

STUDENT LIFE

## Implementation panels named

Williams: 'Beginning of ... good campus dialogue.'

BY LISA GUO  
HUSTLER ASSISTANT NEWS EDITOR

After the Security Task Force, the next step in preserving campus safety is creation of four working committees to implement the task force's recommendations.

The committees, appointed by chan-

cellor Gordon Gee, are "the next step in the process. They are the beginning of what I would call a good campus dialogue on how to begin tackling these issues," said Vice Chancellor David Williams.

More broadly, the purpose of these groups is "to look inside at the culture of what it means to be at Vanderbilt - what

are the obligations and responsibilities, and what are the questions we should be asking as a university that is committed to the 21st century," said Vice Chancellor Michael Schoenfeld.

The four committees will include members of the Vanderbilt administration, faculty, staff and students, and be co-chaired by two people. Each will explore a different aspect of the task force

recommendations in depth, including events, activities and campus culture, conduct, honor and integrity, orientation to Vanderbilt norms and values, and student wellness and health.

The appointed students are "very diverse," said Associate Provost Susan Barge. "They represent all four schools and different campus organizations. To-

Please see **TASK**, page 2

### Task Force implementation committees

Four working committees, each with co-chairs

Events, Activities, and Campus Culture

Dean Mark Wait, Dean Sandy Stahl

Conduct, Honor and Integrity

Dean Jim Hudnut-Beumler, Vice-Chancellor Brock Williams

Orientation to Vanderbilt Norms and Values

Dean Richard McCarty, Director of Housing Mark Bandas

Student Wellness and Health

Dean Camilla Benbow, Director of Student Health John Greene

AWARDS

## Alumnus honored as citizen of the year

BY EMMA COFER  
HUSTLER NEWS REPORTER

Orrin Ingram, a Vanderbilt alumnus, was one of two outstanding Nashville citizens given the Nashvillian of the Year award yesterday.

The award, which was bestowed upon Ingram by Easter Seals Tennessee, was given to the 1984 graduate of the school of Arts and Science in a banquet at the Gaylord Opryland Resort and Convention Center from six to nine p.m.

Ingram shares the honor of this award with Richard Eskind. The Nashvillian of the Year recognizes as many as three individuals who have contributed to the community, philanthropic causes and business development. Recipients of the award have been leaders in working to ensure that Nashville continues to improve.

Another purpose of the Nashvillian of the Year is to raise funds in support of Easter Seals Tennessee, which works to create solutions that change the lives of those with disabilities and other special needs as well as their families. Over

Please see **NASHVILLIAN**, page 2

MEDIA

## Television Archive is world's largest

BY ALLY SMITH  
HUSTLER NEWS REPORTER

Unbeknown to most students at Vanderbilt, we have the largest archive of news media in the world.

In 1968, Paul Simpson founded the Vanderbilt Television News Archive. Simpson, Vanderbilt alumnus and insurance executive, approached Vanderbilt with the idea to archive the evening news and special events relating to the news after he discovered that the major networks were not preserving tapes of their broadcasts. In that same year, his proposal was realized when Chancellor Alexander Heard agreed to a three month experi-

Please see **ARCHIVE**, page 3

HISTORY



JOHN SPINK/KRT

A banner over Ebenezer Baptist Church bears the faces of the Rev. Martin Luther King Jr. and wife Coretta Scott King, in Atlanta. Coretta Scott King, who turned a life shattered by her husband's assassination into one devoted to enshrining his legacy, died Tuesday at age 78.

### 'A very sad hour': Coretta Scott King loses cancer battle

BY JESSICA BLACKMORE  
HUSTLER NEWS REPORTER

Coretta Scott King, who worked to keep her husband's dream alive with a serenity that made her a powerful symbol of the Rev. Martin Luther King Jr.'s creed of brotherhood and nonviolence, died Tuesday night. She was 78.

The "first lady" of the civil rights movement died in her sleep "at Santa Monica Health Institute in Rosarito Beach, Mexico," said her sister, Edythe Scott Bagley. She had been recovering from a serious stroke and heart attack suffered last August.

Doctors at the clinic said King was battling advanced ovarian cancer when she arrived there on Thursday and that her final cause of death was respiratory failure.

"This is a very sad hour," said U.S. Rep. John Lewis, a Democrat from Georgia. "She was the glue. Long before she met and married Martin Luther King Jr. she was an activist."

Coretta Scott King was a supportive partner to her husband

Please see **KING**, page 2

PROFILE

### Keeper of the dream

Coretta Scott King, devoted to enshrining the legacy of her late husband, the Rev. Martin Luther King Jr., passed away Tuesday.

#### Key dates

**April 27, 1927:** Born in Perry County, Ala.

**1947:** Began attending Antioch College in Yellow Springs, Ohio where she would earn a bachelor's degree in music and education

**June 18, 1953:** Married the Rev. Martin Luther King Jr.

**1955:** Helped organize the Montgomery bus boycott

**1955-63:** Gave birth to the King's children, Yolanda Denise, Martin III, Dexter Scott and Bernice Albertine

**1965:** Marched beside her husband from Selma, Ala., to Montgomery in 1965 for the triumphal climax to his drive for a voting rights law.

**1969:** Founded the multimillion-dollar the Rev. Martin Luther King Jr. Center for Nonviolent Social Change.

**1983:** After more than a decade of effort, proudly watched President Reagan sign a bill into law to have her husband's birthday observed as a national holiday.



King

AF Please see **CENTER**, page 2

### Many activities planned for Black History Month

BY JESSICA BLACKMORE  
HUSTLER NEWS REPORTER

Though Coretta Scott King's recent death marks the end of a couple's journey of activism that changed the hearts of so many, today marks the beginning of an exceptional series of events that will celebrate black legacies, culture, and history.

Today is the first official day of Black History month and, according to the university calendar and the Bishop Joseph Johnson Black Cultural Center, Vanderbilt will host a wide variety of planned events that will promote awareness of historical black achievements as well as appeal to many different audiences.

"The month of February affords the BCC a chance to perhaps reach audiences that we might not attract during other times," said Frank Dobson, director of the Black Cultural Center. "These events were planned to appeal to a wide audience, as some events will attract one group and other events, other groups."

Please see **FAST**, page 2

SAFETY

## VUPD launches Silent Witness

BY MEREDITH CASEY  
HUSTLER NEWS EDITOR

In addition to reporting crimes anonymously to Vanderbilt's Crime Hotline, witnesses have a new online option - Silent Witness. As part of the new Vanderbilt Police Department's Web site, Silent Witness is essentially a digital crime report sheet that can be filled out online.

"Silent Witness is an additional tool for individuals who have witnessed a crime and hesitate for some reason or another to report it officially to our department, said Andrew Atwood, director of community relations.

Atwood works to coordinate campus-wide programs for education in crime prevention, management of the alarm and

Please see **SILENT**, page 3

MEDIA

## Slant's prank dupes campus on Ben Folds

BY GLENNA DEROW  
HUSTLER MANAGING EDITOR

This Wednesday, *The Slant*, Vanderbilt's humor and satire publication, engineered a prank directed at the entire Vanderbilt campus.

*The Slant* produced several posters that depicted a misleading Rites of Spring poster and named Ben Folds as this year's headliner.

*The Vanderbilt Hustler* also fell victim to the hoax, placing the erroneous information on the front page of our Monday issue. The Rites of Spring schedule has yet to be released.

On Sunday night, *The Slant* sent staff

Please see **SLANT**, page 2

TECHNOLOGY

## Drive-thru changes, biggie-size profits?

BY KELSEY SOBY  
HUSTLER NEWS REPORTER

Is it possible for fast food to get even faster? How will this effect your experience the next time you roll through Wendy's drive through on Saturday night for a tasty Frosty and a large order of fries?

In order to compete in the in-

creasingly more efficient and technologically advanced fast food industry, companies are feeling the pressure to increase both the speed and accuracy of fast food ordering and preparation.

Since the drive through window sees the majority of most fast food sales, it is no surprise that companies

are focusing much of their attention on simplifying the drive-thru window ordering process.

They are trimming down on things that may add unnecessary time to the fast food consumer's experience by removing bulky text from menus, using computer programs that estimate upcoming orders, and

routing order-taking though call centers.

Speed has been and still remains the greatest success of such popular fast food chains as McDonald's and Wendy's, both of which have locations along the borders of Vanderbilt's campus. Many eat fast food not

Please see **FAST**, page 2



Kelly Hocutt

Fast food chains compete with new technology. Will this car be able to spend less time in line?



### OUR VIEW

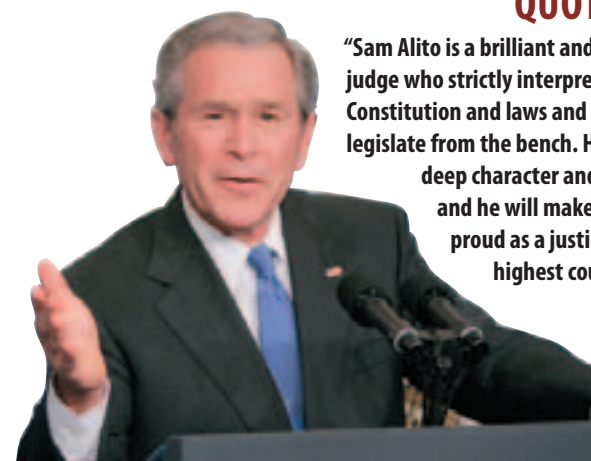
Read about why the editorial board feels that students should take advantage of VUPD's new Silent Witness program as it empowers them to do something to make the community safer.

See Page 4

### FASHION

Fashion columnist Jena Richard explains why different styles of jeans are better for different body shapes. Read her guide to shopping for stylish, trendy jeans.

See Page 9



### QUOTABLE

"Sam Alito is a brilliant and fair-minded judge who strictly interprets the Constitution and laws and does not legislate from the bench. He is a man of deep character and integrity, and he will make all Americans proud as a justice on our highest court."

