge Hamblet Award," awarded to a Vanderbilt senior studio art major annually.

The recipient of the award is required to spend a year developing an exhibit to be displayed at Ingram.

Noel's exhibit explores themes of deconstruction, reassembly and repetition through the medium of film. In one of the installations, Noel breaks a single video screen into three separate frames. Each frame depicts a different phase of a figure running across the entire screen. In "Re-Move," Noel is able to deconstruct a visual image into three pieces, reassemble the whole image and have that image repeated across the screen. The idea of constant repetition also takes center stage in the accompanying video projection of hypnotic windmills.

"From teaching I have learned how to break a concept down to its most basic form, (and) from running, I have learned that while repetition is reliable and safe, it can also be constant, unyielding and persistent," said Noel. "Re-Move" reveals its conceptual foundation and meaning in a delayed rather than immediate fashion. The longer viewers allow themselves to be consumed by these video installations, the more evident and understandable the themes of Noel's work become. The exhibit is conveniently located on campus at the Ingram Studio Arts Center. It would be wise to catch a glimpse of this profound exhibition by a Vanderbilt alumna. ■

■ FASHION

Clothing that transitions from winter to spring

NABEELA AHMAD
Staff Writer

Now that Punxsutawney Phil has popped out of his hole and failed to see his shadow, it's time to put those pea coats and cable-knit scarves back on their hangers. Although locals might find it hard to believe after being slammed by an unprecedented level of snowfall this winter, warmer weather is on the horizon, but before students break out the sandals and shorts, take note of some essential (and trendy) items that transition from winter to spring.

A lightweight trench

This coat is an absolute staple for early spring weather. Arguably cuter than the heavy Northface fleece, the khaki or stone-colored trench protects from unexpected downpours. The cinched waist silhouette is universally flattering and a breath of fresh air compared to a bulky down jacket. To buy a trench on a budget stop at the nearest Target and scoop up a water-resistant trench for less than \$50 in colors like "Brambleberry Pink" and "Gazelle Brown." For a more durable, classic option, visit BananaRepublic.com, where their "Classic Trench" is listed as a customer favorite and costs \$198.

Biker boots

These boots come in a variety of heights, detailing and finishes, but all are utilitarian. Lighter in weight than standard Hunter rain boots, biker boots can sustain all sorts of weather while simultaneously looking edgy. For durability, go for leather pair; for flair, go for a pair with buckles or laces.

A denim or chambray button-down

A denim or chambray button-down pairs well with biker boots. Search through parents' or siblings' discarded clothes from the 90s for a look that is very on trend. Designers from Thakoon to Celine showed takes on this pale blue denim look in their spring collections.



OLIVIA KUPFER/The Vanderbilt Hustler

A lace dress

A lace dress is a great way to get into the spring feel. A denim shirt can be paired over and biker boots make for an eclectic look. Or pair a lace dress with the lightweight trench and nude flats for an evening out.

The multi-colored, striped scarf

Upscale brands like Missoni and Prabal Gurung showed color-blocked separates on their spring runways. Dilute the loudness of the color-block trend by bringing it to an accessory like the scarf. If budget allows, try Prada's fur, color-block stole (slightly evocative of the caterpillar from Alice in Wonderland), which has become ubiquitous in the past month. On a budget? Wait for knockoffs to start appearing in stores once the weather warms up. ■

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■ CULTURE

The Oscars: Valuable or outdated?

BENJAMIN RIES
Staff Writer

The nominees for the 83rd Annual Academy Awards were announced on Tuesday, Jan. 25. By now, most film fans are familiar with the frontrunners: "The King's Speech" led with 12 nominations, followed by "True Grit" with 10 and "The Social Network" and "Inception" with 8 each.

But "Inception" — by far the highest-grossing of those films — failed to receive any acting nominations or a Best Director nomination for Christopher Nolan. Last year, blockbusters "The Dark Knight" and "Avatar" ended up losing the Best Picture award to the comparatively little-seen "The Hurt Locker," sparking debate about the relevance of the Oscars to the current taste of moviegoers. Are the Academy Awards still a relevant ceremony?

Senior Charlie Kesslering certainly thinks so.

"As a person who values the arts, giving those people their due is in my opinion a good thing and invaluable," said Kesslering.

Kesslering, who has managed to see all 10 of this year's Best Picture nominees, noted that the awards also

serve a secondary function of helping to "pinpoint who the industry values and who the industry thinks their all-star performers are."

