

THE VANDERBILT HUSTLER

MONDAY, SEPTEMBER 19, 2011 ★ 123RD YEAR, NO. 49 ★ THE VOICE OF VANDERBILT SINCE 1888

VANDERBILT

★ 30

Ole Miss-match

OLE MISS

Ole Miss 7



ZAC HARDY/ THE VANDERBILT HUSTLER



James Franklin earned his first SEC win on Saturday.

ZAC HARDY
THE VANDERBILT HUSTLER



Jerron Seymour scored his second career touchdown.

CHRIS HONIBALL
THE VANDERBILT HUSTLER



Cornerback Trey Wilson finished the game with two interceptions.

CHRIS HONIBALL
THE VANDERBILT HUSTLER

The Commodores opened SEC play on Saturday with an impressive 30-7 victory over Ole Miss. Vandy's defense forced five Rebel turnovers.

M.A. not replacing B.A.

LUCAS LOFFREDO
STAFF REPORTER

A rise in educational standards has elevated most entry-level job requirements from the high school to the college degree. In what appears to be a logical progression of the same trend, there is now speculation that the master's degree may be the new bachelor's degree.

Staff at Vanderbilt, however, claim that educational standards vary on a field-to-field basis.

"Because of the cost of education these days, there

are practical reasons why (the master's degree) would not necessarily be the next bachelor's," said Cindy Funk, Director of the Vanderbilt Career Center. "It probably depends on the industry, whether you get a Master's of Science or Master's of Arts or an MBA, what makes sense for you."

In the short term, Vanderbilt's graduates have not been headed in an increasingly master's degree-oriented direction. According to the Vanderbilt Career Center's Post-Graduate Report for 2011, the percentage of graduates seeking employment

right out of their undergraduate experience increased from 42.8 percent of students in 2010 to 46.3 percent of students in 2011, while the percentage of graduates going on to further education decreased from 35.5 percent to 33.2 percent.

The tough economic times may encourage employers to hire candidates with less education in order to reduce salaries. "Because everybody's cutting costs right now, they're not necessarily willing to pay more money for someone who spent more time in a university," Funk said.

see **DEGREES**, page 3

Religious groups face uncertain future

Nondiscrimination policy review leads to provisional status for 13 student groups

KYLE BLAINE
SENIOR REPORTER

Four student religious organizations at Vanderbilt University may be in jeopardy following a review by the school's administration.

The Christian groups in question — Graduate Christian Fellowship, Christian Legal Society, Fellowship of Christian Athletes and Sigma Phi Lambda — were placed on provisional status in April after the Office of the Dean of Students concluded that the organizations were not in compliance with the university's nondiscrimination policy.

The noncompliance issue is the same for the four groups. Each group's constitution contains a clause which restricts leadership positions to individuals who share the group's core religious beliefs.

The university is in the process of determining whether these clauses violate the school's nondiscrimination policy; until a determination is made, the groups will retain provisional status.

Associate Dean of Strategic Initiatives and Assessment Patricia Helland confirmed the university initially told the four religious organizations to remove provisions from their constitutions that restricted leadership positions, but has now backed away from the position following feedback from those organizations.

"People have come back to us and said 'What do you mean? This is our values. This is our values. If we change that, we are not who we are,' and what we've done is we've listened," Helland said. "We are looking at what all the issues are to make a decision."

The university began reviewing the constitutions of all student organizations at the beginning of the school year, following allegations see **RELIGIOUS** page 2

Oh, my! Morning Jacket to headline Commodore Quake

CHRIS HONIBALL
EDITOR-IN-CHIEF

Rock band My Morning Jacket will headline this year's Commodore Quake on Thursday, Oct. 20, according to a press release published on Vanderbilt Programming Board's website late Sunday night.

VPB announced the headliner through its twitter stream, @vandyvpb, and students received an email shortly afterwards. Opening acts have yet to be announced.

My Morning Jacket was formed in 1998 in Louisville, Kentucky, and released their debut album, "It Still Moves," in 2003.

From the press release: "Rolling Stone writes, 'While Circuital is

the natural progression of the band arcing towards a sound ever more delicate and huge, it's the work of a band that is (smartly) anticipating a growing audience. These songs are stadium huge; My Morning Jacket are now entering gods-of-thunder territory."

Tickets go on sale this Tuesday, Sept. 20 at 10 a.m., and will be \$15 for students, \$30 for general public admission and \$40 for general public floor admission. Tickets are available at the Sarratt Box Office, as well as at all Ticketmaster locations, online at www.ticketmaster.com or by calling 615-343-3361.

Doors open at 7:30 p.m., and the show starts at 8 p.m.

For more information go to InsideVandy.com. ★



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ORGANIZATION SPOTLIGHT BY ELISE DIRKES-JACKS STAFF REPORTER

NAVIGATORS SAILING AHEAD

After returning to Vanderbilt only two years ago, the Navigators, a non-denominational campus ministry, has grown dramatically. Navigators focuses on bible study and leadership in faith, meeting Wednesday nights, "Nav nights," for worship, a speaker and small group studies.

Navigators leader Tim Gilbert says that the ministry started out very small and has grown each year since, expanding from only two bible studies the first year to meetings of almost 150 students at the most recent meetings.

"It's a new ministry, and yet it's grown exponentially," Navigators leader Dorothy Buckner said. "Last week we almost filled up Sarratt Cinema."

Buckner says what makes this organization different is that it is largely student-led and places special emphasis on leading not only within the group, but outside the ministry as well.

"The staff is extremely receptive to anyone's new ideas or desire to lead," Buckner said. "It's less based on just gaining scholarly, factual knowledge and more about living out what God's word says in a way that empowers others."

Gilberts says that the focus placed on scripture memory and intensive Bible study appeals to some students, but not all.

"Navs certainly isn't for everyone, but if you crave an intense relationship with Jesus, then we will help you get there," Gilberts said.

Navigators started in the Navy in 1933 and has expanded to become an international ministry with a strong presence particularly on college campuses.

Navigators was brought back to Vanderbilt's campus in 2009 when campus director Dave Bachman, a Vanderbilt graduate who had been involved in Navigators for much of his life,



saw a need for leadership and decided to fill it.

The Navigators are looking forward to this weekend's freshman retreat followed by their Fall Conference on September 30 in Georgia.

Gilberts said that this year "there have been no big changes other than growth, which means we can use all the leaders we can get." ★

Navigators is a non-denominational, student-led campus ministry group that meets weekly for bible study.

NICHOLAS BROVENDER
THE VANDERBILT HUSTLER

Chipotle opening on 21st



PHOTO PROVIDED BY GINA GERSTNER

LAUREN KOENIG
STAFF REPORTER

Chipotle Mexican Grill will open a new location this Tuesday at 400 21st Avenue South next to Vanderbilt's campus. The restaurant will host a pre-opening fundraiser on Monday, Sept. 19 from 5 p.m. to 7 p.m. For \$5, guests will receive one of Chipotle's signature items and a drink. All of the proceeds from the event will directly benefit the University School of Nashville's Environmental Club.

Chipotle, a fast food Mexican restaurant, aims to distinguish itself from other chains by following sustainable practices. The restaurant's philosophy, "Food with Integrity," includes using naturally raised meat (on ranches rather than factory farms) and milk and cheese from cows not treated with the synthetic hormone rBGH or antibiotics.

The restaurant is also committed to supporting local and organic farms. In 2010 alone, Chipotle served nearly 10 million pounds of locally grown produce.

The new Nashville location already has extensive plans to further the "Food With Integrity" motto. The restaurant will serve food in bowls from recycled newsprint and offer cups from post-consumer waste and unbleached tray liners and napkins.

Although the new location will offer students another restaurant option, some expressed concern that Chipotle's food will be too similar to other Mexican fast food chains, such as the nearby Qdoba Mexican Grill and Moe's Southwest Grill.

"I appreciate that Chipotle works to be more of an environmentally friendly restaurant," sophomore Dustin Rogers said. "I wish, though, that if we were going to get a new restaurant near campus that it wouldn't be so similar to the other nearby chains."

Chipotle is also moving into the same location vacated by Mediterranean Cuisine, which was one of the few Middle Eastern restaurants close to campus.

"I liked having more diversity in my food choices," Rogers said.

As of yet, Chipotle will not be a part of Vanderbilt dining's Taste of Nashville. However, the location is still a draw for many students.

"I wouldn't mind trying it out since it will be right there on 21st," said senior Bola Ayangbesan.

Still others were simply excited that a new restaurant will increase the variety of off-campus restaurant options within walking distance.

"I've never tried Chipotle at home," senior Erica Robertson said. "But I will definitely be stopping by since I've heard good things about their burritos. After all, it's always great to have another option besides meal plan, no matter the type of restaurant." ★

EVENT SPOTLIGHT BY LAUREN KOENIG STAFF REPORTER

GREEN SCREEN FILM SERIES EXPLORES ENVIRONMENTAL ISSUES



Throughout the fall semester, the Alternative Energy Club (AEC) will be screening five documentaries on a variety of environmental topics as part of the Green Screen Film Series.

While some of the movies focus on familiar environmental issues such as energy consumption, others present subject matter that is not often portrayed through film. Senior Meryem Dede, an officer of the AEC, came up with the idea for the film series after watching "Queen of the Sun," a documentary that centers on the diminishing international bee population.

Other films such as the Oscar-nominated "Waste Land" touch on the series' theme of sustainability, but also stand alone as cinematic works.

