



We know you want to know about the hippest places within walking distance. Here you go!

Is "My Bloody Valentine 3D" really the gory, bloody, sexy hot mess it's cracked up to be? Find out on page 3!

Wait — who's quitting music? (page 4)

Second wind? Shot of adrenaline? Our top 10 workout tracks are all that and more. Run to page 5.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, JANUARY 22

In the Round with Brian James, Rob Wolf, Trevor Finlay and Arika Nash — The Bluebird Cafe

A longstanding Bluebird tradition, In the Round events highlight the best of local up-and-coming singer-songwriters. Tonight's artists range from smooth songstresses to progressive writers, so there might just be something for everyone. (Free, 6 p.m.)

Cross Canadian Ragweed with special guest Scott Miller & The Commonwealth in the Cannery Ballroom — The Mercy Lounge/Cannery Ballroom

Cross Canadian Ragweed has been climbing the country ladder with its brand of Texas alternative-country. Scott Miller & The Commonwealth has a similar take on the genre, so if country rock is your thing, head on over to The Mercy Lounge/Cannery Ballroom. (\$18 advance/\$20 door, 9 p.m.)

Connie Smith — Station Inn

Connie Smith may be a name from the past, but her country and gospel songs are still ringing today. Her hit "Once a Day" spent longer atop the Billboard Country Chart than any other female country artist to date (yep — even longer than Carrie and Taylor), so if you're into good music, the Station Inn's got it. (\$15, 9 p.m.)

Andy Davis with Jordan Lawhead and Steve Moakler — Exit/In

Andy Davis just got back from touring with fellow Nashvillian Matt Wertz, and it's easy to see why his mellow rock/pop and soft vocals would be a perfect match for the tour. Check out his Web site if you aren't convinced — and then cross the street to go check him out live. (\$12, Moakler 9 p.m., Lawhead 9:45 p.m., Davis 10:30 p.m.)

Megan McCormick with Madi Diaz and Angel Snow — The Basement

Megan McCormick recently moved to town, but she's already showcasing her smooth jazz wherever she can. Check her out with indie pop musician Madi Diaz and the folksy Angel Snow. (\$5, 9 p.m.)

High n Mighty — Music City Bar and Grill

Southern rock and self-described jam band High n Mighty will rock out for free (as in free!) at Music City Bar and Grill. Grab a burger and the appropriate beverages and get ready to groove. (Free, 9 p.m., 2416 Music Valley Drive)

FRIDAY, JANUARY 23

Donna the Buffalo and The SteelDrivers — The Loveless Barn

All the great food (biscuits and jam, anyone?) of The Loveless Cafe plus great music? We know you're there. Come out to the grand opening of The Loveless Barn and hear some down-home Americana and bluegrass music from Donna the Buffalo and The SteelDrivers. (\$18, 7 p.m., 8400 Highway 100)

Mach 73 — Dan McGuinness Irish Pub

Local rock trio Mach 73 will be jamming in Dan McGuinness tonight. The guys may not be Irish, but we're not judging. Best part? It's free! (Free, 7 p.m., 9200 Carothers Parkway)

Cadillac Sky — Station Inn

Cadillac Sky combines traditional bluegrass music with creativity and innovation for a completely new take on the old-school genre. The group's respect for bluegrass's roots keeps them grounded in tradition, while their musical curiosity allows them to play with other influences and sounds. (\$10, 9 p.m.)

Daniel Ellsworth and The Great Lakes with Brenn and The Four Kicks — Exit/In

Although born and raised in Minnesota, singer-songwriter Daniel Ellsworth has found a home for his music in Nashville. His latest (and first) album, "Between The Sea & The Sun," features a piano-based pop sound. Check Ellsworth out at this 18+ show. (Tickets TBA, 9 p.m.)

