WEEKLY CALENDAR

MONDAY, October 15

10:10-11:00 a.m. Forum on Vocation: "Why I do, What I do" Prof. Robin Jensen Tillett Lounge

TUESDAY, October 16

4:00 p.m. CSRC Conference on Religion and Economy:

A Focus on Poverty 126 Wilson Hall (Details Below)

WEDNESDAY, October 17

10:10 a.m. Weekly Worship Service

All Faith Chapel

4:00 p.m. CSRC Conference on Religion and Economy:

A Focus on Poverty 101 Buttrick Hall (Details Below)

7:00 p.m. God, Economy and Poverty

Panel discussion 103 Wilson Hall

THURSDAY, October 18

FRIDAY, October 18

10:10 a.m. Coffee Hour Common Room

Center for the Study of Religion and Culture Conference on Religion and Economy: A Focus on Poverty October 16-17, 2007

Tuesday, October 16
"The Role of Government and the Role of the Market: Is there a Religious View?"
Rebecca M. Blank, Brookings Institution
4:00 p.m., 126 Wilson Hall

Wednesday, October 17

"Moral Agency of the Poor and the Well-Connected:

Framing an Agenda for Addressing Global Poverty" Douglas A. Hicks, University of Richmond 4:00 p.m. 101 Buttrick Hall

"God, Economy and Poverty" A public panel discussion with Douglas Hicks, Rebecca Blank, and members of the CSRC Religion and Economy collaborative faculty research project 7:00 p.m., 103 Wilson Hall

For more information, please contact Center for the Study of Religion and Culture 132 Buttrick Hall 322-8910 csrc@vanderbilt.edu

All events are free and open to the public

Second Presbyterian Church of Nashville will host a free screening of the documentary "Golden Rule Ethics: Reclaiming the Rightful Role of Faith in Politics" on Thursday, November 8, beginning at 7 p.m.

Produced by the Nashville based Baptist Center for Ethics, the documentary is rooted in the theological conviction that God is neither a Republican nor a Democrat and that neither party is thoroughly moral nor completely immoral.

The DVD explores the rightful role of faith in politics through interviews with clergy and politicians in Alabama, Missouri and Tennessee. It expands the moral agenda from the narrow list of issues prioritized by the Christian Right to the fuller expression of issues found in the Christian tradition, beginning with the biblical priority of doing justice.

A panel headed by the Rev. Robert Parham of the Center will respond to the 30 minute documentary.

The screening is co-sponsored by *Doing Justly*, a multi-denominational coalition of Christians in Nashville who seek to help church members better learn how to "walk the walk" of faith.

Second Presbyterian Church is located at 3511 Belmont Boulevard in Green Hills. The event will take place in the church's Café, located on Graybar Avenue just off Belmont.

GABLE Events for October

October 18- Coming Out Stories-7pm GLBT Resource Center on campus-this is an opportunity for all folks who support and are part of the GLBTQ community to come together and share stories of struggle and joy surrounding one's own coming out. (allies, partners, faculty, students, and staff are all included) Last year we heard stories from both allies and GLBTQ folks. It was a very open, moving, and healing evening. There will be wine, non-alcoholic beverages, and snacks. If you are willing to bring a dessert or appetizer to share, please email lyndsey.g.godwin@vanderbilt.edu. You can also RSVP for the event at the same email.

October 19- God and Gays- http://www.godandgaysthemovie.com/ More info to come.

Also look for a Lavender Lunch later in the month. Hope to see you at these events.

Khette Cox and Lyndsey Godwin

Oct. 28-Nov. 1: Turner Center for Church Leadership: "Preaching the Gospel for These Times." Featured lecturers and preachers are Professors Brad Braxton, John McClure, Ted Smith and Mary Lin Hudson. The conference will be at Scarritt-Bennett Center. Please contact Danny Redding-Rhodes for more information danny.redding.rhodes@vanderbilt.edu

30th Annual Holocaust Series: Broken Silence

October - November 2007

In 1977, then Vanderbilt University Chaplain, Beverly Asbury, conceived what has become the longest running Holocaust Lecture Series at any American university. The theme for this year's Thirtieth Annual Holocaust Lecture Series – Broken Silence – reaffirms our long-standing commitment to expand the frontiers of our conversation about the Holocaust and other genocides by providing a stage for new perspectives, new questions, and for conveying those narratives that have struggled to find a voice or an audience. Hence, in these lectures, we will listen to the voices of victimized Jews as well as Kurds and Armenians, and, in the process, we find the courage to confront the question of "racial cleansing" on American soil. At the same time, we do not let the testimonies from men and women drown out the stories recounted by children, whose soft voices touch us deeply and reverberate loudly, about life under the Nazis. In opening ourselves to the full spectrum of sound, and bringing more witnesses to speak about our human capacity for deep good and deep evil, we discover that the terrible <u>crimes</u> of the Holocaust and other genocides are not someone else's stories, nor are they the stories of particular people, places, or time, far beyond our own communities. Their stories emerge as our stories because they speak to us and about every one of us. Indeed, we hope that long after the Broken Silence, these voices will continue to echo not only in these lecture halls, but within ourselves.