"The movies are about raising awareness, but they're also just entertaining," Dede said.

Films with an informative and positive message were specifically chosen for the series. "I hate movies about environmental issues that end in the message that the world is coming to an end, so I tried to highlight films that offered solutions," Dede said.

Increasing accessibility to environmental topics through the medium of film appears to be one way of raising student interest in sustainability.

"I'm glad people have the opportunity to be educated about the environment," said junior Isam Mir, who also stated that he was personally most interested in learning more about green technology.

Senior Amit Shintre also agreed that a film series is a practical way of making environmental issues available to students. "I'd watch environmental films if there were more events around campus," he said.

According to Office of Active Citizenship and Service (OACS) Assistant Director Shaiya Baer, the film series is intended to encourage greater campus-wide discussion on ecology. "OACS agreed to help sponsor the AEC's Green Screen Series owing to a strong commitment to exploring the critical issue of our environment," said Baer.

In addition to OACS, other sponsors of the series include The Ingram Commons, East House, Memorial House SPEAR, the American Studies Sustainability Project and the Film Studies Program.

The films are free for students. The first movie will be shown at 7 p.m. at the commons center this Wednesday. The other screenings will take place at Sarratt Cinema later in the year. ★

New plaques honor history at NPHC

EMILY TORRES
STAFF REPORTER

New plaques, called the NPHC Plots, that describe the history of National Pan-Hellenic Council organizations on Vanderbilt's campus are being erected on the NPHC men's house near Carmichael Towers.

"Plots exist in a variety of forms at other institutions and are a way to recognize NPHC organizations, many times because NPHC fraternity and sorority chapters tend to have smaller membership sizes, and not many NPHC chapters have physical houses as most of their IFC and Panhellenic counterparts," said CJ Mathis, Coordinator of Greek Life and NPHC Advisor. Although NPHC chapters are provided housing facilities on campus here at Vanderbilt, the facilities are only such that one member per organization can occupy the house and the common space is minimal. The Vanderbilt NPHC organizations wanted to have a more visible and physical presence on the campus landscape to feel more a part of the overall Greek and campus community."



NELSON HUA
THE VANDERBILT HUSTLER

The plots describe the progression of NPHC organizations at Vanderbilt. The first plot gives a brief history of NPHC, while the other plots describe the founding of each NPHC sorority and fraternity at Vanderbilt. The plots are arranged in the order in which each chapter was founded

on campus. Each chapter was given an opportunity to draft the writing of their own history.

"This is a great moment for NPHC at Vanderbilt. It's our own personal space on campus, and people can learn about NPHC. It shows we haven't been forgotten, and those plots will be there for a long time to come," said Richard Thompson, President of NPHC.

The process began several years ago with former NPHC members and the decision was collectively made by administrators, alumni, chapter advisors and current members to erect the plaques.

"The plots have been something NPHC wanted for awhile. It's been a process," said Nate Marshall, president of Kappa Alpha Psi. "I think it gives us a permanent visibility we haven't had in the past. People can see the Greek letters, but this is specific to us."

"With the erection of the plots it gives NPHC organizations an area that they feel proud of and truly feel a sense of ownership," said Mathis.

NPHC, National Pan-Hellenic Council, are historically black sororities and fraternities that arrived on campus in 1971 with the Omega Psi Phi fraternity. Currently, there are eight chapters established on Vanderbilt's campus.

"The NPHC brings diversity, innovation, and a sense of culture to campus. Vanderbilt has a deep rooted culture, and the NPHC has a deep rooted culture too. We bring something new and exciting. The plots give awareness of this. We have a presence in the community. "We have a history as well," said Waymon Peer, President of Alpha Phi Alpha.

A ceremony on Sept. 21 will commemorate the new plaques. Chapter presidents and members will be speaking about the history, tradition and values of NPHC at Vanderbilt. ★

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DEGREES: Bachelor's still valuable

from **DEGREES** page 1

"It's cheaper labor to bring in someone with a bachelor's degree who might do the same kind of work."

Art Overholser, senior associate dean of the Vanderbilt School of Engineering, stressed that a master's degree in engineering is not yet necessary to have a fruitful career. "I think that if you want to do real engineering, high-tech, advanced stuff you need a graduate degree," Overholser said. "But nevertheless, the entry level right now is the bachelor's degree, and I don't see strong evidence otherwise."

According to Overholser, 60 percent of graduates of the Undergraduate School of Engineering chose to enter the job market immediately after graduation, and of those, 85 percent received jobs with an average starting salary of \$59,500.

Alternatively, J.J. Street, an education coordinator in the Teaching and Learning Department at the Peabody School of Education, highlighted the increased demand for master's degrees in education. "This last batch of master's students we brought in was our biggest class yet, and because of that the quality of students is also higher," Street said. "They really want to get the better jobs and have a long-term future in education."

Business students generally use a more unconventional path to receive a Master's of Business Administration (MBA) degree, and it isn't always necessary. "Most MBA programs won't let you come straight in from undergraduate, they expect you to work for two or three years and

then go back and get an MBA," said Germain Boer, professor of accounting at the Owen Graduate School of Management and the director of the Owen Entrepreneurship Center. "If you want to go to Wall Street, you can do that straight out of school, but they don't pay you as much as if you had an MBA."

In general, the best reason to get an advanced degree is not for job requirements, but because a student has a defined plan for what they want to get out of their higher education experience.

"What I see sometimes is students go and enroll in a master's program because they don't really know what's next, and then sometimes they still don't find it," Funk said. "But I always think if you know the reason why you're getting that master's degree, it will typically lead you to something."

A unifying theme heard from staff at Vanderbilt with knowledge of the issue was that real-life experience interning or working a preliminary job in one's desired field may be more important overall than the stature of one's degree.

"Some students interned, they have gotten some great experience, they have made great connections, and I think all of those opportunities present themselves to people who are actively engaged," Funk said. "If you're not interning, and you're not working in the industry, then your opportunities aren't opened up."

Matthew Shea, a senior and Computer Science major, is one of the many upperclassman that find



Students study in the Bio-Medical Library.

ZAC HARDY
THE VANDERBILT
HUSTLER

themselves torn between getting a master's and entering the job market.

"I remember in my first year, I read an article in some newspaper saying that by the time I graduated I was going to need a master's degree, be-

cause so many more people are getting bachelor's degrees that it's the new high school diploma," Shea said. "Even a lot of non-technical jobs are requiring bachelor's degrees, so you have to get that master's to get an extra edge."★

VANDERBILT FOOTBALL PERFORMANCE EARNS TOP 25 VOTES BY REID HARRIS ASST. SPORTS EDITOR

After a convincing 30-7 victory over Ole Miss on Saturday, coach James Franklin's Vanderbilt Commodores have turned the heads of voters in the Top 25 polls, picking up 11 votes in the USA Today Coaches Poll and eight votes in the

Associated Press ballot. The Commodores have not been ranked since 2008.

The media attention comes as a result of the most persuasive victory over a Southeastern Conference opponent in recent memory. After the game, an

emotional James Franklin tried to describe his feelings and explain the team's development so far this season.

"The feelings (I'm having) aren't because this is an SEC game. The feelings are because we've gotten

better," Franklin said. "It makes me feel so good to know how hard (our team) worked for the last nine months to have them have some success."

He continued, "It's a tremendous sense of pride. I know how hard they've

worked... It means a lot to me."

Coach Franklin and the Commodores carry their newly found success and pride to Columbia to take on the No. 12 South Carolina Gamecocks next weekend, the most challeng-

ing matchup of the young season. Vanderbilt's performance will determine whether or not the Commodores deserve a national ranking and have a legitimate shot to challenge the traditional powers of the SEC this season. ★

RELIGIOUS: Little significant dialogue, says CLS president

from **RELIGIOUS** page 1

earlier this year that Beta Upsilon Chi (BYX), a Christian fraternity on campus, asked an openly gay member to resign due to his sexual orientation. The investigation into the BYX allegations is still ongoing, according to Bandas.

Thirteen student groups have provisional status following the review because of noncompliance with the university's nondiscrimination clause, according to Helland. Eight of the 13 organizations are nonreligious; some religious organizations, such as Vandy Catholic, passed the review without issue.

Administrators declined to name the eight non-religious organizations on provisional status and the specific dates each organization was notified. Dean of Students Mark Bandas said he regards the information as confidential.

According to Helland, no group has been denied student organization status yet, and the provisional groups are operating as normal registered student organization pending further dialogue.

According to second-year law student Justin Gunter, however, there has not been any significant dialogue with the university on the issue. Gunter is the president of the Christian Legal Society, one of the four groups in violation.

"This has been an ongoing issue for six months and we have yet to receive any real response despite complying with everything they've asked of us," Gunter said.

In response to the university's initial review, Gunter said the CLS made two changes to their constitution. The first was to remove specific biblical passages from the document, and the second was to insert the text of the university's non-discrimination policy.

Still, the university took issue with a provision in the constitution that requires leaders to run bible studies and prayer groups.

"A policy that limits religious groups' ability to have religious leaders and ac-

tivities decreases religious diversity," Gunter said. "Vanderbilt should ensure its non-discrimination policy does not undermine the university's religious diversity."

Carol M. Swain, professor of law and political science, criticized the university in a column in the Tennessean published on Sept. 14.

A policy that limits religious groups' ability to have religious leaders and activities decreases religious diversity. Vanderbilt should ensure its non-discrimination policy does not undermine the university's religious diversity.