Megan Conner — The Listening Room Cafe

Nationally recognized fitness instructor Megan Connor tries her hand at country music. After being discovered by producer Paul Vance (of "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" fame), Conner began recording and is now a nationally touring act. (Tickets TBA, 6:30 p.m., 209 10th Ave. South)

Annelise LeCheminant — The Wildhorse Saloon

Former Nashville resident Annelise LeCheminant returns to Music City to launch her third album, "Driven." Her sound, described as "alternative groove-rock," features eclectic influences and sounds collected from throughout Europe and the United States. (Free, 7:30 p.m., 120 Second Ave. North)

SATURDAY, JANUARY 24

Kate Paradise — F. Scott's Restaurant and Jazz Bar

A voice professor at Belmont University, Kate Paradise also specializes in performing popular songs from the "Great American Songbook." Drop by for some classic jazz singing. (Free, 7:30 p.m.)

Lord T & Eloise — The Mercy Lounge/Cannery Ballroom

Memphis rappers Lord T & Eloise are accompanied by Sojourn and Two Fresh. Pick up last week's issue of Versus for more about the duo who says they will save rap. (\$10, 9 p.m.)

Los Campesinos! — Exit/In

Though their name implies they would be country, this British indie septet should have no problem rocking the city this Saturday. And with songs like "We Throw Parties, You Throw Knives," how can you miss out? (\$12, 9 p.m.)

Kentucky Thunder — 3rd and Lindsley

The band, led by Ricky Skaggs, plays excellent bluegrass tunes that are hard not to get into for those of the country persuasion. These multiple award-winning artists should not be missed. (\$10, 8 p.m.)

Latino Saint — The Rutledge

Latino Saint, a.k.a. Tyler Ramos, is working his way through the hip-hop underground. He has performed with Snoop Dog, G-Unit and LL Cool J, among others. (\$5-\$8, 9 p.m.)

John Ford Coley — Country Music Hall of Fame

Stop by the Country Music Hall of Fame for a songwriter session and performance with the mind behind such hits as "Gone Too Far" and "What Can I Do with This Broken Heart." (\$18, 11:30 a.m., 222 Fifth Ave. South)

Opry at the Ryman featuring Marty Stuart and Luke Bryan — Ryman Auditorium

If you haven't seen the Grand Ole Opry before you leave Vanderbilt, you're doing yourself a disservice. Come check out The Opry at its most famous prior home — and see some country legends while you're at it. (\$38-\$53, 7 and 9:30 p.m.)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626



Vandy/College Night
Thursday nights!
\$2 domestic and imports all night!
18 and up.
Available for Private parties

HOLLYWOOD DISCO
NASHVILLE
1907 Division Street ★ 615-320-DISCO
HollywoodDiscoNashville.com

Versus

JANUARY 21—JANUARY 27, 2008 VOL. 47, Nº. 2

Versus Magazine

EDITORIAL BOARD

Editor in Chief
Chris Gearing

Managing Editor
Sara Gast

Features Editor
Courtney Rogers

Culture Editors
Trip Cothren
Holly Meehl

Music Editors
Charlie Kesslering
Avery Spofford

Fiction Editor
Kris Stensland

Art Director
Matt Radford

Designers
Irene Hukkelhoven
Kat Miller
Morgan Webb

Marketing Director
George Fischer

Advertising Manager
Angela Booker

VSC Director
Chris Carroll

Assistant VSC Directors
Jeff Breaux
Paige Clancy

Journalist in Residence
Tim Ghianni

FROM THE EDITOR



My name is Chris Gearing, and I'm here to recruit you. I read an article last year in GQ regarding the rising unrest in the animal community and the coming of a manger-led apocalypse. Hoards of sheep, rodents and sting rays (rest in peace, Steve Irwin) are pissed and are exorcising their rancor against any human they can get their grubby paws, tentacles or fins on. The article recounted stories of seemingly peaceful critters suddenly becoming vicious beasts that lashed out at anything they could find. Scary, right? I mean, the writer's main source was a guy who lived alone in a shack somewhere in the Midwest but he seemed pretty legit. Pretty sure he had a laminated card of some kind ...

Feeling powerless? Join the cause. People everywhere are uniting against the cruelty and inhumanity of animals across the world. A leader in the fight is the excellent blog "F*ck You, Penguin" (f*ckyoupenguin.blogspot.com except there's a letter where that asterisk is). The blogger writes a daily rant against a particularly cute animal, and each exercise in ugliness is incredibly hilarious. Check it out and unite for the cause. Oh, and bonus we have jackets.