Senior Ashley Chrisman agrees that the Oscars are meaningful.

"It's about being recognized by your peers and the Academy, and that's an amazing honor," said Chrisman, a Vanderbilt Student Communications staff member and host of the Vanderbilt Television show "5 of Five." Nonetheless, she lamented the narrow range of films considered by the Academy.

"It's not necessarily representative of the full spectrum of filmmaking," Chrisman said.

Others were less positive in their evaluations. Professor Sam Girgus, who teaches several film courses in the English Department, mostly dismissed the Oscars.

"I sympathize with people like Woody Allen and George C. Scott who felt that Academy Awards were no real measure of quality," said Girgus. "It's just about conforming to momentary taste."

Sophomore Major Matthew Preston shares that sentiment. Preston considers the awards to be "just an evaluation of Hollywood politics."

Still, Preston saw the surprising major-category nominations received by the independent film, "Winter's Bone," as a good sign for smaller films.

Sophomore and host of Vanderbilt Television show "The Scoop" Trevor Anderson believed that this year's nominees were fairly appropriate.

"A lot of film I particularly enjoyed got a lot of nominations," said Anderson. Anderson regretted that "The Town" received no major awards nominations aside from Best Supporting Actor (for Jeremy Renner) but still pointed out that no awards show can effectively encapsulate a whole year.

The sheer volume of releases in a year — a number somewhere in the hundreds — does give the Academy of Motion Picture Arts and Sciences a nearly impossible task. Whether or not the Oscars succeed in awarding the very best films clearly remains a matter of sharp divide within the Vanderbilt Community and among moviegoers in general.

The 83rd Annual Academy Awards will air on the night of Sunday, Feb. 27. James Franco and Anne Hathaway will host. ■

■ CULTURE

The "other" fro-yo



NICOLE MANDEL/The Vanderbilt Hustler

CHELSEA MIHELICH
Staff Writer

Ever tried rosemary fennel seed ice cream? How about corn, chipotle and lime? Neither have most Nashvillians. Well, for those who don't frequent Bravo Gelato, a growing chain of Italian gelato shops in Nashville, the shop's unique flavors would be unfamiliar.

Bravo Gelato, created by Christie Hauck, who owns the Christie Cookie Company, offers traditional Italian ice cream in an assortment of delicious flavors including: pistachio, raspberry, amaretto, chocolate and even oddities, like maple bacon or fireball cinnamon bourbon.

Bravo's intriguing flavors, freshly prepared at the store daily, are the creative brainchild of the owner's stepson, Noel Glasgow, who is the store's general

manager. Noel's inventiveness has led to the creation of even more bizarre gelato flavors, such as popcorn, white chocolate macadamia nut cookie dough and jalapeno lime. While these unconventional flavors, which are typically offered on a weekly basis, may bring a certain charm to the otherwise predictable ice cream shop, the taste of these avant-garde creations may not be as sweet as they sound. For example, the rosemary fennel seed is not exactly what you would consider a curb-your-sweet-tooth kind of dessert. Moreover, the combination corn, chipotle and lime gelato sounds interesting in theory, but the end result isn't particularly appetizing.

Whether or not you are a fan of unusual or adventurous foods, the not-so-adventurous options do bring "a little taste of Italy" to

Bravo Gelato

Atmosphere: B+
Creativity: A+
Taste: A-
Overall: A-

Nashville — a platitude written on a sign hanging in the shop, which has locations nearby, including at The Village Green Shopping Center in Green Hills. The Christie cookies & cream and chocolate peanut butter gelatos were both so good they would leave anyone tempted to take a pint or two back with them. Next time you and your friends are feeling adventurous, or maybe just want a change from your daily fro-yo fix, make your way to Bravo Gelato for a truly unique experience. ■

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SPORTS

■ MEN'S BASKETBALL

Taylor talks team and family

ERIC SINGLE
Asst. Sports Editor

Vanderbilt Hustler: Could you talk about your competitive drive and where you think it comes from?

Jeff Taylor: I think I was just kind of born that way. From an early age, I really liked to compete, and I competed in everything, against my siblings and stuff like that. It just kind of started back then and grew with age.

VH: This team has guys from a lot of different backgrounds. Since you grew up in Sweden, what kind of impact do you think your particular unique background has had on you as a player?

