

# HOMECOMING 2012

## vanderbilt hustler

FRIDAY OCTOBER 26, 2012

VOL. 124, ISS. 48

WWW.INSIDEVANDY.COM

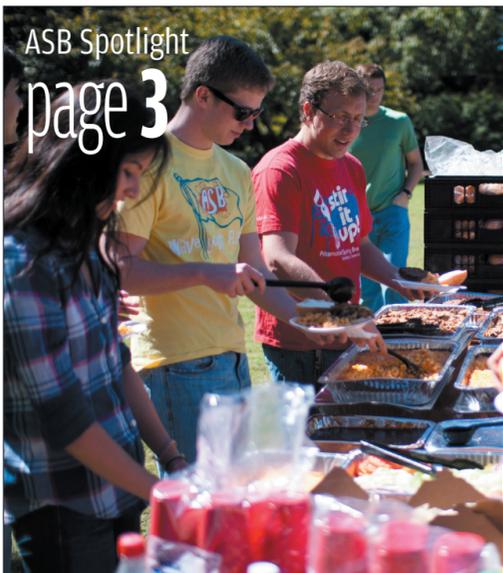


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CHRIS HONIBALL / THE VANDERBILT HUSTLER

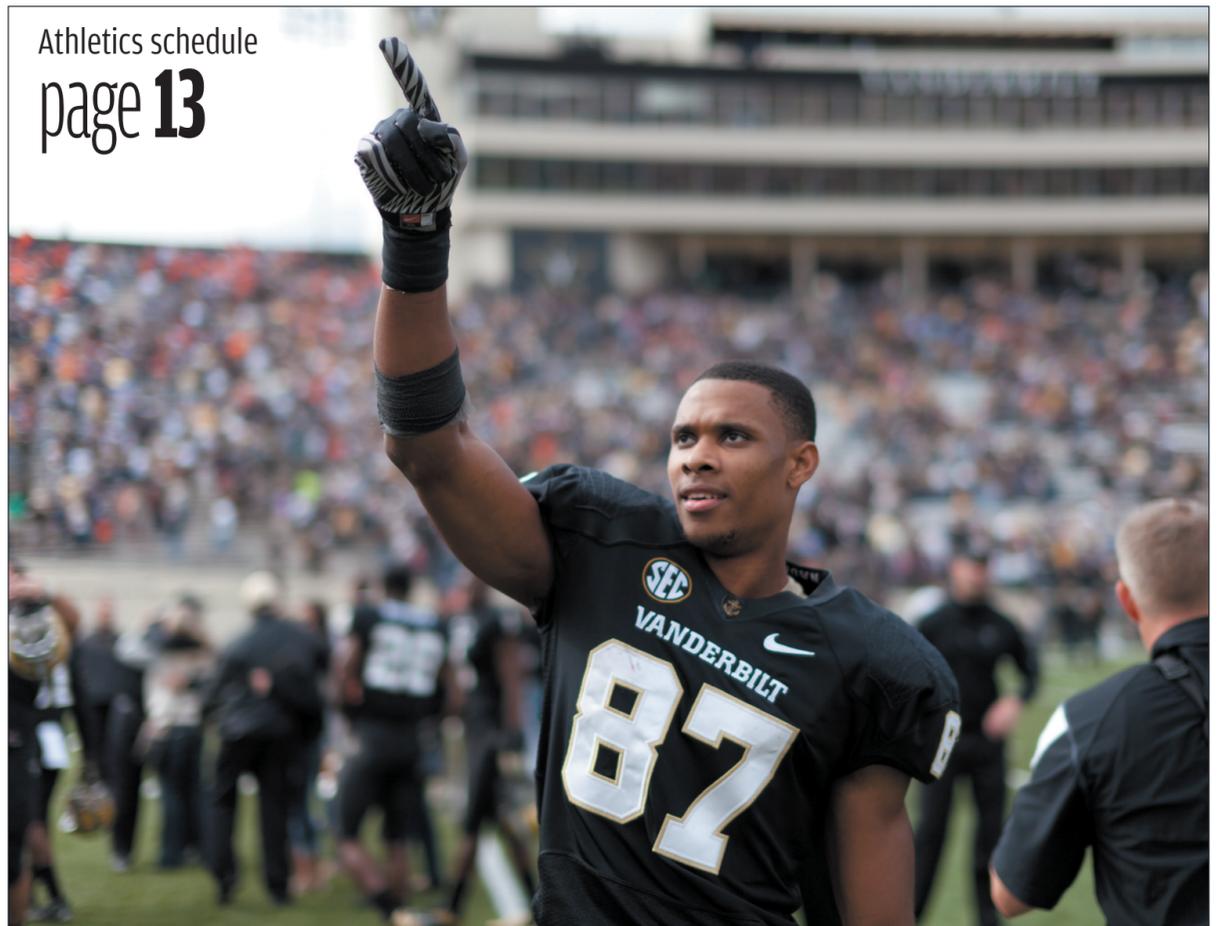
# YOUR guide to the new CAMPUS TWOISTS

(And probably everything else you want to know about this weekend)



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# campus

## QUOTE OF THE DAY

"Ovidi non consequi iaspida maio. Um ut faccul enectus acerias consed exere ariorestrum eum se secto blacesequ seque aceped qui occabor aborro beation eturis dolestrum et od et ullabmporu mqui."

EAMONN HUGHES, FORMER DEAN OF STUDENTS



## VANDERBITS

### IN THE NEWS

## Vanderbilt ranked 13th among best value private universities

By SAM McBRIDE  
News manager

Kiplinger, a Washington D.C. based financial advice publisher, ranked Vanderbilt as the 13th best value among American private universities.

Kiplinger rated universities along a number of categories, including admittance rates, graduation rates, sticker price, different forms of financial aid, student-to-faculty ratio, and average student debt at graduation.

Vanderbilt compared especially well to other universities in the amount of financial aid it gives out. Vanderbilt gives out an average of \$37,478 in need-based aid to those students who need it, and an average of \$23,533 in non-need based aid.

Vanderbilt was sandwiched between Brown University at No. 12 and the University of Chicago at 14. Yale University came in at No. 1 on Kiplinger's list.

## Tennessee upholds voter ID laws

The Tennessee Court of Appeals upheld the state's new law requiring voters to show photo identification at polling places and ruled Thursday that election officials must accept an ID issued by the Memphis public library.

A three-judge panel of the court ruled unanimously in a case brought by the city of Memphis and two voters who lacked photo ID and cast provisional ballots during the August primary.

After hearing arguments a week ago, the court expedited the ruling because early voting for the Nov. 6 election is under way.

The court cited Tennessee case law in finding that the city of Memphis is a branch of the state, so the library card, which was redesigned this year to include a photo, is sufficient for proving identity.

In Thursday's ruling, the appeals court said that allowing local governments to produce photo ID cards that can be used as identification for voters furthers the goals of securing the "freedom and purity of the ballot" and encouraging maximum participation of all citizens at the polls.

— AP

## vanderbilthustler

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CHRIS HONIBALL / THE VANDERBILT HUSTLER

Administrators at Vanderbilt host a town hall meeting to hear the concerns of students about the enforcement of the all-comers policy in January 2012.

## Halfway into the semester, Vanderbilt's new all-comers policy is still raising questions about First Amendment rights. Tufts University has also enforced similar policy recently.

By COLLIER BOWLING  
News reporter

Tufts University banned the evangelical Christian group Tufts Christian Fellowship from campus last week due to its requirement that student leaders follow "basic biblical truths of Christianity." As a result, the group cannot operate under the Tufts name, reserve space or schedule events through the university or receive money from activity fees.

According to Vanderbilt University Professor of Political Science and Law Carol Swain, there is a reason that the incident at Tufts might sound similar to the repercussions of the all-comers policy that was implemented at Vanderbilt last year.

"Tufts University follows Vanderbilt University's approach to Christian groups," Swain wrote in a tweet on Oct. 22.

In an interview with The Hustler, Swain said that she had been informed that Chancellor Nicholas Zeppos has expressed a desire for Vanderbilt to serve as an example for other institutions with regard to Vanderbilt's policy, which states that all registered student groups at Vanderbilt must be open to all students and members in good standing must have the opportunity to seek leadership positions.

"The Chancellor wanted to see Vanderbilt lead the way for other institutions in its implementation of this policy," Swain said.

The Hustler reached out to Beth Fortune, vice chancellor for Public Affairs, who released the following statement regarding the University's intentions:

"Vanderbilt University's nondiscrimination policy has always been about ensuring that Vanderbilt students can fully participate in the life of the university, including its registered student organizations. It was not developed nor has it been implemented with an eye toward what other schools are doing or might do."

Swain also said that "only a handful of conservative Christian groups were singled out," and that by preventing organizations' rights to have faith requirements, the policy denies faith. She pointed out her opinions on the faults of the leadership selection system in further detail.

"You can't remove leaders who (later) say they don't believe anything this organization stands for," Swain said. "There is no mechanism in place for (removing) mischievous people who (might) use subterfuge to get themselves elected in these organizations."

She said she feels that leaders of these religious groups should have more knowledge, regarding their faith, to direct and guide people than the members need to — therefore, the leaders need to be required to hold certain beliefs.

Richard McCarty, provost and vice chancellor for Academic Affairs, on the other hand, defends the university's policy, expressing the policy's effects on leadership as unproblematic and non-forceful.

"If the person is eligible to run and loses in a fair election because of the internal requirements of its members, that is not discrimination," McCarty said at a town hall meeting held last semester. "That's a misstatement of what we

are trying to achieve."

Professor Swain is not the only person still fighting back against Vanderbilt's implementation of the all-comers policy. In Oct. 25's edition of The New York Times, Greg Lukianoff published an op-ed referencing Vanderbilt's policy as a violation of First Amendment rights.

"Rules that aim for inclusiveness do more to confuse students than to encourage debate. Earlier this year, Vanderbilt prohibited student groups ... from barring students from leadership positions based on their beliefs," Lukianoff wrote. "The apparent goal was to prevent evangelical Christian groups from excluding gay students from leadership positions."

Swain said that the supposed friction between the gay and Christian communities that lead to the creation of the all-comers policy was "created by the university."

The Vanderbilt administration, however, has not backed down with regard to the policy.

"Any student in good standing must be eligible for membership in any registered student organization that he or she has a sincere interest in," McCarty said. "When it comes to leadership, the same basic principle must apply, that is, all members must be eligible for leadership positions."

Swain, who was recently awarded the William Bentley Ball Award by the Christian Legal society for her work in religious liberty, said that she feels that through this policy, Vanderbilt University is providing a disservice to a large percentage of students on campus.

"This policy is unfair for students who are paying student activity fees, especially when twenty percent of the student population is affiliated with these unregistered groups," Swain said. "Something important has been lost and needs to be restored."

— Tyler Bishop contributed to this report.

## Non-student DJs dismissed from WRVU

By ERIC SINGLE  
Editor-in-chief

WRVU staff members moved this week to appeal a decision made by the Vanderbilt Student Communications Board of Directors forcing the student radio station to dismiss its non-student DJs and trainees.

A 6-to-1 vote by the VSC Board at a meeting last Friday amended the organization's bylaws to limit participation in all media divisions exclusively to students. The standardization of policy had minimal effect on the other groups under the purview of the VSC Board, such as The Vanderbilt Hustler and Vanderbilt Television. But for WRVU, which has long opened its airtime to Vanderbilt staff, alumni and community DJs, the announcement of the staff dismissals struck a more direct chord.

In an email sent to all station staff and DJs on Monday, WRVU General Manager Robert Ackley responded to the board's line of reasoning and outlined his correspondence with the board prior to the decision.

"The Board's primary expressed reasoning for this decision is the claim that Vanderbilt Student Media exists primarily to serve its Vanderbilt student members," Ackley wrote. "The WRVU Executive Staff and I unanimously and fundamentally disagree with the idea that our non-student members must therefore be eliminated in order to achieve this goal. Indeed, we believe that their participation serves rather to enhance the student experience and that their removal is in fact a detriment to WRVU's best interests."

Ackley said he was given approximately five minutes to make his case for keeping the non-affiliated DJs at last Friday's board meeting. Shortly after the initial email, Ackley sent out a petition to the station staff with a counterproposal for



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Former WRVU DJs David Garrison and Nat Howry peruse CDs at the WRVU CD Sale in Sarratt 189 on April 11.

the board's consideration that would reinstate at least the Vanderbilt-affiliated non-student DJs. The petition received over 40 signatures by student members in the first two days.

"We don't believe VSC's purpose of primarily serving students is mutually exclusive with our desire to keep the non-students, but rather that these goals are mutually reinforcing," Ackley said.

The group of those dismissed includes Nat Howry, a Vanderbilt Medical Center employee who started as an intern at the station in the fall of 2009 and started his own show, "Digital Pillage," the following summer.

"I was definitely disappointed and kind of shocked that it happened," Howry said. "I know the purpose of the station is for student participation and experience, but the non-student

DJs contribute to that as far as training and just being there for general troubleshooting things. I know I've helped several cases where students were having trouble, and because I've been around for several years, I was able to help them with that quickly."

Howry, known on the air as DJ Longstride, was quick to bring up the contributions of fellow non-student DJ Ron Slomowicz, who would have begun his 20th year as a WRVU DJ this fall.

"That's a community service, providing community news and interviews for the LGBTQ community here in Nashville," Howry said. "I hate to see that gone because of a decision that, in my opinion, could've been better thought through."

Student VSC Board member and WRVU Training Director Neal Cotter was the lone dissenting vote.

# alumni profiles

## Ms. Vanderbilt after Vanderbilt

Former Ms. Vanderbilt, Pi Phi and now-native New Yorker Jane Bryan remembers her tenure at the Vanderbilt University. To sum up her Vanderbilt experience, Bryan said that she “wouldn’t trade her years at Vanderbilt for anything, anything!”

By **KION SAWNEY**  
InsideVandy director

**The Vanderbilt Hustler:** What do you do for a living now?  
**Jane Bryan:** I’m currently a 5th grade teacher at PS 57 on East. 115th Street in Manhattan, N.Y.

