

# **Dorothy Bethurum Loomis Papers**

**MSS 266**

4.05 Linear Feet

Special Collections and University Archives  
Jean and Alexander Heard Library  
Vanderbilt University  
419 21<sup>st</sup> Avenue South  
Nashville, TN 37240

## Biographical Sketch

Dorothy Bethurum Loomis of Franklin, Tennessee was a Vanderbilt Alumna, Bachelor of Arts 1919 and Master of Arts 1922. She went on to obtain her doctorate from Yale University in 1930 and also studied at Oxford as a Fulbright Fellow. While at Vanderbilt, Loomis was a Founder's Medalist, editor of the *Commodore*, president of the Scribblers, vice-president of the YWCA, on the *Hustler* staff, permanent class secretary, a member of the Kappa Alpha Theta sorority, and Phi Beta Kappa student president. After finishing her education, she taught at Randolph Macon Women's College and at Lawrence College. In 1937 Loomis was a Guggenheim Fellow in England. By 1940, she accepted a position as Professor of English and head of the department at Connecticut College for Women. In 1946 she served as chairman of the English Institute. Through her professional life Loomis maintained her ties with Vanderbilt University, at times serving as a visiting professor. She was also a member of the Alumni Association Board of Directors, 1953-57. Through her research and dedicated scholarship, Loomis was an authority on the medieval and Anglo-Saxon period.

## Scope and Content Note

The Dorothy Bethurum Loomis papers range from material collected at the beginning of the 20<sup>th</sup> century to those collected in the late 1980s. The first box of the collection consists of Loomis's biographical and academic materials such as personal correspondences, newspaper clippings, photographs, and handwritten notes found in her papers. Also included are her academic writings/published articles. The next box consists of teaching tools such as handouts, transparencies, and translated works. Boxes 3-5 consist of Loomis's collected papers relating to the academic scholarship of other Loomis family members, including photographs and articles by her husband Roger Sherman Loomis and his previous two wives, Laura Hibbard Loomis and Gertrude Schoepperle. Boxes 6-9 consist of a collection of articles written by other scholars on medieval studies and the Anglo-Saxon period. The series and subseries of this collection are as follows:

- I. **Biographical**
  - a. Correspondence
  - b. Publications
  - c. Newspaper clippings
  - d. Photographs
  - e. Notes
- II. **Academic**
  - a. Articles
  - b. Translated Works
  - c. Teaching Tools
- III. **Loomis family Academics**
  - a. Roger Sherman Loomis's Images
  - b. Loomis Family Writings
- IV. **Other Academics' Writings**

# Container List

## SERIES I: BIOGRAPHICAL

### Box 1

#### Correspondence

1. Correspondence: Incoming: from 1920-1957
2. Correspondence: Incoming: from 1958-1962
3. Correspondence: Incoming: from 1968-1973
4. Correspondence: Incoming: from 1977-1983
5. Correspondence: Incoming: undated

#### Publications

6. Metropolitan Museum of Art Bulletin, Summer, 1942
7. Metropolitan Museum of Art Bulletin, May, 1949
8. Metropolitan Museum of Art, The Nine Heroes Tapestries at the Cloisters: A Picture Book, 1953
9. Metropolitan Museum of Art Bulletin, June, 1958
10. The Loomis Bulletin: The Harvest of Our Lives: the History of the First Half-Century of the Loomis Institute, March, 1964
11. Milkin University Festival of Theatre Arts, November 11-23, 1964
12. Memorial Services for Roger Sherman Loomis, 1966
13. The Book Club, 1978
14. The Thomas S. Jones Collection, undated

#### Newspaper Clippings

15. Newspaper Clippings: July 6, 1984

#### Photographs

16. Photographs: Unidentified, undated

#### Notes

17. Miscellaneous Notes found in Loomis Papers

## SERIES II: ACADEMIC

### Articles

18. Dorothy Bethurum, "Archbishop Wulfstan's Commonplace Book," December, 1942
19. Dorothy Bethurum, "The Connection of the Katherine Group with Old English Prose," October, 1935
20. Dorothy Bethurum, "A Letter of Protest from the English Bishops to the Pope," undated
21. Dorothy Bethurum, "Review: Wulfstanstudien (Karl Jost)," February, 1953

22. Dorothy Bethurum, "Six Anonymous Old English Codes," October, 1950
23. Dorothy Bethurum, "Stylistic Features of the Old English Laws," July, 1932