“You kind of have to develop your own drive to become better and work on things on your own more than relying on your competition to bring it out.”

JT: Growing up over there, it's just really, really different. Basketball isn't the biggest sport over there, it's mainly soccer and hockey. The competition levels aren't as high, so you kind of have to develop your own drive to become better and work on things on your own more than relying on your competition to bring it out.

VH: Did you notice a big change in that atmosphere after moving to America to play basketball in high school and in college?

JT: Definitely. Basketball is definitely bigger over here, so it takes a lot more out of you, and it definitely helped me along the way, just seeing how good other people are and seeing how good I wanted to be.

VH: You've said before that your father has been a big influence on you. Could you go into a little more detail about how often you look to his example, for advice and otherwise?

JT: Ever since I picked up a basketball, he's

QA with Jeff Taylor

Assistant Sports Editor Eric Single caught up with junior forward Jeff Taylor ahead of the final two games of a crucial home stand for the men's basketball team, against Alabama on Thursday and Kentucky on Saturday. Taylor talked about his family and his home country of Sweden and the roles they played in making him the person and the player he is today.

always been there, not really forcing me in either direction, just kind of guiding me along the way. I think having somebody with the experience that he has when it comes to basketball is really good to have in my life, especially. So, I look to him a lot. He doesn't really try to say a lot during the season, he just kind of talks to me and tells me what he sees and what he thinks I can work on and stuff like that. So, it's been huge for me.

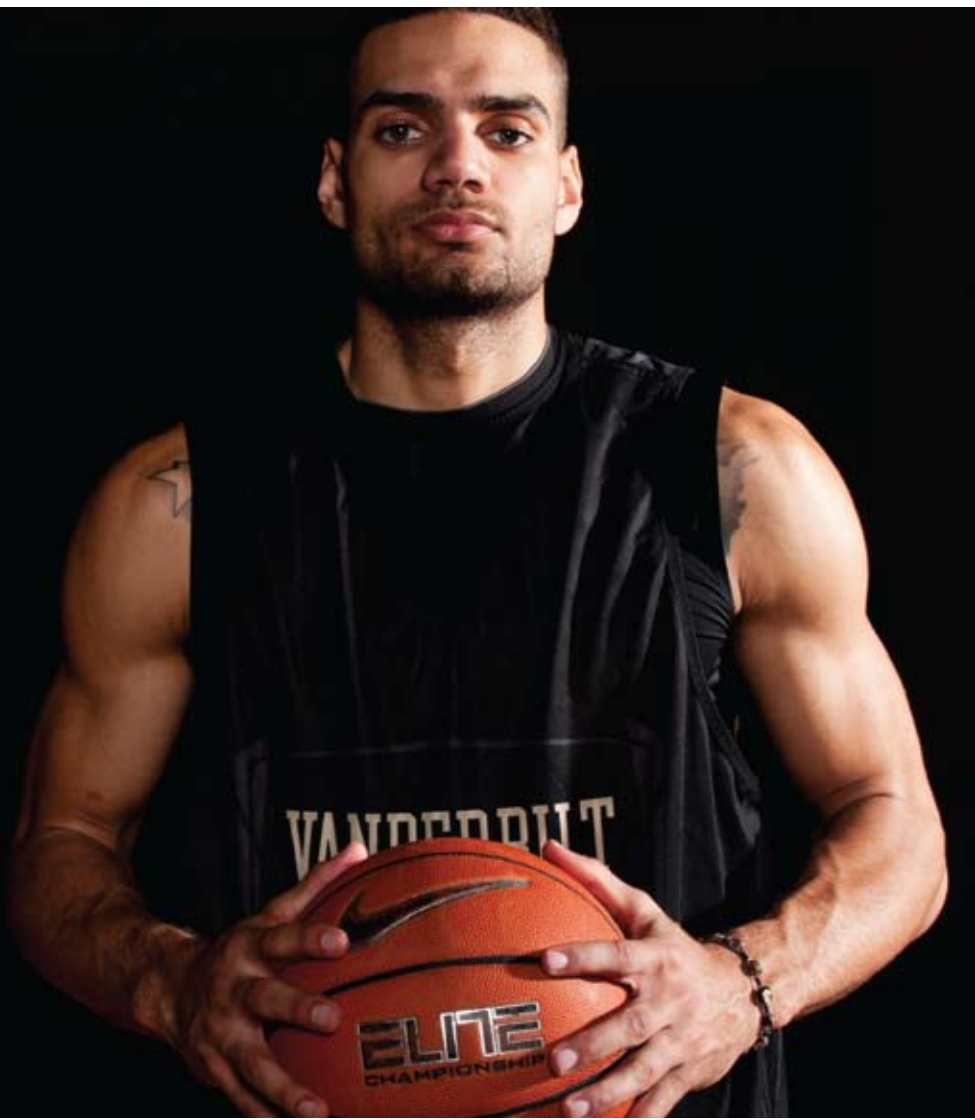
VH: A few weeks ago, Kyle Fuller and Rod Odom talked with us about how this team is like