**VH:** What did you do in the year immediately after graduating?

**JB:** Immediately after, I attended classes at the now-defunct Massy Business College in Atlanta, Ga. I took a two-year course in a nine-month period. After that I moved to the garment district of New York where I worked for a manufacturer of women’s wear.

**VH:** Where did you live when you were a student?

**JB:** Because of overflow, I lived in McTyeire my freshmen, sophomore and junior years. (Then) McTyeire was an all-women’s dorm. No men were allowed.

**VH:** What was your most memorable moment as a student?

**JB:** The memory that comes to mind is getting reprimanded by Dean Chaffin, the dean of women, for being “un-ladylike.” I was a cheerleader and did a cartwheel, which wasn’t allowed at the time. I bet I was the bane of her existence.

**VH:** What was your funniest moment as a student?

**JB:** I can’t really think of the funniest moment, but what does come to mind is being told to cover my skirts all the time. We had to put jackets over them to cover them up.

**VH:** Describe Vanderbilt in 3 words?

**JB:** Challenging, intimate, memorable.

**VH:** Do you still believe in the same principles as you did when you were a student?

**JB:** I still believe in the same principles as before, such as pride goes before fall. Vanderbilt at that time was very religious. Everyone went to church on Sundays.

**VH:** What would you tell a current freshman at Vanderbilt that you wish you would have known upon starting?

**JB:** If I was speaking to my son the day he were to arrive at Vanderbilt, I’d tell him that Vanderbilt is a school where people have manners and feelings. Because growing up New York, that’s now the way Vandy would be.

**VH:** What were Vandy students campaigning for when you were a student?

**JB:** I don’t remember! Maybe wearing raincoats over your skirts or being in early at 11.

**VH:** How has Vanderbilt changed since you’ve been a student?

**JB:** No clue! It will be curious to see when I visit. I assume that the school has become more liberal, more open, no rules compared to what we had.

**VH:** Are you still friends with anybody you met at Vandy?

**JB:** A couple of friends; one lives in New York, another in Nashville. Twenty years ago, I reconnected with another alumna in Nashville.

## Joe Indelli: Football then and now



Joe Indelli, a graduate of the Class of 1962, worked as an executive in the entertainment industry for many years, specializing in television distribution. He grew up in Chicago but came to Vanderbilt to play football and now lives in southern California. Currently, he is working on a book outlining his advice for young people getting into the business world, based on his experience working for Procter and Gamble, and during his own time as a business executive.

By **KION SAWNEY**  
InsideVandy director

**The Vanderbilt Hustler:** What do you do for a living now?

**Joe Indelli:** I was an executive in the entertainment industry. I was the President of the Mary Tyler Moore Television Distribution Group, and the President of Sony pictures TV Distribution. I was also an Executive Vice President of Orion Pictures Television, which produced several successful movies including ‘Silence of the Lambs.’

**VH:** Did you ever imagine yourself doing this while at Vandy?

**Ji:** No, I never dreamed of it. I had no idea. I was a football player, and one of my teammates was interested in selling, so first I went into selling insurance, and then selling soap for Procter and Gamble, and I eventually ended up selling television.

**VH:** What did you do in the year immediately

after graduating?

**Ji:** I went to work for an insurance company for the first two years after graduation, but I didn’t like selling insurance.

**VH:** Where did you live when you were a student?

**Ji:** I lived the first couple in the dorms, though I forget which, and then I lived one year in the fraternity house and two years off campus.

**VH:** Who was your favorite lecturer and why?

**Ji:** One of my favorite professors was Weaver, a history professor. I liked him because I got an A on the midterm. Before I came to Vanderbilt, I was a Civil War buff. I got a 100 on the midterm, which was better than the eight graduate students also in the class. I remember it clearly. Another football player, George McGugin, got a 98, and the girl who sat next to me looked at us like she couldn’t believe it. How could two linemen do so well? Marchant was another favorite history professor. During the second semester he asked me if I thought I deserved the B I got the previous semester, and I said “No, sir, I don’t think so,” and he said he gave me a B for encouragement.

**VH:** What was your most memorable moment as a student?

**Ji:** Well, I had a lot of memorable moments. I also had a most memorable individual. During my freshman year I was assigned to an advisor, who was John Bingham, dean of undergraduates. One semester I had been pretty badly hurt, and I made four F’s and a C. He told me, “Joe, this is Vanderbilt, you can’t make four F’s and a C. I can keep you here for another semester, but you can’t have grades like these.” So I worked harder the next semester. I stayed in touch with him, but then I lost touch.

Several years ago I found out that he was still alive at 92 and writing a memoir about his years at Vanderbilt, so I called him up, and he still remembered me. That’s what I love about Vanderbilt, that a student could have such a relationship with a dean, and he would still remember him 50 years later.

**VH:** Describe Vanderbilt in 3 words.

**Ji:** Culture, education and life, because it is such a great culture and a great education — and amazing life experience.

**VH:** What would you tell a current Freshman at Vanderbilt that you wish you would have known upon starting?

**Ji:** I would tell them not to be too interested in success because it is overrated. Instead I would have them concentrate on being excellent. Success follows excellence. I wish I had studied harder my first year and developed better work habits.

**VH:** What were Vandy students campaigning for when you were a student? (Big issues on campus at the time)

**Ji:** Well, fraternity houses were cut down from 30-40 people living in them to only six. Also, it was the middle of the 1960 Nixon/Kennedy election, and there was a lot of buzz on campus about that election.

**VH:** How has Vanderbilt changed since you’ve been a student?

**Ji:** I haven’t been there in several years, but when I was a student, there were only 3500 undergraduates, 4500-5000 total students. Also there are a lot more buildings now. There is still the nice southern style of living. Being from Chicago, I felt like an anomaly when I first arrived at Vanderbilt. The South was like a foreign country, but I loved the people and found the southern culture so interesting.

**VH:** Are you still friends with anybody you met at Vandy?

**Ji:** Oh, sure. There is a fellow named Dick Crane. We live one mile apart, and I see him all the time. We belong to the same golf club. I am also still in touch with a fraternity brother and football friends.

**VH:** Since you were a football player, what do you think of the football team this year?

**Ji:** Oh, I think they are pretty good. I’ve been watching the games. They have to play in the toughest conference in the nation, but they only had the one blowout. Yeah, they are pretty good.

# Life after Vandy: A couple’s perspective

**Bill and Caroline Weimar** both graduated in the **spring of 2007**. They are currently **married** and live in Atlanta, Ga.

By **MADDIE HUGHES**  
News staff reporter

**The Vanderbilt Hustler:** What do you do for a living now?

**Caroline Weimar:** I work for a professional services firm as a campus recruiter. I recruit at various schools in the Southeast for entry-level positions and internships. I started this new position in August during the heart of recruiting season, so it’s been a lot of fun to jump in and learn the ropes. My favorite parts of the job are the travel, interaction with students and the great people I get to work with on a daily basis.

**VH:** Did you ever imagine yourself doing this while at Vandy?

**CW:** I wasn’t really sure of the career path I would take though I had several ideas when I came in. I majored in HOD with a minor in political science. HOD was perfect for me because I had several ideas of what I might want to do and was able to take classes that exposed me to so many areas of interest. In school, I thought about both human resources positions as well as counseling. I went on to obtain my master’s in community counseling and worked for a small liberal arts college in Atlanta as a career counselor for a few years before transitioning into the recruiting position with Deloitte.

**VH:** What did you do in the year immediately after graduating?

**CW:** I moved to Washington, D.C., with several close friends from Vanderbilt and worked for a small lobbying firm. I found the position through another Vandy alum who held the job after college. Most of our friends lived in the same apartment building in Glover Park, which made the typically difficult

transition from college to the real world much easier. Felt like we were still in the dorms together!

**VH:** Where did you live when you were a student?

**CW:** I lived in Branscomb (Stapleton) my freshman year on a hall with many of people I still call my closest friends — two of the girls from my freshman hall were in our wedding. I lived on Peabody in North Hall my sophomore year, off-campus in what used to be The Gardens Apartments off of 21st during my junior year and then in the Theta house for my senior year.

**VH:** Who was your favorite lecturer and why?

**CW:** Roy Neel — I took an Election course he co-taught with John Geer during the 2004 Campaign. Though my candidate preferences differed, it was interesting to hear their real-world examples. I would love to be in a course like that right now and hear his perspective.

**VH:** What was your most memorable moment as a student?

**CW:** There was nothing that ever quite compared to that first week and meeting people who would be your friends for years to come.

**VH:** What was your funniest moment as a student?

**CW:** Mine would probably be every Thursday night dinner that I had with 9 of my girlfriends. The conversation each week never disappointed!

**VH:** Describe Vanderbilt in 3 words?

**CW:** Officer. Don. Dennis.

**VH:** Do you still believe in the same principles as you did when you were a student? Why or why not?

**CW:** Yes, I would not say my views have changed significantly, though they

have certainly evolved. Any change has come from just growing up, meeting more people and having a more diverse set of experiences now that I am out of college.

**VH:** What would you tell a current freshman at Vanderbilt that you wish you would have known upon starting?

**CW:** Savor every second of it. The whole four years was a lot of fun, but it’s never quite the same as it was when you’re the new kids on campus.

**VH:** What advice do you have for a current senior who is getting ready to enter the “real world”?

**CW:** The job search can be stressful, but don’t feel like you have to know exactly what you want to do when you graduate. Sometimes it takes getting out into the real world to figure out what you really enjoy.

**VH:** What were Vandy students campaigning for when you were a student? (Big issues on campus at the time)

**CW:** The elimination of the athletic department and plans for The Commons are the two biggest things I remember.

**VH:** How has Vanderbilt changed since you’ve been a student?

**CW:** Ditto (to Bill) I have participated since college as an alumni interviewer and am frequently intimidated by the resumes and GPAs of the students I meet. I’m not sure I would stand a chance.

**VH:** Are you still friends with anybody you met at Vandy?

**CW:** Most of my closest friends are still Vanderbilt graduates. We have a great network in Atlanta, which I think we would have this in most cities across the country. It’s nice to visit a place like New York or D.C. and have several people you can call to meet for dinner or drinks.

**The Vanderbilt Hustler:** What do you do for a living now?

**Bill Weimar:** I work for a small private equity firm in Atlanta. I spend most of my time working with the handful of companies we already own and trying to find interesting new businesses in which to invest.

**VH:** Did you ever imagine yourself doing this while at Vandy?

**BW:** When I was job hunting my senior year, I had hoped to eventually find a position like this but I knew that it would take a few years of experience before this opportunity would present itself.

**VH:** What did you do in the year immediately after graduating?

**BW:** Lived up to the cliché and took an investment banking job in Charlotte, N.C.

**VH:** Where did you live when you were a student?

**BW:** Branscomb, Gillette, the Kappa Alpha house and off-campus.

**VH:** Who was your favorite lecturer and why?

**BW:** Michael Bess taught an amazing World War II history class while I was in college. I was always impressed by the way he was able to take well-known narratives and transform them into engaging and relevant lectures.

**VH:** What was your most memorable moment as a student?

**BW:** The blur that was the first week of freshman year.

**VH:** What was your funniest moment as a student?

**BW:** Organizing a candlelight protest of Delta Delta Delta’s “Frats at Bat” because the title was stripped from us for “unsportsmanlike conduct.”

**VH:** Describe Vanderbilt in 3 words?

**BW:** Stevenson. Rippy’s. Branscomb-breakfast.

**VH:** Do you still believe in the same principles as you did when you were a student? Why or why not?

**BW:** Pretty heady question ... My core principles are definitely still very close to those I held while at Vanderbilt. That being said, there has been a natural (and necessary) evolution as I’ve gotten further away from the “Vandy Bubble.” Vanderbilt is a great place, but I think after graduation everyone quickly finds a world that is not as rational or socioeconomically privileged as the one they left behind on campus.

**VH:** What would you tell a current freshman at Vanderbilt that you wish you would have known upon starting?

**BW:** Get a better fake ID.

**VH:** What advice do you have for a current senior who is getting ready to enter the “real world”?

**BW:** First, steer clear of Facebook in August and September. There is nothing worse than being in a cubicle on the 32nd floor of an office building looking at your friends returning to campus. Second, realize that the initial transition can be tough but it gets a lot better. There are worse things in the world than having a little money in your pocket and no homework on a Thursday night.

**VH:** What were Vandy students campaigning for when you were a student?

**BW:** Expanded use of the Vandy Card. Campus housing issues. Whether or not to have a “Homecoming Queen.”

**VH:** How has Vanderbilt changed since you’ve been a student?

**BW:** I couldn’t get into Vanderbilt now.

**VH:** Are you still friends with anybody you met at Vandy?

**BW:** My wife!

# campus

## DID YOU LIVE IN KISSAM?

Bricks that once made up the residence halls at Kissam are yours to take home. You'll find them stacked on what was formerly the sidewalk that ran between Dyer and Currey. The bricks will be available Oct. 26-27.



### VANDER BITS

#### IN THE NEWS

## Vanderbilt professor addresses possibility of Ahmadinejad indictment

By SAM McBRIDE  
News manager

During the presidential debate on Monday, Mitt Romney pledged to make sure that Iranian President Mahmoud Ahmadinejad would be indicted under the Genocide Convention.

On Thursday, Vanderbilt law professor Michael Newton wrote an article for CNN assessing the possibility of an indictment, calling such a proposition "potentially feasible, but fraught with practical and political barriers."

Newton acknowledges that some of the incendiary statements made by Ahmadinejad could possibly be considered "direct and public" incitement to commit genocide, which the Genocide Convention of 1948 obligates countries to criminalize.

However, Newton wrote that the practical reality of prosecution against Ahmadinejad would face a significant barrier in the form of sovereign immunity.

"One country cannot simply disregard the sovereign immunity claims of another country to issue criminal charges against a sitting leader," the article states.

Still, Newton suggests that there are potential ways to get around this and press a criminal case against the Iranian President in the International Criminal Court.

"Initiation of a case against Iran's leader would no doubt be controversial and could galvanize Iranian domestic political unity," Newton said. "On the other hand, it could be a game changer in the diplomatic status quo that would prompt countries either to stand for principle or surrender to political expediency."

## '2012's worst candidate' goes to Nashville resident Mark Clayton

By SAM McBRIDE  
News manager

Nashville resident and Democratic nominee for one of Tennessee's U.S. Senate seats Mark Clayton has been dubbed "2012's worst candidate" by the Washington Post.

