

UPDATE BY KYLE BLAINE SENIOR REPORTER

SECOND PERSON ARRESTED IN EMBEZZLEMENT CASE

A second man has been arrested in connection with the theft of a large amount of money from Vanderbilt University.

Samuel Cole Wakefield was taken into custody today and charged with the theft of more than \$60,000 from the university.

Wakefield, 30, is partners with Jason Hunt, the former Vanderbilt Law School employee arrested last Friday for similar charges.

Out&About Newspaper reported in De-

ember 2011 that Hunt and his partner Cole Wakefield had moved to Puerto Vallarta, Mexico and opened Crema, a gay nightclub billed as a "gay party zone."

According to the Nashville Scene, Wakefield was a co-owner of a local male strip club, Arrow, which closed in December 2010.

Before leaving Nashville, Hunt was elected president of Nashville Pride. He resigned from that position after leaving the United States. ★



SAMUEL COLE WAKEFIELD

Fraternities taste test new alcohol policy for parties

LUCAS LOFFREDO
STAFF REPORTER

Vanderbilt fraternities will introduce extra-fraternal bartenders to serve alcohol at parties on Friday and Saturday nights this weekend and the next. The new, temporary policy is meant to be a test run for potential revisions in the Interfraternity Council and Panhellenic Council alcohol policy.

According to the current IFC-Panhellenic Alcohol Policy, written in the fall of 2007, members and registered guests who are 21 years of age must bring their own alcohol to events and check it in at the bar with members of the fraternity. For the next two weekends, there will be a third-party distributor stationed at the bar serving guests their own alcohol.

IFC President John Hostek summed up the policy change in a statement from the IFC via email: "These distributors will operate our current BYOB policy as it is written. The Allied Barton security guard (stationed at the entrance to the party) will issue an over-21 wristband to any participant with valid identification. Those students wishing to consume beer will

need to bring their own to the function and check it in with the party patrol members assisting the third-party distributor at the bar. Only students who bring their own beer will receive beer from behind the bar."

Vanderbilt Director of Greek Life Kristin Shorter spoke about the new policy.

"The bartender's primary responsibilities will be to ensure that they are only giving alcohol to those students who have the 21-year-old wristband that was issued by Allied Barton, and then also that they are not giving alcohol to anyone who appears to be intoxicated," Shorter said. "What I really like about this potential option is that there is someone to share the liability with the fraternity."

IFC may test out alternative alcohol policies in the coming weeks.

"The student leaders have been given the opportunity to really think about what is in the best interest of our community. It seems like from a leadership standpoint they understand why we need to try this," Shorter said. ★

High expectations for 'Reefer Madness'



CHRIS HONIBALL / THE VANDERBILT HUSTLER

John Boyd during a dress rehearsal for VOB's spring production "Reefer Madness." Check out page 6 for a full preview of the production.

Founder of Teach for America visits Vanderbilt

KATIE KROG
SENIOR PRODUCER

The line to get into Wilson 103 stretched down the hallway Wednesday evening as more than 150 students, faculty and guests waited to hear Wendy Kopp speak.

Wendy Kopp is the founder and CEO of Teach for America, an organization that sends recent college graduates to teach for two years in underprivileged communities and works to improve educational opportunities in America. She is also the founder and CEO of Teach for All, a worldwide organization similar to Teach for America.

Kopp spoke at Vanderbilt Wednesday evening as part of Education Nation Month, a series of programs

hosted by the Global Poverty Initiative, YES Prep Public Schools and Teach for America. The other events in the series will include a screening of the film "Waiting for Superman" on Jan. 24 and an Education Panel on Jan. 31.

The Teach for America event started at 7 p.m. and consisted of an hour-long talk by Kopp, followed by a question and answer session. Afterwards, Kopp signed copies of her book "A Chance to Make History." Copies of the book were available free to everyone in attendance.

According to the Teach for America website, the organization began in 1990 with 500 teachers and currently employs more than 9,000 corps members as teachers for over 600,000 students.

"This is supposed to be a land of equal opportunity," Kopp said, "but for so many kids, it clearly is not one."

According to Kopp, the real problems facing education in America are the extra challenges that underprivileged kids face, including lack of adequate nutrition and other tools for academic success.

"This is a solvable problem. Kids do so much when we provide them with the opportunities they deserve," Kopp said.

According to Kopp, Teach for America draws 80 percent of their funds from local communities and the remainder from government grants.

"I just know we're going to make a meaningful difference for kids," Kopp said. "I just can't imagine a more fulfilling pursuit." ★



LUIS MUNOZ / THE VANDERBILT HUSTLER

Wendy Kopp, founder and CEO of Teach for America speaks to Vanderbilt students and faculty in Wilson Hall Wednesday.



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CORRECTION

Correction: In Monday's issue of The Hustler, in the article headlined "ZTA recruitment set to occur this week" it was incorrectly claimed that the former Vanderbilt chapter of Delta Gamma had its charter revoked by the national organization, when in fact the chapter voluntarily voted to relinquish its charter.

Seminar taught in 'virtual classroom'

LAUREN KOENIG
STAFF REPORTER

Without ever leaving campus, Vanderbilt students can engage in a weekly seminar with top researchers and biology students across the country.

The upper-level biology course, entitled "Comparative Social Evolution," is a collaborative project put together by Vanderbilt's Dr. Patrick Abbot, Columbia University's Dr. Dustin Rubenstein, University of California, Berkeley's Dr. Eileen Lacy, and Arizona State University's Dr. Jennifer Fewell. These four instructors are part of an NSF-funded working group at the National Evolutionary Synthesis Center at Duke University.

While scheduling a convenient time for a course can often be a challenge, the professors involved in the seminar faced a more unusual concern — each participating school is located in a different time zone.

Abbot explained the origin of the professors' creative approach to designing the seminar.

"We were talking about how productive it would be to stay in touch and how we could collaborate more effectively if we use more than email. Out of this grew the idea of bringing our undergraduates together, either through some social networking site or Skype, and if we could be in our virtual classrooms together," he said.

The use of webcams and a software program similar to Skype allows for all four institutions to see and hear one another for two hours each week. Students from different universities may also have the opportunity to collaborate on projects with one another later in the semester.

Abbot explained that some of the main goals of the seminar are to address the "active nature of learning" and to "close a gap between a world of learning and research."

"The benefit for students is the opportunity to be exposed to the leading thinkers in a given field," said Abbot. "As you're discussing an idea or debating a topic presented by an expert at say, Berkeley, there's nothing that prevents us from asking that scholar. You can ask a question in real time."

The eight Vanderbilt students in the seminar are close to evenly divided regarding their reasons for taking the class. While some enrolled in order to complete the major, others chose to take it because of their interest in the topic, or to better prepare for careers and graduate school.

