

WEEKLY CALENDAR

MONDAY, NOVEMBER 4

8:00 a.m. Spring registration begins

10:00 a.m., Room G23 REPORT FROM THAILAND

The students who went to Thailand in August on a Global Perspective Trip will report to the community. Students will speak to the following topics: Globalization, Interfaith Dialogue, Prostitution and Drugs, Ordination of Women as Buddhist Nuns, and the Ministry of the Redemptorist Center. Thai refreshments will be served. Persons participating: Danny Rhodes, William Young, Kyung Lee, Melissa Peterson, Liz McDowell, Will Connelly, Susan Bond, Priscilla Hohmann, Leigh Pittenger, Lisa Battaglia, Sherrill Clontz, Emily Nourse, Loretta Lambert, Doug Knight, Lloyd Lewis, and Joanne Sandberg. Plan to come and hear about a fascinating and transforming experience.

Noon - Private Dining Room Rev. Forrest Church will be discussing his new book, "The American Creed: A Spiritual and Patriotic Primer"

6:30-8:00 -- Vanderbilt Divinity School (room G-23)
Keeping It Real: The Hidden Agenda of the Media Market
(Focusing on women and images in the media/culture)

TUESDAY, NOVEMBER 5

8:00 am Wightman Chapel, Scarritt Bennett
Morning Praise and Prayer
All Saints Day Service - Bobby McFerrin singing Psalm 23
Slide Show, Communion
Ribbon Remembrance for those we honor and remember
Solo - William Young
Liturgist - Kurt Schreiber
All are welcome.

WEDNESDAY, NOVEMBER 6

10:00 Community Worship.
All Faith Chapel - All are welcome.

12noon to 1:00 p.m. Private Dining Room -- GABLE will be hosting its first Lavender Lunchtime Conversation. Bring you lunch and come and have conversation with the Reverend April Baker, Associate Minister at Glendale Baptist Church. Reverend Baker is an out lesbian in ministry in a Southern Baptist Church. Come meet her, hear a part of her story, and talk with her about what it means for her to be a lesbian in ministry. GABLE will provide dessert and beverages. Come and help make Rev. Baker welcome to the Divinity School and to Nashville. EVERYONE IN THE DIVINITY SCHOOL COMMUNITY IS INVITED.

THURSDAY, NOVEMBER 7

FRIDAY, NOVEMBER 8

10:10-11:00 a.m. – Community coffee. Common Room

This is a reminder that registration for the spring term begins Monday, November 4 at 8:00 and will continue until Wednesday, November 6 at midnight. If you have difficulty trying to access OASIS from the Divinity Library home page use the following alternate address:

<http://www.vuse.vanderbilt.edu/VUSE/oasis.html>

THE ABRAHAM SALON IN NASHVILLE

On Thursday, November 14, from Noon to 1:00 PM at McKendree United Methodist Church, The Imam Abdulhakim Mohamed of the Islamic Center of Nashville, Rabbi Kenneth Kanter of Congregation Micah, and Dr. Forrest Harris of the American Baptist College and Vanderbilt Divinity School will lead a discussion moderated by Teddy Bart on the similarities and differences of the three religions which claim Abraham as their ancestor. The panelists will present their respective faith's beliefs about Abraham and answer questions from the audience. The salon is designed to promote understanding and communication among Muslims, Jews and Christians.

This salon is sponsored by McKendree United Methodist Church, Downtown Destinations, The United Methodist Publishing House, Cokesbury bookstores, and William Morrow Publishing. The salon is in conjunction with the recently

published book by Bruce Feiler entitled Abraham, A Journey to the Heart of Three Faiths. Copies of the book will be available for purchase after the salon. The public is cordially invited to attend this salon. There is no admission charge. Lunch is available for \$5. Please call 615 271 2600 for lunch reservations and more information. McKendree United Methodist Church is located at 523 Church Street in Nashville.

Vanderbilt University Theatre presents David Hare's biting critique of mainstream religious denominations, "Racing Demon," winner of four major British playwriting awards.

This provocative drama digs into the personal lives of a team of urban pastors caught between power, sex, politics and service to God as personal guilt leads a young, evangelical curate to conspire to destroy an older, more orthodox clergyman. The first in Hare's trilogy of satires targeting institutionalized ways of thinking, Racing Demon examines the tradeoffs made as a church tries to reverse dwindling attendance and regain a relevant connection to ordinary people's lives. The themes examined in "Racing Demon," though first performed in 1990, offer insight into some of today's front-page issues from faith and sexuality to faith-based social initiatives.

Hare's awards as a playwright include the New York Drama Critics Circle Award, the Berlin Film Festival Golden Bear and the London Theatre Critics' Award. His widely seen screenplays include Plenty (1985), Weatherby (1985), Strapless (1989), Paris By Night (1989), and Damage (1992).

Performances in Neely Auditorium will be Nov. 8, 9, 14, 15, 16 at 8 p.m. and a Sunday matinee Nov. 10 at 2 p.m. General admission is \$7. For reservations and ticket information, contact Lisa Barksdale at (615) 322-2404 or email lisa.l.barksdale@vanderbilt.edu.