According to the Post, Clayton has no campaign office, only one yard sign and has raised a mere \$278. Clayton has disputed these numbers, saying that his total fundraising is somewhere between \$1,000 and \$10,000.

Clayton, who secured the Democratic Party nomination with 30 percent of the vote, possibly because his name came first alphabetically among the candidates, is running against incumbent Republican Senator Bob Corker.

The Democratic Party has all but conceded the seat already, disavowing Clayton for his participation in Public Advocate of the United States, a group that has been branded as a hate group for its anti-gay rhetoric.

Many of Clayton's views depart strongly from Democratic orthodoxy, or, for that matter, any orthodoxy. According to the Washington Post, he has said he believes that the Transportation Security Administration "mandates (transsexuals) and homosexuals grabbing children in their stranger-danger zones."

Despite the minimal funding, bad press and lack of any noticeable support staff, Clayton remains confident in his ability to prevail in the election.

"Jesus did not have a campaign staff. And he had the most successful campaign in human history," Clayton said.

Clayton previously ran for Senate in 2008, when he failed to win the primary race.

## ASB's life map

ASB celebrates 25 years of service this spring, and The Hustler **ASBreaks it down** for you



By ZACH BERKOWITZ  
News reporter

Now-retired Vanderbilt classics professor Susan Wiltshire addressed the student body 27 years ago, posing a challenge to students — a challenge that has now turned into the largest student-run organization on campus.

"When I was in college, I had two experiences of very short service projects that made me realize that you didn't have to go very far or stay very long to change your life," Wiltshire said. "Years later, as a faculty member ... I realized that I didn't want to do something honorary without doing something that counted."

She said the first time she asked if anyone was interested in initiating an alternative break program, she got no response. The next school year she asked around again, with the same determination she had as a college student. This time she got an answer — resulting in what would eventually become Alternative Spring Break (ASB).

"One student called me and asked if we could talk about it," Wiltshire said. "She had told her parents she would only come back to Vanderbilt if she could find a way to change it. She did."

With the help of a few other students, ASB began in the spring of 1987, with four sites and just over 50 participants. Today, Vanderbilt's ASB program is the largest student-run organization on Vanderbilt's campus and has

spread to multiple institutions throughout the country.

Last spring's ASB trips marked the 25th in the history of the program, a significant milestone according to ASB cochair Megan Twomey.

"This anniversary ... really shows the progress we've made in this organization," Twomey said. "That (original) program was incredible, but it was such a smaller scale than what we currently do. I just think 25 years is great, as well as the fact that we've been able to sustain our organization and also grow."

The program today is able to send around 500 students to 39 different sites across the world, according to Twomey. The original idea of having sites both near and far was Wiltshire's.

"We set up four sites for the first year: one local, one regional, one national and one international — to recognize that needs occurred everywhere," Wiltshire said.

To celebrate 25 years of ASB, the "ASBoard" is hosting a tailgate on Saturday, Oct. 27, for students and alumni. Twomey hopes the tailgate will be a great way to reflect on how far the program has come, as well as what the future of ASB will bring.

"With the alumni coming back, we get to really show our appreciation for what they've done in the past, as well as give them a taste of what we're doing now in ASB," Twomey said. "We're all about reflection in ASB."

Besides the number of sites and participants, Twomey said much more has changed from 1987 to today.

"The triangle actually hasn't always been something integral to the Alternative Spring Break movement," she said. "It was actually introduced in the early 2000's ... really focusing on the key components that make ASB a really great alternative breaking experience: service, education and reflection."

Behind all of the changes, as well as the expansion of ASB to other institutions nationwide, Twomey and the rest of the ASB board pride themselves on keeping the founding ideals of the program alive.

"I think (the founders) would be really impressed with how efficient and how much of a community ASB has become on campus, because I definitely think in their original goal they wanted to create this community relationship," Twomey said. "I don't know if they ever envisioned the community that ASB on campus would become, though."

As for the future of ASB, Twomey believes the program will continue to change and improve.

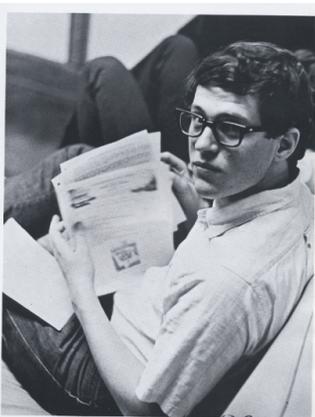
"Something we focused on this year is looking for a lot of new types of service. The dynamics of the (Vanderbilt) community change from year to year. 'Students' interests are being reflected, because ultimately you want passionate participants and passionate site leaders going on all these sites."

Twomey sees ASB lasting "as long as Vanderbilt is here."

"People love it too much and there's too much of a community for it to ever go away," Twomey said.

## Student media welcomes new inductees to Hall of Fame

By JENNA WENGLER, HANNAH SILLS  
News staff reporters



The Vanderbilt Student Media Hall of Fame will induct its three newest members today in a ceremony at the First Amendment Center on campus. Clay Harris, Class of '72, Willie Geist, '97 and Lee Jenkins, '99, all served as leaders on The Hustler's staff during their undergraduate years at Vanderbilt and have since gone on to distinguished careers in journalism. The three inductees will join 16 other alumni in the Hall of Fame, which was established in 2009.

Clay Harris spent the majority of his career with the Financial Times, a business-oriented news organization based in the United Kingdom. Over almost 30 years with the Times he served in many roles, ranging from reporter to news editor. He retired in mid-2007 and currently resides in London with his partner Alan.

Harris was on The Hustler's staff from 1968 to 1972, serving as editor-in-chief his senior year. "Being editor-in-chief is still my proudest single achievement in journalism," he said. "The lessons of teamwork learned on The Hustler ... shaped my outlook forever."

From his tenure with the Times, Harris cited the development of the international edition in 1979 and the expansion of FT.com in 1999 as two especially memorable time periods. He served as news editor for both publications during those transitional periods.

In addition to these two milestones, Harris's career has featured other exciting moments, such as a lunch with the Queen of England.

"I was one of about 20 journalists chosen to have lunch with her and Prince Philip when she came to the FT ... To give the experience full justice, I'd have to act it all out. But what every mother might be interested in is — I've never met a woman who wasn't — it's OK to touch up your lipstick at the table; I've seen the Queen of England do it!"

Harris considers his most satisfying experience from his days at the Times, however, to be the creation of Mudlark, which he described as "a daily diary column about the British financial and corporate world that looked at personality and offbeat stories."

"It was entirely unlike anything I'd ever done before and did not fit in with my image of myself as a very serious journalist. Yet, I enjoyed it far more than I'd ever expected and it even gave me a nom de plume that carries on even after my FT career."

Willie Geist has worked in the television industry in roles such as writer, editor and producer for organizations including CNN, Sports Illustrated, Fox Sports Network and MSNBC. In addition to work on other programs, he has been cohost of MSNBC's show "Morning Joe" since 2007 and will join the "TODAY" show as cohost of the 9 a.m. hour starting

Nov. 12, according to an NBC News press release.

Geist is also the author of "American Freak Show: The Completely Fabricated Stories of Our New National Treasures," a New York Times bestseller, and coauthor with Boyd McDonnell of the humorous "Loaded!: Become a Millionaire Overnight and Lose 20 Pounds in 2 Weeks, or Your Money Back." He and his wife Christina, also a Vanderbilt graduate, reside in New York City with their two children.

Geist covered sports during his time on staff at The Hustler, serving as an associate sports editor and then ultimately as a contributing editor his senior year. "I had never covered sports because I'd been playing them my whole life," Geist said. "Sports writing kept me close to the games in college."

"I encourage students to focus on liberal arts and to simply get smart," Geist said. "Take political science, history, economics and whatever else interests you. That base of knowledge will prepare you to think critically about the world. We can teach you the ropes of journalism later."

Lee Jenkins has been a senior writer with Sports Illustrated since 2007 and previously covered sports for publications such as The Orange County Register, The Colorado Springs Gazette and The New York Times. He lives in Los Angeles with his wife Elizabeth, also a Vanderbilt graduate, and their two children.

Working on The Hustler's staff helped Jenkins develop into the journalist he is today. "I learned the craft (of sports writing) at the Hustler," says Jenkins.

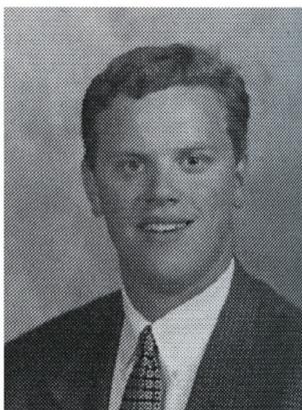
"A lot of my stories now are about people, like they were at The Hustler ... At The Hustler I wrote a lot of long features about athletes. Oddly enough, that's what I do now, on a larger scale," explained Jenkins. "My process is more involved now than it was then, but the fundamentals are the same."

Jenkins also served as editor-in-chief during his time with The Hustler. "It (being editor-in-chief) was like a full time job. ... We were up all night twice a week, on Sundays and Wednesdays — and those all nighters just crushed you the next day."

In his professional life, Jenkins has been honored by both the New York Press Association and the Football Writers Association of America for his work in sports journalism.

"Sports journalism is what I've done forever, since I was fifteen," Jenkins said. "I grew up reading Sports Illustrated. It was the reason why I wanted to be a sports writer. I in part learned how to write from reading SI, so to know that I'm giving that to new readers is really great."

For interested students, Geist and Jenkins will be featured in "Chat With a Pro" student Q&A sessions today from 1:30-2:30 p.m. Geist's chat will be held in Rand 308, Jenkins's will be in Sarratt 361. Seating is limited, so please email paige.clancy@vanderbilt.edu with "Pro RSVP" in the subject if you'd like to attend.



THE VANDERBILT COMMODORE YEARBOOK  
From top to bottom: Clay Harris, Lee Jenkins, Willie Geist



Congratulations to the  
**Vanderbilt Student Media  
 Hall of Fame**

**Class of 2012**

*to be inducted today as part of Reunion Weekend*



**Lee Jenkins, Class of 1999**

Lee Jenkins grew up in San Diego and was awarded the Russell-Rice Sportswriting Scholarship in 1993. He started his work at the *Hustler* covering sports. "Tyler Kepner assigned me my first story for the *Hustler* on Vanderbilt baseball player Josh Paul, who later went pro, before I had finished moving into my dorm," Jenkins said. Jenkins served as *Hustler* editor-in-chief, which he calls "the best job I ever had." After graduation, Jenkins, an American Studies major, covered UCLA basketball and football for the *Orange County Register* and the Colorado Avalanche and Denver Nuggets for *The Colorado Springs Gazette*. In 2003 he joined *The New York Times*, where his assignments included being the beat reporter for the New York Mets. Jenkins' numerous honors include first place in the New York Press Association (Sports Reporting) category and the Football Writers Association of America (Best Game Story). In 2007 he was named senior writer at *Sports Illustrated*, where he has covered everything from the Super Bowl to the NBA finals, with an emphasis on feature writing. Jenkins lives in Los Angeles with his wife, Vanderbilt alumna Elizabeth Cook Jenkins ('99), and their two children.



**Willie Geist, Class of 1997**

Willie Geist recently was named co-host of the 9 a.m. hour of the *Today* show. He has hosted MSNBC's "Way Too Early With Willie Geist" and co-hosts political show "Morning Joe." He has a video blog on MSNBC.com called Zeitgeist. Geist grew up in Ridgewood, N.J., and when he joined the *Hustler* staff, he first worked as a staff sports writer and then an associate sports editor. "I had never covered sports because I'd been playing them my whole life," Geist said. "Sports writing kept me close to the games in college." Geist was named a contributing editor of the *Hustler* his senior year. Meanwhile, his interest in American, and particularly Southern, politics deepened with classes from political scientists like John Geer, Bruce Oppenheimer and John Kuzenski. Geist earned his bachelor's degree in political science in 1997. He jumped into sports television as an editor and producer for CNN/Sports Illustrated, a 24-hour sports network based in Atlanta. In 2005 Geist joined MSNBC as a senior producer for "The Situation with Tucker Carlson." His newsroom banter with Carlson became a regular feature of the program where Geist would report and offer his unique spin on the day's news. Geist's big break came in 2007 when he was named co-host of "Morning Joe," which has grown to become arguably television's most influential political show. Geist lives in New York City with his wife, Vanderbilt alumna Christina Sharkey Geist ('97), and their two children.



**Clay Harris, Class of 1972**

Harris, who grew up in Tampa, Fla., came to Vanderbilt as a national merit scholar. The university's lack of a journalism school actually attracted him to campus, as he preferred to focus on the liberal arts. "In a remarkable way we were self-taught. None of us was a journalism major," said Harris, who was editor-in-chief of the *Hustler* his senior year. He majored in history and economics. After his junior year, Harris competed with some 1,200 applicants for a *Washington Post* internship and won a coveted slot with the *Los Angeles Times/Washington Post* News Service. Harris was hired by the *Tampa Times* after graduation. In 1973, the *Washington Post* offered him a position in London, where he would select and edit stories for their syndication clients. "This was long before the Internet and email so we were dealing with satellite windows, ticker tapes and telex operators," Harris said. During that time, Harris met the man of his dreams and they have been together for more than 38 years. That relationship was a deciding factor in Harris' decision to settle in London and build his career there. In 1979 Harris became a news editor at the *Financial Times*, which was launching its first international edition. He stayed at the *Financial Times* for nearly 30 years in a variety of reporting and editing positions and created Mudlark, a financial diary column, before retiring in 2007. Harris now is a freelance columnist for *Securities & Investment Review*.



