

MAT KEARNEY BACK WHERE HE STARTED

On page 4, a conversation with the Nashville-based Rites act



vanderbilt hustler

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ZAC HARDY / THE VANDERBILT HUSTLER

JAMES FRANKLIN WANTS YOU TO REMEMBER THAT SPRING IS FOOTBALL SEASON

BLACK AND GOLD GAME

What: Final session of spring practice, an open scrimmage between first-team and second-team units

When: Saturday, April 13, 1 p.m.

Where: Vanderbilt Stadium

See page 6 for the rest of The Hustler's spring game preview, including:

- Full rosters for both Black and Gold teams
- Interviews with quarterback Austyn Carta-Samuels and running back Jerron Seymour
- How former wide receivers Josh Grady and Wesley Tate are back at their original positions and looking to play a bigger role in the offense

The Hustler went **one-on-one** with Vanderbilt's head football coach ahead of Saturday's **Black & Gold spring game** to talk **attendance, recruiting** and much more

By **ERIC SINGLE**
Editor-in-chief

The Vanderbilt Hustler: *Let's say I'm a Vanderbilt student who likes college football but doesn't necessarily live and die for it — maybe I'm not totally sold on why I should go watch the team essentially scrimmage against itself at the spring game this Saturday. How would you deal with a student like that?*

James Franklin: I guess what I would say is football's a little bit different than maybe a lot of other sports and a lot of other activities. It's one of the few sports, if you look across our country, that brings all different types of people together, and it's not always necessarily about the game, it's the event. I would say, in most stadiums, there's probably 30 percent of the people that aren't really interested in the game, it's the event. And whether that's

the tailgating, whether that's up in the suites or whether that's just being a part of the group and the masses there and enjoying it.

The game is great, and if you love the game, that's part of it as well, but there's a sense of community that comes from a football game. Whether you have racial backgrounds, you have religious backgrounds, geographic, whatever it is, it's the one thing that brings the entire community together, and on that Saturday, nothing else matters except for the black and gold, except for our connection to Vanderbilt. So that's what I would say. People like to be a part of something bigger than themselves, and that's really what college football represents.

VH: *What have you learned from your circuit of the fraternities and sororities and the conversations you've had with that part of the student body?*

JF: I think they've been really good. I still think they need to be better, but I think they've been much more supportive than they've been in the past. I still think the culture of the party is necessarily bigger and more important than the game sometimes. That's fine, but there can be a pause: Beforehand, party. Go to the game. Postgame, go back and party — that's great. To me, they're getting some permission from the university to have these tailgate parties before games. Well, that same permission is only given because of the game, so there should be some respect out of that to also come and support

the game — or why are we having these tailgates? I think it's a fine line, and I want people to have a great college experience and have fun and enjoy themselves, but it's all supposed to be tailgating and pre-game experience for the football game.

VH: *The way Vanderbilt Stadium is set up, there's a moment as the team walks out from under the stands and lines up to run out onto the field when you have a chance to look up at the stands and see how many fans are there 15-20 minutes before kickoff. I've seen players look toward the student section to take inventory of the attendance in that split-second window — do you do something similar?*

JF: I don't think there's any doubt. People that say that they don't are lying, and I don't mean just at Vanderbilt, I mean anywhere. I think you do take it in. Once the game starts, that's over — the only time I notice it is when we're trying to create noise on third down or coming out of their own end zone — but I take it in. That's why it was pretty obvious to me, when we played some of these other SEC opponents and all their fans would be in our stadium early, that wasn't always the case for us.

VH: *Take me into the mind of the average college football recruit right now, where his opinions are and what's most important to him in the recruiting process.*

JF: I would say No. 1 is location. Most people are going to stay within a four- to six-hour radius of their home. I would say the second

thing is the feel that they get, how comfortable they are around the coaches and players. I would say the third thing is playing time. I would say the fourth thing is environment, and environment equates to a player as how important is football to this school and this community. I would say the fifth thing is academics. People don't want to hear that. I would say that's on the list and important to them, but most of the guys that we're recruiting, they have multiple offers from a lot of schools, and whether the school is ranked 17th in the country or 47th or 50th in the country ... that's not going to swing them. I know that's not what people probably are going to want to hear, but that's the truth of it.

Support is a major thing from the fans and from the school. When you have kids that commit to schools because as soon as the school offered them, 20,000 people friended them on Twitter. You're 17 years old — that has a huge effect when you can go to all your buddies and brag. They got 83 people following them, and they get offered from School X and the next day, 20,000 fans from that school follow them on Twitter and Facebook? That's a huge deal to these kids. No. 1 it's bragging rights, but the other thing is it just shows them, "Look, I'm important to this community, I'm important to this school." People can say all they want, "Oh, this is silly. That shouldn't matter." It does.

Check out InsideVandy.com for the full interview.

Stabbing incident at Texas college leaves 14 injured

CYPRESS, Texas (AP) — A 20-year-old student who told police he had fantasized for years about stabbing people to death went on a rampage with a knife at a suburban Houston community college, hurting more than a dozen people, authorities said.

The Harris County Sheriff's Office said that about 11:20 a.m. Tuesday, Dylan Quick began a building-to-building rampage with a razor-like knife at the Lone Star Community College System in Cypress. He wounded at least 14 people.

Neighbors said he was a shy young man who would say hello when he took out the trash and helped his parents tend the yard, though he rarely came out alone.

"I can't imagine what would have happened to that young man to make him do something like this. He is very normal," said Magdalena Lopez, 48, who has lived across the street from the Quick family for 15 years.

The Quicks were friendly and fit in well with the other families on the block of brick, ranch-style homes. Most were aware that Quick is deaf. A street sign, "Deaf Child In Area," was posted on the block to warn drivers.

"I can't believe he would do it," Lopez added.

But hours after the stabbing attack, Quick was charged with three counts of aggravated assault, and the statement from the sheriff's office said pieces of the blade used in the attack were found in at least one victim and at the scene of the attack. A knife handle was found in a backpack Quick was carrying when he was arrested. Authorities were seen leaving Quick's parents' home with two brown paper bags.

Next round's on the legislature

A proposal to freeze the state's beer tax is headed to the governor for his consideration.

The measure was approved 87-2 in the House on Wednesday. The Senate approved it 30-1 earlier this week.

Tennessee's beer taxes outstrip any other state's because the bulk of the levy is based on price rather than volume. The more a beer costs, the higher the taxes that must be paid to buy it.

In Tennessee, brewers pay federal and state taxes per 31-gallon barrel, and then a 17-percent tax is charged to wholesalers based on price. Consumers then pay as much as 9.75 percent in sales taxes on top of the previous charges.

The proposal would convert the 17-percent tax to a flat tax in line with the current rate.

— *The Associated Press contributed to this report.*



EVE BISHOP / NEWSDAY/MCT

Everybody loves Vanderbilt

Well ... At least they 'like' us on Facebook

Vanderbilt University Wednesday reached 60,000 "likes" on Facebook. As of press time, the page had reached 60,020 likes.

"Thank you to all our friends, fans and followers out there. Mr. C is doing the happy dance to celebrate," the university wrote on its Facebook timeline Wednesday morning.

Vanderbilt sits in the middle of Rice University and the University of Notre Dame, who share the No. 17 spot on the U.S. News and World Report National University Rankings, in terms of Facebook likes. Rice has 16,901 likes, while Notre Dame has 73,705.

The Vanderbilt Facebook page is managed by the Office of University Web Communications. It can be found at <http://facebook.com/vanderbilt>, where a GIF of Mr. C celebrating with a dance was posted to mark the occasion.

— *Hannah Sills contributed to this report.*

campus

QUOTE OF THE DAY

"I think you're right that there are parallels between your country's struggle for racial justice and our country's struggle for racial justice. The difference is that in my country, whites were a minority."

EDWIN CAMERON, SOUTH AFRICAN CONSTITUTIONAL COURT JUSTICE



VANDERBITS

VUPD CRIME LOG



April 2, 1:28 a.m. — A student was issued a disciplinary referral for drug and narcotic violations after marijuana was found in a dorm room in Vanderbilt Barnard Hall.

April 2, 11:10 a.m. — A student reported a stolen bike at Wilson Hall.

April 2, 4 p.m. — A student in Furman Hall reported receiving unwanted phone calls.

April 9, 1:15 a.m. — A suspicious person was reported in an unauthorized office in The Commons Center.

POPPING the VANDERBUBBLE

Postal Service to continue 6-day delivery

WASHINGTON (AP) — The beleaguered U.S. Postal Service backed down from its cost-saving plan to eliminate Saturday mail delivery, acknowledging that Congress barred a move that supporters said was essential to addressing the agency's dire financial condition.

