

Women's VU

Margaret
Cunningim
Women's Center

V A N D E R B I L T U N I V E R S I T Y

VOLUME XXIV:6

MARCH 2002

Stella Vaughn: Pioneer for Women's Equality at Vanderbilt

March is Women's History Month. In recognition, Mona Frederick, director of the Robert Penn Warren Center, which is housed in the Vaughn House on campus, explores the life of a Vanderbilt feminist icon, Stella Vaughn.

Stella Scott Vaughn was a trailblazer for equal educational opportunities for women at Vanderbilt. Born November 4, 1871, Miss Stella (as she was affectionately known) came to live on the Vanderbilt campus with her family at the age of 10 and remained unfailingly loyal to, although sometimes critical of, the institution for the rest of her life. She received her early schooling with the other faculty children in a one-room school on the western edge of campus.

Entering Vanderbilt as a first-year student in 1892, Stella Vaughn was one of the ten women students in the Academic Department. Beginning with the 1892-93 school year, women were "admitted by courtesy" to the classes offered by the Academic Department. Although the women who were enrolled during this period were not allowed to matriculate, they could complete any of the degree programs offered, and were subject to the same rules as their male counterparts.

During Miss Stella's days as a student at Vanderbilt, important changes regarding the status of women were under way. In 1894, the faculty voted 7 to 6 to allow women to compete for University prizes and awards. In 1895, a new record was set when three women graduated in one year.

The year following Miss Stella's graduation, the faculty voted to allow women the opportunity for formal matriculation. The women did not, however, have access to dormitories and lived in University-approved boarding houses near the campus. After her graduation in 1896, Miss Stella remained on the campus as the women's physical education instructor, becoming Vanderbilt's first female instructor. In the fall of 1896, Stella Vaughn organized Vanderbilt's first women's basketball team and served as team captain. A report of this game appeared in the *Vanderbilt Hustler*. Although male students were not allowed in the gym to watch the game (doors and windows were blocked), a reporter admitted to having hidden in the gym before the game. "The agility of some of them was really surprising," wrote the *Hustler* spy, "as

they got around after the ball in a manner that would put some of our gym graduates to shame."

Miss Stella's accomplishments and those of her "girls" came not without struggle. As women garnered more academic honors during the early 1900s, questions about women's proper role on the campus arose. In 1914, the women outpaced the men with an academic average of 81.72% compared to the men's 71.47%. Women won the Founder's Medal in the Academic Department each year from 1908 to 1912. Chancellor Kirkland continued to believe that coeducation was harmful to the institution and hoped for a separate educational facility for women. "The girls at Vanderbilt have worked against the odds," wrote Miss Stella at about this time, "but they are a 'plucky bunch' and not easily discouraged. They have slowly but surely won a place for themselves by their perseverance."

In May 1915, a faculty committee led by English professor Edwin Mims examined a host of issues affecting the women students. The committee was favorably disposed toward the women, and Mims recommended appointing a Dean of Women and establishing a social center for the female students. However, at the urging of



Stella Vaughn with Vice Chancellor C. Madison Sarratt, Chancellor Harvie Branscomb, and her brother, Dr. Harry Vaughn, in 1958.

continued on page 2

Mims, the committee also recommended the abolishment of all women's intercollegiate athletics. Intramural sports and physical education were laudable, the committee wrote, but the women's competitive athletic contests were not in keeping with "the best tradition and practice of the entire country." The faculty tabled this recommendation, and Miss Stella's teams continued to compete against other colleges.

At the Board of Trust meeting in June 1915, the Trustees considered the committee's recommendation to hire an official Dean of Women (Miss Stella was long considered the "unofficial Dean of Women"), although they took no action on the matter. However, the Board did appoint an advisory committee for the women. The job of the committee, whose membership included Stella Vaughn, was to "assume a general attitude of advisors toward the young women, particularly the Freshmen, and