JUSTIN GUNTER
PRESIDENT OF CLS

"This hastily conceived policy has the potential to destroy every religious organization on campus by secularizing religion and allowing intolerant conflict," Swain wrote. "Carried to its logical extension, it means that no organization can maintain integrity of beliefs."

In a phone interview with The Hustler, Swain said the actions taken by the university are part of an effort to secularize religion on campus.

"From my perspective, (the policy) goes too far," Swain said. "I felt this issue does affect alumni and donors and they need to know what the university is doing." ★

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OPINION

COLUMN

Taking a page from the Target playbook


ALLENA BERRY
 COLUMNIST

Neighbor against neighbor; co-worker against co-worker; mother against child. While not the scene of an epic battle the likes of which one might find on an HBO mini-series, the above dichotomies were the stuff of retail reality as the country was driven mad for Missoni this week. The sought-after designer brand made headlines as throngs of individuals flocked to megastore Target to get a little piece of luxury to call their own. (If you doubt the impact of this development, the Target in my own hometown of Racine, Wisconsin — representative of Middle America in every way, especially in the lack of concern for “coastie” fashion trends — sold out of the Missoni items within 12 hours.)

Commentators — fashion or otherwise — were baffled as to how a label that epitomizes the opulence of the fashion world could be relevant, and revered, by individuals on budgets deeply affected by the recent economic downturn. As I saw the throngs of individuals frantically gobbling up their own little piece of this limited lux at our local Target, I began to think about what other “brands” have in common with the marketing gurus who created a de-

mand for many items not considered necessities by those that fought for them. Being a college student, my mind immediately focused on the university, as much for a lack of imagination on my part as my proximity to it. Much like the high-end Missoni label, most university prices are considered out of reach to the average higher-education consumer. However, like the zigzag stripes that serve as Missoni’s signature trademark, there are certain things associated with the university that are equated with luxury — the name, the selectivity, the alumni, etc. — that are considered desirable by many, even if they can’t afford it. These parallels got me thinking: Is value as much a created concept as it is a real characteristic of an item?

Perceived value is of even greater importance than actual return on investment. How else can you explain that the cost of Vanderbilt tuition has steadily increased simultaneously with the number of applicants?

I’ve come to realize that this phenomenon, as represented by the two examples above, is grounded in one thing and one thing only: perception. Perceived value is of even

greater importance than actual return on investment. How else can you explain that the cost of Vanderbilt tuition has steadily increased simultaneously with the number of applicants? Perception, my friends, is the culprit and the key.

I see no better example of this than the recent turnaround of the Vanderbilt football program: The story has the makings of a Missoni-esque melodrama. What makes the whole thing so entertaining is that we all get to watch perception change and the Vanderbilt football “product” become more valuable. What was described only last year as a program struggling to make a name for itself within the Southeastern Conference is now reaping the rewards of a 3-0 start and the changing perception that lies therein. Better recruiting, tougher workouts, increased player devotion to the team: All these things run secondary to the perception of value that has now been created through a very savvy press campaign on the part of the athletic leadership.

Whether it be a clothing craze or the start of potential football frenzy, a perception of value is necessary for any brand to stay relevant. That, my friends, is a lesson from the Target playbook that has served the ‘Dores well these last few weekends. Who knew football and fashion had so much in common?

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

COLUMN

Evolution of a birthday wishlist: From games to goals

CHARLIE SCHWARTZ
 COLUMNIST

In late December, in the year 2000, something magical happened to me that changed my life. It was Hanukkah, and it was just about time for my older brother and me to open our gifts from our Aunt Marian. We had assumed that our presents were related, so after a count to three, we tore the blue dreidel-covered wrapping paper apart. Our eyes lit up, and we hoisted our respective gifts up in the air like we were displaying Simba to the whole kingdom as “Circle of Life” played in the background. Together, we had received the two best Game Boy games to ever be created: Pokémon Gold and Pokémon Silver.

Sadly, the days of youthful gift-hysteria are over. Everyone remembers the golden years when we knew what we wanted for our birthdays three months in advance. We all miss the times when the commercial for the new Hot Wheels Volcano Explosion Pack came on Nickelodeon, and we ran screaming to our moms to show them exactly what we wanted for the next gift-receiving event, be it a birthday or a holiday.

But my latest, harshest reality-check came about a week ago when I got a text from my mother that said, “Hi, charbar! Whatcha want for your bday?” It took only this to fuel an emotional breakdown. I wish it was as simple as shouting, “A NINTENDO 64!” but things are a bit different for your 19th birthday. So when asked the simple question “What do you want?” all I could think about was all of the intangible things I had wanted out of life at the time. This is where it gets difficult for us college-aged kids, because, unfortunately, you can’t ask for a spot in an a cappella group for your birthday, you can’t ask for motivation to work out for your birthday, and you definitely can’t ask for a girlfriend for your birthday. So if the only things you want can’t be given to you, then what is it that you’re supposed to ask for?

As college students, our emotional desires and achievements sought are so much more valuable to us than any material goods.

The truth is that this is a nationwide phenomenon. As college students, our emotional desires and achievements sought are so much more valuable to us than any material goods. When we were children, all we needed to be satisfied was to play Game Boy for hours and hours, but now, satisfaction comes in much more complex ways.

In my Applied Human Development class, we read an article by Jeffrey Jensen Arnett, a psychology professor from the University of Maryland. The entire article was dedicated to promoting the newly defined life stage of emerging adulthood. This stage, generally taking place from ages 18-25, is described as the point in our lives when we “want” intangibles more than ever, experimenting and taking opportunities in order to find our niche. We push ourselves to take advantage of the opportunities we have to make sure not to miss out on a chance to “fill” our lives. This explains why at the Student Organization Fair, we all gave our emails to way too many clubs. There is so much that we want to get out of our college experiences that we actually try to accomplish more than we can knowingly handle.

Still, we should never feel that we “want” too much. Keeping an open mind and searching for self-fulfillment is a part of growing up and maturing at this age. And a part of that is accepting that material goods will rarely help us in this attempt to find how to make our lives extraordinary. We must embrace emerging adulthood, which means finding satisfaction in wanting too much.

So, what are you supposed to ask for if everything you covet is intangible? For now, take my mom’s advice, and ask for “A positive outlook and gratitude for what you have plus patience to wait for what you don’t.” But if that’s not good enough, ask for Pokémon Silver.

—Charlie Schwartz is a freshman in Peabody College. He can be reached at charles.g.schwartz@vanderbilt.edu.

CARTOON



NEW STUDY: “SPONGEBOB SQUAREPANTS” REDUCES ATTENTION SPANS

NATE BEELER/ MCT CAMPUS

LETTER

Healthy lifestyles a matter of choice

Editor’s note: This letter is in response to Hudson Todd’s column “Healthy lifestyles are hard to come by” printed Sept. 8, 2011.

You know the old saying, “one man’s trash is another man’s treasure”? I’m a registered dietician and I believe it’s unrealistic to say that “eliminating refined carbohydrate consumption via liquids is surely the single easiest way to be healthier.”

People have their own personal food preferences, and while some could live the rest of their lives without having another sugared beverage, others couldn’t go a day without en-

joying one. Singling out these drinks also overlooks other contributing factors to a healthy lifestyle, such as physical activity, stress management and other eating patterns.

As a consultant to food and beverage companies including Coca-Cola, I also follow food policy issues and don’t believe that soft drink taxes would be effective in helping combat our current obesity epidemic. A study completed last year that looked at such taxes found they would have little to no effect on an individual’s body mass index and obesity.

I hear from my patients daily about how they want to find ways to make

their and their family’s lives healthier without purging themselves of the things they like. We discuss ways to utilize portion control or zero-calorie sweeteners to help them achieve their health goals, while still satisfying their taste buds. Healthy lifestyles are more than just a liquid in a bottle, can, or cup; they address the physical, social and mental well-being of an individual and can begin with nutrition education on what foods to choose and how those foods can be a part of a healthy and balanced diet.

—Lindsey E. Joe, RD, LDN

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

Ask Not (Part 2): Mind the Gap



MICHAEL DIAMOND
ASST. OPINION EDITOR

"I wanted more. I wanted to see how the other half lived, to learn the things that weren't found in books, to live a phantasmagoria of unforgettable experiences." —Gregory Kristof, son of columnist Nicholas Kristof

In America, students graduate high school and enter either college or the workforce. Those are our only two options, at least according to the common wisdom. Yet, here as in so many aspects of life, the common wisdom does not seem so wise.

There are exceptions to the rule, of course. Some brave souls, such as the author of the quote above, opt to take a "gap year," a break between high school and college, to go out and see what lies beyond our borders, gain some experience in the "real world," and even do some service and give back to the community. Usually, such adventurous individuals are given some vocal words of support and more silent prayers that they still turn out relatively okay. What if, instead, we gave those who wished to spend a year of service abroad (or even domestically) the resources and formal recognition and organization that only a strong intellectual institution can offer?

Already, there are a handful of students at Vanderbilt that have taken gap years, participating in programs in places ranging from the Horn of Africa to the mountains of Peru. In fact, one of my first friends here at Vanderbilt took a year off from formal schooling, working with organizations such as Aldea Yanapay in Cusco, Peru, which provides educational and recreational opportunities to Peruvian students who would otherwise be left to roam the streets. She can't imagine why anyone wouldn't take a gap year if given the opportunity. Beyond being a break from the monotonous chores of schoolwork,

gap years teach those who take them such important lessons as self-reliance, global citizenship and linguistic and/or technical skills useful both in college and the real world.