Despite the retreat, the governing board said Wednesday that it's not possible for the Postal Service to meet its goals for reduced spending without altering the delivery schedule. Delaying "responsible changes," the board said, only makes it more likely that the Postal Service "may become a burden" to taxpayers.

The Postal Service said in February that it planned to switch to five-days-a-week deliveries beginning in August for everything except packages as a way to hold down losses.

But that announcement was a gamble. The agency essentially was asking Congress to drop from spending legislation the longtime ban on five-day-only delivery. Congress did not do that when it passed a spending measure last month.

"By including restrictive language ... Congress has prohibited implementation of a new national delivery schedule for mail and package," the board said in a statement Wednesday.

The board said it was disappointed by the congressional action, but would not disregard the law. It directed the Postal Service to delay putting in place the new delivery schedule until Congress passes legislation that gives the agency "the authority to implement a financially appropriate and responsible delivery schedule."

The board made the decision in a closed meeting Tuesday.

vanderbilthustler

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VSG turns over to Escamilla-Calderon administration



By TYLER BISHOP
News editor

KEVIN BARNETT / THE VANDERBILT HUSTLER

Vanderbilt Student Government Wednesday installed Isaac Escamilla as student body president and Lucie Calderon as executive vice president. Their administration's term will last one year. The positions were turned over from graduating seniors Maryclaire Manard and Mark Cherry.

The Senate was scheduled to confirm appointed positions in VSG, which include the Cabinet, standing committee chairs and programming chairs, Wednesday following the turnover event, but failed

to meet the required quorum to vote. The Senate will meet again Thursday to confirm these officers.

The turnover was celebrated with a banquet held in the Student Life Center Board of Trust Room and attended by outgoing and incoming members of student government and Vanderbilt administrators.

Escamilla and Calderon ran and were elected on a 46-item platform that Escamilla said they plan to begin pursuing immediately.

PROPOSED 2013-14 VSG ROSTER

Executive Board (confirmed):

Isaac Escamilla — President
Lucie Calderon — Vice President
Josh Landis — Speaker of the Senate
Michael J-Floyd — Chief of Staff

Cabinet (proposed):

Alexis Hunter — Attorney General
Kristen Mosley — Director of First-Year Relations
Nathan Kallison — Deputy Chief of Staff
Rebecca Chong — Deputy Director of First-Year Relations
Ryan McKenney — Deputy Director of First-Year Relations
Robert Lux — Director of Public Relations
Emitom Hillsman — General Secretary
Seth Friedman — Director of Technology
Elizabeth Shanasarian — Director of Special Events
Zach Dubroff — Treasurer
Lindsay Edwards — Executive Assistant

Standing committee chairs (proposed):

Sylvia Rodriguez — Academic Affairs
Mark Herzog — Campus Life
Lauren Kirby — Student Services
Alex Rigi — Student Health and Wellness
Nihar Patel — Community Building, Outreach and Diversity
Ian Mundy — Housing, Facilities and Operations

Vanderbilt students compete in Google marketing challenge

By HANNAH SILLS
Senior news reporter

Tuesday marked the beginning of the second week of the 2013 Google Online Marketing Challenge for six Vanderbilt students representing the university in the competition. The Challenge requires teams to create an online marketing campaign based on Google AdWords for a client, either a company or non-profit group, using \$250 provided by Google.

Vanderbilt's team is led by senior Brenna Casey and composed of freshmen Brandon Arvanaghi, Sophie Jorasch and Robinson Littrell as well as sophomores Mike Levy and Lauren Graham. All five undergrads are students in Professor Corey Cleek's Principles of Marketing class, for which Casey serves as a teaching assistant.

After the two-week campaign period, teams create a series of reports, examining whether their clients have seen increased traffic to their websites or an increase in sales, for example. The competition results are announced in August, when winners receive prizes, including a seven-night trip to Google's headquarters in San Francisco, Calif.

As team leader Casey explained, Google generates revenue through AdWords, keyword

search terms owned by companies so that their advertisements appear next to the Google Search results when those keywords are used. Companies pay to own the keywords and for each resulting click on their advertisements.

For the competition, Vanderbilt's team is working with fashionABLE, a local non-profit that helps provide jobs and create sustainable business in Ethiopia by employing workers there to make scarves. The scarves are sold through fashionABLE's website and select retailers throughout the U.S.

The Vanderbilt team decides which keywords to buy to generate the most traffic to fashionABLE's website. Selecting which keywords to buy for its client requires a significant amount of strategy from the team. For example, the members have to take into account how many other companies own a given keyword — the less overlap, the better — as well as accounting for typos in keyword searches, such as searching for "scarvs" instead of "scarves."

While the Vanderbilt team's primary focus is on the AdWords campaign, they are also participating in the competition's optional Google+ component, creating a Google+ page for fashionABLE and competing for separate prizes.

Asked what has been the most challenging aspect of the competition so far, Casey answered that understanding the AdWords process and

strategy has been the most difficult. Fortunately, Professor Cleek, who serves as the team's adviser, is an expert in digital marketing and has helped the team understand the process better, Casey said.

One of the biggest benefits of participating in the competition has been the real-world experience all of the team members have gained, according to Casey.

"To have this skill set — this is the future of marketing; it's all in the online space. So to have this skill set, to even know what AdWords is ... to understand Google analytics ... that's huge for the future of marketing," she said.

Casey also listed working with fashionABLE as one of the most rewarding parts of the team's experience because the work has larger social benefits. The non-profit will be able to use the strategy developed by Vanderbilt's team going forward in its marketing after the competition is over.

"Over 50,000 students and professors from almost 100 countries have participated (in the challenge) in the past five years," according to the Google Online Marketing Challenge website. Last year's global winner was a team from the Warsaw School of Economics in Poland.

This is the first year Vanderbilt has fielded a team in the Challenge.

Pussy Riot symposium held on campus

By MADDIE HUGHES
Senior news reporter

Vanderbilt University last week hosted a symposium to discuss feminist punk-rock band Pussy Riot's recent activities against President Vladimir Putin of Russia, which have not only landed two of the members in prison, but also sparked worldwide debate. The identities of several Pussy Riot members are anonymous.

The event was organized and moderated by Joy Calico, an associate professor of musicology and the recently appointed director of the Max Kade Center for European and German Studies at Vanderbilt. Calico, who had been following the news surrounding Pussy Riot, saw other universities put on similar symposiums and thought it would be a good event to put on.

"I was thinking about it, and wondering if people here were paying attention to it or were aware that this was unfolding," she said.

Calico said she recruited professors from across Vanderbilt — along with professors from other universities that had demonstrated an interest in the topic — to make up a roundtable panel discussion. From Vanderbilt, the panel featured Jen Gunderman, senior lecturer in music history at Blair School of Music, and Alex Spektor, Mellon Assistant Professor of Russian at the College of Arts and Science.

The panel also comprised Timothy Beal, Florence Harkness Professor of Religion at Case Western Reserve University, and Barbara Browning, associate professor of performance studies at Tisch School of the Arts at New York University.

Calico wanted to include a variety of perspectives, due to the multi-dimensional nature of Pussy Riot's protest and the complicated nature of Russian politics, which may be confusing to many Westerners.

"Some students were offended by the religious aspects (of the protest), so I wanted

Timothy (Beal) to explain what they were doing from a religious perspective," she said.

Other topics of discussion included the history and political symbolism of the church where Pussy Riot's protest took place, the punk and feminist origins of the group's inspiration and the blending of performance and protest.

"These are young women with real things to lose. They should serve as motivation. If they are willing to take that risk and commit to a cause, we should not be lulled into complacency," Calico said when asked what Westerners could learn from Pussy Riot.

"There are still things that need our attention."

ADDITIONAL INFORMATION

Pussy Riot is an anonymous Russian feminist performance art group that was created in October 2011. Part of a larger political activist group advocating for LGBT and women's rights and protesting against corruption in Russia's government, Pussy Riot is known for peaceful public performances.

On Feb. 21, 2012, the group staged a display in a priests-only section of Moscow's Cathedral of Christ the Saviour and subsequently gained international recognition when a video of the performance was uploaded to YouTube the next month. It has since reached over one million views. The video was set to music, which included inciting lyrics against the Russian government such as "St. Maria, Virgin, Drive away Putin."

Three of the girls were later arrested and convicted on charges of "hooliganism motivated by religious hatred" and sentenced to two years of imprisonment in a labor camp. Many international organizations, including Amnesty International, have spoken out about the human rights violations involved in the case.

African justice to speak on campus tonight

By CHELSEA MIHELICH
Senior news reporter

South African Constitutional Court Justice Edwin Cameron will speak on HIV/AIDS, human rights and reconciliation tonight in Langford Auditorium

In a prequel to tonight's event featuring Justice Cameron, award-winning journalist John Seigenthaler sat down Wednesday with Cameron to discuss the similarities between South African Apartheid and the segregated U.S. under the Jim Crow laws in the early 20th century.