Even though the issue of predatory animals is pressing, I should probably take a moment to talk about our issue this week. We introduce you to Robert Redford's famous film festival in Utah and give you a heads up to the best in upcoming cinema on page 3. On page 4, we have a clash of the titans: Lily Allen vs. Katy Perry. I hear one of them is hot and then cold (something about yes and then no). Just letting you know. And for the main event, we have a complete guide to Hillsboro Village. That's right, even a map. Our guide covers the creme de la creme of the shops, restaurants and pottery painting establishments just a block or two from campus. We also have a couple quizzes to help you find which places are right for your wallet and your style. Yeah, you're welcome.

But remember, when it comes to unruly livestock say something. Do something. Be a hero.

Stay Legendary,
Chris Gearing

THIS ISSUE

Fiction

- Your life in the stars, 2
- Overheard at Vanderbilt, 2
- Words to live by in 17 syllables, 2

Entertainment

- Utah has cool indie art, too, 3
- "Ballast" isn't complete bollocks, 3
- Gory 3D awesomeness, 3

Music

- Lily Allen or Katy Perry? You decide, 4
- Ryan Adams is going away, 4
- New year, new artists, 4
- Want some workout tunes? We gotcha, 5

Food & Fashion

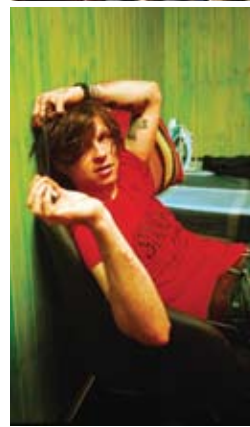
- Are you better suited for Clothing X-Change or Pangaea? 6
- How about Fido or Provence? 6
- We were really into quizzes, 6

Features

- All you need to know about Hillsboro, 7
- Letter from an Angry WASP, 7



3



6



7

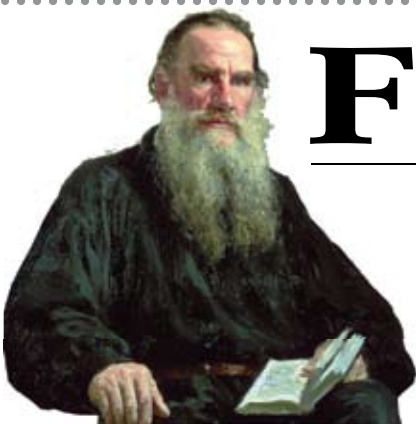
PIC OF THE WEEK



NICOLE MANDEL/VERSUS MAGAZINE

FICTION

IF YOU WANT TO BE HAPPY, BE.
— LEO TOLSTOY



HOROSCOPES



CAPRICORN 12/22-1/19: You can either re-evaluate your life this week or you can RAGE! The stars know you'll make the right decision.



AQUARIUS 1/20-2/18: Getting a cab for one is really depressing. Try finding travel buddies.



PISCES 2/19-3/20: Not everyone appreciates you. But I'm sure some people do, right?



ARIES 3/21-4/19: You should realize that aiming your Facebook status updates at a single person is both passive aggressive and lame. You know who you are.



TAURUS 4/20-5/20: If you order flowers for yourself for Valentine's Day right now, then maybe you'll forget about them and feel loved a month from now.



GEMINI 5/21-6/21: What if when you said you were getting in touch with your inner child there actually WAS a child inside you?? Then you'd be pregnant, idiot.



CANCER 6/22-7/22: If you watched the inauguration, do something special for yourself today. If not — get out of America, commie.



LEO 7/23-8/22: Venus is between Uranus and Saturn this week. You know what that means. Uh huh. Yep.



VIRGO 8/23-9/22: You know what would be a great use of your time this week? Watching all the old episodes of "Are You Afraid of the Dark?"



LIBRA 9/23-10/22: Considering current events, is saying you're "economical" actually a bad thing?



SCORPIO 10/23-11/21: It might be a good idea not to get out of bed tomorrow



SAGITTARIUS 11/22-12/21: If finally being decisive is wrong, then you don't want to be right. Or maybe you do? It's just so hard to decide.