Princeton University has already seen the potential of the gap year and has instituted an innovative "Bridge Year" program to encourage a service-based year abroad. Vanderbilt would be wise to follow a similar path. But we would be even wiser by going a step further.

We already have three wildly successful scholars programs here at Vanderbilt. We also have McTyeire International House and an administration that values international citizenship and clearly has international ambitions for the university (see: Abu Dhabi). Why not add a Global Citizen Scholars program into this mix?

To Europeans, and much of the world, the utter absence of the gap year in American culture is a subject of bafflement.

Such a program could allow students to defer admission to Vanderbilt by a year in order to participate in an approved, organized service project or series of projects. Vanderbilt can either develop its own projects or, more realistically, partner with some of the many organizations already in existence, such as Aldea Yanapay. After the gap year, scholars would enter the Commons and eventually graduate with that year's freshman class. Basically, they would live a normal Vandy life, just with more experience and an expanded horizon. Perhaps there could also be a requirement to live at least one semester or year in McTyeire, or requirements to eat at McTyeire's dining halls a certain number of times per week, even while not living at the residence hall.

Global Citizen scholars would re-

ceive a university-financed gap year, a \$10,000 annual scholarship renewable for up to four years while actively pursuing a degree, and a one-time stipend for summer research abroad (I arrived at these potential benefits by comparing those in the three existing scholars programs.) Could we afford this? Let's assume that the gap year costs about \$40,000, a year's tuition, even though this assumption is probably overestimated by at least \$15,000-\$25,000, based on calculations I made from what I've read so far. This program would still cost significantly less per pupil than the other three programs, while benefitting the university by increasing Vanderbilt's domestic and international prestige as an educational vanguard. Coupling new internationalist initiatives with our planned College Halls living-and-learning community initiatives can further help propel us past 17th in the rankings. Although it pains me to reduce the merits of this program to a cost-benefit analysis, such an analysis reinforces the idea that such a program would be a net benefit to both Vanderbilt's students and administration.

After traveling through Europe for the last time with my high school, the English tour guide we had had each year asked me what my plans were after graduation. I told him which universities I was deciding between, and he clarified that he meant to ask what I was doing between high school and college. To Europeans, and much of the world, the utter absence of the gap year in American culture is a subject of bafflement. In America, gap years are barely even considered, to the detriment of thousands of students who could seriously benefit from a year abroad. However, by taking initiatives like those outlined here, Vanderbilt and other universities can help change this status quo. We would all — students, universities, nations, communities — be much the better for this effort.

—Michael Diamond is a freshman in the College of Arts and Science. He can be reached at michael.s.diamond@vanderbilt.edu.

THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

COMPILED BY **MATT SCARANO**, OPINION EDITOR

LOL at person ranting about Kissam. I'm loving my 84-square foot Barnard single.

Dining: It is impossible to find anything, especially hours, on your website. Might I suggest a revamp? Please?

As an atheist, I was annoyed by the misguided evangelizing, but I'm more annoyed by Crater's presumptuous tirade.

Were the evangelicals really "zealots"? Shouldn't we reserve that term for people who harm others, and not merely obnoxious protesters?

What in tarnation is the New Era cheer besides the band sounding like a bunch of silly folks who have a two-word vocabulary?

How is it possible that the VSG election results can't be found online? It's like they don't care if students know who won.

We're tied with Rice for 17th on the best universities rankings. Don't we get the tiebreaker for owning them in football?

Chick-fil-A is not discriminatory. Don't believe a lie perpetuated by uninformed people who are too lazy to check into the story.

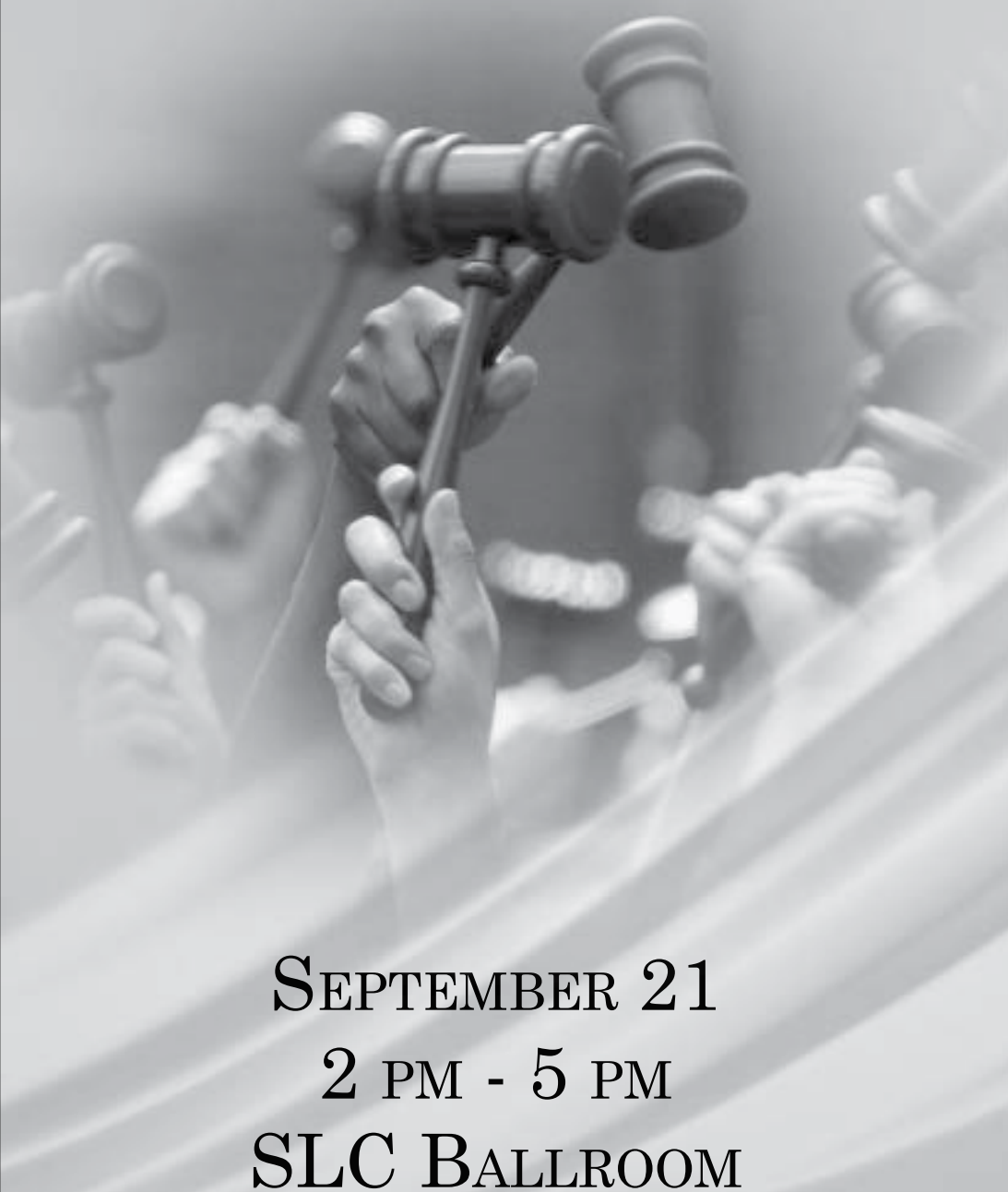
Why is there still no glorious ultra-slow motion YouTube of Larry Smith's brick-handed catch fail?

What's with all the middle school fonts in the Hustler? A newspaper shouldn't use action movie typefaces ...

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The cheap issue: Get more for less

THE BEST BANG FOR YOUR BUCK: HAPPY HOUR DEALS FOR EVERY OCCASION

OLIVER HAN
ASST. LIFE EDITOR

JACKSON'S

For hip, Hillsboro Village atmosphere

Happy hours:
Monday – Friday 11 a.m. to 6 p.m.: 2-for-1 call drinks, well drinks and beer

Two-for-Tuesdays: 2-for-1 call drinks and well drinks from 11 a.m. to 10 p.m. and beer until close (2 a.m.)

Sunday 3 p.m. to 11 p.m.: half price bottles of wine

If you're looking for a bistro-style atmosphere that is both relaxing and stylish at the same time, Jackson's is the place to go. With happy hours beginning early at 11 a.m., it's the perfect place to stop for lunch in Hillsboro Village. The outdoors patio area will also be heated in the winter.

SAM'S SPORTS BAR AND GRILL

For sports bar and trivia
Happy hours:

MWF 3 p.m. to 7 p.m.: 2-for-1 on draft beers, bottled beers, and double tall mixed drinks*

Two-for-Tuesdays all day: 2-for-1 on draft beers, bottled beers and double tall mixed drinks*

Thursday 5 p.m. to 11 p.m.: half price wine for ladies

Sunday 6 p.m. to close (3 a.m.): 2-for-1*

*Happy hours for liquor stops at 10 p.m.

Sam's is the best sports bar around Vandy, and the happy hour specials and events make it even better. Trivia nights on Mondays and Wednesdays at 8 p.m. are always packed, so get there early and take advantage of the 2-for-1 deals before the game begins! Same thing goes for Karaoke nights on Fridays at 8 p.m. Nothing prepares you for the stage better than some 2-for-1 liquid courage action.

