



STUDENT GOVERNMENT

## SGA and Interhall vote to continue with mission of VSG

Senate and General Body pass resolutions.

By Darcy Newell  
ASST NEWS EDITOR

SGA and Interhall both passed resolutions at their respective meetings this week to continue shaping the Vanderbilt Student Government draft constitution.

VSG is the proposed student government plan in which SGA and Interhall will merge to become a unified organization. VSG will be comprised of a Senate, in which representatives will be chosen based on school and a House of Representatives, which will be based on residence.

SGA president Boone Lancaster called this week's vote "the first step to making Vanderbilt Student Government a reality."

The VSG Constitution is currently in draft form and will likely be modified and amended several times before the final version is voted on Oct. 25 in SGA and Oct. 26 in Interhall. If the final constitution is ratified, both organizations will also vote to dissolve themselves in the spring, when VSG elections will take place.

This week, SGA senators and Interhall presidents were only voting to "approve the mission of VSG and authorize us to continue," said Interhall President Devin Donovan.

Although concerns were raised about the constitution in both meetings, both organizations passed the resolution to continue with just one negative vote.

"I think there are still lingering questions that a few senators have, but the fact that it was passed nearly unanimously is very exciting," Lancaster said. "Even the senator who voted against it supports the idea."

Some participants in the meeting raised the concern that undergraduate classes will not be clearly represented under the new system because of the decrease in leadership positions that will result from the merger.

Senator Breanne Hataway was one senator who voiced concerns to this effect.

"Although I am in favor of merging the two organizations, I feel that there are serious problems in the current constitution," Hataway said. "My major concern is a lack of class representation. I feel that only having six senators that have no relation to classes is the wrong way to go. I think that this is a very large gamble to make."

Donovan responded to Hataway's concern saying, "The kind of cohesion we've created between the two branches, in terms of requiring presidents and judicial vice presidents to interact on a weekly basis, will really affect the class representation that we will be able to encounter."

"I'm very confident we will have representatives from every class in the House, and the House will have just as much prestige and ownership as the Senate will," she said.

Senator Stuart Hill agreed with Donovan's sentiments.

"I know there are some concerns about some of the details, but I think we can work through these problems, but the time is now to become one university," he said. "We can do a much better job of claiming our identity as Vanderbilt University."

Sophomore Interhall representative Sean Tierney said that more discussion on the proposed government is needed.

"I think everyone pretty much agrees it needs to be combined, but I think a lot can go wrong by just deciding it's good to combine," he said. "I think we need to do it right. I think we need to have a lot more discussion about this, in board meetings or wherever."

If SGA and Interhall approve the final constitution, the student body will have an opportunity to vote on the constitution on Nov. 27. ■

ALUMNI



## REBUILDING THE COAST

Much of the widespread destruction caused by Hurricane Katrina in August 2005 along the Gulf Coast of Mississippi still remains.

### 2005 Vanderbilt alumna translates fall break service trip into post-graduate work in Mississippi.

By Kristen Chmielewski  
SENIOR REPORTER

A service trip to the Gulf Coast last fall break in the wake of Hurricane Katrina was the beginning of an unexpected journey for one Vanderbilt alumna.

Last fall break, Courtney Allen, a member of the Class of 2005 and a resident of Jackson, Miss., traveled to the Mississippi coast with a group of Vanderbilt students from the Wesley/Canterbury Student Fellowship.

"I saw and experienced that a real need existed in the communities of the coast, and I knew I was in a position to assist in the recovery efforts," she said.

While working in Long Beach, Miss., Allen was able to secure financial assistance for the following year if she chose to return as a "long-term" volunteer.

Allen said it was an opportunity she couldn't resist, and shortly thereafter, she headed down to the coast, where she lived for a brief time in a gymnasium with 100 other volunteers.

Allen was offered a subsequent position as the rebuilding coordinator at Trinity United Methodist Church in Gulfport. In this position, Allen said she "coordinates volunteers, guides homeowners through the rebuilding process and spends a lot of time at Home Depot and Lowe's."

Working in Gulfport, Miss., had never been a factor in Allen's post-Vanderbilt plans.

"This is really one of the last places on earth I ever thought I'd be," she said.

Despite her prior plans, Allen said that she was attracted to the job because she had always been interested in the

particulars of people's lives, in finding ways to connect with people and in providing the resources to meet their needs.

"Who would have thought the opportunity to do these things would be found in the aftermath of the worst natural disaster to hit our country?" Allen said. "Every day I wake up with the opportunity to do exactly what I am passionate about. I feel like one of the luckiest people on earth."

Allen said that her experience could apply to many Vanderbilt students and their fall break possibilities.

"Vandy students really do have the power and opportunity to do really great things," she said. "Fall break is definitely an opportunity to step out of the Vanderbilt world and have experiences that could affect many people's lives." ■

LOCAL GOVERNMENT

## Metro Nashville "English-only" resolution to be voted on Oct. 17

Professors, students offer opinions on need for pending legislation.

By Allison Smith  
ASST NEWS EDITOR

English could come one step closer to becoming the "official language" of the City of Nashville and Davidson County if Metro government approves the ordinance in its second round through council on Oct. 17.

The controversial bill to make English the official language of Metro government was first proposed on Sept. 19, but it only passed after the sponsor changed it from an "English-only" policy to an "English-first" policy.

According to The Tennessean, the amended measure keeps the ceremonial component of declaring English as Metro's "official language." It also contains an exemption for multilingual communications required by federal rules and situations "necessary to protect or promote public health, safety or welfare."

Metro Councilman Eric Crafton, a 1989 Vanderbilt graduate, is sponsoring the bill. Crafton said the city's current bilingual efforts are a "crutch" and discourage people who don't speak English from learning the language.

"When you come here, it's not our responsibility to teach you how to do everything, hold your hand when you go to do every aspect of daily living," Crafton said in The Tennessean.

Robert Jimenez, professor of language, literacy and culture at

Please see LANGUAGE, page 3

HOUSING



JONATHAN DIETZ / The Vanderbilt Hustler

Lauren Oliet, Chris Rosevear, Allison Roe and Nicole Azpillaga, residents of McGill Hall, the philosophy living-learning dorm, enjoy their lunch on the picnic table outside their dorm, a popular McGill hangout.

## SGA passes resolution to recognize McGill autonomy

Senate votes to amend VSG constitution in Wednesday meeting.

By Darcy Newell  
ASST NEWS EDITOR

SGA approved an amendment to the Vanderbilt Student Government draft constitution proposed by members of the McGill Dorm Council, recognizing McGill's autonomy in election issues.

VSG is the proposed new student government organization that will result from the merger of SGA and Interhall.

McGill residents Joe Hills and Casey Perry presented their amendment to the Senate with senator Michael Hwang at Wednesday night's senate meeting.

With the merger of SGA and Interhall, residents of McGill worried that the new constitution might affect their autonomy as a self-serving hall and require them to change some of their processes.

After Hills and Perry proposed their resolution, Jared Anderson, vice president of communications, amended the resolution in order to clarify wording. This amended resolution was deemed satisfactory by the McGill representatives and was passed unanimously by the Senate.

After Wednesday's senate meeting, Hills agreed to serve as McGill's delegate to Interhall, and if VSG is created this spring, Hills said he will do the same under the unified organization.

Hills was present at Thursday's Interhall General Body meeting, serving as McGill's representative.

Because McGill Hall is a living-learning dorm in which upperclassmen apply to live and

take part in the dorm's yearly project, it has always been separate from other dormitories in terms of representation to student organizations, internal government and the housing lottery.

"All we basically want is for Vanderbilt Student Government to formally recognize our internal government," Hills said. "We're not asking for anything we don't already have."

Specifically, McGill students were asking that the VSG constitution be amended to state that when the two constitutions conflict, McGill has paramount authority, Hills said.

"The way it works now is that Interhall, a long time back, agreed that we could run our own government under the Office of Housing and Residential Education, so right now we aren't actively represented in Interhall," Hills said. "We've always gone directly through housing and it has worked well for us."

Hills also said that McGill Hall is not asking for a voting role in VSG because their presence in the House, a part of VSG's bicameral legislative system, would give VSG too much authority over how McGill governs itself.

Because McGill has internal elections, Hills was concerned that there could be a "two president situation," in which McGill residents elect a president themselves, and a president is also elected through VSG procedure.

"We wouldn't complain if they offered us voting seats in the House, but we would be satisfied with an observational role in the House," Hills said. ■



## NOTABLE

Zoo Atlanta's panda cub opened her eyes for the first time on Thursday.

Zoo officials made the discovery during a physical examination of the 36-day-old unnamed female cub.

The cub, whose name will be chosen in two months, has grown a little more than 16 inches in length in the past week and gained just under a pound, growing to 3.8 pounds.

Source: CNN

## QUOTABLE

"We're in the middle of a crisis here."

—LaToya Plummer, 25, a junior from Suitland, Md., who was among the group

of students protesting the appointment of Jane Fernandez as incoming president of Gallaudet University.

Gallaudet is the nation's only liberal arts university for the deaf and hearing impaired.

Fernandes has said some people do not consider her "deaf enough" to be president. The students have said they wouldn't let the school reopen unless the presidential search process is reopened.

Source: CNN

## WEATHER FORECAST

TODAY

Sunny, 67/45

SATURDAY

Sunday, 72/47

SUNDAY

Sunday, 73/59

## TODAY IN THE BUBBLE

Compiled by Darcy Newell

### Check out the VandyRides board to find carpool home

Find a ride home for fall, Thanksgiving or winter breaks this year by accessing the SGA-sponsored VandyRides at [www.vanderbilt.edu/sga](http://www.vanderbilt.edu/sga).

### Kensington Avenue towing to commence Tuesday, Oct. 17

Due to Homecoming activities, Kensington Avenue will be closed off from Tuesday, Oct. 17 to Saturday, Oct. 21. Cars must be moved from this street at the beginning of fall break. Any cars left on Kensington will be ticketed and towed on Tuesday, Oct. 17 at 7 a.m. Be prepared to park in another F permit lot throughout fall break and Homecoming week.

### Blair Master Class hosted by Margot Garrett

Today Margot Garrett of the Julliard School will be presiding over a master class for both voice and piano. The class will take place between 10 a.m. and 1 p.m. and between 3 p.m. and 6 p.m. in Ingram Hall. For more information, visit <http://www.vanderbilt.edu/blair>.

Check out <http://calendar.vanderbilt.edu> for more events.

## VUPD CRIME LOG

Compiled by Darcy Newell

**Oct. 11, 8:03 a.m.**—A simple assault occurred at 110 21st Ave. South. The suspect was described as a black male, 30-40 years old, 5'10" and 300 pounds. Suspect was last seen wearing a blue sweatshirt.

**Oct. 11, 9:05 a.m.**—An iPod was stolen from the chemistry building of Stevenson Center.

**Oct. 11, 12 p.m.**—An individual was identified for Harassing Communications at the Vanderbilt Children's Hospital.

**Oct. 11, 7:46 p.m.**—An individual was identified for Harassing Communications outside McGill Hall.

**Oct. 11, 9:18 p.m.**—An individual was identified for Disorderly Conduct at the Vanderbilt Children's Hospital.

**Oct. 11, 10:07 p.m.**—Computer memory cards were stolen from the Vanderbilt Children's Hospital.

**Oct 11, 11:24 p.m.**—An individual was arrested for DUI between 21st Avenue South and Medical Center Drive.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each. The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

## LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

## AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

## TO ADVERTISE

Display ads: (615) 322-4237 or e-mail [advertising@vanderbilthustler.com](mailto:advertising@vanderbilthustler.com)  
Display fax: (615) 322-3762  
Office hours are 10 a.m. — 5 p.m., Monday — Friday  
Visit us online at <http://www.vscmedia.org/advertising.html>

## TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail [news@vanderbilthustler.com](mailto:news@vanderbilthustler.com)  
Entertainment news: Call 343-0967 or e-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)  
Sports results: Call 343-0967 or e-mail [sports@vanderbilthustler.com](mailto:sports@vanderbilthustler.com)

## CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

## PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

## SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

## BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## SPEAKER

## Former surgeon general to speak on diversity in medical education

*Lecture held in honor of first black graduate of Vanderbilt medical school.*

By Ellie Atkins  
STAFF REPORTER

Former Surgeon General Dr. David Satcher will speak about racial and ethnic inequalities in healthcare over fall break on Oct. 17.

