

2.

D

Handwritten musical notation for section D, consisting of three staves. The first staff begins with a 3-measure rest, followed by a 4-measure rest, then a 3-measure rest, and continues with notes. Dynamics include *mf* and *cresc.*. The second staff starts with a *f* dynamic and includes a 4-measure rest. The third staff includes a *mp* dynamic and a crescendo hairpin.

E

Handwritten musical notation for section E, consisting of three staves. The first staff is in 5/4 time and includes dynamics *pp* and *f*. The second staff includes *espressivo-Rubato*, *dim.*, and *pp*. The third staff includes *Riten.* and *Pizz.*. Dynamics include *mf*, *f*, and *p*.

F

Handwritten musical notation for section F, consisting of three staves. The first staff is in 6/4 time and includes *Atempo*. The second staff includes *Rallen.*, *Arco*, and *Atempo-poco meno mosso*. The third staff includes *cresc.*, *pp*, *sub p*, and *Naturale*. Dynamics include *mf*, *f*, and *p*.

G

Handwritten musical notation for section G, consisting of three staves. The first staff includes *Col legno*, *Naturale*, and *Sim.*. The second staff includes *pp*, *Pizz.*, *Arco*, *Pizz.*, and *Arco*. The third staff includes *mf*, *mp*, and *Riten.*. Dynamics include *pp*, *f*, *p*, and *mf*.

A tempo. *pp* *p* *p.* *Rallent.*

H

A tempo *p* *cresc.*

f *Colando* *A tempo*

ff

p

f *sfz* *sfz* *sfz* *sfz*

p *f* *mf* *cresc.* *ff*

cresc. *decresc.* *mf* *mp* *lunga* *cresc.*

ff *Allarg.* *A tempo-Primo*

J

p *cresc.* *mf*

mp

mf *f*

K

mf cresc. f

mf

mp

f Rubato espressivo dim.

Atempo

pp f p

Riten. **M** Atempo

mp

Rallen.

Rallen.

Atempo-

p pp cresc. sub. p

N

p

cresc. mf

p dim.

Adagio $\text{♩} = 58$

Handwritten musical score for Adagio, $\text{♩} = 58$. The score consists of several staves with various musical notations including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- poco meno** (poco meno)
- A tempo** (A tempo)
- p** (piano)
- f** (forte)
- mp** (mezzo-piano)
- Stringendo** (Stringendo)
- Piu Mosso** (Piu Mosso)
- dim.** (diminuendo)

The score includes several boxed sections labeled **A**, **B**, **C**, and **D**. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Allegro Energico $\text{♩} = 112$

Handwritten musical score for Allegro Energico, $\text{♩} = 112$. The score consists of a single staff with a large number **8** written in the center. The notation includes a treble clef and a common time signature.

6.

A

3

mp

mf

B

ff Pesante

A tempo

pp cresc. f

tr

mp

C Calmo

p

2

Pesante

D A tempo

mf

trump

mf

4

E

Meno Mosso-Rubato

4

3

Pizz. mf

E A tempo

#d.

2

Arco

Meno-Rubato

mf

p

Pizz

mf

G *Allegro-Meno Allegro*

5 Arco *mf* *f*

H *Allegro-Primo* *mp* *p* *cresc.*

cresc. *ff* *f* *cresc.*

I *Piu Allegro que Tempo Primo* *d=126-138*

pp *p*

J *p*

mp

mf *ff*

K *f* *ff* *Pesante*

Atempo-Primo *d=112* *p* *cresc.* *f*

V. tr. tr. p *Cresc.* *Ritenu.* *ff* *V.S.!!*

