

THE VANDERBILT HUSTLER

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VSG presidential candidates announced

KYLE BLAINE
SENIOR REPORTER

Slogans, stickers and social media campaigns are about to re-enter the collective consciousness of Vanderbilt undergraduates, as student government presidential candidates prepare for a weeklong campaign beginning Monday, March 12.

Juniors Maryclaire Manard and McArthur Gill and sophomore Kenny Tan officially declared their intentions to run for VSG's highest elected office at a meeting Sunday evening.

Manard, a Louisiana native, is no stranger to the presidential campaign process; she currently serves as the VSG vice president. Prior to serv-

ing in executive office, Manard served terms as a senator representing the College of Arts and Science and as Hank Ingram house president. She is a member of Chi Omega women's Fraternity.

Manard's running mate is junior Mark Cherry.

Current School of Engineering Senator McArthur Gill from Alabama also threw his hat into the race, having previously served on Senior Zye Hooks' presidential campaign in spring of 2011. He is a member of Kappa Alpha Order.

Gill has selected junior William Schreiber as his running mate.

New York City native Kenny Tan currently serves as the



MCARTHUR GILL



MARYCLAIRE MANARD



KENNY TAN

Alumni Lawn Area Representative but is perhaps most identified with in his role as president of Young Americans for Liberty, a libertarian student organization.

Sophomore transfer student David Moore is Tan's running mate.

The candidates have until Friday at noon to obtain 500 signatures from fully enrolled

undergraduate students. Official campaigning cannot take place until after 8 a.m. on Monday, March 12.

Primary elections will be held between Thursday, March 15 and Friday, March 16. The two tickets with the most votes will compete in the general election, to be held between Tuesday, March 20 and Wednesday, March 21. ★



FOR STUDENT REACTIONS
ON THE RITES LINEUP
see LIFE page 5

Kissam removal changing on-campus housing



ELLEN HORNE
SOCIAL MEDIA DIRECTOR

With the six buildings in Kissam Quad being torn down this May in order to build the new Kissam College Halls, Vanderbilt is losing 582 on-campus beds. The university has been able to find space on campus for just under half those beds, so more people were granted off-campus authorization during this transitional year. Because so many changes are happening this year, Jason Jakubowski, director of housing assignments, said he wants to "manage emotions" about the housing process and encourages anyone with questions to call or visit his office in 4113 Branscomb Quad.

Morgan and Lewis Houses:

Each of these halls, located on 25th Avenue in Highland Quad, typically holds 300 students. All of the current two-bedroom triple apartments will be turned into four-person apartments. This will allow for 120 beds to be added between the two halls.

Some people have expressed concern that the former single bedrooms in these apartments are not big enough to comfortably fit two people. Residents will have more square feet per person than in many other areas on campus because there is a kitchen and living area in each apartment, but the actual bedrooms will be smaller than any singles on campus.

Jakubowski said that the rooms will be set up comfortably with L-shaped bunk beds but admits that "it's a little bit tight" with both beds on the ground.

Blakemore House:

Housing will also be adding 149 beds in the newly-acquired Blakemore House. Blakemore is located on Vanderbilt Place on the other side of the football stadium and was just recently purchased by Vanderbilt and converted to a dorm.

The dorm will consist mostly of doubles, with two triples per floor. It is roughly a 10-minute walk from main campus, and every double has its own full bathroom except for one wing, which has suite half-baths and community showers similar to Scales and Vaughn in Branscomb Quad. Mr. Jakubowski said there has been a lot of interest in Blakemore because two students cannot get their own bathroom anywhere else on campus.

Off-Campus Housing:

This year, Vanderbilt Housing granted off-campus authorization to 1,237 students. All juniors and seniors who applied were granted off-campus housing authorization, but they have until Feb. 28 to decline their offer and enter the on-campus housing lottery. Mr. Jakubowski said that this is a very important date to remember because the on-campus housing situation is contingent upon the number of students who confirm that they will be living off-campus. ★

Cats tear up Commodores

★ VANDERBILT 74 UK No. 1 KENTUCKY 83



The Kentucky Wildcats defeated Vanderbilt 83-74 in Rupp Arena Saturday, clinching the SEC regular season title for the 45th time in program history. See page 6 for more on the game.

CHRIS HONIBALL / THE VANDERBILT HUSTLER

Posse brings diversity since 1989

GRACE RANDAZZO
STAFF REPORTER

During her senior year at Brandeis University in Massachusetts, Deborah Bial asked a fellow student what would have kept him from dropping out. His answer was simple: "I never would have dropped out of college if I had my posse with me."

From that sentence sprung the beginnings of the organization, founded by Bial, that has sent over 4,000 promising high school seniors to prestigious universities like Berkeley, Vanderbilt and Pepperdine. Each year, more universities agree to give 10 students full-tuition scholarships. Northwestern University is the most recent addition to

POSSE BY THE NUMBERS

The Posse Foundation started in **1989**, with Vanderbilt as its first partner.

The Posse Foundation partners with **39** colleges in **17** states.

4,223 Scholars have won over **\$484.5** million in scholarships.

In 2011, **14,000** nominations were received for the Posse Foundation's **560** scholarship spots.

The Posse Foundation's partners.

In the past 20 years, over 190 Posse members have graduated from Vanderbilt and moved on to pursue careers or higher degrees.

The difference between Posse and other scholarship organizations is Posse's unique mission. According to the The Posse Foundation's website, Posse seeks to increase the intellectual and ethnic diversity of

campuses by giving full-tuition scholarships to students who have never heard of these universities, or would otherwise be overlooked by traditional admissions methods.

see POSSE page 2



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Owens to discuss 'Six Ways We Kill Innovation'

Owen Graduate School of Management professor David Owens will give a talk, "Creative People Must Be Stopped: Six Ways We Kill Innovation," at 2 p.m. Wednesday, Feb. 29, at the Central Library Community Room. The lecture is open to the Vanderbilt community.

Owens, professor of the practice of management and director of the Executive Development Institute at Vanderbilt, will demonstrate how individuals and organizations sabotage their own best intentions to encourage "outside the box" thinking. The antidote to this self-defeating behavior, he says, is to identify which of the six major types of constraints are hindering innovation. Once innovators and other leaders understand exactly which constraints are working against them, they can overcome them, creating conditions that foster innovation instead of stopping it in its tracks.

Specializing in innovation and new product development, Owens is known as a dynamic speaker and has received numerous teaching awards. He provides consulting services for a wide range of clients around the world, and his work has been featured in the New York Times, Wall Street Journal, London Guardian and San Jose Mercury News, as well as on NPR's "Marketplace."

He has consulted for NASA, The Smithsonian, Nissan LEAF, Gibson Music, the American Conservatory Theater, Alcatel, Tetra Pak, the Tennessee Valley Authority, Cisco, LEGO, The Henry Ford Museum and many other organizations. He has done product design work for well-known firms including Daimler Benz, Apple Computer, Dell Computer, Coleman Camping, Corning World Kitchen, Steelcase and IDEO Product Development. He also has served as CEO of Griffin Technology, a global company that specializes in iPod, iPhone and iPad accessories. In his current work, Owens focuses on concrete strategies for creating positive change in all types of organizations.