### **Translated Works**

24. Translation: Arnold of Villa Nora: On the Secrets of Nature (Work Copy)

### **Box 2**

1. Translation: Arnold of Villa Nora: On the Secrets of Nature (Draft)
2. Translation: Arnoldi de Villa Nova *De Secretis Nature*
3. Translation: *De Secretis Nature*, cont.
4. Translation: The Second Book of Gerber, of the Sum of Perfection of the Perfect Majesty, pg 134-245 (Work copy)
5. Translation: Second Book of Gerber, Cont.
6. Translation: Second Book of Gerber, Cont.
7. Notes for Gerber Translation
8. Translation: Geberis, *Summa Perfectione Magisterii*
9. Translation: Geberis, *Summa*, cont.
10. Translation: Geberis, *Summa*, cont.
11. Translation: Summa Geberis, (1678) pg 75-133 (Typescript)

### **Teaching Tools**

12. Diagrams of Alchemy
13. Transparencies of Chapter 3, *Of the Sum of Perfection*, Geber
14. Overhead Projector, MS Ashmole, 1384
15. Overhead Projector, MS Ashmole, 1384, pg 91-93
16. Artis auniferal quam Chemiann vocant, volumina duo Basel, 1610, pg 245-254
17. Hand out for Alchemy Lecture, Sept 18, 1980, Edgar H. Duncan

## **SERIES III: LOOMIS FAMILY ACADEMICS**

### **Roger Sherman Loomis Images**

#### **Box 3**

1. Roger Sherman Loomis, Prose Lancelot Manuscript, "The First Kiss of Lancelot and Guinevere," and "Lancelot at the Tomb of Galehaut," undated
2. Roger Sherman Loomis Purchased Images
3. Roger Sherman Loomis Purchased Images
4. Roger Sherman Loomis Purchased Images

#### **Box 4**

1. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 1-8 (missing image 7)

2. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 12-19 (missing images 9, 10, 11, 13, 17)
3. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 21-31 (missing images 20, 22, 25, 28)
4. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 32-54 (missing images 40, 42-52)
5. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 55-82 (missing images 56-62, 64-66, 68-73, 77)
6. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 83-92
7. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 93-102
8. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 106-129 (missing images 103-105, 107, 109, 113-117, 119, 120, 123-127)
9. Roger Sherman Loomis, *A Mirror of Chaucer's World*: Images 133-179 (missing images 130-132, 137-142, 144-147, 149-176)
10. Roger Sherman Loomis Miscellaneous Images
11. Roger Sherman Loomis Miscellaneous Images
12. Roger Sherman Loomis Miscellaneous Images
13. Roger Sherman Loomis Miscellaneous Images
14. Roger Sherman Loomis Miscellaneous Images
15. Roger Sherman Loomis Miscellaneous Images
16. Roger Sherman Loomis Miscellaneous Images
17. Roger Sherman Loomis Miscellaneous Images
18. Roger Sherman Loomis Miscellaneous Images
19. Roger Sherman Loomis Miscellaneous Images

## **Loomis Family Writings**

### **Box 5**

1. Clara D. Loomis, "The Art of the Rate Chinese Print," undated
2. Clara D. Loomis, "A Study of Chinese and Japanese Colour Prints," undated
3. Laura A. Hibbard, "The Books of Sir Simon de Burley, 1387," June, 1915
4. Laura Hibbard Loomis, "Chaucer and the Breton Lays of the Auchinleck MS," April, 1956
5. Laura Hibbard Loomis, "L'oriflamme de France et le cri 'Munjoie' au XII Siecle," 1959
6. Laura Hibbard Loomis, "The Oriflamme of France and the War-Cry 'Monjoie' in the 12<sup>th</sup> Century," 1954
7. Laura Hibbard Loomis, "Review: Biography of a War Novel: Zola's 'La Debacle,'" December, 1947
8. Roger Sherman Loomis, "Anglo-Norman Literature and Its Background (M. Dominica Legge)," 1964 (3 copies)
9. Roger Sherman Loomis, "The Chaldean Stones in the Lapidary of Alfonso X," undated
10. Roger Sherman Loomis, "Chivalric and Dramatic Imitations of Arthurian Romance," 1939
11. Roger Sherman Loomis, "The Concept of Joseph of Arimathea in 'Perlesvaus,'" 1970 (2 copies)
12. Roger Sherman Loomis, "A Defense of Naturalism," undated
13. Roger Sherman Loomis, "Did Gawain, Perceval, and Arthur Hail from Scotland?" undated