also maintain a certain general oversight over the social life of all the women students." In addition to her role as physical education instructor, Stella Vaughn's home on Highland Avenue was one of the approved boarding houses for the female students. For more than thirty years, Vanderbilt boarders were a part of her home. When the University hired a Dean of Women in 1925, it was due to the work of the Alumnae Council. Formed in 1923, the council sought certification from the American Association of University Women (AAUW). In order to certify a chapter, the AAUW required that a campus meet three standards: A Dean of Women, a women's dormitory, and physical education facilities for women. Chancellor Kirkland refused to spend any of the University's endowment earnings for these objectives, but told the Alumnae Council that if they could raise the money, he would work with them. The women set about fundraising through various sales, gala presentations, and individual donations. In 1925, they were able to pay \$3,000 a year for a Dean of Women. In the same year, in his address marking the semi-centennial of the University, Kirkland reiterated his position that Vanderbilt was founded as an institution for men and that "its general tone and atmosphere is that of a college for men and will probably so remain."

In 1926, Stella Vaughn spoke to the Vanderbilt Woman's Club about the University's first fifty years. In this address she praised the University for its recent hiring

of a Dean of Women, but went on to talk about a campus tour of the future: "In closing I want in imagination to take one more trip with you around campus. In place of the old gymnasium there will be a commodious building with all conveniences and with swimming pools for both the girls and boys; and we observe a girls' dormitory...and in place of the old Science Hall and residence in the rear, a magnificent library to which all roads lead."

Miss Stella was a founding member of the Kappa Alpha Theta sorority. Originally established as the Phi Kappa Upsilon, the local independent sorority became a branch of Kappa Alpha Theta in 1904, the first in the South. Stella Vaughn became the first initiated member of a national women's fraternity at Vanderbilt. She gave the group a small lodge next to her home on Highland Avenue to use for meetings and other social functions. Miss Stella served as advisor to the chapter for more than fifty years; until the year of her death, she gave the annual orientation talk to the sorority's new members.

Stella Vaughn died in October 1960, a few weeks short of her eighty-ninth birthday; Vanderbilt had been at the center of her interests for seventy-eight years. Once asked about her relationship to the University, she replied, "This campus life is a very great privilege. It's the life of me." In 1963, the University named one of the four new women's dormitories in the Margaret and Harvie Branscomb Quadrangle the Stella Vaughn House.

*Material for this article was drawn from a variety of sources, including Paul K. Conkin's *Gone with the Ivy: A Biography of Vanderbilt University*; Alexander Heard's *Speaking of the University: Two Decades at Vanderbilt*; Edwin Mims' *History of Vanderbilt University*; the *Vaughn Scrapbooks*; the *Vanderbilt Alumnus* and the *Vanderbilt Magazine*; minutes of the *Vanderbilt University Board of Trust*; and personal interviews.*



Women's VU is published monthly September through June at the Margaret Cuninggim Women's Center, Vanderbilt University, Nashville, Tennessee.
Campus address: Franklin Building, 316 West Side Row.
Mailing address: Box 351513, Station B, Nashville, TN 37235. Phone: (615) 322-4843. Fax: (615) 343-0940.
E-mail address: womenctr@vanderbilt.edu.

Visit our web site at:
www.vanderbilt.edu/WomensCenter/womenctr.htm

Linda Manning, director
Hilary Forbes, assistant director for programs
Sandra Harrell, coordinator for outreach and services
Barbara Clarke, librarian
Gladys Holt, office manager
Maureen Duffy, editor (*direct dial 343-4367*)
Cindy Brown, cartoonist

This is a copyrighted publication. Articles may be reproduced with permission of the editor. Letters to the editor are welcome. Send them to the above address or e-mail the editor at womenctr@vanderbilt.edu.

MARY JANE WERTHAN AWARD PRESENTED



Gay House Welch

The Mary Jane Werthan award is presented annually to an individual who has contributed significantly to the advancement of women at Vanderbilt University. The Award honors three qualities characteristic of the first recipient for whom it is named: vision, persistence, and extraordinary skill in interpersonal and institutional relations. It recognizes the debt that women at Vanderbilt University owe to those individuals who have had the vision to see how things ought to be, the courage to persist in their hopes over time, and the skills necessary to bring new attitudes and practices into being. The Mary Jane Werthan Award offers tribute to the humor, intelligence, and graceful determination of those individuals whose work has enhanced our entire community.

