

WEEKLY CALENDAR

MONDAY, April 17

12:00 noon Academic Programs
Tillett Lounge

12:15 UMSA - Worship Service with Leah Payne
All Faith Chapel

TUESDAY, April 18

WEDNESDAY, April 19

10:10 a.m. Weekly Worship Service
All Faith Chapel

12:00 noon Call Faculty Meeting
Private Dining Room

12:10 - 1:00 Cal Turner Program
"Genetic Privacy: What is All the Fuss About?"
Light Hall, Room 407A (info below)

THURSDAY, April 20

7:00 p.m. E. Patrick Johnson
Professor of Performance Studies
Northwestern University
G-23 (info below)

FRIDAY, April 21

10:10 a.m. Community Coffee
Commons Room

12:30 P&P
Tillett Lounge

2:10 Faculty Meeting
Private Dining Room

The Cal Turner Program for Moral Leadership in the Professions is pleased to invite you to the following student discussion:

"Genetic Privacy: What is All the Fuss About?"

Advances in genetic research raise multiple issues related to privacy. The discussion will focus on a few concerns that have implications for health care providers as well as the

public. What can genetic information be used for, and how might such uses be controlled? How should genetic information be shared with family members? Who can reveal what and why?

Discussion Leader: Ellen Wright Clayton, Co-Director, Center for Biomedical Ethics and Society; Professor of Law; Professor of Pediatrics

Date: Wednesday, April 19, 2006, 12:10-1:00 pm

Location: Light Hall, Room 407A

Pizza and soda will be provided. Please register in advance by visiting our website at <http://www.vanderbilt.edu/moral_leadership/eventstu.htm#stuPP> and clicking on the "Register" button, or by calling the Cal Turner Program office at 343-5447.

We hope you will join us!

Camp Revival : 'Quaring' Masculinity in the Black Church

Dr. E. Patrick Johnson
Professor of Performance Studies
Northwestern University

April 20, 2006
7:00 p.m.

Vanderbilt Divinity School
Room G-23

E. Patrick Johnson is Associate Professor and Director of Graduate Studies in the Department of Performance Studies. He received his BA and MA degrees from the University of North Carolina at Chapel Hill and his PhD from Louisiana State University. His research interests include black gay vernacular traditions, performance ethnography, queer performance, and sexuality studies. As a scholar/artist, Johnson has toured his one-man show, "**Strange Fruit**", around the country since 1999. The performance is an autobiographical meditation on race, gender, sexuality, regionalism. The script will be published in a forthcoming issue of *TDR*. In addition to publications in *Text and Performance Quarterly*, *Obsidian II*, *Callaloo*, and *Journal of Homosexuality*, Johnson's forthcoming book, *Appropriating Blackness: Performance and the Politics of Authenticity* and co-edited volume (with Mae G. Henderson), *Black Queer Theory: A Critical Introduction*, will be published by Duke University Press in the Summer of 2003. His next projects include an oral history of black gay men in the South and a collection of autoethnographic essays.

Sponsored by the Carpenter Program in Religion, Gender and Sexuality, Communications Studies, African American and Diaspora Studies, the Kelly Miller Smith Institute on Black Church Studies, and the Career Advancement and Professional Development Program.

Next Week

April 25 - Last day of classes

April 26-27 -- Reading Period

April 28 - May 4 - final exams

If you have information/ announcements to be included in the E-Communicator please email the information to sherry.willis@vanderbilt.edu All information must be received by noon on Friday for the following week's E-Communicator.