**Past Hall of Fame Inductees**

2009

Sen. Lamar Alexander (1962), Skip Bayless (1974), Roy Blount Jr. (1963), Mary Elson (1974) and Sam Feist (1991)

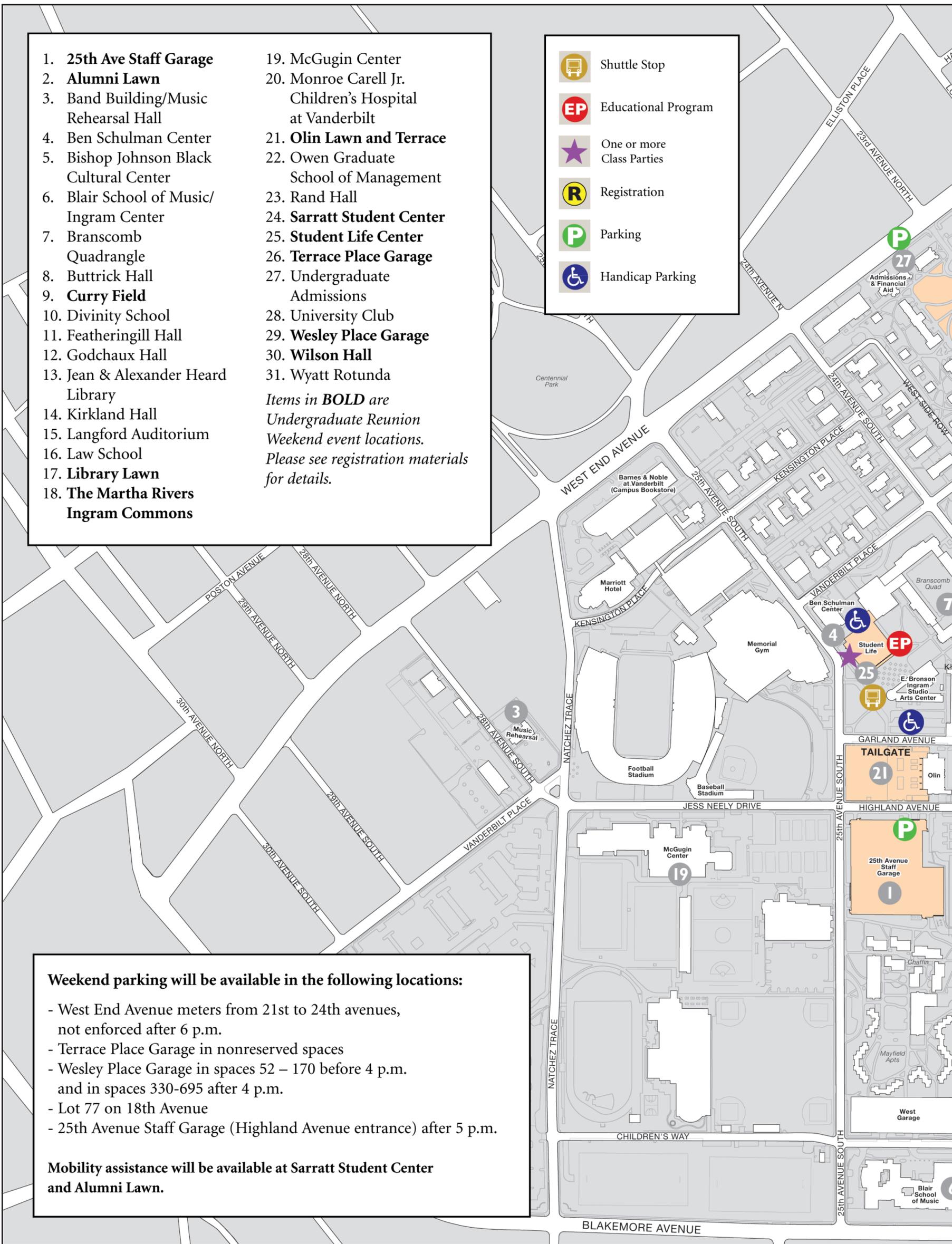
2010

Don Benson (1974), Alex Heard (1980), Ralph McGill (posthumously), Buster Olney (1988), Dr. Raphael Smith (1955) and Tracy Wilkinson (1980)

2011

Tyler Kepner (1997), Fred Buc (1979), Neil Skene (1973), Terry Eastland (1971), and Frye Gaillard (1968)

# Need to find your way around campus



- |   |   |
|---|---|
| 1. <b>25th Ave Staff Garage</b>         | 19. McGugin Center                                      |
| 2. <b>Alumni Lawn</b>                   | 20. Monroe Carell Jr. Children's Hospital at Vanderbilt |
| 3. Band Building/Music Rehearsal Hall   | 21. <b>Olin Lawn and Terrace</b>                        |
| 4. Ben Schulman Center                  | 22. Owen Graduate School of Management                  |
| 5. Bishop Johnson Black Cultural Center | 23. Rand Hall   |
| 6. Blair School of Music/Ingram Center  | 24. <b>Sarratt Student Center</b>                       |
| 7. Branscomb Quadrangle                 | 25. <b>Student Life Center</b>                          |
| 8. Buttrick Hall                        | 26. <b>Terrace Place Garage</b>                         |
| 9. <b>Curry Field</b>                   | 27. Undergraduate Admissions                            |
| 10. Divinity School                     | 28. University Club                                     |
| 11. Featheringill Hall                  | 29. <b>Wesley Place Garage</b>                          |
| 12. Godchaux Hall                       | 30. <b>Wilson Hall</b>                                  |
| 13. Jean & Alexander Heard Library      | 31. Wyatt Rotunda                                       |
- Items in **BOLD** are Undergraduate Reunion Weekend event locations. Please see registration materials for details.*

-  Shuttle Stop
-  Educational Program
-  One or more Class Parties
-  Registration
-  Parking
-  Handicap Parking

**Weekend parking will be available in the following locations:**

- West End Avenue meters from 21st to 24th avenues, not enforced after 6 p.m.
- Terrace Place Garage in nonreserved spaces
- Wesley Place Garage in spaces 52 – 170 before 4 p.m. and in spaces 330-695 after 4 p.m.
- Lot 77 on 18th Avenue
- 25th Avenue Staff Garage (Highland Avenue entrance) after 5 p.m.

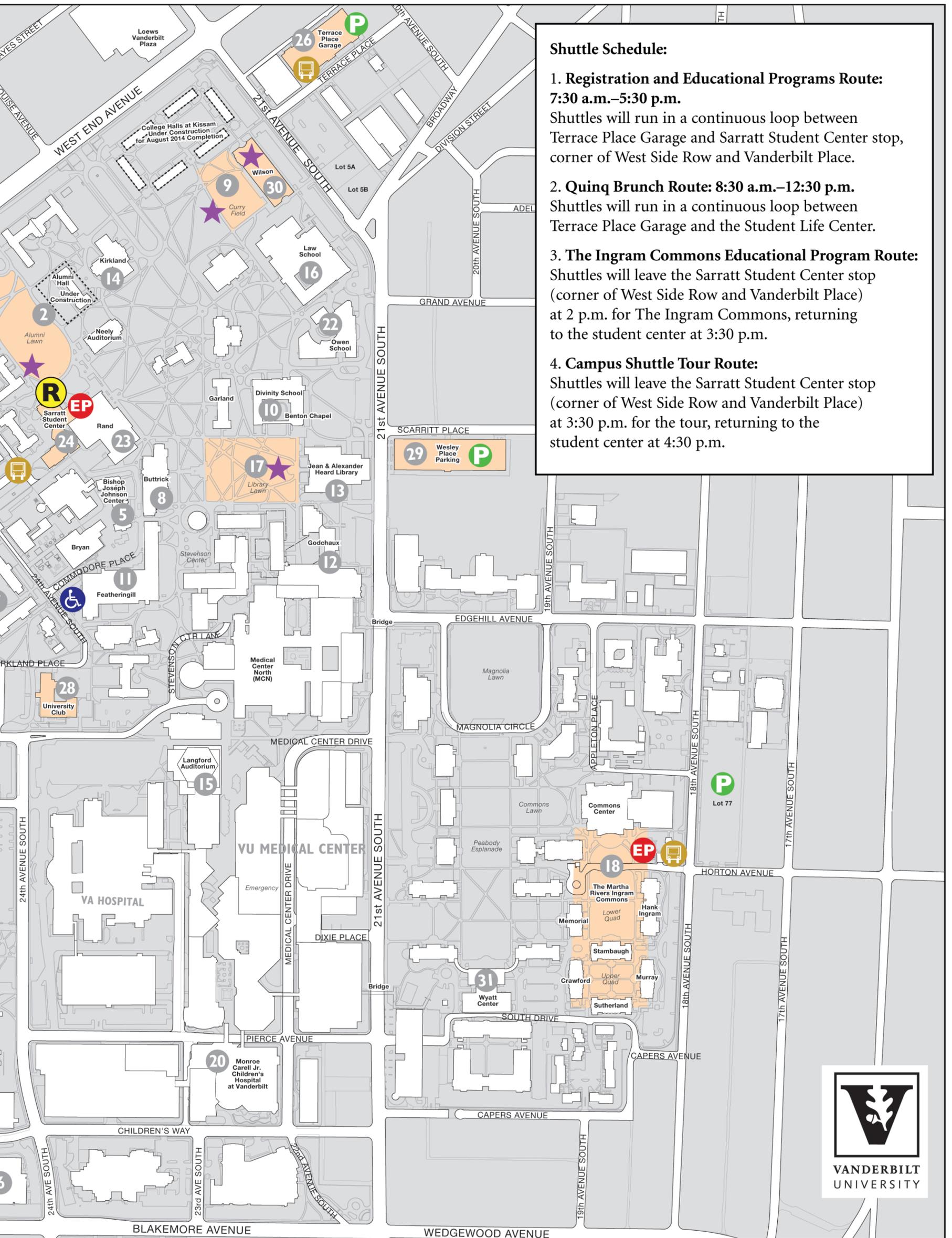
**Mobility assistance will be available at Sarratt Student Center and Alumni Lawn.**

## UNDER CON

Check out the newest additions to campus:

“New Rand” (Pi and Leaf dining options), student organization space in Rand and Sarratt, Jumbotron in Vanderbilt Stadium, Blakemore House residential hall

# ...s? It's ok, we've got you covered.



# CONSTRUCTION

Don't try to get to the following places in the works:  
Kissam College Halls, Alumni Hall, Student Recreation Center multipurpose fields

# PLAN YOUR HOMECOMING WEEKEND

## Friday

**8 a.m.-5 p.m.**  
Reunion Registration/Packet Pickup  
Sarratt Promenade, second floor

**9:30-11:30 a.m.**  
Quinc Brunch and Program—Classes of '62 and Prior  
Student Life Center

**10 a.m.**  
Divinity School Cole Lecture  
Anthea Butler  
Benton Chapel

**11 a.m. and 2 p.m.**  
Undergraduate Admissions Campus Tours  
2305 West End Ave.

**11 a.m.-1 p.m.**  
McGugin Center Open House  
2601 Jess Neely Drive  
Tour the newly renovated facility where our student-athletes train to be champions in competition and study to be champions in the classroom. Following the open house, we invite you to hear Vice Chancellor David Williams speak at Rand Hall from 2:15 to 3:15 p.m.

**11:30 a.m.**  
Peabody Pioneer Lunch  
Peabody Library, Fireside Reading Room

**11:30 a.m.-12:30 p.m.**

VUSN Lunch and Learn: Then and Now—A Conversation between Nursing Alumni and Students  
Frist Hall, Room 140  
Lunch reservations are required.

**1-2 p.m.**  
Conversation with the Chancellor  
Sarratt Cinema  
Chancellor Nicholas S. Zeppos will deliver a campus update.

**2-3:30 p.m.**  
AVBA Alumni/Student Panel: Life as a Vanderbilt Alumnus/a  
Bishop Joseph Johnson Black Cultural Center

**2-3:30 p.m.**  
K.C. Potter and the Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTQI) Life Open House  
Euclid, 312 West Side Row

**2-4 p.m.**  
Chemistry, Physics and Astronomy Reception  
Magnolia Courtyard (just outside the Stevenson Center)

**2:30-3:30 p.m.**  
Divinity School Alumni/ae and Faculty Memorial

Service  
Benton Chapel

**2:30-3:30 p.m.**  
School of Nursing Dessert Social and Tour  
Godchaux Hall Living Room  
Tour begins at 2:45 p.m. Reservations are requested.

**2:30-3:30 p.m.**  
Wilson Hall Tour  
301 Wilson Hall  
Sponsored by the Department of Psychology

**3-4 p.m.**  
Margaret Cuninggim Women's Center Open House  
316 West Side Row

**3 p.m.**  
Vanderbilt University Fine Arts Gallery  
Fine Arts Gallery, Cohen Memorial Hall  
Tours led by student docents

**3-5 p.m.**  
Managerial Studies Program Open House  
FEL Keck Center, Suite 315

**3:30-4:30 p.m.**  
Campus Shuttle Tours  
Leaving from Sarratt Cinema Lobby  
Shuttles will take you on a tour of campus with students as your guides. Self-guided walking tour maps are also available at registration.

**3:30-5 p.m.**  
Student Media Hall of Fame: Inducting Lee Jenkins, BA'99, Willie Geist, BA'97, and Clay Harris, BA'72  
First Amendment Center (corner of 18th and Edgehill avenues)

**4:30-5:30 p.m.**  
AVBA Annual Business Meeting  
Bishop Joseph Johnson Black Cultural Center

**5-7 p.m.**  
Greek gatherings  
Hillel Shabbat Services and Dinner  
Ben Schulman Center for Jewish Life

5:30 p.m. services, 6:30 p.m. dinner

**6:30 p.m.**  
Class Parties Begin  
7 p.m.  
Landon House 40th Reunion Social  
University Club

**8 p.m.**  
Commodore Quake Memorial Gym

**9:30 p.m.**  
All-Class Party  
Alumni Lawn  
Desserts and dancing to the Jimmy Church Band

## Friday (Mini reunion events)

**2-3:30 p.m.**  
AVBA Alumni/Student Panel: Life as a Vanderbilt Alumnus/a  
Bishop Joseph Johnson Black Cultural Center

**2-3:30 p.m.**  
LGBTQI Alumni Group Gathering  
K.C. Potter and the Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTQI) Life

Open House  
Euclid, 312 West Side Row

**3 p.m.**  
AVBA Homecoming Mixer  
Bishop Joseph Johnson Black Cultural Center

**3-5 p.m.**  
Managerial Studies Open House for Alumni and Faculty  
Keck FEL Center, Suite 315

**3:30-5 p.m.**  
Student Media Hall of Fame: Inducting Lee Jenkins, BA'99,

Willie Geist, BA'97, and Clay Harris, BA'72  
First Amendment Center (corner of 18th and Edgehill avenues)

**5-6 p.m.**  
AVBA Annual Business Meeting  
Bishop Joseph Johnson Black Cultural Center

**5:30-7:30 p.m.**  
Hillel Shabbat Services and Dinner

Ben Schulman Center for Jewish Life  
5:30 p.m. services, 6:30 p.m. dinner

**5:30-7 p.m.**  
Ingram Scholarship Program Happy Hour  
Admiral Room, Memorial Gymnasium

**7 p.m.**  
Landon House 40th Reunion Evening Social  
University Club

## Saturday

**8:30-11:30 a.m.**  
School of Nursing Reunion Brunch  
University Club

**10-11:30 a.m.**  
Blair School of Music Reunion Breakfast  
Wilma Ward Courtyard

**11 a.m.-2 p.m.**  
Landon House 40th Reunion

Picnic  
Fannie Mae Dees Park  
2400 Blakemore Avenue

**Noon**  
NPHC Step Show  
Memorial Gym

Purchase tickets at the door or at the Sarratt Box Office.