The 2001-2002 recipient, Gay Welch, is University Chaplain and Assistant Professor of Religious Studies. Dr. Welch has spent more than twenty years supporting the community of women at Vanderbilt University. Her vision of equity began early and has persisted over time. During the late 1970s, she was a member of WEAV, Women for Equity at Vanderbilt, a group strongly supported by Mary Jane Werthan herself. She has served on the Advisory Board of the Margaret Cuninggim Women's Center and currently serves on the Chancellor's Committee on the Status of Women and Minorities. Dr. Welch has been Chair or Co-Chair of the Women's Faculty Organization since the mid 1990s. Under her leadership, the WFO assists in the recruitment and retention of women faculty, creates spaces for women to gather and for community, and provides a voice for women's concerns and needs.

For the past three years, Dr. Welch has directed a mentoring program for junior faculty, organized around the theme of "Teaching as Vocation." The program, originally supported by funds from the Lilly Foundation, and administered through the Association for Religion and Intellectual Life, helps faculty to focus on "your identity as a teacher, the experiences and core values that led you into this profession, and the resources and challenges you encounter as you navigate your work life." While the program is open to all faculty, the majority of those participating are female faculty members.

Dr. Welch has taught courses in Religious Studies and Women's Studies at Vanderbilt University for over twenty years. She has impacted hundreds of undergraduate students, many of whom credit her courses with "changing my life" and "opening my eyes." She serves on the Martin Luther King, Jr. Commemorative Series Executive Committee and provides administrative support for the series through her office. Last year she won the University's Affirmative Action/Diversity Initiative Award. The Margaret Cuninggim Women's Center is proud to present the Mary Jane Werthan Award to Martha Gay House Welch.

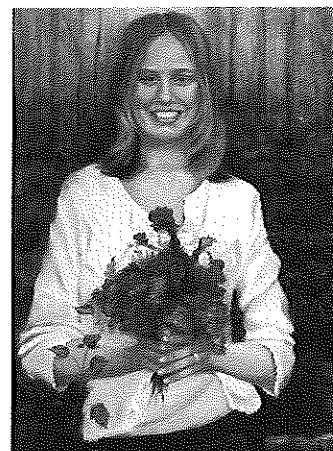
"FACES AND PLACES" EXHIBIT OPENING

The Women's Center gallery welcomes its second artist of the spring semester, Jean Gauld-Jaeger, who specializes in portraiture and landscape painting. In addition, she also restores porcelain, pottery, and glass items.

Jean received training in Pittsburgh, PA in Decorative Art in the early 1960s. She then moved to Chicago to exhibit her pieces and continue her training. She began studying portraiture in 1998 and, most recently, the art of restoration in 2000 at Tindell Restoration School.

Jean locates the heart of her work in emotion, averring, "I don't believe that it takes great talent to paint, just great emotion." She strives to capture the "essence" of the people she paints, to render the emotional response that a particular locale evokes, so that these original feelings can be recalled when looking at her paintings.

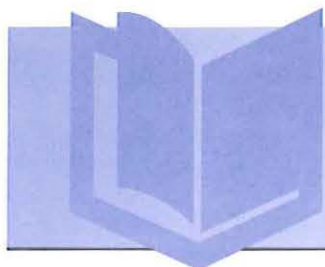
The exhibit, entitled "Faces and Places," will run from March 11 through May 10. Please join us at the Women's Center for an opening reception Thursday, March 14, at 4:30 pm. Free and open to the public.



Portrait by Jean Gauld-Jaeger

Do you have questions about where to turn after a sexual assault? Do you have concerns about how to help a friend in a violent relationship? Hand in Hand can help. Call 6-RAPE (936-7273) for confidential assistance.

Project Safe, in conjunction with the Psychological and Counseling Center, is offering support groups for women who have experienced violence by a dating partner or any form of sexual assault. The group's location is confidential. Please contact Project Safe at 322-1333 for more information.