—President George W. Bush

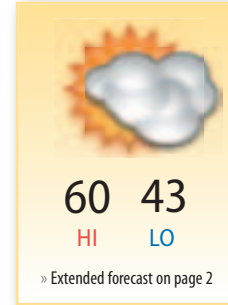
### POLL

106.3

The Conference Board index of consumer sentiment at its highest in more than three years, driven by consumers' more upbeat view of the job market.

» REUTERS

### WEATHER



» Extended forecast on page 2

### INSIDE

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## PAGE 2

Today is Wednesday, February 1, 2006

IT IS THE	THERE ARE		
<b>16<sup>th</sup></b>	<b>60</b>	<b>23</b>	<b>100</b>
day of classes	class days until exams	class days until Spring Break	calendar days to commencement

## WORD OF THE DAY

## PA-RAL-O-GIZE

*v.i.* To draw conclusions that do not follow logically from a given set of assumptions.

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

## THIS DAY IN HISTORY

1861	Texas voted to secede from the Union.
1943	One of America's most highly decorated military units of World War II, the 442d Regimental Combat Team, made up almost entirely of Japanese-Americans, was authorized.
1960	Four black college students began a sit-in protest at a lunch counter in Greensboro, N.C., where they'd been refused service.
1979	Ayatollah Ruhollah Khomeini received a tumultuous welcome in Tehran as he ended nearly 15 years of exile.
2003	The space shuttle Columbia broke up during re-entry, killing all seven of its crew members.

Compiled by the Associated Press

## FORECAST

THURSDAY	Showers High: 56 Low: 44
FRIDAY	Few Showers High: 54 Low: 40
SATURDAY	Partly Cloudy High: 42 Low: 27

## TODAY IN THE BUBBLE

Compiled by Meredith Casey

## Speaker: Chris Barbic

Chris Barbic, 1992 Vanderbilt graduate will talk about his experiences starting one of Houston's first charter schools. Barbic's lecture, "The Story of a Social Entrepreneur: How One Vanderbilt Grad Took on Educational Inequity in the Non-Profit World." The program will be in the VU Student Life Center at 7 p.m.

## VU programming board applications available

Vanderbilt Programming Board applications are now available in Sarratt 207, the Sarratt Main Desk, and on our website [www.vanderbilt.edu/vpb](http://www.vanderbilt.edu/vpb). VPB is made up of an Executive Board and seven programming organizations: Great Performances, Late Night Programming, Homecoming, Special Activities, The Music Group, Vandy Fanatics, and Speakers Committee. For more information please visit the VPB Web site at [www.vanderbilt.edu/vpb](http://www.vanderbilt.edu/vpb) or email Alex Fiman at [alexandra.m.fiman@vanderbilt.edu](mailto:alexandra.m.fiman@vanderbilt.edu). Applications are due February tenth in Sarratt 207.

## Manna/Juntos general body meeting

Join Manna Project International at Vanderbilt (MPIV) and Juntos for its first joint general meeting today in Sarratt 112 at 7:30 p.m.

Hear about volunteer opportunities with Nashville's international communities, MPIV's spring benefit dinner, and summer and post-graduation volunteering in Nicaragua with Manna Project.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

## Slant: Prank fools campus

From SLANT, page 1

Chris Carroll, director of member Elise Masur to the *Hustler* office with a copy of one of the misleading posters. Masur told *Hustler* staff members that she was a member of the Vanderbilt programming board.

When reached for comment, Masur denied all involvement in the prank although a *Hustler* staff member with whom Masur is acquainted identified her.

"*The Hustler* was involved in the prank in order to reach more of the student body," said Ceaf Lewis, editor-in-chief of *The Slant*.

"Most people read *The Hustler*, and involving the paper just added a lot of momentum to our prank," said Lewis.

Lewis said that the intent of the prank was not to embarrass *The Hustler*; rather, it was to encourage the student body to talk about and anticipate the end of a "dreary winter."

Chris Carroll, director of Vanderbilt Student Communications, agreed, saying that he did not perceive this as a prank on *The Hustler* at all, rather, a prank on the entire campus.

"There was no intent to embarrass *The Hustler*, no more so than anyone else," said Carroll. "They were simply involving *The Hustler* in a campus-wide prank, which is not uncommon for a humor publication to do."

The campus will not have to wait too long to hear the real Rites of Spring lineup, however.

Matt Meiners, chair of the Rites of Spring committee on the Vanderbilt Programming Board, said that they have already signed some people but are waiting to hear back from a few performers.

Meiners hopes to have the accurate Rites of Spring information out by the end of February. ■

## VUPD CRIME LOG

Compiled by Katherine Foutch

**Jan. 29th, 2 p.m.** – A basketball stolen from 301 26th Avenue South (Memorial Gym). There are no suspects and the case remains active.

**Jan. 30th, 6:50 p.m.** – A trespassing of real property occurred at 1410 22nd Avenue South (The Vanderbilt Clinic garage). The suspect was arrested at the scene.

**Jan 30th, 8:40 p.m.** – A theft happened at 1803 21st Avenue South (Sam's Sports Bar). An arrest was made in case.

For complete listings visit <http://police.vanderbilt.edu>.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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## AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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Entertainment news: Call 343-0967 or e-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)

Sports results: Call 343-0967 or e-mail [sports@vanderbilthustler.com](mailto:sports@vanderbilthustler.com)

## CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

## PRINTER

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## SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.

One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

## BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## Fast: Could technology speed drive-thru time?

From FAST, page 1

because they particularly enjoy it, but because it is the only thing students have time for in college.

Jackson Graff has learned from four years of college that as a general rule it is best to stay as far away from fast food as possible, "but when I'm out late at night, fast food, particularly Wendy's, is irresistible." When asked whether the speed of fast food preparation at the local Wendy's was up to par he stated, "It's so fast, that sometimes I have to close my eyes in order to keep from going blind as they prepare my delicious chicken sandwich and frosty." Many fast food companies would oppose this idea that fast food services are up to par. The progress in the area of speed has remained stagnant over the last five years.

The average service time hasn't been cut much below about three minutes during that time. That's why many chains are focusing now on cutting down on the number of mistakes in orders and making ordering easier.

Mike Watson, vice president of operations at Wendy's International Inc. told the Associated Press that "getting faster and faster and faster isn't necessarily meeting the experience... You can go too fast, and then it's just messy."

Some measures that many Wendy's restaurants are attempting to shorten ordering time include replacing some of the text on menus with more pictures and placing awnings over menu boards to shield customers from rain and snow.

The Wendy's on West End Avenue has no plans for drastic technological changes. A manager stated yesterday that they have not added additional pictures to their menu and that the most advanced technology they use in the ordering process is the digital display screen on the drive-thru menu.

Some companies are taking more intense technological steps. Technology firms such as TechKnow Inc. offer digital menus that can increase sales by suggesting "missing"

side items or desserts to customers who order only entrees. Outsourcing is also becoming increasingly popular for larger chains such as McDonalds Corp., where stores use central calling centers rather than cashiers in the restaurant to take orders from drive-thru customers.

"I think it would be much more confusing to try and coordinate orders for several restaurants through one calling center...And I would rather wait a little longer and make sure that the menu items I want are available to me," said Junior Brynn Turkish.

Smaller chains, such as Checkers Drive-In Restaurants Inc., have started testing confirmation screens, which display orders back to customers so they can make corrections before pulling up to the window. That technology has helped boost accuracy by more than 11 percentage points in four years at fast-food leader McDonald's.

Other efforts to increase speed include slimming down the menu to simplify order preparation. "Cutting menus is a tried and true way to improve speed," said Carl Sibilski, an analyst with Morningstar Inc. in a CNN report, who noted that companies rolling out new menu items have had a more difficult time beating the clock.

Is having less menu options really the solution? When asked, several Vanderbilt students expressed annoyance that they may have more limited food options simply to save the company a few seconds of down time.

However, a few individuals such as senior Lori Brackins are not worried. "I go to the places where I know they have what I want. If they eliminate items that I might have ordered than I will either order something else or go to a different restaurant— plus, I look forward to having an awning protecting me as I order my Big Mac in the rain." ■

## Nashvillian: Named citizen of the year

From NASHVILLIAN, page 1

the past 11 years, the event has raised over \$1 million for this cause.

Easter Seals Tennessee has provided services since 1923 to help these disabled persons improve their quality of life and participation in the community through programs including a fully accessible fitness center, supported living programs, work training programs and vocational placement services.

A major activist in the health and human services areas that concern Easter Seals Tennessee is Ingram himself, who has continu-

ally dedicated his time to these issues and to the development of the Nashville community. Currently, he serves in such diverse capacities as Chairman of the Board of the Vanderbilt-Ingram Cancer Center, member of the Vanderbilt Board of Trust, board member of the United States Chamber of Commerce, and participant in the Boys & Girls Clubs of Middle Tennessee.

Ingram and Dyer were unavailable for comment. ■

## Task: Members to be announced soon

From TASK, page 1

gether they're very representative of the student body?

All of the members have been chosen by Gee based on recommendations from Williams, provost Nicholas Zeppos and faculty members. According to Barge, Gee will announce the final members to the entire Vanderbilt community in an e-mail by the end of the week.

The committees have been charged with submitting an interim report by the end of April detailing how to carry out the broad suggestions put forth by the task force.

"We took our time last semester in order to avoid being reactionary," said senior Kate Morgan, president of SGA. "Now is the time to be proactive. We hope to see immediate results."

Morgan will be serving on the campus culture committee. ■

## CORRECTIONS

• In Monday's article entitled "Fewer girls receive bids during recruitment," it was stated that 518 women registered for the process this year and only 478 completed the process. In actuality, 478 started the process. Of the 478 who started the process 82 percent completed. Last year, 88 percent of the 496 women started the process completed it. Last year 534 registered for recruitment. *The Vanderbilt Hustler* regrets the error.

• Monday's graphic entitled "Ben Folds headlines" was inaccurate. Information was given to *The Vanderbilt Hustler* by Elise Masur who was impersonating a Vanderbilt programming board representative. More information can be found in the article entitled "*Slant's* prank dupes campus on Ben Folds" on page 1. *The Hustler* regrets the error.