14. D. D. R. Owen and R. S. Loomis, "Discussion: The Development of Arthurian Romance," January, 1965 (2 copies)
15. Roger Sherman Loomis, "Fundamental Facts about Arthurian Origins," 1966 (3 copies)
16. Roger Sherman Loomis, "The Heraldry of Hector or Confusion Worse Confounded," January, 1967 (2 copies)
17. Roger Sherman Loomis, "How They Captured Castles with Roses," October, 1920
18. Roger Sherman Loomis, "König Arthur Und Die Antipoden," 1970 (2 copies)
19. Roger Sherman Loomis, "A Medieval Ivory Casket," December, 1916
20. Roger Sherman Loomis, "Modena, Bari, and Hades," 1924
21. Roger Sherman Loomis, "Morgain La Fée in Oral Tradition," 1959
22. Roger Sherman Loomis, "Objections to the Celtic Origin of the 'Matiere de Bretagne,'" undated (2 copies)
23. Roger Sherman Loomis, "The Origin and Date of the Bayeux Embroidery," undated
24. Roger Sherman Loomis, "The *Pas Saladin* in Art and Heraldry," 1954
25. Roger Sherman Loomis, "Pioneers in Arthurian Scholarship," undated
26. Roger Sherman Loomis, "Review: Die Frühen Darstellungen Des Arthurstoffes (W. F. Schirmer)," October, 1959
27. Roger Sherman Loomis, "Review: The Grail and its Mysteries (Leonardo Olschki)," undated (2 copies)
28. Roger Sherman Loomis, "Review: King Arthur's Avalon: The Story of Glastonbury (G. Ashe)," January, 1959
29. Roger Sherman Loomis, "Review: The Romance of the Grail (Fanni Bogdanow)," September, 1967 (2 copies)
30. R. S. Loomis, "Scotland and the Arthurian Legend," 1955-1956
31. Roger Sherman Loomis, "Some Additional Sources of *Perlesv Aus*," undated
32. Roger Sherman Loomis, "The Strange History of Caradoc of Vannes," undated (4 copies)
33. Gertrude Schoepperle (Mrs. Roger Sherman Loomis), "The Old French *Lai de Nabaret*," 1922

#### **Clara D. Loomis's Research Images**

34. Miscellaneous Newspaper Clippings of Clara D. Loomis
35. Images for Clara D. Loomis, "The Art of Rare Chinese Print," undated
36. Miscellaneous Images of Clara D. Loomis

### **SERIES IV OTHER ACADEMICS' WRITINGS**

#### **BOX 6**

1. Robert W. Ackerman, "*The Debate of the Body and the Soul* and Parochial Christianity," October, 1962
2. Robert W. Ackerman, "Sir Frederic Madden and the Study of Medieval Literature," 1968
3. John M. Aden, "Bethel's Sermon and Pope's *Exemplum*: Towards a Critique," Summer, 1969
4. Pauline Aiken, "Vincent of Beauvais and Chaucer's *Monk's Tale*," January, 1942
5. Robert J. Allen, "A Recurring Motif in Chaucer's *House of Fame*," July, 1956

6. Ruth M. Ames, "The Source and Significance of 'The Jew and The Pagan,'" undated
7. Albert C. Baugh, "The Middle English Romance: Some Questions of Creation, Presentation, and Preservation," January, 1967
8. Albert C. Baugh, "The End-Products of Research," January, 1940
9. Albert C. Baugh, "Improvisation in the Middle English Romance," June, 1959
10. A. C. Baugh, "Review: Die Mittelenglischen Romanzen Des 13. Und 14. Jahrhunderts (D. Mehl)," January, 1970
11. Albert C. Baugh, "Review: Proverbs, Sentences, and Proverbial Phrases from English Writing Mainly Before 1500 (Barlett Jere Whiting)," October, 1969
12. Albert C. Baugh, "Review: A Reading of the Canterbury Tales (B. F. Huppe)," undated
13. Albert C. Baugh, "Review: The Art of the Canterbury Tales (P. G. Ruggiers)," undated
14. Albert C. Baugh, "Review: The Legends of King Richard I, Coeur de Lion: A Study of Sources and Variations to the Year 1600 (B. B. Broughton)," April, 1968
15. Albert C. Baugh, "Chaucer's Serjeant of the Law and the Year Books," 1970
16. Albert C. Baugh, "Convention and Individuality in the Middle English Romance," 1970
17. Albert C. Baugh, "Fifty Years of Chaucer Scholarship," October, 1951
18. Paul E. Beichner, "The Grain of Paradise," April, 1961
19. Paul E. Beichner, "Daun Piers, Monk and Business Administrator," October, 1959
20. H. S. Bennett, "Printers, Authors, and Readers, 1475-1557," 1949
21. Morton W. Bloomfield, "The Origin of the Concept of the Seven Cardinal Sins," April, 1941
22. Morton W. Bloomfield, "Symbolism in Medieval Literature," November, 1958
23. Harry Bober, "Andre Beauneveu and Mehun-sur-ye'vere," October, 1953
24. Lester K. Born, "Ovid and Allegory," October, 1934
25. Haldeen Braddy, "*The Parlement of Foules: A New Proposal*," 1931
26. Haldeen Braddy, "Three Chaucer Notes," 1940
27. Haldeen Braddy, "Froissart's Account of Chaucer's Embassy in 1377," January, 1938
28. Haldeen Braddy, "New Documentary Evidence Concerning Chaucer's Mission to Lombardy," December 1933
29. Leicester Bradner, "The Theme of *Privanza* in Spanish and English Drama, 1590-1625," 1971
30. Bertrand H. Bronson, "Afterthoughts on the Merchant's Tale," October, 1961
31. Bertrand H. Bronson, "In Appreciation of Chaucer's Parlement of Foules," 1935
32. Beatrice Daw Brown, Marlowe, Faustus and Simon Magus," March, 1939
33. Carleton Brown, "Author's Revision in the *Canterbury Tales*," March, 1942
34. Carleton Brown, "Review: The Text of the Canterbury Tales (John M Manly and Edith Rickert)," December, 1940
35. Carleton Brown, "Three Notes on the Text of The Canterbury Tales," March, 1941
36. Carleton Brown, "Chaucer's *Wreched Engendring*," December, 1935
37. Oscar Cargill and Margaret Schlauch, "*The Pearl* and its Jeweler," 1928
38. Paul M. Clogan, "Chaucer and the *Thebaid* Scholia," October, 1964
39. John Daniel Cooke, "Euhemerism: A Mediaeval Interpretation of Classical Paganism," 1927
40. Mrs. Trenchard Cox, "The Twelfth-Century Design Sources of the Worcester Cathedral Misericords," November, 1955
41. G. G. Coulton, "The Reformation Again," January, 1943
42. Ruth Crosby, "Oral Delivery in the Middle Ages," 1936