"I have never taken a seminar before, but I can only guess that this course will provide a better learning experience because of the interactions with new students and professors," said senior Alexandra Hettena.

The benefits of the seminar don't apply only to students, however.

"It's also a good idea for the researchers," said Abbot. "It exposes them to wonderful Vanderbilt students." ★

Raiders blue after loss



Freshman Anton Kovrigin during the Vanderbilt-MTSU match Wednesday. The Commodores defeated MTSU 6-1.

BECK FRIEDMAN / THE VANDERBILT HUSTLER

Law school scholarships increasingly hard to obtain

GRACE AVILES
SENIOR PRODUCER

In the post-recession economy, the hardest part of law school isn't getting in — it's paying for it.

A New York Times article published last Spring revealed that many law school students who were offered scholarships in their first year were unable to maintain the scholarship, often paying full tuition their second and third years (if they remained enrolled at all).

Law school classes are often graded on a curve, so it would be mathematically impossible for, say, 60 percent of a first year class with scholarships to meet the criteria for renewal (often to be the top 50 percent of the class). Segal notes that law schools may be tempted to offer more scholarships than they plan on renewing in an effort to climb the U.S. News and World Report rankings.

While this is a phenomenon for potential law scholars to take careful note of, for those students lucky enough to be offered seats in Vanderbilt Law School's entering class, this is not something to be stressed. "We don't put stipulations or conditions on our scholarship offers, beyond that the student remain enrolled in the law school," Todd Morton, dean of admissions at VULS.

While internet chat rooms and boards geared towards prospective law students offer mixed advice about contacting a school to increase any scholarship offers (the U.S. News and World Report goes so far



DANIEL DUBOIS / VUJ MEDIA RELATIONS

as to advise "creating a bidding war over yourself"), Vanderbilt Law School does not revise its decisions on merit scholarships.

"Vanderbilt Law may have a little bit more money than other law schools, but it is still a finite amount," Morton said. "We look at our entering class and the funds we have available and make distributions we think will create the strongest class. We cannot negotiate with students for higher amounts as others schools might, because this would essentially mean taking money away from what we have offered someone else."

As for need-based aid, however, the law school has a more

flexible policy. "If a student's financial needs change, or they did not apply for need-based scholarships at the time scholarship decisions were made, we would encourage them to file the school's Need Access form, and would reevaluate at that time."

Ranked as the 16th Best Law School by U.S. News and World Report and 7th for "Best Career Prospects for Graduates" by the Princeton Review, Vanderbilt Law School boasts an entering class with a median GPA of 3.73 and a median LSAT score of 169 (the 97th percentile among test takers).

One tip Morton offers Vandy undergraduates to help their application stand out is to take

Many law students who begin school with merit scholarships find they cannot maintain their performance in the competitive environment.

advantage of the law school's optional interview process. "Vanderbilt is one of only two law schools in the country to offer alumni interviews to all of its applicants. It is optional, but highly recommended. Vandy undergraduates are in a particularly good position to take advantage of this opportunity being right in the area, and requests can usually be made from late August through the Dec. 1 deadline." ★

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fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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You may also report them by telephone to the news line at (615) 322-2424.

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VSG reforms campaigning, elections

KION SAWNEY
STAFF REPORTER

With 62 days until the election process begins for student government, the Strategic Planning Committee for Vanderbilt Student Government presented major changes concerning how candidates are elected to represent the student body.

Led by its chairman, Aladine Eslaamacy, the committee sought to provide more guidelines to candidates seeking office and to clarify the election process.

The meeting opened with a presentation by Nora Spencer, the director of the Women's Center and director of the Office Transgender, Queer and Intersex Life. Mrs. Spencer introduced the center's calendar for the semester highlighting a series of events including their weekly "TGI-LGBTQI-Friday" meeting, which provides an open venue for discussion on LGBT issues.

The majority of the meeting focused on the seven resolutions submitted to VSG concerning the election process. The committee presented a wide range of resolutions, the first recommending a primary interest meeting to be held prior to the candidate declaration meeting and a restructuring of the election timeline making the general campaigning period one and a half weeks long.

Attorney General Lucas Scholl stated he wanted the elections to be "less demand-

ing" on the student population and not run on for months.

All of the resolutions passed with little objection except for a resolution altering the petition process to become a candidate. The SPC proposed increasing the required number of signatures for a student to become a candidate from 3 percent of the current undergraduate student population to 10 percent, requiring a candidate to now get 670 signatures.

Student Body President Adam Meyer stated that the changes would improve candidate viability, create networks and challenge the students to rise to the task of acquiring the signatures.

The majority of the joint session agreed that the purpose of the resolution didn't benefit candidates or the student body and failed to garner the necessary votes to pass.

The committee also proposed changes to campaign finance rules and defined negative campaigning. Previously, candidates were limited in requesting only twenty dollars from undergraduate students. The committee removed the contribution limit allowing undergrads and the candidate to contribute as much as possible towards the \$500 spending cap of a candidate.

Additionally, the SPC created a new definition of negative campaigning, intended to allow for greater objectivity in enforcing violations of negative campaigning. ★



KEVIN BARNETT
THE VANDERBILT HUSTLER

Affordable housing panel explores idea of housing trust fund

ANN MARIE DEER OWENS
VU NEWS SERVICE

More than 100 people attended a Jan. 17 panel discussion at Vanderbilt Law School designed to inform and engage the community on the scarcity of affordable local housing.

"Meeting Nashville's Needs: Establishing a

Housing Trust Fund" was co-sponsored by the Hyatt Fund, the Cal Turner Program for Moral Leadership and Law Students for Social Justice. Mary Brooks, project director of the Center for Community Change's Housing Trust Fund Project, shared information on the experiences of other

cities that have established housing trust funds, which, by definition, receive ongoing dedicated sources of public funding to support affordable housing.

The other panelists were Janet Rosenberg, paralegal with Legal Aid Society of Middle Tennessee who works with those in subsidized

housing, and Mick Nelson, a Tennessee Housing Development Agency policy analyst. Clare Smrekar, associate professor of public policy and education and faculty adviser to Cal Turner Program fellows researching the impact of housing trust funds, moderated the lively discussion. ★

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OPINION

COLUMN

I am who I am not

Is exclusion a necessary component of cultural identity?



MICHAEL DIAMOND
ASSISTANT OPINION EDITOR

On Monday, we celebrated not just the life of Dr. Martin Luther King Jr., but also his concept of the “beloved community,” a community in which people do not simply coexist peacefully, but are truly integrated. A vision that cultures could be based on values and ideas instead of blood and color. A vision that is far from complete.