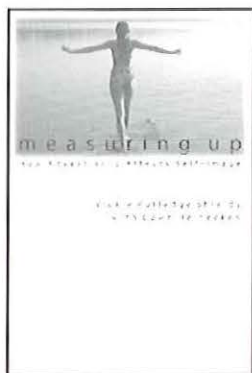
IN THE LIBRARY

BARBARA CLARKE
Women's Center librarian



Writer Chronicles the Negative Effects of Advertising on Body Image

In recent years some advertisers have tried to portray women in a more positive light but the industry generally still presents sexist and unreal gender images in print and screen advertisements. *Measuring Up: How Advertising Affects Self-Image* (University of Pennsylvania Press, 2002) by Vickie Rutledge Shields with Dawn Heineken examines how women and men are affected by the idealized gender images with which they are constantly bombarded.



For this study Shields interviewed 73 men and women of diverse backgrounds who were aged from 18 to 45. She analyzes the influence of advertising on perceptions of gender roles, body image, beauty, femininity, motherhood, and feminism. Advertisements showing atypical and unattainable body shapes lead men, women, and children to feel dissatisfied with their bodies. Such images contribute to the obsession with appearance, the fear of fat, and the widespread incidence of eating disorders. Advertisements convey the impression that the body is more important than the mind. The writers show how both the objectification and dehumanization of the female body contribute to sexism and to crimes against women.

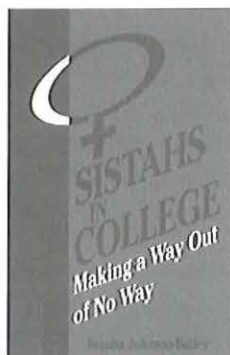
The participants in this study "revealed not only their reactions to particular ads, but also how advertising has had an impact on the way they see themselves as gendered human beings and what effects their relationships with advertising have had on their

thoughts, emotions, and behaviors across their lifetimes."

Juanita Johnson-Bailey, an associate professor of adult education and women's studies at the University of Georgia, returned to school as an adult with a husband and child. In *Sistahs in College: Making a Way Out of No Way* (Krieger, 2001) she details her experiences and those of seven other reentry black women aged from 34 to 54. They came from a variety of backgrounds and were at different stages in their studies.

While adult women now comprise about half of female college students, colleges have done little to accommodate their needs, particularly those of women who must also work. As well as encountering sexism and racism many black women also face class discrimination. Those who grew up when girls were socialized to be ladylike and not confrontational are often comparatively timid and surprised at the assertiveness and directness of many of their young classmates. Many older women struggle with feelings of self-doubt. In the classroom "they felt excluded, devalued, isolated, and were viewed as less capable."

Other obstacles stand in the way of black reentry women, many of whom have been used to putting others' needs ahead of their own. Married women often discover that their husbands are not supportive. Finding tuition money is often a problem and some of the women in this study had transporta-



tion, scheduling, and health problems. Yet even when the obstacles seemed overwhelming the women found ways to continue their education.

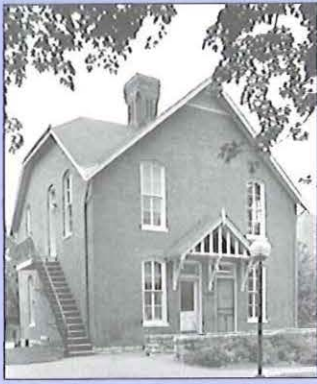
Sifters are the loosely-woven baskets traditionally used by Native American women in preparing a variety of foods. As sifters were women's main tools they symbolized womanhood. Historian Theda Perdue has collected biographies of fourteen exceptional women for *Sifters: Native American Women's Lives* (Oxford University Press, 2001).

History was written mainly by European men who did not have access to or knowledge of many aspects of women's culture and who did not consider it important. Comparatively little was recorded on individual Native women in the past, particularly as women themselves emphasized the community over the individual. In most societies women lived in extended family groups, where their roles were complementary to men's.

The subjects of the biographies range from Pocahontas in the early seventeenth century to Ada Deer, the present-day Menominee activist and academic. The notable women, who also include Molly Brant, Sacagawea, Mourning Dove, and Delfina Cuero, represent different eras and



diverse cultural traditions. Perdue feels that "biographies can, in fact, serve as sifters that both separate individual women's lives and distinguish women's experiences from those of men."



MARCH

Monday, March 4, 6:00 pm - 8:00 pm

Women's Center Discussion Group (aka Consciousness-Raising Group). This will be the second meeting of the new discussion group at the Women's Center. This group will meet the first Monday of each month and is open to all students, faculty, staff & community members interested in spending time with like-minded thinkers.

