

17 THREE-POINTERS IN ONE GAME...
AND THEY STILL LOST.

See a review of **why** on **page 6**.

vanderbilt hustler

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THE PATH TO NERDVANA

Ph.D. candidate **Brandon Moore** thinks he has being a nerd down to a science. Will he **make Vanderbilt proud (or... something)** on TBS's new reality show **'King of the Nerds'**?

By **ANGELICA LASALA**
Chief copy editor

Furnished with such whimsical decor as faux dinosaur head busts and a life-sized Batman statue, "Nerdvana" isn't your typical California mansion. Rather, "Nerdvana" serves as the temporary home for 11 individuals vying for glory and a \$100,000 prize on TBS reality competition series "King of the Nerds."

These 11 contestants encompass a wide spectrum of oddities — they are novelty sock enthusiasts and video game developers, Rubik's Cube masters and pink-haired mavens, live-action role players and astro-physicists.

Brandon Moore, a Ph.D. candidate studying neuroscience at the Vanderbilt Brain Institute, stands out among the lot. With a voice reminiscent of Michael Cera, an affinity for computers named after infectious diseases and experience working with natural language processing algorithms to operate an adult chat line, Moore's convinced he has nerd behavior down to a science.

Specifically, Moore's doctoral work at Vanderbilt deals with vision. "I'm really interested in the visual system," Moore said. "I believe Google was able to do a project where they could identify cats in videos using a supercomputer system, and it took this ridiculous amount of processing power to be able to identify cats, which is a job that we can do in about 160-200 milliseconds. So there's clearly some interesting informational processing that's going on, and I want to find out how it works."

For Moore, however, intelligence isn't simply a credential — it's a lifestyle. He argued that there are three essential characteristics that all nerds must possess: intelligence, obsession and social ineptitude.

"Intelligence and obsession kind of go side by side in my case," Moore said, "just because I'm really, really obsessed with basically finding answers to questions that most people don't ask, having to deal with all different areas of science."

Moore often finds that intelligence and obsession — the second necessary characteristic of all nerds — feed into one another, whether that be through a profound fascination with giant squid or reading academic studies for leisure.

Self-described as a "Mad scientist (in training)" on his Twitter account @fatal3r-ror, Moore posted the following on Jan. 7: "Architeuthis dux filmed in the wild! AWE-SOME! #ReleaseTheKraken"

The scientific name for giant squid, "Architeuthis dux," refers to one of Moore's favorite animals. When asked about his favorite animal as part of a promotional segment for "King of the Nerds," Moore raved about the cephalopod's large axons, which, unlike those of most species, can be seen with the human eye.

He explained that part of his response got clipped in the midst of video editing: "I had mentioned that I actually really like two animals. My favorite are turtles, but I guess that's not as interesting, so then I went into my little aside about giant squid."

Moore's self-professed intelligence and obsession, whatever the subject may be, manifest themselves in plenty of reading. "I just really like science in general, and so I'll often spend hours every day reading papers," Moore said, "and that kind of bleeds into the third quality, which is social ineptitude, which is often caused by obsession."

According to Moore, social ineptitude is a necessity in the academic world. He provided the following analogy: "Many people refer to people pursuing a career in academia as similar to joining the priesthood, just because you inadvertently kind of make the vow of poverty and chastity — you know, for different reasons."

"King of the Nerds" wasn't Moore's first foray into nerd-centric television. He explained that the casting agency for the show had contacted him based on an audition tape for another, The CW's "Beauty and the Geek."

"I had made it to the final round of casting for the last season (of 'Beauty and the Geek') before it got cancelled," Moore said. "And I

think they still had my contact information or something, and they called me up and asked me to make another audition video. So I did, and then a couple months later, they told me that they were going to fly me out to California, so that was pretty cool."

Moore assured The Hustler that what audiences will see on "King of the Nerds" stays relatively true to

what happens on set.

"We weren't coached on what to do or (how to) act," he said. "Anything stupid that's said or done is legitimate, and anything really awesome that's said or done is also legitimate."

"King of the Nerds" premieres on TBS Jan. 17 at 9 p.m. CT.

"Many people refer to people pursuing a career in academia as similar to joining the priesthood, just because you inadvertently kind of make the vow of poverty and chastity — you know, for different reasons."

BRANDON MOORE,
Vanderbilt grad student who will appear on TBS's "King of the Nerds" beginning Jan. 17



NRA aims at Obama kids

— Tyler Bishop, news manager

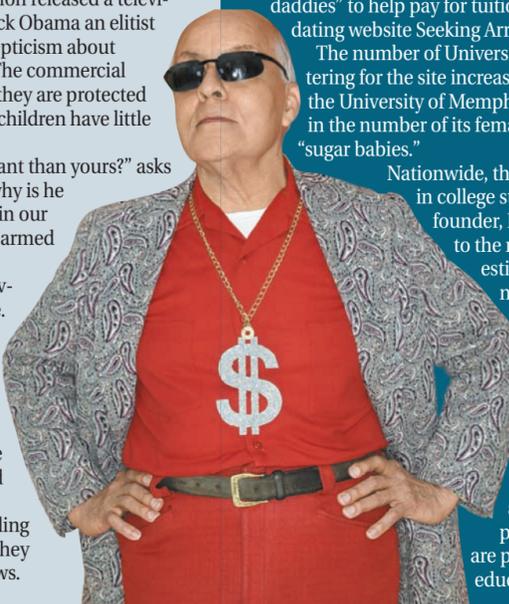
This week, the National Rifle Association released a television commercial calling President Barack Obama an elitist hypocrite because he has expressed skepticism about putting armed guards in every school. The commercial targets Obama's daughters, saying that they are protected by the Secret Service while many other children have little security.

"Are the president's kids more important than yours?" asks a narrator in the 30-second ad. "Then why is he skeptical about putting armed security in our schools, when his kids are protected by armed guards at their school?"

The ad has received criticism from several sources, including the White House.

"Most Americans agree that a president's children should not be used as pawns in a political fight," said White House spokesman Jay Carney on Wednesday. "But to go so far as to make the safety of the president's children the subject of an attack ad is repugnant and cowardly."

The NRA has said that they are not ruling out purchasing more air time and that they will fight any changes to current gun laws.



Sugar daddies on the rise

— Sam McBride, news manager

The number of college women in Tennessee seeking "sugar daddies" to help pay for tuition is on the rise, according to dating website Seeking Arrangements.

The number of University of Tennessee students registering for the site increased by 150 percent in 2012, and the University of Memphis saw a 117-percent increase in the number of its female students seeking to become "sugar babies."

Nationwide, the site had a 58-percent increase in college students registering. The site's founder, Brandon Wade, attributes this to the rising cost of college, with an estimated one in five households now owing student loan debt.

"The population of college sugar babies in Tennessee has steadily increased every year, with the University of Memphis leading all major universities in all of Tennessee," Wade said. "While some may argue that these women are just using men for their own personal gain, I believe that they are proactive in pursuing a higher education."

S-E-C! S-E-C!

Heisman runner-up Te'o's dead girlfriend never existed

— Anthony Tripodoro, assistant sports editor

Brace yourself for a new level of college football crazy, if you haven't already heard about the story that rocked the sport earlier this week.

On Wednesday, Deadspin reported that the girlfriend of Notre Dame linebacker Manti Te'o, a heart-wrenching character in the Heisman runner-up's nationally publicized backstory, was a hoax. Te'o's supposed girlfriend, Lennay Kekua, not only did not die within hours of the death of Te'o's grandmother in mid-September in the early days of the Fighting Irish's undefeated regular season — she never even existed.

Notre Dame and Te'o released statements later that night claiming that Te'o was the victim of a hoax and that he was duped into believing in Kekua's existence despite never actually meeting her. Te'o allegedly had no knowledge of this deception and expressed embarrassment about the whole situation in his statement.