Participants will meet at noon in room 208 in Light Hall for this year's Levi Watkins Jr. Lecture on Diversity in Medical Education. The lecture is an annual event that focuses on racial and ethnic diversity in healthcare. It is held at Vanderbilt in honor of the first African-American student to graduate from the Vanderbilt School of Medicine.

"I think it's great that a person of such great stature is coming to Vanderbilt to speak to future generations about health care," said sophomore Ashish Patel, a pre-dental major. "He serves as an encouragement to people who want to make a difference in the health care industry."

Satcher will speak about racial and ethnic inequalities in

healthcare and the changes that can be made in order to correct those disparities.

He will also relate these observations to his own personal experience, as he suffered from the racist healthcare system that existed in 1940s Alabama.

As surgeon general from 1998 to 2002, Satcher led the Healthy People 2010 campaign, which worked to eliminate racial and ethnic disparities in health care.

Dr. George Hill, the Levi Watkins Jr. professor and associate dean for Diversity in Medical Education, said he hopes this year's lecture will show Vanderbilt ways in which they too can help close the racial gaps.

"I think it is critically important that someone of his stature, who has really worked hard to ensure equal access for everyone to excellent healthcare, is able to come to Vanderbilt to speak about how important it is to eliminate the health disparities and what Vanderbilt, in particular, can do better," Hill said in a press release. ■

## Interhall sponsors second Dinner Discussion



Richard Pitt, professor of sociology, and Mona Hicks, associate vice chancellor for Student Life, sat down for dinner Wednesday to discuss the sociology of college and college students.

## STUDENT GOVERNMENT

## SGA, Interhall join SPEAR in recycling initiative

*Groups resolve to support hire of a Resource Conservation Director.*

By Sydney Wilmer  
STAFF REPORTER

Students Promoting Environmental Awareness and Recycling came one step closer to achieving its goals of implementing a campus-wide recycling initiative when SGA and Interhall passed resolutions establishing their official support of the program this week.

The resolutions, which allow for the hiring of a Resource Conservation Director at Vanderbilt in charge of recycling and cutting back on utilities, was passed Wednesday night in SGA and Thursday night in Interhall.

However, the program is far from becoming a reality, said sophomore Brent Fitzgerald, vice president of SPEAR and a member of the Committees for Environmental Affairs in SGA and Interhall.

"The administration describes recycling as a privilege," he said.

The passing of the resolution intends to offer evidence of the student body's support

for such a program when it presents the proposal to the Faculty Senate and the administration later in the semester, Fitzgerald said.

According to Fitzgerald, the resolution focuses more on conservation of energy than previous proposals have.

"We focused more on utilities because that's where you save tons of money," he said. "We submitted a proposal to Plant Operations last spring that focused only on recycling. We got some positive feedback, but they wanted more numbers. This proposal is all-encompassing."

Intermediate goals for the project include the addition of recycling receptacles in dorms and academic buildings, and the implementation of an environmental education program. According to Fitzgerald, these aspects of the project go hand in hand.

"We can tell people to rinse the syrup out of old Coke cans and bottles, but if there is no place for them to recycle, it isn't very effective."

The passing of the resolution intends to promote awareness about the project, said

senior Jenny Magill, president of SPEAR.

"Garnering the support of the student body and spreading awareness is really important," she said. "There is an imperative need for recycling here on campus. We really welcome student involvement."

However, if the resolution is passed, Magill said, "The implications will be both environmental and financial."

At present, the school is unable to profit from current recycling because these companies will not recognize the small amounts of recyclables Vanderbilt produces, but if the school were to produce more, it would benefit, Fitzgerald said. In fact, as SPEAR's recent trash audit reflects, nearly 50 percent of waste in Vanderbilt's trashcans is recyclable.

Furthermore, the university currently spends \$35 million a year in utility costs, according to SPEAR.

"The University of Tennessee saved \$9 million in energy conservation, so we can make a better case by including energy conservation into our plan," Fitzgerald said. ■

# Fall break, end of midterms coincide with changing weather



Students take a midterm study break to relax on the Wall.

JONATHAN DIETZ / The Vanderbilt Hustler

## CONFERENCE

## World's largest Brazilian studies conference held at Vanderbilt

*Event's objective to promote study of Brazil outside South America.*

By Harish Krishnamoorthi  
STAFF REPORTER

The Eighth International Congress of the Brazilian Studies Association, the largest academic conference for Brazilian studies in the world, will be held Friday through Monday in Buttrick Hall.

The event is sponsored by the Brazilian Studies Association and led by Michael Eakin, a professor in the history department.

"The principle goal is to bring together as many people as possible who like to talk about Brazil," Eakin, the executive director of BRASA, said. "The objective is to really promote the study of Brazil outside of Brazil, especially in the U.S. and especially here at Vanderbilt."

Over 600 people are expected to attend, with about half of the attendees coming from Brazil and the other half coming from the United States. Over 90 panels discussing politics, literature, history and cultural studies will convene during the conference,

and topics will range from urban planning to linguistics to film studies.

"There are a lot of big names coming to this thing, and I think it's a real honor for Vanderbilt to host that conference," said Jonathon Hiskey, an associate professor in the political science department. "It brings people together from all over the world, it's very multidisciplinary, and attracts a lot of different people."

At its plenary session on Sunday, the conference will also discuss Brazil's recent presidential elections.

"The big news was that the current president did not gain enough votes to avoid a run-off, and so there will be second round of elections," Hiskey said. "I think most people expect him to win the second round of the election, but it suggests that he may not be as popular as some thought."

President Luiz Inácio Lula da Silva, popularly known as "Lula" to Brazilians, was expected to handily win the 2006 presidential election. However, he only managed to garner 48 percent of the

vote, below the required 50 percent to avoid a second run-off election.

"It's more a statement on the administration of Lula in the sense that many people thought that he would win the election in the first round, and he didn't," Hiskey said. "It suggests that the corruption charges at his administration had some merit to them."

The Lula administration has come under extreme scrutiny the past few weeks, as two people carrying 1.17 million reais were arrested in Sao Paulo claiming they received the money from a Lula aide to buy incriminating documents.

"I think it's an accumulation of a lot of smaller scandals," Hiskey said. "The most troubling part of it is [that] it's become systematic. The charges are that corruption is becoming more deeply embedded than people thought."

"Even if he's reelected, he will be weaker, in terms of dealing with Congress, and he will have to rely on a coalition of votes," Eakin said. ■

**OFF BROADWAY  
SHOE  
WAREHOUSE**

Need New Shoes?

Over 40,000 pairs of  
designer shoes at  
warehouse prices.

**Downtown**  
118-16th Ave. South  
Near Music Row  
615-254-6242

**Cool Springs**  
Westgate Commons  
Shopping Center  
Next to Cozumel  
615-309-8939

**Opry Mills**  
Exit 11  
Off Briley Parkway  
615-514-0290

Now Hiring at the  
Downtown Location!

## LANGUAGE: Majority needed to pass bill

From LANGUAGE, page 1

Vanderbilt, said the bill does not have the "best interest of the individuals at heart."

"It's political grandstanding," Jimenez said. "A lot of people don't like that there are more immigrants, and this is a way to make a statement."

"It is symbolic," he added. "It makes a political statement that makes some people very happy that government has posited itself that way, those that find it offensive to hear other languages in public."

Rory McGuire, a sophomore majoring in political science and communication studies, said that he supports the bill.

"I'm all for immigration, but the current wave of illegal immigration is comprised of many non-English speakers with no apparent desire to learn English given their large numbers," McGuire said. "If it

is those illegal immigrants who feel 'hurt' by such a common sense bill, well, they don't have much to gripe about in the first place, do they?"

Jimenez challenged the council to look at how much money it allocates to "English as a Second Language" programs instead of lobbying for the bill.

"My biggest issue with the bill is that it doesn't help anyone actually learn English," Jimenez said. "If we want people to learn English, we must provide a means to do that. I think people at the city level could be doing a lot more productive things."

"I think it's a good counterbalance against the efforts by some to cater to minority interests, especially in the current climate of illegal immigration issues," McGuire said.

After council members passed the bill on its first reading, they

referred the bill to the Rules and Confirmation Committee.

The committee meeting is scheduled for Oct. 17, before the meeting where the council is expected to debate and vote on the bill again. If the bill is passed in the second round, it will progress to the third and final reading.

A majority of the 39-member council is needed to pass the bill.

Local concern for this issue is a reflection of its national importance, said Drew Bradewie, a senior majoring in communication studies.

"I'm not surprised that people are doing that here. Whether it's the right thing to do or not, I'm not sure. It seems to be a trend across the country with debate of immigration reform. I don't think it will go away anytime soon," he said. ■

**MAKE  
YOUR  
VOICE  
HEARD!**

• Metro Councilman Eric Crafton, West Davidson County  
E-mail: [eric.crafton@nashville.gov](mailto:eric.crafton@nashville.gov)  
Phone: 615-352-7808.

• Metro Council  
E-mail all council members: [councilmembers@nashville.gov](mailto:councilmembers@nashville.gov)  
Phone: 615-862-6780.

• Metro Council  
E-mail all council members: [councilmembers@nashville.gov](mailto:councilmembers@nashville.gov)  
Phone: 615-862-6780.

# OPINION



**ALLISON MALONE**, EDITOR-IN-CHIEF

**GLENNA DEROY**, NEWS EDITOR

**REEVE HAMILTON**, OPINION EDITOR

**JARRED AMATO**, SPORTS EDITOR

**MONIKA BLACKWELL**, LIFE EDITOR

**JONATHAN DIETZ**, PHOTO EDITOR

## OUR VIEW

### Allen's experience offers lessons

The match-up featured in the sports section of the Sept. 29 issue of *The Vanderbilt Hustler*, as the Vanderbilt Commodores prepared to take on the Temple Owls, pitted Vanderbilt alumni against Temple alumni. While Temple boasted comedians Bob Saget and Bill Cosby, Vanderbilt proudly claimed senators Al Gore and Lamar Alexander. The alumni that should be heralded in this fashion, but, all too often pass by undetected, are alumni like Courtney Allen.

Since graduating in 2005, Allen has devoted her time to the rebuilding effort still underway along the Gulf Coast, more than a year after being devastated by Hurricane Katrina. Just as many Vanderbilt students do not foresee themselves spending their time after college living in a gymnasium, this is not a path Allen predicted for herself. It was rather, in the words of Bob Dylan, "a simple twist of fate," resulting from a volunteer experience she had through her involvement with the Wesley/Canterbury Student Fellowship at Vanderbilt.

Allen's story emphasizes the importance of involvement in campus organizations. Involvement in campus organizations allows for access to unique opportunities that might not be had otherwise. As Allen demonstrates, these opportunities can sometimes lead to the realization of untapped interests, maybe open up new career paths and always provide a fun, worthwhile way to spend time.

The value of putting free time to good use is also demonstrated through Allen's experience. With fall break beginning today, this is especially pertinent. While it is easy and fun to go home, visit friends at their schools or to simply stay at Vanderbilt, it can be equally as, if not more, fun to gather those friends together and engage in some community service, either here in Nashville or elsewhere.

There are few things that can establish a bond as strongly as a service trip. As the vast majority of Vanderbilt students who have participated in Alternative Spring Break will attest to, getting involved in a campus organization dedicated to service, like ASB, Vanderbilt Students Volunteering for Science, Habitat for Humanity or the newly created Alternative Winter Break, can present students with unique opportunities, help them put their time to excellent use and facilitate long-lasting relationships.

While these organizations are extremely worthwhile, and provide many students the opportunity to take relatively short service-dedicated excursions, it takes a special person to use that as a jumping-off point to dedicating a year of their life, or in some cases their whole life, to service. It would seem that Courtney Allen is just that kind of person, and as such deserves to be honored as an alumna to be proud of.

## OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. The *Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The *Hustler* office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The *Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

## STAFF

News Editor  
Asst. News Editors

**Glenna DeRoy**  
**Ally Smith**  
**Nicole Floyd**  
**Darcy Newell**  
**Reeve Hamilton**  
**Katie Vick**  
**Jarred Amato**  
**Peter Madden**  
**Jambu Palaniappan**  
**Monika Blackwell**  
**Emily Silver**  
**Jonathan Dietz**  
**Mason Hensley**  
**Sara Gast**  
**Amy Roebuck**  
**Medora Brown**  
**Alice Demmerle**  
**Jennifer Kamler**  
**Becky Lou**  
**Kevin McNish**  
**Elizabeth Middlebrooks**

Copy Editors (cont'd)

Senior News Reporters

Marketing Director  
Advertising Manager  
Asst. Advertising Manager  
Advertising Staff

Art Director  
Designers

VSC Director  
Asst. VSC Director  
Asst. VSC Director

**Jessica Pack**  
**Paige Weaver**  
**Capri Williamson**  
**Meredith Casey**  
**Kristen Chnielewski**  
**Will Gibbons**  
**George Fischer**  
**David Fotouhi**  
**Madeleine Pulman**  
**Angela Booker**  
**Hilary Rogers**  
**Justin Gonzales**  
**Matt Radford**  
**Becca Carson**  
**Cassie Edwards**  
**Laura Kim**  
**Andrew McCormick**  
**Katie Quille**  
**Chris Carroll**  
**Jeff Breaux**  
**Paige Orr-Clancy**

**Your voice doesn't stop here.** The *Vanderbilt Hustler* encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

**President Boone Lancaster**  
Student Government Assoc.  
1542 Station B  
sga@vanderbilt.edu  
Sarratt 359  
(615) 322-8742

**President Devin Donovan**  
Interhall  
7010 Station B  
interhall@vanderbilt.edu  
Sarratt 357  
(615) 421-7515

**U.S. Sen. Bill Frist**  
United State Senate  
Washington, DC 20510  
(202) 224-3344  
(615) 352-9411

**U.S. Sen. Lamar Alexander**  
U.S. House of Rep.  
Washington, DC 20510  
(202) 225-4311  
(615) 736-5129

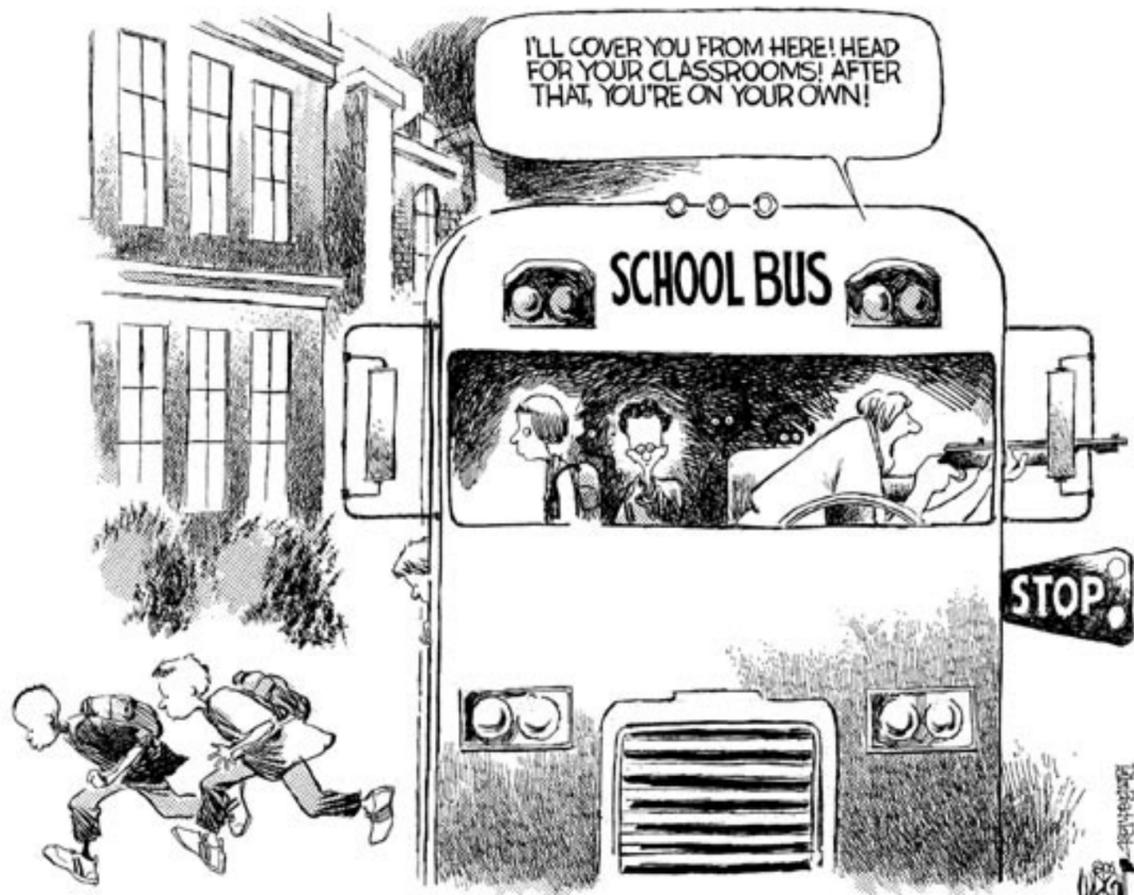
**Rep. Jim Cooper**  
U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

**Rep. Edith Langster**  
Tenn. District 54  
35 Legislative Plaza  
Nashville, TN 37243-0154  
(615) 741-1997

**Sen. Douglas Henry, Jr.**  
Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-3291

**Councilor Ginger Hauser**  
Metro District 18  
521 Chesterfield Avenue  
Nashville, TN 37212  
(615) 783-0106

## EDITORIAL CARTOON



Don Wright—MCT

## COLUMN

### New York City plane crash is cause for reflection

I intended to write an article about corporate social responsibility and how we have the power to make businesses be responsible

Opinion Columnist

**SAMANTHA SCHREIBER**

through patronage and petition. A paragraph in, I changed my mind and now want to address the airplane crash in New York that occurred Wednesday.

All of my teachers have mentioned that our generation will always remember where we were when we heard about 9/11, as members of our parents' generation do for the assassination of JFK. We are old enough to know the changes that have occurred since 9/11, but, while most have their opinions about the political events that followed it, little attention has been paid to our own personal scars.

I fly to get to school and home, to visit my best friend, for vacations

and to see my boyfriend. I flew three months after 9/11 and again a week after the London terror plot was stopped. It's something that I, as well as many other people, can't avoid, but the scars of Sept. 11 extend beyond an extra security fee for airfare and longer security lines.

When 9/11 occurred, I knew no one in New York, and, living in California, the whole thing was a bit too far out of reach to completely grasp. This Wednesday when a friend told me a plane had hit a high-rise in New York, my first thought was my best friend who goes to school there. I couldn't reach her, nor did I know where the building was that had been hit, or if it was accidental. After learning the details, I spoke with my friend in New York, who had been at her hospital shift at the time of the crash. She said that for a few minutes, there was pure panic and people immediately prepared for the worst. The emergency response was commendable at the scene, because

we have been waiting for something like this to happen again.

The moniker "terrorist" incites terror into our lives, but it's the subtle terror that we inflict upon ourselves that gets to me the most: the sign as you walk into the airport alerting you to the terror level for that day, the police or army officers who randomly search you and remove people from the waiting area for questioning, the stereotypes that make us nervous when we see people of a certain profile. After learning of Wednesday's crash, I assume the typical reaction was not "Oh no!" but "Was it a terrorist attack?"

It was five years ago, and, obviously, it has changed our lives forever. No one argues with that. But our startle response and snap conclusions have also been affected, whether we recognize it or not.

—Samantha Schreiber is a junior in the College of Arts and Science.

“...the scars of Sept. 11 extend beyond an extra security fee for airfare and longer security lines.”

## COLUMN

### Bob Corker is the perfect replacement for Bill Frist

I'm not from Tennessee, but I've been here for over three years now, and I've come to appreciate the difference in style and nature of

Love It or Leave It

**MICHAEL WILT**

the South from those of my home state. It's a slower pace of life, more courteous, and people genuinely treat you nicer. I've enjoyed every moment of it, and I think I have a good grip on what Tennessee voters are looking for this year in their next U.S. Senator.

Senate Majority Leader Bill Frist has served with honor and distinction, representing this state proudly. During arguably one of the most difficult times in American history, he presided over a Senate that managed to pass two historic tax cuts that spurred a slowing American economy — something that helped reverse that trend and make America's economy the envy of the world. Moreover, he paved the way for historic Medicare reform,

both of President Bush's Supreme Court nominees and a partial-birth abortion ban, which an overwhelming majority of Americans supported.

This is the same type of leadership, integrity and respect for Tennessee values that Bob Corker, replacing Bill Frist, will bring to the U.S. Senate. This seat should not change hands, and it should not be put in the hands of Harold Ford Jr., who has spent almost his entire adult life in politics due to his family's interesting stake in the political limelight. When Ford Jr. was 27 years old, he was sitting in Congress making \$130,000, and, of course, he has one of the worst attendance records in the entire Congress. When Bob Corker was 27 years old, he was starting his own construction company with the \$8,000 he had saved from working hard as a construction superintendent. The company he built employed hundreds of workers across the state over the next two decades, making him a successful self-made businessman.

Corker has served as Commissioner of Finance and Administration for the state, and, of course, most recently

as mayor of Chattanooga. The depth of his executive and organizational experience is obvious. But even beyond all of the experience that he has in the real world — outside of Washington, D.C. — he also is a good man, who, after a mission trip to Haiti, started a non-profit organization that helped thousands of low-income people with loans and provided training to build and maintain new homes. I've met Corker, and I can tell you that when he speaks about this, he really means what he says. He is passionate about it, and he really wants to get things done and to bring people together when he gets to Washington.

That's the kind of leadership we need in our nation's capital today as the politicians yell and get nothing done. We need a leader, not a politician. Bob Corker, like Bill Frist before him, is not a career politician. He'll get things done, and, in the process, he'll keep Tennessee values and the people of Tennessee in mind.

—Michael Wilt is a senior in the College of Arts and Science.

“We need a leader, not a politician. Bob Corker, like Bill Frist before him, is not a career politician.”

COLUMN

# Helen Caldicott lecture confirms that nuclear power is not the answer

When I heard that Dr. Helen Caldicott would be giving a lecture, "Nuclear Power is Not the Answer," my initial decision to attend was not based on the content of her speech – shameless plug alert – but

The Dissenting VU

**CHRISTOPHER MCGEADY**

by the fact that my uncle co-authored a soon-to-be-released book with her, "War in Heaven: Stopping the Arms Race in Outer Space Before It's Too Late. If he knew Caldicott had spoken here and I didn't attend, I never would have heard the end of it.

Ultimately, it was the content of her talk that made the evening what it was – informative, provocative and at times even frightening. Caldicott is an internationally renowned authority on the problems associated with nuclear technology; she has been nominated for the Nobel Peace Prize, and she's written multiple books throughout her 35-year career, campaigning against the nuclear industry.

This lecture had an impact on me, no matter how cliché that sounds. Even taking Caldicott's information with an obligatory grain of salt, I still come to the same conclusion: my previous assumptions about the nuclear industry are wrong. It is not safe, it is not clean, it is not financially stable, and we must divest ourselves from it with all haste.

Caldicott is a physician by trade, and for the larger part of her lecture, she dealt with the health issues and environmental impact associated with the nuclear industry, which made her message much more influential. She spoke about the principle by-products of nuclear power generation and what they are capable of doing to the human body. With sadness, she informed the audience that we gained much of this valuable information by observing and not treating the irradiated victims of the atomic bombs tested in the Pacific islands and dropped on Hiroshima and Nagasaki. Scientists have cataloged scores of cancers and mutagenic effects that result from exposure to radioactive elements, yet the U.S. government has continued to support the nuclear industry – an industry that is not financially stable and must be continuously propped up through government subsidies.

Almost in spite of the wealth of information I was getting out of all the rest of Caldicott's lecture, it was the politics of the industry and the actions of our government that most interested me. In the interest of the strategic advantage gained from having

nuclear weapons, our elected officials, few of whom are scientists or scientifically literate, keep the nuclear industry alive. However, considering our enemies are terrorist networks and those who support them, nukes aren't viable weapons. Securing and maintaining our current nuclear hedge as deterrence against other nuclear powers is logical, but only problems result from any other form of continued investment in the nuclear industry.

