

## 2001-2002 Warren Center Programs

### Fellows Programs

#### **2001/2002 Fellows Program, "Memory, Identity, and Political Action"**

Participants included Gregory Barz (Blair School of Music), David Bloome (teaching and learning, Peabody College), William James Booth (co-director, political science), Tina Chen (English), Larry Griffin (co-director, sociology, history), Yoshikuni Igarashi (history), Amy Kirschke (fine arts), Michael Krelying (co-director, English), Charles Morris (communication studies), Lucius T. Outlaw, Jr. (philosophy and director, African American Studies), and Thomas Schwartz (history).

Williams S. Vaughn Visiting Fellow: Richard H. King (American intellectual history, University of Nottingham).

#### **2000/2001 Fellows Program, "Rediscovering the New World: Exploring Lines of Contact among the Americas and within the United States."**

Participants in the 2000/2001 fellows program sponsored a conference on this topic April 4<sup>th</sup> - 5<sup>th</sup>.

Guest Speakers: Gordon Brotherston (Spanish & Portuguese, Stanford University); **J. Michael Dash**, (French, New York University); **Philip Howard** (history, University of Akron); and **Barbara Godard**, (English, York University).

### Special Events

#### **Gender and Sexuality Lecture Series**

The first lecture in this series was presented September 24<sup>th</sup> by **Deirdre McCloskey** (Distinguished Professor of Liberal Arts and Science at the University of Illinois at Chicago and Tinbergen Professor of Economics, Philosophy, and Art and Cultural Studies at Erasmusuniversiteit Rotterdam). Her lecture was entitled "Crossing Genders: A Memoir." The following day, she met with a faculty seminar at the Warren Center and also gave a talk in the economics department entitled "The Utter Bankruptcy of Fit as a Criterion of Importance: Medicine, Economics, and Population Biology." While on campus, she also attended a breakfast meeting with the Vanderbilt Lambda chapter. **Jennifer Terry** (Associate Professor of Comparative Studies at Ohio State University) delivered a lecture on March 14<sup>th</sup> entitled "Homoerotic Flows: Sexuality Studies in Transnational Perspective." The final speaker in the series, **Lisa Duggan** (Associate Professor of History and American Studies at New York University), spoke on April 15<sup>th</sup>. The title of her talk was "The Incredible Shrinking Public: the Sexual Politics of Neoliberalism."

#### **Harry C. Howard Jr. Lecture**

Presented by **L. Carl Brown** (Garrett Professor in Foreign Affairs, Emeritus at Princeton University), his lecture, "In Search of the Middle East" was given on Wednesday, October 24<sup>th</sup>. Professor Brown is a specialist in modern Arab history and is a graduate of Vanderbilt University, Class of 1950. [Note: this lecture was planned many months before the events of 9/11.]

#### **Humor Symposium and Nancy A. Walker lecture, April 4<sup>th</sup> - 5<sup>th</sup>**

On April 4<sup>th</sup>, **Regina Barreca** (Professor of English Literature and Feminist Theory at the University of Connecticut) presented the Walker Lecture with a talk entitled "Courage and Subversion: Humor, Women and Power." The Walker Lecture was part of a Humor Symposium held the next day at which several Vanderbilt faculty delivered papers. The project was conducted in memory of Nancy A. Walker, Professor of English and first director of the Women's Studies Program at Vanderbilt University.

#### **Race and Wealth Disparity in 21<sup>st</sup> Century America**

The Warren Center and the Vanderbilt Law School co-sponsored a research circle entitled "Race and Wealth Disparity in 21<sup>st</sup> Century America." Members of faculty from Vanderbilt University and from several other local universities representing a broad range of disciplines met to plan and produce a series of public lectures and a set of edited teaching materials on how various disciplines look at race and wealth disparities in the United States. This project was funded by the Ford Foundation and was directed by Professor of Law Beverly Moran.

#### **We the People**

The Warren Center hosted a one week summer seminar in June 2002 for school teachers in Tennessee in connection with the "We the People...The Citizen and the Constitution," program. Established by an act of Congress in 1985 and supported by the Department of Education, this program is administered by the Center for Civic Education in Los Angeles, California. The institute was co-directed by Sue Chaney Gilmore and Mary Catherine Bradshaw, both teachers at Hillsboro High School in Nashville, TN. Vanderbilt faculty members **William James Booth** (political science), **Lisa Bressman** (law school), **John Lachs** (philosophy) and (history) led the series of workshops.

#### **Warren Center Seminars**

##### **Diversity in Learning/ Learning and Diversity**

The purpose of this monthly discussion group was to explore how learning, culture, and language are intertwined.

##### **Early Modern Studies Group**

This seminar provided opportunities for discussion of research in the Middle Ages, Renaissance, and/or eighteenth century.

##### **Faculty Luncheon Group**

Faculty members generally led discussion of an issue related to their research or teaching, but occasionally guest leaders were from outside Vanderbilt

Guest speaker: Jack Miles, author of *God: A Biography* and presently a senior adviser to the president of the J. Paul Getty Trust in Los Angeles.

**Feminist Dialogues**, *Co-sponsored with the Program in Women's Studies*

This series highlighted work being done on campus in the area of feminist studies.

**Laughter for Living Seminar**

The seminar met monthly.

**Medicine, Health & Society Workshop/Planning Group**

This interdisciplinary seminar met monthly to discuss common concerns.

**Social Construction of the Body**, *Co-sponsored with the Program in Women's Studies*

This was a monthly faculty-graduate student seminar on the social construction of the body.

Guest Speakers: Lynn Morgan, (anthropology, Mt. Holyoke University), “Materializing the Fetal Body, or, What Are Those Corpses Doing in Biology’s Basement?”; **Beth Conklin**, (anthropology) “Consuming Grief: Compassionate Cannibalism in an Amazonian Society”; **Elizabeth Boyd**, “Hoop Dreams: Performing Whiteness on the Gendered Body in the Confederate Pageant at Natchez”; **Diane Perpich** (philosophy) “Embodying Ethics.”

**Working Group in Gender and Sexuality**

This group focused on questions of gender and sexuality, and met several times each semester to discuss members' works-in-progress.

**Other Projects**

**Federal Relations Luncheon**

In conjunction with the Office of Sponsored Research and Vanderbilt’s Office of Federal Relations in Washington, D.C., the Warren Center hosted a luncheon meeting to discuss ways to maximize the value of Congressional visits by Vanderbilt faculty and staff. Attending the session with Jeff Vincent of the Washington, DC office were a variety of VU representatives with lobbying experience.

**Limits of the Past: An Interdisciplinary Graduate Student Colloquium**

The program, designed to complement the Fellows’ Program work on “Memory, Identity, and Political Action, brought thirty-eight junior scholars to Vanderbilt from twenty-eight research universities and twenty academic disciplines. Keynote speakers for the conference were **Richard King** (William S. Vaughn Visiting Fellow at the Warren Center), and **Lilliane Weissberg** (Joseph B. Glossberg Term Professor of the Humanities at the University of Pennsylvania).

**National Humanities Alliance Advocacy Event**

Mona Frederick met in Washington, DC with members of the Tennessee congressional delegation and their respective staffs as part of an advocacy event organized by the National Humanities Alliance to convey the importance of research and other projects supported by the National Endowment for the Humanities.