"In retrospect, I obviously should have been much more cautious," said Te'o in his statement. "If anything good comes of this, I hope it is that others will be far more guarded when they engage with people online than I was."

campus

QUOTE OF THE DAY

"We can write pretty reports and say nice things and avoid the issue, but until you stop Medicaid squeezing of state tax dollars, you are going to have continuing reduced support for public higher education."

LAMAR ALEXANDER, U.S. SENATOR



VANDERBITS

POPPING the VANDERBUBBLE

Obama, Biden unveil gun violence law proposals

By TYLER BISHOP
News manager

President Barack Obama is taking 23 executive actions aimed at curbing gun violence that don't require congressional action, including measures to encourage schools to hire police officers, increase research on gun violence and improve efforts to prosecute gun crime.

The executive actions are part of an overarching package assembled by a task force led by Vice President Joe Biden. The measures come a month after the mass shooting in Newtown, Conn., that killed 20 elementary school children.

Obama is also calling for Congress to require universal background checks, close the gun show loophole for acquiring guns — limiting magazine capacities to 10 bullets — and reinstate the assault weapons ban that expired in 2004.

Obama said that the proposals are necessary in order to shield children from gun violence.

"Their voices should compel us to change," Obama said.

—The Associated Press contributed to this report.

CRIME LOG

Collected by Soo Young Kim, news reporter

THURSDAY, JAN. 10

South Garage, 1504 24th Ave. S, 11 p.m.
Report of graffiti painted on elevators

FRIDAY, JAN. 11

Hank Ingram, 5:15 p.m.
Student reported bicycle stolen

SUNDAY, JAN. 13

Vanderbilt Children's Hospital, 3:30 a.m.
Person observed crying, needing to use a phone
Vanderbilt Children's Hospital, 5 a.m.
Person reported hearing a loud crashing noise from garage, upon investigation a wheelchair was found damaged on the grass

MONDAY, JAN. 14

2011 Scarritt Place, 9:35 a.m.
Report of altercation in dorm room and harassing text messages
Vanderbilt University Hospital, 12:09 p.m.
Report of domestic altercation

TUESDAY, JAN. 15

Scales Hall, 12:50 a.m.
Student ejected from a bar and transported to dorm

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ZEPPOS: OPTIMISTIC IN 'CHALLENGING' TIMES



MURPHY BYRNE / THE VANDERBILT HUSTLER

Chancellor Zeppos headlined a working meeting on the future of American research universities. He and others charged the government to take action.

By TYLER BISHOP
News manager

Chancellor Nicholas Zeppos joined Gov. Bill Haslam and U.S. Senators Lamar Alexander and Bill Frist on Wednesday for a working meeting on the place of higher education and research in the U.S. The meeting centered on a July 2012 report titled "Research Universities and the Future of America." Zeppos said he is confident that research and innovation will continue to be the driving forces in America.

"There is no question that these are times of enormous challenge. We have fiscal challenges, we have political differences — yet there are incredible opportunities," Zeppos said. "I, for one, am always an optimist because I see every day the difference education research makes in our community and our great nation."

The report, which was commissioned by Congress, points to 10 ways that university research and doctoral programs can work to improve the global competitiveness of the United States in education.

Among the report's recommendations are increased government funding toward univer-

sity graduate school programs, deregulation of institutions of higher education, a greater emphasis on business in postgraduate programs and increased representation of women and underrepresented minorities in the fields of science, math, engineering and technology.

Zeppos said that he and other leaders in education are ready to work together to take the next step in American innovation.

"Local leaders, state leaders, research leaders, private enterprise — community college presidents, medical school deans and chancellors and presidents of American universities are eager for better partnerships across the board," Zeppos said.

Zeppos also took advantage of the opportunity to publicly speak about current plans to build a new technology building on campus.

"About 100 yards from (the Student Life Center), you will soon see ground broken on a new interdisciplinary science, engineering, applied science, technology transfer, entrepreneurship center," Zeppos said.

Haslam and Alexander showed support for putting more resources into innovative research. They said that the current entitlement programs drain too much money from government funds, leaving little for research and innovation.

"We're doing everything we can to reverse the trend of putting more money into Medicaid and putting more into higher education," Haslam said.

Alexander said that many people simply do not realize the pressing nature of the "federal squeeze."

"By 2025, all of the tax money (the government) collects will go toward Medicare, Medicaid, social security and interest on the

national debt," Alexander said. "That means there is nothing left for the National Laboratories at Oak Ridge, Pell Grants for students — for national defense."

At the meeting, Alexander pushed for action steps to be taken toward opening government resources.

"We can write pretty reports and say nice things and avoid the issue, but until you stop Medicaid squeezing of state tax dollars, you are going to have continuing reduced support for public higher education."

The report also called for the deregulation of colleges and universities. Haslam said this initiative was the most important recommended in the report.

"In order to truly allow colleges and universities to truly succeed in this, our job in government is to streamline the process," Haslam said. "Our primary mission, I think, is to find the right people, find the right investments, hold them accountable and get out of their way."

Chad Holliday, chairman of the committee that produced the report, highlighted the importance of cutting regulations on research universities.

"The amount of regulatory burden shocked me," Holliday said. "We can streamline that to a great extent."

Zeppos ended the meeting by emphasizing the history of innovation the U.S.

"At the time of the American Revolution, our continent had more resources than any country could have dreamed of — but we also had more colleges and universities than the whole British Empire," Zeppos said. "Chad (Holliday) said they grow out of our soil — they really, really do — and we have to nourish that soil."

MLK Day festivities

After a weekend of service, the Vanderbilt community will spend Monday celebrating the remembrance of Martin Luther King Jr. Below is the official schedule of events:

By CHARLOTTE GILL
News staff reporter

9:45 a.m. — Nashville Freedom March

Buses will arrive at Kirkland Circle and Murray House in The Martha Ingram Commons at 8:45 a.m. and depart at 9:15 a.m. for the corner of 28th Avenue and Jefferson Street Baptist Church. A light breakfast, an MLK T-shirt and a liability form to be completed will be provided at each pickup site. Buses will also be available to transport students back to campus after the march.

12:00 p.m. — "MLK Day: A View from the 21st Century Pulpit"

School of Nursing and Medical School Keynote Speaker Kenneth Robinson will speak at Light Hall.

12:15 p.m. — "The Problem of the 21st Century is the Problem of the Color Line"

Rev. Dr. Joe Ingle will speak at the Lunchtime Symposium in Sarratt Student Center. Ndume Olatashani, who was recently released from 28 years of wrongly-sentenced incarceration, will join him at the end of his talk.

1-5 p.m. — Nashville Freedom Ride

Nashville Freedom Rider Kwame Lillard will conduct a tour for registered students of significant sites in the civil rights movement in Nashville. Buses will depart from Branscomb at 12:15 p.m.

1:30-2:30 p.m. — Art Exhibit: "A Story of Hope" by Ndume Olatashani

Self-taught artist Olatashani began painting on death row after being wrongly convicted for a murder in Memphis in 1985. He served 20 years on death row and another 8 years in prison.

2:30-4 p.m. — Afternoon Teach-ins

"Living Wage" will be in The Commons Center Multi-Purpose Room. "From Rosa Parks to Roc-a-Fella: Black Bodies, Voices and Images in Hip Hop and Beyond" will be in Sarratt Student Center.

4 p.m. — When is Service Social Justice? in Rand 304

5 p.m. — "Prison Galleries: Imagining Justice From Inside Out" in Sarratt Gallery



KEYNOTE SPEAKER MICHELLE ALEXANDER

6:30 p.m. — MLK Keynote Address in Langford Auditorium

6:30 p.m. — Opening Performances
6:45 p.m. — Essay Contest Readings
7 p.m. — Keynote Address: "The New Jim Crow: Mass Incarceration in the Age of Colorblindness" by legal scholar Michelle Alexander

8:10 p.m. — Candlelight Vigil

Metro Nashville police to carry patrol rifles

In response to the December Sandy Hook shooting that shocked the world, Nashville officers will be permitted to use assault weapons

Metropolitan Nashville Police Chief Steve Anderson yesterday announced a change in policy that will permit officers who receive the proper training and approval to carry patrol rifles in their police cars while on duty.