Our defensive strategy is outdated, and few of our elected officials seem to realize that nuclear power is itself a threat to our well-being. We have nuclear power plants in close proximity to major metropolitan areas, which are more at risk for terrorist attack than any jetliner, but the Department of Homeland Security sits on its hands and pats down Grandma at the airport instead of addressing our security problems head-on. Although the National Institute of Health is recruiting doctors in preparation for an imminent nuclear accident because the nuclear industry is not secure, neither in its practices nor in provisions for a potential outside attack, we make much more of a spectacle about insecure and belligerent foreign regimes that can be isolated than about real threats right on our doorstep.

And the security problem is not the only issue with nuclear power. Many government officials believe falsified claims about clean and safe nuclear energy, but they fail to understand the depth of costs inherent in the use of nuclear power. From mining uranium to cooling reactors to disposing of waste, the nuclear industry is just as costly to our budget and our environment as the fossil fuel industry. Nuclear energy accounts for approximately 20 percent of the electricity we use, a figure we could easily reduce through the combination of general conservation and investment in renewable and safer forms of energy production, like wind, solar and tidal power. Wind isn't carcinogenic, wind isn't a threat to our very survival, and the use of wind power doesn't present us with more problems than it solves.

The title of Caldicott's lecture is absolutely correct: nuclear power is not the answer. Nuclear anything is not the answer. If we're going to harp from the moral high ground about nuclear proliferation in rogue states like Iran and North Korea, we should take a long, hard look at our nuclear industry and ask ourselves: what do we gain by keeping this cancerous, ticking time bomb around any longer?

—Christopher McGeady is a sophomore in the College of Arts and Science.

## AROUND THE LOOP

If you could do anything over fall break, what would it be?



**JAMES PORTER**  
Sophomore

"Go to London with Kyle Southern to visit Kate Morgan, but I'm settling for Athens and Derek Byzinski."



**ABRAR AHMED**  
Sophomore

"I would fight a Georgia fan, because I'm going to Athens anyway."



**MARTHA LEGG**  
Sophomore

"I would go to New York City and see 'Wicked.'"



**NICK MAGALLANES**  
Junior

"Watch Vanderbilt cover the spread."



**MARION SAUER**  
Freshman

"I would really like to go rock climbing in Moab, Utah."

Compiled by Katie Vick

COLUMN

# Losing abortion rights would have negative effects on American women

The abortion debate will forever be a hot issue, but now the rights of women to have an abortion are at risk. Many states restrict abortions, and some states are in the process of voting to ban

against it.

abortion rights. In response, Ms. Magazine is taking actions against the imminent danger to abortion rights. In 1972, Ms. Magazine started a petition in response to Roe v. Wade. In that petition, many well-known women declared that they had an abortion, even though the procedure was considered illegal at the time. Ms. Magazine is at it again now 34 years later.

Abortion is the right of a woman. The state or federal government should not take that right away. If the right to abortion is taken away, then women would only resort to self-induced or back-alley abortions. This is 2006. With so many medical advances, a woman should not have to suffer from out-dated procedures from the mid-twentieth century.

Tuesday, Ms. Magazine put an incredibly controversial issue on newsstands. In this particular issue, over 5,000 women signed a petition publicly declaring that they have had abortions. Their stories will be known to the public. Ms. Magazine decided to release this issue in response to South Dakota's proposal to ban abortion even in cases of incest and rape.

Outlawing abortion would hurt more than help women. Ms. Magazine said, "We must not lose the right to safe and accessible abortions and access of birth control." Losing those rights could result in losing more lives.

Women's abortion rights are in danger. We do not know what the Supreme Court's stance is on abortion. The possibility of losing a right such as this triggers many to take action, either for it or

**“Outlawing abortion would hurt more than help women... Losing those rights could result in losing more lives.”**

Columnist

**WYNNE DUONG**

—Wynne Duong is a freshman in the College of Arts and Science.



**InsideVandy.com** is the online source for student media at Vanderbilt University. It serves the Vanderbilt Community by:

- Providing an online outlet for news, features, commentary, photos, videos and other creative content produced by students in Vanderbilt student media
- Allowing members of the Vanderbilt community to participate in the creation of content and connect with one another through an interactive Web site
- Using the power of the Internet, Insidevandy.com aims to improve the way student media is created and disseminated and to empower members of the Vanderbilt community to tell their own stories.

### BANNER ADS

Full Banner Ad	Half Banner Ad
120 px wide by 500 px tall	120 px wide by 240 px tall
\$600/month for 1 month	\$400/month for 1 month
\$500/month for 3 months	\$350/month for 3 months
\$400/month for 6+ months	\$300/month for 6+ months

Both banner ads are vertical ads on the right side of the home page. There may be up to 5 ads per banner in rotation. Ads will be sold in 4-week blocks. Each week officially starts Sunday and runs through the following Saturday.

### TEXT LINKS

Text links will be offered in the space below the half banner ad on the right side of the home page and will be sold in 4-week blocks.

\$150/month- 1 month
\$125/month- 3 months
\$100/month- 6+ months

Contact George Fischer at 615-322-1884 or [george.h.fischer@vanderbilt.edu](mailto:george.h.fischer@vanderbilt.edu)

[www.insidevandy.com](http://www.insidevandy.com)

## SPORTS

## FOOTBALL

# Like Dores, Dogs seek to bounce back from loss

*Georgia ready after giving up 51 points to Vols.*

By Andrew Barge  
SPORTS REPORTER

While the Vanderbilt football team suffered a heartbreaking loss to Ole Miss, Georgia's weekend was just as upsetting.

The Bulldogs host the Commodores after an embarrassing home loss to the University of Tennessee. Their defense gave up 51 points, the highest point total allowed since head coach Mark Richt took over in 2001. Nonetheless, Vanderbilt coach Bobby Johnson knows that the Bulldogs will be ready to play.

"Georgia will show no effects from the Tennessee loss, and they will have their best game waiting for us," Johnson said.

The Bulldogs haven't looked like a national powerhouse over the past three weeks. Offensive troubles led to narrow wins against two struggling teams at Colorado and Ole Miss.

While the offense managed to score 31 points against Tennessee, its normally effective defense crumbled. While it is hard to say what exactly went wrong, Johnson said that the defense will be playing with a chip on its shoulder against Vanderbilt.

"I don't think Georgia has all of a sudden opened up a

opportunity for everybody to think that Georgia is vulnerable on defense," Johnson said. "I don't think that is the case."

Vanderbilt's struggles have been just the opposite. Stellar defensive play limited Ole Miss to just 179 total yards, but the offense could score just 10 points despite gaining more than 400 yards. Running back Cassen Jackson-Garrison knows a better effort will be needed to beat Georgia.

"Georgia's got a solid defense," he said. "They've always had a solid defense. We'll have to focus hard to get the job done on offense."

Both teams have had issues at quarterback this season. Georgia senior Joe Tereshinski returned last week after missing four weeks with a high-ankle sprain. True freshman Matthew Stafford stepped in and gained valuable experience for the future, but Tereshinski has regained the starting spot.

Vanderbilt starter Chris Nickson went out in the first half against Ole Miss after playing his best football of the season and did not return. However, Johnson said Wednesday that the injured quarterback will start.

In limited playing time against the Rebels, Nickson completed

11 of 13 passes for 95 yards and a touchdown. He also had 49 yards rushing. If Nickson were unable to play against Georgia, Johnson is confident in playing redshirt freshman Mackenzi Adams, who filled in last week.

"Mackenzi did some good things. We are very proud of the job he did. He is tough; he is a good competitor," Johnson said. "He will make some good plays for us in the future."

A major area of concern for the Commodores is the special teams unit. Poor tackling on kick returns, a blocked punt and two missed field goals proved to be costly in last week's loss. While the Commodores struggle in this aspect, special teams have been a bright spot for Georgia. Return specialist Mikey Henderson is an end zone threat every time he touches the ball, which is why Johnson stressed the need for a better effort in the area.

"Special teams hurt us (against Ole Miss)," he said. "We are going to renew our effort to get back to that consistency and make sure that again we don't help the other team by setting them up with short fields on special teams errors."

With both teams looking to rebound, hard-fought performances from both teams should be expected. ■



Sophomore Ryan Hamilton congratulates freshman Darlon Speed after the corner back intercepted a pass in Vandy's 17-10 loss to Ole Miss.

NEIL BRAKE VU Media Relations

## BASEBALL

# NYT writer reflects on Lidle's death

*Yankees beat writer Tyler Kepner, a '97 Vanderbilt grad, calls pitcher's plane crash 'surreal.'*

By Anne Malinee  
STAFF REPORTER

Only 34 days before pitcher Cory Lidle was killed in a tragic plane crash, Yankees beat reporter Tyler Kepner published a story in The New York Times about Lidle's love of flying.

The story by Kepner, a 1997 Vanderbilt graduate and former editor of The Vanderbilt Hustler, described how Lidle became interested in flying after visiting a former teammate in Arizona, how he earned his pilot's license last off-season, and how he purchased his own four-seat Cirrus SR20 airplane for \$187,000.

Lidle's Cirrus SR20 slammed into a 40-story high-rise on Manhattan's Upper East Side Wednesday, killing Lidle and his flight instructor, Tyler Stanger.

Kepner, who has covered the Yankees for The New York Times for five years, called Lidle's plane crash "surreal."

"Yeah, it's very strange," Kepner

said in a telephone interview Thursday. "When you hear about someone piloting their own plane, the first thing you think about is safety and, if you're a Yankee, the thing you think about is Thurman Munson."

Munson, a catcher for the Yankees, was killed in 1979 when the plane he was piloting crashed.

"I don't think it ever occurred to him that it could happen to him," Kepner said of Lidle, who he described as one of his favorite players.

Kepner met Lidle after the Yankees acquired him from the Philadelphia Phillies on July 30.

"I came to the clubhouse every day, and we talked a lot," Kepner said.

Kepner talked to Lidle about his baseball career. He also talked to Lidle about his passion for flying. Kepner said Lidle did not appear to be concerned about the safety risks of piloting a small plane.

"He was very confident," Kepner said. "It's much different than a baseball game. In a baseball game, you can prepare and do everything right, yet sometimes you win, sometimes you lose. In this [flying], he probably recognized he did everything right and prepared, and he never expected a tragic outcome."

He said Lidle's death is one of the more difficult stories he has had to cover in his journalistic career. When it comes to loss of life, Kepner said, those stories dwarf everything else.

The first time Kepner covered something like this, he said, was in 1996 when he was the editor of The Vanderbilt Hustler and two students were killed when the car they were passengers in struck a telephone pole in front of Memorial Gym.

"When the Yankees GM Brian Cashman called last night, he said I'm sorry, and that was pretty meaningful to me," Kepner said.

"We know these guys just like the team officials and the teams do," he continued. "You grow to like a lot of these guys, and you have to be objective and they understand."

If a pitcher throws a bad game, Kepner said, as a journalist, you write about it. But that doesn't stop you from getting along with guys like Lidle.

"You know certain guys, and he was one of the guys you liked."

*The Associated Press contributed to this report.* ■

Kepner, who wrote the lead story on the crash, which ran almost 10 years ago on Sept. 10, 1996, said the article was difficult to write because he knew the two men who were killed.

Kepner only knew Lidle for a few months. But nonetheless, it hurts to lose him, Kepner said.

"When the Yankees GM Brian Cashman called last night, he said I'm sorry, and that was pretty meaningful to me," Kepner said.

"We know these guys just like the team officials and the teams do," he continued. "You grow to like a lot of these guys, and you have to be objective and they understand."

If a pitcher throws a bad game, Kepner said, as a journalist, you write about it. But that doesn't stop you from getting along with guys like Lidle.

"You know certain guys, and he was one of the guys you liked."

