

2003-2004 Warren Center Programs

Fellows Programs

2003/04 Fellows Program, “Medicine, Health, and Society”

Co-directed by Larry Churchill (medical ethics) and Matthew Ramsey (history), seminar participants included Craig Anne Heflinger (human and organizational development), Leonard M. Hummel (Divinity School/Medical School), A. Scott Pearson (surgical oncology), Ruth Rogaski (history), Peggy Thoits (sociology), and Arleen Tuchman (history). Chancellor Gee joined the seminar for lunchtime discussion once in the fall term and once in the spring term.

William S. Vaughn Visiting Fellow: **Stephen Rachman** (American Studies/English, Michigan State).

2003/2004 Warren Center Fellows Lectures The 2003/2004 Warren Center fellows organized two public lectures focusing on Medicine, Health, and Society. The first lecture was given by **Keith Wailoo** (Rutgers University) and was titled “How Cancer Crossed the Color Line: The Strange Career of Race and Disease in America.” After his lecture, he met with the Fellows during their weekly seminar. The second lecture was given by **Rita Charon** (Columbia University) and was titled “The Ethicality of Narrative Medicine.” After her lecture, she met with a Narrative Medicine Class, a class for second-year medical students that was taught by one of the Fellows here in the Warren Center. She also met with the fellows during their weekly seminar.

2002/2003 Warren Center Fellows Conference: Gender, Sexuality, and Political Action. The 2002/2003 Warren Center Fellows planned a conference focusing on gender, sexuality, and activism. The conference was held October 31 and November 1. Participants included **Monica Casper**, executive director of the Intersex Society of North America and author of *The Making of the Unborn Patient: A Social Anatomy of Fetal Surgery* (Rutgers University Press, 1998); **emi koyama**, an activist who works in multiple areas, including feminism and transgendered issues; **Reverends Lillian Daniel** and **Scott Marks** from the Connecticut Center for a New Economy; and **Minnie Bruce Pratt**, who teaches women's studies, lesbian/gay/bisexual/transgender studies and creative writing at The Union Institute, and is the author of numerous volumes, including most recently *Walking Back Up Depot Street* and *S/HE*. Several local activists participated in the conference as well, including **Abby Rubenfeld** (Human Rights Campaign and ACLU-TN), **Becca Stevens** (founder, Magdalene House), **Victor Anderson** (Brothers United), and **Pamela Degroff** (Tennessee Vals).

2000/2001 Warren Center Fellows Publication of “Vanderbilt e-Journal of Luso-Hispanic Studies” The Warren Center hosted a reception to honor the publication of this new journal, developed by the 2000/2001 Warren Center Fellows. **Deborah Cohn** (Spanish, Indiana University), the 2000/2001 William S. Vaughn Visiting Fellow, returned to campus for the reception.

2004 Graduate Student Summer Fellows Program The Warren Center sponsored a summer Fellows Program for graduate students at the dissertation writing stage in the summer of 2004. The 2004 Warren Center graduate student fellows were: Andrea Bradley (English); Shalyn Claggett (English); Kathleen Eamon (philosophy); Shirin E. Edwin (French); Brigitte Kovacevich (anthropology); Lisa Niles (English); Laura Redruello (Spanish) and Barry Robinson (history)