CHAGO'S CANTINA

For saucy Mexican vibe

Happy hours:
Mon through Friday 3 p.m.-7 p.m.: half price domestic drafts

Sunday: half price Sangria
Located at 2015 Belmont Blvd, this hip new joint shares the same feel as the rest of the restaurants by Belmont like P.M. and Chah except at Chago's you

can get half price sangrias on Sunday and the Drunk Taco deal: that's two tacos of your choice, a can of Tecate (Mexican beer) and a shot of tequila — all for \$10!

CHILI'S

For "on the Commodore Card" cheapness

Happy hours:
All day everyday (11 a.m. to 10 p.m.): 2-for-1 on draft beer, classic margaritas, well drinks, call drinks, premium cocktails, and house wines.

2-for-1 drinks on Meal Money says it all. All day, everyday. Thanks parents!

CORNER PUB

For Midtown bar feel and wide selection

Happy hours:
Monday – Friday 3 p.m. to 7 p.m.: half price well drinks, house wines, \$2 domestic drafts

Sunday all day: \$2 domestic drafts

This is a legitimate happy hour special if I've ever seen one. With a sizable selection of domestic bottles, premium imports and premium as well as domestic drafts (not to mention beer bucket options), Corner Pub is a great place to swing by if you want to get your drink on, plain and simple. ★

LIVING ON THE LEAST: DISCOUNT APPS AND DEALS ALLOW STUDENTS TO SHOP ON A LOW BUDGET

KELLY HALOM
STAFF REPORTER

As you begin to settle into the new semester, it may quickly become apparent that your funds are a little low. While cheap frat parties might be tempting, it is possible to survive in Nashville with a low budget.

Discount apps seem to be popping up everywhere, so here's a breakdown of the ones you need to know.

GROUPON AND LIVING SOCIAL

After downloading the two apps for free on iTunes, daily coupons in your area become available for purchase. These offers only last for a few days at maximum, so if you want to buy one, you should do so immediately. The coupon is usually valid for a year and can have other rules attached, so check the fine print!

Here are a few examples of what you can expect to find on these two apps: a coupon for

\$50 worth of food at Amerigo for \$25, half price tickets to the Nashville Comedy Theater, half price oil change, discounted gym memberships and tons more!

Don't have a smartphone? Go to groupon.com or livingsocial.com to sign up for daily e-mails with the same coupons!

SHOPKICK

Shopkick will list all of the stores in the surrounding areas with a total number of "kicks" you can redeem at that store. While some stores allow you to merely walk in with the app activated for "kicks," others require that you scan particular items within the store. A rewards page on the app allows you to see what you can redeem with the kicks that you have acquired.

Apart from this bonus system, Shopkick offers coupons and discounts particular items, so always activate it while shopping!

VIDAPPE

Did you know that your Commodore Card can save you ten percent on New Balance shoes in the Mall at Green Hills? When you download this app, it gives you a listing of all the discount programs that your Commodore Card offers and sending push notifications when you are near a participating store. ★

The Pensieve

ASST. LIFE EDITORS KYLE MEACHAM AND OLIVER HAN ILLUSTRATE THE POWER OF LYRICS OVER NOSTALGIA

ILLUSTRATION BY DIANA ZHU/ THE VANDERBILT HUSTLER

KYLE MEACHAM
OLIVER HAN
ASST. LIFE EDITORS

Think about a song that made you miss one of your high school friends with whom you have simply fallen out of touch, that takes you straight to the lake during the greatest summer of your life, or that forces you to reflect on that drive home after calling it quits with the significant other who you still swear might have been the one. People constantly come in and out of our lives, circumstances and opportunities change, but nothing can detract from the role that music and lyrics have in the reliving of our past. I remember where I was and who I was with when I first heard Modest Mouse's "Float On," Beach House's "Zebra," The Red Hot Chili Peppers' "Scar Tissue," and even Lil' Bow Wow's "Hardball."

In a modern musical environment seemingly dominated by lyrically arbitrary musicians like Pitbull and Ke\$ha, as well as an emerging dubstep culture driven by powerful synth beats, it seems that lyrics have fallen by the wayside. Sure, Skrillex and Mike Posner songs are great to dance to, but true connections are made around lyrics.

This has never been more evident than in my recent rediscovery of The Avett Brother's masterpiece "If It's The Beaches." Off their 2006 record, "The Gleam," this song shuffled on my iPod last weekend on the drive home from work. I immediately pulled into Centennial Park to take a second to breathe and reflect on my unnaturally high stress level. Brought to tears, I decided, in a matter of seconds, to quit my job, reexamine the important things in my life, and rebuild a few relationships that I have let slip through my fingertips. All from a three minute song.

My point here is not simply that song lyrics are meaningful. We all know that. My point is that song lyrics are solely responsible for some of the most vivid experiences in my life. This past Friday night on my 21st birthday, the critically acclaimed indie rock band Girls was set to play at Mercy Lounge. I had no idea that I was about to witness one of the most meaningful concerts of my life.

Christopher Owens, lead singer and songwriter for Girls, has a history that reads like the script of an Oscar-winning Hollywood masterpiece. Raised in the extreme religious cult The Children of God, his early years were spent bouncing around in various countries throughout Europe and Asia. His single mother was sometimes forced to prostitute herself for the cult, and his younger brother died from pneumonia because the cult did not let him receive medical attention. At the age of 16, he ran away and met his older sister in Texas. With his life in a drug-induced deathspin, Owens was finally taken in by Stanley Marsh III, the multimillionaire owner of Cadillac Ranch. Through Marsh, Owens met bassist Chet White, and Girls was born.

The beautifully candid messages in Owens's songs, largely driven by his dark past, spilled through the Mercy Lounge speakers on Friday night. With two hauntingly beautiful guitars and a three-piece gospel choir, Girls played in front of a crowd packed with hundreds of 20-something hipsters who simply could not stop applauding the band's efforts. Girls rocked through fan favorites "Lust for Life," "Hellhole Ratrace," and "My Love is Like a River."

The true highlight of the night, however, came with the lyrical masterpiece and closing choice "Jamie Marie." Owens solemnly played through the gorgeous opening guitar riff, and then crooned the most powerful confessional lyrics I have heard in some time. "Maybe it is alright/I mean, I went and found a modern world/ but I miss the way life was when you were my girl," had the crowd helplessly spellbound.

For the rest of my life, I will remember my 21st birthday at Mercy Lounge, on a brisk September night, with Christopher Owens. I will remember what those lyrics meant to me, as my best friend and I stood there entranced by each and every utterance. I will remember how I left that concert with a revitalized definition of love.

But most of all, that concert reinforced what I already knew. Despite all of the trash on the radio, despite Ke\$ha, despite the persistence of post-rock and electronic, song lyrics are here to stay. ★

A day in the life: Chancellor Nick Zeppos

Chancellor Zeppos gives an inside scoop on his role as Vanderbilt's leading figure and his take on pop culture

OLIVER HAN
ASST. LIFE EDITOR

Behind the most important job at Vanderbilt is Chancellor Nicholas Zeppos, the most cheerful, personable and articulate man on campus. Whether he's out at the football game greeting and high-fiving students or attending an investment committee meeting, he's a man who truly loves his job in every aspect.

I think the best part of my job is that there's no such thing as a typical day.

"I think the best part of my job is that there's no such thing as a typical day," Zeppos said. "One of my big beliefs is that I delegate a lot of responsibility, so I try to focus my time on things that really matter and what's important to Vanderbilt."

With a laugh, he added that he also loves to simply hang out and interact with students.

"I really wanted to do body-surfing," Zeppos said. "I was just at the Freshmen Run last year and they were behind me, and I was like, 'hold back, hold back,' and so I was kind of leaning back. I had never body-surfed before, so that was fabulous. I felt sorry for the students because I'm not as light as I used to be."

Part of the Chancellor's job is to always keep the rel-



evant questions for students in mind.

"How are the students doing?" he asked. "How are the freshmen doing? What's the job market like? How are we doing so that when I'm gone, (Vanderbilt) will be better than when I got here?"

Throughout the discussion, Zeppos also emphasized that academics are a primary focus of his time.

"A lot of my job too is just making sure that Vanderbilt is safe and sound and healthy today, tomorrow and for the future," Zeppos said. "So I say: academics, academics, academics."

His crucial position and services to the university aside, Chancellor Zeppos made it clear that he's a regular person just like the rest of us. For example, on the weekends he likes to pretend to help his wife Lydia outside with the gardening.

When prompted about his taste in movies, he said, "I never liked scary movies. When my kids were really small, they asked me, 'Daddy this is a scary movie. What

Zeppos speaks with Hustler staff members about his experience as Chancellor as well as his own love of music, film, and family

ZAC HARDY
THE VANDERBILT HUSTLER

should we do?' I said, 'Well you cover your head with a pillow.' Ever do that growing up? We called it potential pillow action. We still call it PPA."

Without a trace of embarrassment, he reveals that the baseball movie "Field of Dreams" still makes him cry every time he watches it.

When asked about a talent he wished he possessed, he gracefully replied that he still has dreams of soaring like an eagle.

Zeppos left the room with one last statement for students to remember. "I'm just a normal person — I'm not the Wizard of Oz," Zeppos said. "This is such an important job, but I never want people to think that it's some royal job or something like that. We're just all teachers and students." ★

Athenian Sing crowns Melodores, Thomas



The Vanderbilt Melodores perform a medley of "Strange Fruit" and "A Change is Gonna Come" at Athenian Sing on Friday night. The Melodores tied with Patrick Thomas for first place.