*The Associated Press contributed to this report.* ■

## GAME 7

AT

**VANDERBILT** (2-4, 0-3 SEC)      **#16 GEORGIA** (5-1, 2-1 SEC)

**Date: Saturday**  
**Kickoff: 12:30 p.m., EST**  
**Stadium: Sanford Stadium**  
**Location: Athens, Georgia**  
**Radio: 104.5 "The Zone"**  
**TV: None**

PROJECTED STARTERS	VANDERBILT		#16 GEORGIA	
<b>OFFENSE</b>				
QB	3	Chris Nickson	13	Joe Tereshinski
FB	17	Steven Bright	20	Thomas Brown
TB	22	C. Jackson-Garrison	36	Brannan Southerland
WR	10	Earl Bennett	1	Mohamed Massaquoi
WR	82	Marlon White	18	AJ Bryant
TE	83	Brad Allen	87	Martrex Milner
LT	74	Chris Williams	79	Ken Shackelford
LG	78	Josh Eames	75	Fernando Velasco
C	53	Hamilton Holliday	70	Nick Jones
RG	64	Merritt Kirchoffer	67	Chester Adams
RT	72	Brian Stamper	72	Daniel Inman
<b>DEFENSE</b>				
DE	46	Chris Booker	99	Charles Johnson
DE	48	Curtis Gatewood	95	Jeff Owens
DT	94	Ray Brown	90	Ray Gant
DT	54	Theo Horrocks	94	Quentin Moses
LB	40	Kevin Joyce	12	Brandon Miller
LB	47	Jonathan Goff	45	Jarvis Jackson
LB	24	Marcus Buggs	43	Tony Taylor
CB	16	DJ Moore	11	Remarcus Brown
CB	29	Joel Caldwell	8	Paul Oliver
FS	2	Ryan Hamilton	30	Kelin Johnson
SS	33	Reshard Langford	25	Tra Battle
<b>SPECIAL TEAMS</b>				
P	39	Brett Upson	95	Gordon Eli-Kelso
PK	8	Bryant Hahnfeldt	93	Andy Baily

Please see SOCCER, page 7

## COLUMN

# University left men's soccer coach devastated

Devastating. That's how Tim McClements described the university's poorly timed decision to disband the men's soccer program in January.

"There's no other way to put it,"

Sports Editor

**JARRED AMATO**

said McClements, who earned Missouri Valley Conference Coach of the Year honors after leading Vanderbilt to a third-place league finish. "You invest so much time and effort into a place. My family

loved Nashville and the school. And then it's gone."

Whether or not Vanderbilt was justified in cutting the men's soccer team is not even the issue. It's about how the university went about doing so. McClements deserved better. So did his wife and two children.

"The fact that it's done and how it's done are two completely different things," McClements said.

By the time Vanderbilt officials announced the decision, all head coaching vacancies had been filled. McClements was stuck without a job or a home, and while he ultimately became an assistant coach at Southern Methodist University,

the transition from Nashville to Dallas has not been a smooth one.

"Every day it gets a little bit easier, but without a doubt, it was the hardest thing I have ever had to experience as a coach," McClements said.

Life isn't normal for McClements. It's the small things, like enrolling his two children in school, ordering a new driver's license and unpacking (which he still hasn't finished), that have made the move so difficult. As he said, "our whole life was disrupted."

"It was hard because it was just so unexpected," McClements said. "We had things going in the right

direction and all of a sudden it's gone."

But, as McClements stressed countless times during our conversation yesterday morning, he's moved on. He simply cannot afford to dwell on something that he can't change.

"I'm going to put that behind me," he said. "If I do, I'll find success. If I keep looking back, that's just not how I operate."

The focus now is on something much more important than a whistle or a soccer ball. As much as he'd like to be a head coach next fall

## WOMEN'S GOLF

# Concolino always expects to win

By Pete Madden  
ASST SPORTS EDITOR

Although sophomore golfer Jacqui Concolino may play with a lightheartedness uncharacteristic of most collegiate athletes, she is no less competitive, having set the bar high both for herself and for her teammates.

"I expect to win," Concolino, who has recorded eight top 10 finishes in the first 13 tournaments of her young collegiate career, said. "I go into every tournament with that mindset. What's the point of even showing up if all you're trying to do is finish in the top 10? The same thing goes for the team. We should expect to win week after week. Now we know that we're capable of it."

While Concolino has established herself as one of the most reliable golfers on a talented Commodore squad recently ranked 18th in the nation by Golfweek Magazine, it's the way she plays the game that impresses her coach, Martha Richards Freitag.

"The one thing that separates Jacqui from a lot of collegiate golfers is that she absolutely loves the game," Freitag said. "She plays it like a little kid. So many players grow up, get serious and lose sight of why it's fun to play. But for Jacqui, playing golf hasn't become work. It's like recess. And that's a passion that I hope she never loses."

After leading the Commodores to a No. 14 national ranking in the spring of 2006 and garnering second team All-American honors in the process, Concolino wasted no time warming up this fall, quickly adding two more top 10 finishes to her already impressive resume, placing tied for fourth at the NCAA Women's Golf Fall Preview in mid-September and tied for seventh at the Lady Tar Heel Invitational, which Vanderbilt won, last weekend.

Freitag, who is in her seventh season at the helm of the women's golf program, said that Concolino's ability to remain both confident and relaxed allows her to alleviate tensions and maintain focus. In fact, Concolino admitted that while she has not played up to her usual standards, her approach to the game has allowed her to remain competitive.

"My attitude has helped me so much so far," Concolino said. "I haven't struck the ball as solidly as I would have liked, but I've been able to direct myself around the course and put the ball in the hole."

In recognition of her outstanding freshman season, Concolino was invited to represent Team USA over the summer at the inaugural USA-China Friendship Cup at Oak Valley Golf Club in Beaumont, Calif. Not only did she gain valuable insight from Team USA coach Dan Brooks, who has molded four NCAA Championship teams at Duke University, but the thrill of representing her country also proved



NEIL BRAKEVU Media Relations

Sophomore Jacqui Concolino has recored eight top 10 finishes in just 13 tournaments.

to be a more valuable experience than she ever could have expected.

"Playing for (Brooks) was amazing," Concolino said. "He was so calm, cool and collected even in the most pressure-packed situations. His reactions soothed all of us so much that we were able to focus on the task at hand and create the shots we wanted."

"I didn't think that I would be that touched or moved by the experience," she said. "But after the opening ceremonies and the raising of the flag, I realized that I had goose bumps the whole time. My shirt, my hat and my golf bag all had the American flag on them. It's a feeling you can't get anywhere else."

Freitag asserted that, given the impressive start to her season, Concolino has every right to demand so much of herself.

"We should all expect to see great things," Freitag said. "The sky is the limit for Jacqui. Look for her in the winner's circle." ■

# SOCCER: Coach deserved better

From SOCCER, page 6

(and is more than qualified to be one), his loved ones come first.

"The main thing is to get my family back together," McClements said. "I'm going to do what I've always done – work hard, do things the right way and let the future take care of itself. If I stay here, it's a great place. If there's a better fit or opportunity for my family, I'll look at it then."

While the past 10 months have been far from enjoyable for McClements, SMU is 13-0-1 and the No. 1 team in the country, and many of his former players are finding success at other schools.

"I'm just trying to move on with my life and it's been difficult," he said. "But being number one helps, doesn't it?"

It most certainly does. But it still doesn't take away from what Vanderbilt did to him. McClements should be coaching his players, not checking up on them through another school's website.

And while he does his best to move on, and most students forget the soccer team was ever here, I'm still upset. ■

# WHAT 2 WATCH 4

## Women's soccer

Next game: tonight (7 p.m.)

Opponent/ Location: Georgia/ Athens

## Football

Next game: Saturday (12:30 p.m.)

Opponent/ Location: Georgia/ Athens

# KEYS TO THE GAME

By Jambu Palaniappan  
ASST SPORTS EDITOR

## CAPITALIZE ON THE BULLDOG'S MISFORTUNES

Georgia was thoroughly outplayed last week by a dominant Tennessee team. The Dores, on the other hand, lost after being the aggressors for most of the afternoon in Oxford. If the Dores strong defense can come up with some key early stops and force a turnover, Georgia could be forced to play the duration of the game on their heels.

## STRETCH THE FIELD

Although the Dores are by no means a team that relies on the vertical passing game, they may need to try and air it out this week. Although Georgia's defense is among the best in the nation, the secondary was manhandled by Tennessee. Earl Bennett, Marlon White and George Smith could be the keys to a much-needed SEC win. If Chris Nickson can get some air under his deep balls, the Commodore receivers will have the opportunity to make some plays.

## CONTROL THE CLOCK

Georgia's offense is known for its hard-nosed running attack that simply eats up the clock and seldom gives opposing defenses a break. The Dores need to try and control possession to give their own offense the chance to make plays and steal an upset victory. If Georgia gets rolling, especially on the ground, the Commodores defense could be in for a long day.

## VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRIED AMATO (17-13) Sports Editor	JAMBU PALANIAPPAN (16-14) Assistant Sports Editor	WILL GIBBONS (18-12) Senior Sports Reporter	ALLISON MALONE (22-8) Editor-in-Chief
Vandy @ #16 Georgia	VANDY	VANDY	VANDY	GEORGIA
#2 Florida @ #11 Auburn	FLORIDA	AUBURN	FLORIDA	FLORIDA
Ole Miss @ Alabama	ALABAMA	ALABAMA	ALABAMA	ALABAMA
#11 LSU @ Kentucky	LSU	LSU	LSU	LSU
Missouri @ Texas A&M	TEXAS A&M	MISSOURI	MISSOURI	MISSOURI

## Late Night Cramming Never Tasted So Good

- Winner of Scene's Reader Poll for "Best Dessert" for 15 Years.

- Late Night Menu
- Complimentary wi-fi
- Now Accepting



**SUNSET GRILL.**

2001 belcourt hillsboro village  
Reservations: 898-food  
Online: www.sunsetgrill.com  
a randy rayburn restaurant

The Other Restaurants In Town Are Suffering From Patio Envy!

Selected "Best New Restaurant"  
- Where The Locals Eat,  
Magellan Press

Stand Out Award Winner  
Best Dinner (Casual)

Now Accepting



**CABANA**

reservations: 615.577.2262  
(BANA)  
1910 belcourt avenue, nashville, tn  
Online Reservations: cabananashville.com  
a randy rayburn restaurant



Located at 106 29th Ave North  
Hours: Mon.-Thur. 10:30am-10:00pm  
Fri.-Sat. 10:30am-10:30pm

**FALL SEMESTER HAPPY HOUR SPECIALS!**  
(WITH VANDY ID)

## HAPPY HOUR:

- 3-7pm Daily
- \$2 off ALL Large Margaritas
- \$1 off ALL Bottle Beers

## AND DON'T FORGET:

- Authentic Mexican Dining
- Please Ask About Our Daily Specials
- Patio Dining Available
- Vandy Students, Faculty & Staff Are Always Welcome!

\*special offers good through December 15, 2006

## SPRING BREAK '07 CELEBRATION

Sun Splash Tours' 20th Anniversary Specials

- BOOK EARLY
- SAVE BIG \$\$
- FREE MEALS
- FREE DRINKS
- FREE PARTIES
- HOTTEST DEALS!

**SAVE**

NOW HIRING REPS! EARN A FREE TRIP ON ONLY 12 PEOPLE!!

GROUP DISCOUNTS START on ONLY 6+ People

1.800.426.7710

www.sunsplashtours.com

**GO COMMODORES!**  
CHECK INSIDEVANDY.COM FOR INFORMATION ON UPCOMING GAMES.  
COMMENT ON YOUR FAVORITE SPORTS STORIES ONLINE.

## LIFE

## Friday the 13th: An excuse to stay home

ADIE WILLEY  
LIFE STAFF WRITER

If you love scary movies, then you have undoubtedly seen any or all of the films in the Jason Voorhees "Friday the 13th" series. However, if you are like me, and the mere thought of a horror movie causes nightmares, then you probably fear Friday the 13th for less cinematic reasons. This fear is one of the most widespread superstitions in contemporary society. Known as "paraskevidekatriaphobia," the irrational fear of Friday the 13th has its origins in ancient mythology and has nothing to do with a hockey mask-wearing psychopathic killer.

## ORIGINS:

The number 13 and the day Friday are both considered unlucky for separate reasons, but when they fall on the same day this bad luck is amplified.