A book signing and reception will follow the lecture.

Live screening of TED conference Wednesday

TED will be broadcast live on Wednesday in Light Hall. Broadcasts will be from 10:30 a.m. to 8:45 p.m., and the sessions will be split between two rooms in Light Hall on campus.

What is TED? TED is a conference devoted to spreading cutting-edge ideas in technology, science and culture. Leaders from across disciplines are invited to give an 18-minute (or shorter) talk, sharing their ideas and research. More information and archived videos of past talks can be found at www.ted.com. See any speakers that interest you? Then join us for a couple of talks or stay for the whole day. Come listen and be inspired, engaged and entertained. RSVP is appreciated but not required. The schedule of talks is as follows:

SESSION 4: 10:30 a.m. to 12:15 p.m. Room 431 LH

Henrik Schärfe — Rototician
Regina Dugan — Director of DARPA
Jack Choi — Technologist
Marco Tempest — Techno-illusionist
Donald Sadoway — Materials engineer
Julie Burstein — Writer and radio producer

SESSION 5: 1:00 to 2:45 p.m. in Room 407 LH

Karen Bass — Natural history filmmaker
Sharon Beals — Photographer
Wade Davis — Anthropologist, ethnobotanist
James Hansen — Climatologist
T. Boone Pickens — Entrepreneur and energy theorist
Civilians Investigative Theater — Theater company

SESSION 6: 4:15 p.m. to 6 p.m. Room 407 LH

Cameron Carpenter — Organist
Reid Hoffman — Social entrepreneur
Lior Zoref — Crowd sourcing advocate
Jen Pahlka — Code activist
Frank Warren — Secret keeper
Reggie Watts — Vocalist, beatboxer, comedian

SESSION 7: 7:00 to 8:45 p.m. Room 407 LH

JR — Street artist
Edward Glaeser — Economist
Eduardo Paes — Mayor of Rio de Janeiro
Suja Lowenthal — Vice mayor of Long Beach
Mama Foundation Gospel for Teens — Teen choir

RSVP via email to hilyna.gebre-amlak@vanderbilt.edu (please indicate which sessions/talks you are interested in).

POSSE: 23rd Posse in class of 2015, old members return to Vanderbilt

The website also states that Posse seeks to "build more interactive campus environments so that they can be more welcoming for people from all backgrounds."

Although test scores are an important factor, the Posse Foundation focuses less on SAT scores and more on the qualities potential Posse members possess. It looks for intelligent, driven and independent leaders with unique perspectives on social and political issues.

Any high school senior from one of Posse's eight cities, including Los Angeles and New York, can be nominated for a Posse Foundation scholarship by a teacher or community member. Here at Vanderbilt, the 23rd Posse is a part of the class of 2015.

Conversation is at the center of Posse. Prior to coming to Vanderbilt, the Posse members meet up weekly to get to know each other and begin to build the relationships they'll rely on for the next four years.

During the first two years, meeting up as a group is a central part of the Posse program and the students' adjustment to university life. Weekly, the Posses get together to discuss politics, gender, sex and other controversial subjects.

Juniors and seniors have fewer meeting requirements, but group retreats and support system remain.

Some members from past Posses have made their way back to Vanderbilt. Waldir Sepúlveda, a member of Posse 3, is a senior lecturer in the Spanish and Portuguese Department. After graduating from Vanderbilt in 1996, he lived in Colombia until 2001, and returned to Vanderbilt to pursue his Ph. D.

Since Posse typically recruits students from diverse ethnic backgrounds, Sepúlveda's Posse included African Americans and other minority groups. In the early 90s, Vanderbilt was still primarily a white university. In his time as an undergraduate, Sepúlveda doesn't

recall any racism directed towards him.

"Some of the things I experienced I attribute mostly to ignorance. I think people did not have a bad intention when they wanted to touch your hair or said that you were tan, but I didn't encounter a lot of what I would have called racism," Sepúlveda said. "We would walk as a group into a restaurant and people would just stop what they were doing and look at us. We were an exotic group back then."

The impact of Posse can be seen through Sepúlveda's life.

"I'm going to turn 38 soon, like in a couple of months. When I came here, I was 18, 19. I came here a lifetime ago, and after I set foot on this campus, my life completely changed. Vanderbilt is pretty much who I've been for half my life now. It has definitely influenced me, and Posse goes hand in hand with my Vanderbilt experience. It's impossible to separate the two," Sepúlveda said. ★

VandyLAN

Students compete in various video games during VandyLAN, organized by the Vanderbilt Computer Society, in Featheringill Hall Friday night.

JON MUNOZ / THE VANDERBILT HUSTLER

Supreme Court to reexamine affirmative action

MARK SHERMAN
ASSOCIATED PRESS

WASHINGTON - The Supreme Court will once again confront the issue of race in university admissions in a case brought by a white student denied a spot at the flagship campus of the University of Texas.

The court said Tuesday it will return to the issue of affirmative action in higher education for the first time since its 2003 decision endorsing the use of race as a factor in admissions. This time

around, a more conservative court is being asked to outlaw the use of Texas' affirmative action plan and possibly to jettison the earlier ruling entirely.

A broad ruling in favor of the student, Abigail Fisher, could threaten affirmative action programs at many of the nation's public and private universities, said Vanderbilt University law professor Brian Fitzpatrick.

A federal appeals court upheld the Texas program at issue, saying it was allowed under the high court's decision in Grutter v. Bol-

linger in 2003 that upheld racial considerations in university admissions at the University of Michigan Law School.

The Texas case will be argued in the fall, probably in the final days of the presidential election campaign, and the changed makeup of the Supreme Court could foretell a different outcome. For one thing, Justice Samuel Alito appears more hostile to affirmative action than his predecessor, Justice Sandra Day O'Connor.

The case is Fisher v. University of Texas at Austin, 11-345. ★

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On the presidential election: The Arizona debate and social issues

LESLIE SCHICHEL
STAFF REPORTER

Republican hopefuls Newt Gingrich, Mitt Romney, Ron Paul and Rick Santorum met in Mesa, Ariz. on Wednesday to participate in the final debate before Super Tuesday.

The potential candidates focused primarily on the social issues of contraception and healthcare in forming their critiques of the Obama administration.

When addressed on the latest topic of contraception, Newt Gingrich pointed to Obama's campaign in 2008.

"There is legitimate question about the power of government to impose on religion, activities which any religion opposes — that's legitimate. But I just want to point out that ... not once did anyone in the elite media in the 2008 campaign ask why Obama voted in favor of legalizing infanticide," Gingrich argued. "If we are going to have a debate on who the extremist is on these issues, it is President Obama, who, as a state senator, voted to protect doctors who killed babies that survived the abortion."

Mitt Romney supported Gingrich's comments as he noted Obama's "continued attacks on freedom of conscience" with the President's recent positions concerning insurance policies and allowing the government to choose churches' ministers.

"(Obama's) position on religious tolerance, on re-

ligious conscience, is clear, and it's one of the reasons the people in this country are saying we want to have a president who will stand up and fight for our first right, freedom of religion," Romney said.

