

January 2019



## Cultural historian Robert Darnton to speak at the Central Library

Robert Darnton, Carl H. Pforzheimer University Professor and University Librarian, Emeritus, Harvard University, will be speaking at the Central Library on February 7.

His presentation entitled “Censors at Work: How States Shaped Literature” will begin at 5:30 p.m. in the library’s Community Room, followed by a reception and book signing. [More](#)

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## Turning the page

Among the many clever New Year bon-mots, I heard this year: “A new year is like a blank book.” Well, perhaps.

A better book for this time of year, however, might include a foreword with some reflection on where we’ve been and where we hope to go over the course of the next 365 pages.

The Vanderbilt Libraries have covered a lot of ground in volume one (i.e., fall semester), introducing a state-of-the-art online catalog, opening the renovated



## **Art+Feminism topic of Wikipedia Edit-a-thon**

In March, Vanderbilt Libraries will join individuals and organizations across the globe for a Wikipedia Edit-a-thon designed to improve content on feminism, gender and the arts on Wikipedia sites.

Art+Feminism 2019 is in the fifth year of a six-year campaign that focuses on gender and non-binary artists and encourages new editors to participate, especially women who represent less than 10 percent of Wikipedia editors. [More](#)



## **Fine Arts Gallery moves under Library umbrella and starts year with new exhibit**

As of July 1, the Vanderbilt Fine Arts Gallery has moved out of the College of Arts and Science purview and now reports to the Provost's Office, under the direction of University Librarian Valerie Hotchkiss. Professor Hotchkiss's expertise with special collections and curation make this an excellent fit for the gallery, and this move also puts Vanderbilt's Fine

Eskind Library, and bringing on board new staff members, new faculty, and the entire first-year class. The table of contents for the second part of the 2018/19 academic year will include new resources for scholarship, useful workshops on research tools and innovative technologies, and scintillating public programs in a wide variety of disciplines.

Library use continues to rise at Vanderbilt, and our nine libraries are busy places, each offering its own distinctive atmosphere for study. Vanderbilt students and faculty also access the libraries from their computers and phones, finding the resources and assistance they need when and where they need them.

In 2019, we will write new chapters in the history of this library system. It's a story you won't want to miss!



Arts Gallery more in alignment with similar galleries/museums at our peer institutions. [More](#)

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Photo by Ashley Twiggs

## Save the date: An evening of stories and songs

Presented by the Friends of Vanderbilt's Libraries, *An Evening of Stories & Songs with Lee Smith, Jill McCorkle, Marshall Chapman and Matraca Berg* will be performed April 11 from 7:30 – 8:30 p.m. at the historic Belcourt Theatre (2102 Belcourt Avenue, Nashville). Sponsored by the Jean and Alexander Heard Libraries, the event will feature *New York Times* best-selling writers Lee Smith and Jill McCorkle with Nashville's own Marshall Chapman and Matraca Berg. A book and CD signing will follow the performance. Ticket information to come. For more information about the program, contact [Nancy Dwyer](#).

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**Public Domain Day**

Start the year by celebrating access to art and information. In January 2019, thousands of films, books, photos, sheet music and other works published in the United States in 1923 enter the public domain.

From now on, works governed by the Copyright Act of 1909 will enter the public domain at the end of the 95th calendar year from publication, so 1923 works entered the public domain on January 1, 2019. In 2020, works published in 1924 enter the public domain. It's the first time since 1998 for a mass shift to the public domain of material protected under copyright.

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