## King: Cancer claims keeper of the flame

From KING, page 1

during the civil rights movement, and after his assassination in Memphis, Tenn., on April 4, 1968, she carried on his work while also raising their four children.

While living her life in the spotlight, King became a symbol of her husband's struggle for peace and brotherhood, presiding with an almost regal bearing over seminars and conferences and promoting MLK's philosophy and dream that she grew to believe in herself.

"I'm more determined than ever that my husband's dream will become a reality," said the young widow soon after his slaying. "I think you rise to the occasion in a crisis. I think the Lord gives you strength when you need it. God was using us and now he's using me, too."

She pushed and goaded politicians for more than a decade to have her husband's birthday observed as a national holiday, achieving success in 1986. In 1969, she founded the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta and used it to confront hunger, unemployment, voting rights and racism.

"The center enables us to go out and struggle against the evils in our society," King often said.

Due to her past struggles and triumph through activism, it is certain that Coretta Scott King will leave a profound legacy that will impact future generations just as her late husband's legacy affects lives today.

"Many despair at all the evil and unrest and disorder in the world today," she once said, "but I see a new social order and I see the dawn of a new day." ■

## Center: Black heritage celebrated this month

From CENTER, page 1

Along with other calendar events, the Black Cultural Center will sponsor and co-sponsor events including the Maya Angelou presentation on Feb. 27, "Kevin Powell's Salute to Black Greek Organizations" a Richard Pryor film tribute, a special performance by the Soweto Gospel Choir, a poetry reading by Ricardo Nazario-Colon and a new art exhibit by Guyanese artist, Dudley Charles.

"From the BCC's perspective, it is important that we, as a Black Cultural Center, help to sponsor and co-sponsor events on campus which are in keeping with our mission of offering programs that promote cultural diversity, education and dialogue," said Dobson.

Black history month is significant because of its objective to formally acknowledge the accomplishments of the black community. However, the Black Cultural Center's goals certainly exceed the boundaries of one month, promoting black cultural and historical awareness as a part of its year-long effort.

"The BCC's events were not necessarily planned with Black History Month in mind, as our office sponsors similar programs throughout the academic year," said Dobson.

"I do not believe that 'black history' or history in general can be regulated to one month. However, having said that, I want to emphasize that part of the expectation of an office such as the BCC is that we will sponsor meaningful programs during the month of February."

For more information regarding listed events, log on to <http://calendar.vanderbilt.edu/>. ■

**The Department of Psychology at Vanderbilt University is looking for subjects to participate in paid research studies.**

**Studies examine aspects of cognition, emotion and brain functioning.**

**To find out more about participating in studies, see <http://vanderbilt.sona-systems.com/>**







## Silent: Digital crime Web page enables anonymous reporting

From SILENT, page 1  
 emergency phone system, victim-witness assistance programs, and physical security surveys.

"Other universities have similar programs (to Silent Witness) up in place and Vanderbilt has been interested in offering this option to our students for quite some time," Atwood said.

The Silent Witness Web page provides a template in which information can be entered. Information pertaining to the type of crime, when and where it occurred and a description of the perpetrator can be entered. There is an option on the form to provide contact information so that the report is not anonymous.

The information reported via the Silent Witness program will be included as statistical information of criminal activ-

ity in the annual security report according to the Web site.

Students said they were happy with the new option. "The new police department Web site is straightforward and easy to navigate," said sophomore Jessica Schwartz. I have never personally been a witness to a crime, but if I was, the Silent Witness option would probably be the way I would go about reporting the incident because of the specific fill in format and your ability to leave your contact information,"

"The Silent Witness option seems like a good idea, especially if a person wishes to remain anonymous when performing their civic duty to report a crime. I would definitely use the Web page over the hotline," said senior Mike Daventport.

The Silent Witness page can be accessed through <http://police.vanderbilt.edu/index.htm>. ■

## Archive: Students says database necessary for research papers

From ARCHIVE, page 1  
 ment.

"Paul (Simpson) had seen many things on television that he believed needed examining," said Lynch, director of the archives. "These included (according to Paul's memory since it was before we started recording) Timothy Leary telling the audience to turn on (to drugs) and tune out."

"From the beginning he saw that the archive needed to be a serious institution open to all researchers, who could then determine for themselves what, if any, bias existed in the news."

The Vanderbilt Television Archives houses the world's most extensive and complete archive of television news. Each day, the archive tapes at least four hours of programming adding to the over 30,000 individual network evening news broadcasts already in the archive.

"I think the archive is one of the most important records we have of history since 1968," said university librarian Paul Gherman. "Not only is it important, it is complete. No other place in the world can you get this type of information."

The center operates as a non-profit organization and relies on the support of Vanderbilt University and private donors including the Freedom Forum, the late David K. Wilson, the Massey Foundation, the Justin and Valere Foundation, the Ford Foundation, Mobil Oil and the National Science Foundation.

"It's my understanding that before the archive, the networks were not keeping all their tapes," said Gene Policinski, executive director of the First Amendment Center. "This is where the broadcasts will be preserved."

The archive hit a roadblock in 1973 when CBS filed a lawsuit challenging the archive's right to tape its news broadcasts.

"CBS had always maintained that the archive close at least as far as serving the public and researchers not physically at the archive, and in fact in court suggested the tapes needed to be erased," Lynch said.

Vanderbilt stood by the archive. Three years later, the Copyright Act of 1976 passed through Congress with the Baker Amendment, also known as the "Vanderbilt Clause." The clause provides for the library to legally tape broadcasts.

Vanderbilt students can view the archives free of charge at the archives office on the seventh floor of Baker Building or through several

computers at the Alexander Heard Library. The archive can be searched by keyword, limited to network or anchor or browsed by date. There are also abstracts of each news segment as well as segment length and information on advertisements shown during the broadcast.

Some students and faculty, however, do not know that the facility exists.

"Undergrads have little time given their course loads for in-depth work, and research in the Archive is more time consuming work," Lynch said. "The beginning is easy, a search on the website may yield appropriate items, but that is just the beginning. Next involves a trip to the archive or library to view the clips."

However, for communications majors, including senior Carly Zipp, the archive is a necessity in writing major research papers.

"We're so used to clicking online and being able to find something. When I write a research paper, my first instinct is to just click on PBS online," Zipp said. "However, when you tell your professor you actually went to Baker Building, sat down and watched the clips, it holds a lot more water. That's important especially in such a close-knit department like communications."

According to Lynch, watching clippings of an event from the archive provides advantages over reading about events in history books.

"Research of news (on television) gets you the views of a story at distinct times," Lynch said. "The view on Tuesday of an unfolding event may be decidedly different than the view on Wednesday, and for some long term stories such as AIDS coverage not only did the views change over time, but even the terminology changed. Thus a search for AIDS will not find the earliest stories about the disease."

While sociology professor Dan Cornfield has never used the archive, he sees the benefit of having the archive as a resource.

"The Television News archives are valuable for professors in a least two ways: as a research and teaching tool on trends and patterns in the media images of a wide array of social, cultural and political phenomena and as a source of news information on trends and patterns in important social cultural and political events," said Cornfield in an email.

On any given day, the archive has some 1,000 tapes in circulation, mostly among academics. Currently, news coverage on Hurricane Katrina is the most requested archive. ■

# Interested in a career in Journalism?


**Bill Elsen...**

*The former director of recruiting and hiring for the newsroom of The Washington Post will offer advice and answer questions on getting internships and jobs in print media.*

**TODAY**  
**4 - 5 p.m.**  
**Sarratt 116**  
*(open to the Vanderbilt community)*

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# OPINION

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DAN ROSS, ADVERTISING MANAGER

## OUR VIEW

### VUPD's Silent Witness website a useful tool

This week VUPD introduced Silent Witness, a new online forum for anonymous crime reporting on campus. *The Hustler* editorial board applauds VUPD for its continued efforts to prevent and react quickly and efficiently to crime on our campus.

As Andrew Atwood, director of community relations for VUPD, said, "Silent Witness is an additional tool for individuals who have witnessed a crime and hesitate for some reason or another to report it officially to our Department."

Previously, students had been able to anonymously report crimes via Vanderbilt's Crime Hotline.

We think both options are excellent ways for Vanderbilt students to take their safety into their own hands. Much of the response to last semester's security issues has been left in the hands of the administration and various student leaders. While their efforts are noble and appreciated, the Silent Witness website gives more students increased power over campus security. In these ways, students can feel free to report crimes that they have witnessed without worrying about any repercussions that could come from revealing their identities.

The only way crime will be eliminated on our campus is if students feel comfortable coming forward to report those crimes that they witness.

No one wants to be a "tattle-tale", but *The Hustler* editorial board feels that students now have no excuse to refrain from reporting crime on campus.