"Deadly events across the United States over the past few years, including, among others, those in Carson City, Nev.; Aurora, Colo.; and Newtown, Conn., demonstrate the high powered weapons with which criminals are arming themselves," Anderson said. "It has become increasingly clear that a pistol and shotgun may not be enough for an officer to stop a threat to innocent citizens. This policy change is in the best interest of public and officer safety."

The policy change will not extend to the Vanderbilt University Police Department.

While rifles have been available to a limited number of officers in specialized assignments, such as SWAT and Canine, the new policy authorizes officers to carry personally owned patrol rifles (of varying manufacture based on the AR-15 platform) in their police vehicles provided that:

- Each rifle is inspected for uniformity and is individually approved by staff at the MNPD Training Academy;
- No modifications are made to the rifle once approved, and that the rifle is subject to inspection at any time;
- Each officer approved to carry a rifle successfully completes a three-day course on patrol rifle deployment taught by academy staff.

The new policy emphasizes that officers are to retrieve their rifles only when it is clear that a tactical advantage over a criminal suspect is warranted. The rifles are not to be used for routine calls.

Authorization to carry a rifle can be revoked for violation of guidelines relating to weapon use and safety.

Twenty officers from various department components who personally own patrol rifles of the type being authorized will take part in the first training course later this month. Training sessions for additional officers will follow.

It is estimated that about one third of Nashville's nearly 1,400 police officers presently personally own such rifles.

Patrol rifles sell for \$800-\$1,200, depending on the accessories. Given that expense, there is currently no plan for a city-funded mass purchase of patrol rifles.

— From a Metropolitan Nashville Police Department press release

opinion



THE QUESTION:

Should gun-control laws be tightened? Why or why not?



MALIA ZHAN
Class of 2015

"Yes — as far as assault rifles and anything that goes beyond hunting purposes. You don't need those weapons. They're designed to harm people."



LIAM CRONIN
Class of 2016

"No, they shouldn't be tightened. Even if regulations were stricter, someone who wants to get their hands on a banned weapon will be able to get one somehow."



NATHAN BAKER
Class of 2015

"I do support tighter gun control. Just because guns can be property doesn't mean that they should be. In the same way, just because you could own a bomb doesn't mean that you should. Beyond hunting rifles and pistols, the gun no longer serves a function other than to hurt people."



SCOTT RICE
Class of 2015

"No. I don't think that that would address the actual problem that people do bad things in general. Tighter regulations wouldn't address the root of the problem. The right to bear arms also exists so that people can defend themselves against those people who do bad things."



MARSHA SUGANA
Class of 2014

"Yes. We at least need background checks for everyone who buys. I remember a statistic that around 40 percent of gun owners don't have background checks, and we need to make sure that these owners are safe."



SCOTT HEAD
Class of 2015

"I think a nice compromise would be keeping dangerous weapons off the street while still allowing people to protect themselves. Assault weapons are unnecessary for that purpose."



ANDREW SPENCER
Class of 2014

"Yes. Just because you can purchase a gun, it doesn't mean that you're not crazy. We need better background checks. If fewer people have guns in the first place then there is less of a need for everyone to have them."

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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\$#*@%!

We need to be careful about how we use our most powerful words, or we risk losing them altogether



ANDRÉ ROUILLARD

is a junior in the College of Arts and Science and opinion editor of The Hustler. He can be reached at andre.p.rouillard@vanderbilt.edu.

I swear. Kind of frequently, actually — mostly here at school, but only rarely when with my parents and unfamiliar company. I've found that I swear so much while here at Vanderbilt that it really has become part of my vernacular: The four-letter words fall out of my mouth as if they were no different than any of the other words that I use in polite, conventional conversation. Perhaps this casual vulgarity is a product of living with three other men in a room where competition, loudness and immaturity are in no short supply; but regardless of its root cause, I'm beginning to find this tendency that I've developed to be a problem, and not for reasons that you might expect.

Despite the histories and etymologies that lie behind the common canon of curse words that we all know and love, most of these true meanings have been forgotten, and instead the modern usage of swear words has evolved into a tool to convey general extreme emotion — often distaste or excitement. These words often precede adjectives to tastefully accentuate them or instead stand alone to convey surprise or anger. Regardless of how they are used, their purpose is clear: to make language and speech more exciting and more meaningful.

The problem is that when we begin to use these words too frequently and too casually, their entire purpose becomes moot. Looking back to childhood, when one might be sat in the corner for 10 minutes for swearing in the company of a supervising adult, the power we originally bestowed upon these words is a product of how infrequently they are meant to be used. These are serious words for serious feelings. However, when I use these words to replace common pronouns or to accompany an adjective every other

sentence — even very normal, unimportant sentences — their "shock value," as it were, is diminished, and I'm left with an offensive place-filler. Things sort of similar to the words "like" or "um" — only these are ones that will turn the heads of more socially conservative people that might hear me use them.

Swearing is not "bad," as we are often taught as children. There is no punishment and there are no negative consequences for using these words around most adults anymore. However, as curators of language, we have an obligation to protect the meanings of these words by using them as they are meant to be used — preserving their power for when we really need to tell our friend how stubborn they are, when we really need to exclaim how much that stubbed toe hurts or when we really need people to know that we're angry.

This idea extends beyond those naughty words that might make our grandmother wince. Given that sorority bid day took place on Sunday, this week marks the period during which every Vanderbilt student's Facebook feed is covered in declarations of "love" from Greek women to their sororities' newest inductees. I don't mean to single out a specific campus institution, but this example is relevant and serves to illustrate my point. I can remember when I was in middle school, watching "The Bachelor" with my mom, and seeing this man dressed in a suit telling at least three different women, dressed to the nines and grinning ear to ear, that he "loved" them, each of them, separately and privately. This indiscriminate dispensation of the most powerful word for affection in the English language made such an impression on my mother that she took it upon herself to remind

me "André, that's not what real 'love' looks like."

You'll hear many a man on this campus poke fun at the flood of declarations of bid week "love," mostly for its ubiquity and objective girly-ness. But I take issue with all of this not because these posts distract me from the Instagrams of whatever artfully prepared food my friends are eating at the moment, but for the fact that this word "love" is tossed around without regard for the powerful feelings that it's meant to convey to another person. For this reason, always remembering what my mom told me on that fateful school night, I've always been a little stingy with my usage of this more positive four-letter word. This is not because I'm an emotionless husk of a human being, as I might lead some people to suspect, but rather because I'd like the word to be as powerful as possible when I do choose to use it.

The lesson to take away here is that language is only as powerful as we make it. Recently backstage at the Golden Globes, Quentin Tarantino and Don Cheadle caught some flak for their seemingly flippant usage of the "n-word," perhaps one of the most taboo words in modern English. However, it is another debate whether or not the power of this particular word should be preserved to honor the struggles surrounding its origin, or if we should stigmatize it in our push for a post-racial society. Either way, it's up to us to determine the path that this word takes. All of these are just words after all, entirely harmless; but I do hope that we consider more carefully how we use them. They might just end up losing their meaning before we realize it.

— André Rouillard

The road less travelled

In defense of AXLE

KARA SHERRER

is a freshman in the College of Arts and Science. She can be reached at kara.n.sherrer@vanderbilt.edu.

Every year in late August, a different freshman class sits in the same chairs and hears a slight variation on what is basically the same speech: "You are the most talented freshmen class Vanderbilt has admitted to date. For you, college is only the first step in a long line of opportunities. The world is your oyster, and you can do or become almost whatever you want."