Rick Santorum and Ron Paul addressed the contraception topic from a different approach during the debate.

Santorum spoke of the dangers that contraception has had on society and mentioned that, as president, he would educate citizens of the problems associated with the increasing number of children born out of wedlock.

"We have a problem in this country, and the family is fracturing. Over 40 percent of children born in America are born out of wedlock. How can a country survive if children are being raised in homes where it's so much harder to succeed economically?" Santorum maintained. "It's 5 times the rate of poverty in single-parent households than it is in 2-parent homes."

Paul, speaking from the perspective of an OB-GYN doctor, said that "the morality of society" is to blame, not the contraception itself. He draws out the similarities between this issue and the gun control issue.

"Guns don't kill, criminals kill," Paul said. "In a way, it's the morality of society that we have to deal with. The pill is there, and it contributes, maybe. But the pills can't be blamed for the immorality of society."

Romney continued this



JAE C. HONG/AP PHOTO
Republican presidential candidates Rep. Ron Paul, R-Texas, left, former Massachusetts Gov. Mitt Romney, second from right, and former House Speaker Newt Gingrich, right, watch as former Pennsylvania Sen. Rick Santorum speaks during a Republican presidential debate Wednesday in Mesa, Ariz.

conversation by focusing on the impact contraception has had on diminishing traditional family values on a national scale.

"This isn't an argument about contraceptives. This is a discussion about, are we going to have a nation which preserves the foundation of the nation, which is the family, or are we not?" Romney reasoned. "We have to have a president who's willing to say that the best opportunity an individual can give to their unborn child is the opportunity to be born in a home with a mother and a father."

Another issue at the forefront of the debate was President Obama's healthcare plan.

Santorum argued that the program Romneycare,

which Romney had created as governor of Massachusetts, was the template for the highly controversial Obamacare.

"Even the drafter of (Romney's) bill, when they were working on Obama's bill, said that it in fact was the model (for Obamacare)," Santorum said. "The real fundamental issue here is government coercion. And government coercion, when you give government the right to be able to take your responsibility to provide for your own health and care and give it to the government. That's what Governor Romney did in Massachusetts."

Romney immediately differentiated his program from Obama's.

"Under the 10th Amendment, states have the

rights to do things that they think are in their best interests, and I know you agree with that. But let's point this out — our bill was 70 pages. His bill was 2,700 pages. There are a lot of things in those 2,700 pages I don't agree with," Romney said. As president, Romney promised to repeal Obamacare.

The significance of Wednesday's debate is twofold: This is the final debate before the Arizona and Michigan primaries on Tuesday, and this may be the final debate before Super Tuesday.

Super Tuesday, which is March 6, marks the day of 10 primaries and caucuses, including those of two swing states, Ohio and Virginia.

Looking ahead, Santo-

rum anticipates a win in Michigan, Romney's home state, while Romney hopes to take Arizona in the primaries.

The 21st debate, originally slated to have taken place on March 1 in Atlanta, Ga., has been cancelled due to Romney, Paul and Santorum's decisions to pull out. ★

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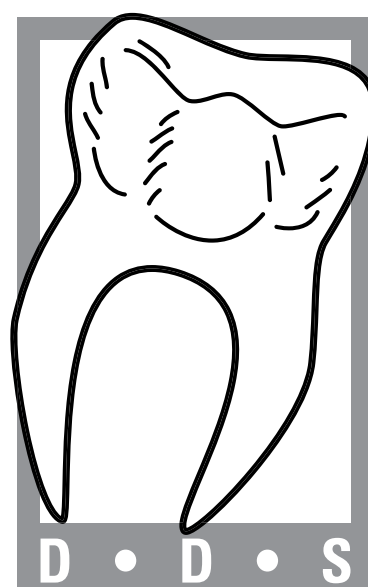
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OPINION

COLUMN

Blaming the little kids

Why school children are never too young to take responsibility for their own educations



JESSE JONES
COLUMNIST

For my final paper in an English seminar last semester, I dove headlong into the daunting and enormously politicized issue of education reform. Since the 2001 passage of Bush's widely disparaged No Child Left Behind Act over a decade ago, the battle lines have been coalescing over the war to rescue America's schools from their downward spiral.

Over the past decade, countless articles have been written, and documentary films ("Waiting for Superman," "Two Million Minutes") have explored the differences between public and charter schools and between American and foreign education models.

In my observation of the education debate, I have noticed an entrenched dynamic. Teachers blame parents, parents blame teachers, the government refuses to pay teachers adequate salaries and teachers' unions blame everyone but themselves.

I'm not writing today to take sides in any of these conflicts but instead to suggest one possibility that I have not read elsewhere. What if America's educational failures are the little kids' fault?

I'm not joking. "But it simply can't be the little kids' fault!" I can already hear you protesting. That's generally the reaction I get from my friends whenever I float this theory. However, I believe that if we are going to be serious about addressing education problems in this country, then we need to look at all possible explanations for declining test scores.

In support of my controversial thesis, I draw from my own experience of teaching chess to elementary school children in after-school programs around Nashville. Last year I started teaching at Pennington Elementary School, a relatively average suburban school in eastern Nashville. That year's batch of chess club kids was attentive and respectful, and the class made significant progress over the year.

This year, however, the chess club coach and I have noticed a significant decline in the quality of the students. I have been teaching this chess club every week since October, and still only roughly a third of the children have an adequate grasp of how the chess pieces move, let alone basic tactical concepts. I am told that this drop in the children's performance at chess club is accompanied by a drop in their TCAP scores (Tennessee's annual statewide achievement test).

As an illustrative example, consider the case of one of my chess club kids, Orlando (not his real name). Of all the chess parents, Orlando's mom has been the most active in approaching me after chess club to ask about opportunities to improve Orlando's game. She has even taken the extra step of signing Orlando up for membership at the Nashville Chess Center, the local organization that coordinates the after-school chess teaching programs. It is possible that Orlando's mom enrolled her son in chess club against his wishes, in which case Orlando's failure to learn would be understandable. Nonetheless, Orlando's poor performance at chess club is directly at odds with his mother's active involvement.

The feel-good philosophy of No Child Left Behind — that with the right teaching, all schoolchildren can attain a baseline minimum of academic performance — puts teachers in a tough spot. Inevitably, teachers are expected to cater to the needs of the lowest-performing students, which starves academically gifted stu-

dents of the attention they need to flourish. Additionally, the incentives for teachers to cheat are powerful: Under No Child Left Behind, teachers and administrators can lose their jobs if their students fail to demonstrate "adequate yearly progress" on standardized tests. Recently, teachers in school systems across the country have been caught cheating on standardized tests at an alarming rate. Although nothing excuses this behavior, keep in mind that these teachers are not cheating to get ahead, as a Washington lobbyist or Wall Street executive might, but simply to save their jobs.

However well-intentioned, No Child Left Behind places no equivalent pressure upon parents or students to step up to the plate and take charge of their own education. If students' failure to achieve "adequate yearly progress" is not the teachers' fault, but actually the fault of larger and more complicated societal forces — perhaps higher rates of ADHD or rising divorce rates or falling attention spans in a digital age — then No Child Left Behind throws teachers under the proverbial bus for no reason.