Special Events

Brown v. Board of Education: Commemoration of 50th Anniversary

The Warren Center coordinated a series of events sponsored by numerous schools and programs throughout the university over the course of the 2003/2004 academic year to mark the 50th anniversary of the U.S. Supreme Court decision *Brown v. Board of Education*. The series of events began on October 8th, with a talk entitled "Brown v. Board of Education: Law or Politics?" given by **Michael Klarman** (James Monroe Distinguished Professor of Law, Albert C. Tate Jr. Research Professor, and Professor of History at the University of Virginia). His talk was at 4:15 p.m. in the Moore Room at the Law School. On November 13th, **Gary Orfield** (Professor of Education and Social Policy, Harvard University) gave a lecture entitled "Brown v. Board After a Half-Century: The Gains of Integration, the Consequences of Resegregation." On Tuesday, January 20th, **Juan Williams** presented the annual **Martin Luther King Lecture Series' Keynote Address** in the Ingram Auditorium at the Blair School of Music. His lecture was entitled "King Alive: BrownvBoard@50." Williams, senior correspondent for National Public Radio, is the author of *Eyes on the Prize: America's Civil Rights Years, 1954-1965* (1987), *Thurgood Marshall: American Revolutionary* (1998), and *This Far by Faith: Stories from the African-American Religious Experience* (with Quinton Hosford Dixie, 2003). Noted singer and songwriter **Kate Campbell** (English) opened for Juan Williams that evening by performing several songs about her experiences during the civil rights movement. A pre-event reception hosted by the College of Arts and Science and the Vanderbilt Institute of Public Policy Studies was held in the lobby of Ingram Auditorium from 5:00 p.m. to 6:00 p.m. On April 1st, **Judge Damon Keith**, United States Court of Appeals Judge for the Sixth Circuit since 1977 and recipient of the 1997 American Bar Association's Thurgood Marshall Award spoke as part of the Chancellor's Lecture Series. His talk addressed issues related to *Brown v. Board*. To close the series a conference examining various issues related to *Brown v. Board* was coordinated by Professor Ken Wong (Peabody Center for Education Policy) and held at the Wyatt Center on April 2nd. On April 23rd in the Moore Room of the Law School, Vanderbilt Board of Trust member and professor of law at Georgetown University, **Sheryll D. Cashin** spoke, giving a lecture entitled, "The Failures of Integration: America's Struggle with Race and Class 50 Years after *Brown v. Board of Education*."

Harry C. Howard Jr. Lecture

The 2003 Harry C. Howard Jr. Lecture was presented by **Stephen Pyne** (Professor of Biology and Society at Arizona State University), on Thursday, October 23rd at 4:10 p.m. in 126 Wilson Hall. Professor Pyne's lecture was entitled "American History, with Fire in its Eye." Pyne, acclaimed by *The New York Times Book Review* for his "major contribution to the literature of environmental studies," is the world's foremost historian of fire. Recent publications include *Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe's Encounter With the World* (University of Washington Press, 1997); *Smokechasing* (University of Arizona Press, 2003); *Year of the Fires: The Story of the Great Fires of 1910* (Viking, 2001; paperback, Penguin, 2002), and *Fire on the Rim: A Firefighter's Season at the Grand Canyon* (New York: Weidenfeld & Nicolson, 1989; University of Washington Press, paperback edition with new preface, 1995). Pyne also met with an environmental workshop for lunch at the Warren Center.

In conjunction with the 2003 Howard Lecture, the Warren Center hosted a show at the Vaughn Home of Vanderbilt University Professor of Art Marilyn Murphy's "Fire!" series during the week of the Howard Lecture.

Norman L. and Roselea J. Goldberg Lecture Series

The Warren Center hosted interdisciplinary lunch meetings for the Department of Art and Art History lecture series.

Guest Speakers: **Mary Miller** (Vincent J. Scully Professor of the History of Art at Yale University) and **Annemarie Weyl Carr** (University Distinguished Professor of Art History at Southern Methodist University), delivered the spring 2004 lecture, entitled "Crusader Cyprus: Forms of Convergence in a Complex Land."

Race and Wealth Disparity in 21st Century America

The Warren Center and the Vanderbilt Law School co-sponsored a research circle entitled "Race and Wealth Disparity in 21st Century America." Members of faculty from Vanderbilt University and from several other local universities representing a broad range of disciplines produced a series of public lectures and a set of edited teaching materials on how various disciplines look at race and wealth disparities in the United States. **Michelle Flynn**, the Executive Director, TN Network for Community Economic Development, gave a public lecture on November 20, entitled "The Wealth of The Fathers: Impacting the Next Generation." On February 19th Vanderbilt University Professor **Ken Wong** (political science) gave a public lecture entitled "Federal Education Policy as an Anti-Poverty Strategy." This project was funded by the Ford Foundation and was directed by Beverly Moran, Professor of Law and Professor of Sociology.