a family. Could you talk about your place in that family and how you see yourself as a leader on the team?

JT: I've been around for a couple of years now, so everyone that's been here, the new guys, we've definitely grown really close to each other. And I think that's the great thing about our team. We're a really close-knit family, and just being around here, it's kind of up to me and some other guys to kind of step up and take leadership and take some responsibility. It's been a fun ride so far.

VH: Talk about how far you've come with your three-point shooting and the effort you made to improve that aspect of your game in the past year.

JT: It was a huge part of my game that was missing these previous couple of years, so I was just determined to become better at shooting. I was in here all day, every day, just getting shots up, and I think it's paid off. I'm a lot more confident and Coach has shown a great amount of trust in my shot, so that has really helped a lot. ■



CHRIS PHARE / The Vanderbilt Hustler

■ ATHLETICS

Vandy athletes catch the Twitter bug

PETER NYGAARD
Sports Writer

With a nationally ranked basketball team, a baseball team expected to contend for the National Championship and a football program showing signs of life for the first time in decades, Vanderbilt fans are atwitter over the prospects that the future beholds.

Many of those same fans are also on Twitter, alongside members of the nationally ranked basketball team, prominent baseball club and rising football program, providing an unprecedented level of access to the athletics program for the Vanderbilt community.

Many of Vanderbilt's top athletes have embraced the social networking tool, using it as a forum to interact with friends and family, as well as fans.

Vanderbilt's baseball team has its fair share of tweeters, including junior pitcher Sonny Gray.

"It's just a way to connect and to gain fans and to let people know what you've been doing with baseball and what you've been doing with school and things of that nature," said Gray.

The perks of Twitter lie in its simplicity, as compared to other social networking sites like Facebook and Tumblr. Users simply choose which members they want to follow, and from then on, everything tweeted by those members shows up on the user's home page in chronological order starting with the most recent tweets.

"You kind of get a lot of information, and it's brought to you a lot easier than Facebook, like when people post links or pictures," Gray

said. "I think it's more of a 'what you're doing right now' thing, rather than Facebook, (where it's) 'what you did the last couple days.'"

For Gray and junior third baseman Jason Esposito, Twitter began as a way to stay in touch with family while playing with the USA Baseball Collegiate National Team. As is the case with most social phenomena, word spread from player to player, and now, over one-third of the baseball team's 37-man roster is on Twitter. Even Head Coach Tim Corbin has an account, although he rarely uses it.

The Commodores' basketball team shares a similar story.

"One of my close friends from high school, (Memphis Grizzlies center) Hasheem Thabeet ... I think he introduced me to Twitter," said junior center Steve Tchiengang. "We were having dinner one night, and he asked me, 'Do you tweet?' I said, 'What the heck is that?' He told me it's a new social networking thing, so I got into it and followed him, and he followed me, and I just kind of got used to it."

Tchiengang, who has assumed the mantle as the team's top tweeter, talked sophomore guard John Jenkins into reluctantly joining the site. Now, the two frequently banter with each other on Twitter, as well as with other Vanderbilt athletes like Wesley Tate, a redshirt freshman running back on the football team.

Twitter also enables up-and-comers like Gray to easily interact with pro athletes like All-Star pitcher and Vanderbilt alum David Price, and fans get to see all of it.

For some, that level of

twitter Home Profile Find People Settings Help Sign out

Commodores on Twitter

moorenc: Heading to Coach Corbin's house with the team the for super bowl

DAVIDprice14: @johnnyj2312 haha I been following you since high school! I came out there your senior year and watched you ball out then too!! Big fan

JoeDuffy50: It' been a career-long dream of me and my roommate @ElliottCole to hit the shot for free tacos. Sorry to ruin the drive thru guy's night.