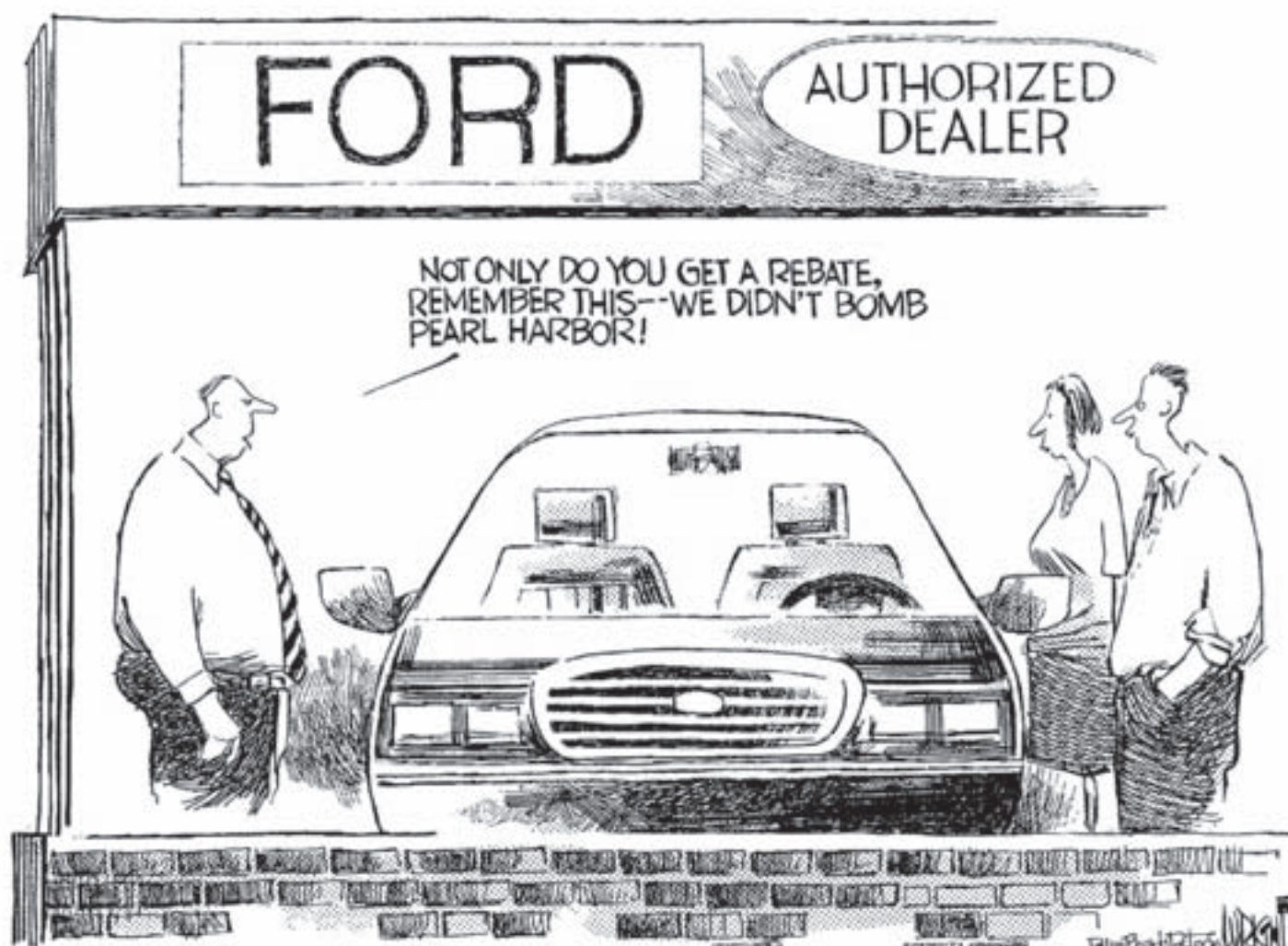
With that said, we would like to caution the student body not to abuse this feature. The validity of anonymous tips is at times questionable, and the editorial board would advise students to limit their use of the program to factual, significant crimes.

The misuse of this feature can have the effect of the boy who cried wolf. If VUPD receives false anonymous tips, it dilutes the effect of future valid reports.

*The Hustler* editorial board believes the Silent Witness website is a great resource for students, but we encourage the responsible use of this tool.

“  
The only way crime will be eliminated on our campus is if students feel comfortable coming forward to report those crimes that they witness ... Students now have no excuse to refrain from reporting crime on campus.”

## EDITORIAL CARTOON



DON WRIGHT — KRT

## LETTER TO THE EDITOR

### The Slant owes students an apology for prank

To The Editor:

Many Vanderbilt students were excited to see fliers announcing that Ben Folds would be playing at Rites of Spring. However, few have noticed the small print on the bottom of these fliers announcing that they are just a parody, conducted by *The Slant*. It seems that *The Hustler* news staff also made this mistake and repeated the erroneous information without confirming it with the Rites of Spring Com-

mittee.

Leaving the issue of responsible journalism and fact checking aside for the moment, I want to ask the members of *The Slant* staff responsible for this deception precisely what they mean by "parody," and how hoodwinking thousands of students (and their own newspaper) is funny. Is it funny that most people believe what they read? Is the well-intentioned credulity of most Vanderbilt students something that should be exploited?

In the past, *The Slant* has defended its actions as constitutionally protected free speech. However, deliberate deception with no rhetorical purpose is not entitled to this protection--or to continued support through student activity fee money. Once again, *The Slant* owes us an apology for misusing our funds and our trust.

Matt McGrath  
Senior, A&S.

## LETTER TO THE EDITOR

### Forms should have more boxes

To The Editor:

I was intrigued by the article in Monday's *Hustler* exploring the increase of "white" students checking the "other" box to indicate their racial heritage.

I was slightly offended that the increase in checking the "other" box was linked only to a social movement within otherwise non distinguishable whites attempt to stand out or be different by refusing to play the race "game."

Traditionally racial questionnaires offer 4 or 5 choices: White, Black, Native American, Hispanic, (Asian/Pacific Islander), and Other. I am of Mid Eastern mixed decent.

Technically that makes me Caucasian, but culturally and socially I am not White, have never been treated as White, and will not be accepted as White, therefore I will not check the White box.

While there may be a movement among non-descript White kids to check the "other" box as their only means of standing out, the article ignored the increasing numbers of students who do not fit in the enumerated ethnic groups, or who are members of mixed races and feel identification with neither or both ancestries.

I am curious how The John Irvine Foundation determined the true ethnic make up of Universities like Vanderbilt in their study. How did they classify students who were Mid Eastern, Indian, or of mixed races?

The *Hustler* article presented the trend of "other" increases from a white perspective, and failed to examine the other cultural and racial minorities that are often lumped with them because the government does not award grants for their enrollment.

Ulea Lago  
Second Year, Divinity School

## COLUMN

### Vandy Vans aren't perfect yet

Lately, I find myself asking, "What's up with the Vandy Vans?" And I know I'm not the only one.

While clearly a hotter ride has never existed (I mean, who doesn't want to roll around in the baby blue, colorful lettered wonder that is the Vandy Van



COLUMNIST  
**STEPHANIE FLEISCHMAN**

we have all come to know so well?), I think we can all agree that the Vandy Van has a long way to go before it fills its other roles, besides that of being aesthetically pleasing.

The concept behind the Vandy Van is to provide students with safe, free and convenient transportation to and from some popular campus locations.

It definitely has the free part covered, but whether it is as safe and convenient as could be is more than questionable.

First of all, during peak hours, the Vandy Vans do not come fast enough. As a Peabody campus resident, I can tell you that more times than not I have had to wait between 20 and 45 minutes for a van. This is a problem because it gets cold when you are standing at the North parking lot, especially on a night out for Vandy girls, who are famous for wearing shirts fit for the summer -- all year round.

Perhaps the wait time would be reduced if the vans were actually utilized to their fullest potential. It is great that SGA added another Vandy Van to the mix this year, but it doesn't help when Vandy Vans are coming three at a time, when they should be coming one at a time to maximize resources and usage.

Granted, various factors can contribute to Vandy vans being late or running in tandem, such as traffic, or people taking a while to get in or out, so there are a couple of solutions that could be implemented. I could suggest investing in another van, but instead I'll pose this question: why are Vandy Vans being left out of commission, parked in parking lots when they should be out picking up students?

All Vandy Vans available should be used. It's not like the vans are running empty, especially during peak times, such as after big sporting events, sorority and fraternity chapters, and parties. People are piling into these vans like animals, or at least trying

to. If they are turned away by the Vandy Van driver, they are forced to be separated from their friends, which can be dangerous, or forced to wait for the next van, which as already mentioned, could be a while.

Moreover, rather than wait at a location for an extended period of time, a van should wait only as long as it takes for the people already there to get in, and then continue on its route around campus, as this would increase speed.

What can be done to resolve this problem, besides adding extra vans to the route and do a better job at spacing them out? A waiting area similar to that at many bus stops would make the wait more comfortable and solve the problem of waiting in the cold. Also, a direct phone line could be installed at these stops that could be utilized by students to contact the drivers to see how much longer they think it will take for them to get there.

Also, the locations where the Vandy Vans stop should be re-evaluated. For example, the police station: who goes there, honestly? And by the way, last time I checked, KFC wasn't one of the Vandy Van stops, yet I had a driver pull into KFC and get out of the van-- ignition running, without saying a word-- and come back about fifteen minutes later, fried chicken tub and large coke in hand.

It is clear the Vandy Van system has a ways to go before it becomes a reliable, quality service. ■

—Stephanie Fleischman is a sophomore in Peabody College.

## OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

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COLUMN

# Personal judgment is more important than consent policies

"Affirmative consent must be informed freely and actively given in mutually understandable words which indicate a willingness to engage in a mutually agreed upon

COLUMNIST  
**ANDREW HILL**

sexual activity." These are the official words dictating sexual behavior at Vanderbilt. Apparently, this means that two people are to agree to engage in sexual activity instead of waiting for someone to say no. What is this really going to do? Nothing.

First of all, I am not sure I even understand what it means. Secondly, after a night of partying, I am sure no one on Vanderbilt campus could explain it if it was written out in front of them. Furthermore, who is going to remember that if they are wasted? Here is a hypothetical situation:

Chip Pickles goes out and drinks a six of Natty while eating McDougals and watching TV from six p.m. until nine p.m. on Thursday. He then meets his friends for two or three games of Beirut and heads to the pre-party at ten p.m. Mary Jane Watson leaves Towers at eight p.m. with three friends after having a screwdriver in her room.

They go to Sunset Grille and order a few bottles of wine, and maybe even a vodka tonic. They get in a cab at 10:15 and head to the pre party. Chip sees Mary Jane Watson come into the pre party; they say hello, maybe a little hug, and then grab a few beers. Midnight rolls around and they head downtown after being separated at the party by their respective friends. They run into each other at the bar, and guess what — they're wasted. "It's A Great Day to Be Alive" is being covered by some Nashville singer, and everyone has got that Thursday feeling running through their blood. Chip and Mary start getting personal. They dance appropriately for a little while, but then after a few shots...inhibition is out the window. They start lighting cigs off each other and before you know it, they are getting down on the dance floor. Really, really down.

