

Composition **Ballad for Fluegel Horn**  
and Jazz Ensemble

Alfred H. Bartles

Slow Ballad tempo  $\text{♩} = 56 \text{ c2.}$

7 Stuttgart 50  
Ober Waidlinger Str 148  
0711-525704

E Alto  
SAX  
E Alto  
B Ten  
B Ten  
E Bari  
Solo Flügel  
Horn

pp

poco cresc.

mf

Rubato - pp very free while the others remain in regular time

mp-mf

without pause

pianissimo

meno

cresc.

decresc.

mf

tr

mp

tr

mp

tr

mf

mf

mf

SAXOPHONES

1  
2  
3  
4  
5  
Fl. Cu.

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2  
3  
4

Guitar

Piano

Bass

Drums

SAXOPHONES

1 *2 tempo*

2

3

4

5

Fl. Hu.

TRUMPETS

1

2

3

TROMBONES

1

2

3

4

*Atempo*

Guitar

Ebm<sup>11</sup> Ab<sup>11</sup> no 3rd / Db no 3rd / Gm<sup>11</sup> C<sup>13</sup> no 3rd

Piano

Col. Guit w/ Chords

Bass

Drums

Stick

f 1 1 1 1

SAXOPHONES

1

2

3

4

5

F. Harp

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Piano

Bass

Drums

**B**

SAXOPHONES

1

Handwritten musical notation for six saxophone parts. Includes notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. Some parts have articulation marks like accents and slurs.

F. Fl.

TRUMPETS

1

Handwritten musical notation for three trumpet parts. Includes notes, rests, and dynamic markings like *f*.

TROMBONES

1

Handwritten musical notation for four trombone parts. Includes notes, rests, and dynamic markings like *p*.

Guitar

Handwritten musical notation for guitar, consisting of rhythmic slashes and some notes.

Piano

Handwritten musical notation for piano, including chords and notes. Chords are labeled with letters like *A*, *B*, *C*, *D*, *E*, *F*, *G*.

Bass

Handwritten musical notation for bass, including notes and rests.

Drums

Handwritten musical notation for drums, including rhythmic patterns and dynamic markings like *pp*.

SAXOPHONES

Handwritten musical notation for Saxophones (1-4) and Piano (PH). The notation includes various notes, rests, and articulation marks. A box labeled 'Solo' is present in the Piano part.

TRUMPETS

Handwritten musical notation for Trumpets (1-4). The notation is mostly slash marks, indicating that the parts are not written out for these instruments in this section.

TROMBONES

Handwritten musical notation for Trombones (1-4). The notation includes notes and rests, with some dynamic markings like 'p' and 'f'.

Guitar

Handwritten musical notation for Guitar, consisting of slash marks across the staff.

Piano

Handwritten musical notation for Piano, including chord symbols such as G6/9, Bb, Gm9, Cm9, F#11, Bb, Em7, A, Dm9, and A#11.

Bass

Handwritten musical notation for Bass, including notes and rests.

Drums

Handwritten musical notation for Drums, including rhythmic patterns and stick marks.

SAXOPHONES

Handwritten musical score for Saxophones (1-5) and F.H. (F. Horn). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The F.H. part is marked "Solo" and "End Solo".

TRUMPETS

Handwritten musical score for Trumpets (1-3). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

TROMBONES

Handwritten musical score for Trombones (1-4). The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Guitar

Handwritten musical score for Guitar. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Piano

Handwritten musical score for Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Bass

Handwritten musical score for Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Drums

Handwritten musical score for Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