**3 p.m.**  
AVBA Homecoming Mixer

Bishop Joseph Johnson Black Cultural Center

**6 p.m.**  
Homecoming Football Game  
Dudley Field

Vanderbilt Commodores vs. University of Massachusetts Minutemen  
Come cheer the 'Dores on to victory! Football tickets will not be mailed—

pick yours up 8 a.m.-5 p.m. Oct. 26 at registration (Sarratt Promenade) or on Oct. 27 at the Homecoming tailgate (Olin Lawn).

**6:30 p.m.**  
Landon House Reunion Evening Social  
Home of Barbara Moss, BA'72

## Saturday (Mini reunion events)

**11 a.m.-2 p.m.**  
Concert Choir Alumni Reunion  
Music Rehearsal Hall (MRH)

**11 a.m.-2 p.m.**  
Landon House 40th Reunion Picnic  
Fannie Mae Dees Park  
2400 Blakemore Ave.  
Nashville, TN 37212

**2 p.m.**  
Alumni Band Tailgate  
Deck at the Music Rehearsal Hall  
204 28th Ave. S.

**3 p.m.**  
Class of 2007 Civil Engineers Pregame Mixer  
Adams Atrium (Featheringill Hall)

**4 p.m.**  
Alternative Spring Break 25th Anniversary  
Student/Alumni Tailgate  
Student Life Center Courtyard

**4 p.m.**  
Army ROTC Alumni Cookout  
Army ROTC Department  
1114 19th Ave. S.

**6:30 p.m.**  
Landon House 40th Reunion Saturday Evening Social  
Home of Barbara Moss, BA'72  
2707 Belmont Blvd., Nashville, TN 37212

## Friday (Educational)

**11:45 a.m.-12:45 p.m.**  
The Silver Lining of Attack Advertising in Presidential Campaigns  
Sarratt Cinema  
John Geer, Gertrude Conaway Vanderbilt Professor of Political Science

**11:45 a.m.-12:45 p.m.**  
Vanderbilt Travel Program—Explore the World your Way in 2013  
Student Life Center, Board of Trust Room  
Cary Allyn, A'75, director of the Vanderbilt Travel Program

**11:45 a.m.-12:45 p.m.**  
The World of College Admissions

Sarratt 189  
Janet Schneider, BA'73, MAT'76, director of college counseling at University School of Nashville; Terry, BE'81, and Dawn Graser Moore

**1-2 p.m.**  
Conversation with the Chancellor  
Sarratt Cinema  
Chancellor Nicholas S. Zeppos will deliver a campus update.

**2:15-3:15 p.m.**  
Good Enough

Rand Function Room  
John Lachs, Centennial Professor of Philosophy

**2:15-3:15 p.m.**  
The Ingram Commons Turns Five and What's Next  
Dean's Residence at The Commons (1235 18th Ave. S.)  
A tour of The Ingram Commons follows.

**2:15-3:15 p.m.**  
Networking Tips and Tricks for Success (You might even use them this weekend!)  
Sarratt Room 189  
Adam Small, founder and CEO of Strategic Business Network

**2:15-3:15 p.m.**  
Vanderbilt Athletics Update with Vice Chancellor David

Williams  
Sarratt Cinema

**3:30-4:30 p.m.**  
"Becoming a USA Like Never Before, Never Intended..."  
Sarratt Room 189  
Lucius T. Outlaw, Jr., Professor of Philosophy and of African American and Diaspora Studies

**3:30-4:30 p.m.**  
How to Draw A Nekkid Man  
Rand Function Room  
Tricia Rose Burt, BA'82

**3:30-5 p.m.**  
"The Evolving Role of U.S. Military Intervention and Its Implications for U.S. National Security"  
Sarratt Cinema  
General Anthony Zinni

# Share your favorite memories of Mary McClure Taylor

Mary McClure Taylor, who welcomed generations of students to Vanderbilt from her desk at Kirkland Hall, died Aug. 5 after a short illness. She was 81.

A memorial book is available for signing at Ms. Taylor's former desk in Kirkland Hall's second-floor lobby. All alumni visiting for Homecoming and Reunion are invited to sign it or leave a remembrance of Mary. The book will be given to her family as a gesture of the university's appreciation of Ms. Taylor's service which spanned almost six decades.



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# FAMILY WEEKEND 2012

THE PARENTS & FAMILY PROGRAMS OFFICE WOULD LIKE TO THANK OUR CAMPUS PARTNERS:

- Athenians
- Blair School of Music
- Center for Student Professional Development
- College of Arts & Science
- Commodore Yearbook
- Development & Alumni Relations
- Development & Alumni Relations Special Events
- Equal Opportunity, Affirmative Action, and Disability Services Department
- Global Education Office and International Student and Scholar Services
- Greek Life
- Margaret Cunnigim Women's Center
- Monroe Carell Jr. Children's Hospital at Vanderbilt
- Office of the Chancellor
- Office of the Dean of Students
- Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Life
- Office of the Provost
- Office of Religious Life
- Office of Housing and Residential Education
- Owen Graduate School of Management
- Peabody College
- Plant Operations
- Psychological and Counseling Center
- Reformed University Fellowship
- Sarratt Student Center
- School of Engineering
- School of Nursing
- Student Life Center
- Student Media
- Student Recreation Center
- The Ingram Commons
- Traffic and Parking
- Undergraduate Admissions Office
- University Libraries
- Vanderbilt Athletics
- Vanderbilt Bookstore
- Vanderbilt Chabad
- Vanderbilt Commencement
- Vanderbilt Dining
- Vanderbilt Hillel
- Vanderbilt Army and Navy ROTC
- Vanderbilt University Bands
- Vanderbilt University Fine Arts Gallery

And a special thank you to all our staff and parents who volunteered during the weekend!

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## Vanderbilt for *life*

**“I was a student for a few short years, but I’m Vanderbilt for life.”**

Vanderbilt for life means different things to different people. For Quings, it might be travel to exceptional destinations with longtime friends or a faculty member. For students and recent graduates, career advice from experienced alumni might be important. You’ll find all this and much more in the programs offered by your Vanderbilt Alumni Association.

Every Vanderbilt graduate has a lifelong connection to the school and we strengthen those connections with educational programs, networking opportunities, travel and even Reunion. Your quarterly e-newsletter, *Alumni eXclusive*, the VUconnect online community and the chapter communications that keep you informed all come from your alumni association.

Find out more at [www.vanderbilt.edu/alumni](http://www.vanderbilt.edu/alumni)—and find out what it really means to be Vanderbilt for life.



**Alumni Association**

“Networking is more important than ever, so Career Moves is perfect for me. That’s why I’m Vanderbilt for life.”



“Moving to a new city was scary, but with my local alumni chapter, I made new friends in no time. That’s why I’m Vanderbilt for life.”



“...gave me lifelong friends and tools for success. That’s why I’m Vanderbilt for life.”

“I’m grateful for the friends, career and experiences I’ll never forget. That’s why I’m Vanderbilt for life.”



# Life

## LAST CHANCE!

Tickets for Quake are almost sold out. If you want to see J.Cole and Childish Gambino tonight, make sure you head to the Sarratt Box Office or purchase your tickets online at ticketmaster.com. The show takes place in Memorial Gymnasium. Doors open at 7:30 p.m. and the show begins at 8 p.m.



**WATCH THIS!**

### GREEK HOUSE SHUFFLE

By **EMILY TORRES**  
Senior news reporter

For alums wondering about the changes to their chapters over the years, here is a look at the recent history of Vanderbilt's Greek Row. Over the past 10 years, various chapters have left and joined the campus community. Housing facilities have been altered, and policies and involvement have changed.

#### RISK MANAGEMENT LOSSES

Despite various changes, risk management has been a recurring theme in Greek life. These chapters left campus due to patterns of violations of risk management.

- Kappa Sigma left campus in fall 2006. They also had a decline in membership.
- Sigma Phi Epsilon and Phi Kappa Psi left campus in spring 2009.
- Phi Kappa Sigma left in spring 2010.
- Zeta Beta Tau (ZBT) and Kappa Alpha both left in spring 2012.

#### MISCELLANEOUS LOSSES

However, some chapters left campus for other reasons.

- Lambda Theta Phi Latin Fraternity, Inc. left campus in fall 2009 due to a decline in membership.
- Delta Gamma left in fall 2010 after chapter members voted to relinquish their charter due to declining membership numbers.
- Pi Kappa Alpha (Pike) left in fall 2010 after chapter members voted to relinquish their charter after losing their chapter facility for failure to pay back significant debt. Pike merged with Delta Kappa Epsilon.

#### GREEK EXPANSION

Greek Life has had a continual pattern of expansion throughout the years. Colonization and recolonization have helped alter the Greek community.

- Kappa Alpha Psi recolonized in fall 2004, while Beta Chi Theta colonized.
- Sigma Phi Epsilon joined campus in spring 2005.
- Sigma Nu recolonized in fall 2006 after removal in 2002.
- Sigma Lambda Gamma colonized in fall 2007.
- Following their leave in 2006, Kappa Sigma recolonized in 2008.
- Sigma Gamma Rho was added to campus in fall 2009.
- After recolonizing in spring 2007, Phi Delta Theta reorganized in 2009.
- Delta Lambda Phi colonized in spring 2010, and Phi Gamma Delta recolonized in fall 2010.
- Phi Kappa Psi recolonized in fall 2011.
- Zeta Tau Alpha arrived on campus in spring 2012.
- Delta Tau Delta is currently colonizing this fall.

#### THE MOVES

Most moves on Greek Row have been temporary with the exception of Pi Beta Phi and Zeta Tau Alpha (ZTA).

- Pi Phi lives in the old Pike house, while ZTA lives in the old Pi Phi house.
- Sigma Alpha Epsilon (SAE) is currently living in the ZBT house while ZBT is suspended and the SAE house is undergoing renovation. ZBT will move back into this house when they recolonize.
- Phi Gamma Delta (FUJ) is currently living in the Kappa Alpha house while Kappa Alpha is suspended. Kappa Alpha will move back into the house when they recolonize.
- The NPHC men lived at Kappa Alpha, Sigma Nu and Kappa Sigma while these chapters were suspended, but they now live permanently on West Side Row.

### HALLOWEEN HAPPENINGS

By **EMMETT MCKINNEY**  
Life reporter

This weekend, Nashville is trading its leather boots and cowboy hats for zombie masks and spooky black cats as it is filled with events for all guys and ghouls, some in your normal haunts and some in a new part of town.

#### WITH YOUR FRIENDS FEST

Kick off your harrowing Halloween with some headliners downtown at the With Your Friends Fest, an electronic music festival. Artists like Skrillex, Pretty Lights, Nas and Santigold are rising from the shadows to haunt Riverfront Park. With Your Friends will also be getting beyond this world with 12th Planet, as well as Dillon Francis, Michael Menert and Tokimonsta. The festival is held Friday and Saturday from 4-11 p.m. on both days. General Admission tickets go for \$75.

#### UNIVERSAL HORROR FILM SERIES

Grab a date and take him or her down to the Belcourt Theatre, which is showing its Universal Horror film series. Sunday and Monday — the 28th and the 29th — catch a devilish double feature of "The Black Cat" and "Bride of Frankenstein," two black-and-white films of nightmares past. The spook continues on Wednesday the 31st as the Belcourt caps off its film series with "Creature from the Black Lagoon" in 3D, a film the Belcourt describes as a "superbly crafted tale of an Amazonian fossil-hunting expedition gone awry."

#### "ROCKY HORROR PICTURE SHOW" PARTY

Don't just go see this cult classic but celebrate it at Bar Louie's "Rocky Horror Picture Show"-themed Halloween Party. Starting at 7 p.m. on Oct. 30, Bar Louie will buy your first beer if you wear a costume. After that, you can get your spirits with Louie's drink specials with \$7 Martinis, \$4 Shots and \$2 Beers.

#### DEVIL'S DUNGEON

This Halloween brave souls ought to head to Devil's Dungeon, self-proclaimed as "The Scariest Nashville Haunted House." Devil's Dungeon brags 20,000 square feet of macabre mazes, horrible hallways and unearthly undead to rival even your most petrifying nightmares. The haunt continues all the way through Halloween, so get your tickets to the world beyond. For more information, visit devilsdungeon.net.

#### SHUCKLES

If you're looking for a slightly less haunting experience, check out Nashville's Shuckles corn maze. You can go to the maze during the day finding your way through almost six acres of meandering paths. The latest maze start time is at 9 p.m., so bring a flashlight and you can explore the maze in the dark. Shuckles also has pumpkin patches, slides, see-saws, corn hole and other ways to celebrate fall. Check out shucklescornmaze.com for more details.

#### PARTY ON DEMONBREUN

On Saturday the 27th, Tin Roof, Red Rooster, South and Dan McGuinness are teaming up to present "Demons on Demonbreun," featuring a costume competition, with a \$1000 prize for "Best Costume," \$500 for "Sexiest," \$300 for "Funniest," and \$200 for "Scariest." Tickets are only \$15 in advance and \$20 at the door. Whether you're going for sexy, terrifying, nuanced or just plain hilarious, you can head down to Demonbreun for some shadowy shenanigans.