That "Laffy Taffy" song is now on the radio as they have wandered into Crazy Louie's or some other awful place. Things seem pretty "mutual." Well, the end of the night comes and after much debate on whether they should go somewhere after hours or go home, they decide to go home. They do whatever it is that they do, wake up in the morning, have an awkward conversation, and go their separate ways.

Now, neither one of them gave verbal consent to each other prior to their sexual encounter. Did he rape her? Did she rape him? I am pretty sure neither of them spoke any

"understandable" words at three a.m.

I am not condoning any of this as responsible behavior, because it is surely not. But when two people go out, get blackout drunk and hook up, why should anyone be charged with rape? It takes responsible behavior on both parties to avoid such situations. I am damn sure no guy, or girl, on this campus wants to be charged with rape. But as I learned in my human sexuality class last semester, in the morning, it's her word against his if someone feels violated.

There were ten rapes on campus from July until now. That came as a surprise to me because I don't know any rapists. So there a better way to address student conduct than threatening students with expulsion? No, not really. Alcohol policies aren't going to work. No one really cares about those. Most of us have never seen the student handbook, and those that have probably did not read it. The majority of students skim or skip over student policy articles in *The Hustler*, because they are generally boring and now there is Sudoku on the back page. No one really knows who this Ruth Nagareda lady is, although she sounds pretty scary. What are the Vanderbilt authorities supposed to do? Let it rest in the hands of the students.

VUPD needs to protect the student body from shady men posing as cab drivers and guys in Morgan with guns. Students just need to behave responsibly if they want to avoid harmful situations. If you don't want to get date raped (man or woman), just be careful. Pour your own drinks, monitor your alcohol consumption, and look out for your friends. That is surely going to protect you more than some wordy bylaw written by a bunch of student government members, calling themselves a "task force," that probably don't have the best perception of what actually takes place on this campus from Thursday through Saturday. I am just throwing this out there; throw it back if you don't like it. ■

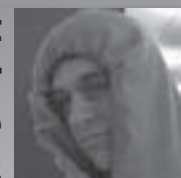
—Andrew Hill is a junior in the College of Arts and Science.



**If you don't want to get date-raped (man or woman), just be careful. Pour your own drinks, monitor your alcohol consumption, and look out for your friends.**

## AROUND THE LOOP

**What are your plans for the Superbowl this weekend?**



"I'm actually going to watch the Chronicles of Narnia at the time of the game!"

**JAY LAUGHLIN**  
Freshman



"I'm going to be partying all day and night long off campus at a DJ Regg Party. Go Seahawks!"

**TINESHA ALLEN**  
Junior



"The Colts aren't in the Superbowl so I don't care who wins."

**RODNEY LABAUEX**  
Sophomore



"Rearranging my sock drawer."

**CHAD BURCHARD**  
Senior



"Going to the Global Cafe downtown for a Superbowl party."

**MICHAEL WARD**  
Senior

Compiled by Allison Malone

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COLUMN

# Task forces distract from the real issues

Worlds didn't collide, but students awoke last Friday to headlines of a new rape policy. Just as one doubts whether such a thing as "rape policy" could be effective, one wonders why the old one proved to be fatally flawed. Surely it proved capable of curbing sexual assault on this campus

STRANGE BUT NOT A STRANGER  
**DAVID ELLISON**

through the Jazz age to the decadent Disco years, so why has "The Man" now decided to amend sexual misconduct policy? Pressed to action by a series of forcible fondlings, a cynic would see this new policy as merely an attempt by the administration to cover their asses in court. An optimist admires the moxie of the chancellor acting proactively to stem the rising tide of sexual misconduct, but one wonders if Gee offered "affirmative consent" when he disbanded the men's soccer team. This skeptical columnist sees this new rape policy as a master class of naivety, and would prefer that the administration quit blowing smoke and simply call a spade a spade. Does anyone sincerely believe a top-down social policy will have any effect upon the greater Vanderbilt population? In the wake of the dorm shootings, residential colleges and the soccer debacle, the administration has largely been discredited for doing anything remotely conducive to student interests. Zealousness to create task forces does not constitute sound policy, and merely compounds the problem by adding an additional layer between the hapless administration and an increasingly disillusioned student body. In short, task forces are ineffective, imprudent and impractical. It should go without saying that this columnist eagerly anticipates the suggestions of the alcohol task force.

Students may be able to shrug off the new rape policy with a nervous chuckle; however, Vanderbilt's alcohol policy is no laughing matter. While the vast majority of citizens manage rape-free lives, a booze culture permeates from the halls of Branscomb to the wretched confines of Gillette. Stricter alcohol policies will not remedy abuse and will only frustrate already anxious students. The administration has already impeded upon our right to party by forbidding kegs and liquor, and has limited consumption through Draconian measures ranging from beer pong bans to beer tickets. Perhaps the most immediate effect of this alcohol task force will be seen at Rites of Spring. Legend has it that kegs used to line alumni lawn during the heyday of Rites, but now we must get by with a paltry six pack. Doesn't this policy contribute to massive pre-gaming in the dorms prior to said event? Doesn't the likelihood of drunk

driving increase if students must binge off-campus rather than in the confines of the bubble? As of now, I hope to stretch the limits of the Rites regulation by packing a six pack of tall boys, but it wouldn't surprise me if the alcohol task force implemented a booze ban for campus events. A more rigorous alcohol policy could also affect students in the Nashville community at large. Having experienced the hassle of being written up in dorms on several occasions, I treasure the independence of my off-campus abode. The notion of greater Vanderbilt interference in my life outside the bubble sends shivers down my spine.

As if we needed any more evidence, chivalry is now dead at Vanderbilt. If decision makers assumed Vanderbilt students act in a manner befitting gentlemen, a rape policy wouldn't be necessary. Of course, not all students have acted in such a manner, but I don't really appreciate the mainstream assumption that male students on this campus are nothing but lustful boozehounds. While I have never seen a guy emulate Sir Walter Raleigh by placing his cloak in the mud for a lady to cross, I still see dudes giving their coats to a date on a cold night and competing for the honor of opening a door. Even if gentlemanly behavior has dwindled, surely our social lives could go without legal complications. I'm all for intellectual conversation, but students shouldn't find it necessary to go downtown with a pocket copy of the US Constitution or the Vanderbilt Code of Student Conduct. The trial lawyer culture of liability has seeped into the Vanderbubble, and many students are understandably irritated. However, I'm trying to put a smile on a tough situation. Aching for new material, this new policy has given berth to my new favorite pickup line: "Will you grant me affirmative consent?" As sexy as a pre-nup, one wonders if Marvin Gaye or Frank Sinatra would ever suffer from such ignominy. Once again, Vanderbilt strives to interfere with student life. It isn't the first time, and it will certainly not be the last. ■

While I have never seen a guy emulate Sir Walter Raleigh by placing his cloak in the mud for a lady to cross, I still see dudes giving their coats to a date on a cold night and competing for the honor of opening a door.

—David Ellison is a senior in the College of Arts and Science.



**While I have never seen a guy emulate Sir Walter Raleigh by placing his cloak in the mud for a lady to cross, I still see dudes giving their coats to a date on a cold night and competing for the honor of opening a door.**

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## LIFE

## What to Watch for W2W4 2/1-2/7

### Wednesday 2/1

**KICK** off Black History Month at the Office of Housing and Residential Education's Black History Soiree in the Student Life Center's Ballroom C from 1 to 4 p.m.

### Thursday 2/2

**HOPE** Punxsutawney Phil doesn't see his shadow this morning, since today's Groundhog Day. If you're really in the mood, go ahead and rent the movie, too.

### Friday 2/3

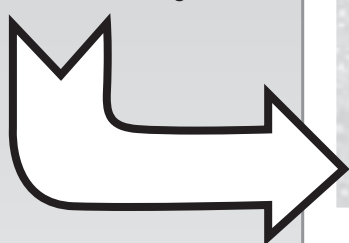
**DON'T** worry if you didn't get tickets for the big Feist show at the Belcourt, catch their free in-store performance at Grimey's New and Preloved Music at 1 p.m. today.

### Saturday 2/4

**CATCH** the Oscar-nominated "Murderball" at Sarratt Cinema tonight at 7 p.m. The documentary follows the trials and tribulations of a wheelchair rugby team.

### Sunday 2/5

**WATCH** the Super Bowl. If this confuses you, look to the right a bit.



### Monday 2/6

**CELEBRATE** Axl Rose's birthday with a good old-fashioned metal-fest. Guns N' Roses may not have their original lineup anymore, but it's still the 80s when you put on those records.

### Tuesday 2/7

**DASH** to the Belcourt Theatre before the Samurai Film Festival ends today. Two Kurosawa classics, "Throne of Blood" and "Seven Samurai," can be seen for a mere \$3.75 each with a college ID.

## FEATURE

# HOW TO PLAN YOUR SUPER BOWL PARTY

**B**arrels full of nachos. Tall pints. Jerome Bettis. Motown. Turn up the volume and loosen those belt buckles, because there's only one way to celebrate Super Bowl XL — BIG. Whether you're throwing your own shindig or plan to venture out to one of Nashville's many sports bars, be sure to down some sustenance that will stick to your bones as the Seattle Seahawks and Pittsburgh Steelers square off on the gridiron.

**For those brave few who plan to host a party, be sure to have the following items ever-present on game day:**

### Chips

The quintessential snack for all spectating partiers is, of course, the chip. Be sure to have lots of these, of all varieties. Also, have dip near the chips, lest they get lonely (one block of cheese plus one can of salsa equals warm, gooey happiness).



### Drinks

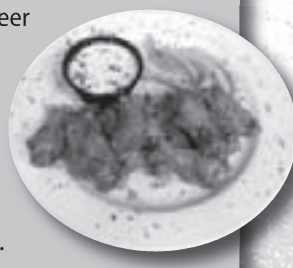
Your fridge or cooler should include a few soft drinks — for insulating the beer cans, of course. Beers — be sure to have lots of these, of all varieties. Die-hard Steelers fans will be consuming Iron City Beer; while Seattleites may consume Venti Non-Fat Soy Caramel Macchiatos to their hearts' content.