**A tempo Primo**

SAXOPHONES

1 **Alto Sax** *lunga* **A tempo Primo** *pp* *col rit* *decrem* *mf* *3*

2 **Tenor Sax** *lunga* *pp* *col rit* *decrem* *mf* *3*

3 **Soprano Sax** *lunga* *pp* *col rit* *decrem* *mf* *3*

4 **Baritone Sax** *lunga* *pp* *col rit* *decrem* *mf* *3*

5 **Bass Sax** *lunga* *pp* *col rit* *decrem* *mf* *3*

6 **Flute** *lunga* *pp* *col rit* *decrem* *mf* *3*

TRUMPETS

1 **Trumpet 1** *lunga* **A tempo Primo** *pp* *col rit* *decrem* *mf* *3*

2 **Trumpet 2** *lunga* *pp* *col rit* *decrem* *mf* *3*

3 **Trumpet 3** *lunga* *pp* *col rit* *decrem* *mf* *3*

TROMBONES

1 **Trombone 1** *lunga* *pp* *col rit* *decrem* *mf* *3*

2 **Trombone 2** *lunga* *pp* *col rit* *decrem* *mf* *3*

3 **Trombone 3** *lunga* *pp* *col rit* *decrem* *mf* *3*

4 **Trombone 4** *lunga* *pp* *col rit* *decrem* *mf* *3*

gitar

*lunga* *pp* *col rit* *decrem* *mf* *3*

ano

*lunga* *pp* *col rit* *decrem* *mf* *3*

bass

*lunga* *pp* *col rit* *decrem* *mf* *3*

ums

*lunga* *pp* *col rit* *decrem* *mf* *3*

Banister



SAXOPHONES

Handwritten musical notation for Saxophones (1-5) and F.Hu. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The F.Hu. part is mostly rests with some notes in the later measures.

TRUMPETS

Handwritten musical notation for Trumpets (1-3). Includes notes, rests, and dynamic markings like *mf*, *crucero*, *pp*, and *decrease*.

TROMBONES

Handwritten musical notation for Trombones (1-4). Includes notes, rests, and dynamic markings like *mf* and *pp*. Some parts are marked with *Col. ret.*

Guitar

Handwritten musical notation for Guitar, including notes and dynamic markings like *mf*.

Piano

Handwritten musical notation for Piano, including notes, rests, and dynamic markings like *mf*.

Bass

Handwritten musical notation for Bass, including notes and rests.

Drums

Handwritten musical notation for Drums, including rhythmic patterns and dynamic markings like *pp*.

SAXOPHONES

Handwritten musical notation for Saxophones (1-5) and Flute (6). The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *f*, *Crece*, and *ff*. There are also some handwritten annotations like "3" and "r37".

TRUMPETS

Handwritten musical notation for Trumpets (1-4). The notation includes notes, rests, and dynamic markings such as *Crece* and *ff*. There are also some handwritten annotations like "r37".

TROMBONES

Handwritten musical notation for Trombones (1-4). The notation includes notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like "r37".

Guitar

Handwritten musical notation for Guitar, featuring a *Col Arns* section with a series of slanted lines representing arpeggiated chords.

Piano

Handwritten musical notation for Piano, including chord symbols such as *Ab11*, *Gb69*, *F11*, *F#maj9*, *Gm9*, *Cm9*, *Bb*, *Em11*, *A-9*, *Dm9*, *Gm9*, *C#9*, and *C#m9*.

Bass

Handwritten musical notation for Bass, showing a simple bass line with notes and rests.

Drums

Handwritten musical notation for Drums, including rhythmic patterns and dynamic markings such as *2.*, *4.*, *5.*, *6.*, and *7.*

F

SAXOPHONES

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp* *Rit.* *Allegro*

TRUMPETS

1 *pp*

2 *pp*

3 *pp*

4 *pp*

TROMBONES

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Guitar

*pp*

Piano

*pp*

Bass

*pp*

Drums

*pp*

SAXOPHONES

1 *p* *bf* *f* *#f* *f*

2 *p* *p* *f* *#f* *f*

3 *f* *bf* *f* *#f* *f*

4 *p* *bf* *bf* *#f* *f*

5 *f* / *f* *f* *f* *f* *f*

*Flute* *f* / *f* *f* *f* *f* *f*

*pp* *Cadenza*  
*Const 9-11*  
*f*

TRUMPETS

1 / *f* *f* *f* *f* *f*

2 / *f* *f* *f* *f* *f*

3 / *f* *f* *f* *f* *f*

4 / *f* *f* *f* *f* *f*

*pp* *f* *f* *f* *f*

TROMBONES

1 *f* / *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

*pp* *f* *f* *f* *f*

Guitar

*f* *f* *f* *f* *f*

*trb*

Piano

*f* *f* *f* *f* *f*

*trb*

Bass

*f* *f* *f* *f* *f*

*trb*

Drums

*f* *f* *f* *f* *f*

*trb*

Stuttgart 7.11.78.