43. Charles Donahue, "The Valkyries and the Irish War-Goddesses," March, 1941
44. E. Talbot Donaldson, "The Ending in Chaucer's *Troilus*," 1963
45. E. Talbot Donaldson, "Malory and the Stanzaic *Le Morte Arthur*," July, 1950
46. E. Talbot Donaldson, "Mss R and F in the B-Tradition of *Piers Plowman*," September, 1955
47. E. Talbot Donaldson, "'Piers Plowman' Textual Comparison and the Question of Authorship," 1968
48. E. T. Donaldson, "The Texts of *Piers Plowman*: Scribes and Poets," May, 1953
49. E. Talbot Donaldson, "Venus and the Mother of Romulus: the *Parliament of Fowls* and the *Pervigilium Veneris*," undated
50. Peter Dronke, "Guillaume IX and Courtoisie," 1961
51. Peter Dronke, "New Approaches to the School of Chartres," 1969
52. Edgar H. Duncan, "'Bear on Hand' in *The Wife of Bath's Prologue*," 1966
53. Edgar H. Duncan, "Chaucer's 'Wife of Bath's Prologue,' Lines 193-828 and Geoffrey of Vinsauf's *Documentum*," February, 1969
54. Edgar H. Duncan, "The Literature of Alchemy and Chaucer's Canon's Yeoman's Tale: Framework, Theme, and Characters," October, 1968
55. Harvey Eagleson, "Costume in the Middle English Metrical Romances," Coolidge Otis Chapman, "Authorship of the 'Pearl,'" Oscar Cargill, "The Date of the A-text of 'Piers Ploughman,'" Howard William Troyer, "Who is Piers Plowman?" 1932
56. Oliver Farrar Emerson, "More Notes on *Pearl*," December, 1927
57. Oliver Farrar Emerson, "Middle English *Clannesse*," undated

## BOX 7

1. Robert M. Estrich, "Chaucer's Prologue to the *Legend of Good Women* and Machaut's *Le Jugement Dou Roy De Navarre*," January, 1939
2. Robert M. Estrich, "Chaucer's Maturing Art in the Prologues to the *Legend of Good Women*," July, 1937
3. W. H. French, "Medieval Chess and the *Book of the Duchess*," April, 1949
4. Wilbur Gaffney, "The Allegory of the Christ-Knight in *Piers Plowman*," 1931
5. Alan Gaylord, "Chaucer's Squire and the Glorious Campaign," 1960
6. Alan T. Gaylord, "The Unconquered Tale of the Prioress," 1962
7. G. E. Gerould, "Arthurian Romance and the Modena Relief," October, 1935
8. Marie P. Hamilton, "Bernard the Monk: Postscript," March, 1947
9. Marie P. Hamilton, "The Dramatic Stability of 'The Man of Law's Tale,'" 1966
10. Marie Padgett Hamilton, "The Meaning of the Middle English *Pearl*," September, 1955
11. Marie P. Hamilton, "Notes on *Pearl*," April, 1958
12. Françoise Henry, "Early Christian Irish Art," 1954
13. Millett Henshaw, "The Date of the Composition of Andreas Capellanus's *De Amore*," 1929
14. Arthur W. Hoffman, "Chaucer's Prologue to Pilgrimage: the Two Voices," March, 1954
15. Donald R. Howard, "Chaucer the Man," September, 1965
16. Donald R. Howard, "The Conclusion of the Marriage Group Chaucer and the Human Condition," May, 1960
17. Donald R. Howard, "Review: Fruyt and Chaf: Studies in Chaucer's Allegories (Bernard F. Huppe and D. W. Robertson, Jr.)," July, 1964