My father likes to say, "Your education is your own responsibility." I am sure my mother would disagree to some extent, since she taught me how to read at a young age with nightly bedtime stories. Although my parents undoubtedly fostered my growth in many ways, at some point I had to take responsibility for my own academic success. So I believe we need an education reform movement that recognizes the collective responsibility of all parties — the student, the family, the community and the teacher — to foster a child's education, and does not simply assign all the responsibility and blame to the teacher.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

COLUMN

Here's to happy endings

BEN WYATT
COLUMNIST

One of my favorite moments in theater comes from the musical "Man of La Mancha," in which Miguel de Cervantes is held in prison by the Inquisition and is forced to perform the story of "Don Quixote."

In the middle of his performance, one prisoner angrily denounces Cervantes as a hopeless idealist who is incapable of seeing life as it is. To this, Cervantes replies, "When life itself seems lunatic, who knows where madness lies? Perhaps to be too practical is madness. To surrender dreams — this may be madness. To seek treasure where there is only trash. Too much sanity may be madness — and maddest of all: to see life as it is, and not as it ought to be!"

Dreams and imagination get a fairly bad rap right now. In academia, dreaming and fantasy tend to be seen as spineless alternatives to action; rather than change the unjust system they live in, people escape to a world of fantasy that numbs the pain of their day-to-day existence.

In the workforce, people are encouraged to forgo their dreams in order to focus on what is considered practical. And there is a small but stubborn population of people who perpetually demand that whatever media they consume — novels, TV shows or video games — be more "realistic," by which they mean grittier and more depressing.

These people seem to think that the more our fiction embodies the depressing truths of reality, the more compelling it is. It is a point of view I have never understood; the deaths of soldiers, the decay of marriages and the inevitability of conflict are all part of reality, but they are what make life seem lunatic rather than worthwhile.

Nor do I understand the common prejudice that imagination and social justice are mutually exclusive. The creation of a

just society is impossible if you don't know what it should look like, and the only way to begin to figure that out is through moral imagination. Imagination and storytelling are not attempts to weave consolations for life's grievances. They are the beginning of a better world that, like everything else, must be imagined before it can be realized.

Don Quixote put it more poetically: "I come in a world of iron to make a world of gold." This is not optimism; the optimist believes the world is already gold. Nor is this pessimism; the pessimist believes that the world can never be anything but lead. This is the idealist notion, born of good fiction and a well-ordered imagination, which asserts a world of lead can be transmuted into a world of gold. And it is this metaphysical alchemy that makes real change possible.

One of the privileges of a college education is the chance to spend four years thinking critically about how human society works — or, more commonly, how it doesn't work. It will not be long, however, until our idealistic hopes for a better world crash upon the concrete realities of rent, car payments and 40- (okay, probably 50-)hour workweeks.

When that happens, I think a well-developed moral imagination will do much to guard us from a simple capitulation to the status quo. So if you love a story where the good guys triumph, where love prevails, and where evil gets its just reward, take some time to indulge that passion, be it in the form of a novel, a movie or even a video game. After all, if we don't feed our imagination with a steady diet of happy endings, we may forget they are possible. And that would be tantamount to madness.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

COLUMN

The privacy games: Facebook knows all



ALLENA BERRY
COLUMNIST

When I was eight years old, it took me almost six months to finally admit to my best friend that I had a crush on Deontae. It was a relationship doomed from the start, though, as I was a 5'2" third grader and Deontae, like most other eight-year-old boys, was still 4'0" — truly an aesthetic nightmare.

After I transferred to my neighborhood high school in the ninth grade, I unabashedly convinced a few members of the freshmen class that I was related to Halle Berry and that I was born in Jamaica (my once-full head of dreadlocks assisted me in that fib). My rationale was

that no one needed to know all of my business anyway and that if I were to make up a fake identity, it might as well be interesting.

Needless to say, I have privacy issues.

So, when I read a recent column in The New York Times ("How Companies Learn Your Secrets," Feb. 16, 2012) outlining how big companies like Target can find out information about their customers using "predictive analysis," I immediately got the chills.

Apparently, some clever economists have discovered a way to observe customers' buying habits and to "predict" certain details on the stage that particular customer happens to be in his or her life.

According to marketing gurus, there are only a few times in a consumer's life when he or she is sus-

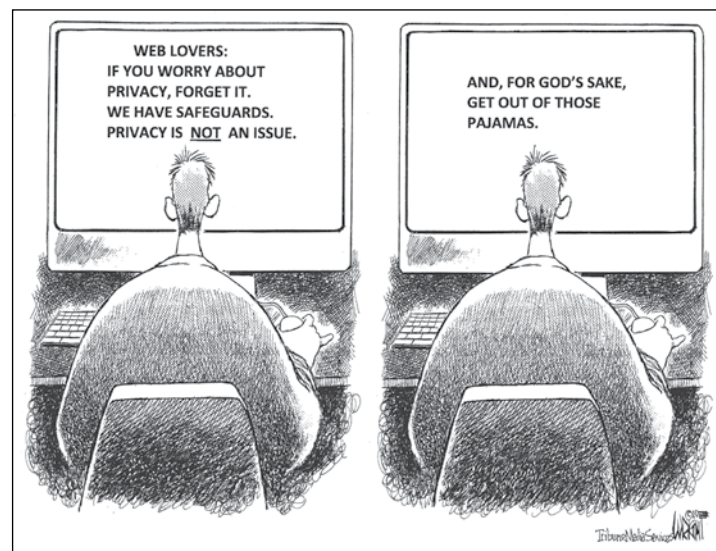
ceptible to changing their shopping habits (for example, when parents are expecting a new baby); offer-it-all retailers such as Target want to capitalize on this change, as it means a potential substantive increase in profits.

According to this article — and the MIT researchers who back it up — our habits are telling of who we are and what we want in life. Changing habits can seem near impossible, but big corporations are finding it profitable to induce us to just that. It's enough to make a privacy-phile break out in hives.

All this Big Brother, consumer-capitalist habit watching got me asking: If our habits can be traced, and so many of our habits are made public, have we forfeited our right to privacy?

Certain individuals seem to think so. An article in PC World ("How Facebook can Hurt your Credit Rating," Dec. 18, 2011) outlined the grim scenario: online banks — and, eventually, traditional brick-and-mortar establishments — scanning through your Facebook profile to use it as an indicator of creditworthiness. If that wasn't enough, one micro-lender based in Hong-Kong — which asks for Facebook, Twitter, Gmail, Yahoo and Windows Live logins when you sign up — will tarnish your electronic reputation by making it public via all the aforementioned social outlets if you get behind on payments. Imagine your status reading: "So-and-so has defaulted on her loan. Proceed with caution."

Ouch, virtual bankers. This is a decided blow



DON WRIGHT/MCT CAMPUS

to the 20-something/Facebook/social media generation, which the experts tell me I inhabit. But, if my tagged photos can become a factor in me getting a loan, I may just have to opt out of the virtual world entirely. My patronage of Target, on the other hand, may be

more difficult to cut back on. At least in that scenario, they'll throw me a coupon or something.