I would guess that a majority of Vanderbilt students have heard such statements for most of their lives. For many, these words are true (if slightly exaggerated), and there is certainly no doubt that Vanderbilt offers a host of fantastic opportunities.

But sometimes, these opportunities seem overshadowed by the academic rules every Arts and Science student must follow: You have to fulfill those pesky AXLE credits. You can't take this course unless you pass a prerequisite first. You have to write in a particular style or the professor will reduce your grade. These rules, both spoken and unspoken, often seem like no more than a hindrance — especially when you compare it to the glowing generalities of the speech that began our Vanderbilt careers. The discrepancy begs some

questions: Why can't we all just do what we want with our educations? Why all these limitations? Can't you see they're holding us back?

Only ... they're not. In fact, having "limitations," such as a deadline or a school policy, actually force us to break with our regular ways of thinking and acting and find a different kind of opportunity. Like finding one route to class and sticking with it for a whole semester, we each have particular thought and behavior patterns that we tend to follow without much variation. Even when given the ability to do "whatever we want," we often gravitate towards these patterns because they are familiar.

Human beings naturally crave familiarity, perhaps because it has signaled safety since ancient times. Imagine you are an early hunter-gatherer. If you see a snake in the woods and you know it isn't poisonous, your heart may hardly skip a beat. But if you aren't familiar with the snake, you will mostly likely go out of your way to avoid it because of the possible danger. Why take the road less traveled when it could be more risky?

However, limitations force us to take that road, to diverge from the patterns we would naturally follow. They leave us no other option than to try some-

thing we never would have considered otherwise. And sometimes, "no other option" can actually turn out to be the ultimate opportunity. For instance, one of my professors ended up changing not only her degree but also her entire field of study — all because of one lab she was "forced" to take in college for core requirements. While she was convinced she would be an English major, that required lab caused her to end up falling in love with science instead. What began as a one-semester scholastic limitation led her to a lifelong path of intellectual and personal growth.

I'm not claiming that this approach makes AXLE less challenging to fulfill or that it makes writing for that one professor any easier. As a fellow student who's soldiering through multiple requirements (looking at you, foreign language proficiency), I feel your pain. Yet rather than see those classes as obstacles to something I want, I try to remember that they might be opportunities in a strange disguise. After all, that lab science may not completely change your career path — but then again, it might.

— Kara Sherrer

Predatory justice of juvenile sex offender laws

Sex offender registries are valuable, but must be carefully applied when it comes to juveniles

MICHAEL ZOOROB

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When lawmakers crafted laws to combat sexual violence, they probably never expected that children as young as 10 would end up on public sex offender registries. Law enforcement probably never expected that they would have to notify neighbors that a 13-year-old sex offender lived nearby. Yet that is the reality of America's sex offender registration laws: Though the judicial system tends to distinguish between youth and adult offenders, 35 states subject minors convicted of sex crimes to the same registration, notification and restrictions as adults. Seven states require juveniles to stay on the registry for life. These crimes aren't always violent, either: A recent Human Rights Watch report notes that teens have found their way onto sex offender registries for benign acts like sexting, public urination and consensual sex with other teens.

In fact, 36 percent of all sex offenders who victimize children are themselves juveniles — and more than half of these juvenile offenders are 14 years old or younger, according to a recent study commissioned by the Department of Justice. It is understandable that laws should be created to curb sexual violence — but imposing the stigma of

longtime and sometimes lifelong sex offender registration on juvenile offenders creates unnecessary harm both to them and their families. Juvenile offenders often experience emotional problems, difficulty securing employment, social ostracization and difficulties at school. There are, incredibly, cases of teens being barred from attending school due to their presence on sex offender registries because they sexted, the act of which the law considers child pornography. As adults, these offenders can expect restrictions on their residency, employment and mobility, and a significant minority will be fired, harassed, assaulted or even murdered because of their sex offender status.

Registration may also hinder crime rehabilitation of youth offenders. Depriving juvenile offenders of access to education, employment, religious services and healthy relationships — all common consequences of sex offender registration — could actually raise the probability that these children become lifelong delinquents. Unfortunately, registration requirements may deter families from reporting sex crimes committed by their child against a sibling for fear of the legal consequences, thus denying access to rehabilitative services. Registration of juveniles has also

been shown not to reduce sex crime. Studies by Elizabeth Letourneau of the University of South Carolina have found that registering juvenile offenders neither reduced overall rates of offenses nor reduced recidivism. This makes sense. It's hard to argue, for example, that public safety was enhanced by the eviction of a 26-year-old married woman from her home in Georgia because a daycare center opened nearby. Her crime was that she had oral sex with a 15-year-old when she was 17.

Moreover, juvenile offenders are distinct from their adult counterparts. Children who commit sex crimes, even violent ones, usually do so as a way of "acting out," not because they eroticize aggression. Consequently, psychologists have found that rehabilitation is very effective for juvenile sex offenders, and very few juvenile offenders reoffend as adults. Most studies find the recidivism rate of juvenile sex offenders to be less than 5 percent.

Sex offenders deserve special opprobrium in our society. But we shouldn't let our visceral disgust with sex crimes bar us from making sensible public policy. Children are not miniature adults, and the law should not treat them that way.

— Michael Zoorob

Life



CELEB STATUS

Perez Hilton made some pretty serious accusations on his blog Jan. 16 that Taylor Swift turned to booze during her and Harry Styles' recent "disastrous" trip to the Virgin Islands. Among other rumors surrounding the breakup are Swift reportedly telling Styles that he was "lucky to even be with" her, and reports that he dumped her because she wouldn't put out. Harsh. On the bright side, this does look promising for another chart-topping song.



GO DO THIS!

A GUIDE TO YOUR WEEKEND

If you're looking to **travel off campus**, here's a guide to movies, concerts and other events around town. Read on to find out the **hottest things to do in Nashville this weekend**.

IN CONCERT

Bloc Party

Cannery Ballroom

Friday, Jan. 18

This Friday, British band Bloc Party is taking over Cannery Ballroom. Their latest album "Four" is now available. Openers are new band IO Echo, who have collaborated with James Franco and performed with the likes of Active Child and Cults. Doors open at 7:30 p.m.

Justin Bieber

Bridgestone Arena

Friday, Jan. 18

Bieber Fever hits Bridgestone Arena this Friday at 7 p.m. Carly Rae Jepsen is touring with him as his opening act, so this concert is sure to be filled with many screaming girls. Be on the watch for next album "BELIEVE" which hits stores June 19.

IN THEATRES

'Mama'

Opens Friday, Jan. 18

"Mama" is the horror tale of a couple that takes in children who have been left alone in the forest for five years. But have they really been alone all that time? Stars Jessica Chastain, who recently starred in the controversial and high-profile film "Zero Dark Thirty."

'The Last Stand'

Opens Friday, Jan. 18

Arnold Schwarzenegger makes a comeback in the action comedy "The Last Stand." In the movie, a small town stands up for itself against big-time criminals looking to cross the border. Among the cast is Academy Award-winner Forest Whitaker and "Jackass" star Johnny Knoxville.

'Broken City'

Opens Friday, Jan. 18

Mark Wahlberg and Russell Crowe star in "Broken City," a film about an ex-cop fighting injustice in a corrupt city run by an equally corrupt mayor. This is one of many Wahlberg films of the last year, and Crowe takes on this role between his recent part in Les Miserables and his future stint as Jor-El in the Superman reboot "Man of Steel."

OFF CAMPUS

That '90s Improv Show

The Building, 1008 Woodland St.

Friday, Jan. 18

Music City Improv conjures the past with its '90s-themed improv show. \$10 presale and \$12 at the door, but if you wear a plaid flannel shirt, you get a dollar off at the door. Doors open at 7:40 and the show starts at 8 p.m. at In East Nashville.