"I think you're right that there are parallels between your country's struggle for racial justice and our country's struggle for racial justice," Cameron said. "The difference is that in my country, whites were a minority."

Cameron went on to say that he's shocked at "how incomplete the struggles in both our countries are."

Justice Cameron is a Rhodes scholar, current South African Constitutional Court justice and the author of an international bestselling book that chronicles his life as an openly gay man and his fight against AIDS.

Cameron is known for his disagreement with former South African president Thabo Mbeki, who once questioned that the HIV virus caused AIDS and instead pointed to the correlation between poverty and the disease.

Tonight, as part of the Chancellor's Lecture Series, Justice Cameron speak to an audience at Langford Auditorium about his experience with AIDS, his role as a human rights lawyer during apartheid and his position on the Constitutional Court. The event starts at 5:30 p.m. and is open to the public.

Greeks give back: spring philanthropy

By **CHARLOTTE GILL**
News staff reporter

In addition to the warm weather and flowers blooming across campus, the onset of spring means philanthropy benefits within the Panhellenic community. While most events benefited their respective sororities' national philanthropies, many chapter members have used the spring semester to extend their impacts to other causes. The Hustler got the scoop on what the Panhellenic sororities have accomplished in the community.



KEVIN BARNETT / THE VANDERBILT HUSTLER

Members of Pi Beta Phi cheer on fraternity men who participated in "Kick it With Pi Phi," a philanthropy kickball tournament aimed at raising funds for the national literacy campaign First Book.

	Event	Description	Money raised
Alpha Chi Omega	Volley Against Violence	A volleyball tournament hosted to support Domestic Violence Awareness	Not available
Alpha Omicron Pi	Strike Out Arthritis	Baseball-themed competitions, inclusive of both Greek and non-Greek organizations, to raise money for the Arthritis Research Foundation	\$4,000
Chi Omega	Wish-Granting Party	A party to celebrate a local who received a wish, in affiliation with Vanderbilt Wishmakers and the Make-A-Wish Foundation	Not available
Delta Delta Delta	Frats at Bat	A wiffle-ball tournament benefiting St. Jude Children's Research Hospital	\$3,000 (estimate)
Kappa Alpha Theta	Silent Auction	A silent auction and party raising money for Court Appointed Special Advocates (CASA)	\$3,000
Kappa Delta	KD Shamrock	A dodgeball tournament with all-you-can-eat pancakes benefiting Prevent Child Abuse Tennessee (PCAT) and Prevent Child Abuse America	\$15,700
Kappa Kappa Gamma	Sports 4 All Field Day	Adults with mental disabilities came to campus for a day of classic field games such as tug-of-war, corn hole, three-legged races, soccer, football, kickball and potato sack races	Funded by a donation of \$2,600 raised from Wild and Crazy Greeks and Kappa Kappa Gala
Pi Beta Phi	Kick It with Pi Phi	A kickball tournament among Greek organizations to benefit the national literacy campaign First Book	\$12,000
Zeta Tau Alpha	Did not hold a spring benefit but instead participated in community service activities in Nashville	Members sorted and packaged food at Second Harvest Food Bank, collected nonperishable food for donation and volunteered at the Nashville Humane Association	Not available
A combined total of \$103,800 was raised for the different causes.			

Alpha Delta Pi was unable to provide details.

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Life



GO DO THIS!

PLAN YOUR WEEKEND

Whether you're looking to travel off campus or stick around the Vandy Bubble, here's a guide to movies, concerts and other events happening near you. Read on to find out the **hottest things to do this weekend.**

IN THEATERS

'42'

Opens Friday, April 12

When Branch Rickey signed Jackie Robinson to the Brooklyn Dodgers in 1946, he changed the face of Major League Baseball forever — but the deal put Rickey and Robinson on the firing line of the public and the press. In the face of racism from all sides, "42" follows Robinson as he struggles to demonstrate courage and restraint in the face of criticism and lets his talent speak for itself. The film stars Harrison Ford and Chadwick Boseman.

'SCARY MOVIE 5'

Opens Friday, April 12

The fifth movie of the franchise, "Scary Movie 5," follows a happily married couple as they start to notice some bizarre activity in their home after their baby is born. This film parodies scenes from films as varied as "Paranormal Activity" to "Black Swan" to "Inception." The film stars Ashley Tisdale, Bow Wow and Heather Locklear, among other B-rated actors, as well as Charlie Sheen, Lindsay Lohan, Snoop Lion and Mike Tyson as themselves.

IN CONCERT

BEN RECTOR

Cannery Ballroom

Friday, April 12

Ben Rector's latest album, "Something Like This," became the No. 1 Singer-Songwriter album on iTunes only five minutes after its release in 2011. Since then, Rector has been touring and working on his newest album, which is set to release this summer. Doors open at 7:30 p.m.; the show begins at 8:30 p.m. Tickets are \$18 in advance and \$20 the day of the show. For more information, go to mercylounge.com.

THE STEELDRIVERS

Station Inn

Friday, April 12

The SteelDrivers have a special brand of bluegrass, with influences from rock to soul. The SteelDrivers have been nominated for three Grammys, four IBMA awards and the American Music Association's New Artist of the Year. The show is at 9 p.m., and tickets are \$20. For more information, go to <http://stationinn.com>.

ON CAMPUS

'W;t'

Neely Auditorium

Thursday, April 11 to Saturday, April 13

Winner of the 1999 Pulitzer Prize for drama, Margaret Edson's "W;t" captures a scholar's inspirational journey after receiving a devastating medical diagnosis. Performed by Vanderbilt University Theatre, "W;t" follows Professor Bearing as she confronts her own values and faces the evidence of her humanity. The play will be performed Thursday, Friday and Saturday at 8 p.m. in Neely Auditorium.

THE ORIGINAL CAST PRESENTS: 'UNTIL DAWN'

Langford Auditorium

Thursday, Friday and Saturday

The Original Cast, Vanderbilt's premier Broadway revue troupe, presents their Spring 2013 show "Until Dawn" this weekend. "Until Dawn" explores how war affects communities, individuals, couples and families. It will deal with the similarities between wars from the French Revolution to today. Completely in revue-style, "Until Dawn" will feature numbers ranging from the Golden Age of Broadway to modern musicals. "Until Dawn" will be performed Thursday through Saturday at 8 p.m. in Langford Auditorium. Tickets are \$7 for students and faculty and \$12 for the public and are available at Sarratt Box Office and at the door.

OFF-CAMPUS

FOUND FOOTAGE FESTIVAL

High Watt

Saturday, April 13

The Found Footage Festival is a comedy event that showcases miscellaneous footage from videos found at garage sales, thrift stores and even dumpsters from across the country. Since 2004, the Festival has sold out hundreds of shows and has been featured in such shows as NPR and Jimmy Kimmel Live. NYC comic Kate Berlant will be opening the show. This Saturday, the Festival will hit Nashville as part of the Brooklyn Brewery Mash tour. The Festival runs 7:30-10 p.m. at High Watt. Tickets are \$12. Proceeds from the tickets will benefit Slow Food USA. For more information, go to <http://brooklynbrewerymash.com>.

NY NIGHT TRAIN SOUL CLAP & DANCE-OFF

Stone Fox

Thursday, April 11

The NY Night Train Soul Clap & Dance-Off is an all-night dance party and contest founded in New York. This Thursday, as part of the Brooklyn Brewery Mash Tour, the Dance-Off will be hosted in Nashville for the first time. The event will include all-night dancing accompanied by wild soul music from DJ Mr. Jonathan Toubin and a \$100 cash prize for the dance contest. The event costs \$7 and starts at 9 p.m. Proceeds from the tickets will benefit Slow Food USA. For more information, go to brooklynbrewerymash.com.

CELEB STATUS

Earlier this week, The New York Times reported that Alec Baldwin has entered talks with NBC to host his own daily late-night talk show on NBC. The show would replace Carson Daly's "Last Call," which airs at 1:35 a.m. While nothing is official yet, everyone is looking to see if Baldwin ends up back at "30 Rock."



JAY L. CLENDENIN / LOS ANGELES TIMES/MCT

MICHAEL POLLACK'S 'STATE OF MIND'

After his now-legendary performance with Billy Joel on 'New York State of Mind,' freshman Michael Pollack was booking gigs from NBC's 'Today Show' to CBS' 'The Jeff Probst Show.' Pollack discusses his new fame, along with what it's like to balance his life at Vanderbilt and all the new opportunities opening up to him.

