

Ballad for Fluegel Horn and Jazz Ensemble

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Slow Ballad tempo ♩ = 56 c.

The musical score is written for Bb Tenor 1 and consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Slow Ballad tempo" with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *pp*, *poco cresc.*, *mp*, *a tempo*, *piu mosso*, *p*, *cresc.*, *f*, *decresc.*, *meno*, *f*, *a tempo*, *f*, *p*, *mf*, *mf*, *f*, *p*, *pp*, *ff*, and *ff*. Performance markings include *meno*, *a tempo*, *piu mosso*, and *cresc.*. The score features several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. Section markers A, B, and C are placed above the staves. The first staff begins with a whole rest followed by a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The second staff starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The third staff begins with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The fourth staff starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The fifth staff begins with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The sixth staff starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The seventh staff begins with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The eighth staff starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The ninth staff begins with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features several triplet markings (indicated by a '3' in a bracket) and various articulations such as accents and slurs. The second and third staves continue the melodic line with similar rhythmic and articulative patterns.

D A tempo Primo

Section D begins with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes marked *mp*. This is followed by a measure with a repeat sign and a fermata, then another measure with a repeat sign and a fermata. A long note is marked *lunga*. The dynamics progress from *pp* to *cresc.* and finally to *f*. The section concludes with a triplet of eighth notes.

E

Section E starts with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes marked *mf*. The dynamics then shift to *pp* and back to *mf*. The section continues with a series of eighth notes and a triplet of eighth notes marked *f*. It concludes with a triplet of eighth notes marked *fff* and a *cresc.* marking.

F

Section F begins with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes marked *pp*. The dynamics then shift to *ppp*. The section concludes with a series of notes marked *rubato* and *a tempo*.