Robert Burns Day Party and Highland Games Festival

Jackalope Brewing Company

Saturday, Jan. 19

Jackalope Brewing Company celebrates its second annual Robert Burns Day with an extravaganza at the company's brewery this Saturday. Games will include a putting contest, a drawing contest, a poetry reading, a dance contest and other "Highland Games." Better yet, it's free. Find out more at jackalopebrew.com.

Nashville Originals' Restaurant Week

Ends Sunday

Last weekend to take advantage of specials at local restaurants for Restaurant Week! Burger UP, F. Scotts Restaurant and Jazz Bar, Cabana and FIDO are among participating restaurants. Find out more at nashvilleoriginals.com/restaurantweek.

ON CAMPUS

International Lens Film Series: 'Poachers'

Sarratt Cinema

Saturday, Jan. 19

The international lens film series presents "Poachers" a Spanish haunting drama of murder, betrayal and incestuous relationships. The film will be screened this Saturday in Sarratt Cinema at 7:30 p.m. and is free and open to the public.

BCC Welcome Back Luncheon and Art Exhibit: A Story of Hope

Bishop Joseph Johnson Black Cultural Center Auditorium

Friday, Jan. 18

This art exhibit displays the works of Ndume Olatushani, who was wrongfully imprisoned in Memphis and sat on Death Row for years before evidenced surfaced showing his innocence. The works were a way for Olatushani to escape the confines of his cell and vividly depict his African heritage. The exhibit and luncheon is hosted from 12-1:30 p.m. this Friday in the Bishop Joseph Johnson Black Cultural Center Auditorium.



PHOTO PROVIDED BY ROB TOUCHSTONE

By **ETHAN DIXIUS**

Life reporter

While Nashville is bursting with trendy, unique coffeehouses, there is one nestled in Green Hills that is more than just a place to get your daily cup of joe.

The Well, started by Rob Touchstone and Chris Soper, is a coffeehouse dedicated to servicing the community and fighting poverty. To do this, The Well donates all of its profits to helping others.

The Well opened in 2012 based around a vision from Rob Touchstone, a youth and family minister as well as an adjunct Bible professor at Lipscomb University.

Touchstone says that the people at The Well are "specifically focused on clean water efforts and are trying to build wells around the world to save lives."

They have partnered with both The Living Water Project and Blood: Water Mission, two local nonprofits that help The Well in providing sustainable clean water systems by building wells all over the world.

"We exist to love people," Touchstone said. "We seek to be a place where all who enter our coffeehouse are welcomed, served and loved."

Because The Well gives away all of its profits, it presents a unique challenge for Touchstone and the rest of The Well crew. "The Well has no full-time employees. All

of the leaders have other jobs," Touchstone said.

Because of that, Touchstone and other employees must work on balancing their various responsibilities to their families and other careers.

For Touchstone, however, The Well holds special significance. "The Well is a natural extension of who I am in seeking to love people and make a very real difference in the world around me," Touchstone said.

To accomplish their mission, Touchstone realized that he and Soper had to make a marketable coffee shop on its own, with a

unique style and incredible product. For this reason, Touchstone and his team have put a lot of effort into creating a welcoming and simple atmosphere.

In describing The Well, Touchstone said, "Our atmosphere is intentionally very earthy and organic. It's made up of barn wood and tin roofing. We wanted

to capture the essence of who we are with our design."

The Well also provides live music whenever possible,

as well as a small bookstore. By buying its retail products, you donate further to The Well's mission. Additionally, The Well sells products made by impoverished people around the world, from India to Honduras, where the money goes directly to the people who made them.

Another interesting feature is the "Wishing Well," a message board where people can write down what their needs are so other people can respond to them.

Touchstone said that in the future he and the crew of The Well hope to create a franchise and expand onto college campuses. He also dreams of writing a book chronicling The Well's creation.

"We feel the more our business grows, the more lives we can help change and save," Touchstone said.

The Well takes a new perspective on the role of businesses in the community and the power of a few people and a simple product. Their motto "Love. Coffee." concisely sums up the purpose of the coffeehouse, while simultaneously evoking the simplicity and authenticity of their endeavor.

"We exist to love people," Touchstone said. "We do that through the means of coffee."

For Touchstone, even all of the work that goes into maintaining and expanding his burgeoning business is a labor of love.

"Although there is nothing easy about running a business," Touchstone said, "The Well is truly a life-giving experience for all of us who are involved."

Don't sleep on 'The Drowsy Chaperone'

Vanderbilt Off-Broadway starts the year off right with their production of **'The Drowsy Chaperone.'** Spotting VOB's growth as an organization, the show is not to be missed.

By **TREVOR ANDERSON**

Life reporter

Mayhem, mix-ups and a gay wedding. Sound like a good weekend? You'll find all this and more in Vanderbilt Off-Broadway's (VOB's) production of "The Drowsy Chaperone."

The story follows a middle-aged musical theater fan listening to his favorite soundtrack — the fictional 1920s musical "The Drowsy Chaperone" — and the story comes alive onstage.

While the musical's main characters range from the young, happy-in-love couple to the comic vaudeville gangsters to Adolph, the self-styled "King of Romance," director Maliki Watson tailored VOB's production to ensure each person on stage crafted an interesting character.

"Normally the chorus pretty much acts as wallpaper. They come on, they dance, they leave. This time around, each chorus member created a character and made a whole story," Watson said.

Ultimately, Watson commented, this approach not only is more fun for the chorus but also builds a more cohesive show for the audience to enjoy. "Every once in a while, you might look past the leads, and the

chorus is a blast to watch. They're doing funny stuff and reacting in character, and when all the actors on stage are engaged, the audience becomes more engaged as well."

As with producing any show, the cast and crew found a number of challenges along the way. As junior Michael Greshko highlighted, the musical follows the play-within-a-play convention, meaning the actors are actually playing two roles at any given time.

"Any one character exists on two different levels — in that we're not only playing the characters in 'The Drowsy Chaperone,' but we're also playing the actors playing the characters," Greshko said.

Despite the ridiculous mishaps and mayhem that ensue, sophomore Max Rackoff, who plays the middle-aged man (named Man in Chair), maintained that the musical is a "humanizing experience."

"It's really more about what we experience when we see a musical than the enjoyment of the musical itself," Rackoff said. "We laugh when he laughs, we're sad when he's sad. All of our feelings when we see a musical are perfectly summed up in the Man in Chair."

In addition to the performances, the technical elements, anchored by senior Noah Fram's set and lighting designs, are some of the strongest VOB has seen in years.



PHOTO PROVIDED BY JOHN BOYD

The set, which functions both as the man's apartment and a piece of "The Drowsy Chaperone" set, is simple yet effective. It creates the right environment without getting unnecessarily detailed or swallowing the actors.

"The Drowsy Chaperone" is an upbeat, lively farce that marks a departure from previous Vanderbilt Off-Broadway selections, such as 2011's romantic drama "Nine" and last year's "Reefer Madness." For the organization's president, senior Jessie Rodriguez, the chaperone exemplifies VOB's expanding repertoire and continual improvement.

"My freshman year, there were certain aspects that could have been more developed. Our growth in the

last four years shows that we are good," Rodriguez said. We've laid the groundwork for people to come see our shows, really enjoy them, and be immersed in the world of musical theatre. That legacy will carry into the future of Vanderbilt Off-Broadway."

To the Vanderbilt community — even those who tend to shy away from musicals — don't miss "The Drowsy Chaperone."

"Even if you don't normally like musicals, you're gonna laugh," Watson said.

"The Drowsy Chaperone" runs Jan. 17-19 at 8 p.m. in Ingram Hall at the Blair School of Music. Tickets are free for undergraduates and \$5 for the general public.



How to train for the NASHVILLE COUNTRY MUSIC MARATHON

With the **Nashville Country Music Marathon** only a few months away, you might want to start **making a training schedule now**. Read on for tips from **Rhonda Riley**, assistant coach of the Vanderbilt women's cross country team.