By **PRİYANKA ARIBINDI**
Life reporter

By now, you'd be hard-pressed to find a student on campus who hasn't heard of freshman Michael Pollack. What started as a casual question-and-answer session with Billy Joel at Vanderbilt in January has now become a viral video of Pollack accompanying Joel on the piano playing his hit "New York State of Mind."

The performance, which Pollack has described as "the greatest moment of his life, up to date," has gotten coverage everywhere from Rolling Stone to TMZ to The Today Show, where he appeared live on March 13. According to Pollack, however, the thousands of hits the video has gotten and all the ensuing publicity may not have been possible had his roommate Adam Luftig not broken his finger the night before Joel was scheduled to perform at Vanderbilt.

"He was going to help get Billy's attention by pointing to me, but he's a drummer and he found out the week of that he had a performance that night," Pollack said. "The day before, he broke his thumb playing basketball,

so he was able to come. I stand by the fact that that's the reason I was called on."

While Luftig may have been the reason Pollack was called on, it was Pollack's story that has helped the coverage spread as far as it has. In the past month, his performance has gotten coverage from TMZ, the Huffington Post and Perez Hilton, among others, and Pollack himself has made live appearances on NBC's "Today Show" and CBS' "The Jeff Probst Show," where he is scheduled to reappear soon for the finale.

"I've been a huge Billy Joel fan since I started playing piano," Pollack said. "It was fun to sort of tell the story, because it really was a dream come true."

Having this kind of attention from the media hasn't been easy for Pollack, though. After one of his first experiences with the media through TMZ, Pollack was surprised to find that the focus of the article became an offhand comment about bombing a calculus test the day after the performance.

"It was quite overwhelming, but I'm learning, I'm getting there," Pollack said.

Since performing with Joel, Pollack has

embraced the opportunities in music that have come his way.

"I didn't think this would get national attention and really open doors for me," he said. "It's something I've always wanted to do. I'm kind of going for it right now, without dropping out of school, of course, and trying to balance the two."

With frequent studio sessions to record new music and flying out to New York and Los Angeles for appearances, the balancing act can be difficult, though.

"It definitely is hard to do well and do all these shows, but I'm getting through it," said Pollack. "I'm kind of taking it a day at a time."

Through all the media hoopla and exciting opportunities, Pollack says that his overall experience at Vanderbilt hasn't changed much.

"I've been a little bit busier, a couple people recognize me on campus, but it's not too different," he said.

Pollack has called this experience a roller-coaster, but remains excited for what lies ahead.

"I've been very thankful for all of the opportunities that everyone's given me," he said. "It's been awesome."

COMING FULL CIRCLE WITH MAT KEARNEY

By **EMILY STEWART**
Life reporter

Though you may have heard Mat Kearney's name before when listening to popular tunes like "Ships in the Night" or "Hey Mama," you probably didn't know that Kearney has had a few run-ins with the Vanderbilt police. Interestingly enough, the artist that will perform on stage at Rites of Spring spent the early days of his musical career in a parking



PROVIDED BY RACHEL MARDOLIAN

garage in Vanderbilt's backyard, between The Commons and Hillsboro Village.

Before Kearney had officially broken into Nashville's music scene, he would sit in the parking garage across from the Vanderbilt hospital strumming his guitar, despite the constant requests from VUPD to relocate. At the time, Kearney lived in an apartment in Hillsboro Village.

A native of Oregon, Kearney made the decision to start his music career in Nashville, Tenn., finding residence right in Hillsboro Village. The drive from the west coast to Tennessee definitely influenced early themes in Kearney's work.

"Definitely in my first record you hear it because there is this whole spirit of me jumping in a car and driving to Nashville and living here," Kearney said. "There was this shooting-for-the-stars sentiment that you can hear."

"Nothing Left to Lose," Kearney's first album, gives listeners their first impressions of an artist that seems to synthesize the universality of the human experience through his own personal experiences, accomplishments, and struggles.

"A common theme seems to be some of the pain of relationships and being a human being, trying to figure out where you're going and what you're passionate about, and your mistakes and your flaws," Kearney said.

In keeping with the personal tone that Kearney brings to his work, his songwriting process mirrors his introspective and reflective character. Especially evident in his album "Young Love," Kearney creates a collage of personal experiences that seem to tell listeners of the trials and tribulations associated with the journey that one's heart and soul travel while opening up to another person.

"The songs that you kind of have

bled personally are the ones that stand up," Kearney said.

Although filled with a myriad of songs that evoke a spectrum of different emotions, from more somber ballads such as "Learning to Love Again" to more upbeat songs such as "Hey Mama," "Young Love" showcases Kearney's ability to convey many different types of stories to listeners. But the eclectic nature of his work makes it tough to categorize his music into any one particular genre.

"I would say my music resembles Tumblr or something," Kearney said. "I'm picking and choosing from different worlds, and that used to bother me and I thought I had to be the singer-songwriter and be this rhythmic guy, and I've come to terms with it. I really love being able to explore different worlds," Kearney said.

Aside from his narrative abilities and down-to-earth music, Kearney and his local nature promise a unique performance at Rites of Spring.

"More than the festival or the venue is the fact that it's in Nashville and it's at Vanderbilt, and there's a part of me that's honored to be asked to play here because this is my community," Kearney said. "So, I think that that's more what makes a difference is that I'm in my hometown. You care more, you know, you want to be good, and you want to put your best foot forward, and you want people to know that you care and it's just not another show," Kearney said.

Kearney's performance in just a few weeks will bring his musical career full circle.

"I remember being in an apartment in Hillsboro Village and hearing from a distance Rites of Spring and I didn't really ever picture playing there, or I didn't know that that would happen," Kearney said.

But Rites is indeed happening for Kearney, and Vanderbilt has the opportunity to share that experience with him. As honored as Kearney is to perform at Rites of Spring, Vanderbilt, too, will have the memorable opportunity to listen to an artist whose career was launched just a few steps away from Alumni Lawn.

opinion

QUOTE OF THE DAY

"Love how she immediately points out she's lost friends because of her shitty opinions. #embarrassedalum" was tweeted by a Vandy alum about an article that I wrote that was published this past Monday."

SHELBY RAMIREZ



Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the [InsideVandy.com](http://InsideVandy.com/opinion) opinion page.

1. GEORGE BUSH DOESN'T CARE ABOUT LUPTON 2

2. I know it's old news, but paid printing? Ain't nobody got dime fo' dat.

3. The impostor honey wheat rolls are not okay. We know the difference.

4. Formal season is that time of year when Greeks and non-Greeks are divided by the color of their skin: absurdly tan and ... normally tan.

5. Is the Senior Class Fund going to start going door-to-door? Parking lot solicitation?

6. I kind of get it, but telling the food trucks not to come on weekends the frats are on formal or otherwise occupied is kind of a jerk move to the other 60 percent of us.

7. How can it be an era of "change" for VSG if we can't even get enough senators to show up to vote on new appointed positions?

8. Thanks for the pre-emptive email to warn us of the tornadoes tomorrow when AlertVU will inevitably be down!

9. Glass recycling on this campus is severely lacking.

10. I just want it to be Sunday so I can watch the next episode of Game of Thrones.

vanderbilt hustler

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The United States: a case study in fiscal stewardship

The U.S. government is borrowing \$50,000 a second – and they are wasting a lot of it

HILLARY ROSENJACK is a sophomore in the College of Arts and Science and vice president of the Vanderbilt College Republicans. She can be reached at hillary.a.rosenjack@vanderbilt.edu.

The spending situation in our country is painful, to say the least. From foreign aid for questionable organizations and governments, to high-priced diplomatic dinners and entitlement spending that boasts a larger average share of GDP than any administration in U.S. history, the spending by our elected representatives has got to slow down. If Congress can collect a certain percentage of our earnings, then these government officials should respect the significant financial sacrifices we make by making wise decisions. Governing such a huge, diverse and thriving nation obviously requires a lot of money, but are our government officials being good stewards of the taxes we pay?

A good example is what happened after the sequester. As a backdrop, when a special congressional panel failed in November 2011 to come up with a way to reduce spending, President Obama supported and signed into law a \$1.2 trillion cut over 10 years to military and discretionary spending to go into place in January 2013 (if not for a series of postponements that took the debate into March). Sequestration, as it was called, was expected to push Congress to find a solution to the increasing debt, since neither party wanted to see their favorite programs affected by these cuts. Last month, with no compromise decision in place, the law went into effect — a 50-50 reduction in each category.

