

1999-2000 Warren Center Programs

Fellows Programs

1999-2000 Fellows Program, "Constructions, Destructions & Deconstructions of Nature"

Participants included Michael Bess (co-director, history), Beth Conklin (anthropology), Leonard Folgarait (fine arts), Kathy Gaca (classical studies), Laurie Johnson (Germanic & Slavic languages), Jay Noller, (geology), David Weintraub (physics & astronomy), and David Wood (co-director, philosophy).

Williams S. Vaughn Visiting Fellow: **Richard Grusin** (School of Literature, Communication & Culture, Georgia Institute of Technology)

Grusin gave a public lecture entitled "Culture, Technology, and the Origin of National Parks."

Guest Speakers: **Robert Pogue Harrison** (French & Italian, Stanford University) "*Hic Jacet*"; **Steven Vogel**, (philosophy, Denison University); **Holmes Rolston**, (philosophy, Colorado State University) "Genes, Genesis & God"; **Irene Klaver**, (philosophy, University of North Texas, Denton).

1998/1999 Fellows Program, "Inventing Work" The Fellows Program organized a conference entitled "Inventing Work."

Guest Speakers: **Peter Kwong** (Asian American Studies, Hunter College of the City University of New York) "Chinese Immigrants and American Labor"; **Ara Wilson** (women's studies, Ohio State University) "Remapping Sex Work in the Age of Globalization"; **Marjorie Garber** (English, Harvard University) "Make-Work." A paper entitled, "The Saturn Corporation and the Production of Post-Fordism," was presented on behalf of **Sharryn Kasmir** (anthropology, Hofstra University).

Special Events

Harry C. Howard, Jr. Lecture

Kathleen Hall Jamieson (Professor of Communications and Dean of the Annenberg School of Communications at the University of Pennsylvania) presented a lecture entitled, "Buying Influence: Advertising and the Political Process." She also led a seminar discussion at the Warren Center.

J. Hillis Miller

J. Hillis Miller (Distinguished Professor of English and Comparative Literature, University of California, Irvine) presented a lecture entitled "Passions, Performatives, Proust: The Episode of 'Rachel When From the Lord.'" He also led a seminar discussion at the Warren Center.

The Holocaust, Genocide, and the Teaching of Ethical Values

The Warren Center sponsored a year-long seminar to devise curricula for secondary schools and universities that will teach about the holocaust and promote strategies for the prevention of similar atrocities. Participants, selected in a statewide competition, included professors from five universities and eight disciplines, as well as two high school teachers recognized for their outstanding contributions to the teaching of the Holocaust. In the summer of 2000, a seminar for high school teachers was held at

the Warren Center to create materials for curricula based on the work of the faculty colloquium, and in the fall of 2000 a workshop was held for 60 teachers from middle Tennessee to introduce them to the curriculum guide. The text, *The Holocaust and Other Genocides*, edited by Helmut Walser Smith, was published by Vanderbilt University Press in 2002.

Guest Speakers: **Michael Berenbaum** (President and CEO, Survivors of the Shoah Visual History Foundation) and **James Young** (University of Massachusetts, Amherst).

Participants: **Beverly Asbury** (University Chaplain Emeritus); **William Booth** (political science); **Penelope Brooks** (psychology & human development); **Joel Dark** (history, Tennessee State University); **Paul Fleming** (9th & 10th grade World Studies, Hume-Fogg Academic Magnet High School); **Ernest Freudenthal** (Tennessee Holocaust Commission); **Jay Geller** (religious studies); **Sue Gilmore** (Latin/Advanced Placement European History, Hillsboro High School); **Teresa Goddu** (English); **Peter Haas** (co-chair, religious studies); **Sonja Hedgepeth** (Foreign Languages & Literature, Middle Tennessee State University); **David Patterson** (Bornblum Judaic Studies, The University of Memphis); **Gary Phillips** (religion, The University of the South); **John Roth**, (Consultant, Claremont McKenna College); **Helmut Smith** (co-chair, history); **Margaret Vandiver**, (criminology & criminal justice, University of Memphis); and **Meike Werner** (Germanic & Slavic Language).

A Millennial Gathering on the Writers of the New South

The Millennial Gathering, a literary festival and conference, was sponsored by Vanderbilt under the direction of the English department. The Warren Center sponsored a pre-conference lecture by **John Lowe** (English, LSU) entitled, "More Than A 'Fugitive' Tradition: Writers at Vanderbilt in the 20th Century." He gave a talk on the history of writers and writing at Vanderbilt. The Warren Center also hosted a reception in its building for conference participants.