Vanderbilt is exponentially more diverse than it was 30 years ago. 20 years ago. 10 years ago. Yet we still have not shaken the social system of the high school cafeteria. Blacks sit with blacks. Blondes sit with blondes. International students sit with other international students. Not always, but often enough to be noticed. Often enough to be worthy of notice.

This does not fit the vision of the beloved community. But does that make it bad? Is exclusivity necessary, or even beneficial, for groups to maintain their distinct cultures?

The question of whether or not exclusion is an integral part of a community's identity lies at the heart of the question of whether or not there can truly ever be a beloved community. In many instances, a group seems to be defined as much by who is absent as by who is present. In such a society, coexistence is possible. Feasible. But integration? Almost by definition, a society founded partly on exclusion cannot be integrated as well.

We see this at Vanderbilt with the historically black fraternities and sororities. A black girl will occasionally rush an Interfraternity Council sorority, sure. But the vast majority do not. Would a white girl feel comfortable or welcomed rushing a National Pan-Hellenic Council sorority? It is possible. But I would suspect not.

This is not a criticism — it is an observation. I believe that historically black fraternities and sororities play and have played an incredibly important role for so many students. Much of Monday's excellent programming owed itself to such organizations. There are no overt or explicit racial requirements to join;

any racial disparities between the IFC, NPHC, and Panhellenic Council are due to voluntary self-segregation, not deliberate policy. I believe that the historically black fraternities and sororities can contribute to a society defined by peaceful coexistence. Mutual respect. But not, in their current form, to a society defined by integration. Mutual respect plus real interaction.

It is a fact of contemporary life that we define ourselves partially by who we are not. In contrast. In opposition. Perhaps this is the only way to preserve our distinct cultures. A necessary evil to prevent society from becoming a formless, homogenous blob. But perhaps there is a better way: a recognition that identities need not be mutually exclusive, a rejection of the notion that because I am X, I cannot also be Y. An acceptance of complexity — an embrace of universal brotherhood. Perhaps there is a beloved community after all.

—Michael Diamond is a freshman in the College of Arts and Science. He can be reached at michael.s.diamond@vanderbilt.edu.

COLUMN

Freedom on the Internet in peril



KENNY TAN
COLUMNIST

Imagine logging onto your computer, typing in the URL for YouTube, and then getting redirected to an image stating, “This domain name has been seized by ICE — Homeland Security Investigations, pursuant to a seizure warrant issued by a United States District Court under the authority of 18 U.S.C. 981 and 2323.” Sound crazy? Well this has already happened to similar video hosting websites in the past year, and in light of recent legislation, is not such a distant hypothetical as it might seem. The Stop Online Piracy Act in the U.S. House of Representatives, and its sister legislation in the Senate, the PROTECT IP Act, continue the rapid expansion of the federal government's existing power to censor content on the internet.

effect on what is known as the Domain Name System Security Extensions. DNSSEC is a set of extensions to the Domain Name System used on Internet Protocol networks, which “provide to DNS clients origin authentication of DNS data, authenticated denial of existence, and data integrity.” DNSSEC would be impossible to implement if this legislation required Internet service providers to redirect users accessing banned websites.

Users could bypass this DNS blocking by accessing websites directly through their IP address. However, another threat to Internet privacy created by SOPA is the potential to block by IP addresses. The only way to block entire IP addresses would be for service providers to engage in deep packet inspection, or the interception and analysis of their customers' browsing histories.

These are just some of the many problems with SOPA and PIPA. If the government's ability to regulate the Internet is further legitimized by this legislation, it will lead to rampant abuse by corporations, and could be used to shut down entire websites for the actions of their users. This legislation would then force sites like YouTube to engage in prior restraint, requiring videos to be manually reviewed before being made public. The economic costs of this process would lead to devastating consequences for the future of such websites.

It is now critical that Americans voice opposition to this tyrannical legislation before it is voted on in the Senate next week.

Fortunately, this bill has faced a large amount of vocal opposition from many well-known websites including Google, Facebook, Twitter, eBay, Yahoo and more, saying that SOPA poses “a serious risk to our industry's continued track record of innovation and job creation, as well as to our nation's cybersecurity.” Yesterday, many websites, including Wikipedia, participated in a voluntary blackout to raise awareness about this.

In their original forms, if SOPA and PIPA were successfully signed into law, the U.S. attorney general would have the authority to seek a court order forcing internet service providers to prevent their customers from accessing a website that is enabling or facilitating copyright infringement, even one that is hosted on a foreign server.

This would have been a significant threat to cybersecurity because of its

It is clear that the majority of support for this legislation comes from the entertainment industry. It would come as no surprise if the congressmen that end up voting in support of this legislation receive donations into their reelection campaign from rich lobbyists working for the special interests in Hollywood, including the Recording Industry Association of America and Motion Picture Association of America. It is now critical that Americans voice opposition to this tyrannical legislation before it is voted on in the Senate next week. I challenge all members of the Vanderbilt community reading this to spread this information to their peers.

—Kenny Tan is a sophomore in the College of Arts and Science and President of Young Americans for Liberty at Vanderbilt. He can be reached at kenny.tan@vanderbilt.edu.

COLUMN

Tennessee legislature: The biggest bully of all

ERIC LYONS
COLUMNIST

The same legislature that brought you the “Don't Say Gay” bill last spring has hatched a new scheme for the upcoming year to further protect Tennessee students from learning tolerance in the state's public school system. Next month, the Tennessee State House is set to vote on HB-1153, which would ostensibly exempt politically or religiously-motivated bullying from the current prohibitions on disrespectful or disruptive conduct in the classroom.

The operative text of the legislation restricts educators from taking disciplinary or legal action to shield victims of harassment and intimidation when the alleged bullying serves as an “expression of religious, philosophical or political views.” In effect, so long as offenders do not threaten physical violence or property damage, they have what amounts to a free pass to bully other students under the guise of political or religious speech. That is, if accused students can provide some semblance of a political or religious justification for their “message,” then the classification under current law barring behavior which turns the classroom into a “hostile,” unwelcoming environment and leads others to feel “discomfort and unpleasantness” will no longer apply. Chris Sanders of the Tennessee Equality Project characterized the bill as creating a loophole for bullying, teaching kids that “as long as you say it's for religious reasons, you've got backup.”

Additionally, district initiatives to combat bullying will no longer be permitted to “make the characteristics of the victim the focus” of their individual programs or suggest that student actions even constitute bullying if they do not fit the

bill's designation of a “discriminatory practice,” defined as “exclusion” or “preferential treatment” on the basis of “race, creed, color, religion, sex, age or national origin.” Conveniently enough, discrimination due to sexual orientation is conspicuously absent

This is hardly unexpected, given that the legislation is the lovechild of the Tennessee Republican Party's socially conservative wing and the Family Action Council of Tennessee, the Focus on the Family offshoot that lobbied for the “Don't Say Gay” bill, and that last May pulled strings to get the legislature to overturn a Nashville ordinance protecting LGBT employees from workplace discrimination.