Tuesday, March 5, 12:00 noon - 1:00 pm

Creative Life Planning Group. Issues week for personal sharing.

Monday, March 11, 5:15 pm

Book Group. The group will read *Personal History* by Katharine Graham. The facilitator will be Hia Rubenstein.

Tuesday, March 12, 12:00 noon - 1:00 pm

Creative Life Planning Group. LeAnne Johnson will introduce the group to "Hemi-Sync," a method of relaxation.

Tuesday, March 12, 5:30 pm

Dorothy Marcic Book Launch. At The University Club. *Respect: Women and Popular Music* by Dorothy Marcic is a companion piece to her popular one-woman show chronicling the history of the representation of women in popular music during the 20th century. Please join us as we celebrate the release of this new book. Cosponsored by the Women's Studies Program and Texere Publishers.

Wednesday, March 13, 12:00 noon - 1:00 pm

World on Wednesday. Sarratt 189. In celebration of Women's History Month, International Student and Scholar Services and the Women's Center are partnering to look at the different stages and events in women's lives and how they are celebrated (or not) throughout the world. The first part of this series will focus on "Birth and School."

Wednesday, March 13, 5:15 pm

Women, Spirit & Poetry. The group will read poetry by Sharon Olds and Linda Manning will facilitate the discussion. This group is open to the public.

Thursday, March 14, 4:30 pm

Jean Gauld-Jaeger Artist Reception. Jean Gauld-Jaeger, a staff member at VUMC, is our second artist for the year. Please join us as she opens her exhibit "Faces and Places" a collection of oil paintings of family and friends and local Tennessee sights. (See article page 3.)

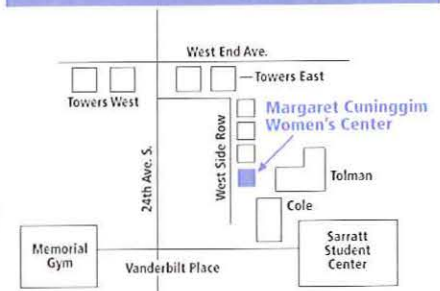
Friday, March 15, 12:00 noon - 1:00 pm

Living with Loss lunch group. All students (women/men/undergrad/grad) living with the loss of a close family member or friend are welcome to this monthly lunch group. Take this time to share your thoughts and feelings with others. You are not alone. Lunch will be provided. Please contact Erika Callaway at erika.o.callaway@vanderbilt.edu if you are interested in attending.

Tuesday, March 19, 12:00 noon - 1:00 pm

Creative Life Planning Group. Ronnie Steinberg, Professor of Sociology and Director of the Women's Studies Program, will speak about the issue of a living wage.

How to find us . . .



The Cuninggim Center is located in the Franklin Building at 316 West Side Row.

Margaret Cuninggim Women's Center Calendar of Events

PLEASE SAVE AND POST.

Unless otherwise stated, all programs are held at the Cuninggim Center, Franklin Building, 316 West Side Row. For more information on the events listed, call 322-4843.



Egg Harvesting: A Troubling Trend?

by Tara Lynn and Maureen Duffy

"Wanted: healthy, Caucasian, college-age egg donor, 5'6"+, light eyes, SAT 1400+. Compensation begins at \$75,000." This advertisement appeared in the December 7, 1999 edition of the *Vanderbilt Hustler*.

Ads like this one appear in campus newspapers across the United States daily. These, as well as "easy" on-line egg donor registries, solicit young women for egg donation with the promise of hefty compensation if certain qualifications can be met. The exchange of human eggs for money has become a growing trend in dealing with infertility. The irony is that the women being solicited—and compensated so heavily—are often from privileged backgrounds; and advertisements such as the one above primarily target "elite," Ivy League universities.

Originally conceived as an altruistic way for young women to help infertile couples, the rapidly increasing demand to produce offspring with particular traits and characteristics has created a growing ethical concern over the desire for "Barbie-doll Babies." The fear is that egg donation/harvesting is no longer viewed as a solution

for infertility, but as an exchange of privileged human commodities in a competitive, market-oriented society. Women who donate their eggs have been heavily criticized for acting more in the name of lucrative financial payment than on the grounds of ethical considerations and an urge to help. The corresponding issues implicate those responsible for exploiting young women for financial gain.