CHRIS HONIBALL / THE VANDERBILT HUSTLER

Ryman tunes in to TV on the Radio

CAMILLE PARKER
STAFF REPORTER

Broken Social Scene and TV On The Radio played together at the Ryman Auditorium last weekend to a sadly unfilled theater; it's a shame, really, given the quality and energy of both artists.

Broken Social Scene opened, easing the crowd in with their signature dreamy, synthed-out numbers. Though my feelings on the band have always been relatively neutral, I was impressed by their strong, even energetic, performance. The band, which is more of a loose "musical collective" than a formal group, has been known to range in concerts from its' six core members to

over fifteen musicians. This Wednesday's performance wasn't without its surprises, including a saxophone player whose smooth solos meshed surprisingly well with the band's sound.

Still, despite the quality of Broken Social Scene's performance, the energy truly picked up when TV On The Radio took the stage. Whereas Broken Social Scene's fuzzy vocals and laid-back sound created a thoroughly chilled-out vibe among the crowd (at least, that's what I'll choose to attribute it to), TV On The Radio jumped right in, opening with an energetic, almost frenetic, rendition of "Halfway Home" from their 2008 album "Dear Science."

Lead singer Tunde Ad-

enimpe kept the pace up throughout, his vocals alternately shrill and soulful, and his spontaneous dance solos full of frantic energy. Credit should also be given to the guy standing on a pedestal in the back, thumping a tambourine against his chest for most of the set (to be fair, he did whip out a trombone at one point).

The band finally closed with a spectacular rendition of "Wolf Like Me" that got the entire crowd dancing. By the time the band had left the stage, the audience was stomping and pounding on the pews for more, and what had previously felt like a sadly undersold concert suddenly felt like a (much deserved) full house. ★

A 'Drive' to remember

"Drive," released Sept. 16, blends old-time cinematic style with modern tastes to create a film that viewers will not forget

BRITTANY MATTHEWS
STAFF REPORTER

"Drive" has everything going for it: romance, car chases, blood, mobs and Ryan Gosling. The thing is, how do you live up to such a promising mix?

"Drive," originally, was supposed to be a big Hollywood live-action flick starring Hugh Jackman — just another grand affair. What happened instead was a beautiful partnership between Ryan Gosling and Danish director Nicolas Winding Refn.

Everything in "Drive" fools you into thinking you're watching a mystery film from a past era. From its Los Angeles setting to its organized crime premise and girl-that-got-away subplot, the film is teeming with influences from the gritty mysteries of eons ago. Even the novel that it's based on by James Sallis, resembles a 1940s pulp fiction novel.

And, in the beginning, you expect everything to move slowly along until it reaches some kind of a conclusion. Instead, the blood and gore kicks in partway through the film and you're knocked back into the present day's obsession with all things violent. The split personality of the film reflects the split personality of its main character, an unnamed man heretofore called "Kid."

Refn is a master, spinning together the tale of a mysterious, unnamed driver, a mechanic and Hollywood stuntman by day and getaway driver by night, and the mob scheme he inadvertently gets himself involved in.

He trimmed the dialogue in the script until everything said seemed to become relevant to life, the universe and everything. While watching cartoons with his lover's son, Kid finds himself being asked seemingly inno-

cent questions that become accentuated in the context of the film.

"Is he a bad guy? How can you tell? (Just look at him, he's a shark!) Are there no good sharks?"

Where words aren't said, words aren't needed. The story is in the motions — in the shift of the eyes, in the twitch of a smile.

Oh, that smile. When Kid smiled, you knew something was about to go down.

Gosling's portrayal of Kid was stunning. He was a strong, silent character with hidden depths — and hidden ferocity. He donned a mask, at one point literally, to play his part as a kind of bastardized hero.

His split personality reflects the disparity of the film itself. His violent outbursts added suspense and thrill to the film — you never knew when he would snap next.

All of the violence in "Drive" is of a silent, pretty nature. The viewer connects to the Kid through his ability to wield and deal justice like its his job.

The viewer connects to Kid through his ability to wield and deal justice like it's his job.

The violence is contrasted with either slow, alluring music, or no music at all. If you violently kill a man, you can expect the viewer to be engaged, but if you stomp his head in repeatedly while a dragging, orchestral piece plays in background, you can expect that scene to be remembered.

When "Drive" reached its inevitable conclusion — and I say inevitable only because you knew the film couldn't last forever — the viewer still knows next to nothing about its main character. He drives away from what seems to be his only chance at happiness, to live and fight another day. And, with that you're taken back to the mysteries of old, lost Hollywood, left wondering what could have been. ★

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HANNA CUTLER
HARRY LOPEZ
HAYDEN HILL
HENRY ROBERTS
HILARI SCHAEFER
HILLIS EMANUELSON
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JAKE CARROW
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JONATHAN KREBS
JORDAN FREEMAN
JORDAN HAYES
JORDAN RIDGE
JULIETTE CILIA
KEANAN KOLINSKY
KELLY DALE
KEVIN WYMER
LANCE LEFKOVITS
LEIGHTON WATTS
LUCY GRIERSON
MARLENA CLARK
MICHAEL CROSS
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NICK SUTHERLAND
PANAMA JACK
PATRICK HARMON
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RACHEL KOBLIN
ROB WILLIAMS
ROB WOLFF
ROBERT RICHARDSON
ROBIN NICHOLS
RYAN KORELL
SAM DAVISON
SARA CHU
SCOTT SLOAN
SKYLER HUTTO
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TEDDY RASKIN
TIFFANY WRIGHT
TONY KEMP
TURI CLAUSELL
TYLER FRAZIER
TYLER HECHLER
VANN BENTLEY
WIL SLOAN
WILL BONFIGLIO
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WILL STOKES
WILL TAYLOR
WILLIS HULLINGS
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SPORTS

Ole Miss chokes; Franklin choked up



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Franklin: 'That win is for our loyal fans that have showed up here for a long time'

JACKSON MARTIN

ASST. SPORTS EDITOR

Exactly nine months to the day after he was hired as the head coach of Vanderbilt's football team, James Franklin stood at the podium at the press conference following his first Southeastern Conference win. For maybe the first time in those nine months, Franklin could not seem to find the words to describe what just happened.

"That win is for Chancellor Zeppos," Franklin said. "That win is for Vice Chancellor Williams."

He then paused. Franklin, the man of steely resolve and undying energy, was visibly choked up. He barely got out the following words, but they were the most important of the entire 12-minute press conference.

"That win is for our kids. That win is for our coaches and how hard we worked."

Another long pause, then Franklin finally regained his composure.

He continued, "That win is for our loyal fans that have showed up here for a long time looking for something to believe in. We have a long way to go. We've done some good things and we're playing as a team ... but we can still play better. We lost our composure at the end there a bit."

And, all of the sudden, the James Franklin we all know was back. The Franklin that, for the past nine months, has been the man that has so brilliantly handled everything about his resurrection of this Vanderbilt program.

After a 30-7 blowout of Ole Miss on Saturday, Franklin is the first Vanderbilt coach since 1948 to begin his tenure 3-0. Franklin will tell you that he had little to do with the win, and that

credit is instead owed to everyone else within the city limits of Nashville and beyond.

That could not be further from the truth, however. Franklin has caused a monumental shift in the attitude of this Vanderbilt program, and never was it more evident than on the field Saturday.

Rarely has this campus seen a team that can actually put away a worthy foe. Vanderbilt's football teams have a long history of putting a scare into more storied programs, then folding in the closing minutes of the game, just like the doormat of the SEC should.

Not in this game. The Commodores of 2011 not only scored first in this game on a second quarter Larry Smith touchdown run, but they also proceeded to punch the accelerator to the floor, scoring twice more before halftime to definitively put Ole Miss away.

This third win of the season eclipses Vanderbilt's win total in each of the past two years, and puts the Commodores halfway to a bowl game. Just don't tell Franklin.

"We don't even talk about that," he said. "It's one game at a time. Those goals are too big for us to handle. Our focus is on preparing for next week. We're going to focus on the things we can control."

And with next week comes an even bigger test for Franklin's team, as they must travel to South Carolina to play the defending SEC East champions. Franklin knows that a loss isn't a big setback for his team, but a win would be a huge victory for a program that has not had many.

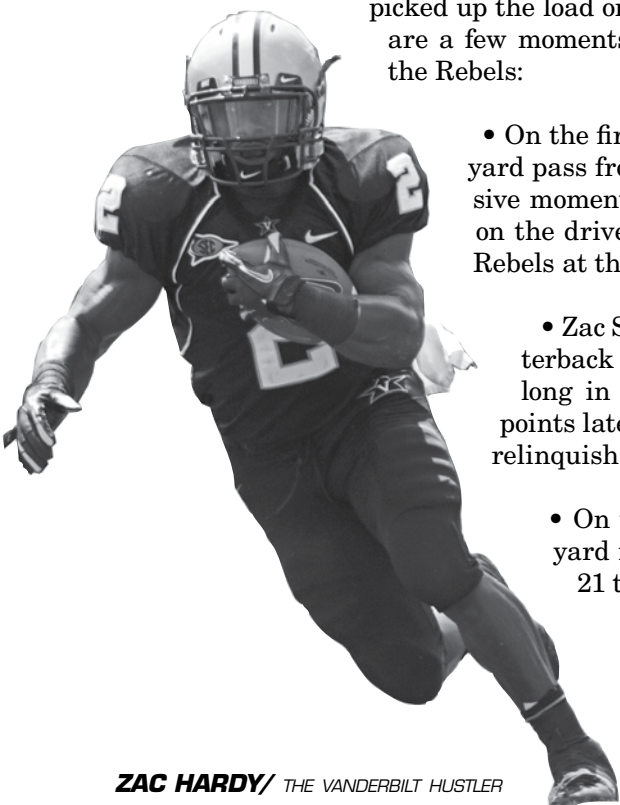
"We're going to be aggressive on offense, defense and special teams," Franklin said. "We're going to have to be creative and aggressive and put our kids in situations to be successful. Everyone has to buy into it. To get to where we need to be, we're going to have to take some risks and take some chances."★

Breakout performance: Junior running back Zac Stacy

REID HARRIS

ASST. SPORTS EDITOR

After setting up Carey Spear's game-winning field goal with a 48-yard run against UConn a week ago, Zac Stacy led the offense with a career-high 169 yards on just 11 carries against Ole Miss on Saturday. With fellow junior running back Warren Norman sidelined with an injury, Stacy has picked up the load on offense as Vanderbilt is off to a 3-0 start. Here are a few moments that highlighted Stacy's performance against the Rebels:



ZAC HARDY / THE VANDERBILT HUSTLER

- On the first offensive play of the game, Stacy caught a 14-yard pass from Larry Smith for a first down, claiming offensive momentum early. Though Vanderbilt could not convert on the drive, it won critical field position after pinning the Rebels at their own two-yard line.