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Finding the Rites balance



PHOTOS PROVIDED

Clockwise from left: Wiz Khalifa, MuteMath and Sleigh Bells are three of Rites' biggest performers for 2012.

KRISTEN WEBB
LIFE EDITOR

As the Rolling Stones sing, "you can't always get what you want."

These words ring especially true with the announcement of artists to play at any Vanderbilt music festival. Within minutes of the 2012 Rites line-up release, social media sites like Facebook and Twitter exploded with both praise and vitriol for the announced performers.

"Music is, for better or worse, one of the most polarizing topics of our generation," VPB Music Group Co-chair Xiaoyu Qi said. "We do try, however, to try and make the lineup as diverse as possible."

And this year's lineup is nothing if not diverse. The genre of performers range from bizarre-sounding electro-rap and neo-soul to country, spanning a greater range of tastes than ever before.

"I think any skeptics would

be pleasantly surprised if they would sit down and have a listen to the artists in our lineup," Qi said. "They are all extremely talented performers, and I think with an open mind, everyone can find something to enjoy."

The Music Group did make an effort to appease student interests, however. In a survey of 1000 students, about twice as many responded that Wiz Khalifa would be their top choice for a performer as compared with the next highest option.

"Our decisions are always based on the limitations of budget and artist availability," Qi said. "We did have to work around many artists being unavailable because they were playing Coachella, the second weekend of which corresponds with Rites."

Rites of Spring 2012 will take place on April 20 and 21. Student tickets can be purchased in advance for \$30 beginning at 10 a.m. on Feb. 28. ★

Life Staff reacts to 2012 Rites line-up

@KollenPost: As far as DJ Wick-it and Chancellor Warhol go, I guess getting some locals to fill out the lineup is good stuff.

@BrittanyMatthews: DJ Wick-it the Instigator. Making nice with the locals, I see. #waitwho?

@BrittanyMatthews: I'm not hipster enough to know who Chancellor Warhol is. #waitwho?

@KollenPost: If the primary pitch is that Tyler Hilton is cute and was on "One Tree Hill," I'm not terribly jazzed up. But, then again, haters gonna hate.

@BrittanyMatthews: Finally, Rites acknowledges that we're in the country music capital of America by booking Gloriana. About time.

@NealCotter: Fitz and the Tantrums: This Los Angeles band has crafted some pretty solid throwback soul music, and they should kick off the big acts nicely.

@BrittanyMatthews: Fitz and the Tantrums is where "we're too cool for guitars" meets "we're actually really good without guitars." Win-win scenario.

@KollenPost: I shall be front row for Sleigh Bells and all shall be right with the world.

@NealCotter: Does MuteMath really deserve to be a headliner? They're decent, but don't be suprised to see the crowd leave early that night.

@BrittanyMatthews: Eh, MuteMath could be worse. It could have been My Morning Jacket.

@BrittanyMatthews: Do you think we can get Wiz Khalifa to sing "black and gold" instead?

Venue of the Week: Schermerhorn Symphony Center



PHOTO PROVIDED

KELLY HALOM
STAFF REPORTER

The Schermerhorn Symphony Center is undoubtedly the most breathtaking venue that Nashville has to offer. Not only is the Laura Turner Concert Hall remarkable — it also houses musicians that have unparalleled talent.

On Saturday, the sound of the Nashville Symphony filled the cavernous hall, washing over the patrons that nearly filled the 1,844-seat concert hall. Though the music seemed to envelop the crowd, the hall remained so quiet that any slight movement could easily be heard by surrounding audience members.

With a choral loft behind the stage and scattered balcony seating, the crowd completely surrounded the symphony, giving a feeling of intimacy despite the vastness of the venue. The overhead grand chandeliers and hardwood floor offer simple sophistication, allowing the focus to remain on the performers.

The Nashville Symphony's Saturday performance included a piece by

modern composer Daniel Bernard Roumain, as well as pieces by Mozart and Copland. Though each piece was long, the musicality never leant itself to boredom. Angela Hewitt, an internationally-renowned pianist, offered a solo on the Mozart piece that words simply cannot encapsulate. As a performer since the age of three, Hewitt's ability to handle the piece with such ease and grace is unsurprising.

Even the patrons of the Schermerhorn offered some entertainment as Ben Folds sat in the audience. As admiring fans went to meet Folds during intermission, he also agreed that the pianist could not have been more "badass."

Student tickets for the Nashville Symphony are \$10 through SoundCheck. However, you must register online at the Nashville Symphony's website to receive this discount. Upcoming performances at the Schermerhorn Symphony Center include Cassandra Wilson performing Jazz Vocals on March 2, and TAO: The Art of the Drum on March 12. ★



TOP ALBUMS OF THE WEEK

Check out which albums have been hitting the airwaves most often this week on WRVU.org.

- | | |
|-------------------------------------------------|------------------------------------------------------|
| 1. Black Keys "El Camino" | 14. Lowe "Evolver" |
| 2. Feist "Metals" | 15. Fleet Foxes "Helplessness Blues" |
| 3. St. Vincent "Strange Mercy" | 16. Bedouin Soundclash "Light the Horizon" |
| 4. The Civil Wars "Barton Hollow" | 17. Flesh Vehicle "Racket" |
| 5. Doctor Dog "Be the Void" | 18. The Submarines "The Shoelaces EP" |
| 6. Beirut "Riptide" | 19. Bombay Bicycle Club "A Different Kind of Fix" |
| 7. Wilco "The Whole Love" | 20. Acid Baby Jesus "Acid Baby Jesus EP" |
| 8. Punch Brothers "Who's feeling young now?" | 21. Shearwater "Animal Joy" |
| 9. Washed Out "Within and Without" | 22. Bon Iver "Bon Iver" |
| 10. Cloud Nothings "Attack on Memory" | 23. VHS or Beta "Diamonds and Death" |
| 11. Cloud Control "Bliss Release" | 24. Smith Westerns "Dye it Blonde" |
| 12. Lana Del Rey "Born to Die" | 25. Woodpigeon "For Paolo-EP" |
| 13. Crooked Fingers "Breaks in the Armor" | |

Bonnaroo: Tennessee's biggest music festival

BRITTANY MATTHEWS
STAFF REPORTER

Summer is festival season, and one of the biggest and baddest is Tennessee's own Bonnaroo Music and Arts Festival. Tickets and line-up for this year's show have recently been released, allowing time for students to prepare for the festival, which will take place June 7-10.

Bonnaroo hosts artists from all genres, eras and formats for a four-day festival in June in Manchester, Tenn. Pearl Jam and Stevie Wonder, Kanye West and Arcade Fire, Bob Dylan and Nine Inch Nails — they've all performed at the festival in past years. But Bonnaroo is about more than music in the sun. Bonnaroo has been promoted as a sustainable event for years now and hosts activity tents throughout the event. It's been hailed as the "concert event of the summer" by USA Today, and 2012 promises to stay true to that title. Here's why:

THE LINEUP

Who are the headliners? Radiohead. Red Hot Chili Peppers. Phish. The Beach Boys. Every corner of classic rock-n-roll is represented in these four bands. You can't ask for much more than that, but Bonnaroo gives it to you anyway. Indie superstars Bon Iver and Ben Folds Five are playing this year, as are dubstep's most recognizable artist, Skrillex. Comedian Aziz Ansari, best known from NBC's "Parks and Recreation," is appearing this year, for the second time.