HAIKUS

Words to live by in seventeen syllables

Obama's first act
After inauguration:
Heating up Nashville.

Where is our chancellor?
No one has seen him in months.
I think he's hiding.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"

Girl: "See, this is why we do E!"

Guy 1: "I've decided that I'm going to invite a girl next time I go to a frat party. It's better than just trying to dance up on some girls."

Guy 2: "Hahaha right, good luck with that."

Rando: "STDs have such cool names! Chlamydia? You could name your daughter that!"

Girl: "Well, I have to go back to your room and borrow some — I don't know where any of my clothes from last night are!"

Girl: "I'm going to be more sexually frustrated than a BYX boy."

Cleaning lady: "If it ain't dirty, don't clean it!"

Security guard: "Does anyone have a Glock? So I can shoot myself?"



PHOTOS: stuffedanimals.com, eonline.com, pearcegrip.com

ENTERTAINMENT



festival.sundance.org

Now showing: Something from Utah that isn't boring!

TRIP COTHREN
Culture Editor

The Sundance Film festival started in 1978, founded by Robert Redford and renamed in 1991 for his famous character, the Sundance Kid. The festival has always been a way for independent films to make their way into the commercial media. Many big-name directors have made their start at the festival: Quentin Tarantino, Kevin Smith, Robert Rodriguez and Paul Thomas Anderson, just to name a few. Sundance was most notably featured (for people in our age group) on "Entourage" as Vincent Chase's indie film, "Queens Boulevard," premiered at Sundance.

The 31st annual festival will start on Jan. 15 and continue until the 25th. It's retaining

millions of independent film lovers, and they are in for a treat with a number of probable great films to come out.

First up is a funny sports comedy, "Big Fan," starring Patton Oswalt and directed by acclaimed film writer Robert Siegel, best known for penning "The Wrestler" (Mickey Rourke's comeback sensation). This movie centers around New York Football Giants fan (Oswalt) as he is punched-out by his favorite player. This movie is sure to be full of some funny moments and is even being hailed as a drama, so who knows what we'll see from this one.

Secondly, we have "Brooklyn's Finest." This "Crash"-slash-"L.A. Confidential" type cop movie is star-studded and appears to be a thrill ride. The movie

features Richard Gere, Don Cheadle, Ellen Barkin and Wesley Snipes. With a good cast and a story written by the writer of "Crash," "Law and Order" and "Fringe," this should be a great one to catch.

Next, there's "I Love You Phillip Morris." It stars Jim Carrey and Ewan McGregor as prison mates that fall hopelessly in love with each other in a Texas prison. Carrey plays a married man sent to prison, and when McGregor's character is released from prison Carrey's attempts escape four times. This one is based on a true story.

Finally, we have "The Informers." This one is my early favorite for the Grand Jury Prize, the festival's most coveted award. The comeback kid, Mickey Rourke, comes

back yet again to star in this flick set in the early 1980s about the class stratification of L.A. Billy Bob Thornton, Mickey Rourke, Kim Basinger and Winona Ryder also perform. The basic premise of this film is an unconnected group of people that are at opposite ends of the social ladder end up living their lives in very similar ways and end up being connected in more ways than one.

This is only a small selection of the wide range of movies set to premiere this week in Park City. There is going to be one film of particular interest to this writer: "It Might Get Loud," a documentary following the lives of Jimmy Page, Jack White and numerous other kick-ass guitarists. Get ready for some great indie films in the upcoming months. ☘



"BIG FAN" / festival.sundance.org



"BROOKLYN'S FINEST" / content9.flixster.com



"I LOVE YOU PHILLIP MORRIS" / 4.bp.blogspot.com



"THE INFORMERS" / www.tucocoo.net



"IT MIGHT GET LOUD" / easybakeoven.net

'Ballast' might be bleak, but at least it's well done

BEN GRIMWOOD
Staff Writer

The most sordid lives tend to generate the least hope for escape, and this is no different for the film "Ballast." Crushing bleak, viewers discover that the plot's stoicism is not bad writing — it is because the most miserable lives rarely find their way out of vicious cycles. In fact, an engaging story and clever film techniques bring the film to life and make "Ballast" into a commendable film.