## Flyte: The tale of two alums

By **STACEY OSWALD**  
Life reporter

If you're bitter about missing the Vanderbilt Farm to Fork Dinner, there is a local solution. Flyte, a popular restaurant located next to Frugal's on Division Street, offers a legitimate "farm-to-table experience." It also happens to be co-owned by two Vanderbilt graduates, Scott Sears and Scott Atkinson.

Neither Sears nor Atkinson planned on getting involved in the restaurant business while studying at Vanderbilt. Sears double majored in math and computer science and minored in piano performance at Blair, while Atkinson double majored in economics and political science and minored in business.

Upon graduation, they played in a band called Room 101 for four years, making very little money in the process. To make up for their lack of income, they waited tables and bartended at Rio Bravo, a Mexican restaurant and Vanderbilt hotspot that once existed on West End in Stoney River's current location. The restaurant had a fantastic environment, and the two Scotts often reminisce about the time they spent there.

After their band failed, Atkinson moved to Chicago to get his M.B.A. and go into the finance industry, while Sears went into technology and founded one of the first IP firms in Nashville. But soon, they found themselves bored with their work and aggravated by the monotony of the business world.

"We kept talking and talking about how we wanted to create an environment just like that one (at Rio Bravo)

and provide jobs for great people in a restaurant of our own," Sears says. "One day I just picked up the phone, called Scott (Atkinson), and said, 'Man, I just can't work for anyone else.'"

In 2002, Atkinson started to work on the business plan for the restaurant, and by the time it was done, both men felt ready to change their lives and begin the endeavor together.

Flyte officially opened in October 2006, and since then, the restaurant has truly taken off, evolving from a fairly ordinary organic restaurant to a world dining experience with a constantly changing menu and an expansive, unique wine list.

Flyte works directly with sustainable farmers in Tennessee located within a 90-mile radius of the restaurant. On the menu, Flyte lists all of the farms that provide ingredients for the dishes, and everything is fresh and free from preservatives, something the owners truly value.

Flyte is also notably chef-driven. The menu is designed entirely by Chef Matt Lackey, and his passion for his home state of Tennessee means that he is committed to supporting local farms. He even has a farm of his own in Gallatin, which provides many of the fresh vegetables he uses in his unique dishes.

Atkinson and Sears took a complete risk when they opened Flyte, but their courage, which was aided by their time here at Vanderbilt, has brought them great success.

So whether you're looking for a farm-to-table experience or hope for what your future holds, look no further than Atkinson and Sears' Flyte.



RON MANNFIELD / THE VANDERBILT HUSTLER

Vanderbilt alums Scott Sears and Scott Atkinson, shown with some of the staff of Flyte, accidentally ended up in the restaurant industry post-graduation after their band failed and they realized they wanted to recreate the environment of the restaurant they had both worked in during their time as a band.

## POST-QUAKE AFTERSHOCKS TO HIT MEMORIAL GYM

Much-anticipated though this year's Commodore Quake may be, it's not the only show hitting Memorial Gym's makeshift stage this weekend. The NPHC Step Show takes over Saturday afternoon.

By **ANGELICA LASALA**  
Chief copy editor

Friday night, after J. Cole and Childish Gambino hopefully deliver on promises of good music and good times, the two artists will play their finales and say their inevitable last thank-you's. Concertgoers will dissipate. Crowd noise and residual speaker sound will reverberate off Memorial Gym's walls at an exponential decay until there's silence. At some point, the lights will shut off, the trash will be picked up and all remnants of Quake will be gone — save for the makeshift stage.

This stage will house another set of performers less than 24 hours afterwards, as members of Vanderbilt's National Pan-Hellenic Council, Greeks from Tennessee State University, Vanderbilt Chosen Step Team, Kipp Academy Step Team and VIBE endeavor to maintain Quake's seismic energy at the Vanderbilt NPHC Step Show this Saturday at noon.

Of the eight NPHC member organizations that have chapters at Vanderbilt, six will compete: the Kappa Theta Chapter of Alpha Phi Alpha Fraternity, Inc.; the Eta Beta Chapter of Alpha Kappa Alpha Sorority, Inc.; the Mu Rho Chapter of Delta Sigma Theta Sorority, Inc.; the Alpha Gamma Alpha Chapter of Phi Beta Sigma Fraternity, Inc.; the Omega Pi Chapter of Zeta Phi Beta Sorority, Inc. and the Sigma Delta Chapter of Sigma Gamma Rho Sorority, Inc.

The Alpha Theta Chapter of Kappa Alpha Psi Fraternity, Inc. and the Delta Beta Chapter of Iota Phi Theta Fraternity, Inc. from TSU will also be competing.

For those unfamiliar with stepping, Darius Robinson, brother of Phi Beta Sigma Fraternity, Inc., provided a brief explanation.

"Stepping is a performance art in which the performer's body is used to create complex rhythms," Robinson said.

The show, which serves as a friendly competition between NPHC chapters at Vanderbilt

and TSU, will consist of acts 13 minutes in length to be judged by alumni representatives from all nine NPHC member organizations. Each of these acts will consist of a theme, begin with a video skit used to establish that theme and involve a combination of stepping, dancing and acting. Performances will be evaluated on creativity, precision, quality of visual presentation and audience engagement.

The themes of each act are usually kept secret until the day of the show and reflect the distinct personalities of each chapter.

"Some of us like to push the envelope and make light of recent events, some of us like to be serious and focus solely on execution," Robinson said. "You'll see a myriad of philosophies result in eight different approaches on Saturday."

Amidst the wide range of styles, steps and themes, there lies a constant among those performing at Saturday's show: commitment to quality.

"We're very serious about our themes, about our storylines, about how developed and cohesive the stepping is with something that makes sense and something that's enjoyable to watch," said Jessica McMillan, president of Zeta Phi Beta Sorority, Inc. "We've been working very, very hard, every single team — there's no one slacking. It's really intense to do those kinds of practices and to get that multitude of people to commit so much time — through midterms especially."

But finding the time to practice hasn't been the only challenge for those involved the Vanderbilt NPHC Step Show. The performance's noon start time sits in the middle of Homecoming Weekend, adding with it a dimension of competition beyond the step acts themselves: competition with the weekend's many other events, most notably pregame festivities leading to Vanderbilt's game against UMass.

"A noon show is going to be a tough sell," Robinson said. "Given



ISIS FREEMAN / THE VANDERBILT HUSTLER

Members of the Nu Rho Chapter of the Kappa Alpha Psi Fraternity, Inc. perform at the 2011 NPHC step show.

that it is Homecoming Weekend, a lot of people will be out late partying the night before, and noon is an early start after a night of libations. Crowd participation is such a huge part of all of our performances, and it generates considerable energy. Hopefully people will go out and support the show knowing that we had no control over the start time."

"We technically don't know the show time until 12 days before the show, because of the football game," McMillan said. "So the football game gets its schedule, and we function off of it — so it makes us codependent on too many things."

This year is the first time the Vanderbilt NPHC Step Show takes place during Homecoming Weekend. In years past, the show has taken place during MOSAIC weekend.

"It makes the Step Show go from being the hugest thing in MOSAIC to being a small component that's awkwardly placed in homecoming," McMillan said. "So although I'd love for everyone to come out and attend and hopefully prove me wrong, it's kind of iffy right now."

According to McMillan, however, the positioning of the show was originally meant to increase alumni presence.

"It being homecoming actually was a decision that was intended to help because it was supposed to bring people who were already here like alumni to just pool in and go look at what the NPHC has to offer," McMillan said. "I believe that Greek Life has supported us and helped us promote it, and has made very conscious decisions — and very well-thought decisions — to have it before homecoming and to increase our population."

Despite scheduling challenges, Vanderbilt NPHC Step Show performers fully intend to hit Memorial Gym's makeshift stage with Quake-like intensity. With steps that promise to echo through the gym Saturday afternoon just as hard as Friday night's subwoofers will, the Vanderbilt NPHC Step Show endeavors not to be an afterthought — but instead Quake's earth-shaking aftershock.

Tickets, \$10 for students and Greeks and \$15 for the general public, will be sold at the door and in Sarratt Box Office.

# opinion



## TWO CENTS

### FROM THE ARCHIVES: 1982

"Random Samples" is a Hustler column which polls students and faculty members on current issues and events.

### This week, students were asked how they felt about the Equal Rights Amendment, with its ratification deadline approaching (June 30).

#### MONA HALL, Peabody 4

"I'm totally against ERA. I feel women aren't equal to men, but they're not below either — just different. I believe in equal wages for equal jobs. I don't believe it will be ratified, though."

#### MIKE LOBE, Arts and Science 4

"I'd just as soon the date pass with the ERA ungratified. I think the equal rights movement has brought some positive changes, but the amendment won't make much difference"

#### MONTYNE WADDELL, Nursing 1

"I really don't know enough about it to make a comment."

#### DON MOREHEAD, Arts and Science 2

"I don't think it's going to pass, but I'm in favor of it. I think it's been needed for a long time. I don't see what people are afraid of."

#### NANCY RANSOM, Women's Center Director

"I'm pessimistic, but the date hasn't been reached yet. There's no point giving up before it's reached. There are just three more states needed, assuming the Supreme Court doesn't agree with Judge Callison (concerning states rescinding their ratification as Tennessee did). If the ERA doesn't pass, this is not the end, though. This issue has been brought up in Congress since 1922, and women's rights will eventually be protected constitutionally."

#### GARY WOYCE, Engineering '80

"I think the whole discussion of ERA is stupid. It's stupid in that it never should have gotten to the point where it is. The Supreme Courts should have ruled on the issue a long time ago — it's a matter of interpretation of the Preamble to the Constitution where it says, "All men are created equal." The Supreme Court should have interpreted that (clause) as meaning all persons, dispelling the conflict. Doing so would have saved the taxpayers a lot of money."

#### GRETCHEN SMITH, Engineering 4

"I don't think it's going to make a difference. The law isn't going to make a difference with this; it's social, not political. It's not the rule, but the idea behind the rule. I feel ERA will pass, but it won't make a difference. The attitude needs to change, and so does the treatment of women."

## vanderbilt hustler

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### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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# Gchat with the pros

Because columns are so ... structured, three alumni (and former Hustler editors) reconvened over Gchat to talk candidly about what they learned at Vanderbilt and what became clear to them after they left.

## Reeve Hamilton, Glenna DeRoy, Allison Malone...

Reeve has joined

Allison has joined

Glenna has joined

**Reeve:** Let's get started? Who's in charge here?

**Glenna:** Anarchy.

**Reeve:** Allison, you are the elder, the wisest of the bunch.

**Allison:** Ha! OK, the topic is what did we learn at Vandy and post-Vandy.

**Reeve:** I bet we can BS about that for 1,000 words.

**Glenna:** Boom. OK, what did Vandy teach us?

**Reeve:** It's great to have female bosses.

**Glenna:** Flatterer. (That's a word, right?)

**Allison:** Sure, when said with enough confidence.

**Reeve:** Vocabulary is apparently not something we learned.

**Glenna:** I'm not sure what I learned, honestly. Not much from class stands out (which my parents would be really happy to read).

**Allison:** Vandy taught me to work hard, but a lot of the class material doesn't apply day-to-day.

**Reeve:** One of my creative writing teachers was fond of saying, "Prize the digression" when things got off-topic. I think that is a very good rule, though not appreciated by everyone.

**Allison:** I remember you were typically the one meandering off-topic, so maybe that's why they don't appreciate it.

**Reeve:** I take back what I said about female bosses.

You know where I learned a ton? In The Hustler office and the Speakers Committee.

**Glenna:** Well, those were more real-world. Everyone has to work in a group and relate to people without anyone calling HR on you.

**Reeve:** Come to think of it, the real world would not publish as many columns complaining about things like the sprinkler system.

**Allison:** That sprinkler system was a travesty!

JK - I don't remember that at all.

**Glenna:** Me either. The Rant was pretty awesome, though. Do they still do that?

**Reeve:** I think they do.

**Glenna:** Your lasting impact on the University.

**Reeve:** So, seriously, if we remember so little from our classes, was the whole thing worth it?

**Glenna:** Well, I remember some. I just think majors are a useless concept in liberal arts. It's arbitrary and meaningless. If you're going to be considered a generalist by real people, why can't you actually be one?

**Reeve:** Isn't that what HOD is?

**Glenna:** I have no clue what HOD is.

**Reeve:** Everyone in HOD, send complaints to allison.malone@hotmail.com!

**Glenna:** Well, to be fair, I have no clue what Comm. Studies really was either. And I majored in it, which is my point.

(What up, CMST!)

**Allison:** I made up my own major - Public Policy Studies. So...

**Reeve:** Actually - I think that may be the way to go, Allison.

**Allison:** Classes were worthwhile in that I learned to think and communicate at a higher level. I don't think the topic mattered.

I was pre-med first semester. See how that turned out? Looking back, I was more focused on extracurriculars than classes. I just got more out of extracurriculars and enjoyed them more.

**Glenna:** Career-wise, I didn't deviate that much from what I thought I'd be doing at 17, so maybe Vanderbilt did its job for me, just not in the way the university might think it did.

**Reeve:** Or not in the way you thought they were thinking. You just have to do enough and learn enough to make yourself interesting to an employer in your chosen field.

**Glenna:** And you need to meet people in that field. Hope

Vandy's Career Center has gotten better.

**Allison:** In this economy, connections are everything.

**Reeve:** My resume definitely didn't scream "reporter," but I interned literally all over the country and ultimately landed a good gig.

The Career Center was — and I suspect is — very investment banking and consulting oriented.

To this day, I only vaguely know what either of those things are.

**Glenna:** Well, given when we graduated, that was a pretty ironic focus for them to have.

**Allison:** It sounds glib, but the world was our oyster until the economy tanked.

It's amazing to look back at how things have changed since 2007.

**Reeve:** You mean like The Commons? Or like Barack Obama is president?

**Allison:** My decisions would have been very different had I known what was coming, and I wonder how current undergrads think and plan differently.