Extreme and Sentimental History

The Warren Center cosponsored a conference entitled "Extreme and Sentimental History" April 2-3, 2004, and also hosted a reception for the conference participants. **Jonathan Lamb** (English) and **Vanessa Agnew** (Germanic Languages and Literatures, University of Michigan) were the conference organizers.

Guest Speakers: VU speakers included **Sara Eigen** (Germanic and Slavic Languages), **James Epstein** (history), **Jonathan Lamb** (English), and **Helmut Smith** (history). In addition, twenty-three speakers representing ten universities as well as the BBC, the Imperial War Museum, and the National Maritime Museum participated on the conference program.

We the People

The Warren Center received a \$90,000 grant from the United States Department of Education, under the auspices of the Center for Civic Education, to host the Eastern Regional Summer Institute of "We the People: The Citizen and the Constitution," in July 2004. The selective institute was a workshop for upper elementary, middle, and high school teachers from across the eastern half of the U.S. Its purpose was to give educators a fundamental understanding of the Constitution and the skills and tools to teach it to their students. For the past three years, the Warren Center hosted the state institute, which was directed by **Mary Catherine Bradshaw**, an educator at Hillsboro High School. Ms. Bradshaw was the director of the regional institute in 2004. Scholars teaching at the institute included both Vanderbilt faculty and visiting scholars.

Guest Speakers: **Vikram Amar** (law, University of California), **Lisa Bressman** (law, Vanderbilt), **Erin Casey** (attorney), **Scott Casper** (history, University of Nevada, Reno), **Stephen Frantzich** (political science, U.S. Naval Academy), **John Lachs** (philosophy, Vanderbilt University), **Samuel McSeveney** (emeritus, history, Vanderbilt University).

Warren Center Seminars

American and Southern Studies Friday Lunch Bunch

Faculty with an interest in American Studies gathered monthly for lunch and to hear a presentation on work-in-progress by a member of the group. Presentations have ranged across the spectrum of American and Southern Studies. Seminar coordinator: Dale Cockrell.

The French Poe: Edgar Allen Poe, Charles Baudelaire and the French Critics

This group met six times during the semester, one time with a visiting speaker, and covered the general topic of Poe's tales, Baudelaire's translations, and the French "face" of Poe. Two broad topics were explored: the translation of "The Black Cat" and the cat in Baudelaire's poetry, and the ways that Lacan, Derrida, and Johnson used 'The Purloined Letter' and the subsequent effect of this series of readings on American views of Poe. Readings were distributed in both English and French. Discussion was in English.

Assisting in the discussions was **Stephen Rachman**, the Warren Center's William S. Vaughn Visiting Fellow, and a Poe scholar. Among his publications are *The American Face of Edgar Allan Poe* (co-editor, 1995), *The Narrative of Arthur Gordon Pym of Nantucket* (notes for the new Modern Library of America edition, 2002), and "Subterranean Homesick Poe: Lou Reed's 'The Raven'" (2003). Meetings took place in the W.T. Bandy Center on the eighth floor of the Central Library. Seminar coordinator: Patricia Ward (French).

Circum-Atlantic Studies Group

This group met monthly and read and treated works in-progress authored by participants. Participants' scholarship was interdisciplinary in nature, focused on at least two of the following regions—Africa, Europe, Latin and Central America, the Caribbean, and North America—and treated some aspect of the trans-Atlantic slave trade, colonialism, and/or postcolonialism. Seminar coordinators: Sean Goudie (English) and Jane Landers (history)

Guest Speakers: **Rhonda Collier** (David Lipscomb University); **Laurent Dubois** (Michigan State University); **Ron Messier** and **Rebecca Conrad** (Middle Tennessee State University); **Julie Huntington** (Ph.D. candidate, Vanderbilt); **Judith Williams** (Vanderbilt); **Nancy Ruttenburg** (New York University).