- 13's unluckiness is often traced to the Norse legend of a gathering of 12 gods at their heaven, Valhalla, when an uninvited 13th guest showed up and arranged the assassination of the god of happiness and light.
- The Christian tradition also negatively associates the number 13 with Judas, the 13th guest at the Last Supper who betrayed Jesus.
- Numerologists consider 12 to be a "complete" number, the addition of one to make 13 results in a restless and incomplete number. There are 12 months of the year, 12 gods of Olympus, 12 tribes of Israel and 12 apostles of Jesus. Alternatively, there are 13 witches in a coven, and those people with 13 letters in their name have the devil's luck, i.e. Jeffrey Dahmer, Jack the Ripper and Charles Manson.
- Friday's bad luck is primarily associated with Christianity because it was on this day that Jesus was crucified, Abel was killed by Cain and it is thought that the fall of Eve also occurred on a Friday.

## TODAY:

Evidence of the fears surrounding the number 13 by itself and Friday the 13th are prevalent in many areas of society:

- 80 percent of high-rise buildings do not have a 13th floor, many hospitals and hotels do not have No. 13 rooms and many airports skip 13 in their gate-numbering systems.
- In Florence, Italy, houses between 12 and 14 are referred to as "12 and a half."
- According to Dr. Donald Dossey, a psychotherapist specializing in phobias, nearly 21 million Americans suffer from paraskevidekatriaphobia.
- The Stress Management Center and Phobia Institute in Asheville, N.C., estimates that in the United States alone between \$800 and \$900 million is lost in business on Friday the 13th because many people will not travel or go to work.

If you have felt shaky, sweaty and nervous all day, then check out [howstuffworks.com](http://howstuffworks.com) or [urbanlegends.about.com](http://urbanlegends.about.com) for more information and ideas for quelling your fears..

BY ADIE WILLEY  
LIFE STAFF WRITER

If you have difficulty placing Beck neatly into a musical category such as "pop," "rock" or "alternative," you might try just labeling him as an "artist." Beck's latest tour and visit to Nashville tonight correspond with the Oct. 3 release of his latest album, "The Information."

Over the years Beck has shown a fairly diverse range of musical styles and influences, and "The Information" is an artistic expression that commands attention from at least three of the five senses. As an incentive to get out of the house and away from your iTunes music store account and into an actual record store, "The Information" comes complete with a DVD of videos for your visual pleasure and a pretty sweet set of stickers for some tactile fun with Beck. The CD cover insert is blank, and you can use the provided stickers to decorate it anyway you see fit. (If stickers do not appeal to you, you can of course buy the album on iTunes, but be forewarned that the video included with your online purchase does not burn onto discs and apparently eats up lots of iPod battery life, according to one iTunes user review).

Album extras aside, the music on "The Information" is also well worth the purchase price, albeit more so for longtime Beck fans. This album is the result of three years of on-and-off work with producer-whiz Nigel Godrich, known specifically for his work with Radiohead. Godrich also produced two of Beck's previous albums, 1998's "Mutations" and 2002's "Sea Change." Where "Sea Change" was a rather melancholy, but still very beautiful, collection of music, it was a departure from Beck's usual experimental style and sample-heavy style. 2005's "Guero" was a return to collaboration with the Dust Brothers and the style that made him famous with 1996's genre-bending "Odelay" (which is one of the only CD's that I bought when I was 12 and still listen to). "The Information" is another showcase of all of Beck's musical loves and influences, from funk to classic rock to hip-hop. Hip-hop was long-rumored to be the primary genre of this album, but it's doubtful that anyone would be liable to confuse Beck with Jay-Z after hearing "The

BECK  
BECK  
BECK



Information," no matter how good a producer Nigel Godrich is.

I am a Beck fan because of the music, not so much because of the lyrics.

As a lyricist, Beck is a little cryptic. The final track of the album even ends with strange words, a brief conversation about music and space from director Spike Jonze and author Dave Eggers.

If you are one of those people who can't listen to music that

doesn't have lyrics you can totally identify with, then you might want

to look elsewhere, unless, of course, verses like "Sorry entertainers/Like aerobic victims/Hybrid people/Light a wooden matchstick" from track three, "Cellphone's Dead," can adequately express your last breakup. Not every track, however, is cryptic or obscure. Track two, "Think I'm in Love," is as simple as the title suggests. But all this aside, Beck's true strength lies in his ability to manipulate sounds and produce infectious beats, creating harmonies and rhythms that are not soon forgotten. Although Beck's style may be hard to label, it's not hard to distinguish.

My only complaint with Beck at the moment is that he is coming to Nashville the very same day I leave town for Seattle.

However, if you are lucky enough to be sticking around here for fall break, or at least until Saturday morning, do yourself a favor and head over to City Hall this evening to catch his show. Continuing with the multi-sensory entertainment theme, Beck's current tour is offering concertgoers the opportunity to customize their own t-shirts. There are four different t-shirt colors and four different sets of iron-on decals that fans can choose and arrange to their liking. The decals are then pressed on the spot, and voila! You've got a self-designed Beck t-shirt to match your self-designed CD cover insert. So get "informed" with Beck and unleash your inner artist.

## DAILY DOSE

By Adie Willey

Many of us will be departing Nashville for fall break, but if you are sticking around, read on for plenty of non-Vanderbilt entertainment. And if the break was not long enough for you, there are plenty of excellent off-campus events and concerts during the remainder of the week.

## FRIDAY 10/13

Beck is in town tonight, playing a show at City Hall at 8 p.m. See [ticketmaster.com](http://ticketmaster.com) or [cityhall-nashville.com](http://cityhall-nashville.com) for tickets and details.

Excellent local indie-pop band The Comfies are celebrating the release of their latest EP, "Close to Me," with a show at The End tonight at 9 p.m. See [myspace.com/thecomfies](http://myspace.com/thecomfies) for more info and to listen to their music.



## SATURDAY 10/14

If you are in town and just can't bear the thought of not learning for four whole days, then you should head over to the Tennessee History Festival at the Bicentennial Mall State Park. This free event will help you brush up on your historical knowledge with activities like a living timeline and a mock WWII battle.

Legendary comedian George Carlin is at the Ryman Auditorium tonight at 8 p.m. See [ryman.com](http://ryman.com) for tickets and details.

## SUNDAY 10/15

3rd and Lindsley is hosting the Gin Blossoms with Josh Kelley at 8 p.m. tonight. See [3rdandlindsley.com](http://3rdandlindsley.com) for tickets and details.

Today is the final day of the Traveler's Rest Plantation and Museum's "Preparing for My Demise" exhibition. The exhibit details the interesting and bizarre trends of post-mortem preparation undertaken by 19th century Nashvillians. See [travelersrestplantation.org](http://travelersrestplantation.org) for details.

MUSIC



# The Scissor Sisters cut a path through North America

BY CAPPI WILLIAMSON  
LIFE STAFF WRITER

The infamous Scissor Sisters certainly know how to get a party started, and this Tuesday, Oct. 17, they're bringing the party to Nashville.

Jake Shears (lead vocals), Babydaddy (bass, backing vocals, keyboard and guitar), Ana Matronic (vocals, percussion and emcee), Del Marquis (lead guitar) and Paddy Boom (drums) are taking their electronic circus on the road through North America, making a stop at City Hall on 12th Avenue at 8 p.m. for one crazy night.

Famed for their campy stage shows, the Sisters did not disappoint on Sept. 10 at the Bestival festival on the Isle of Wight off the southern English coast. The group took to the stage dressed in full clown regalia in an act of rebellion against festival organizers' insistence that no one dress as clowns, so as not to deter any festival-goers with coulrophobia (the fear of clowns) from attending. By the end of the encore, lead singer Jake Shears (get the pun here?) was bare-chested, covered in fake blood and joined onstage by dancers in 10-foot high clown costumes.

Formed in 2001, the seeds for the Scissor Sisters were planted when lead singer Shears and Babydaddy met while attending college in Kentucky. They left for the bright lights of the big city in 2000, where Shears

worked at a strip club called IC-Guys. After meeting Ana Matronic at a Halloween party, the group began playing gigs in New York's gay club scene. Before long, they had recruited Del Marquis and signed to Touch of Class Records with whom they recorded their first single, "Electrobix."

The band signed with English label Polydor in 2003, where they recorded their first widely released single, "Laura," which enjoyed moderate success, hitting No. 54 on the U.K. charts. However, the group's popularity in London's underground gay club scene was about to propel them into the mainstream — and to stardom.

The Sisters' gender-bending stage shows should come as no surprise to anyone who understands the origin of the band's name (or has been to their Web site to figure it out), which references a lesbian sex position. Three out of five band members are homosexual, and the group won a GLAAD (Gay and Lesbian Alliance Against Defamation) media award for Outstanding Music Artist in 2005. Even Elton John has become a fan and collaborated with the band as co-writer and pianist of the No. 1 hit "I Don't Feel Like Dancin'" from their 2005 album "Ta-Dah."

The group's androgynous persona is taken from '70s and '80s bands like the Bee Gees and Duran Duran ("The

reason we got into music," says Matronic), and glam rockers like David Bowie. They blend psychedelic, glam rock and harder-driven alternative guitar to produce a sound all their own.

Lyrically, the band deals with a wide range of subjects, such as the homosexual community and drug abuse all the way down to just having a crazy good time. While many listeners praise their bold treatment of such issues, some lyrics have been considered controversial and have caused stores such as Wal-Mart to pull Scissor Sisters albums from their shelves.

But even this censorship hasn't stopped them. The Sisters' newest album "Ta-Dah" dropped on Sept. 18, 2005 to rave reviews throughout the U.K. It jumped to the No. 1 spot on the U.K. charts, even though it had been leaked on the Internet five days prior to the release. And on Sept. 24, 2005, the Sisters' single "I Don't Feel Like Dancin'" hit No. 1 as well — the band had an album and a single dominating the charts simultaneously.

While dance-hall regulars in London have long loved the group, sales were more modest stateside. But that's quickly changing. If you haven't yet heard the hit single, "Take Your Mama," from their first eponymous album, then you haven't been to a bar this semester, or even to the Vanderbilt bookstore, where I heard it playing just



PHOTO PROVIDED

Known for their audacious style and brazen stage presence, The Scissor Sisters take the stage Tuesday night at City Hall.

yesterday. Another chart-topper, the hedonist anthem "Filthy/Gorgeous" is the perfect track for any late-night dance party. Hits from their newest album, which incorporates a little more psychedelia than the first, include the aforementioned

"I Don't Feel Like Dancin'," as well as "Everybody Wants the Same Thing," "Hybrid Man" and "Hairbaby," an ode to the phenomenon of rare tumors that contain partially formed fetuses.

If the past is any indication, the Nashville show is sure to

be a glam-rock, glitter-filled train wreck — shocking, yet mesmerizing. It's a show not to be missed, unless, that is, you're easily offended or have coulrophobia. Get your tickets from ticketmaster.com or the Ticketmaster desk in Sarratt. ■

MOVIE



## "Jumping Off Bridges" visits Belcourt

BY EMILY SILVER  
LIFE ASSISTANT EDITOR

Independent film, "Jumping Off Bridges" has jumped onto the Nashville scene for a one-day performance at the Belcourt Theatre, tomorrow at 2 p.m. Although initially introduced last spring at the South By Southwest Film Festival in Austin, Texas, "Jumping Off Bridges" has received empowering reviews and

continued motivation to spread its success across the nation.

Writer and director of the film, Kat Candler, premiered her first feature at the 2000 Austin Heart of Film Festival, where it received the Audience Award. Since then she has directed several more independent films and has recently paired up with producer Stacy Schoolfield to form Storie Productions, a narrative and documentary

feature film production company. "Jumping Off Bridges," may just be their most successful venture yet, as audiences nationwide have given the performance rave reviews.

The film's plot blends the painful experiences of a group of adolescents who face tough times, but, with the help of their friends and family, are able to pull themselves through to the other side. Schoolfield, the film's producer, believes it is an

"inspiring tale of deep abiding friendships ... which takes a deep look into depression and how we can successfully work through our grief."

Although the film presents a dark, realistic expression of mental health to the audience, Candler's message, as stated through Schoolfield, is clear: "You don't get through life alone." The film has received much acclaim from the National Association of Mental Health, as it portrays a bleak side of adolescence that is very much a reality within our society today.