In addition to ethical considerations, there are physical ones as well. The process of egg donation, though commonly compared to sperm donation, is much more difficult, invasive, painful, and lengthy, requiring limited surgery and weeks of fertility drug injections. Briefly, after being injected with fertility drugs, such as Lupron, the donor undergoes a transvaginal aspira-

tion in which eggs are retrieved through a needle inserted in the back of the vaginal wall. The medical risks of this procedure are currently considered relatively small; however, rare cases of severe allergic reaction to the fertility drugs have been documented, and the treatment is expensive, painful, and conceivably lethal.

Though some young women are truly interested in the possibility of helping infertile couples have a child, and, theoretically, egg harvesting is a moderate-risk procedure that can feasibly benefit all parties, ethically a shadow has been cast across the egg donation *industry*—perhaps because industrializing and commodifying human genes and beings is inherently problematic. The future of human egg harvesting requires lengthy and

careful interrogation. Until issues such as the exploitation of women's bodies, racism, and genetic discrimination are addressed, this system of exchange, as it has evolved, remains alarmingly flawed and leaves us to wonder—and worry—

what the future might bring.

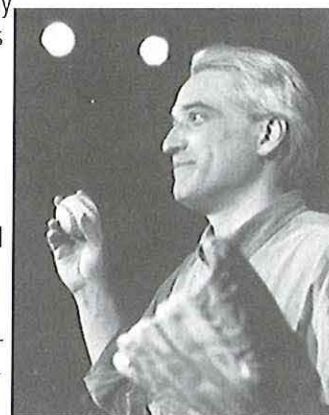


"Crimes Against Nature" Program Scheduled

The Women's Center is presenting "Crimes Against Nature," an original solo performance piece written and performed by Christopher Kilmartin on Tuesday, March 26, at 7:30 pm. The program looks at how gender impacts men's lives and cleverly exposes the absurdities and contradictions of masculinity. The piece promotes an awareness of the demands of masculinity and suggests that men can choose whether or not to acquiesce to these demands.

Never preachy, Kilmartin uses humor to relate the experiences of his adolescence and young manhood. Witty humor punctuates Kilmartin's heartfelt stories—"Crimes Against Nature" uses touching personal accounts to weave an important statement about the pressures of masculinity.

Christopher Kilmartin is an Associate Professor of Psychology at Mary Washington College in Fredericksburg, VA. He is an expert on men's issues with a good deal of experience in campus programming on sexual assault, sexual harassment, gender, and diversity. Dr. Kilmartin is the author of *The Masculine Self*, arguably the most comprehensive Psychology of Men text in existence. He is also co-author of *The Pain Behind the Mask: Origins, Consequences, and Remedies for Masculine Depression*. "Crimes Against Nature" is a collaboration with Gregg Stull, an assistant professor of theatre at Mary Washington College. Support for this program was provided by a Jepson Funds for Excellence Grant, a program that supports collaborative interdisciplinary faculty projects.



Christopher Kilmartin

Verizon Wireless Initiates Domestic Violence Hardship Fund

Verizon Wireless generously donated \$2500 to Vanderbilt University to establish a Domestic Violence Hardship Fund available to staff and faculty. During October, which is nationally recognized as Domestic Violence Awareness Month, Verizon Wireless contacted Andrew Atwood at the Vanderbilt Police Department to express a desire to address the issue. After learning what the company hoped to do with a financial gift, Atwood suggested they contact the Margaret Cuninggim Women's Center to assist with our ongoing efforts to combat violence against women. In a staff presentation, Brenda Shinabarger-Howe (former EAP/Project Safe employee) presented the idea of establishing a hardship fund for employees trying to free themselves and their children from violence. When this idea was shared with Verizon Wireless, they supported it completely. We are extremely thankful to Verizon Wireless for making the Domestic Violence Hardship Fund possible.