According to the bill's authors and the umbrella of student rights outlined within the text of the bill itself, the goal of HB-1153 is to ensure that anti-bullying policies may not be “construed or interpreted to infringe upon the First Amendment rights of students.” However, in 1969 the Supreme Court ruled in *Tinker v. Des Moines* that public schools, acting in loco parentis, or in place of parents, may bar any student behavior that “materially disrupts classwork or involves substantial disorder or invasion of the rights of others.” As such, prohibitions against verbal harassment in the classroom are not seen as rights infringements

To be sure, no student engaging in a sincere, civil conversation about religion and sexual orientation should be punished, but discussing such divisive issues is not forbidden under current law. Rather than simply curbing the tide of political correctness gone mad, the measure as written takes several steps in the wrong direction. FACT's past endeavors to marginalize LGBT citizens make it seem like their talk of

rights is just a facade to hide their unsavory agenda, and to protect the kind of bigotry that they themselves support.

In an email correspondence with Jonathon Cole of TEP, another proponent of the bill, Rep. John Ragan, R-Oak Ridge, scoffed at the connection between school bullying and teen suicide and claimed that a Cheatham County gay teen's recent suicide had “more to do with his own proclivities and behavior than anything to do with schoolmate bullies.” Dismissing the teen's family's account, Ragan insisted that the Cheatham County school district's harassment policy was sufficient, even though it lacks enumerated protections against bullying related to sexual orientation. In an interview, FACT president David Fowler said that the bill would only protect “the religious liberty and free speech rights of students” while taking away the supposed “special class” protections he says LGBT children hold in public schools.

But LGBT students have no privileged status in Tennessee schools, and as the Supreme Court affirmed in *Tinker*, the kind of “hostile” behavior that this bill explicitly seeks to protect simply does not belong in the classroom regardless of whether a religious reason might be used to excuse the intolerant views being expressed. At best, this bill tries to solve a problem that doesn't exist; at worst, it represents a new threat to Tennessee's children that wastes taxpayer dollars and gives students a license to bully in a region that is surely already hostile enough to those who are different.

—Eric Lyons is a sophomore in the College of Arts and Science and a member of the Vanderbilt debate team. He can be reached at eric.c.lyons@vanderbilt.edu.

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OPINION POLICY

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offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

There is no such thing as a job creator



SKYLAR HUTTO
COLUMNIST

Turn on the news for 10 seconds and you'll hear the newest phrase in politics: "job creator." It seems fortuitous that in this time of high unemployment levels we were able to find this new class of people to hand out jobs left and right. On the surface, this phenomenon is perfectly explainable. The wealthiest Americans are those who are most likely to employ others. This expansion can take a number of forms. Lawyers hire paralegals and courtiers. Doctors need nurses and orderlies. Business owners employ salespeople or laborers. The list goes on and on.

While individuals at any point on the political spectrum support job creation, politicians disagree about exactly how to encourage people to hire one another. At the risk of generalizing, I would say that Republicans would like to reduce taxes and regulation, thus allowing that excess capital to fund the creation of additional employee positions. Democrats have not presented a united argument about what should be done, but most plans include incentives such as tax breaks or grants.

I'm far from an economic expert, but something in my common sensibilities tells me that neither of those approaches are as effective as we need them to be. It is true that people are typically hired by a wealthier person who owns a business or runs a company, but that is not the root of job creation. Employment will expand most quickly

when people who need money the most have it in their hands.

Consider this hypothetical: When giving a tax break of \$100,000, politicians have the option to cut one millionaire's taxes by \$100,000, or to cut 100 middle class household taxes by \$1000. Mathematically, the government experiences the same loss. The difference comes into play when we consider how that money will move. Statistically, the millionaire is likely to put that money in the bank, or, alternatively, spend it on something big, such as a piece of property. Several millionaires recently confirmed this fact in California congressional hearings. Most

Employment will expand most quickly when people who need money the most have it in their hands.

notably, Garrett Gruener, founder of several websites, spoke on behalf of the "Buffett Rule," stating, "Not once have any of my personal investment decisions been a function of marginal tax rates." In other words, when a business needs an employee, it hires one, regardless of its tax burden.

On the other hand, the middle class families (given \$1000) are likely to immediately spend that money on things that they need. Having an additional thousand dollars in pocket

may mean a trip to the doctor, a necessary car repair, or any number of other transactions. This stimulates local economies in ways that millionaires' money in the bank doesn't approach. Those initial exchanges of cash generate more activity as the money is re-spent and re-spent. The continuation of spending is what creates confidence in an economic system, and is the foundation of sustained job creation.

There are an infinite number of ways to address the current revenue problem and the unemployment crisis, but doing both at once is daunting. The most immediate need is to raise taxes on millionaires (or restore them to pre-Bush administration levels). America's least successful economy in decades has come on the backs of lowered taxes on the wealthiest among us. One of the greatest aspects of this plan is that even those who benefit from lower taxes on the super-wealthy support it, as represented by the consistent pleas from leaders like Warren Buffett and Doug Edwards to raise their own income taxes. This isn't "class warfare" and it isn't the "anti-job creator." It's the easiest and most effective first step we can take to ending the several of the problems we face. The people who we should call "job creators" are normal working families who pay their bills and provide steady support to their community. It is this process that makes long-term hiring possible.

— Skylar Hutto is a junior in the College of Arts and Science. He can be reached at skylar.b.hutto@vanderbilt.edu.

THE RANT

Is back!

To submit a Rant, tweet @VandyRant or write anonymously from the InsideVandy.com opinion page.

"But we gotta keep it classy or our daddies wouldn't pay" Yuck.

Black out InsideVandy to protest SOPA! As students we need to protest anti-free speech legislation the most!

The showers are soooo cold. Get with the program maintenance, pleeeeeease.

Thanks for getting this back up, been missing my #1 place to complain.

Since when do the frats actually ID?! This is an outrage.

After a long week of judging other girls, I need a greek yogurt and a Vitamin Water. And maybe a fro-yo.

Check out our new advice column, Dear Charlie! Ask Charlie anything (anonymously) from the InsideVandy.com opinion page.

CLS 2011/2012 CHANCELLOR'S LECTURE SERIES

Connecting Vanderbilt and Nashville with the intellectuals who shape our world.