18. Donald R. Howard, "Structure and Symmetry in *Sir Gawain*," July, 1964
19. James Root Hulbert, "The Source of *St. Erkenwald* and *The Trental of Gregory*," January, 1919
20. James Root Hulbert, "The 'West Midland' of the Romances," August, 1921
21. Robert M. Jordan, "The Narrator in Chaucer's *Troilus*," December, 1958
22. R. E. Kaske, "An Aube in the *Reeve's Tale*," September, 1959
23. R. E. Kaske, "The *Canticum Canticorum* in the *Miller's Tale*," July, 1962
24. R. E. Kaske, "Eve's 'Leaps' in the *Ancrene Riwe*," undated
25. R. E. Kaske, "*Gigas* The Giant in *Piers Plowman*," April, 1957
26. R. E. Kaske, "The Knight's Interruption of the *Monk's Tale*," December, 1957
27. R. E. Kaske, "Langland's Walnut-Simile," October, 1959
28. R. E. Kaske, "The Summoner's Garleek, Oynons, and eek Lekes," June 1959
29. R. E. Kaske, "Two Cruxes in 'Pearl': 596 and 609-10," 1959
30. Alfred Kellogg, "Comic Scriptural Allusions in Beroul's 'Tristan,'" June 1, 1986
31. Alfred L. Kellogg, "Langland and Two Scriptural Texts," 1958
32. Alfred L. Kellogg, "Susannah and the *Merchant's Tale*," April, 1960
33. A. L. Kellogg and Ernest W. Talbert, "The Wyclifite *Pater Noster* and Ten *Commandments*, with Special Reference to English MSS .85 and 90 in the John Rylands Library," March, 1960
34. Alfred Allan Kern, "The Ancestry of Chaucer," 1906
35. John Koch, "Chaucer's 'Minor Poems,'" 1883
36. John Koch, "Chaucer's Parlement of Foules," 1904 (German)
37. James R. Kreuzer, "The Dreamer in the *Book of the Duchess*," June, 1951
38. Charlton Laird, "A Fourteenth Century Scribe," December, 1940
39. John Livingston Lowes, "Chaucer and the *Ovide moralisé*," 1918
40. John Livingston Lowes, "Chaucer's *Boethius* and Jean De Meun," October-December, 1917
41. John Livingston Lowes, "The Two Prologues to the *Legend of Good Women*: A New Test," undated
42. R. M. Lumiansky, "The Bereaved Narrator in Chaucer's *The Book of the Duchess*," 1959
43. Francis P. Magoun, Jr., "Scottish History in the 'Lay of Gurun,'" 1942
44. Kemp Malone, "Review: Middle English Dictionary (Hans Kurath)," 1960
45. John M. Manly, "Chaucer's Mission to Lombardy," April, 1934
46. Irene Pettit McKeehan, "*Guillaume de Palerne*: A Medieval 'Best Seller,'" undated
47. Leland Miles, "Persecution and the *Dialogue of Comfort*: a Fresh Look at the Charges Against Thomas More," November 1965
48. Henry Allen Moe, "'The Vision of Piers the Plowman' and the Law of Foundations," August, 1958
49. A. L. Moir, "The World Map in Hereford Cathedral," Malcolm Letts, "The Pictures in the Hereford Mappa Mundi," January, 1955
50. Arthur K. Moore, "Chaucer's Use of Lyric as an Ornament of Style," Winter, 1951
51. Dana Carleton Munro, "The Western Attitude Toward Islam During the Period of the Crusades," 1931
52. Charles Muscatine, "Locus of Action in Medieval Narrative," August, 1963
53. H. Newstead, "Arthurian and Carolingian Legends," undated
54. Helaine Newstead, "The Equivocal Oath in the Tristan Legend," undated
55. Helaine Newstead, "The Harp and the Rote," May, 1969

56. Helaine Newstead, "Isolt of the White Hands and Tristan's Marriage," November, 1965
57. H. Newstead, "Legends, Medieval," undated
58. Helaine Newstead, "Recent Perspectives on Arthurian Literature," 1970
59. Helaine Newstead, "Review: Anglo-Norman Literature and its Background (Dominica Legge)," January, 1966
60. Helaine Newstead, "Review: Art and Tradition in Sir Gawain and the Green Knight," Lionel J. Friedman, "Reivew: Pedro Antonio de Alarcon, El Sombrero de tres picos," Helaine Newstead, "Review: The Breton Lays in Middle English," February, 1967
61. Helaine Newstead, "Some Observations of King Herla and the Herlething," 1970