Post-sequester, however, President Obama focused on highlighting in his weekly address and so-called "scare tours" certain cuts to services that would be the most visible to the general public. For example, he announced that the two-percent spending cuts would require an end to White House tours, of all things, due to staffing reductions. He gave other dire warnings to Americans — that lines at airports would be affected, that border patrol agents would have to be reduced and that Capitol Hill janitors would have to cut back on overtime. The president charged: "Businesses will suffer because customers will have less money to spend. The longer these cuts remain in place, the greater the damage." The issue is that the reductions in spending are not true cuts at all, but as Senator Rand Paul (R-Ky) said in his response to 2013 State of the Union, the sequester just "slows the rate of growth" of spending over a decade and that the President believes we can "continue to borrow at a rate of \$50,000 per second."

Let's be real. White House tours cost about \$900,000 a year. Yet, right after the sequester was announced, President Obama took a luxurious golf trip. Mrs. Obama and the girls have taken three vacations in the last three months. All of these trips require over a dozen Secret Service agents, but White House public tours are cancelled due to staffing costs? It just doesn't add up.

In 2011, Congress voted to freeze part of the U.S. aid package

to the Palestinian Authority in response to its push for statehood before the U.N. Despite Congress' vote, however, President Obama signed a waiver removing the freeze on grounds of national security. This allowed him to move just last month to free up \$500 million in foreign aid to the Palestinian Authority. Not only is the Palestinian Authority a questionable group with ties to terrorist factions, with violent anti-Semitism taught in schools and with power-hungry leadership, but the President also seeks more money for them — another \$200 million to be exact. President George W. Bush was faulted by liberals and conservatives alike with heavy spending, amounting to 20.5 percent of GDP. However, during the last four years, 24.4 percent of our GDP has gone to government spending, according to Forbes. To put that in perspective, we have to go back to the end of World War II to find a year where spending as a share of GDP has been at or higher than what President Obama's has been every year of his presidency.

One of the defining factors of the second President Bush's administration was his large increase in foreign aid. But foreign aid spending under President Obama is unprecedented. From fiscal year 2008 when President Bush left office through fiscal year 2011, foreign aid spending increased 80 percent; from \$11.427 billion in fiscal year 2008 to \$20.599 billion in fiscal year 2011. In the first 11 months of fiscal year 2012, the foreign aid spending had already reached \$20.058 billion. Again, where is the logic with the spending issues we are facing?

And what was the president's reasoning behind the payroll tax reinstatement that hit every worker in the country — and every member of their families? Instantly, two percent of their earnings went back to the government. Workers are now giving one more hour per week to government revenue instead of using those earnings for their families. Gas prices are rising, food prices are increasing and people are hurting. Departments kept all their wasteful spending, Obama's golf rounds continued and the fancy \$500,000 dinners for foreign heads of state remained. And the government handouts continue at record pace.

I respect our president. I think he genuinely cares about the people of our country and is proud to be an American. But he is making America a place of less patriotism, less self-reliance and less determination to be the best we can be. He is regulating our finances and taking our money for wasteful causes. The First Family deserves to be able to enjoy themselves, but not at the expense of citizens taking hefty tax hikes. We deserve transparency and honesty. We deserve an administration that is a good steward of our money. We deserve a reason to trust the discretion of our leaders.

—Hillary Rosenjack

Sticks and stones and broken bones

A reminder of the purpose of crafting and sharing an opinion, inspired by one alum's Tweet



SHELBY RAMIREZ is a freshman in the College of Arts and Science. She can be reached at shelby.a.ramirez@vanderbilt.edu.

Ever since I can remember, I have been writing. I started with short stories, moved into poetry and eventually found my niche in newspaper — more particularly politics and opinions. As a writer, I value the critiques of others. Without constructive criticism, it is impossible to improve. The goal of a writer is being able to communicate clearly and effectively with an audience. Lately, though, I seem to have failed in that regard.

"Love how she immediately points out she's lost friends because of her shitty opinions. #embarrassedalum" was tweeted by a Vandy alum about an article that I wrote that was published this past Monday. Now, I could go into how this is not a constructive critique, how as a writer I have "tough skin" and know how to filter out bad reviews from good ones, but when faced with this kind of statement, one is forced to think. You see, the whole reason I write for the Opinion section is because I believe that the goal of being an Opinion writer is to make others think. Not only to think, but to discuss with others. I do not want readers to agree with every word I say; if you do, then all I am really doing is reporting facts, something more appropriate for the news section. The point of an opinion is that it is debatable. If our articles are not causing you to think and discuss, then we have failed you as writers. Not to say that responsibility lies solely upon the author.

Authors are not the only ones who wield words, trying to mold them to their purpose or to persuade you to join our causes. Readers can be just as careless with their words, and just because a reader does not agree with an author's opinion that does not make it any less valid. And to resort to expletives is an insult to both parties. Authors put a lot of effort into their work and to degrade that effort specifically is disrespectful to the author and to the exchange of ideas that we work to promote. Not to say that a reader is unable to say anything negative about an article without being politically correct, but the reader should take into account the time put into an argument and have the common courtesy to put an equal amount of thought into their criticism.

Vanderbilt prides itself on being a university that promotes and protects the exchange of ideas and difference of opinion in a scholarly environment where people are to feel not only safe but confident — especially if students are respectful and present well-thought-out arguments. To see an alum of this university defy these ideals is disappointing, and I hope that future graduates can set a better example. Words are powerful; to throw them about carelessly is reckless.

—Shelby Ramirez

Simply, we ought to divest

A logical case for Vanderbilt's divestment from fossil fuels

KATIE ULLMANN is a senior in the College of Arts and Science, co-founder of Reinvest Vanderbilt and founder and president of the Vanderbilt Green Fund. She can be reached at katherine.yullmann@vanderbilt.edu.

There are many reasons — some complex — that Vanderbilt University ought to divest from fossil fuels. However, after reading Peter Singer's essay on "Famine, Affluence and Morality," published in 1972, I'd like to lay the foundation for any future debate with a simple moral argument. Below are nine premises and one conclusion:

1. Things that cause an increase in human suffering and death are bad.
2. Resource scarcity, pollution and natural disasters cause human suffering and death.
3. The burning of fossil fuels causes resource scarcity, pollution and natural disasters.
4. The burning of fossil fuels causes human suffering and death.
5. The burning of fossil fuels is bad.
6. If it is in our power to prevent something bad from hap-

pening, without thereby sacrificing anything of moral importance, we ought, morally, to do it.

7. We can prevent something bad from happening by divesting from fossil fuels.
8. The act of divesting from fossil fuels and reinvesting in high-returns clean energy investments does not sacrifice anything of moral importance.
9. In the case of divesting from fossil fuels, we can prevent something bad from happening without sacrificing anything of moral importance.
10. We ought, morally, to divest from fossil fuels.

If you disagree with any of my premises, please do reply. If not, it must follow that Vanderbilt's moral choice is quite clear.

—Katie Ullmann

CARTOON

#fratsquirrels - by Sam Wechsler



sports

THE BIG STAT

Number of times the women's bowling team has gone to the NCAA championship tournament. The program has existed for nine seasons.

8



MINUTE DRILL

Red-hot baseball streaks into weekend series against Missouri

By **GEORGE BARCLAY**
Asst. sports editor

Riding an 11-game winning streak, the No. 3 Vanderbilt Commodores (30-4, 11-1 SEC) are running on all cylinders. This weekend, Vanderbilt will stay in Nashville for a weekend series against Missouri (12-17, 4-8 SEC). In spite of their sub-.500 record, the Tigers have won three of their last four games, the most recent win coming in a 5-4 victory over Missouri State on Tuesday.

Left-hander Kevin Ziomek (6-1, 1.81 ERA) will make the start for the Commodores on Friday. Vanderbilt's junior ace earned the win in his last outing against Ole Miss on April 5. Ziomek allowed one earned run on three hits over 7 1/3 innings and struck out three. Despite a relatively low strikeout total, Ziomek showed he could win even without his best stuff. Look for Ziomek to attack a Tiger lineup batting just .250 as a team, the lowest in the conference.

On Saturday, Tyler Beede (8-0, 1.05 ERA) is scheduled to start for Vanderbilt. So far this season, Beede has been nothing short of dominant for the Commodores. The sophomore has allowed only six earned runs and held opposing hitters to a .157 average against him. Beede earned his eighth win of the season in his last start against Ole Miss, surrendering one run on four hits over six innings and striking out four. In a style similar to former Vanderbilt ace Sonny Gray, Beede has been able to keep runners from scoring despite giving up a lot of walks. The right-hander has issued 36 free passes this season.

Left-hander Phil Pfeifer (2-0, 4.10 ERA) will likely close out the series on Sunday for the Commodores. In his last outing against Ole Miss, Pfeifer struggled, giving up three earned runs in 4 1/3 innings and walking five batters. After experiencing some early success as the team's third starter, Pfeifer has battled command problems in his recent outings.