CREATIVE WRITING

and the Customer Survey



Central Library

THURSDAY JANUARY 19TH, 2012

Reception 4:30 p.m. : Central Library Lobby
Lecture 5:30 p.m. : Library Community Room

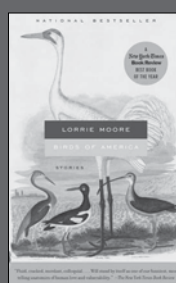
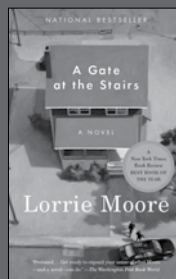


LORRIE MOORE, Delmore Schwartz Professor in the Humanities at the University of Wisconsin-Madison, will bring to the Chancellor's Lecture Series her uniquely original sense of expression and creative commentary on life's ordinary and extraordinary moments. *The New York Times* praises her as "one of the most nuanced writers working today... as likely to write about sweeping themes as she is to deliver sharp witted and trenchant observations about life's small moments." Catapulted onto the literary scene with the 1985 publication of *Self-Help*, a collection of short stories that was her master's thesis at Cornell University, Moore is also the author of *Like Life*, *Who Will Run the Frog Hospital?*, *Anagrams*, *Birds of America*, *A Gate at the Stairs*, and other works.

The event is free and open to the public. Seating is limited and available on a first-come, first-seated basis. Parking is available in Wesley Place Garage.

For more information:

www.vanderbilt.edu/chancellor/lecture-series
email cls@vanderbilt.edu or telephone (615) 322-0885



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* www.Vanderbilt.edu/summersessions *

LIFE



TOP ALBUMS OF THE YEAR

Check out which albums have been hitting the airwaves most often last year on WRVU.org.

1. Fleet Foxes
"Helplessness Blues"
 2. M83
"Hurry Up, We're Dreaming"
 3. St. Vincent
"Strange Mercy"
 4. tUnE-yArDs
"w h o k i l l"
 5. Bon Iver
"Bon Iver"
 6. Radiohead
"King of Limbs"
 7. Metronomy
"The English Riviera"
 8. Girls
"Father, Son, Holy Ghost"
 9. Beirut
"The Rip Tide"
 10. Tie: The Black Keys
"El Camino"
- & Washed Out
"Within and Without"

HONORABLE MENTIONS

The Antlers - "Burst Apart"
Yuck - "Yuck"
Adele - "21"
Youth Lagoon - "The Year of Hibernation"
Feist - "Metals"
Nero - "Welcome Reality"
Rootwoods - "Press Rewind to Begin"

PARTICIPATE WITH WRVU

Would you like to discover even more great albums? Visit WRVU.org for an even longer version of this list (posted in our music blog) as well as each of the 33 individual lists submitted by our DJs (on the schedule page, click a show name to find lists and other info).

Interested in becoming a WRVU DJ? Come to our training info session this Sunday at 3 p.m. in Sarratt Cinema to find out how!

Don't fear the reefer



KEVIN BARNETT / THE VANDERBILT HUSTLER

TREVOR ANDERSON
STAFF REPORTER

Vanderbilt Off-Broadway is ready to light up their 2012 main production, "Reefer Madness."

The musical satirizes a government-approved 1936 propaganda film, "Tell Your Children," which warns children about the dangers of "demon weed," or marijuana.

SEE THE SHOW

WHEN: Thursday and Saturday, both at 8 p.m., with a Sunday matinee at 1 p.m.

WHERE: Martha Rivers Ingram Center for the Performing Arts

ADMISSION: Free for undergraduate students and \$5 for non-students

Although the show features catchy numbers and many comedic scenes, the show offers a serious message about the dangers of accepting the influence of media at face value, and the need to determine truth for oneself.

"The show's message essentially boils down to what we perceive to be 'the truth,'" explains student director Molly Landholt. "We so easily form our understanding of what is true and what is not based on what other people tell us. Act two ends with a highly ironic final number aptly titled 'The Truth.' The characters ask the audience directly: What do you believe? Why do you accept certain things as truth?"

While any musical about marijuana on a college campus is destined to be controversial, director Molly Land-

holt hopes the musical will also encourage discussion on the sensitive topic.

"I think the Vanderbilt community is open to discussion. The show doesn't give any yes or no answers about what we should or shouldn't do, and that's the whole point," Landholt explained. "You have to make these decisions for yourself."

Freshman Nora Elderkin, who plays the role of Mary Lane, believes this idea will resonate particularly well with Vanderbilt students.

"We hear all sorts of things about what's unhealthy for us, what's good for us, and what we should or shouldn't be doing. Instead, we really need to pick out the truth for ourselves," said Elderkin.

The cast has been working since September preparing for this weekend's per-

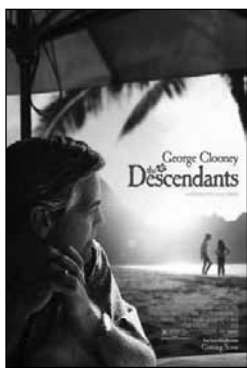
VOB's 2012 production "Reefer Madness" begins this weekend.

formances. Senior Graham Goenne, who stars as Jimmy Harper, believes that over that time, the group has truly bloomed into a strong ensemble that will work well onstage.

"We spend so much time together that we really get to know each other not only in our roles, but as people as well," Goenne said. "I think it will definitely be different than any show you've seen before."

Vanderbilt Off-Broadway was founded in 1996 and is Vanderbilt's only organization that performs a full-length musical every year. Past shows have included "Urinetown" in 2010, and "Nine" in 2011. ★

Films to see before the Oscars



BRITTANY MATTHEWS
STAFF REPORTER

With the Oscars just around the corner, it's time to get cultured and catch up on the top films of the past year. With so many to choose from, there are still a few showing in select theaters around Nashville. Here are a few points on some of the films in the running.

"The Artist"

"The Artist" is a French romance film that takes place in 1930s Hollywood as the film industry transitions from silent film to the "talkies." It depicts the lives of an actor and an actress in the business. They are on opposite sides of fame, one a rising star, the other falling out of popular opinion. "The Artist" currently holds a 97 percent positive rating on Rotten Tomatoes and got five star reviews at the Cannes Film Festival. It's a must-see for any film buff.

"The Girl with the Dragon Tattoo"

Said to be better than the original Swedish adaption by film bloggers all over the internet, "The Girl with the Dragon Tattoo" is a murder-mystery as well as a romance, and director David Fincher handles the task with ease. Rooney Mara won "Breakthrough Performance" in the National Board of Review Awards, and Entertainment Weekly called the film a "revelation," for her performance as Lisbeth Salander.

"The Descendants"

"The Descendants" stars George Clooney, and tells of a land baron trying to reconnect with his daughter after his wife dies in a tragic boat accident. It's made the number one spot on numerous "Top Ten Movies of 2011" lists, including those of The Hollywood Reporter and The New York Times.