- Zac Stacy took a Statue of Liberty handoff from quarterback Larry Smith for a 26-yard gain on second and long in the second quarter. Vanderbilt scored its first points later that same drive, taking a 7-0 lead it would not relinquish.

- On the final drive of the half, Stacy broke off a 34-yard rush to the Ole Miss eight-yard line on 2nd and 21 to set up Jerron Seymour's nine-yard touchdown.

- With the team already leading 23-0, Zac Stacy broke off a career-long 77-yard touchdown run late in the third quarter to stretch the lead to 30-0 and keep Ole Miss from making the game competitive. ★

12 19 Vandy's BEHIND THE STAT lopsided 63,773 THE STAT win over 33,773 Ole Miss

ERIC SINGLE

ASST. SPORTS EDITOR

It was not even close on Saturday afternoon, as Vanderbilt made a statement with its most lopsided conference victory in generations. Read on for the numbers behind the Commodores' dominant 30-7 win over Ole Miss.

- The 23-point margin of victory was Vanderbilt's largest in conference play since a 49-19 win over Mississippi State in 1971. Ole Miss offensive coordinator David Lee was a freshman at Vanderbilt in 1971. The margin of victory was the largest over Ole Miss since a 24-0 win in 1930, when Dan McGugin was head coach.

- Of the Commodores' 17 double-digit victories in conference play since 1971,

six have now come at the expense of the Rebels.

- Vanderbilt led by a score of 30-0 for over 57 minutes of game time, the largest margin the Commodores have held at any point before the fourth quarter since they led Kentucky 35-0 at halftime in 1969. The Commodores hadn't scored thirty points in an SEC game since their 31-24 win over Kentucky in 2008.

- Vanderbilt picked off quarterback Zach Stoudt five times, the most interceptions by the defense since 2007 against Eastern Michigan. Trey Wilson and Sean Richardson finished with more combined all-purpose yards as a result of their three interception returns than the Ole Miss running backs. ★

POSTGAME REPORT CARD

BY DAN MARKS, SPORTS REPORTER

The Hustler's Dan Marks grades the Commodores' performance against Ole Miss on Saturday with a position-by-position breakdown. Vanderbilt topped the Rebels for the second consecutive year, with a convincing 30-7 win over Ole Miss.

A- QUARTERBACKS: Larry Smith was not spectacular, throwing for only 103 yards, but he managed the game very well and did not make many mistakes. Smith's progression into a much better decision-maker has been one of the most pleasant surprises of the season.

A+ RUNNING BACKS: This unit dominated for the offense. Zac Stacy was spectacular, running for 169 yards on the day including a 77-yard touchdown. Jerron Seymour continues to provide a nice complement to Stacy in the backfield, rushing for 64 yards to go along with 33 receiving yards.

B WIDE RECEIVERS/TIGHT ENDS: Due to the dominance of the running game, this unit was not overly active on the day. The biggest storyline for this group was the emergence of Wesley Tate as an option in the slot. In his first significant action of the year, Tate led the team with four catches including a leaping grab on third down in the second quarter to keep Vandy's drive alive.

A- OFFENSIVE LINE: The line had a shaky start to the game, much like last week against UConn, as Ole Miss got to Smith early. After the rough start, the unit turned in its best performance of the year, opening up huge holes for the running backs and giving Larry time to make the throws he needed to.

A DEFENSIVE LINE: This unit was in the Ole Miss backfield all day long. The defensive line put a lot of pressure on quarterback Zack Stoudt, helping contribute to his five interceptions on the day. They also didn't allow either of Ole Miss' tailbacks, Brandon Bolden or Jeff Scott, to get going at all.

A LINEBACKERS: Chase Garnham set the tone early for this group with a big hit in the first quarter, and Tristan Strong led the team with eight tackles. While Chris Marve only had four tackles, as the "quarterback" of the defense he certainly helped set the tone for the unit's effort.

A+ SECONDARY: The unit has had a pick-six in every game so far this season, and had five interceptions today including Trey Wilson's 52-yard pick-six. Ole Miss' receivers could never create space and forced Zack Stoudt to attempt throws that he clearly wasn't comfortable making.

A- SPECIAL TEAMS: Richard Kent had a phenomenal day, starting with his first quarter punt that was downed at the two-yard line, and continuing throughout. Carey Spear was perfect on extra points, and the punt and kickoff coverages were both very good.

A COACHING: While Houston Nutt is most certainly on the hot seat after his team's performance, James Franklin is about as far from the hot seat as one can be. He has made this team believe in themselves and play with a confidence that was nonexistent last year. ★

IN HER SHOES

CANDACE WEST

SENIOR, #19

STACEY OSWALD
SPORTS REPORTER

With the women's soccer team holding a 6-2 record so far this season, senior captain Candace West talked about gaining confidence, the beauty of the game and what Vanderbilt fans can expect from the team this year.

When you come in as a freshman, you're a little nervous and you think, "Oh I'm not as capable as everyone else." Gradually I got confidence, which has really helped me.

We have a very talented freshman class. It's probably going to take a season, but getting that confidence and knowing that they can keep up in this league will be very important for them.

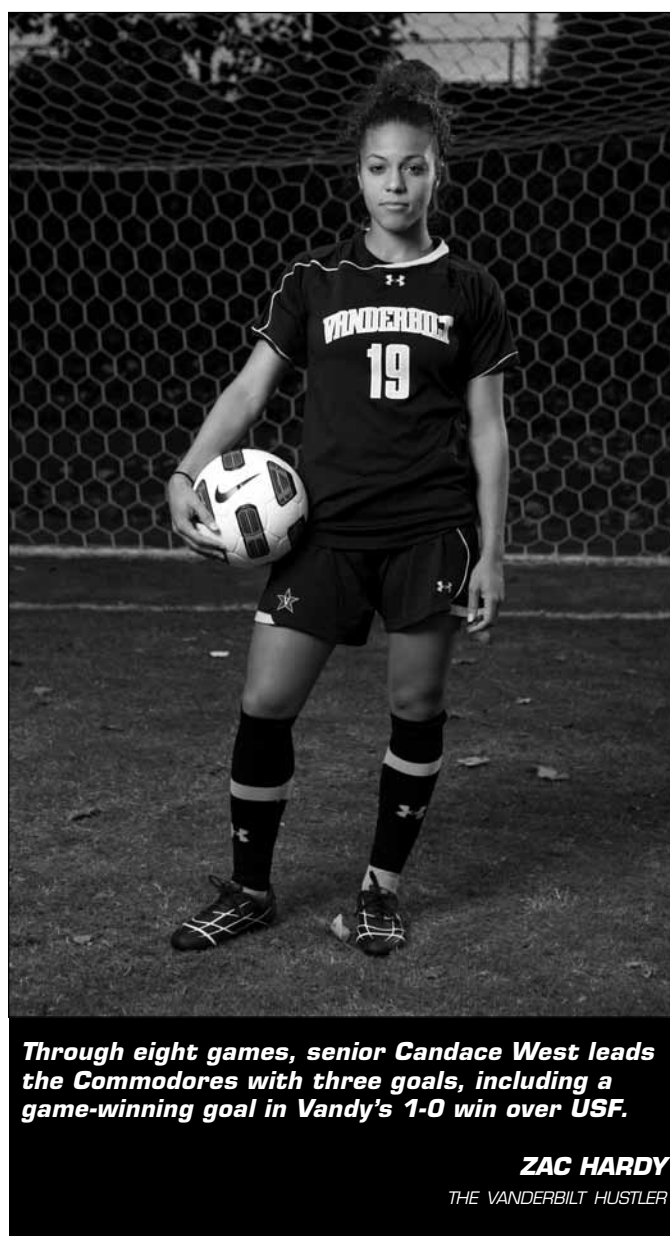
I really like the work ethic of our team. Before our games and before our practices, we are pretty adamant about reminding ourselves of our core values, reminding ourselves what we're about. I really like that drive.

I'm a very possession-oriented player, and I like the beauty of the game. Moving the ball around, to me, it's kind of like a dance. And obviously scoring — I love scoring.