Two Missouri players to keep an eye on this weekend are catcher Dylan Kelly and right-handed pitcher Jace James. Kelly leads the Tigers with a .333 batting average and has 17 RBI this season. The team's best starting pitcher James is 3-1 with a 1.87 ERA. Facing one of the SEC's best programs, the Tigers will have to rely on Kelly and James to set the tone against Vanderbilt.

Heading into the middle of April, the Commodores appear to be in June form. With five regular starters batting .300 or higher, Vanderbilt's team batting average is .298. The Commodores have also scored 237 runs this season, well over twice as many as their opponents, who have managed 103. The Vanderbilt pitching staff continues to shine with a 2.43 ERA, which ranks seventh in the nation. But more than anything, the mix of young talent and veteran leadership has put the Commodores above and beyond the competition.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Freshman pitcher Tyler Ferguson fires home during Vanderbilt's 10-3 win over UT-Martin on Tuesday night.

11 hits, 11 wins: Baseball continues hot streak with 10-3 win over UT-Martin

By **ALLISON MAST**
Sports reporter

Vanderbilt used 11 hits to cruise by UT-Martin for a 10-3 victory for yet another midweek win on Tuesday, improving to 30-4 on the season and extending its win streak to 11, the second-longest of the season.

The Commodores got their offense rolling early when second baseman Tony Kemp smacked a leadoff single up the middle. Kemp came around to plate the first run of the game when center fielder Connor Harrell hit a sacrifice fly to right field.

The Skyhawks responded in the top of the second. With one out, UT-Martin center fielder Brent Morris singled through the right side. Vanderbilt starter Tyler Ferguson threw two wild pitches, allowing Morris to advance to third, and Matt Haynes drove Morris home with a single to tie the game at 1-1.

As the game progressed, it became clear that a few wild pitches would not prevent the homestanding Commodores from winning. A huge fourth inning put the Commodores up by four. In consecutive at bats, left fielder Rhett Wiseman walked, designated hitter Kyle Smith was hit by a pitch, catcher Chris Harvey was hit by a pitch and Kemp walked, pushing across a run. Two base hits scored the other three runs of the inning.

Kemp filled up the box score to continue his hot streak, going 2-for-2 with two RBI, three runs scored, one double, one stolen base and two walks. Both Turner and Harrell contributed three RBI.

Ferguson (3-0) picked up the win, allowing six hits and two runs over five innings. In his first relief outing of the season, T.J. Pecoraro looked incredibly sharp, leaving the game after two perfect innings and two strikeouts. Adam Ravenelle and Keenan Kolinsky pitched an inning apiece to close out the game.

This weekend, the Commodores will host Missouri for the first time in program history.



MURPHY BYRNE / THE VANDERBILT HUSTLER

Redshirt senior running back Wesley Tate leaves his teammates in the dust as he breaks away for a large gain during spring practice. He hopes to do the same on Saturday afternoon.

Former wide receivers Josh Grady and Wesley Tate are back at their natural positions and looking to make an impact

By **BEN WEINRIB**
Sports reporter

At football practice on Tuesday, the Commodores were running a live offense drill near the goal line. Then a curious thing happened — one that may not have caught most people's attention.

Right after the snap, redshirt senior running back Wesley Tate split out to the left before turning and catching a pass, taking it in for a touchdown. The pass? It came from redshirt sophomore Josh Grady.

While that may not sound so interesting, it's been a long journey for both players to get to the point that they could run that play.

In his first two years at Vanderbilt, under head coaches Bobby Johnson and Robbie Caldwell, Tate played running back, mostly in short-yardage situations. After all, that's the position the 6-foot-1, 215-pound bruiser played in high school.

Upon head coach James Franklin's arrival at Vanderbilt, Tate still took reps at running back until midway through summer camp, when Franklin proposed a switch to slot receiver. Between Zac Stacy, Warren Norman and Kennard Reeves, there weren't going to be enough touches for Tate as a fourth-string running back; he could make more of an impact as a receiver.

The transition wasn't too tough for Tate, especially since many of the skills at running back carry over to receiver. It runs in the family:

Wesley's older brother Golden just finished his third season as a wide receiver for the Seattle Seahawks.

"I've always been able to catch," Tate said. "As a running back you have to pass protect, and a lot of times as a receiver you have to be able to block, too. Just being able to know the protection (is key)."

But he didn't get much action as a receiver in his redshirt sophomore season, catching only five passes. Going into spring practice, Tate expected to keep playing that slot receiver role, but things didn't quite go as planned.

Facing a bevy of injuries, Franklin asked Tate to play running back again. In summer camp, the staff moved Tate back to receiver before the injury bug bit Norman and Jerron Seymour. Since then, Tate has stayed at running back.

After finally getting a major role on the team last year, Tate took full advantage of the situation. He had the second most rushes on the team and the third most receptions, good for the fifth most total offense on Vanderbilt's squad.

Now that Stacy has graduated, it appears that Tate will take over as the lead running back. But just because he's the primary running back doesn't mean he won't be spending time split out wide — Tate specifically mentioned running several plays with him in the slot using his speed to create mismatches against linebackers.

Instead of seeing his position changes as a detriment to his development, Tate sees them as a blessing in disguise.

"It definitely helped me increase my knowledge of the game, especially development," he said. "That's probably the most important thing it helped me with."

Josh Grady echoed the sentiment, having gone through a very similar situation.

Grady came to Vanderbilt after Franklin

recruited him as a quarterback. In his red-shirted freshman year, Grady bided his time and learned from then-starter Larry Smith, whom Grady called a great mentor.

Like Smith, Grady is a dual-threat quarterback, but don't expect him to use his legs like Michael Vick or Cam Newton.

"I think I'm best at getting the ball in play-makers' hands," Grady said. "A lot of people might categorize me as a scrambler type, but I really don't like running the ball that much. I'd much rather maybe escape the pocket, but then again get the ball to receivers, fullbacks and tight ends."

After redshirting, Grady came together with Franklin, and they decided that Grady should use his athleticism and try out as a receiver. He was able to get on the field and help out the team, catching seven passes for 89 yards.

Although he was happy to be getting playing time, Grady approached Franklin after the season about switching back to quarterback, since the receiver didn't feel he was contributing as much as he could. Franklin obliged, and Grady now sees himself in a four-way competition to run the team.

It's been a year since he's taken snaps under center, but Grady, like Tate, sees his time as a receiver as very beneficial.

"It's also helped me with my chemistry with them," Grady said.

Even if he doesn't win the starting quarterback job outright from Austyn Carta-Samuels, Grady will see plenty of the field. Throughout spring practice, Grady has run plays in the wild-cat formation, which Franklin utilized often last year with Stacy.

As for what to expect next year from the now-quarterback?

"Keep your eyes open," Grady said. "Get your popcorn ready."

Q&A: Jerron Seymour

Redshirt sophomore running back Jerron Seymour reflects on his year on the sidelines, the growth of the running game and why he's excited for what's to come.

The Vanderbilt Hustler: You had a great freshman season. How tough was it to watch from the sidelines last year?

Jerron Seymour: I try not to look at that as a negative, I just look at it as a positive. I took a year to watch and learn from Zac Stacy, Wes Tate, all of the running backs that were playing that year — so I look at it as a learning year for me. I know the offense better, and I'm able to come to spring and know the offense better and just make plays.

VH: Stacy is gone, but spring practice has shown that you, Brian Kimbrow and Tate are ready to step up. How strong is the running back corps?

JS: We're pretty strong, but we're only strong as the O-line allows us to be. It's a lot of pressure on the O-line, but I feel like those guys are growing together and they're getting better every day at practice. As long as the O-line keeps working hard, it makes our job easier, and we will be as strong as the O-line allows us to be.

VH: How have you seen Kimbrow and Tate grow this past year?

JS: Man, I've seen them grow a lot. Tate is becoming the leader of the running back corps. We look up to him and follow his lead, and Kimbrow is becoming bigger, faster and stronger. He's returning and learning the offense even better. He's playing even faster on the field, and he's already a blazer. He's grown a lot in this past season. It's great to see it happening like this.

VH: Where has the offense improved most?

JS: Up front, we improved a lot. We got bigger in size up front, and the guys are just out there blocking everything, working their tails off all offseason. Like I said, we'll just go as far as the O-line allows us to be great as an offensive unit. We just follow the big guys up front.

VH: Will anyone surprise us in the Black & Gold game?

JS: I'm excited to see. I want to be surprised myself, so we'll just see on Saturday.

Q&A: Austyn Carta-Samuels

Redshirt senior quarterback Austyn Carta-Samuels has some big shoes to fill replacing Jordan Rodgers. Here are his thoughts on transitioning into the starting role and the team's growth so far this spring.