"Hugo"

"Hugo" is a 3D animated film directed by Martin Scorsese about a boy living alone in Paris who connects with shop owner. It stars Jude Law, Sacha Baron Cohen, and currently holds the number one spot on the New York Reporter's "Top Movies of 2011" list. It is in the running for Best Original Picture for the Golden Globes.

Other Films to See Before the Oscars

- "Extremely Loud and Incredibly Close"
- "The Iron Lady"
- "My Week with Marilyn"
- "Shame"
- "Young Adults"
- "J. Edgar"

The Oscars air Sunday, Feb. 26 on ABC.★

Vanderbilt Student Film Festival applications

BEN RIES
STAFF REPORTER

The very best of Vanderbilt's vibrant film scene will be screened in the upcoming sixth annual Vanderbilt Student Film Festival.

The free event will take place in the Sarratt Cinema on the afternoon of Feb. 26. The Academy Awards will be projected on the big screen for an Oscars viewing part after the event.

Filmmakers from across campus will be there to see their films, which will cross genres to include soundscapes, cinematic essays, fiction narratives, nonfiction works, experimental films and various forms of animations. The entries in a one minute horror movie contest will be screened as well. In the past, many professors and friends of filmmakers have attended, and popcorn, drinks and other refreshments will be available to all.

"The main goal is that we're trying to create a community, a space where you can view each other's work," said Rachel Abeshouse, assistant director for the event. The festival is open to all students, regardless of their level of experience or whether or not they have taken film courses. "It's really open to anyone who's interested," said Rachel. "Just try to do your best."

The submission process is competitive but not exclu-

HOW TO SUBMIT

- Submissions are currently being accepted and are due by Feb. 10 to the Film Studies Office in Buttrick 132.
- Films should be turned in as QuickTime files on a data disc and must be accompanied by a submission form, which can be found in the office or on the Vanderbilt Student Film Festival Facebook page.

sive. Films can be previously screened or brand new — the only requirement is that films be between one and 10 minutes long. A screening committee selects the films to be played in the festival, where three judges will determine the winners of various awards.

This will be the third year that the festival will be run by students, a fact that emphasizes its role in providing an opportunity for students to appreciate the work of their peers outside of the stress of a graded course. As Rachel explained, "The secondary mission is to collect peoples' work and show it in a competitive environment that is not necessarily academic." ★

Senior releases full-length album

KRISTEN WEBB
LIFE EDITOR

Not everyone can make their childhood dreams come true. Luckily for Nashville music lovers, however, senior Sarah Barr is not everyone.

During the winter break, Barr released an 11-track album titled "The 25th Hour" under the name Lockwood Barr, choosing to go by her middle name in the music world. Last Tuesday, the album was officially released for purchase on iTunes, allowing Barr's music to reach a wider audience. Fellow Vanderbilt senior Michael Arwood is also featured on the album, as well as performing with Barr at all her Vanderbilt shows.



ZAC HARDY/ THE VANDERBILT HUSTLER

On her passion for music

"When my sister started taking piano lessons, I would hide behind the railing of our staircase and watch jealously," Barr said. "After each lesson, I would race down the stairs, sit at the piano, and try to copy what she had learned. Finally, Mom and Dad took the hint and signed me up."

The road to a music career continued throughout high school, as she began to arrange and write her own songs.

"I found myself needing to articulate things that I just couldn't say out loud in normal conversations, so I said them in my music," Barr said. "My songs became the way I processed the world."

HOW TO BUY THE ALBUM

Barr's album "The 25th Hour" is now available via three different methods:

CDBABY: \$9.99 for the album, or \$1.29 per song at <http://www.cdbaby.com/cd/lockwoodbarr>

ITUNES: \$9.99 for the album, or \$.99 per song

PHYSICAL COPY: Physical copies of the CD can be requested via Barr's Facebook (facebook.com/musicbylockwood) for \$10

On making the album

Barr worked with Vanderbilt professor Jen Gunderman to produce "The 25th Hour." Throughout the album-making process, Gunderman coached Barr on her music as well as her approach to the recording studio.

"(Professor Gunderman) taught me to have faith in my music in a way I never have," Barr said. "There were times when she would force me to allow the recording engineer (to) use a less perfect vocal take because my emotion was more raw. She wanted listeners to feel my heart and soul in the album, as cliché as that sounds."

In addition to coaching Barr on the production of the album, Gunderman also offered advice on the music itself, even suggesting an unexpected accordion accompaniment in Barr's song, "Broken."

"I was almost offended," Barr said. "Accordion? On a tragic love song? But it sounded incredible ... I got chills. It's definitely one of the biggest surprises on the album, and I couldn't be happier."

On the difference between recording and performing

As a Vanderbilt student, Barr has been performing at on- and off-cam-

pus events for her entire college career, but found that recording was a much different process.

"Body chemistry changes in a studio. It's a completely different experience from live performing," Barr said. "The majority of my vocal takes, for example, were done sitting on a bar stool, leaning back against the wall of the isolation booth."

Overall, "The 25th Hour" took several months of production, including 72 hours of recording, three days of track mixing and then two months of extra thought before spending a fourth day to finalize the tracks.

On releasing her own album

"It's both terrifying and freeing," Barr said. "Music is an art, not a science, so, in a way, I know that I have nothing to fear because not everybody is going to be partial to my style of music, and that's life."

"The 25th Hour" includes songs written during Barr's high school and college years, and the tracks are all based on personal experiences, which make the act of selling the album all the more real for Barr.

"At the end of the day, it's a dream come true," Barr said. "I've been able to bring life to my music and sell it. I'm still not used to it!" ★

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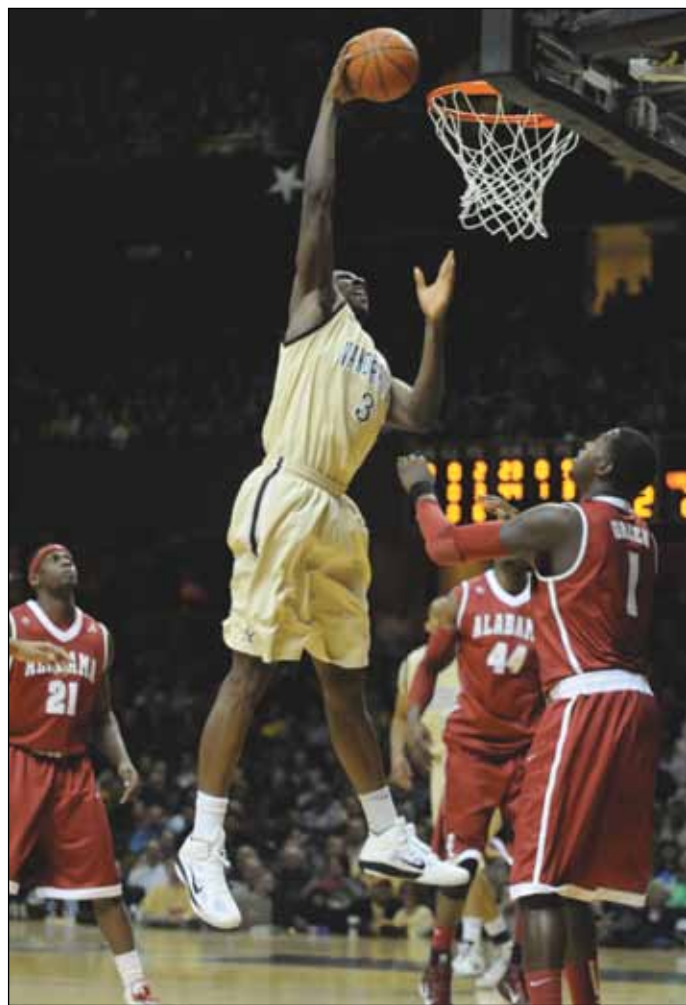
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SPORTS