## BOX 8

1. Charles A. Owen, Jr., "The *Canterbury Tales*: Early Manuscripts and Relative Popularity," January, 1955
2. Charles A. Owen, Jr., "Chaucer's *Canterbury Tales*: Aesthetic Design in Stories of the First Day," April, 1954
3. Charles A. Owen, Jr., "The Crucial Passage in Five of the *Canterbury Tales*: A Study in Irony and Symbol," July, 1953
4. Charles A. Owen, Jr., "The Development of the *Canterbury Tales*," July, 1958
5. Charles A. Owen, Jr., "The Earliest Plan of the 'Canterbury Tales,'" 1959
6. Charles A. Owen, Jr., "Morality as a Comic Motif in the *Canterbury Tales*," January, 1955
7. Charles A. Owen, Jr., "The Plan of the Canterbury Pilgrimage," September, 1951
8. Charles A. Owen, Jr., "Relationship between the *Physicians's Tale* and *Parson's Tale*," February, 1956
9. Charles A. Owen, Jr., "The Role of the Narrator in the 'Parlement of Foules,'" February, 1953
10. Charles A. Owen, Jr., "Significance of a Day in 'Troilus and Criseyde,'" 1960
11. Charles A. Owen, Jr., "The Significance of Chaucer's Revisions of *Troilus and Criseyde*," August, 1957 (2 copies)
12. Charles A. Owen, Jr., "The Twenty-Nine Pilgrims and the Three Priests," May, 1961
13. Howard R. Patch, "Mediavel Romance in England, A Study of the Sources and Analogues of the noncyclic Metrical Romances (Laura A. Hibbard)," undated
14. Howard R. Patch, "Reivew: Chaucer: *A Critical Appreciation* (Paull F. Baum)," January, 1960
15. Howard Rollin Patch, "Some Elements in Mediaeval Descriptions of the Otherworld," 1918
16. Howard R. Patch, "Three Medieval Ideas," October 1939-July 1940
17. Robert A. Pratt, "Chaucer and *Le Roman de Troyle et de Criseida*," October, 1956
18. Robert A. Pratt, "Chaucer and *Les Cronicles* of Nicholas Trevet," 1969
19. Robert A. Pratt, "Chaucer and the Hand that Fed Him," October, 1966
20. Robert A. Pratt, "Chaucer and the Holy Cross of Bromholm," May, 1955
21. Robert A. Pratt, "Chaucer and the Pillars of Hercules," January, 1960
22. Robert A. Pratt, "Chaucer and the Visconti Libraries," September, 1939
23. Robert A. Pratt, "Chaucer's Claudian," July, 1947
24. Robert Armstrong Pratt, "The Classical Lamentations in the *Nun's Priest's Tale*," 1949
25. Robert A. Pratt, "Conjectures Regarding Chaucer's Manuscript of the *Teseida*," October, 1945
26. Robert A. Pratt, "The Development of the Wife of Bath," undated
27. Robert Armstrong Pratt, "Geoffrey Caucer, ESQ., and Sir John Hawkwood," September, 1949