There's more where that came from: The Shins, The Avett Brothers, Alice Cooper, The Black Lips, The Civil Wars, St. Vincent, Major Lazer, Two Door Cinema Club, among many oth-



PHOTO PROVIDED

ers. For the complete lineup go to Bonnaroo's website.

THE TENTS

'Roo has a multitude of tents and activities for the festival-going masses. The Silent Disco is one of the more popular tents, wherein attendants don headphones and rock out, while from the outside it seems like they're dancing to nothing at all. They also have the Comedy Tent, which has hosted comedians such as Flight of the Conchords. The Cinema Tent plays a diverse lineup of films 24/7 and has the added bonus of being one of the only air-conditioned tents on site. For attendants over the age of 21, Brooers Festival features beers from over 20 breweries around the country. Bonnaroo even offers yoga classes for when the festival takes its toll.

ENVIRONMENTALISM

Bonnaroo promotes environmentalism through their association with Clean Vibes, a company dedicated to responsible waste management, and their Solar Stage, a solar-powered

Bonnaroo concertgoers lounge outside tents in between acts at 2011's show.

stage that hosts an array of events, from Rock the Earth panel discussions to break dancers.

SPLASH-A-ROO

Imagine: Skrillex just finished his set and everyone around you is giving off waves of body heat. What do you crave? A water park, of course. Splash-a-Roo has all the slip-n-slides and kiddie pools to make standing in the Southern heat worth it. Plus this year, Bonnaroo is bringing a 40-foot high, 175-foot long inflatable water slide aptly named the "Big Ass Water Slide."

After a brief hiatus, tickets for Bonnaroo are back on sale. Currently, prices begin at \$259.50.

Can't wait for the festival? Listen to "So. 2012?" Bonnaroo's 2012 playlist on Spotify or Roo Radio on Bonnaroo.com. ★

SPORTS

@IVSports

COLUMN

Flaws, positives evident in loss

Missed free throws, defensive lapses the difference in Vanderbilt's 83-74 loss to top-ranked Kentucky in Lexington

JACKSON MARTIN
ASST. SPORTS EDITOR

Kentucky head coach John Calipari walked to the press conference podium, his Wildcats having just clinched the program's 45th regular season conference championship with a 83-74 victory. His super freshman Anthony Davis had just played the best game of his career, scoring 28 points and recording 11 rebounds and six blocks.

And still, the first thing he could talk about was the team he had just beaten.

"You see how good Vanderbilt is," he said. "Can you see how good they are? I mean, in the NCAA Tournament, they are going to advance. I mean, that is a ball team, and they shoot it."

Vanderbilt head coach Kevin Stallings was a little more sedated about the game, but even he couldn't deny how closely the Commodores had just played the No. 1 team in the country.

"I thought it was a pretty well-played game by two good teams and we just didn't make enough plays down the stretch and they made some big ones," Stallings said. "We got down 10 and I thought our guys really showed some courage coming back and getting the game back to where it got to."

However, it was a game that the Commodores lost, and Stallings was quick to point out the things that went wrong.

He particularly noted the poor free throw shooting by the team, as Vanderbilt made just 65 percent of attempts from the line. Though it can't be quantified, it seemed like every time the Commodores needed to make a free throw, they didn't.

"We missed some big free throws that would have kept the game within



CHRIS HONIBALL/ THE VANDERBILT HUSTLER

one possession and you have to make those in a situation like this because the margin with these guys is tough," Stallings said. "We had a hard time guarding them, we didn't guard well, we had been guarding well and we didn't guard well (today)."

He continued, "Again, they're better but we could have gotten them if we had played better but they are awfully good."

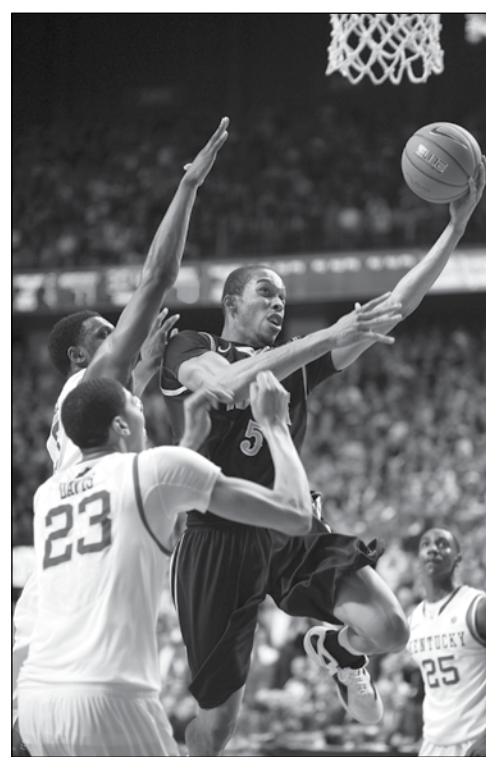
Stallings is right — the Wildcats are "awfully good."

The win clinched the Southeastern Conference regular season championship for Calipari's team and likely sealed a No. 1 seed in the NCAA tournament for Kentucky.

The Commodores sit in third place in the conference, which would be good enough for a bye in the first round of the SEC tournament in New Orleans. Vanderbilt owns a one-game lead over Alabama and Tennessee for that third seed with games against No. 11 Florida and Tennessee still to play.

By retaining that No. 3 seed, the Commodores can avoid playing the Wildcats again until the finals of the conference tournament.

Though this Vanderbilt team took



CHRIS HONIBALL/ THE VANDERBILT HUSTLER

Kentucky to the wire on Saturday, this is a Wildcats team that Kevin Stallings and company would certainly like to avoid playing again for as long as possible. ★

COLUMN

Breaking down the enemy: Florida Gators

JUSTIN BOBO
SPORTS REPORTER

On Tuesday, the Vanderbilt Commodores will host the Florida Gators for a rematch between two teams seeking a return to their winning ways.

The Commodores suffered yet another loss to the top-ranked Kentucky Wildcats in a nail biter on Saturday while the Gators were unable to overcome an 11-point halftime deficit in Athens against the Georgia Bulldogs.

The Commodores (20-9 overall, 9-5 Southeastern Conference) have not been able to muster a victory in their last four meetings with the Gators and must fire on all cylinders if they are to emerge victorious. After an embarrassing loss to the lowly Bulldogs, the Commodores can expect Florida to play at a high level of intensity given their 5-1 record in games following a loss.

It is, however, worth mentioning that Florida will be without forward Will Yeguete, who is tied with Bradley Beal for the team lead in rebounds and is considered the most versatile defender on the team. Yeguete suffered a broken left foot in a win over Auburn last week, prompting surgery and effectively ending his season.