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Breaking down the enemy: Alabama Crimson Tide



NICOLE MANDEL/FILE PHOTO

Vanderbilt heads to Tuscaloosa for battle against Crimson Tide

GEORGE BARCLAY
SPORTS WRITER

Vanderbilt will journey down to Coleman Coliseum in Tuscaloosa, Ala. to take on the Alabama Crimson Tide on Thursday night. With two well-coached teams that are highly skilled on both ends of the floor, this Thursday night game promises to be a real battle for the Commodores (13-4, 3-0 Southeastern Conference) against one of the SEC West's best teams.

"We've had wild games with them the past couple

of years," said head coach Kevin Stallings. "This one could be the same."

While Alabama (13-4, 2-1 SEC) may get the most attention for its football program, the Tide's basketball team has quietly become a force to be reckoned with. Stockpiled with quick, athletic guards and forwards, the Crimson Tide has the ability to create steals and get out in transition within a split second to convert punishing fast breaks.

"They're very good defensively. They'll get you in the full court, they'll get you in the half court, both man and zone," Stallings said. "They do a great job of getting to shooters and contesting shots."

The Commodore defense will have its hands full with the Tide's forward duo of senior JaMychal Green and junior Toni Mitchell. Although both Green and Mitchell are undersized big men, both are easily capable of filling up the box score. Green's strong low-post moves and ferocious rebounding will require Vanderbilt to keep a body on him at all times.

Mitchell's excellent penetration skills and three-point range will also demand great focus from the Commodores. If Vanderbilt can contain Green and Mitchell, Alabama will have to rely on sophomore guard Trevor Releford, a player who is not used to being the primary offensive option.

For the Commodores, the offensive game plan is simple: move the basketball and get the trio of junior guard John Jenkins, senior forward Jeffery Taylor and redshirt senior center Festus Ezeli involved early and often. As long as Vanderbilt is able to limit turnovers, the Commodores have the potential to do some serious damage to the Alabama defense by forcing a half-court game and spreading the floor. In order for this to be completed, a lot of pressure lies on Commodore point guards Brad Tinsley and Kedren Johnson.

"We're going to have to be real sharp offensively, take care of the ball and hope we have very productive possessions," Stallings said about his team's strategy against Alabama's defense.

On a grand scale, tonight's game will be Vanderbilt's first major opportunity to redeem itself on national television since its overtime loss to Louisville in early December. The Commodores have come a long way since that tough defeat, especially when it comes to defense and bench play. With the lights on once again, the Commodores have an enticing chance to show the country how dangerous they can be come tournament time in March. ★

NEXT GAME:



VANDERBILT AT ALABAMA

Thursday, Jan. 19 — 6 p.m. CT
Coleman Coliseum
Tuscaloosa, Ala.

TV: ESPN2
Radio: 97.1 FM

MATCHUP TO WATCH

FESTUS EZELI

JAMYCHAL GREEN



VS.

REDSHIRT SENIOR CENTER

SENIOR FORWARD

- 6.3 points per game
- 5.1 rebounds per game
- 19.6 minutes per game
- 14.2 points per game
- 6.6 rebounds per game
- 27.8 minutes per game

VERDICT: If Stallings again refuses to shift to a zone defense, recovering Festus Ezeli may struggle to stay on JaMychal Green, especially in transition.

IN HIS SHOES



ANTHONY TRIPODORO
SPORTS WRITER

After a somewhat rocky start to the season due in part to injuries, the Vanderbilt men's basketball team has now won seven straight games, including a road victory over a highly ranked Marquette. The squad is getting healthy and hitting its stride at the right time, thanks in large part to its leading rebounder and starting power forward, Lance Goulbourne. Lance was also a great tennis player in high school, with a serve that topped out at 130 mph. The Hustler recently caught up with Lance to talk about rebounding, tennis and post-season aspirations.

I just go after it. It's an innate feeling to just go after and get the ball and get rebounds for our team. That's really a focal point for us: rebounding, and I just do my best to go get it. We're a pretty good offensive team, and we make a lot of our first shots, but when we don't, if we have the opportunity to make second shots, it's big for us because it gives us the opportunity to score more points.

Tennis helps my athleticism. I'm kind of quick on my feet. Tennis is more of a lateral sport, so it helps my lateral defense in basketball. My job doesn't change. I always have to defend and rebound.

Every game counts the same. It doesn't matter if we're playing Alabama or Kentucky or Auburn or South Carolina. Every game counts as one win or one loss. We prepare for whoever our next opponent is. We focus on whoever is coming up next.

We've been here a long time together. That includes John (Jenkins), who is just a class below us. We have five seniors who have been playing together for a long time since we were freshman. We have gelled together for a long time. We know each other's tendencies. We know where everyone likes the ball. We have a lot of experience.

LANCE GOULBOURNE #5, REDSHIRT SENIOR FORWARD



BECK FRIEDMAN/THE VANDERBILT HUSTLER

We know how to close out tough games now. We struggled with that last year, so we don't want to have any of those problems again this year.