Additional appeal for this realistic film resonates from its impressive soundtrack featuring several songs by Jose Gonzales, American Analog Set, Sufjan Stevens and Jeff Hansen. Moreover, keep an eye out for actor Michael Emerson of the hit television show "Lost" playing a father figure, a dramatic variation from the villainous characters he has played in the past. Furthermore, the star actress of the film, Savannah Welch, is a Nashville native and will be attending the premier at the Belcourt this Saturday.

As a concluding message, Schoolfield encourages Vanderbilt students to see "Jumping Off Bridges." "It is an amazing story about real people exploring their reckless natures, portrayed honestly without the usual gloss," she said. ■



PHOTO PROVIDED

"Jumping off Bridges," a film directed by Kat Candler and Produced by Stacy Schoolfield, focuses on four adolescents holding onto their sanity by holding onto each other. The film visits the Belcourt Theatre tomorrow afternoon.

GREEN HILLS CINEMA 16	
WEEKEND SHOWTIMES	
The Grudge 2 Rated PG-13, 1 hr 35 min	2:10, 4:55, 7:35, 10:15
Infamous Rated R, 1 hr 58 min	1:25, 4:40, 7:30, 10:20
Man of the Year Rated PG-13, 1 hr 55 min	1:40, 4:35, 7:25, 10:10
The Marine Rated PG-13, 1 hr 33 min	1:55, 4:45, 7:15, 9:40
The Departed Rated R, 2 hr 29 min	1:00, 3:00, 4:30, 7:10, 8:00, 10:35
Employee of the Month Rated PG-13, 1 hr 43 min	1:20, 4:00, 6:50, 9:35
The Texas Chainsaw Massacre: The Beginning Rated R, 1 hr 24 min	1:35, 4:15, 6:45, 9:25
The Guardian Rated PG-13, 2 hr 15 min	1:05, 4:10, 7:20, 10:30
Open Season Rated PG, 1 hr 40 min	1:50, 4:25, 7:00, 9:30
All the King's Men Rated PG-13, 2 hr 8 min	9:45
The Science of Sleep Rated R, 1 hr 45 min	2:00, 4:50, 7:40, 10:25
Jesus Camp Rated PG-13, 1 hr 24 min	2:15, 5:05, 7:45, 10:05
The U.S. vs. John Lennon Not Rated, 1 hr 39 min	1:30, 4:20, 7:05, 9:55
The Illusionist Rated PG-13, 1 hr 50 min	1:10, 3:55, 6:55
House of Sand Rated R, 1 hr 55 min	1:14, 4:05, 7:05, 10:00
Little Miss Sunshine Rated R, 1 hr 42 min	2:05, 5:00, 7:50, 10:25

Post your own blog on [insidevandy.com](http://insidevandy.com)

MONDAY 10/16

Singer-songwriter Shawn Colvin is playing the Ryman tonight at 7 p.m. Touring with her are The Wreckers and Brandi Carlile. See [ryman.com](http://ryman.com) for tickets and details.

The Basement is hosting the ASCAP Showcase this evening, featuring performances from Shirock, Katie Herzig, Wes Charlton and Gentry Morris. The show starts at 6 p.m. and is free of smoking and charge! See [thebasementnashville.com](http://thebasementnashville.com) for more details.

TUESDAY 10/17

Gender-bending New York rock/pop/dance band Scissor Sisters are playing what is sure to be an entertaining show tonight at City Hall. See [ticketmaster.com](http://ticketmaster.com) or [cityhallnashville.com](http://cityhallnashville.com) for tickets and details.

If you prefer your music a little less ostentatious, check out Jenny Lewis of Rilo Kiley with the Watson Twins tonight at the Cannery Ballroom at Mercy Lounge. See [mercyloounge.com](http://mercyloounge.com) for tickets and details.

WEDNESDAY 10/18

Almost all-female pop-rock band The Randies are performing at Exit/In tonight with Modern Man. See [exitin.com](http://exitin.com) for tickets and details or [myspace.com/therandies](http://myspace.com/therandies) to sample some of their music.



THURSDAY 10/19

Timeless R&B, soul and jazz singer Etta James is performing at the Ryman Auditorium with the Roots Band and special guest James Hunter. The show starts at 7:30 p.m.; see [ryman.com](http://ryman.com) for tickets and details.

In the continued spirit of oldies-but-goodies concerts, Aerosmith is playing at the Starwood Amphitheatre. Doors open at 6 p.m., show starts at 7:30 with opening performances from Lennon and Motley Crue. See [ticketmaster.com](http://ticketmaster.com) or [livenation.com](http://livenation.com) for tickets and details.

ART



# Artist Chris Drury brings the outside in

BY CAPPI WILLIAMSON  
LIFE STAFF WRITER

This month, Chris Drury, a British land artist, exhibits prints, drawings and photographs at the Vanderbilt University Fine Arts Gallery. Drury is an internationally acclaimed artist with work exhibited in London and Manchester as well as all over the U.S. The collection, which went on display to the public yesterday, is titled "Inside Out/Outside In: Work by Chris Drury."

While he may be categorized as a land artist, Drury bristles against this definition, pronouncing it "too narrow." Drury is primarily concerned with the relationship between mankind and the land. In a recent work called "High Desert Winds," the artist superimposed an image of vortices from the muscles of the human heart over a map of the Karakorum mountain range in Northern India.

"I see man as part of nature, not separate from it. My

work attempts to reconnect people to their landscapes and the diversity of life within it, as well as draw links to culture," Drury said in his personal statement to the press.

Drury will create an important piece demonstrating the interconnectedness of man and nature at Vanderbilt's Dyer Observatory in Brentwood. The installation, opening Oct. 29, is entitled "The Star Chamber" and will showcase a chamber surrounded by a spiral, galaxy-formation. The roof of the chamber will open to reveal the night sky, and, during the day, the image of the sun, clouds and trees will be projected onto the dish-shaped interior through an aperture at the top of the space.

"In essence, this series of works are small buildings that fit the surrounding landscape, and by means of a lens or aperture, project the outside within the dark inner chamber. Often these

images have been described as dream-like or like an old movie," Drury said.

Drury has installations from Lancashire, England, all the way to Villa Montalvo, Calif., and many stops in between. He always works with each community, using local natural resources. Ultimately, Drury focuses on this inner/outer relationship to explore the connections between the arts and science: "The microcosm enfolded within the macrocosm," he said.

There will be a reception for the artist on Friday, Oct. 27, from 5 to 7 p.m. at the Fine Arts Gallery, including an informal discussion with the artist. The collection will remain on display until Dec. 7 and is presented in conjunction with the Southeastern College Art Conference. For more information about the reception for "The Star Gallery" on Oct. 29, please contact the Dyer Observatory at (615) 373-4897. ■



Chris Drury, British land artist, uses symbols of the human body. In this piece, "Four Scottish Mountains," fingerprints are coupled with images from nature to create works that explore the inherent interconnectedness of man and his natural surroundings.

FASHION



# Tailgating trends

BY KATY FINNERAN  
LIFE FASHION WRITER

To understand Vanderbilt's sense of tradition, all one has to do is attend a tailgate before a football game.

To a Northerner, the idea of semi-formal attire worn to a football game might come as somewhat foreign or even shocking. But there is something undeniably alluring about this rich history, and the fact that students still wear dresses and suits to sporting events shows just how proud we are of this heritage.

As Coco Chanel once said, "Fashion changes, style remains." Think of Audrey Hepburn in "Breakfast at Tiffany's." The movie came out forty-five years ago, but a girl could show up in the same solid black dress, pearls and oversized sunglasses today and be the best dressed at any party. This is the kind of timeless elegance every Vandy girl should strive for.

Achieving this level of eternal style requires the calculated combination of the right fabric, colors and designers. The most traditional look for tailgates is the classic sundress in either a solid color or a simple print. Some of the best designers of such styles are Lilly Pulitzer, Shoshanna, Ralph Lauren, Vineyard Vines and other preppy designers, such as Skirtin' Around and Molly B. Throw a cable knit sweater over your shoulders or add a solid color cardigan to exude sheer classic elegance that Holly Golightly would swoon over. Fabric is best kept lightweight. Opt for cotton or seersucker instead of seasonal fabrics like wool or herringbone.

When it comes to colors, pastels are the black of tailgates. Pair pink and lime green or match sky blue with a soft

yellow or Nantucket red to hold your outfit together. Wearing white after Labor

Day is a subject more controversial than Ashley Simpson's nose job. Recently, Michael Kors addressed the heated topic on the Today Show. Kors said that fabric takes precedence over color. If the fabric is seasonally appropriate, then white is acceptable. While the tailgate involves fabrics already atypical to mid-October weather, lightweight fabrics are a tradition to tailgates in itself. Since cotton is the proper fabric for the occasion, the tailgate tradition of lightweight summer attire overrides the tradition of not wearing white after Labor Day.

Tailgates, followed by football games, followed by dinner can make for a long day on your feet, so when it comes to shoes, it's preferable to opt for flats. Jack Rogers are a winning choice because the leather soles and clean patterns add style to any outfit, and they are far more comfortable than pumps or stilettos. If you're in a pinch, go with Rainbows instead, or wear closed-toe shoes. If you're itching to whip out the latest fashion, avoid outrageous dresses, and instead throw on some trendy accessories, such as hobo bags and designer sunglasses, to spice up your outfit. Big frame sunglasses are a fabulous addition to any tailgate attire. Or, accessorize your outfit with a clean strand pearl necklace and earrings. Nothing says Vandy more than pearls.

With homecoming weekend on its way and the upcoming fall break shopping opportunities, there will be plenty of chances to show that ever-so-classy Vandy style. Give the traditional look modern flare. Even if you opt for jeans and a t-shirt instead of a sundress or suit, remember that classy isn't just a look. It's an attitude. ■

Photo by MASON HENSLEY/The Vanderbilt Hustler

Junior Julia Laughlin models tailgate attire: dress - Laundry by Shelli Segal, sunglasses - Fendi, shoes and jewelry - vintage.

FOOD



# Restaurant ReVUs

BY GOODLOE HARMAN  
LIFE STAFF WRITER

## Café Nonna

Though located within a small strip mall in the Sylvan Park area of town, once you are seated in Café Nonna, glass of Chianti in hand, it is easy to imagine you're in a little café on a side street of a Tuscan town. This small, family-owned and operated restaurant serves wonderful salads, authentic pastas and consistently delicious seafood and meat entrees. The wait staff here is friendly, but usually rushed, since Café Nonna is almost always crowded. Their wine list is perfectly adequate and predominantly Italian, and they frequently have good wine specials. Highlights from the menu include their bolognese sauce from their Mix and Match pasta option and Seafood Angelina (fresh mussels, shrimp, baby clams, and scallops sautéed with garlic, tomatoes, saffron, and pancetta served with linguini in cream sauce). ■

## Food for thought

**Café Nonna**  
4427 Murphy Rd.  
463-0133  
[www.cafenonna.com](http://www.cafenonna.com)  
Hours: Tues-Thurs 11AM-2PM, 5PM-9PM; Fri 11AM-2PM, 5PM-10PM; Sat 5PM-10PM  
Menu: Italian  
Price: \$\$\$  
Atmosphere: Quaint  
Dress: Casual

08



1-2 3-5 6-8 9-10

## Bobbie's Dairy Dip

Located at the corner of Charlotte Avenue and 53rd Ave. North in West Nashville, Bobbie's Dairy Dip offers the perfect leisurely Saturday lunch or afternoon treat for those who are carb-unconscious or anyone willing to take a day off from achieving heart health. Bobbie's serves scrumptiously juicy Black Angus burgers, freshly cut regular and sweet potato fries, hot dogs and kielbasa sausage dogs. Bobbie's also offers a grilled chicken sandwich as well as veggie burgers for those in the mood for something lighter. For those with dessert in mind, they also serve some of the finest homemade ice cream in Nashville and have many different options including shakes, malts, sundaes and even cakes. After one visit, it won't take long to figure out why Bobbie's has remained a Nashville favorite for over 50 years. As Bobbie's does not have indoor seating, most people take their orders to go, but there are picnic tables around the side of the building that are frequently used. ■

## Food for thought

**Bobbie's Dairy Dip**  
5301 Charlotte Ave.  
292-2112  
Hours: Sun-Thurs 11AM-9PM; Fri-Sat 11AM-10PM  
Menu: American  
Price: \$  
Atmosphere: Casual  
Dress: Casual

09



1-2 3-5 6-8 9-10

## TOP SPINS

- 01 The Decemberists  
*The Crane Wife*
- 02 Yo La Tengo  
*I Am Not Afraid of You...*
- 03 Junior Boys  
*So This Is Goodbye*
- 04 The Mountain Goats  
*Get Lonely*
- 05 Bonnie "Prince" Billy  
*The Letting Go*
- 06 M. Ward  
*Post-War*
- 07 Features  
*Contrast EP*
- 08 Snowden  
*Anti-Anti*
- 09 TV on the Radio  
*Return to Cookie Mountain*
- 10 Ben Kweller  
*Ben Kweller*

# DIXIE CHICKS

with special guest **PETE YORN**

FRIDAY  
DECEMBER 1

GAYLORD ENTERTAINMENT CENTER

Big House. Big Time.