Gender and Strategic Thinking Working Group

This group discussed the ways gender has been used strategically and the ways in which feminists have worked strategically to promote gender-aware agendas. They read work by members of the working group and invited guests (who included academics, activists and policy makers) to discuss their work. They sought to learn of and from examples of strategic effectiveness.

Guest Speaker: **Blanche Weisen Cook** (distinguished professor of history at City University of New York), author of numerous volumes, including *Eleanor Roosevelt: A Biography*, gave a public lecture on December 4 and met with the working group for a lunch seminar the next day. Seminar coordinator was Brooke Ackerly (political science).

Global Citizenship and Service in the Post September 11 Era

This reading group was organized to begin a campus-wide conversation on ways in which we can reevaluate the concept of citizenship and cast our civic responsibilities in a more global context in post 9/11 America. The seminar was coordinated by Mark Dalhouse in the Office of Volunteer Activities.

Medicine, Health, and Society Workshop/Planning Group

This interdisciplinary seminar met monthly to discuss common concerns and hear talks by members and visiting speakers.

Guest Speakers: **Ruth Rogaski** (history), who discussed “Medical Rumors, Medical Atrocities: The Legacy of Japanese Physicians in China, 1900-1945”; **Dr. Stephanie Bailey**, Director of Health for Metro-Nashville Davidson County; **Peggy Thoits** (sociology); **Stephen D. Rachman**, the Warren Center’s (William S. Vaughn Visiting Fellow; **Volney Gay** (religious studies/psychiatry); **Patricia Foxen** (anthropology); **Pat Levitt** (director, John F. Kennedy Center for Research on Human Development); and **Elizabeth Heitman** (medical ethics). Seminar coordinator was Matthew Ramsey (history).

Vanderbilt Group for Early Modern Cultural Studies

This was an interdisciplinary forum for faculty and graduate students with an interest in literature, history, music, art, and culture from 1400-1800. The group met monthly to discuss ongoing research by a faculty member, recent publication in the field, or the work of a visiting scholar.

Guest Speakers: **Dennis Kezar** (English) on “Causality in the Renaissance” (January); **Naomi Liebler** on “The Tragic Heroine in Early Modern Drama” (February); **Margo Todd** (Walter H. Annenberg Professor of History) on “Scottish Fairies” on April 15th; **Volney Gay** (religious studies/psychiatry) on “Scientific Psychotherapy: Myth and Ritual, Faith and Hope” on January 19th; **Patricia Foxen** (anthropology) on “Anthropological Approaches to Refugee Stories in a Mental Health Setting” on, February 16th; **Pat Levitt** (director of the John F. Kennedy Center for Research on Human Development) on “The Kennedy Center and MHS” on March 2nd; **Elizabeth Heitman** (medical ethics) on “Whose Biomedical Research Agenda? Tensions in the Scientific Community and Society” on April 19th. Seminar coordinator: Leah Marcus (English).

Other Projects

Collaborative Research Meetings

In June 2003, Mona Frederick met with **Brian Martine** (Philosophy, University of Alabama, Huntsville) and **Martine Brownley** and **Keith Anthony** (director and associate director, respectively, of the Center for Humanistic Inquiry at Emory University) to develop ways in which the humanities centers could collaborate. Anthony visited the Warren Center in March 2004 to learn more about the center’s programs and planning strategies.

Ana Flores

Ana Flores is a sculptor, environmentalist and community arts advocate who lives in southern Rhode Island and Nova Scotia, Canada. Her work is shown internationally and is in private, corporate and institutional collections throughout the United States. In conjunction with the Center's focus this year on "Medicine, Health, and Society," she is working an installation at the new Children's Hospital in connection with GirlForce. She made a campus visit in October 2003, which was co-sponsored with Vanderbilt University Hospital's program of Cultural Enrichment and again in March 2004. She met with a group of girls at the Parthenon, under the auspices of the GirlForce program, to talk about body image, and then the girls created objects of art which Ms. Flores will use to create a permanent art installation in fall, 2004 at the new Monroe Carell Children's Hospital at Vanderbilt. (Flores is the daughter-in-law of Robert Penn Warren.)