With these essentials, everyone will be too busy chowing down and watching the game to notice that old Hanson CD on your bookshelf. Be wise with your bets and don't forget to pray that Mick Jagger's wardrobe functions properly at halftime.

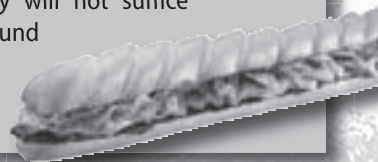
### Wings

Unless you are planning on purchasing a new television, order these next few items a day or two in advance — read: when thrown in disgust, beer cans hurt televisions, mostly-gnawed chicken bones do not. Wings, of the buffalo variety, should be around — Wing Basket, 'nuff said.



### Sandwiches

Any sandwiches for a Super Bowl XL party should be several feet long, as finger sandwiches simply will not suffice this time around — try Jimmy John's, Subway, etc.



### Pizza

In case there is someone who dislikes sandwiches, wings and chips — impossible, though it may be — pizza provides the meek with a safe option, and everyone knows how to order pizza.



**If you don't think you have what it takes to entertain and you plan on steppin' out:**

### Around Town

- Remember, sports bars resemble chicken coops on Super Bowl Sunday. So get there early, find a cozy spot and own it for the rest of the day.
- Go with what you know. Don't try out a new spot on Super Bowl Sunday, lest you get stuck in a less than desirable situation.
- If the Super Bowl represents your annual foray into the athletic realm, and thus you have no clue where to go, try these on for size:
  - Sam's Place** (old faithful)
  - Buffalo Billiards** (many large televisions)
  - Two Doors Down** (several large televisions)
  - Sportsman's** (a couple of large televisions)
  - Hooters** (rarely viewed televisions)
  - 2nd Avenue or Broadway Honky Tonks** (mind the cowboy hats)



—Ricardo Brandon Rios

## COLUMN



# Luck's got nothin' to do with marriage

It's funny how people wish you good luck on your wedding day. Obviously it's an expression that doesn't carry much significance considering the skyrocketing 40 percent divorce rate, but is it even appropriate? Luck's got

fate, and what was or was not "meant to be."

But life isn't just a card game, especially when it comes to things as important as relationships. If we were all just aimlessly dealt boyfriends and girlfriends then the folding rate would be enormously larger than 40 percent. And if there were only one king or queen of hearts in a deck, then only one out of every 52 of us would draw him. And the rest of us, well I guess you could say we'd be SOL.

My best friend's parents are going through a divorce now. I suggested she play Grover, pull a house arrest on them, and lock them in the basement to work out their problems. However, she rejected my offer to help, being the more mature one and insisting life is not like the movies, plus she doesn't have a basement. But it truly is disappointing because her parents were the two least likely people you'd ever imagine to fall into the masses, but they have. And in the process they have not only lost each other, they have lost themselves.

My father has always said that life is a race — I think he stole it from a t-shirt — a race that requires a lot of hard work, a race that will test your weaknesses and challenge even your strengths. And relationships are just one aspect of everyone's race.

But at the end of life, having worked hard for everything will be the most gratifying part, not the luck of the draw. When it comes to love and marriage what separates those that stay together and those that fall short is the work. Is that so bad? I think it is the best part, being with someone whose motives aren't credited to some unearthly force or reasoning. Besides, I would rather toast a thousand times to determination, faith, and devotion, than ever lift a glass to cheesy ol' fate. And if I'm wrong, and successful relationships do depend on luck, and soul mates are really just cards dealt in a game, isn't prayer kind of like cheating? I don't think the dealer would appreciate that.

—Kristen Willoughby is a junior in the College of Arts and Science.

RANDY AT VANDY

**KRISTEN  
WILLOUGHBY**

nothing to do with it.

My sister's getting married this May, and as part of my sisterly duties I have been elected to make the toast at the reception. I can tell you four words which will not be invited: good, luck, soul and mates, unless of course the booze starts talking and something like, "Mate good you lucky souls you." comes out. Because it is exactly that sort of thinking that allows people to give up on relationships, marriage specifically. They shift blame on luck,

### Make Rites recommendations:

With recent campus happenings surrounding Rites of Spring, this is a good time to remember that the line up is in no way finalized. The Vanderbilt Programming Board has a Web site set up to take requests at <http://www.vanderbilt.edu/ros/>. Go now and recommend your favorite band, so you won't be disappointed come April.

### 'Brokeback Mountain' standing tall

"Brokeback Mountain" led the Academy Awards field with eight nominations.

Actor	Philip Seymour Hoffman, "Capote" • Terrence Howard, "Hustle & Flow" • Heath Ledger, "Brokeback Mountain" • Joaquin Phoenix, "Walk the Line" • David Strathairn, "Good Night, and Good Luck"
Actress	Judi Dench, "Mrs. Henderson Presents" • Felicity Huffman, "Transamerica" • Keira Knightley, "Pride & Prejudice" • Charlize Theron, "North Country" • Reese Witherspoon, "Walk the Line"
Supporting Actor	George Clooney, "Syriana" • Matt Dillon, "Crash" • Paul Giamatti, "Cinderella Man" • Jake Gyllenhaal, "Brokeback Mountain" • William Hurt, "A History of Violence"
Supporting Actress	Amy Adams, "Junebug" • Catherine Keener, "Capote" • Frances McDormand, "North Country" • Rachel Weisz, "The Constant Gardener" • Michelle Williams, "Brokeback Mountain"
Picture	"Brokeback Mountain" • "Capote" • "Crash" • "Good Night, and Good Luck" • "Munich"

SOURCE: Academy of Motion Picture Arts and Sciences



# You Should Know



MUSIC



# Belle and Sebastian sets off on a new Life Pursuit with release of album

BY BEN DOAK  
LIFE MUSIC WRITER

"Nobody writes them like they used to / So it may as well be me." - Belle and Sebastian

Is today a sum of events and emotions from our past or more like the dawn of our future? What is perhaps Belle and Sebastian's greatest allure may simply be their obsession and constant reevaluation of their past, giving back to listeners a childhood with which they can identify and even gain new insights into their old friends and days on the playground. Stuart Murdoch, Belle and Sebastian's primary songwriter, has made his name with songs of the pains of growing up in isolation, depression and sexual confusion.

It has seemed, at least for the majority of his career, that Stuart

Murdoch was perhaps most sincere in saying, "All I wanted was to sing the saddest songs," but, beginning with 2003's "Dear Catastrophe Waitress," these words seem awfully ironic in view of the group's drastic move from wistfully-soft folk to the bright and sappy pop sound they now inhabit. The songs still cover all the confusion inherent in growing up, but childhood no longer seems so bad.

On previous albums, songs like "If You're Feeling Sinister" or "Lord Anthony" would have children depressed to the point of suicide as they respond with great emotional depth to situations out of their control. However, even in songs from "The Life Pursuit" that carry a thematic mirror image to those, characters like Sukie from "Sukie in the Graveyard" seem to

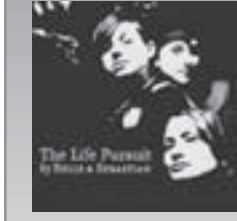
find comfort in "doing their own thing" no matter what response they find at home or at school. This shift in childhood perspective has made a remarkable impact in the entire vision and direction of the band.

The most striking difference between this album and the last is the comfort with which Belle and Sebastian take control of their new sound. On "Dear Catastrophe Waitress," while experimenting with their new, vibrant sound, many of the songs seem painfully out of place or forced into some 1960's bubblegum realm. They are almost too ridiculous in their sappiness, oddly placed alongside throwback songs, and seem to only exist to smooth the songwriting transition with old fans in mind.

"The Life Pursuit," by contrast, proves to be perhaps their strongest, or at least most focused and comfortable, effort yet. Musical melodies take control more than ever, as lyrics for the first time take a back seat to make each song a thicker slice to bite into. Old fans from "Tiger Milk" or "If You're Feeling Sinister" may still regard this album uneasily as it is a departure from their most beloved works, but Belle and Sebastian will surely come out strong by winning new fans and overcoming the doubts of longtime cult lovers. So many songs are instantly loveable, especially "Funny Little Frog" and "Another Sunny Day," while "For the Price of a Cup of Tea" may just rank among their catchiest songs to date. "The Life Pursuit," already, may just be one

**Music Notes**

Belle & Sebastian  
The Life Pursuit  
Out Feb. 7



of the most pleasant surprises of the new year.

COLUMN



## Why aren't Solo cups recyclable?

At one of my sorority chapter dinners earlier in the year our house manager announced that we would be working to recycle plastic bottles

ASK ME ANYTHING

**Ximena Levander**

and aluminum cans, but that the SoloGrips(tm), most commonly known simply as Solo cups, were not recyclable.

But why were Solo cups non-recyclable if they were made out of plastic like soda bottles? The symbol on the bottom of the cup sure makes it look like they should be recycled. Well, the issue comes down to the number on the bottom of the cup and what that number means.

Each type of plastic is composed of a specific chemical formula consisting mostly of carbon, hydrogen and oxygen called monomers that repeat to form polymers. In 1988 with pressures from various community groups, the Society of the Plastics Industry (SPI) developed seven visual codes, the numbers 1 through 7 surrounded by three chasing arrows, for the different types of plastics needing classification. These are the numbers found on plastic containers including soda bottles, detergent bottles, milk jugs and other food containers.

The numbers 1 through 6 designate the following plastic types respectively: polyethylene terephthalate (PETE), high-density polyethylene (HDPE), polyvinyl chloride (PVC or V for vinyl), low-density polyethylene (LDPE), polypropylene (PP) and polystyrene (PS).

The SPI coding system also includes a seventh code, identified as "other." Products with this code consist of a material other than the six listed above or the items are made of more than one material. The designation of an "other" category was developed in response to legislation adopted by 39 states, including Tennessee, which as of January of 1995 requires the use of these codes on all bottles of 16 ounces or more and on rigid containers of 8 ounces or more.