By **KATERINA ROSEN**
Life reporter

With the Nashville Country Music Marathon only a few months away, it might be time to start thinking about how you want to prepare for the big day.

Assistant coach of the women's cross country team Rhonda Riley has some tips for preparing for this big day. "The biggest thing is consistency," Riley said.

She suggests that trainees run four to five days per week for about 40 minutes and add a mile to their longer runs every week.

"Centennial Park is a great resource to have," Riley said. The park is located right across the street from campus and has a mile loop so you can easily gauge your mileage as you run.

For your weekly long run, Riley suggests making the trek to Percy Warner Park — located a 20-minute drive from Vanderbilt's campus — for "longer distances and softer surfaces." Percy Warner has scenic views that keep runners entertained and content.

Riley advises running outside as often as possible. Even when the temperature drops from 70 to 30 degrees like it did last week, Riley urges runners to brave the conditions in the right gear — tights, gloves, hats, long-sleeved T-shirts and jackets.

Riley has three key pointers for race day. "A lot of people tend to go out too fast and too hard, making the second half extremely difficult," she said. "Go

out conservatively and pick it up in the last few miles."

Second, Riley suggests that new runners stop at the stations to stock up on Gatorade and other fluids. Otherwise, they run the risk of feeling dehydrated and laggard.

Riley's last and most important suggestion: "Have fun with it! The Nashville Marathon has a great atmosphere and it is a good day," she said.

The marathon, half-marathon and mini marathon — a 2.7-mile race — will take place on Apr. 27. Last year, musical acts at every mile of the course kept runners entertained while celebrities such as Sheryl Crow were spotted actually running the course as well. This year's selection of live music will range from alternative, classic and punk rock to blues, jazz and soul. Cheer and dance teams will also perform along the course.

The race motto, "Run for a Reason," is aligned with the race's mission to benefit St. Jude Children's Research Hospital located in Memphis, Tenn. St. Jude's mission is to find cures for children with cancer and other deadly illnesses. St. Jude's never makes families pay for treatment not covered by insurance.

If you are interested in running, there's still plenty of time to register before the deadline on Apr. 21. Some perks: Every finisher gets a medal, the bars in downtown give free beers to runners and participants get "swag bags" filled with goodies before the race.

You can register and check out the race at <http://runrocknroll.competitor.com/nashville>.

Registration Details

Event Name: St. Jude Country Music Marathon & 1/2 Marathon presented by Nissan	1/2 Marathon Fees:	\$105 (10/1/12 - 12/31/12)
	\$90 (through 9/30/12)	\$125 (1/1/13 - 4/21/13)
Date/Times: Saturday, April 27, 2013	\$100 (10/1/12 - 12/31/12)	\$150 (at Expo - if available)
	\$120 (1/1/13 - 4/21/13)	Mini Marathon Fees:**
Location: Centennial Park Nashville, TN	\$150 (at Expo - if available)	\$50 (through 12/31/12)
	Marathon Fees:	\$60 (1/1/13 - 4/21/13)
	\$95 (through 9/30/12)	\$75 (at Expo - if available)

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sports

THE BIG STAT

Made 3-pointers for Vanderbilt in Tuesday night's 89-79 loss to Ole Miss, breaking a Memorial Gym record and coming up one shy of the record of 18, set in 2005 at Tennessee. The Commodores shot 12-for-20 from 3-point range in the first half, which set a new school record for 3-pointers made in a half.

17



SEC POWER RANKINGS

By **ANTHONY TRIPODORO**
Asst. sports editor

After the first week of conference play, SEC basketball fans finally got a better idea of what each team has to offer in 2013. As such, there was a lot of shuffling in this week's power rankings. Here's what we made of the first few SEC matchups for each team:

1. OLE MISS (14-2 OVERALL, 3-0 SEC):

The Rebels rose five spots this week to top our new power rankings. Ole Miss started the year impressively, albeit against weak non-conference opponents, and with fiery sharpshooter Marshall Henderson leading the offense, the Rebels appear to be for real. They dominated their first two conference matchups against Tennessee and Missouri and escaped Memorial Gym with a win on Tuesday night after a relatively flat start.

2. NO. 10 FLORIDA (12-2, 2-0)

Florida continued to look strong this week, going undefeated in its first two SEC games. Billy Donovan had his team well-prepared for conference play, and they won both games in blowouts. For the Gators, however, wins over Georgia and LSU are more of an expectation than a surprise.

3. TEXAS A&M (12-3, 2-0)

The Aggies, like Ole Miss, did not slow down once SEC play began, defeating both Arkansas and Kentucky on the strength of dynamic scorer Elston Turner, who dropped 40 in Rupp Arena on Saturday. A Thursday night showdown with the Gators awaits.

4. AUBURN (8-8, 2-1)

After beating FSU, LSU and South Carolina, Auburn dropped a double-overtime thriller to Arkansas on Wednesday for its first conference loss of the year. The Tigers appear to have the talent to hang with the SEC opponents who ran them out of the gym in the past.

5. MISSISSIPPI STATE (7-8, 2-1)

Mississippi State showed resolve by winning a close game against Georgia before defeating South Carolina to start SEC play with two wins, but the Bulldogs got blasted by Alabama at home on Wednesday, so sit tight before penciling them into the postseason.

6. NO. 17 MISSOURI (13-3, 2-1)

The Tigers slid four spots due to their loss to Ole Miss, but that loss came on a night when productive big man Laurence Bowers did not play. They still took care of business by beating Alabama last weekend and then Georgia on Wednesday, and they remain the only ranked team in the SEC, other than the Gators.

7. ARKANSAS (11-5, 2-1)

The Razorbacks sit, just like last week, right in the middle of the pack. They split their first two SEC games, losing to Texas A&M before eviscerating Vanderbilt, 55-33. That score is more indicative of a lackluster performance by the Commodores, however. The rest of the SEC should be a little more effective breaking the Razorbacks' press.

8. KENTUCKY (11-5, 2-1)

Oh, how the mighty have fallen. Kentucky barely escaped Tennessee with wins twice in the past week, finishing just two points and a blown call ahead of Vanderbilt and needing a late run to top Tennessee. The Wildcats also fell victim to the aforementioned Elston Turner of the upstart Aggies.

9. ALABAMA (10-6, 2-1)

This banged-up Crimson Tide squad split its first two SEC matchups. Alabama fell to Missouri before winning a close contest over Tennessee in which guards Trevor Lacy and Levy Randall helped guard Trevor Releford carry the scoring load, and on Wednesday the Tide humbled Mississippi State.

10. LSU (9-5, 0-3)

An impressive 9-2 start for the Tigers was marred this week by a close loss at the hands of Auburn, a blowout at the hands of Florida and an overtime loss at the hands of South Carolina. LSU will need to turn things around in conference play or risk squandering their early non-conference wins.

11. SOUTH CAROLINA (11-5, 1-2)

This week completely reversed South Carolina's momentum. Coming off of a 10-21 season, the Gamecocks boosted their morale early on by matching last year's win total before conference play even began. After a 2-point loss to Mississippi State and a 3-point loss to Auburn, Wednesday's overtime win in Starkville came at the perfect time.

12. TENNESSEE (8-7, 0-3)

Tennessee gave up a whopping 92 points to Ole Miss before losing a close 68-65 matchup with Alabama and a deceptively close game against Kentucky. The Volunteers still aren't the worst team in Tennessee, though.

13. VANDERBILT (6-8, 0-3)

Despite Kevin Stallings' insistence that his players hit free throws in practice, they still can't seem to knock them down during games.

14. GEORGIA (6-9, 0-2)

The Bulldogs were blown out by Florida before losing a second SEC matchup to Mississippi State. Kentavious Caldwell-Pope continues to be the team's only bright spot.