Holocaust Lecture Series

The Warren Center was a co-sponsor for the Holocaust Lecture Series. The keynote speaker in the series was **Stuart Eizenstat**, U.S. ambassador to the European Union under the Clinton administration and that administration's leader on Holocaust-related issues. He spoke on October 9. His book, *Imperfect Justice: Looted Assets, Slave Labor and the Unfinished Business of World War II*, explores how the Holocaust became a political and diplomatic battleground 50 years after the war's end, as the issues of dormant bank accounts, confiscated property, looted art and unpaid insurance policies consumed courts in Europe and the United States.

Nationalism in the New World

The Warren Center hosted a reception on October 10 in honor of the participants in this NEH-funded conference. The conference was directed by Don Doyle (history).

Genetics and Literature

The Warren Center hosted a reception on November 7 for the participants in this conference, which was directed by Jay Clayton (English).

MLK, Jr., Lecture Series Committee

The Warren Center was a co-sponsor of the Martin Luther King, Jr. Lecture Series. The featured speaker, on January 20, was **Juan Williams** and it was a joint presentation as part of the Brown v. Board lecture series and the MLK lecture series. Committee meetings were held monthly at the Warren Center.

Rosa Eberly

The Warren Center was a co-sponsor of Rosa Eberly's (Penn State) public lecture on January 29, which was organized by the Department of Communication Studies. She met with a group of faculty at the Warren Center the following day, on January 30.

Chris Drury

The Warren Center co-sponsored a public lecture by environmental artist Chris Drury, who then met with a group of faculty at the Warren Center afterward on February 2.

Ann McDaniel

The Warren Center hosted a dinner for Vanderbilt alumnus Ann McDaniel on February 11. McDaniel, who is vice president of The Washington Post Company, was on campus as a guest lecturer for Humanities 161 "Mass Mediated Politics: Images and Issues." As the vice president, she oversees all aspects of the company's human resource efforts, including those at the company's affiliates. She also oversees three units: The Gazette Community Newspapers, *Post*, *Newsweek*, *Tech Media*, and *The Daily Herald*.

Cecelia Tichi

The Warren Center, along with the Vanderbilt Institute for Public Policy Studies, co-sponsored a public lecture on February 24 by Cecelia Tichi on "Gilded Ages, Civic Passions: Muckraking in America 1900/2000." A public reception followed.

Dinner honoring Robert Penn Warren Family

On March 19, the Warren Center hosted a dinner honoring Robert Penn Warren's son, Gabriel, and Gabriel's wife, Ana Flores, as well as their two children. In attendance were the creative writing faculty and the dean of the College of Arts and Science.

Junot Diaz

The Warren Center was a co-sponsor of Junot Diaz's lecture in the English department, which took place on March 29.

Fabrice Rozié

The Warren Center co-sponsored Rozié's lecture with the French department. The following day, April 9, Rozié met with a group of faculty at the Warren Center for a lunch seminar.

Mexican Genome Institute

The Warren Center hosted a reception on April 19 in honor of the participants of this conference organized by the Center for Genetics and Health Policy at VUMC. The featured speakers were **Dr. Gerardo Jimenez-Sanchez**, who is the director of the Consortium for the National Institute of Genomic Medicine in Mexico, and **Dr. Ingrid Brena Sesma**, who is the director of the Interdisciplinary Center for the Study of Health and Rights, Instituto de Investigaciones Juridicas, UNAM.

National Humanities Alliance Advocacy Event

Mona Frederick and Associate Professor of History and Associate Dean Jane Landers met in Washington, DC with members of the Tennessee congressional delegation and their respective staffs as part of an advocacy event organized by the National Humanities

Alliance to convey the importance of research and other projects supported by the National Endowment for the Humanities.