The first six types of plastics are all recyclable, but practically speaking plastics 3-7 cost more to recycle than to make using new materials and thus recycling for these plastics is in low demand.

Please see ASK, page 9



Photo Illustration by EUSE ALFORD/ Vanderbilt Hustler

MUSIC



# It's hard to be a hipster, but don't lose sight of the music you love

BY BRANDON DUNCAN  
LIFE MUSIC WRITER



Photo Illustration by KELLY HOCUTT/ The Vanderbilt Hustler

It seems a little strange at first, but if you give the album a chance, you'll be singing it in your sleep. It's about this guy who wants to be a girl, or a bird, or both and he sings beautifully and makes you just want to cry. It's called I am a Bird Now, by Antony and the Johnsons.

I know what you're thinking. "That album came out a whole year ago. It's old hat. This writer must be completely oblivious." Well, yes, you're entirely right. I'm lagging behind the trendiest indie enthusiasts, and have inevitably lost a good deal of hipster points for recommending Antony after he's already been championed by virtually every music publication — not to mention that Mercury Prize he won. So let's not avoid the truth. I am a second-rate hipster, and I hope you can understand my plight.

It's just not easy keeping up with the unrelenting deluge of new releases, and last year proved especially stormy. From Sufjan Stevens to the New Pornographers to Deerhoof, it seemed that every indie "it"

artist wanted a claim to 2005. Even if you make an effort to keep up with the most outstanding and prolific bands of the moment, it is inevitable that a friend will soon approach you with a smirk and say, "Have you heard of so-and-so? They're amazing and no one knows about them yet, not even Pitchforkmedia.com."

And of course there's the risk of going broke from a series of crazed record store shopping sprees. I don't understand how people can make weekly trips to Grimey's music and still manage to evade malnourishment. And by the way, file sharing is not the solution here. Bands don't make a living off of royal patronage anymore. In the record store, there's always an internal struggle when I'm staring at the CD racks. On my left shoulder sits Colin Meloy saying, "You know, you have only one of my albums. Pick up Picaresque and I'll show you the many splendors of indie academia. I'm telling you, it's well worth the greenbacks." But on my right I hear the voice of reason telling me, "Run, run away from the record store! You're going to starve yourself, boy!"

You're probably thinking that I'm making a mountain out of a molehill. The truth is I am. This is exactly the point I'd like to make. If we were to grab up every record released just for the sake of staying modern or trendy, we'd never actually listen to any music. Too many of us, myself included, become entangled in the hipster game, frantically parroting that the Strokes are the new Velvet Underground and Art Brut are the new Strokes without really listening to these records and deciding whether the comparisons make any sense. Once we begin to listen — thoroughly — to the albums we buy, it's likely that we'll become more selective, as we learn to discern between what actually moves us and what indie propaganda and claptrap tells us is cool. So if I have any advice, it's this: Don't be hasty. There are too many records out there to worry about collecting them all. Figure out what kind of music makes your head light, and then listen to it until you can't bear it any longer, until another spin just might make your heart burst in absolute rapture.

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FOOD



# Cabana offers modern take on Southern classics

BY JACK VIROSTKO  
LIFE FOOD WRITER

Newly opened Cabana in Hillsboro Village melds a sleek, trendy atmosphere with trademarked “Casual Southern Comfort Cuisine.” The interior of the restaurant, the product of a \$1.5 million renovation, is modern, with metallic and muted wood tones backlit in blue.

Cabanas line the hall, forming private VIP rooms for you and seven friends with a drawn sheer curtain. Reservations are recommended for cabanas. Each cabana holds a plasma television and private sound system. Bring a DVD or iPod and fashion your own dining ambience. The massive back room features high ceilings and glass-paned garage doors that can retract to create an open-air patio.

The menu features unique takes on pub mainstays with a nod towards Dixie roots. Small plates include chicken and steak satay, freshwater prawns and an unconventional rendition of Krystal sliders with sweet potato biscuits and chicken or ham. The entrees focus primarily on Southern fare: pork chops, ribs and fried chicken accompanied by classic Southern sides like grits and greens. Several grilled seafood options, customizable pizzas and vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients. The trout, prawns, ham and Soysage are all Tennessee products; the produce comes from small-scale organic farms, and the chicken is organic free range. While the entrees are inventive concoctions of quality ingredients, the trendy décor calls more for South Beach than the South. The result is epitomized by Cabana’s lobster corn dog: upscale and down-home don’t necessarily mix.

Cabana is designed to flow seamlessly from happy hour hide-out to casual dining room to late night hotspot. While the food menu may not fully reflect the stylish interior, the alcohol offerings certainly do. With nearly 100 beers available in bottles and a dozen on tap, Cabana rivals Beer Sellar and Flying Saucer in terms of selection. The wine list is extensive — as to be expected from the former wine director of the perennially award-winning Sunset Grill — ranging from the \$20 bottle to Dom and Cristal.

If your favorite liquor isn’t on the extensive list which includes 50 bottles of vodka, then you’ll have a hard time finding it anywhere in Nashville.

Five dollar martini specials run all night Sunday through Tuesday and from 4 to 7 p.m. the rest of the week. Two large bars — one in front and one in the high-energy back room — are

packed with beautiful people Thursday through Saturday. For those in need of Southern-tinged pub food after a night of drinking, the kitchen serves a full menu until 2 a.m.

—For more information visit Cabana on the Web at <http://www.cabananashville.com>

The result is epitomized by Cabana’s lobster corn dog: Upscale and down-home don’t necessarily mix.

**Food for thought**

**Cabana**  
1910 Belcourt Ave.  
577-2262

Hours: Sun-W 4PM-2AM  
Thu-Sat 4PM-3AM

Menu: Southern  
Price: \$5-15  
Atmosphere: Trendy  
Dress: Casual

**06**

1-2 3-5 6-8 9-10



KELLY HOCUTT / The Vanderbilt Hustler

Cabana’s eponymous cabanas provide secluded dining experience a step above the standard booth. The extra comfort and privacy makes them the ideal place to spend some time alone.

FOOD



# SouthStreet cooks up fun, food in casual setting

BY STEPHANIE YEWDELL  
LIFE FOOD WRITER

As you walk from campus up 20th Avenue South, you are greeted by an oversized tree house, loud music and a line of parked motorcycles. Energy radiating from the restaurant fills the street. In the warmer months, the restaurant opens the garage door windows to add to the low key, worry-

free, summer atmosphere. Upstairs is an open-air porch with a bar, which often features live music. During the winter there is a fireplace to warm up next to.

Dress is casual; jeans and a T-shirt are all you need. This is the place to come and relax after a week of exams and papers. As you enter the restaurant, the place is packed, with guests waiting for tables or sitting at the two bars watching the football game. This is a great place for the upcoming

Super Bowl. Although there is always a wait — no reservations — it is never as long as the hostess states. Even if the wait were an hour long, it would be well worth it.

The neighborhood atmosphere is what keeps Nashvillians coming back. However, locals are constantly mixing with those visiting town. Decorated as a tree house, it can only be described as eclectic. A table surrounds a tree. Tables are set simply; condiments are in the middle, with plenty of napkins.

Energetic servers bring peppered coleslaw and delicious toast to the table for starters. Soft drinks are plentiful and huge. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials.

Watching your weight? There are healthy options as well. The food at South Street is consistent. I have never had a bad meal there. The food is delicious, from their pumped chicken (\$12) to the pulled pork (\$10). The baby back ribs (\$17-20) are St. Louis style, so they are not dripping in sauce.

Can’t decide what you want? South Street offers sampler platters (\$28, \$54) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. The two bottles of barbecue sauce on the table are for the diners’ discretion. They can either go mild or hot, but proceed with caution. Each entrée is accompanied by a side. Diners have a list to choose from, including hushpuppies, broccoli casserole and steamed vegetables.

South Street is also known for its oysters, which are flown in from Louisiana. Portions are generous but very doable, though it is hard to leave room for dessert. South Street offers its own take on the classic nutty buddy recipe, for which they pride themselves. It is served on their homemade waffle cones. Lunch and dinner are served seven days a week, and brunch is now offered on Saturdays and Sundays.

—For more information visit South Street on the Web at <http://pansouth.net/southstreet-index.htm>.

**Food for thought**

**SouthStreet**  
907 20th Ave. South  
320-5555

Hours: M-Sat 11AM-3AM  
Sun 11AM-12AM

Menu: Southern  
Price: \$6-25  
Atmosphere: Cozy  
Dress: Casual

**08**

1-2 3-5 6-8 9-10



KELLY HOCUTT / The Vanderbilt Hustler

Inside South Street, diners will find a comfortable atmosphere perfect for a night out with friends. The menu includes sampler platters perfect for sharing in a group.



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Brett Burns	Holly Hoffman	Nicole Shen
Emily Cacciapaglia	Steffi Jenkins	Nicole Simms
Jenny Cassady	Sarah Kauffmann	Amanda Stevens
Jo Jo Cohen	Kelly Klingseisen	Bayless Sword
Amanda Cooper	Jenny Knisely	Paige Tackett
Aviva Coyne-Green	Rachel Lisotta	Kelly Tomko
Brooke Diamond	Sara Okin	Calie Traver
Caroline Fabacher	Katie Otterbein	Blake Travis
Molly Favret	Jessica Parker	Ashley Wallace
Morgan Folus	Carter Pastrick	Quin Woodward Pu
Melissa Green	Christy Puig	Laura Worley
Lauren Grossman	Ashley Robin	



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FASHION



# Tips for how to pick the best jeans for your body type

BY JENA RICHARD  
LIFE FASHION COLUMNIST

Every Vandy girl needs the perfect pair of jeans to wear to class or downtown on the weekends. Jean shopping can be very stressful because there are a plethora of styles and brands. Here are some hints for jean shopping that will help you find the perfect pair for your body type.



### Athletic Build

**Celebrity:** Anna Kournikova  
**Description:** Athletically built women are typically muscular, physically fit, and not very curvy.  
**Denim Tips:** You should buy jeans with a boot-cut hem or flare in order to accentuate your shapely legs. Also, get jeans with a low rise so you can show off your athletic physique. Form fitting jeans are also essential for this body type. Since athletes typically have stronger thighs, you should try jeans that have the denim fading in the thighs in order to minimize their attention.