Mikeyaz18: NBA Jams with @SonnyGray2 @JasonEsposito @RileyReynolds8 and @Tony_Kemp_6... Locked in

steveleandre: Shoutout to my boy @johnnyj2312 the second best shooter in the country behind me, haha!!

SonnyGray2: Nice practice today. We are getting better every day. The weather can not stop us

transparency is exactly why they chose to get involved in the Twitter community.

"I use it to kind of interact with people that I know and at the same time interact with fans," Tchiengang said.

Others are less thrilled about the website's expansive reach. Many Vanderbilt athletes choose to protect their tweets, meaning that only members to whom they grant access can see their tweets.

"I like to follow Steve and (the other players) more than I like to tweet myself," said Jenkins. "If I knew how to (protect my tweets), I'd probably do it."

Protecting tweets is the main course of action taken by many athletes to avoid the type of scandals that have plagued other SEC programs.

Mississippi State men's basketball coach Rick Stansbury recently banned his players from using Twitter after guard Ravern

Johnson voiced frustration with the coaching staff via the social networking website.

Earlier in the year, Kentucky's football team faced a similar dilemma after wide receiver Randall Cobb got into hot water by deriding fans on Twitter after the team upset then-No. 10 South Carolina.

None of Vanderbilt's major sports programs has an overarching Twitter policy, but there is a shared sentiment among the coaches.

"I don't micro-manage the players' communication outlets," said Tim Corbin, head coach of the baseball team. "All I ask is that they be careful and (that) what we do as a team stays inside of our family."

Coach Kevin Stallings echoed the sentiment with regards to his basketball team but stated that he personally doesn't think much of Twitter.



NELSON HUA / The Vanderbilt Hustler

Redshirt junior Steve Tchiengang's Twitter page (@steveleandre) has become a fan favorite in the Vanderbilt community with over 600 followers.

"I think (Coach Stallings) respects us, and I think as long as we don't tweet anything crazy or anything about the games or be disrespectful to anybody, then it doesn't really matter," Jenkins said.

Thus far, the Commodores have exercised better judgment and been without incident, largely because the players seem to understand that Twitter is a privilege, both for them and for the fans. And as long as the

players continue to tweet responsibly, Vandy fans can continue establishing rapport with their favorite student-athletes.

"You see so many people on SportsCenter, coming up with 'who's saying something that's disrespectful or outlandish,' and, I mean, you don't want to be anywhere near that," said Esposito. "You definitely have to be mindful of that. But it's not too hard when you just do it to have fun." ■

■ BASEBALL

Baseball gets back in the swing of things

REID HARRIS
Asst. Sports Editor

The last time they took the field, the Commodore baseball team fell just one swing short of making the first trip to the College World Series in Vanderbilt history. This year, the team is already practicing to make sure they can take the next step and make it past the NCAA Super Regionals that held them up before.

One of the keys for this year's team is junior third baseman Jason Esposito. Last year, as a sophomore, Esposito led the team in both runs batted in and stolen bases.

"We're all ready, we're all envisioning what we want to happen," said Esposito about this year's squad. "This year, we expect more; we want more." He went on to talk about the work the team is putting in to improve. "We have to take it day-by-day. It's been a long break, but we're happy to get back on the field."

One problem the baseball team has had to face during preseason workouts is the weather — the snow and rain over the past few weeks are far from ideal baseball conditions.

"We haven't missed many days; we've been out on the field every day, which is good," said junior pitcher Sonny Gray. "We've been getting our work in."

Gray was named Baseball America's 2010 Summer Player of the Year and will anchor a deep pitching staff in 2011. Gray's Baseball America recognition is far from the only attention this year's team has received — both Gray and Esposito were named preseason All-Americans by the National Collegiate Baseball Writer's Association in December. Besides individual awards, the Commodores are ranked in the top five in virtually every preseason poll.

"It's always nice to get accolades as a team or being a preseason All American. When you think about it, they really don't mean anything," Sonny Gray said. "If you're fourth or fifth at the end of the season, you're not where you want to be."

Head Coach Tim Corbin expressed similar thoughts about this year's team.

"That's what these guys want to do — they want



MURPHY BYRNE/ The Vanderbilt Hustler

With June's season-ending loss to Florida State behind them, the Commodores head west next Friday to open the 2011 season.

to be the number one team in the country. And that's good," said Corbin. "But you have to be the number one team in the country every day after workouts ... If you asked (the players) today, I know they'd say 'We want to win today. We want to win the workouts today.'"