October Events

Sunday, October 14, 7 p.m.

Elliot Jaspin

"The Skeleton in Our Closet: Misremembering America's Racial Cleansings"

Lecture/multimedia, Sarratt Cinema

Ethnic or racial cleansing generally conjures images of Rwanda, Kosovo, or Nazioccupied Europe, but not America. Yet, following the period of Reconstruction until the Great Depression, organized groups of whites in the Midwest and the South terrorized, murdered and forced thousands of Black Americans to flee their homes. To this day, many of the counties in which these attacks took place remain free of Black residents. Elliot Jaspin, an award-winning journalist, including the 1979 Pulitzer Prize for Local Reporting, discusses material from his provocative book, *Buried in the Bitter Waters: The Hidden History of Racial Cleansing in America* (2007), which is based on roughly a decade of research in census records and archives.

Wednesday, October 17, 7 p.m.

Michael Newton

"The Iraq Genocide: Personal Perspectives and Legal Residue"

Lecture, Moore Room, Law School

As many as 100,000 Kurds died, and another 500,000 were forced into squalid "collective towns", during the government-orchestrated campaigns in Iraq, which became known as the "Anfal". The Anfal genocide trial began on August 21, 2006, and represents one of the most sophisticated cases ever brought to court in the region. Among the officials, Saddam Hussein and Chemical Ali were charged with destroying thousands of villages after murdering many of their inhabitants or sending them to concentration camps. Professor Michael Newton, from Vanderbilt University's Law School, is one of America's leading experts on the Kurdish genocide. He was in the Kurdish camps as they fled to the mountains in the spring of 1991. Subsequently, he has served as International Law advisor to the judges of the Iraqi High Tribunal. Professor Newton will discuss the political and legal salience of the Anfal trial and highlight the perspectives of the victims in the context of Iraqi society.

Friday-Sunday, October 19-21

Trip to the United States Holocaust Memorial Museum

Monday, October 22, 8:30 a.m. - 3:30 p.m.

The Holocaust Through the Eyes of a Child (in conjunction)

Conference, Sarratt Cinema

Sunday, October 28, 7 p.m.

Michael Bess

"Deep Evil and Deep Good: The Concept of Human Nature Confronts the Holocaust"

Lecture, Schulman Center

November Events

Thursday, November 1, 7 p.m.

Nicholas Stargardt

"Children of Hitler's War"

Lecture, Flynn Auditorium, Law School

Monday, November 5, 7 p.m.

Saul Friedländer

"The Years of Extermination: an Integrated History of the Holocaust"

Lecture, Wilson Hall 103

Thursday, November 15, 6 p.m.

Andrew Goldberg

"The Armenian Genocide"

Film, Wilson Hall 126

Monday, November 12, 5:30 p.m.

Keith McDaniel

The Clinton 12 (in conjunction)

Brief reception followed by Film and Discussion with director, at The Bishop Joseph Johnson Black Cultural Center

Thursday, November 15, 7:35 p.m.

Peter Balakian

"The Transmission of Trauma Across Generations: Writing a Memoir About Growing Up in the Suburbs and the Armenian Genocide"

Lecture, Wilson Hall 126

Elliot Jaspin

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¡Ven a la mesa! *Please note the change of date.* Beginning with October 11th, La Mesa will be meeting on **Thursdays** for lunch from 12:00-1:15 in the refectory. Come to practice your Spanish and join in fellowship together! Questions? angela.m.flanagan@vanderbilt.edu

CENTER FOR MEDICINE, HEALTH, AND SOCIETY FUNDING OPPORTUNITIES

The Center for Medicine, Health, and Society offers two types of funding opportunities for Vanderbilt faculty and graduate or professional students who are engaged in collaborative projects. Projects that examine health and health care in their social and cultural contexts are eligible. Preference will be given to interdisciplinary groups of three or more individuals.

Collaborative projects between faculty members at Vanderbilt and other institutions will be considered. The project leader must, however, be a tenured or tenure-track faculty member, or have a full-time, faculty-rank appointment.

Exploratory Grants

Up to \$1,500 is available to faculty and graduate students who wish to meet regularly to explore the possibility of a collaborative project.

Product-based Proposal

Up to \$20,000 is available to faculty and graduate students who require resources to pursue a collaborative project. Projects may include but are not limited to co-authoring an article, writing a grant for external funding, or planning a conference.

Application Process

Requests for funding will be accepted twice yearly: December 1 and March 1.

Applications should include:

- 1. A brief proposal (2-3 pages) describing the intellectual merits of the project. It should explain specifically how the project examines health and health care in its social and cultural contexts.
- 2. A budget explaining how the funds will be used.
- 3. The project leader's *curriculum vitae* and biographical sketches for each of the participants.

Requests will be reviewed by the Steering Committee of the Center for Medicine, Health, and Society.

Questions

Please address all questions to Arleen Tuchman, Director, at 3-0916 or <u>arleen.m.tuchman@vanderbilt.edu</u>.

Folks – share your announcements!! Email your announcements to sherry.willis@vanderbilt.edu by 10:00 a.m. on Friday, and they will be placed in the weekly E-Communicator.