The Vanderbilt Hustler: With the departure of Jordan Rodgers, how have you worked to become a leader?

Austyn Carta-Samuels: I think I've established myself as a leader with my work ethic. I've put in extra time and assumed the role of the quarterback on this team, being a senior, being someone I want guys to be able to look up to and work for. I look up to Coach Franklin, work like he does as all of us, and I just try to set an example for others to follow. That's how I embrace this leadership.

VH: In your opinion, what part of the offense has improved the most during spring practice?

ACS: I'd like to say our ability to mix things up. It's not necessarily anything in particular. It's all the different personnel sets we're running out there, being able to run the ball effectively as well as pass. We're just doing a lot of different things. We're stretching the field. It's going to mess with a lot of defenders this season.

VH: What has been the biggest challenge transitioning into the role of starter?

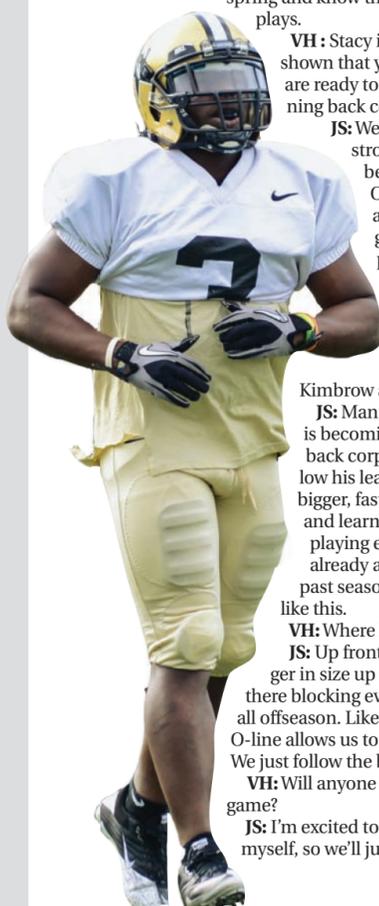
ACS: It's really just been controlling my emotions. I'm a really emotional guy out on the field. I'm very passionate while I'm out there, and so when I have success, I like to get extremely excited, and when I don't do well, I get frustrated in order to respond. I think that our coaches emphasize controlling your emotions and staying more balanced. That's something that's made me special in the past — how my emotions fluctuate — but at the same time, I can see the negatives behind it.

VH: What did you learn from last season's 58-0 win over Presbyterian, in which you passed for 195 yards and a touchdown?

ACS: I've started a lot of games in college, so it's not quite like everybody else, but I just got to feel the pride of Vanderbilt, the pride of my teammates, how proud I was to be out there with those guys. It's something I really look forward to this fall. It's something I constantly work for and strive to achieve.

VH: Do you think anyone will surprise us in the Black & Gold game?

ACS: Absolutely, I think there's going to be guys everywhere. I think the O-line are going to be the unsung heroes because most often you guys don't think of them as sexy in terms of watching them play. We've got skilled players everywhere, we've got talent everywhere, so I'm really excited about the guys we've got.



PHOTOS BY MURPHY BYRNE / THE VANDERBILT HUSTLER

Bowling set to strike at NAAs



COURTESY OF VANDERBILT ATHLETICS

Jessica Earnest is one of four seniors hoping to lead the bowling team to its second title in its eight straight trips to the national championship.

By **ALICE CONTOPOULOS**
Sports reporter

On Thursday in Canton, Mich., the women's bowling team will begin competition at the NCAA championship tournament for the eighth consecutive year. The 9-year-old program failed to qualify for the tournament during its first year in existence and since has qualified for the field every year since.

Winners of Vanderbilt's sole NCAA team championship in 2007 and national runners-up in 2011, the team will be entering the tournament as the No. 5 seed with an 85-38 record. Though this puts the Commodores in the middle of the pack, the bowlers aren't at all concerned.

National rank is indeed unimportant when it comes to the tournament. All teams come in on even footing and bowl for seeding in the qualifying rounds on Thursday. Friday marks the start of bracket play, and the championship will take place on Saturday night.

The NCAA championships, like the rest of the regular season, are in Baker match play format: Five players from each team will bowl two total frames in a game. Baker match play makes bowling a very fluid, flexible game with lots of subbing and improvising where the benefits of true teamwork and cohesion are clearly evident.

Though Vanderbilt's team graduated two key bowlers last year, the Commodores recruited three freshmen that have adjusted well, and all

the returning bowlers have stepped up as leaders.

The lineup throughout the season has tended to be a mix of freshmen and sophomores, with three-time All-American Jessica Earnest as the sole senior, most often in the anchor position.

As the only starting senior on the team, Earnest has filled a leadership role and is focused on preparing the fairly young team for the pressure that will come with the NCAA Championships.

"One big thing that we preach is to look at yourself in the mirror every morning and tell yourself you're gonna be able to do it," Earnest said. "It's not gonna be an easy journey, but in the end it's one that's well worth it."

Though women's bowling has placed in the top four at every regular season tournament this year, the team has yet to actually win one. Earnest thinks this may play in the Commodore's favor.

"We have had to battle back from adversity time and time again, as well as find ourselves as a team," Carper said. "I think what we have been through up to this point has made us even stronger and has us peaking at the right time."

The Commodores will strive to dethrone two-time reigning champion University of Maryland Eastern Shore this weekend and bring home Vanderbilt's second all-time NCAA team championship. Games will be live-streamed on <http://NCAA.com>, and the championship will be televised by ESPN on Saturday from 7-9 p.m. CST.

School history is on the line. There's no room to spare. Now is the time to strike.

The 2013 Commodores square off as the projected first team units (Black) take on their teammates (Gold) in the annual spring scrimmage

BLACK ROSTER

No.	Name	Pos.	Ht.	Wt.	Year
1	Kenny Ladler	S	6-1	202	Sr.
6	Austyn Carta-Samuels	QB	6-1	218	R-Sr.
7	Josh Grady	QB	6-0	195	R-So.
10	Cory Batey	S	6-0	210	R-Fr.
11	Harding Harper	LB	6-2	235	R-Fr.
12	Steven Clarke	CB	5-10	198	Sr.
16	Colby Cooke	P	6-3	208	R-Fr.
17	Jonathan Krause	WR	5-11	192	Sr.
23	Andre Hal	CB	6-0	186	Sr.
24	Wesley Tate	RB	6-1	224	R-Sr.
25	Brian Kimbrow	RB	5-8	185	So.
26	Brandon Banks	CB	5-10	165	R-Fr.
28	Karl Butler	LB	6-1	215	Sr.
31	Javon Marshall	S	5-10	202	R-Sr.
34	Andrew East	SN	6-2	230	R-Jr.
35	Darreon Herring	LB	6-2	222	So.
36	Chase Garnham	LB	6-3	232	Sr.
38	Fitz Lassing	FB	6-3	242	Sr.
39	Carey Spear	PK	5-10	190	Sr.
40	Ja'karrri Thomas	LB	6-1	222	R-Fr.
44	Barron Dixon	DT	6-4	304	Jr.
47	Tyler Anders	RB	5-10	192	Jr.
52	Andrew Bridges	OL	6-6	275	R-Jr.
53	Jake Bernstein	OL	6-4	305	R-So.
53	Vince Taylor	DT	6-2	305	R-Jr.
54	Jimmy Stewart	DE	6-4	245	R-So.
55	Caleb Azubike	DE	6-4	258	So.
56	Barrett Gouger	OL	6-4	305	R-Fr.
57	Joe Townsend	OL	6-4	310	Jr.
67	Wesley Johnson	OL	6-5	295	R-Sr.
71	Adam Butler	DT	6-4	298	R-Fr.
73	Chase White	OL	6-5	290	R-Jr.
80	Chris Boyd	WR	6-4	205	R-Jr.
81	Steven Scheu	TE	6-5	255	R-So.
82	Kris Kentera	TE	6-4	232	R-So.
87	Jordan Matthews	WR	6-3	205	Sr.
90	Walker May	DE	6-5	255	R-Sr.
92	Kyle Woestmann	DE	6-3	255	R-Jr.
93	Joseph Hoffman	FB	5-10	206	So.