Corbin continued on about the workouts, saying, "This is a lifestyle, not a working environment. A working environment is completely different. That's working underneath a car and changing carburetors. This has to be a lifestyle. It has to be something you enjoy."

This preseason, the players are working hard and seem to be enjoying the lifestyle of Vanderbilt baseball. With the first game of the season less than two weeks away, Commodore fans will soon see whether or not that hard work will pay off this season. ■

■ WOMEN'S BASKETBALL

Stephanie Holzer named SEC Player of the Week

REID HARRIS
Asst. Sports Editor

Redshirt freshman Stephanie Holzer was named Southeastern Conference Player of the Week for the first time in her career on Monday after averaging 23 points and six rebounds in wins over LSU and Florida. She is the second Vanderbilt player to receive the honor this season. Holzer is averaging 12.2 points and 6.2 rebounds per game so far this season. On Thursday, Holzer and the Commodores travel to Athens for a key conference matchup against Georgia.



ZAC HARDY/ The Vanderbilt Hustler

■ MEN'S BASKETBALL

Tide rolls into Nashville

On Thursday night, the Commodores will host the SEC-leading Alabama Crimson Tide (15-7, 7-1 SEC) in Memorial Gymnasium at 8 p.m. CT. Vanderbilt will look to ride the momentum of Saturday's 18-point victory over South Carolina. Alabama will look for forward JaMychal Green to take advantage of Vandy's thin frontcourt. Green has averaged 15.6 points and 7.5 rebounds per game, leading the team in both categories. The game will be televised on ESPN2 with radio coverage on 97.1 FM.



OLIVER WOLFE/ The Vanderbilt Hustler



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2/7 Solutions

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2/9/11

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CROSSWORD

ACROSS

- 1 Utopian
- 6 Home censorship aid
- 11 Journalist's last question?
- 14 "Au contraire!"
- 15 "You think I'm to blame?"
- 16 "If you even dream of beating me you'd better wake up and apologize" booster
- 17 Spanish silver
- 18 "The Lion King" king
- 19 Londoner's last letter
- 20 Raising
- 22 With 24-Across, infomercial appeal
- 24 See 22-Across
- 27 St. Louis landmark
- 28 Likely loser in war
- 29 Like stale jokes
- 30 Riches' opposite
- 34 Struggle
- 35 "The change is yours"
- 38 With 49-Across, infomercial appeal
- 41 Conditional promise
- 42 Yves or Yvette, e.g.
- 43 Some votes
- 44 Clearasil target
- 45 "___ the G String": Bach work
- 47 Chichén ___: Mayan ruins
- 49 See 38-Across
- 54 Infomercial appeal
- 56 Verdi opera with a Shakespearean plot
- 57 "Yes, Yvette"
- 58 Nook download
- 61 Inflict, as havoc
- 62 Las Vegas-to-Salt Lake City dir.
- 63 Sparkle
- 64 "Do ___ to eat a peach?": Eliot
- 65 MI and LA
- 66 Alan of "Little Miss Sunshine"
- 67 "So Much in Love" singers, with "The"

DOWN

- 1 Feedback
- 2 Actor Lundgren of "Rocky IV"
- 3 Troops encampment
- 4 Buzzing with activity
- 5 Advanced
- 6 Rd. Rabbits
- 7 X, to Greeks
- 8 "Mean" señor
- 9 Permeate
- 10 Gardening moss
- 11 Incentive for dangerous work
- 12 Acid used in soap
- 13 Volume component
- 21 International finance coalition
- 23 Polish Solidarity leader
- 25 Sierra Club founder
- 26 South Pacific island region
- 29 "___ the ramparts ..."
- 30 Lyon king
- 31 "___ Wiedersehen"
- 32 University of Montana athletes
- 33 Gregarious
- 35 ___ dragon: largest living lizard
- 36 Wrath
- 37 French possessive
- 39 Back stroke?
- 40 Conflicted
- 45 On the job
- 46 Knucklehead
- 47 Desktop images
- 48 Needle
- 49 Neither stewed nor pickled?
- 50 Hardly cool
- 51 Twinkle
- 52 Trumpet sound
- 53 Joins, as oxen
- 55 Lake Tahoe's aptly named Cal ___ Casino
- 59 Egg: Pref.
- 60 Baseball's Griffey (Jr., too)

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