

1. Cello  
bright  
med. 1 Jazz Waltz Tempo

When Cellos (Tubas) Waltz

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The score consists of ten staves of handwritten musical notation for cello/tuba. The key signature is common time (indicated by a 'C'). The first staff begins with a dynamic of *MD*. The second staff starts with *decresc.* The third staff features a section labeled 'A' with a dynamic of *cresc.* The fourth staff begins with *pp*. The fifth staff starts with *mp*. The sixth staff begins with *f*. The seventh staff begins with *pp*. The eighth staff begins with *p*. The ninth staff begins with *pp*. The tenth staff begins with *pp*, followed by *cresc.* The eleventh staff begins with *decresc.* The twelfth staff begins with *pp*, followed by *cresc.*, and ends with a melodic line. The thirteenth staff begins with *pp*, followed by *mf*. The fourteenth staff begins with *mf*, followed by *cresc.*. The fifteenth staff begins with *mf*, followed by *decresc.*

**C**

9 Cellos

poco cresc.

-1-

mf

**D** (Trio)

dim.

mp

mp

dim.

pp

mp

dim.

p

mf

poco dim.

poco cresc.

mf cresc.

**G**

mf cresc.

-2-

mf cresc.

**F. Cello**

This is a handwritten musical score for nine cellos and one cello (labeled F. Cello). The score is organized into ten staves. The first staff begins with a forte dynamic and includes markings for 'poco cresc.' and '-1-'. The second staff features a dynamic of 'mp'. The third staff contains the instruction 'dim.'. The fourth staff is labeled 'D (Trio)' and includes dynamics of 'mp' and 'mp'. The fifth staff has a dynamic of 'mp'. The sixth staff has 'dim.', 'pp', and 'mp'. The seventh staff has 'dim.', 'p', and 'mp'. The eighth staff includes 'mf' and 'p'. The ninth staff features 'poco dim.' and 'poco cresc.'. The tenth and final staff ends with 'mf cresc.' and the letter 'G'.

1-Cello

decresc.

*mf* cresc

decresc.

Rit.

Molto

A tempo

dim.

mp

Sul II III

cresc.

f

V Del Signo al Coda [B]

Coda

p

cresc.

f

mp

p

mp

ff

molt.

din.

p

Ritard.

motto

= A tempo

cresc. molt.

ff

v

3-

ff

v

ritard.