BIG MISS



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By **BEN WEINRIB**
Sports reporter

Vanderbilt did just about all it could in regulation to beat Ole Miss on Tuesday night. The Commodores made 12 3-pointers in the first half and finished the game shooting 42.5 percent from beyond the arc. They even had 21 assists to only nine turnovers.

But then there were the dumb mistakes: The 10-23 free throw shooting. The poor shooting that allowed a late 17-3 Ole Miss run. The decision not to foul the Rebels up three points in the dying seconds. All in all, the Commodores' mistakes would cost them. Vanderbilt squandered an excellent offensive performance, falling to the Rebels 89-79 in overtime.

"It's very disappointing to lose in that manner and to self-inflict it," said head coach Kevin Stallings. "I think it's safe to say we should have won that game, and we did just enough to lose it."

"But that's a sign of a team that maybe expects to lose. When you do things that are inexplicable — that make no basketball sense whatsoever — my opinion is you're waiting to lose."

Vanderbilt's third straight loss in SEC play wasn't a total disaster, especially coming after a listless 56-33 loss to Arkansas on Saturday that had many holding the future especially grim.

Most notably, the Commodores regained their stroke from beyond the arc. Of Vanderbilt's 58 shots, 40 were hoisted up from 3-point range.

"We were just able to get off some screens and get off some ball screens and penetrate and kick," Stallings said. "And we were in a

pretty good rhythm and guys were making shots."

Though Vanderbilt made 17 3-pointers and shot an astonishing 60 percent from range in the first half, they entered the locker room up by just one point. Rod Odom, Sheldon Jeter and Kevin Bright combined to make eight of nine 3-pointers in the first 20 minutes, but their success didn't carry over into an ugly 1-for-7 performance in the second half.

That isn't necessarily a bad shooting half by this year's low standards — the Commodores' 5-for-15 3-point shooting exactly matched their season average — but it was much worse than the first half. The Commodores couldn't keep up their shooting, and, as a result, couldn't hold on to the lead.

With 7:48 to go, Kedren Johnson gave Vanderbilt a 69-58 lead. Then, Vandy embarked on a collapse that would have impressed even the 2011 Boston Red Sox.

Ole Miss rattled off a 17-3 run over six-plus minutes that featured four missed Vanderbilt 3-pointers, two turnovers and a mind-boggling five missed free throws.

"We sort of dumbed out there when we had a chance to win the game," Stallings said.

Vanderbilt's collapse at the end of regulation continued straight into overtime, as the team went on to miss a free throw and five 3-pointers en route to being outscored 11-1 in the extra period.

As bad as Vandy collapsed down the stretch, nothing was uglier than the Commodores' free throw shooting.

After Tuesday's abysmal 10-for-23 performance, the Commodores' free throw percentage for the season fell to 56.8 percent. That's good for the second worst in the nation among all 347 Division I teams, besting only UC Riverside.

The low number of free throws is explainable — but not excusable — by the sheer number of long-ranged shots. When a team takes only 13 shots from within 18 feet, it's not going to draw a lot of fouls. But what's puzzling is that the Commodores are so strong at knocking down 3-point shots, yet continue to struggle at seemingly simple free throws.

"What can you say? I mean they just missed," Stallings said. "I can't shoot them for them. They make them in practice. Ten-for-23, that won't get you very far."

Ultimately, it was the free throws that did the Commodores in. Had they made just 10 of 21 free throws in regulation, they could have avoided overtime and won the game. Simple as that.

Vanderbilt's season has been full of good, bad and ugly. Unfortunately it's been more bad and ugly than good to date. And with that said, the Commodores will need to correct their late-game play and free throws if they want to stay competitive.

FREE WOES

Vanderbilt's top 5 worst free throw shooting performances of 2012-13

1. Dec. 29 vs. Butler 8-19 (42 percent)
2. Jan. 16 vs. Ole Miss 10-23 (43 percent)
3. Dec. 15 vs. Alabama A&M 9-19 (47 percent)
4. Nov. 13 vs. Marist 3-6 (50 percent)
5. Dec. 6 vs. Xavier 13-25 (52 percent)

Worst free throw shooting performance of 2011-12

Mar. 3 vs. Tennessee 8-16 (50 percent)

Men's tennis schedule

- Jan. 18 vs. Butler
- Jan. 20 vs. Michigan State
- Jan. 25-27 National Kick-off
- Feb. 1 vs. MTSU
- Feb. 3 vs. Tulane
- Feb. 8 at Northwestern**
- Feb. 10 at Harvard**
- Feb. 15 vs. Memphis
- Feb. 15-18 ITA National Indoors
- Feb. 24 vs. Indiana
- March 1 vs. LSU
- March 3 vs. Arkansas
- March 8 at Texas A&M**
- March 15 at Miss. State**
- March 17 at Ole Miss**
- March 22 vs. Georgia
- March 24 at Tennessee**
- March 29 vs. Auburn
- March 31 vs. Alabama
- April 6 vs. Kentucky
- April 12 at South Carolina**
- April 14 at Florida**
- April 17-20 SEC Tournament**
- May 11-13 NCAA Regionals**

Men of a certain age

By **ERIC SINGLE**
Editor-in-chief

RS junior Ryan Lipman (No. 17)

Vanderbilt Hustler: As the oldest guy on the team, where do you see yourself as a leader on this team?

Ryan Lipman: I think I've established myself pretty well as a leader. I mean, I'm two years older than everybody on this team, so I think they look up to me, and I think I've done a pretty good job so far, but I've had some help along the way with A.J. (Gonzalez Austin) and all the guys. They've all stepped up and realized that everybody has to take ownership for what the team needs.

VH: What's the biggest challenge facing a young team like you guys are?

RL: Just experience. Especially from the freshmen, it's totally different than coming in from the juniors and playing those tournaments. The crowds are bigger, they're louder, they're rowdy. But the sophomores all played last year, and they're experienced enough. We've got a good team, and I think we're ready to play.

VH: After missing nearly all of last year recovering from right hip surgery, what was the recovery process for you like, getting back to full strength?

RL: I was out for a full year basically until I played my first competition, which was this past summer, and then I played throughout the summer and throughout the fall. I had a rocky start, but then midway through the fall I started to find my game, and then I had a good ending to the fall.

VH: Who are some of the younger players you've seen improve most heading into the spring?

RL: Jeff Offerdahl, he's the toughest kid on our team right now; A.J. (Gonzalez) Austin, he's just been great for us so far, and then this little guy Kris (Yee), he's been playing some

ball, so we're excited to see what he has to offer.

VH: You competed at the ITA National Indoor Intercollegiate Championships in November, but you had to play your teammate (Austin) to get there. What was that like?

RL: I played him in the regionals, in the semis, and it was the least fun I've had on a tennis court in my entire life. Our coach was sitting up in the stands just watching us, letting us play, and it was not fun at all. Hopefully we'll never have to do that again.

VH: What kind of stage was that tournament compared to some of the bigger events you've competed in?

RL: Everybody you play in those tournaments is really good, so you have to bring your A-game from the very first point, whereas some of the other tournaments' first rounds, you can get away with easing your way into the match, but up there you had to be on it.

Freshman Kris Yee (No. 144)

Vanderbilt Hustler: Do you have a favorite player that you model your game after?

Kris Yee: I think my favorite player in terms of men would be Andy Murray right now, just because I would want to play somewhat similar to him, and he does a lot of what I try to do a lot better than I do.

VH: What's been the biggest adjustment you've had to make moving from juniors to collegiate tennis?

KY: I'm starting to learn that you have to have a good attitude all the time, because tennis is an individual sport, and then when you put it together in a team sort of way, you can't do anything that will bring down the team, because then you get hammered for it later, and it just makes the team play worse. That's not what we want to do.

VH: Tell me about the Arthur Ashe Essay Contest, which you won to earn a trip to New York to watch the U.S. Open in 2011.