28. Robert Armstrong Pratt, "The Importance of Manuscripts for the Study of Medieval Education, as Revealed by the Learning of Chaucer," 1949
29. Robert A. Pratt, "Jankyn's Books of Wikked Wyves: Medieval Antimatrimonial Propaganda in the Universities," 1962
30. Robert Armstrong Pratt, "A Note on Chaucer's Lollius," March, 1950
31. Robert A. Pratt, "The Order of the Canterbury Tales," December, 1951
32. Robert A. Pratt, "Saint Jerome in Jankyn's Book of Wikked Wyves," Fall, 1963
33. Robert A. Pratt, "Three Old French Sources of the Nonnes Preestes Tale (Part I and II)," July-October, 1972
34. Robert A. Pratt, "Was Robyn the Miller's Youth Misspent?," January, 1944
35. Alain Renoir, "Attitudes Toward Women in Lydgate's Poetry," undated
36. Alain Renoir, "Descriptive Technique in Sir Gawain and the Green Knight," undated
37. Rossell Hope Robbins, "The Burden in Carols," January, 1942
38. Rossell Hope Robbins, "The Fraternity of Drinkers," January, 1950
39. Rossell Hope Robbins, "A Gawain Epigone," May, 1943
40. Rossell Hope Robbins, "God Amende Wykkyd Cowncell (1464)," 1955
41. Rossell Hope Robbins, "A Late Fifteenth Century Love Lyric," March, 1954
42. Rossell Hope Robbins, "Levation Prayers in Middle English Verse," November, 1942
43. Rossell Hope Robbins, "Middle English Carols as Processional Hymns," October, 1959
44. Rossell Hope Robbins, "The Middle English Carol Corpus: Some Additions," March, 1959
45. Rossell Hope Robbins, "Middle English Versions of '*Criste qui lux es et dies*,'" January, 1954
46. Rossell Hope Robbins, "A Political Action Poem, 1463," April, 1956
47. Rossell Hope Robbins, "Theo Stemmler, *Die englischen Liebesgedichte des MS. Harley 2253*," 1964
48. Rossell Hope Robbins, "Two New Carols," January, 1943
49. John Hawley Roberts, "The Nine Worthies," undated
50. Ruth E. Roberts, "Review: *The Education of the Hero in Arthurian Romance* (Cosman)," 1968
51. D. J. A. Ross, "Alexander and the Faithless Lady: A Submarine Adventure," 1967
52. David J. A. Ross, "Allegory and Romance on a Medieval French Marriage Casket," 1948
53. D. J. A. Ross, "Gautier Del Hum, an Historical Element in the 'Chanson de Roland'?" July, 1966
54. D. J. A. Ross, "Olympias and the Serpent," 1963
55. J. C. Russell, "Hereford and Arabic Science in England about 1175-1200," July, 1932
56. J. C. Russell, "Notes on the Biography of Saint Edmund of Abingdon," July, 1961
57. J. C. Russell, "The Patrons of *The Owl and the Nightingale*," April, 1969
58. Hans Sauer, "Zur Überlieferung und Anlage von Erzbischof Wulfstans 'Handbunch,'" undated
59. Margaret R. Scherer, "About the Round Table," 1945
60. Margaret Schlauch, "Anglistik," September, 1964
61. Margaret Schlauch, "Bonet, Gower, and Polish Jurists on the Rights of Non-Believers," 1967
62. Margaret Schlauch, "Chaucer's Doctrine of Kings and Tyrants," April, 1945
63. Margaret Schlauch, "Chaucer's Prose Rhythms," June, 1950
64. Margaret Schlauch, "Realism and Convention in Medieval Literature," 1964
65. Margaret Schlauch, "Rhetorical Doctrine and Some Aspects of Medieval Narrative," 1971
66. Margaret Schlauch, "Thomas Usk as Translator," 1970
67. Margaret Schlauch, "The Two Styles of Thomas Usk," 1969

## Box 9

1. J. Burke Severs, "Author's Revision in Block C of the *Canterbury Tales*," July, 1954
2. J. Burke Severs, "Did Chaucer Rearrange the Clerk's Envoy?" November, 1954
3. J. Burke Severs, "Is the *Manciple's Tale* a Success?," January, 1952
4. Theodore Silverstein, "Andreas, Plato, and the Arabs Remarks on Some Recent Accounts of Courtly Love," November, 1949
5. Charles S. Singleton, "In Exitu Israel de Aegypto," undated
6. Eugene E. Slaughter, "Chaucer's Pandarus: Virtuous Uncle and Friend," April, 1949
7. C. H. Slover, "Glastonbury Abbey and the Fusing of English Literary Culture," April, 1935
8. Clark Harris Slover, "William of Malmesbury and the Irish," 1927
9. Roland M. Smith, "The Limited Vision of Saint Bernard," January, 1946
10. Roland M. Smith, "Price, the Equatorie of the Planetis/Osgood, Index to the Variorum Spenser," July, 1958
11. H. M. Smyser, "*Charlemagne and Roland* and the Auchinleck MS.," July, 1946
12. H. M. Smyser, "Chaucer's Two-Mile Pilgrimage," March, 1941
13. H. M. Smyser, "The Domestic Background of *Troilus and Criseyde*," April, 1956
14. H. M. Smyser, "How Shall the Undergraduate Read Chaucer? Some Suggestions," April, 1949
15. H. M. Smyser, "The List of Norman Names in the Auchinleck MS. (Battle Abbey Roll)," 1948
16. H. M. Smyser, "The Middle English and Old Norse Story of Olive," March, 1941
17. H. M. Smyser, "*Olive* Again," December, 1946
18. H. M. Smyser, "Review: the Saga of Thorgils and Haflidi (Halldor Hermannsson, ed.)," July, 1946
19. H. M. Smyser, "Review: Sir Orgeo (A. J. Bliss, ed)," January, 1956
20. H. M. Smyser, "Review: Sire Gauvain et le Chevalier Vert (Emile Pons)," January, 1947
21. Arpad Steiner, "The Date of Composition of *Mandeville's Travels*," undated
22. Gardiner Stillwell, "Chaucer's Eagles and their Choice on February 14," October, 1954
23. Gardiner Stillwell, "Convention and Individuality in Chaucer's *Complaint of Mars*," January, 1956
24. Gardiner Stillwell, "Unity and Comedy in Chaucer's *Parliament of Foules*," October, 1950
25. Allen Tate, "Mere Literature and the Lost Traveller," July 17, 1969
26. J. S. P. Tatlock, "Has Chaucer's *Wretched Engendering* Been Found?," Germaine Dempster, "Did Chaucer Write *An Holy Medytacion*?," Carleton Brown, "An Affirmative Reply," May, 1936
27. J. S. P. Tatlock, "Reivew: *Andreas Capellanus, The Art of Courtly Love* (J. J. Parry, ed. and Transl.)," April, 1942
28. Florence E. Teager, "Notes on Chaucer and the Rhetoricians," 1932
29. Lynn Thorndike, "Renaissance or Prenaissance," January, 1943
30. Lynn Thorndike, "Sanitation, Baths and Street Cleaning in the Middle Ages and Renaissance," 1928
31. Hope Traver, "The Four Daughters of God: A Mirror of Changing Doctrine," undated
32. Francis Lee Utley, "Anglicanism and Anthropology: C. S. Lewis and John Speirs," undated
33. Francis Lee Utley, "Arthurian Romance and International Folktale Method," February, 1964