520 STUDENT TICKETS WITH ID. PASSWORD: STUDY. PLUS SERVICE CHARGE, WHILE SUPPLIES LAST.

GAYLORD ENTERTAINMENT CENTER BOX OFFICE  
ticketmaster LOCATIONS / KROGER / HECHT'S  
CHARGE: 615.255.9600 OR TICKETMASTER.COM  
BUY TICKETS AT [AELIVE.COM](http://AELIVE.COM)  
EVENT TIME AND DATE SUBJECT TO CHANGE

[WWW.DIXIECHICKS.MSN.COM](http://WWW.DIXIECHICKS.MSN.COM) [WWW.DIXIECHICKS.COM](http://WWW.DIXIECHICKS.COM)

# LOWER

## Advertising Rates for Student Organizations

Our advertising staff is pleased to announce that ***The Vanderbilt Hustler* will be lowering newspaper advertising rates for Vanderbilt's student organizations by more than 10% for the 2006-07 academic year.**

We hope this reduction will help your student organization reach the members of the Vanderbilt Community.

Please let us help you promote and publicize your events so that they may be as successful as possible. Please also consider advertising in your student newspaper to celebrate special occasions/honors/people in your group.

In addition, we are now happy to offer expanded advertising opportunities in **Versus** magazine, on **Vanderbilt Television** and within our new online community, **InsideVandy.com**

Please call our **Student Media Advertising** office (322-4237) or stop by **Sarratt Suite 130F** to reserve your ad today!



**GET MORE VISIBILITY FOR LESS MONEY.**


**advertising**  
 WITH STUDENT MEDIA AT VANDERBILT UNIVERSITY

# FUN & GAMES

**TO SOLVE:**  
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

**10/11/06 SOLUTIONS**

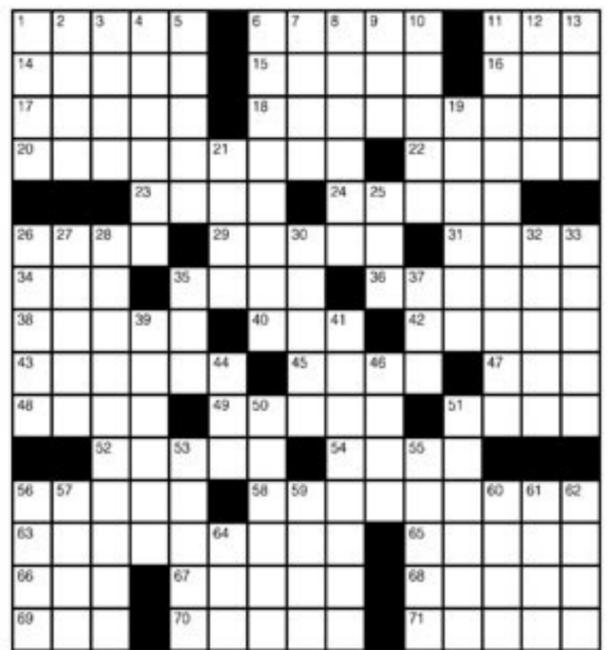
1	7	4	8	9	3	6	2	5
6	2	8	1	7	5	4	9	3
5	3	9	6	2	4	7	1	8
3	1	5	2	6	8	9	4	7
9	8	6	4	3	7	2	5	1
2	4	7	9	5	1	8	3	6
8	5	3	7	4	9	1	6	2
7	9	2	3	1	6	5	8	4
4	6	1	5	8	2	3	7	9

**SUDOKU**

		6		3	5			2
				7			9	
9	5					7		1
						3		6
	8	7				4	5	
5		9						
8		3				1		7
	6			8				
7			3	6		9		

## CROSSWORD

- ACROSS**
- 1 Not as risky
  - 6 Hearty drink
  - 11 Hold the title to
  - 14 \_\_\_ Boothe Luce
  - 15 Lower than
  - 16 Kind of chart
  - 17 Fighting battles
  - 18 Expiation
  - 20 Title conferred by a pope
  - 22 Musical works
  - 23 Mild expletive
  - 24 Cultural values
  - 26 Cold War initials
  - 29 Miata maker
  - 31 Apollo's mother
  - 34 \_\_\_ Beta Kappa
  - 35 Rescuer
  - 36 Synchronized
  - 38 Home of the Buccaneers
  - 40 \_\_\_ Kippur
  - 42 Chicago hub
  - 43 Narcotic
  - 45 Manufactured
  - 47 A-Team member
  - 48 "Little" Dickens girl
  - 49 Scenic view
  - 51 Florida islands
  - 52 ET for one
  - 54 Fork prong
  - 56 Seraglio
  - 58 Having many uses
  - 63 Unoriginal
  - 65 Abandoned pet
  - 66 Up to now
  - 67 Little biters
  - 68 Separate from others
  - 69 Indefinite amount
  - 70 Soothsayers
  - 71 Shares for awhile
- DOWN**
- 1 Con game
  - 2 Type of saxophone
  - 3 Bambi, for one
  - 4 One end of a pencil
  - 5 Fix up to sail again
  - 6 Predicament



© 2006 Tribune Media Services, Inc. All rights reserved.

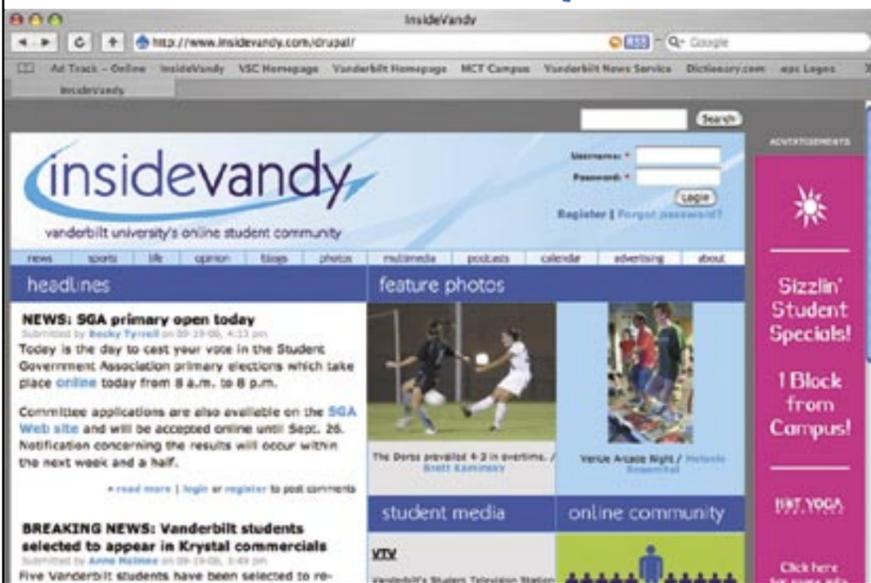
10/13/06

**10/11/06 SOLUTIONS**

F	L	O	R	A		E	M	U	S		B	A	A	S		
R	O	B	O	T		M	A	S	H		L	O	S	T		
E	D	I	C	T		O	N	C	E		O	R	S	O		
D	E	S	S	E	R	T	S		L	O	O	T	E	R		
						N	A	E		C	L	I	M	A	T	E
A	R	C	A	D	E		A	L	A	N						
B	U	L	B	S		B	L	O	C	K	A	D	E	D		
E	S	A	U			S	A	L	T	S		G	O	R	E	
T	E	N	T	A	C	L	E	S		S	A	T	I	N		
						G	A	M	Y		S	T	R	E	E	T
A	I	R	G	U	N	S		S	O							
B	L	A	R	E	D		B	A	N	D	A	G	E	D		
A	I	D	A		A	H	E	M		I	N	U	R	E		
S	A	I	D		L	O	A	M		E	N	R	O	L		
E	D	I	E		S	P	R	Y		D	O	U	S	E		

- 7 Biblical preposition
- 8 Loved deeply
- 9 Marshy land
- 10 New
- 11 Ali Baba's magic command
- 12 Political faction
- 13 New Jersey cagers
- 19 Dough
- 21 Ready for action
- 25 Barroom spigot
- 26 "The Jungle" author Sinclair
- 27 Silhouette
- 28 Resemblance
- 30 Goes fast
- 32 Robe cloth
- 33 "Waiting for Lefty" playwright
- 35 Stovepipe or topper
- 37 Weeding tool
- 39 Straw bed
- 41 Four-poster pad
- 44 "All About \_\_\_"
- 46 Speaker's platform
- 50 Ask over
- 51 Water boiler
- 53 Muslim priests
- 55 Adenoidal
- 56 Howdy!
- 57 End of grace
- 59 Always
- 60 Branding rod
- 61 Find a perch
- 62 Peepers
- 64 Dead heat

Post your own news, photos and blogs at [InsideVandy.com](http://www.insidevandy.com)



**VERSUS MAGAZINE** is the monthly Vanderbilt Student Magazine. The magazine is produced by students and is read by students, faculty and staff. Each month, **VERSUS** covers relevant local topics of interest to Vanderbilt University's student body. In addition, **VERSUS** provides leisure reading on a variety of other topics at the local, national and international level.

**VERSUS** is published 10 times per year (August through May) in a *glossy high quality color format*. Current distribution consists of 3000 copies placed on racks next to The Vanderbilt Hustler Newspaper. With **VERSUS**, you ad has a one-month "shelf life." Many of our student and faculty readers refer back to the magazine several times throughout the month, allowing for multiple exposure opportunities for your ad.

**VERSUS** offers the opportunity to reinforce your Hustler advertising and increase your response rate with a beautiful magazine quality color ad.

Contact **George Fischer – Student Media Advertising Director** – at 322-1884 or e-mail [george.h.fischer@vanderbilt.edu](mailto:george.h.fischer@vanderbilt.edu)

**VERSUS RATES (per issue and include full color)**

Size ad	Dimensions	1-5 issues	6+
1/4 pg.	3.625" wide x 4.85" tall	\$300	\$250
1/2 pg.	7.5" wide x 4.85" tall	\$500	\$425
full pg.	7.5" wide x 10" tall	\$900	\$800
Back cover	7.5" wide x 10" tall	\$1200	\$1000

**VERSUS MAGAZINE ADVERTISING SCHEDULE**

- Issue 1**  
Wednesday, August 9, 2006  
(advertising deadline: Monday, August 28, 2006)
- Issue 2**  
Monday, September 18, 2006  
(advertising deadline: Monday, August 28, 2006)
- Issue 3**  
Monday, October 16, 2006  
(advertising deadline: Monday, September 25, 2006)
- Issue 4**  
Monday, November 13, 2006  
(advertising deadline: Monday, October 23, 2006)
- Issue 5**  
Monday, December 4, 2006 (Holiday Issue)  
(advertising deadline: Monday, November 6, 2006)
- Issue 6**  
wednesday, January 10, 2007  
(advertising deadline: Wednesday, December 13, 2006)
- Issue 7**  
monday, February 12, 2007  
(advertising deadline: Monday, January 22, 2006)
- Issue 8**  
Monday, March 12, 2007  
(advertising deadline: Monday, February 19, 2006)
- Issue 9**  
Monday, April 9, 2007 (Best Of Issue)  
(advertising deadline: Monday, March 19, 2006)
- Issue 10**  
Friday, April 20, 2007 (Art Issue)  
(advertising deadline: Monday, March 19, 2006)