In the previous matchup between the two, the Commodores held Florida (22-7, 10-4 SEC) to 38 percent shooting to go along with 14 forced turnovers. However, Vanderbilt's exceptional defensive performance was marred by 17 turnovers which led to 17 points for the Gators. Moreover, Vanderbilt struggled mightily against the full-court press and it's likely that Florida coach Billy Donovan will employ a similar defensive strategy in

SENIOR DAY:



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the matchup on Tuesday. It's also worth noting that Florida's bench led by Mike Rosario's 10 points outscored Vanderbilt's 18-2, a staggering disparity.

That said, the Commodores will need to make key adjustments in order to win this game. With Yeguete out for the visiting Gators, it's imperative that Vanderbilt wins the rebounding battle. In the first meeting, Yeguete led Florida with eight rebounds and the Gators collectively outrebounded Vanderbilt 32-29. The Commodores must also do a better job of defending the perimeter after allowing Florida to sink 46 percent of its three point attempts in the previous meeting.

Vanderbilt will have to pay close attention to Beal, a freshman sensation who scored 16 points and secured seven rebounds in the meeting on Feb. 4. Another player to keep a close eye on is sharpshooter Kenny Boynton, Florida's leader in points per game (17.6). If the Commo-



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

dore are able to contain Beal and Boynton, Florida will be hard-pressed to leave Memorial Gymnasium with a victory.

With March Madness looming, Tuesday's game presents a tremendous opportunity for Vanderbilt to add a quality win to its resume. With the season in the home stretch, wins over teams of Florida's caliber will warrant a higher seed from the NCAA tournament selection committee.

Tuesday's game tips off in Memorial Gym at 8 p.m. CT. ★

Southeastern Conference Power Rankings: Men's Basketball

BY JACKSON MARTIN
ASST. SPORTS EDITOR

1. No. 1 KENTUCKY (28-1, 14-0)

With Saturday's 83-74 victory over Vanderbilt, the Wildcats clinched their 45th SEC regular season title. For comparison's sake, LSU has the next most with 11. The win also secured the No. 1 seed in the SEC tournament, which the Wildcats have won 28 times. Alabama, the next best team there, has won six. What I'm trying to say is that Kentucky is way better at basketball than anyone else in the SEC.

2. No. 11 FLORIDA (22-7, 10-4)

Sfdasgdfasgddhadgfsahdg. That's how I felt watching the Gators lose to Georgia Saturday. These rankings are useless at this point. Nothing makes sense any more. Oh well, at least Florida lost. I hate Florida.

3. VANDERBILT (20-9, 9-5)

There's a lot to take away from the loss to Kentucky Saturday. The first thing would be that Anthony Davis is really, really, ridiculously good. The second is that the Commodores played toe-to-toe with the best team in the country for 40 minutes. That game should be a momentum builder for the Commodores moving into matchups with Florida and Tennessee, but Jeff Taylor really needs to hit his free throws.

4. ALABAMA (19-9, 8-6)

Big wins against Arkansas and Mississippi State have put the Tide in a great position to take the No. 4 seed and corresponding bye in the SEC tournament. With an 8-6 conference record, Alabama is tied with Tennessee for that coveted bye, but the Tide hold the tiebreaker, having beaten the Volunteers last weekend.

5. MISSISSIPPI STATE (19-10, 6-8)

The Bulldogs looked like locks for the NCAA tournament just two weeks ago, but five straight losses have Rick Stansbury's team firmly on the bubble. The Bulldogs probably have to win each of their last two games against South Carolina and Arkansas to feel safe going into the SEC tournament.

6. TENNESSEE (16-13, 8-6)

The Volunteers are surging, having won seven of their past nine games. Still, they will have to beat both LSU and Vanderbilt and hope for an Alabama loss to secure a bye in the SEC tournament. The way the Vols are playing, they could certainly win the tournament and sneak into the NCAA tournament but otherwise will probably do very well in the NIT. If only Johnell Stokes had joined the team sooner ...

7. LSU (17-11, 7-7)

Likewise, the Tigers could do some major damage in a lesser postseason tournament but almost definitely need to win the SEC to get into the big dance. As for their hopes otherwise, ESPN's "Bubble Watch" says this about the Tigers: "If there is a potential Iowa-esque insurgent in this conference, it may be LSU." Whatever that means.

8. ARKANSAS (18-11, 6-8)

A home loss to Alabama surely ends the Razorbacks' NCAA tournament dreams, but on the brighter side, they won their first road game of the season Saturday. Nonetheless, it was against Auburn so it hardly counts.

9. GEORGIA (13-15, 4-10)

Georgia's win over Florida featured something truly remarkable in college basketball, or any level of basketball for that matter: The Bulldogs not only never trailed in the upset victory, the game was never tied, not even at 0-0. How? Because Florida was assessed a technical foul during warm ups for dunking during layup lines, allowing UGA to hit two free throws before the clock started.

10. OLE MISS (16-12, 6-8)

The Rebels lost to Tennessee by 13 Wednesday then beat LSU by 24 Saturday. I really don't have much else to say about this team other than that they're just not all that good.

11. AUBURN (14-14, 4-10)

I'm trying to resist making a "Spring practice starts soon for Auburn football" joke here, but quite frankly that's about all I can do. Spring practice starts soon for Auburn football.

12. SOUTH CAROLINA (10-18, 2-12)

As of press time Sunday night, there was no mention of the South Carolina men's basketball team on the official USC athletics website. It's been that kind of season in Columbia. ★

COMMODORE BUZZ:

After closing out its regular season with a 67-54 win over Alabama on Sunday, the women's basketball team earned the No. 7 seed in this week's SEC Tournament played at Bridgestone Arena in Nashville, Tenn. The Commodores will face 10-seed Mississippi State on Thursday at 2:30 p.m. CT. ★

IN HER SHOES



TIFFANY CLARKE
JUNIOR FORWARD #34



NICOLE MANDEL/ FILE PHOTO

KRISTEN SHEFT
SPORTS REPORTER

The No. 24 Vanderbilt women's basketball team closed out the regular season with a matchup against Alabama on Sunday afternoon in Memorial Gym. Next up for the Commodores is the 2012 SEC Tournament, held on March 1-4 at Bridgestone Arena in downtown Nashville. Junior forward Tiffany Clarke spoke with *The Hustler* about her role on the team, staying confident during SEC play and competing hard every game.

Last year I had some trouble staying consistent on offense, but I've been able to pick it up this year. For me, I like the challenge of playing in the SEC. I always perform better basketball during this part of

the season because I know how important it is for our team to do well within the conference.

Hands down, my biggest strength is rebounding. I probably focus the most on this during practice. It's tough when you're getting pushed around on the block, but giving your team a second chance on offense can change the tone of the game.

Everyone on our team is important. There are only eleven of us, so we all get a chance to play. Every game there will be an opportunity to step up in some way. Our team is very unselfish. We all understand that different players are needed for different games. If the team is successful, that is all that matters.

Our goal is to never get down on ourselves when we lose. We have a mentality that the team who plays us next better be fearful because we won't lose two games in a row. When we lose, we're going to come back stronger than ever. I always feel bad for the team that has to play us after a loss.