34. Francis Lee Utley, "The Boundaries of Language and Rhetoric: the English Curriculum," May, 1968
35. Francis Lee Utley, "The Devil in the Ark (AaTh 825)," 1961
36. Francis Lee Utley, "The Equine Subconscious in Ireland," April, 1964
37. Francis Lee Utley, "European Folk Tales (laurits Bodker, Christina Hole, and G. d'Aronco, ed.)," July, 1965
38. Francis Lee Utley, "The Flood Narrative in the Junius Manuscript and in Baltic Literature," 1963
39. Francis Lee Utley, "Folk Literature: An Operational Definition," July-September, 1961
40. Francis Lee Utley, "Folklore, Myth, and Ritual," 1958-1959
41. Francis Lee Utley, "The Linguistic Component of Onomastics," September, 1963
42. Francis Lee Utley, "Obituary: C. Grant Loomis," April-June, 1964
43. Francis Lee Utley, "Book Review: a Critical History of Old English Literature (Stanley B. Greenfield)," fall, 1966
44. Francis Lee Utley, "Review: Chaucer and the Fifteenth Century (H. S. Bennett)," April, 1951
45. Francis Lee Utley, "Review: The Encyclopedia of Witchcraft and Demonology (Rossell Hope Robbins)," 1959
46. F. L. Utley, "Review: Fabliaux: Ribald Tales from the Old French (R. Hellman and R. O'Gorman)," "Review: The Northmen Talk: A Choice of Tales from Iceland (J. Simpson, ed and Trans.)," July, 1967
47. Francis Lee Utley, "Review: Fundamental of Folk Literature (George W. Boswell and J. Russell Reaver)," April, 1965
48. Francis Lee Utley, "Review: The Legend of the Wandering Jew," November, 1968
49. F. L. Utley, "Review: A Mirror of Chaucer's World (R. S. Loomis)," July, 1967
50. Francis Lee Utley, "Review: Moral Philosopher and Friend of Chaucer (John Gower)," October, 1967
51. Francis Lee Utley, "Review: the narreme in the Medieval Romance Epic," March, 1971
52. Francis Lee Utley, "Review: Peasant Customs and Savage Myths: Selections from the British Folklorists," August, 1970
53. Francis Lee Utley, "Review: Quest of Seth for the Oil of Life (Esther Casier Quinn)," October, 1963
54. Francis Lee Utley, "Robertsonianism Redivivus," November, 1965
55. Francis Lee Utley, "Some Implications of Chaucer's Folktales," 1965
56. Francis Lee Utley, "Stylistic Ambivalence in Chaucer, Yeats and Lucretius- The Cresting Wave and Its Undertow," March, 1971
57. Eugène Vinaver, "From Epic to Romance," March, 1964
58. Eugène Vinaver, "La Fee Morgain Et Les Aventures de Bretagne," 1970
59. Eugène Vinaver, "La mort de Roland," April-June, 1964, 2 copies
60. Eugène Vinaver, "Principles of Textual Emendation," 1939
61. Eugène Vinaver, "A Speech Made by the President of the International Arthurian Society," 1970
62. Arnold Williams, "The 'Limitour' of Chaucer's Time and His 'Limitacioun,'" July, 1960
63. Arnold Williams, "Two Notes on Chaucer's Friars," November, 1956
64. Marion Witt, "The Vision of a Whole People: Yeat's Byzantium," May 8, 1961
65. Karl Young, "The *Dit de la Harpe* of Guillaume de Machaut," 1943