GOLD ROSTER

No.	Name	Pos.	Ht.	Wt.	Year
2	Johnny McCrary	QB	6-4	212	Fr.
3	Jerron Seymour	RB	5-7	192	R-So.
4	Patton Robinette	QB	6-4	208	R-Fr.
5	Torren McGaster	CB	6-0	195	R-Fr.
9	Trent Pruitt	WR	5-9	180	R-Jr.
13	Jake Sealand	LB	6-2	225	So.
15	Tip McKenzie	WR	5-8	180	R-Fr.
19	Jacquese Kirk	CB	6-0	176	R-Fr.
21	Paris Head	CB	6-0	186	R-Fr.
27	Jahmel McIntosh	S	6-1	200	R-So.
29	Will Fritz	RB	5-9	185	Jr.
30	Larry Franklin	LB	6-1	214	R-So.
32	Andrew Williamson	S	6-1	208	R-So.
33	Derek King	RB	5-11	206	R-So.
35	Hasan Clayton	RB	5-11	190	Sr.
37	Casey Hughes	LB	6-1	218	Jr.
38	Alex Hysong	CB	5-10	175	Jr.
39	Dane Stubbs	FS	5-9	190	So.
41	Chris Martin	FB	5-10	230	So.
41	Patrick Sutton	LB	6-0	220	Sr.
42	Kellen Williams	LB	6-1	225	R-So.
43	Scot Aiello	S	5-10	185	Jr.
45	Stephen Weatherly	DE	6-5	250	R-Fr.
47	Blake Gowder	FB	6-2	230	R-Jr.
49	Josh Gregory	CB	5-11	178	Jr.
50	Andrew Jelks	OL	6-6	292	R-Fr.
51	Hunter Bowman	LB	5-11	220	Jr.
55	Taylor Hudson	P	6-3	210	R-So.
56	Darien Bryant	DE	6-4	235	R-So.
61	Connor Morrison	SN	6-0	235	R-So.
66	Blake Fromang	OL	6-7	295	R-Fr.
72	Sean Dowling	OL	6-6	275	Fr.
74	Will Holden	OL	6-6	295	R-Fr.
77	Spencer Pulley	OL	6-4	300	Jr.
78	Kevin McCoy	OL	6-5	300	R-Fr.
79	Ryan Brockway	OL	6-5	285	Sr.
81	Alex Grecco	WR	5-10	175	So.
85	Trey Wilkins	WR	5-11	205	Jr.
88	Erik Allen	WR	5-11	180	So.
89	Dillon van der Wal	TE	6-6	255	Jr.
93	Ladarius Banks	DT	6-2	292	R-Fr.
94	Torey Agee	DT	6-4	280	R-Fr.
94	Xavier Morse	PK	5-10	180	Jr.
99	Will Trepp	DT/SN	6-0	265	So.

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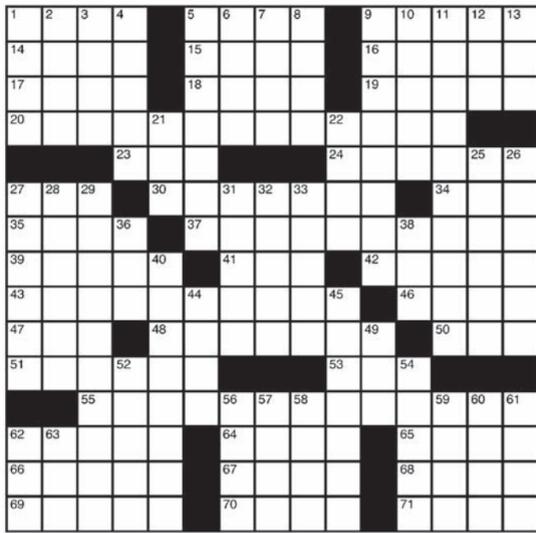


For consideration, please send email your resume along with a cover letter to: HR@eagleparking.com

backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Gives pieces to
 - 5 Space-saving abbr.
 - 9 Academy teacher
 - 14 Leak slowly
 - 15 Prep, as apples for applesauce
 - 16 Didn't despair
 - 17 Support girder
 - 18 Teatro alla Scala highlight
 - 19 From days gone by
 - 20 Post-marathon sounds?
 - 23 Salon supply
 - 24 Scottie's relative
 - 27 ID theft target
 - 30 Wined and dined
 - 34 Messenger
 - 35 Bygone deplorative
 - 37 Golfer's outdated set of clubs?
 - 39 Egyptian leader between Gamal and Hosni
 - 41 MIV ÷ II
 - 42 Pester, puppy-style
 - 43 Casualty of an all-night poker game?
 - 46 "___ be young again!"
 - 47 SFO posting
 - 48 Welcome sight for early explorers
 - 50 Poetic dusk
 - 51 "Thy Neighbor's Wife" author
 - 53 Ill-fated fruit picker
 - 55 Problem for Sherlock when he's out of tobacco?
 - 62 Eastern adders?
 - 64 Smart
 - 65 Corp. money mgrs.
 - 66 Sax range
 - 67 Rolling rock
 - 68 Bertusconi's bone
 - 69 Is without
 - 70 One bounce, in baseball
 - 71 Kids
- DOWN**
- 1 "A likely story!"
 - 2 Country's McEntire
 - 3 Crux

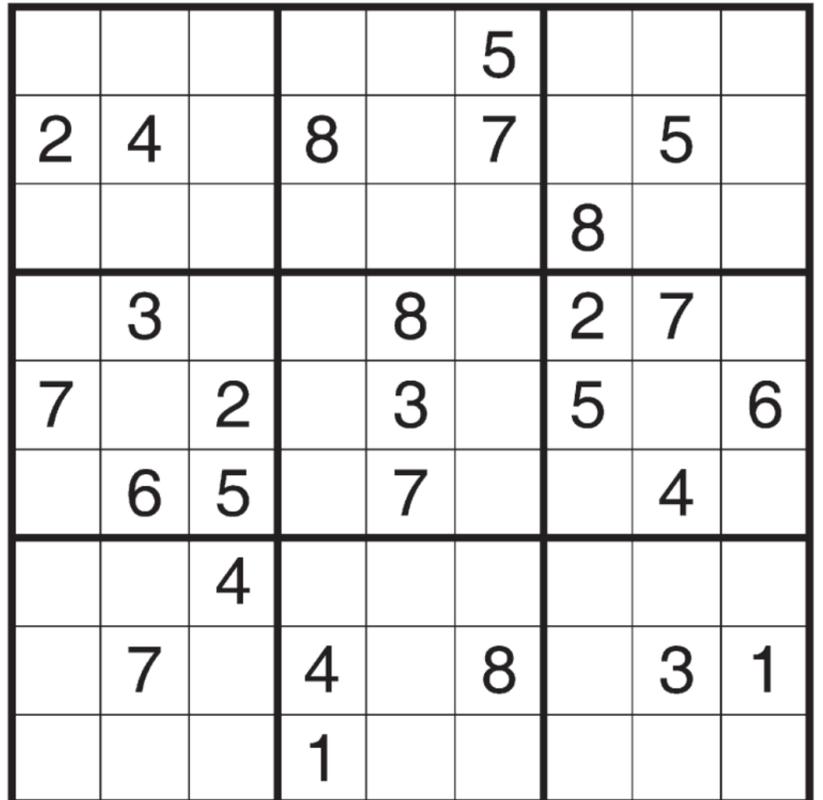


By Marti DuGuay-Carpenter 4/11/13

- Answers to Monday's puzzle**
- 4 Bit of mistletoe
 - 5 Dress uniform decoration
 - 6 Empty-truck weight
 - 7 Desertlike
 - 8 Route to an illogical conclusion
 - 9 Expressed an opinion on "The Dan Patrick Show," say
 - 10 Many converted apartments
 - 11 Sign of omission
 - 12 ___ Aviv
 - 13 Like some socks after laundry day
 - 21 Whence BMWs
 - 22 Floored
 - 25 Hard-wired
 - 26 Crayola Factory's Pennsylvania home
 - 27 Get testy with
 - 28 Madrid madam
 - 29 City whose average elevation is below sea level
 - 31 Dizzy with delight
 - 32 Prospero's spirit servant
 - 33 High-end camera
 - 36 Borrow money from
 - 38 ___ Grande
 - 40 Prophetic attire worn by most doomed characters on the original "Star Trek" TV show
 - 44 De Matteo of "The Sopranos"
 - 45 Patella
 - 49 Netflix rental
 - 52 Sentence finisher?
 - 54 Florida attraction
 - 56 Kareem's coll. team
 - 57 Deposed ruler
 - 58 Modern recorder
 - 59 "Given that ..."
 - 60 Chime in at a blog
 - 61 Those, in Tijuana
 - 62 Olympics entrant: Abbr.
 - 63 Actress Arthur



TODAY'S SUDOKU



Answers to Monday's puzzle

2	8	6	9	1	5	7	3	4
3	4	9	8	2	7	6	1	5
1	7	5	6	4	3	9	8	2
9	6	7	5	3	1	4	2	8
5	2	8	4	6	9	1	7	3
4	3	1	7	8	2	5	6	9
8	5	2	1	9	6	3	4	7
6	9	4	3	7	8	2	5	1
7	1	3	2	5	4	8	9	6

4/11/13

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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