KY: The prompt was "If Arthur Ashe was alive

The men's tennis team begins its spring season this weekend with a pair of home dual matches. The Hustler caught up with two of the team's nationally ranked players, freshman Kris Yee and redshirt junior Ryan Lipman

today, what would you want to tell him?" My whole tennis academy wrote it; me, I wrote kind of what tennis means (to me), what it's done. I tried to imagine what it'd be like if I didn't play tennis, but I didn't want to finish that thought.

VH: Had you been to a big tournament like that before?

KY: I've never been to the U.S. Open, so it was really cool. It was kind of scary though, because when I was there, I think Hurricane Irene was going on. What happened was we actually got to stay two days later, and I got to see more matches, so that was actually a good thing, so it was fun.

VH: What attracted you to Vanderbilt?

KY: I had a good visit. The tennis

aspect of it was pretty good for my level, and I knew I would be coming here, and I wouldn't be playing at a No. 1 spot, and that's what I really wanted to do. I wanted someone who was better than me that I would always be able to play in practice. The academic side of it, too ... I didn't realize how tough it would be until I got here. It was a little tougher than I thought it would be.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

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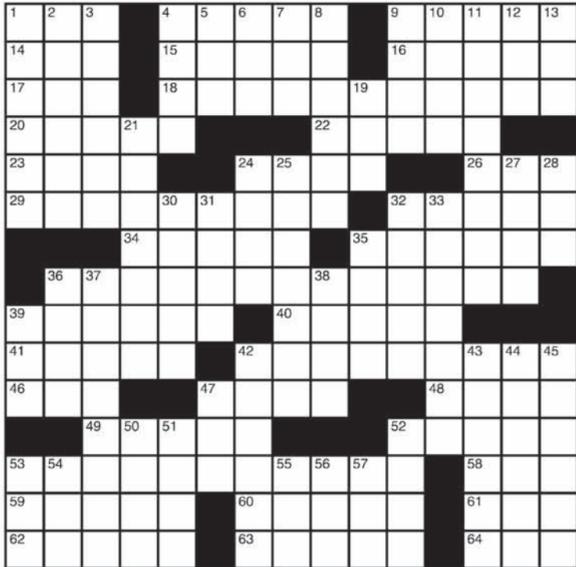
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backpage

TODAY'S CROSSWORD

- ACROSS**
- Vintner's vessel
 - Avis rival
 - Amazon.com nos.
 - Bearer of bear cubs, in Madrid
 - Cheri who impersonated Judge Judy on "Saturday Night Live"
 - Gardener's transplant
 - Sales pro
 - Double trouble ... for a hydrophobic teetotaler?
 - Pueblo brick
 - Stone unit
 - Dance that tells a story
 - Skyline haze
 - Id controller
 - ... for an arachnophobic hermit?
 - Chest-maker's wood
 - Pharmaceutical oil
 - Arduous
 - ... for an acrophobic wallflower?
 - Make a meal of
 - Apportion
 - Clubs: Abbr.
 - ... for a xenophobic couch potato?
 - Shtick
 - Long to be with
 - This time only
 - Smithy's tool
 - Harp (on)
 - ... for an agoraphobic soldier?
 - AAA freebie
 - Rockers Van ___
 - Not just odd
 - Online qualifier
 - Steel plow pioneer
 - Creeps up on
 - Fitting



By Marti DuGuay-Carpenter 1/17/13

Answers to Monday's puzzle

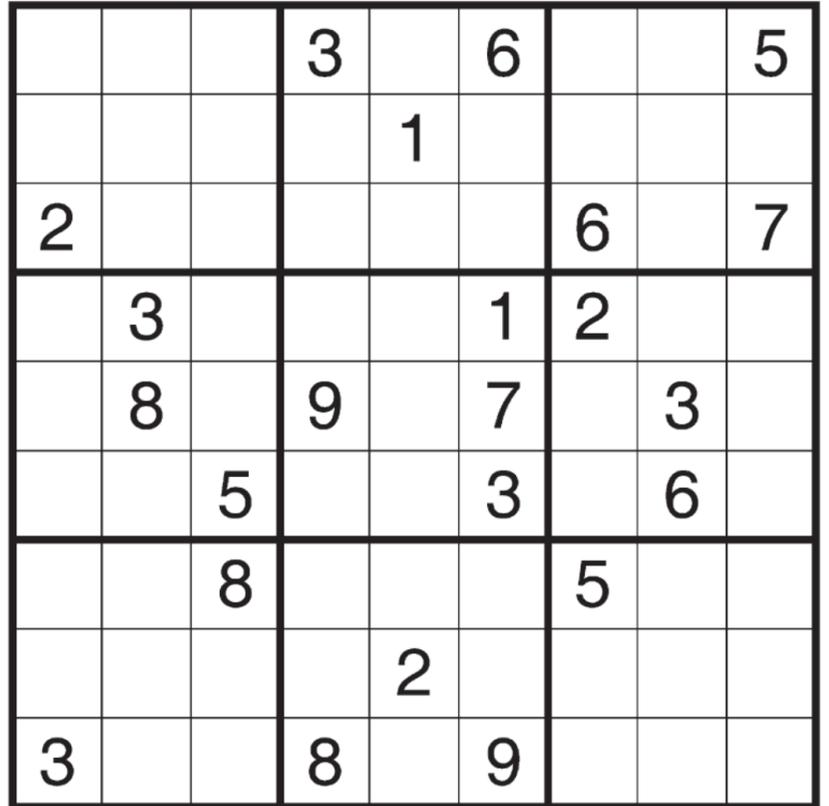
C	H	A	I	I	B	M	S	S	C	R	U	B			
H	I	N	D	K	O	O	K	H	O	U	S	E			
E	R	G	O	N	I	L	E	A	W	G	E	E			
W	E	L	L	W	E	L	L	W	E	L	L				
S	E	E	S	A	W	S	A	L	A	R	E				
			W	I	S	H	S	O	B	B	E	D			
			W	H	A	T	W	E	N	T	W	R	O	N	G
A	C	H	T	I	M	O	A	R	T	Y					
W	H	A	T	W	O	M	E	N	W	A	N	T			
L	I	M	P	I	D	N	E	A	T						
S	N	O	N	O	G	X	A	N	A	D	U				
			W	O	R	L	D	W	I	D	E	W	E	B	
Y	A	K	O	V	E	R	I	E	R	O	B	O			
S	H	A	V	E	S	A	P	S	O	K	R	A			
L	A	T	E	R	S	T	E	T	S	E	A	T			

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- Depleted
- Port near Vesuvio
- "Battle Hymn of the Republic" lyricist
- SFO posting
- On Soc. Sec.
- 3-Down trio
- December stone
- Wish
- Yaroslava's spouse, in a Borodin opera
- Span. title
- Driven home
- Gp. for Jets, but not Sharks
- ___-Foy, Quebec
- Purse
- It's not a good sign
- Tom Lehrer song
- Mice and men
- Sharks or Jets
- Nonprofit's URL ending
- "___ World": "Sesame Street" feature
- Hold back
- Williams title starter
- Seating offering more space
- Graph heading?
- Assent to a capitán
- Shaky
- Yale Bowl cheerers
- Dollop
- Quinn of "Annie"
- Weak state
- Workshop device
- Sniggler's tool
- Stereo jack label
- Buc or Met
- Kudzu, for one
- Sources of some highlights
- Advanced deg.
- OPEC member
- Family tree word
- Chunk of history
- Fallen space station

- DOWN**
- Some ark contents

TODAY'S SUDOKU



Answers to Monday's puzzle

1/17/13

6	4	8	9	7	1	5	2	3
1	2	5	4	3	6	8	7	9
3	7	9	2	8	5	6	1	4
2	5	6	1	9	7	3	4	8
4	1	7	3	5	8	2	9	6
8	9	3	6	4	2	1	5	7
5	8	2	7	6	4	9	3	1
9	6	4	5	1	3	7	8	2
7	3	1	8	2	9	4	6	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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