This year, the conference is up for grabs. There isn't just one team that runs the show right now. We all have a chance to win it all. When everybody brings their "A" game to the court, you never know what can happen.

Our team does not underestimate anybody in the conference no matter what their jerseys say. ★

Commodores in action over the weekend



JON MUNOZ/ THE VANDERBILT HUSTLER

Baseball swept for second consecutive weekend, drop all three contests to Ducks

A ninth-inning rally wasn't quite enough for the Commodores in Sunday's 7-6 loss to the Oregon Ducks. Vanderbilt dropped the series opener 4-2 on Friday night, and fell short in Saturday's 7-2 loss. The Commodores move to 1-6 on the season.



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

Women's basketball closes out regular season play with 67-54 victory over Alabama

Sophomore Christina Foggie scored 18 points to lead Vanderbilt past the Crimson Tide on Sunday afternoon. Foggie finished the regular season as the SEC's top scorer, averaging 17.9 points per game. Jasmine Lister added 16 points for Vanderbilt. Lone senior Jordan Coleman was honored in the Senior Day festivities. ★



On Mar. 14, 2012, The Vanderbilt Hustler is publishing the Vanderbilt NCAA Basketball Tournament Guide. In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 310-3336 or george.h.fischer@Vanderbilt.Edu

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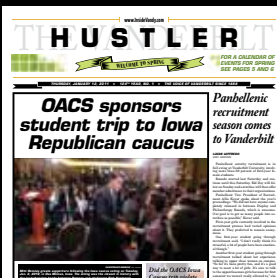
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| 9 | 5 | 6 | 3 | 1 | 2 | 8 | 7 | 4 |
| 4 | 3 | 5 | 2 | 8 | 7 | 9 | 1 | 6 |
| 7 | 1 | 2 | 4 | 9 | 6 | 5 | 3 | 8 |
| 6 | 9 | 8 | 1 | 3 | 5 | 4 | 2 | 7 |

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CROSSWORD

ACROSS

- 1 Fight-stopping calls, briefly
- 5 Discourteous
- 9 Ireland patron, for short
- 14 10 million centuries
- 15 Soon, to the bard
- 16 Chicago airport
- 17 Backstage
- 20 The second story, vis-à-vis the first
- 21 Tough Japanese dogs
- 22 Coll. football's Seminoles
- 23 Over, to Oskar
- 24 Got married
- 29 Wee lie
- 32 Forster's "A Passage to ..."
- 33 Off one's rocker
- 34 Dashboard gadget prefix with meter
- 35 Robin's Marian, for one
- 36 Market express lane units
- 38 Car
- 39 North Pole helper
- 40 Muscle pain
- 41 Desi who married 60-Across
- 42 Sneaky
- 43 Forefront, as of technology
- 46 USA or Mex., e.g.
- 47 "Do ... favor ..."
- 48 Blood deficiency that causes weakness
- 51 Embodiments
- 56 Returning to popularity, or what you'd have been doing if you followed the sequence formed by the first words of 17-, 24- and 43-Across
- 58 Informal bridge bid
- 59 Activist Parks
- 60 Ball of Hollywood
- 61 Praise
- 62 Sheltered valley
- 63 Brown or cream bar orders

DOWN

- 1 "Forbidden" cologne brand
- 2 Hang on to
- 3 Partners of aahs
- 4 Fit of agitation
- 5 Pungent salad veggie
- 6 Fictitious
- 7 Cries from Homer Simpson
- 8 Opposite of WSW
- 9 Plugging-in places
- 10 "... all snug in ... beds"
- 11 Cool off, dog-style
- 12 Locale
- 13 "... of the D'Urbervilles"
- 18 USA/Mex./Can. pact
- 19 Wooden shoes
- 23 E pluribus ...
- 24 Los Angeles daily
- 25 Counting everything
- 26 Spiritually enlighten
- 27 Completed
- 28 Kicked with a bent leg
- 29 No longer lost
- 30 Luggage attachment
- 31 Hooch
- 36 Swelling treatment
- 37 "... she blows!"
- 38 Exist
- 40 White whales, e.g.
- 41 Colorful marble
- 44 Levy, as a tax
- 45 Upscale retailer — Marcus
- 46 ... acid
- 48 Unrestrained way to run
- 49 Half of Mork's sign-off
- 50 Barely made, with "out"
- 51 Environmental sci.
- 52 Beatles nonsense syllables
- 53 Manhandle
- 54 Caesar's "Behold!"
- 55 "The ... the limit!"
- 57 Neighbor of Braz.

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|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | |
| 14 | | | | 15 | | | | 16 | | | | | | |
| 17 | | | | 18 | | | | 19 | | | | | | |
| 20 | | | | | | | | 21 | | | | | | |
| 22 | | | | | | | | 23 | | | | | | |
| 24 | 25 | 26 | 27 | | | | 28 | | | 29 | 30 | 31 | | |
| 32 | | | | | | | 33 | | | 34 | | | | |
| 35 | | | | | | 36 | 37 | | | 38 | | | | |
| 39 | | | | | | 40 | | | | 41 | | | | |
| 42 | | | | | | 43 | | | 44 | 45 | | | | |
| 46 | | | | | | | | | 47 | | | | | |
| 48 | 49 | 50 | | | | | | 51 | | | 52 | 53 | 54 | 55 |
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2/27/12

2/23/12 Solutions

| | | |
|------------------|-----------|-------|
| CASH | ESPY | DIRT |
| ABOO | ADELE | ERIE |
| VENTURE | TOSEDONA | |
| STEPSONIT | LUNGS | |
| LEN | JEC | |
| SAFARITOSANTAFE | | |
| KNOT | ARENA | MIX |
| YALE | DROVE | PINA |
| PSI | SHONE | ONEL |
| ESCAPETONENSPORT | | |
| LAD | RNS | |
| ADLAI | PUTABIDON | |
| JOURNEYTOTACOMA | | |
| AMPM | ALITO | LUNA |
| MOEIS | PELE | ERTIN |

The Vanderbilt Hustler's FASHION, HEALTH & BEAUTY GUIDE



February 29, 2012

FASHION
HEALTH
BEAUTY



On Wednesday, February 29, The Vanderbilt Hustler is publishing a special edition that will focus on fashion, health and beauty tips and suggestions for the Vanderbilt students, faculty and staff. This special issue will include fashion trends, health and beauty tips, healthy eating options and much more. We are encouraging our local fashion retailers, restaurants and salons to promote their business to the Vanderbilt community in this special issue. You might discover a great new place to shop, dine or just spend a relaxing day at the spa.

The Vanderbilt Hustler Fashion, Health and Beauty Guide comes out the Wednesday before Spring Break at Vanderbilt, giving our readers time to do some shopping before heading off for a well-deserved break. As always, we welcome your comments and suggestions.

Ad space reservation deadline is Feb. 24, 2012
 Ad delivery deadline is Feb. 27, 2012
 Call George Fischer at (615) 310-3336



Congrats Kristen!

As our week 4 winner, she won a \$50 Best Buy gift card from InsideVandy

Follow us on Twitter @InsideVandy for your chance to win an iPad 2 this Wednesday!
 See www.INSIDEVANDY.COM for details.