Staff and faculty who would like to apply for financial assistance related to dating or domestic violence may do so by completing a short application. The one-page form is available from the Women's Center or the Employee Assistance Office. Applicants may request up to \$250 per application. Individuals may reapply for financial assistance after a three-month waiting period. For additional information please contact Sandra Harrell, Project Safe Coordinator for Outreach and Services, at sandra.harrell@vanderbilt.edu or 322-1333.

Calendar of Events, continued from page 5

Tuesday, March 19 and Wednesday, March 20, 7:00 pm and 9:30 pm; Sunday, March 24, 3:00 pm

Nashville Premieres presents Faat-Kine in the Sarratt Cinema. This film chronicles Faat-Kine's embattled 40 years raising two illegitimate children, being spurned by their dissolute fathers, and watching her dreams of a university education quietly recede. Yet presiding over her self-contained universe "the gas station she manages and the home she shares with her mother and spoiled offspring," Kine remains indomitable. Whether dispatching a jealous wife, chiding a former lover or lecturing on the use of condoms, the brassy, wittingly vulgar matriarch radiates an irrepressible air of self-confidence and self-sufficiency. Cosponsored by the Women's Center and the African Student Association.

Wednesday, March 20, 12:00 noon - 1:00 pm

World on Wednesday. Sarratt 189. The second part of this series will focus on "Marriage"

Thursday, March 21, 12:00 noon - 1:00 pm

Reading Sisters. The group will read *Far From the Tree* by Virginia DeBerry and Donna Grant.

Tuesday, March 26, 12:00 noon - 1:00 pm

Creative Life Planning Group. Issues week for personal sharing.

Tuesday, March 26, 7:30 pm

Christopher Kilmartin is bringing his entertaining and humorous one-man show about masculine psychology to Vanderbilt. Free and open to the public. Sarratt Cinema. (See article above.)

Wednesday, March 27, 12:00 noon - 1:00 pm

World on Wednesday. Sarratt 189. The third part of this series will focus on "Death."

A N N O U N C E M E N T S

Antoinette Brown Lecture Slated

Each year, at the invitation of a committee of students, distinguished women theologians address the University community on the critical concerns confronting women in ministry. As the 28th theologian to deliver the Antoinette Brown Lecture, Professor Susan Brooks Thistlewaite will explore the relationship between feminist theology and genetic determinism in her talk entitled "Adam, Eve, and the Genome: Feminist Theology Looks at the Human Genome Project." She will argue for the protection of vulnerable populations from abuses resulting from the capacity to code each person's genetic material. The lecture will take place Thursday, March 14, at 7:00 pm in Benton Chapel.

April is Sexual Assault Awareness Month

During the month of April, numerous events take place across Tennessee and the rest of the nation in recognition of Sexual Assault Awareness Month. The national theme for this year is "Speak Out Against Sexual Violence." This theme reflects the need to be vocal, to use our voices to raise awareness of sexual violence, and to view sexual assault not just as a crime against individuals, but also as a community-wide problem. In accordance with our theme, Project Safe will be hosting a Speak Out on April 2nd on Rand Terrace, and many other exciting events throughout the month. To lend your voice to our efforts, call Sandra Harrell at 322-1333.

Subscribe Today!

Keep up-to-date on issues and events of interest to women. *Women's VU* is available free on request to all Vanderbilt students and to faculty and staff at campus addresses. It can be mailed off-campus for a \$10 subscription fee. Clip and mail the coupon below to receive your copy every month.

Printed on recycled paper

Vanderbilt University is committed to principles of equal opportunity and affirmative action

Women's VU mailing list

Women's VU is sent free, on request, to all Vanderbilt students and to faculty and staff at a campus address. Subscriptions are available to off-campus readers for \$10 per year. Please include your check, payable to Vanderbilt University, with your subscription.

- Please send my free subscription to a campus address. (Student subscriptions are free to any address.)
- Please send my subscription to an off-campus address. Payment is enclosed.
- Please correct my name on your mailing list.
- Please remove my name from your mailing list.

Name _____

Address _____

Student (specify school & year) _____

Staff Faculty Administrator Other

Mail to the Women's Center, Vanderbilt University,
Box 351513 Station B, Nashville, TN 37235

Margaret Cuningim Women's Center
Vanderbilt University
316 West Side Row
Box 351513, Station B
Nashville, TN 37235

RETURN SERVICE REQUESTED