I think the sky is the limit for us. We have the talent, we have the experience, and we have the depth to do it. Hopefully, we can get to win a national championship and a couple of other championships, but I can't say that's what we're going to do right now. We have a long way to go, and we still have a lot of improvement to make. Hopefully, we can just keep getting better every day and achieve our goals. ★

Vanderbilt sports in action this weekend

JANUARY						
15	16	17	18	19	20	21
22	23	24	25	26	27	28

THURSDAY, JAN. 19
Women's basketball at Arkansas
Bud Walton Arena — Fayetteville, Ark.
Tipoff: 7 p.m. CT
Listen: 560 AM

FRIDAY, JAN. 20
Women's tennis at DePaul
Combe Tennis Center — Evanston, Ill.
Time: TBA
Club hockey vs. Ole Miss
Centennial Sportsplex — Nashville, Tenn.
Time: 10:15 p.m. CT

SATURDAY, JAN. 21
Men's basketball vs. No. 18 Miss. State
Memorial Gym — Nashville, Tenn.
Tipoff: 6 p.m. CT
Watch: ESPN/ESPN2; Listen: 97.1 FM
Women's tennis at Northwestern
Combe Tennis Center — Evanston, Ill.
Time: 11 a.m. CT
Women's swimming vs. Marshall
Centennial Sportsplex — Nashville, Tenn.
Time: 1 p.m. CT
Women's track at MTSU
Blue Raider Invitational — Murfreesboro, Tenn.
Time: All day
Club hockey vs. Ole Miss
Centennial Sportsplex — Nashville, Tenn.
Time: 8:30 p.m. CT

SUNDAY, JAN. 22
Women's basketball vs. South Carolina
Memorial Gym — Nashville, Tenn.
Tipoff: 12:30 p.m. CT
Watch: ESPNU; Listen: 560 AM

COMMODORE BUZZ:

Sophomore Christina Foggie is averaging 17.9 points for the Commodores this season, helping Vanderbilt to a 14-3 record and a No. 25 national ranking. The guard leads the nation in three-point field goal percentage, making 50 percent of her shots from beyond the arc. ★

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WHEN: TODAY, Jan. 19, 5:30 p.m.–end of game

WHERE: Admiral's Room in Memorial Gym

*****To get to the Admiral's Room, enter through the EAST SOUTH entrance on 25th avenue!*****

QUESTIONS?: christina.barnes@vanderbilt.edu

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Alumni Association



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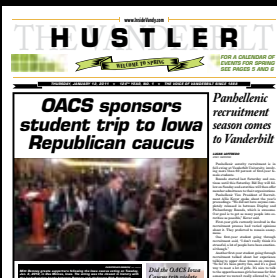
**WRVU Training
Info Session**

When: Sunday, January 22, 3 pm

Where: Sarratt Cinema

BACK PAGE

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SUDOKU

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		3		5				
6	7							4
				7		9		
			9			7		
7	1		8			2		9
		4			7			
		9		4				
2			8	9			5	3
			6			4		

Level:

- 1 2
 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

1/16 Solutions

7	9	1	2	4	5	3	8	6
5	3	4	1	8	6	7	9	2
8	6	2	7	3	9	1	4	5
1	7	9	5	6	2	8	3	4
6	8	3	9	1	4	5	2	7
2	4	5	3	7	8	6	1	9
3	2	7	6	9	1	4	5	8
9	1	8	4	5	7	2	6	3
4	5	6	8	2	3	9	7	1

1/19/12

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CROSSWORD

ACROSS

- 1 Fair color?
- 6 Skippy rival
- 9 Gillette razor
- 13 Moses' mount
- 14 Like the Gobi Desert
- 16 "House" actor Robert Leonard
- 17 Nuts
- 19 Agcy. whose seal features a shock of corn
- 20 First area to fill in on a form
- 21 Harry Potter series ender?
- 23 Up to, briefly
- 24 Street Cry, to Street Sense
- 25 Switching device
- 29 "Here Come the ___": 1945 college comedy
- 31 Cover
- 32 "Leda and the Swan" poet
- 33 Swing voter. Abbr.
- 34 Store sign
- 36 "Yeah, right!"
- 37 Keeps at it
- 39 Jackie Chan genre
- 42 Four-legged king
- 43 Fruit often dried
- 46 Novel opening
- 47 Row of seats
- 48 ___ queen
- 50 "We want you here" 53 Targets
- 54 Texas Rangers manager Washington
- 55 Pat-down org.
- 56 Gopher's feat
- 58 Table scraps
- 60 Dally, and a literal hint to 17-, 25-, 37- and 50- Across
- 64 Stringed instrument
- 65 Bygone Dodge
- 66 One may bring eternal bad luck
- 67 Selection word
- 68 William, to Charles
- 69 Cold metal?

DOWN

- 1 Egyptian cobra
- 2 Umpteen, with "a"
- 3 Not made public
- 4 Came down
- 5 Mozart's "___kleine Nachtmusik"
- 6 6-Across container
- 7 Tax-sheltered savings, briefly
- 8 Effervesced
- 9 SW school whose mascot carries a pitchfork
- 10 Research site
- 11 Give off
- 12 Word with stock or market
- 15 Yam colorer
- 18 Graduation flier
- 22 Terra firma
- 24 Phys., e.g.
- 26 Jackie's designer
- 27 Actress with six Oscar nominations by age 33
- 28 Hard to grasp
- 30 Cadenza performer

1	2	3	4	5	6	7	8	9	10	11	12	
13					14			15		16		
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1/19/12

1/16/12 Solutions

L	O	N	I	L	A	M	E	W	I	P	E	D
O	R	E	L	E	L	I	A	A	N	I	S	E
W	I	S	E	D	I	S	C	G	U	P	P	Y
C	O	T	T	A	G	E	C	H	E	E	S	E
A	L	E	Z	E	N	C	R	E	D	I	T	
L	E	A	S	T	S	A	I	L	S	O	D	E
Y	E	T	A	K	A	T	W	I	N			
R	A	N	C	H	D	R	E	S	S	I	N	G
B	E	M	E	E	E	O	S	A	M			
A	B	E	E	D	E	N	S	T	E	P	I	D
T	A	X	P	R	O	H	A	Y	E	N	O	
C	H	A	T	E	A	U	B	R	I	A	N	D
C	H	A	O	S	T	I	T	O	S	N	A	G
H	O	R	N	E	C	R	U	D	M	U	T	E
E	N	D	E	D	H	I	P	E	S	I	T	E

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Saturday, Jan. 28 • Between 3 pm and 6 pm • Panhellenic House
 Sunday, Jan. 29 • Between Noon and 6 pm • Panhellenic House
 Monday, Jan. 30 • Between 10 am and 4 pm • Panhellenic House
 Tuesday, Jan. 31 • Between 10 am and 4 pm • Panhellenic House

EXPERIENCE ZTA OPEN HOUSE

Monday, Jan. 30 • 7 pm • Student Life Center, Ballroom A

THINK PINK THINK ZETA

Tuesday, Jan. 31 • 7 pm • Student Life Center, Board of Trust Room

ZETA TAU ALPHA PREFERENCE PARTY


Wednesday, Feb. 1 • 7 pm • By invitation only

To schedule a 20-minute infoview with our National Officers, contact our Traveling Leadership Consultants at 317-258-9290, email us at vandyzta@gmail.com or visit us at www.joinzta.com.

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