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NEWS FROM THE JEAN AND ALEXANDER HEARD LIBRARIES



January 2020



University Librarian Valerie Hotchkiss

News from the University Librarian

Happy 2020! A new year is like a new book—with blank pages to fill (and this leap year we have an extra page). Our New Year's resolution is to fill the calendar with more interesting programs and lectures for our Friends, but we need your help. Please let us know what kinds of events you have enjoyed or would like to attend in the coming year.

We already have a number of lively projects planned, including an Adopt-a-Treasure gala, the Edible Book Festival, exhibitions on Edward Gorey, J. J. Grandville, and the history of paper and other great shows (including the current Visionary Aponte: Art and

Black Freedom, on display at the gallery), a genealogical research fair, conferences on new technologies, workshops, lectures and much more.

In 2020, we will explore new ways of connecting with students and faculty and with our community. The new Personal Librarian Program ensures that students meet a subject-librarian as soon as they declare a major. Even before that moment, librarians meet freshmen in their first-year writing seminars and at LOL (Librarians on Location), where they pop up around campus to offer research help. Our Research Hacks classes provide valuable tips on finding resources (all free and open to anyone).

Vanderbilt librarians also seek out connections with faculty, offering information literacy sessions in their courses and partnering in research on several fronts. We are very excited about the biggest batch of Buchanan Library Fellowships ever this spring semester, with nine immersive courses on everything from data visualization and artificial intelligence to the archival history of Vanderbilt's campus. We hope to see you in the libraries soon!



***Visionary Aponte: Art and Black Freedom* exhibition features lectures and events**

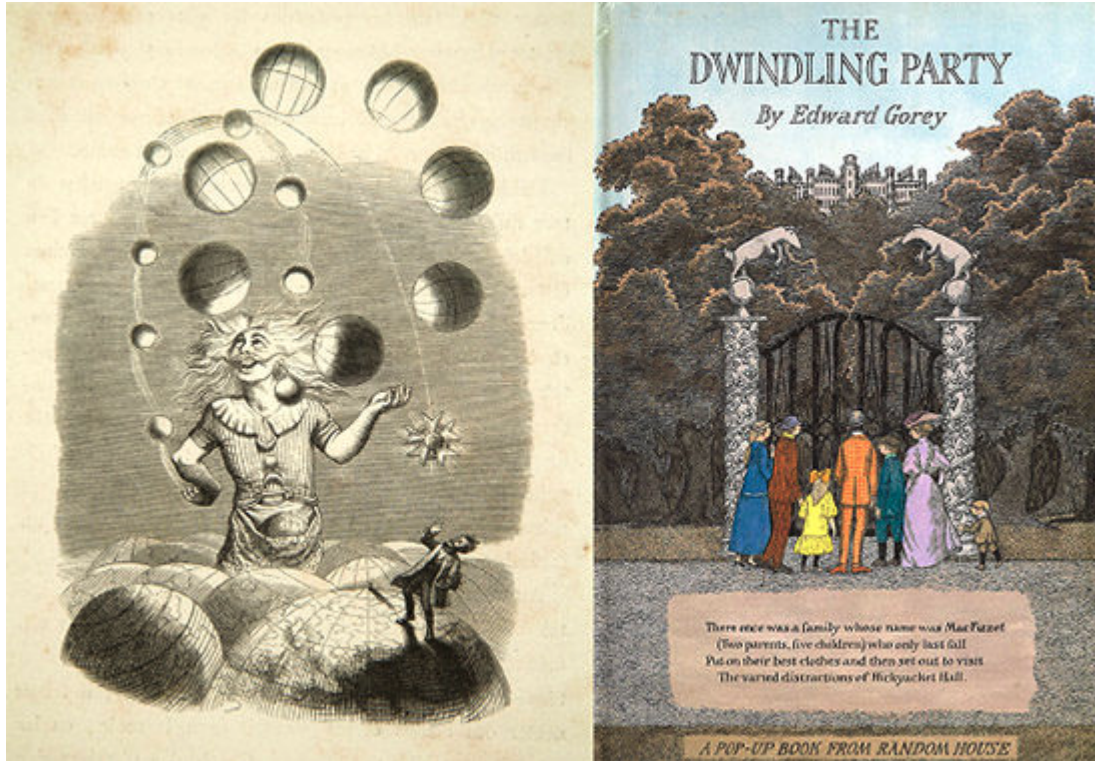
Visionary Aponte: Art and Black Freedom brings together 20 contemporary artists working across a range of media to interpret an extraordinary—and now lost—historical artifact: a so-called “Book of Paintings” created by José Antonio Aponte, a 19th-century

Afro-Cuban revolutionary and artist. [More](#)



Treasured works enter the public domain

Accessing complete cultural works from 1924 became possible January 1 when works from music and film to art and literature entered the U.S. public domain. Now these works are free for anyone to use and adapt after 95 years of copyright protection. Originally set to go into the public domain in 2000 after an initial 75-year term of copyright, these works were delayed in entering public domain by 20 years, after the Copyright Term Extension Act of 1998 extended copyright for a total of 95 years. [More](#)



Gorey and Grandville: Curator's talks explore two new exhibits featuring famous illustrators

Two exhibits featuring the work of an American and French illustrator open in the Central Library on February 3. *G is for Gorey: The Remarkable Worlds of Edward Gorey* and *Fables & Fantasies: The Illustrations of J. J. Grandville* will be explored in individual curator's talks in Special Collections on February 6 (Gorey) and March 12 (Grandville).

[More](#)



Eskind exhibit seeks graphic reflections based on health care experiences

The Annette and Irwin Eskind Family Biomedical Library and Learning Center is sponsoring an exhibit from April 8 to May 8, 2020, titled *Telling Our Stories: Graphic Medicine and the Intersection of Art and Health Care*.

Graphic Medicine uses cartoons as its medium to help patients, families, health sciences students and all levels of clinical staff with healing, coping, educating and communicating the many aspects of interactions with health care. [More](#)



The Genealogy of Adam and Eve, The Holy Bible. London: Robert Barker, 1613.
From Vanderbilt University Special Collections, Memorabilia Collection.

Who's in your tree? We'll help you find out!

Join us on Saturday, April 18, at the Central Library for a free day of exploring the many ways that libraries can help research family history and genealogy. Experts will be on hand to answer individual questions and share tips on accessing resources, from digital collections and print archives to DNA testing. Additional event details to come.



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