**Glenna:** I already had healthily low expectations for the journalism job market.

**Reeve:** It didn't affect me because I didn't have a real job. That's what they call "thinking ahead."

**Allison:** Well, I went to law school thinking after a few years I would pop into a good job making good money.

Although things worked out, the job market was horrible and it was a real struggle to work that hard, make good grades and still be able to paper my walls with rejection letters.

**Reeve:** Isn't the market for law school grads one of the worst right now?

(Hint hint to students.)

**Allison:** My advice is to go to law school because you want to be a lawyer. Not because you don't want to get a job or can't think of anything better.

**Glenna:** Amen, sister. I'm in business school part-time now because I thought if I quit my job it would be hard to get it back two years from now.

Call me paranoid, but ...

**Reeve:** Glenna has always been smarter about this stuff. Final thoughts? This has been fun, but I'm still on deadline.

**Glenna:** Don't get paralyzed by lack of or abundance of options. It's a long life — and your career is 40 years, minimum.

Perspective is a good thing. Or even perspective.

**Allison:** It's easy to get caught up in the rat race. Try to live in the moment and make decisions based on what you truly want to do, not what others perceive to be the best.

**Reeve:** Flexibility is key. Also, the Vanderbilt name can get you far. In Texas, people regularly mistake Vandy for an Ivy League school.

**Allison:** Reeve, always the optimist. I'm proud every day to be a Vanderbilt graduate.

**Glenna:** Well, people know Vandy in New York now, so that's awesome.

**Reeve:** Clearly, everything is looking up.

All you have to do is avoid the Career Center, don't worry about what classes you are taking, get heavily involved in extracurriculars, and be extremely flexible about your career path and you'll be fine.

**Glenna:** I really wish I could be there to see The Hustler turn this into something publish-able.

(Is that a word?)

**Reeve:** Hustler? Hustler is a word.

**Glenna:** Publish-able.

**Allison:** Like I said before, anything is a word if said with enough bravado.

**Glenna:** Life lessons from Allison Malone.

Reeve has left

Allison has left

Glenna has left

## LETTER TO THE EDITOR, 1962

# 'Not even enough newspaper to wrap a good-sized trout'

**THIS IS A** letter to the editor from a Vanderbilt Hustler published in 1962, as located in the archives of the Jean and Alexander Heard Library.

**To the Hustler:**

It would seem that if one seeks the nadir in journalism, one needs look no further than our own city of Nashville. Not only do the scenic environs of this "Athens of the South," harbor the Nashville Banner and the Nashville Tennessean, famous worldwide for their fair and objective reporting, but also the illustrious Vanderbilt Hustler, the sage advice and opinion of whose editors we are privileged to read twice a week. However, it is unfair to make a comparison between the Banner and the Tennessean and our own Hustler, dear to the heart of many a Vanderbilt student; since the former two make up for in quantity what they lack in quality (making them good, at least, for wrapping fish and garbage), they have at least some merit. But as far as the Hustler is concerned, it has neither quality nor quantity; not even enough newspaper to wrap a good-sized trout; and I doubt whether a even a sewer carp, if it could speak, would particularly relish having as its shroud a copy of our fine campus newspaper.

With such a paper, it would seem that the editorial staff of the Hustler would be deserving of commendation on very rare occasions. However, one of those very rare occasions has arisen — and I would like to commend the Hustler for having made the most of it. I refer to the stupendous feat of investigatory journalism borne witness to on the editorial page of Tuesday's issue. It astounds me that the staff of the Hustler was able to find, from such a seeming dearth of information (only a small column in Versus, the Hustler's competitor), enough material to publish a half-page editorial purporting to lay bare the true intents of the new student "lobby" (as they chose to parenthesize it). Where, I wonder, and how, did they become privy to this vast amount of new knowledge (for example: "... the actual purposes of the USA are threefold: to articulate

right-wing views on campus, to obstruct the workings of progressive student government and to build a campaign to win the Student Association presidency.") They already have "Abdulah:" have they perchance now contracted for the services of "Fatimah, the Gipsy Seeress?"

As one of the founding members of the United Students for Action, I totally repudiate any desire to "obstruct" anything except foolish and spendthrift expenditures of student activity funds. If the Hustler editorial staff wishes to equate such expenditures with progressive student government, then that is their problem. I for one am simply against such asinities as spending student funds (among which my own fifty-some dollars are included) for turtle races, for sending "poor people" to Washington to participate in antiwar demonstrations (the proposers of that intelligent measure never did seem able to agree what a "poor person" was, unless it was one of their own companions in poverty of the intellect), and for the funding of buses (which very few persons used) for those who wished to participate in the farcical black economic boycott. Right-wing obstructionism? I would call it common sense.

I think that, all considered, the heavy-handed and rather absurd efforts of the Hustler come off with only slightly more grace than a bungled lynching. Outside of advising the people involved in the writing of Tuesday's editorial to review the elements of style and the proper methods of writing an English sentence, I can only think of one more comment: namely, that the Hustler has once again lived up to its name by once again prostituting the truth.

**Michael S. Swisher**  
Member,  
Executive Council  
United Students for Action

**Welcome  
Back!**

# Thank You

## Vanderbilt Alumni

*for another successful semester!*



Thanks to all Vanderbilt Alumni who participated in **Center for Student Professional Development** events this semester including: **Industry Career Days, On-Campus Interviews, Information Sessions, Mock Interviews, The Skype's the Limit, Texas Connections, Vandy Meets the Street**, and more.

*We couldn't have done it without YOU!*

★ ★ ★ Center for Student Professional Development ★ ★ ★

## HIGHLIGHTS FROM A BUSY SEMESTER

### NEW PROFESSIONAL NETWORKING PROGRAMS

#### **Texas Connections**

More than 40 students and parents connected in Houston for round-table discussions and networking with seven panel participants representing a variety of employers.

#### **Vandy Meets the Street**

Held at the Citi Conference Center in New York City, this event connected 36 students with 36 professionals representing 13 finance industry employers.

*These special events were developed in partnership with the Parents & Family Programs office and Alumni Relations.*

### NEW NAME, NEW MISSION

After numerous conversations with key stakeholders including VU faculty, staff, and alumni, high-profile employers, and peer institutions, we developed a comprehensive strategy designed to prepare students for employment in a rapidly changing world.

Our new name reflects our holistic approach to preparing students to be resilient in uncertain times.



VANDERBILT  
UNIVERSITY

CENTER FOR **Student  
Professional  
Development**

### BY THE NUMBERS

August 6 - October 19, 2012

#### **Campus Recruiting**

**164** Employers Recruiting  
**1069** Students Attending  
**866** Interviews Conducted

#### **Information Sessions**

**1380** Students Attending

#### **Law School Fair**

**39 of the top 50**  
Law Schools Participated

#### **1:1 Career Coaching**

**929** Student Appointments



We have strong relationships with many of the top companies who recruit VU students, including:

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Aflac  
Avondale Partners  
Bain & Company  
Baker Hughes  
Bank of America Merrill Lynch  
BlackRock  
Caterpillar Financial Services  
Chevron  
Cintas Corporation  
Citigroup  
DELOITTE  
Deutsche Bank  
Edgeview Partners  
Goldman Sachs  
Gresham, Smith & Partners

HCA  
Harris Williams & Co.  
Huron Consulting Group  
InfoWorks  
Jefferies & Company  
JPMorgan Chase Bank  
McKinsey & Company  
National Instruments  
Nissan North America  
Peoplefluent  
PowerPlan Consultants  
Schlumberger  
Spirit AeroSystems  
Target Corporation  
The Boston Consulting Group  
UBS Financial Services

**Connecting VU Students to Opportunities**

# sports

## THE BIG STAT

Vanderbilt's all-time record in homecoming games. Last year's homecoming win over Army snapped an eight-game losing streak in homecoming games for the Commodores.

# 25-37-3



## MINUTE DRILL

### WHAT'S ON TAP



BOSLEY JARRETT / THE VANDERBILT HUSTLER

### Friday, Oct. 26

10 a.m.

Men's cross country at SEC Championships

Nashville, Tenn.

1 p.m.

Women's swimming vs. Alabama

Nashville, Tenn.

6:30 p.m.

Baseball Black & Gold Scrimmage

Nashville, Tenn.

TBA

Women's Cross Country at SEC Championships

Nashville, Tenn.

### Saturday, Oct. 27

6 p.m.

Football vs. Massachusetts

Nashville, Tenn.

### Sunday, Oct. 28

1 p.m.

Baseball Black & Gold Scrimmage

Nashville, Tenn.

## BASKETBALL NOTES

By JACKSON MARTIN  
Sports editor

Fans will get their first chance to see the Vanderbilt men's and women's basketball teams next week in Memorial Gymnasium. The men's team will play St. Xavier (Ill.) Nov. 2 at 7 p.m. in an exhibition game. The women's team will face the University of Alabama-Huntsville Nov. 3 at 2 p.m.

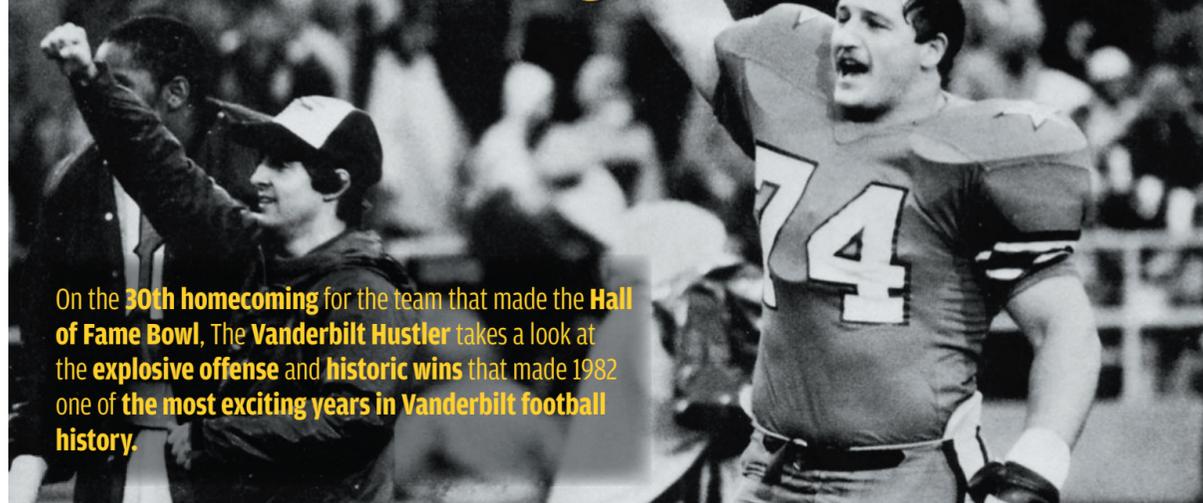
The women's team was picked to finish third in the Southeastern Conference by the league's media, behind Kentucky and Georgia. The Commodores return all five starters from last season and 10 players overall, including the SEC's leading scorer from last season, Christina Foggie. Nearly all of the team's offensive production from last year will return for this season, leading most preseason polls to place the Commodores in the top 20 of rankings.

The men's team was picked to finish 10th of 14 teams in the SEC by the league's media. When asked about how he will cope with an entirely new rotation this season, head coach Kevin Stallings acknowledged the challenge of undertaking such a task.

"We lost our top six guys," Stallings said. "Our leading returning scorer averaged 3.5 points per game. It's just an entirely new proposition, but we've done this before. We've had significant turnover on teams in the past, so we know how to deal with it. I think the biggest difference is we have nobody on this year's team that will be in a role anywhere similar to the one they had a year ago. Everything is going to ratchet up for all these guys, and that's part of what makes college basketball coaching exciting because you do have some turnover."

The regular season begins on Nov. 10 for each team. The men will take on Nicholls State and the women will play McNeese State, with times to be determined for each game at Memorial Gymnasium.

# Remembering 1982



CAROL THACKSTON / THE 1983 COMMODORE

On the 30th homecoming for the team that made the Hall of Fame Bowl, The Vanderbilt Hustler takes a look at the explosive offense and historic wins that made 1982 one of the most exciting years in Vanderbilt football history.

By JACKSON MARTIN  
Sports editor

Thirty years ago, a football team from Vanderbilt University won eight games, beat Tennessee and qualified for a bowl game. That team will reunite this weekend as a part of Vanderbilt's homecoming festivities.

The 1982 squad did not come into the season with high expectations. Having only won four games the year before, George MacIntyre's team was lightly regarded. The program had only been to two bowls in its history, with the most recent coming in 1974, eight years and two coaches before this team.

MacIntyre, who would be named the Bobby Dodd Coach of the Year at the end of the season, and offensive coordinator Watson Brown found success in 1982 with an innovative offense that relied on throwing short passes on nearly every play rather than running the ball, something that was almost unheard of at that time in college football.

"We were doing some things that really nobody was doing," quarterback Whit Taylor said in a 2011 interview. "We were throwing all over the yard 40 or 50 times. It was a West Coast offense before that became a popular term. There were a lot of things that went into it. We had a lot of guys who could catch the ball. We really didn't throw it down the field because we didn't have anybody that would run off and leave anybody. We had a bunch of really smart guys that figured out some things and got open."

The Commodores and their potent passing attack opened the season in the Liberty Bowl against Memphis, then known as Memphis State. The Tigers would finish the season with a record of 1-10, but they gave the Commodores all they could handle in the season opener. Taylor would throw for three touchdowns to lead the Commodores to a 24-14 victory in front of 25,704 fans. Fullback Ernie Goolsby ran for 134 yards in the game, the only time a Commodore would top 100 yards rushing all season.

The next two games were immense challenges for the team. Away dates with ranked opponents in North Carolina and Alabama would have been tough for any team, but a combination of extreme weather and injuries would take an

even bigger toll on the Commodores.

The Tar Heels, ranked No. 11 in the country at the time, put on a blistering second-half performance to break a 10-10 halftime deadlock and emerge with a 34-10 victory on a hot day in Chapel Hill that wore down the Vanderbilt players. Taylor threw for the only touchdown of the game for Vanderbilt.

Taylor would be knocked out of the Alabama game in the second quarter with a concussion. The Commodores trailed 24-7 at halftime when backup quarterback Kurt Page led a furious comeback that fell just short. Page threw two touchdowns to All-American tight end Allama Matthews, who set the school record for touchdown catches that season with 14, but a costly intentional grounding penalty stopped the Commodores' final drive short to secure a 24-21 Alabama victory.