### Hourglass Figure

**Celebrity:** Jennifer Lopez  
**Description:** Women with an hourglass figure are generally busty with a defined waist, curvy hips, and shapely legs.  
**Denim Tips:** If your figure is an hourglass shape, wear moderate rise jeans to show off your waist line. Also, boot-cut or flair jeans will help accentuate your shapely legs. In order to emphasize your slim waistline, wear form fitting jeans. High backside pockets are flattering to the hourglass figure.



### Pear Shape

**Celebrity:** Julia Stiles  
**Description:** A woman with a pear shaped figure typically has a slender upper body with a shapely waist and full thighs.  
**Denim Tips:** Buy jeans with a slight flare or boot cut in order to balance your proportions. If you have full thighs, you want to make sure you buy dark denim jeans because the darker the shade, the slimmer you will look. Also, avoid small pockets that are far away from each other, because they will make your butt look larger than it actually is. Again, faded denim works for this body type because it helps minimize your thighs.



### Straight Silhouette

**Celebrity:** Nicole Kidman  
**Description:** Straight shaped women have an upper and a lower torso that are equal in width, with a non-defined butt and thin legs.  
**Denim Tips:** If your butt sits low on your body, make sure that your pockets are placed low. If your pockets are too high, it can make your butt look longer than it actually is. Low rise jeans are very flattering for the straight shaped woman. To show your slender figure, make sure you wear slim cut jeans.

Drawings provided by Brian Hoffman



Sacred Blue Relaxed Flare Candice Jean in smog with Buffalo Stone belt.



Habitual Skinny Leg Jean in black with Stuart Weitzman Jodfur boots in black sport suede.



Sacred Blue Low Rise Flare Candice Jean in cloud.

Clothes provided by Jamie on Harding Place 615.292.4188

### Popular Brands

- |                       |                           |
|-----------------------|---------------------------|
| AG Jeans              | American Eagle Outfitters |
| Citizens of Humanity  | Habitual                  |
| Juicy Couture         | Levi's                    |
| Paper Denim and Cloth | Sacred Blue               |

### Local Jean Stops

- |                   |               |
|-------------------|---------------|
| My Friend's Place | The Hanger    |
| Jamie             | Posh          |
| Boutique Bella    | Bamboo Bamboo |

## Ask: Solo uses less common plastics

From ASK, page 7

This lack of profitability causes cities like Nashville to only recycle plastics numbered 1 and 2, which are cost-efficient as long as people remove the caps prior to recycling.

These plastics are also frequently used in post-consumer products. According to the New York State Department of Environmental Conservation recycled PETE is used to make filling for sleeping bags, carpet fibers, fleece and types of ropes and pillows. Recycled HDPE will frequently be made into detergent bottles, flowerpots and traffic cones.

Solo cups are made from polystyrene, and Nashville, along with most other communities, does not

have the capabilities of recycling this type of plastic.

Regarding the SPI coding system, complaints have been made regarding confusion over what is and what is not recyclable. The SPI have begun to work on developing a more consumer-friendly design.

For now, the only real option for committed users of the beloved red, yellow and blue cups, who consider themselves environmentally-friendly are the other two R's we learned back in middle school: Reuse and Reduce. Thankfully most beer pong players already reuse their Solo cups.

—Ximena Levander is a junior in the College of Arts and Science.

## Visit Scotch highlands with 'Brigadoon'



PHOTO PROVIDED BY Vanderbilt Off-Broadway

Vanderbilt Off-Broadway presents its annual show Feb. 2, 3 and 4 at 8 p.m. in Ingram Hall, with a production of "Brigadoon," the story about a village out of time in the Scottish countryside. The production is entirely student-produced, and tickets can be purchased at the Sarratt box office or at the door for \$5.

[www.vanderbilthustler.com](http://www.vanderbilthustler.com)



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Adult content and situations. Very strong language



# FUN & GAMES

## SUDOKU

1								9
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	2		4			9	7	5
7								3



### 01-30 Solutions

8	1	3	7	9	2	5	6	4
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2	7	1	9	3	4	8	5	6
6	3	8	5	7	1	4	2	9
9	5	4	2	8	6	7	3	1
3	9	2	1	4	8	6	7	5
4	6	7	3	5	9	2	1	8
1	8	5	6	2	7	9	4	3

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## SPRING BREAK HOT SPOT

Panama City Beach has been a Spring Break hot spot for as long as most Spring Breakers can remember. The Sandpiper-Beacon Beach Resort has been at the forefront of Spring Break activities in Panama City Beach since 1990. Its popularity stems from its "World's Largest and Longest Keg Party" and on-site resort bar, giving Spring Breakers plenty to do without ever leaving the resort. DJ Big Donna has been playing the hottest dance mixes since 1995 and the Sandpiper has been host to other well-known DJ's including MTV's *The Real World* was at the Sandpiper in 2005 with MJ and Robin as special guests at an *Axe/Stuff Magazine* Beach Party. They sponsored a model search, keg party, free beer and a swimsuit competition. Alloy Marketing has also brought in model searches,

along with *Classmates USA's* calendar model search. Spring Breakers can expect plenty more of the same this year with bikini and wet t-shirt/wet jockey shorts contests daily and nightly. The Sandpiper is never short on big-time entertainment, hosting such acts as Bob Marley's Wailers, Tone Loc and other major acts. Tentatively scheduled for this year are the Black Eyed Peas performing on the beach behind the Sandpiper Beacon during Jay Leno's show. Metro Nightclubs is a Spring Break sponsor giving away swimwear and the Corona Beach Volleyball Tournament is scheduled to take place behind the Sandpiper this year. There will be entertainment all day and all night at the hotel throughout spring break. Visit [www.sandpiperbeacon.com](http://www.sandpiperbeacon.com) to see what's on tap for Spring Break 2006 at the Sandpiper Beacon Beach Resort in beautiful Panama City Beach, Florida or call the resort at 800-488-8828.

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# Spring Break '06

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## CROSSWORD

- ACROSS**
- Deep gorge
  - Con's knife
  - Mine car
  - "Giant" ranch
  - Final passage
  - Tortoise rival
  - Remove sail supports
  - Voiced
  - As soon as
  - Derision
  - Offensive barrage
  - Most on edge
  - Tax agcy.
  - Iron Mike
  - Bivouacs
  - Associate familiarly
  - Team cheer
  - Genesis man
  - Opera song
  - Architect Jones
  - Comic Carvey
  - Cicatrix
  - Lofting tennis shot
  - SSS word
  - Angel hair or ziti
  - Small songbird
  - Pioneer TV-movie channel
  - Sickly pallor
  - Good dishes, perhaps
  - Gold measure
  - Holm oak
  - Bard's river
  - Madonna movie
  - Trunk spare
  - Tear apart
  - Happen again
  - Son of Seth
  - Under sail
  - Palm blows

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
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40					41	42			43				
44					45			46	47				
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65					66				67				
68					69				70				
71					72				73				

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1/23/06

- DOWN**
- Pizza part
  - Consequently
  - Copland or Burr
  - Begin moving
  - Ignition-system element
  - Skeddaddles
  - Rhino weapon
  - McKinley and Lupino
  - Frankie of The Four Seasons
  - Cast of
  - Pealed
  - St. Louis landmark
  - Track gathering
  - Trajectory
  - Actress Thorndike
  - Pygmy antelope
  - Scold persistently
  - Ring around a castle
  - Glazier's item
  - Deception
  - Necklace fastener
  - Black-and-white whale
  - Partisanship
  - Basilica lobbies
  - Book after Daniel
  - Armistice Day mo.
  - City bordering the Bronx
  - 2 on the phone

### 01-30 Solutions

A	B	A	S	H		A	W	E		H	A	B	I	T		
M	A	N	N	A		T	E	N		U	N	I	T	E		
E	S	T	I	M	A	T	E	D		M	A	K	E	R		
N	E	S	T	Y	E	N		S	O	L	E	M	N			
					C	H	E	M	I	S	T	R	Y			
F	I	S	H	Y		P	E	A	R		S	A	G	E		
E	R	A			E	A	T			D	E	C	I	M	A	L
D	E	I	G	N	S					S	E	S	A	M	E	
U	N	L	E	A	S	H		U	S	A	T	I	C			
P	E	S	O		E	A	R	N		S	T	I	N	T		
					M	Y	S	T	E	R	I	E	S			
A	G	R	E	E	S			M	A	C		H	E	R	E	
M	O	A	T	S		N	O	V	E	L	I	Z	E	D		
O	U	T	R	E		A	V	E		E	R	R	E	D		
S	T	A	Y	S		G	E	L		I	T	A	L	I		

- Kigali's country
- "Lovely Childs" author
- Type of orange
- Writer Jong
- Stopped slouching
- Headliners
- Light snack
- Ken or Lena
- Roman tyrant
- Currier and
- Nary a one

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FRI 3-Feb

**Butch Walker w/ Red Letter Agent**  
THU 9-Feb

**Nada Surf w/ Rouge Wave & The King of France**  
SUN 12-Feb

**Cross Canadian Ragweed w/ Randy Rogers Band**  
WED 15-Feb

**Belcourt Theater**

**Daniel Lanois w/ B Young**  
MON 13-Feb

**Mark Kozelek w/ Warren Gently**  
THU 23-Feb

**Raul Malo**  
FRI 24-Feb

**Dar Williams**  
SUN 26-Feb

**The Undertow Orchestra feat. Vic Chesnutt, David Bazan, Mark Eitzel & Will Johnson collaborating on stage together...**  
TUE 28-Feb

**Jenny Lewis w/ The Watson Twins**  
SUN 26-Mar

**City Hall**

**Supergass w/ Pilot Drift**  
WED 15-Feb

**Umprey's McGee**  
WED 22-Feb

**Will Hoge w/ Southern Bitch**  
SAT 25-Feb

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