As I was growing up, my older brother was the one that made me go outside and work on my footwork. He had a list of things to do every day, and I hated it, but it really paid off later because it gave me the fundamentals that I needed. Also, my club coach in Atlanta really helped me develop and become a smart player.

Scoring against South Florida was really exciting. To get a goal and then to see our whole team hold onto that shutout and beat a really good team was amazing.

I really think we can have good results in the SEC, and I think we can make it into the NAAs with the talent we've got. We just have to



Through eight games, senior Candace West leads the Commodores with three goals, including a game-winning goal in Vandy's 1-0 win over USF.

ZAC HARDY
THE VANDERBILT HUSTLER

keep the focus from the beginning to the end of the season. And I hope that I can contribute as much as possible.

I would love the opportunity to play overseas. I speak a little German and I'm half German, so my dream would be to play overseas in Germany — or even to play here. I can't give it up yet. ★

Club hockey cruises to season-opening sweep

Commodores pour it on late against Memphis in Nashville

ERIC SINGLE
ASST. SPORTS EDITOR

After an offseason highlighted by a swell of positive momentum and heightened interest in the program, the Vanderbilt club hockey team opened its 2011-2012 season this past weekend with a pair of convincing victories over the University of Memphis at Centennial Sportsplex.

"Our team is as deep a team as I think we'll see in our league," said head coach Thomas Bernstein. "We have six lines that are virtually as good as the next one, and as a coach that's a luxury that you can't put a price tag on."

The Commodores dominated puck possession in Friday night's game and outshot the Tigers 59-19 on their way to a 7-1 win. Junior left wing Scott McLaughlin capitalized on a loose puck in front of the net for the Commodores' first goal of the season seven minutes into the first period and added two more goals in the third period for a hat trick.

Sophomore Eliot Rosenfield capped off a hat trick of his own on Saturday night with two goals 10 seconds apart in the third period as Vanderbilt rolled to a 10-2 victory in the second game of the series after falling behind less than five minutes into the first period.

"We have four lines of kids that can skate," said defenseman Thomas Trepanier, an assistant captain on the team. "One through four, everyone's good on our team. We just outworked them."

Armed with several talented playmakers and a wealth of speed and physicality, Vanderbilt outclassed a young Memphis team in its first year of existence as a club sport. But combined with the excitement of opening weekend and the one-sided showing on the scoreboard, that physical style of play led to several penalties against the Commodores after breakdowns in discipline.

"When guys are getting up to speed in terms of game speed, part of that is learning how to time hits, learning how to keep your hands and elbows down, learning when to step in and break something up and when not to," Bernstein said. "And that'll come, I'm convinced of it. It better come."

The Commodores scored shorthanded goals in both games and were able to limit the damage done by Memphis special teams with an aggressive, opportunistic penalty kill. Goaltenders Brenden Oliver and Mike Gangemi were rarely tested but delivered solid starts.

"There are a few calls that could've gone either way, but discipline in the offensive zone is definitely going to be one thing we work on going into next week," said senior captain Matt Kaminsky.

Kaminsky finished with five points over the weekend



MURPHY BYRNE/ THE VANDERBILT HUSTLER

to tie for the team lead in scoring.

Interest and attendance for the club's fall tryouts were so high that the coaches were able to form a second team that will participate in a men's league at A-Game Sportsplex in Franklin, Tenn. this season. The Commodores' depth paid dividends late in the games over the weekend, as they were able to rotate six full lines and outscored Memphis 7-1 in the third period.

"We have a motto that any Vanderbilt student that wants to play hockey will have an opportunity to play hockey, and so this year we just needed to get creative," Bernstein said. "There's some tremendous players that are going to be exclusively playing on that (men's league) team and hopefully growing and coming up to our main team over the next one, two, three years."

The Commodores played in front of a lively crowd of just under 200 fans on Friday night. The excellent attendance was a product of Family Weekend, the excitement surrounding the new season and the opportunity to support a good cause. The club donated all of the weekend's ticket sales to Tuscaloosa Forward, the city of Tuscaloosa's strategic rebuilding project in response to the destructive tornadoes in Alabama and many other parts of the Southeast this past spring.

"This game is so much cooler when there are fans in the stands," Bernstein said. "I think everybody's figuring out that this is a hell of a lot of fun."

Vanderbilt travels to Irmo, S.C., next weekend for a two-game series against South Carolina. ★

Around the SEC

DAVID MENDEL
SPORTS REPORTER



Clemson downs No. 21 Auburn, ends defending champs' 17-game win streak

For many Auburn players and fans, it has been a long time since they have tasted defeat. But without superstars Cam Newton and Nick Fairley, it was bound to happen soon. Clemson quarterback Tajh Boyd threw for 386 yards and four touchdowns, leading his team to a 38-24 victory. Auburn bolted to an early start, taking a 14-0 lead in the first quarter. Clemson answered with scores on five of six possessions, taking control of the game. Auburn hosts Florida Atlantic next week, before a brutal SEC schedule consisting of games against South Carolina, Arkansas, Florida and LSU.



No. 10 South Carolina narrowly escapes Navy, 24-21

Marcus Lattimore might be the new Heisman Trophy frontrunner. The sophomore running back for the Gamecocks carried the ball 37 times for 246 yards and three scores, saving his team from an improbable upset. Defensively, Jadeveon Clowney came up huge as well, pressuring Navy quarterback Kriss Proctor on a series of option plays in the backfield. The Midshipmen had a chance to come back and potentially win the game at the end; however, Antonio Allen sealed the win with an interception with a minute to go. South Carolina faces a tough and undefeated Vanderbilt team next week in Columbia.



No. 16 Florida defeats Tennessee in SEC clash, 33-23

Senior running back Chris Rainey led the way for Florida, totaling 233 yards in a 33-23 Florida victory over Tennessee. Rainey finished with 108 yards rushing and 104 yards receiving, including an 83-yard touchdown catch in the third quarter to give the Gators a 30-7 lead. Tennessee quarterback Tyler Bray finished with 288 yards passing and three scores, but most of this production came after the game was out of reach. Vols wide receiver Justin Hunter, who entered leading the SEC in receiving yards, left the game after suffering a season-ending injury to his knee. ★



Commodores in action over the weekend

ERIC SINGLE
ASST. SPORTS EDITOR

Schwartz, Inbusch lead Vandy over Samford, 2-0



JEANA THOMPSON/ THE VANDERBILT HUSTLER

The women's soccer team concludes non-conference play with a 6-2 record after its 2-0 victory over Samford on Sunday afternoon at VU Soccer Complex. Dana Schwartz scored the game-winner, her second goal of the season, in the 75th minute, and freshman Gena Inbusch added a goal in the 87th minute. The Commodores kick off Southeastern Conference play next week with games against Alabama and Auburn. ★

Women fourth, men ninth at Commodore Classic



MICHAEL FRASCILLA/ THE VANDERBILT HUSTLER

Freshman Amira Joseph finished in seventh place in the 5K to lead the women's cross country team to a fourth-place finish at the Commodore Classic at Percy Warner Park. Junior Alan Ash paced the men with a 27th-place finish in the 8K to help his team finish ninth at Vanderbilt's second and final home meet of the season. ★

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Level:

- 1 2
 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9/15 Solutions

2	4	8	6	7	1	3	5	9
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6	8	9	3	2	5	7	4	1
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9	7	4	5	3	8	1	2	6

9/19/11

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CROSSWORD

ACROSS

- 1 Internet letters
- 4 President who appointed Kagan to the Supreme Court
- 9 Stuns with a blow
- 14 Code cracker's cry
- 15 Noses around
- 16 Good smell
- 17 "No holds barred!"
- 20 Diplomatic quality
- 21 Like many rappers' jeans
- 22 Where there's gold, in prospector-speak
- 28 Deli spread
- 29 Kneecap
- 31 "Les ___": show featuring Jean Valjean
- 34 Aussie reptile
- 36 In a few minutes
- 37 Manipulate
- 38 Swallow one's pride
- 42 Singer Sumac
- 43 Fleshy area below the knee
- 45 Scotch partner
- 46 Ellipsis element
- 47 Nibbled at, with "of"
- 51 Nadirs
- 53 Worker with icing and sprinkles
- 57 "... stirring, not ___ mouse"
- 58 Belgian river
- 60 Ruler to whom the quote formed by the starts of 17-, 22-, 38- and 53-Across is often attributed
- 66 Three-time U.S. Open winner Ivan
- 67 Sympathetic words
- 68 Directional suffix
- 69 Trumpets and trombones, e.g.
- 70 "The Taming of the ___"
- 71 Deli bread

DOWN

- 1 Animator Disney
- 2 Deli bread
- 3 Keep an eye on
- 4 Decide
- 5 Garment with cups
- 6 Have a bug
- 7 ___ toast
- 8 B-flat equivalent
- 9 "Rats!"
- 10 Diamond-pat-terned socks
- 11 Animal housing
- 12 Aussie bird
- 13 Used a stool
- 18 Pair in the tabloids
- 19 Turkish general
- 23 Feudal armor-busting weapon
- 24 Banks of TV talk
- 25 Owl's cry
- 26 Bridges of "Sea Hunt"
- 27 Way to verify an ump's call, for short
- 30 Med sch. subject
- 31 "___ obliged!"
- 32 "I, Robot" author
- 33 Nintendo princess

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9/19/11

9/15/11 Solutions

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Crude 10/23, 2 pm, Sarratt Cinema
Waste Land 11/13, 2 pm, Sarratt Cinema
Queen of the Sun 12/03, 2 PM, Sarratt Cinema