In the home opener the next week, nearly 40,000 fans watched the Commodores struggle with a mediocre Tulane squad. Potentially feeling the effects of a physical game with Alabama the previous week, the Commodores were outgained by more than 100 yards in the game but still emerged with a 24-21 victory.

With a 2-2 record and the next two games coming against highly-ranked Florida and Georgia, it looked like the Commodores might be destined for another subpar season. The Florida game, however, would turn out to be a major turning point in the team's historic season.

The 14th-ranked Gators came to Nashville at an inopportune time for Vanderbilt. Fullback Ernie Goolsby was injured, leaving a huge hole in head coach Watson Brown's offense. Instead of trying to replace Goolsby, Brown switched to a rarely-seen one-back offense with two tight ends. The strategy negated Florida All-American linebacker Will Marshall and allowed Whit Taylor to throw for 287 yards and three touchdowns. Leading 24-21 late in the game and looking to add a game-sealing touchdown, the Commodores fumbled the ball into the Florida end zone, only to see All-SEC tackle Rob Monaco recover the fumble for the touchdown. The Commodores would win 31-29 thanks to Monaco's heroics.

The next week would not prove to be so lucky. The Commodores held a 13-10 lead over undefeated Georgia going into the fourth quarter, but three Taylor interceptions doomed the Com-

modores to a 27-13 loss at the hands of Heisman Trophy-winning running back Herschel Walker and the Bulldogs, who would go on to finish No. 4 in the country after losing the national championship game to Penn State.

The loss put the Commodores at 3-3, with the meat of their schedule behind them. George MacIntyre and the team took full advantage of an easier second-half slate, rattling off five straight wins to secure a bid to the Hall of Fame Bowl Classic in Birmingham, Ala. The Commodores accepted a bid to the game after defeating Tennessee-Chattanooga 28-21 on Nov. 20.

The only regular season game remaining after the Commodores secured their postseason plans was against Tennessee. The in-state rivals traded leads the entire game, with neither squad able to gain more than a seven-point advantage. With only three minutes left in the game, Whit Taylor took off on an option run around the right side of the line and scored the game-winning touchdown to break a 21-21 tie. In 2004, Vanderbilt fans voted Taylor's run as the greatest play in Vanderbilt football history.

The Hall of Fame Bowl was a game of contrasting styles: Vanderbilt's wide-open passing attack matched up against Air Force's wishbone running game. The two offenses combined for one of the most prolific games in either team's history. Air Force would run the ball 69 times in the game, while Vanderbilt would throw 51 times.

"We would score in two minutes and then they would take it and run the wishbone, and they would score in 12 minutes," said Taylor. "We couldn't stop them and they couldn't stop us. It was a great game to watch offensive-wise."

The final stat sheet from the game looks like something out of a video game. Taylor set the Hall of Fame Bowl record with 452 yards passing, the second-highest total in Vanderbilt history. He completed 38 of his 51 passes and threw for four touchdowns. Running back Norman Jordan set a Vanderbilt record with 20 catches in the game, totaling 173 yards and three touchdowns.

The Commodores fell 36-28 in the game, as Taylor's three interceptions proved to be too much to overcome for the team. The loss has not diminished the memories of the 1982 football team, however. The Hall of Fame Bowl team lives on in Vanderbilt history as one of the most exciting and successful squads in the school's history.

# XC at home in SEC Championships

By ALLISON MAST  
Sports reporter

Last October, the Vanderbilt women's cross country team captured its first SEC title in Maryville, Tenn. The team was built for success. Individually, the runners were extremely talented, but they attributed their early victories to their cohesion as a group. When they lined up on the starting line, not even their coach Steve Keith could foresee the magnitude of their success. Five Vanderbilt runners placed in the top 10. Overall, the Commodores accumulated 30 team points — 31 points better than the second-place team Arkansas.

This Friday, the team looks to defend its title. If the runners can repeat their spectacular performance, they will be the first Vanderbilt team to hold an SEC title in consecutive years since the women's soccer team in 1994. This adds a considerable amount of pressure to a team that received dazzling reviews before the season even started.

Friday's SEC Championship meet takes place at Percy Warner Park in Nashville. Contrary to popular belief, home-field advantage (or in this case, home-course advantage) applies to cross country. One look at the team's 2012 results proves that the runners are well prepared for

Friday's challenge.

The first two meets of Vanderbilt's season, the Belmont Opener and the Commodore Classic, were both held at Percy Warner Park. At the Belmont Opener, Coach Keith chose to display the talent of the young team members, only running his freshmen and sophomores.

The Commodores showed that the depth of their roster would be one of their greatest assets; they took first place over seven other schools, including Kentucky and Tennessee. Sophomore Hannah Jumper won the race with a time of 14:09:10, two seconds faster than the second-place runner. Three other members of the Vanderbilt squad placed in the top 10: Rebecca Chandler, Sarah Barron and Vanessa Valentine.

Two weeks later, the team returned to Percy Warner Park to play host at the annual Commodore Classic. Despite some health issues, the women defended their home turf and brought home the title. The top five Commodores placed third, fourth, sixth, seventh and 23rd, combining for a total of 42 team points. In second place, Mississippi ended the competition with 84 points. Coach Keith was extremely pleased with the execution of his plan: the top four runners must stick together. Junior Liz Anderson was the first of this group to cross



JAMES TATUM / THE VANDERBILT HUSTLER

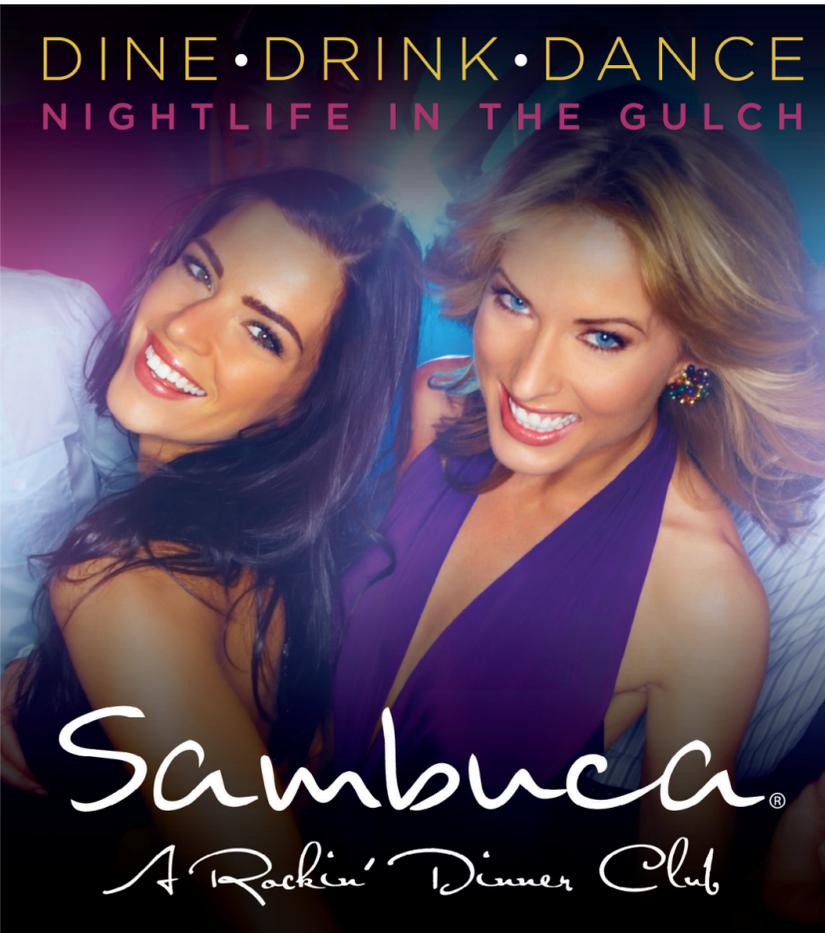
the finish line, followed by Kristen Findley, Kristen Smith and Hannah Jumper. Barron was the final scoring member for the Commodores.

Although they have not experienced the same degree of success as the women, the men are also looking forward to Friday's meet. The men's cross country team is the only non-scholarship sport at Vanderbilt. Despite not receiving the financial benefits, the men run 60 to 70 miles a week and compete as a Division I team. At their last meet, the Commodores, led by sophomores John Ewing and Matthew Cleveland,

finished strong and placed fourth as a team. This performance was their best of the 2012 season so far, and they hope they can improve at the SEC Championship meet Friday.

Going into the meet, six SEC teams are ranked in the latest poll from the U.S. Track & Field and Cross Country Coaches Association. Arkansas is the top men's team in the SEC at No. 9. Following Arkansas is Georgia at No. 28 and Texas A&M at No. 29. On the women's side, Arkansas is No. 12, Vanderbilt is No. 28 and Florida is No. 30.

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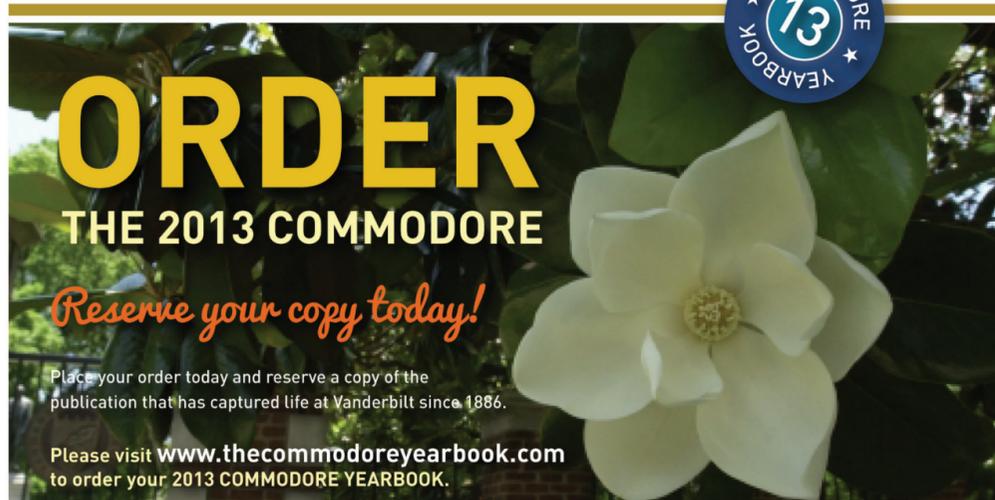


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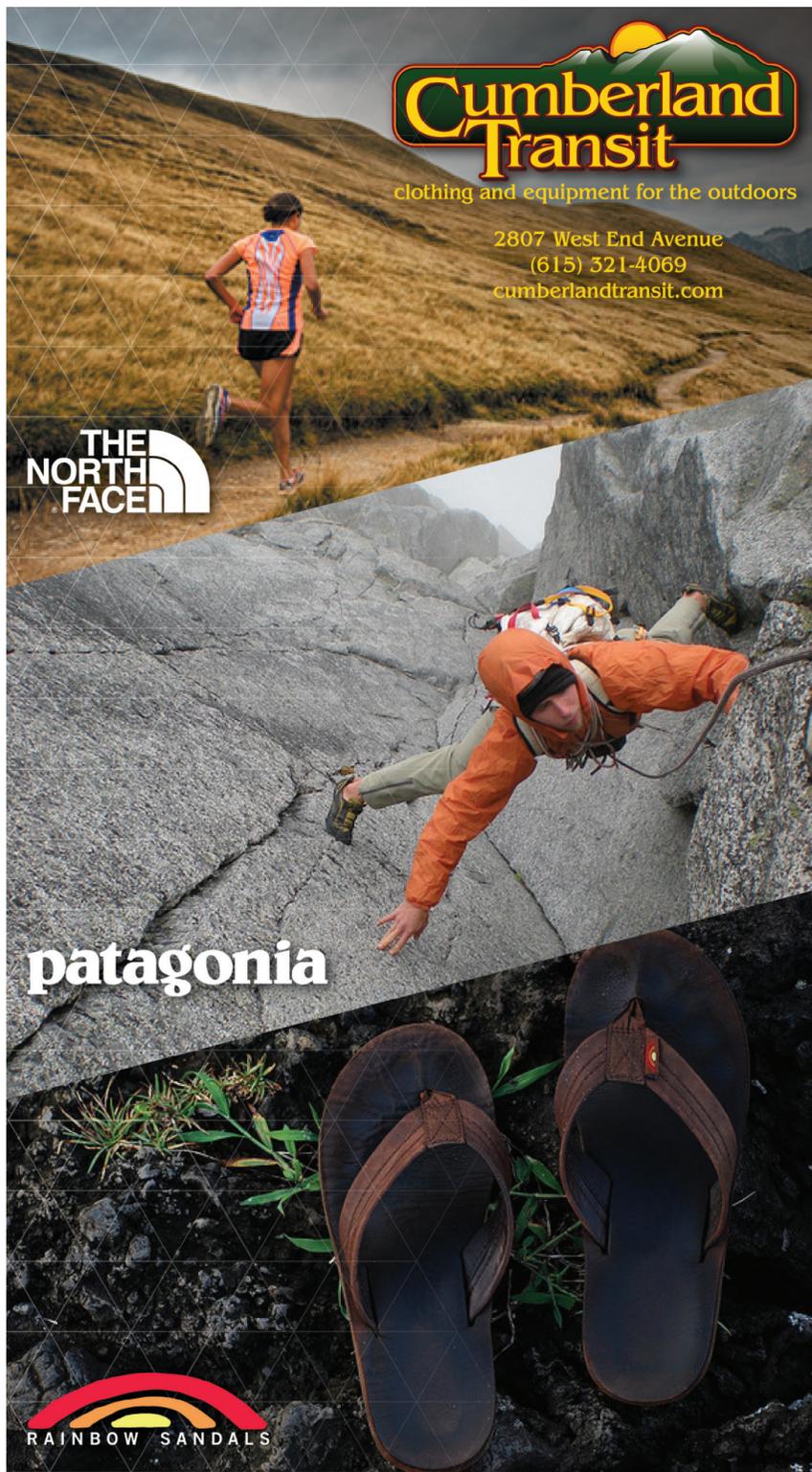
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