The Robert Penn Warren Lecture on Southern Letters

The Center co-sponsored with the Tennessee Humanities Council the second annual Robert Penn Warren Lecture on Southern Letters. The speaker was the renowned novelist, poet, and essayist, **Reynolds Price**. His talk, "An Awful Gift and A Blindness," was published the following spring in the *Southern Review*, Spring 2000.

Warren Center Seminars

Baudelaire and His Critics: Benjamin, de Man, and Jameson

This was a reading and discussion group for faculty and graduate students, and the seminar held discussions in English with readings in English, French, and German.

Guest Speaker: **Timothy Riser** (Professor of Romance Languages, University of Georgia) "The Role of Nostalgia in Baudelaire's Modernity."

Early Modern Studies

This seminar provided opportunities for discussion of research in the Middle Ages, Renaissance, and/or eighteenth century. The seminar met regularly throughout the year.

Guest Speakers: **Carla Zecher** (Director, Renaissance Center, Newberry Library); **Holly Tucker** (French), "Sixteenth and Seventeenth-Century Childbirth Practices."

Faculty Luncheon Group

Faculty members from throughout the university community gave presentations to the luncheon group regarding their research interests.

Guest Speakers: **Susan Wiltshire** (classical studies), **Mark Bandas** (Associate Dean of Residential & Judicial Affairs), "Living and Learning in Residential Colleges"; **Terryl Hallquist** (theatre); **Paula Arai** (religion); **Bruce Barry** (management); **Sherra Kerns** (electrical and computer engineering).

Feminist Dialogues

Guest Speakers: **Margaret Doody** (comparative literature), "What Girls Read"; **Barbara Ehrenreich** (political essayist, columnist and social critic); Sara Steen (sociology) and **Michele Salisbury** (school of nursing), "Saplings in the Storm: Adolescent Girls"; **Ann Patchett** (independent writer), "Women Writing, Woman Reading"; **Nancy Walker** (English) and **Ann Demo** (sociology), "Visual and Rhetorical Construction of Gender: Mainstream and Oppositional."

Interdisciplinary Graduate Student Seminar

The Warren Center created an interdisciplinary seminar for graduate students called **Violence, Conflict, and War**. It was a multidisciplinary academic discussion and social gathering providing a space where graduate students from the humanities and social sciences could exchange ideas and get to know one another.

Guest Speakers: **Scott Zeman** (philosophy), "Violence and the Unconscious"; **Eleni Eleftheriou** (political science), "Legal/Political Strategies for Humanitarian Invention in War"; **Ed Harcourt** (history), "The Whipping of Richard Moore and the Contested Meanings of Reconstruction Politics."

Social Construction of the Body

This was a monthly faculty-graduate student seminar on the social construction of the body.

Guest Speakers: **Kathleen Woodward** (Director Center for Twentieth Century Studies, University of Wisconsin- Milwaukee); **Angela Miller** (art history, Washington University) "Women and the Mirror"; **Candace Rososvky** (women's studies, Middle Tennessee State University) with **Alison Piepmeier** (English); **Paula Arai** (religious studies), "Japanese Women, Buddhist Healing."

Warren Center Summer Programs

The Holocaust, Genocide, and the Teaching of Ethical Values

A Summer Seminar for High School Teachers, this program was a continuation of the faculty program on the same topic. Eight high school teachers from Middle Tennessee met for a two week summer seminar at the Warren Center. The teachers further refined the curricular materials developed during the year long program at Vanderbilt. Faculty consultants: **Peter Haas** (Jewish Studies, Case Western Reserve) and **Helmut Smith** (history).

High school teachers included: **Carmen Anderson** (Hillsboro High School); **Paul Fleming** (Co-director, Hume Fogg High School); **Sue Chaney Gilmore** (Co-director, Hillsboro High School);

Robin Jubela (Wharton Middle School); **Nancy Kemp** (Centennial High School); **Lilian Lawrence-Crabtree** (Hunters Lane High School); **Griff Watson** (McGavock High School);

Andrea Joy York (Martin Luther King High School).

NEH Summer Seminar "Race, Gender, and National Identity in Brazil."

The Humanities Center hosted this six-week summer institute, directed by Marshall Eakin (history).