However, as a warning, the film's narrative is hard to identify until about 20 to 30 minutes in, so patience

is necessary. On one hand, this could be bad since that constitutes nearly a quarter of the film's runtime, but the paced revelations of details are rather appreciated. After all, why slam active viewers with information when they can be pleased by simply revealing pieces of the puzzle little by little? Once a certain detail is revealed, viewers realize a man has died and his miserable twin, Lawrence (Micheal J. Smith, Sr.), has lost the will to live. Meanwhile, young James (Jim Myron Ross), who lives next door, gets in over his head with a group of local drug dealers and steals money to feed his habits. In

the meantime, his suffering mother Marlee (Tarra Riggs) struggles to make ends meet. In sum, the man's death eventually unites the three main characters as they attempt to overcome great hindrances and help each other simply to survive.

The film reminds me of "Monster's Ball" for some relatively generic reasons. The main character undergoes a personal crisis when his loved one commits suicide and an unhappy woman seeks help while devoting herself to protecting her child. At least the emotional sensibilities seem similar between the two films — the main male and female characters eventually

reach out to each other and connect through mutual needs. While it would be lacking to consider "Ballast" only in this light, it is also important to mention director Lance Hammer's clear artistic influence from the French New Wave, especially Godard's "Breathless." "Ballast" is full of borrowed techniques, especially because it makes technique perhaps more important than the narrative itself. Choppy editing condenses time but furthermore jolts viewers with new sounds and settings, never quite letting them relax into the story. While this could become tiring, the effect is interesting

and artistic.

The only real complaint to lodge against "Ballast" is that it is anticlimactic. Viewers will feel robbed of a satisfactory ending, but the intended lack of climax is understandable. With an emphasis on the main characters' misery and a handheld camera style, the realistic mood generated from beginning to end indicates

the film's dismal cycle of unhappiness. It will certainly not end at "the end," so why fool viewers with a happy ending? However, the ending is going to inspire strong positive or negative feelings about the film as a whole, so viewers should prepare for one or the other.

"Ballast" is playing at the Belcourt Theatre. ☘

'My Bloody Valentine 3D' is jaw-rippingly awesome

TRIP COTHREN
Culture Editor

I purchase my \$10 matinee ticket, receive my RealD glasses, grab a drink and take my seat in the theater at Opry Mills mall. I'm expecting gratuitous violence, extreme gore, hot sex and excessive language (wait for it) in 3D! I was NOT disappointed in the least bit! The title sequence is in 3D as the letters fly off the screen and you can't help but reach for them.

The movie starts in a small mining town (presumably in the Pacific Northwest). A mine had collapsed and six people were trapped inside, including Harry Warden. Turns out that Harry murdered the other guys with a pickax to conserve the oxygen — totally sensible. One year later he has awakened from his coma and started back on his murderous rampage. (Oh, by the way, this all occurs on Valentine's Day for whatever reason.) As the gas-masked, pickax-wielding murderer goes on his rampage across the town, nobody is spared. People are ripped in half and hearts are taken from chest cavities and placed



dreadcentral.com

in heart-shaped chocolate boxes (the only other correlation to V-Day). He continues his bloodbath killing hot, naked girls, perverted truck drivers and yes, even a "little person" —

pretty messed up.

The movie continues in this fashion: limbs and pickaxes flying out of the screen and the ax coming inches from your face as seen through the RealD glasses. "Valentine" spares no expense and no chance to take full advantage of the 3D technology. A freaking JAW BONE flies at you! This movie is incredible. By incredible I mean the story is horrendous, full of holes, filled with very poor acting and makes very little logical sense. Do not go into this movie expecting "The Shining" or sophistication on any level. However, the film is pure fun from start to finish. Plenty of blood for the gore-seekers out there and plenty of nude blondes running from psychopaths for the, well, fans of that stuff. However, there is one warning: Do not see this movie in a standard theater! That would be a horrible waste of your money, time and brain power. This film requires the 3D glasses to make any sense at all, otherwise you'll feel horribly cheated out of what could have been a ridiculously bloody and funny "Valentine." ☘

HOT YOGA™
COOLEST THING IN FITNESS

MON	TUE	WED	THUR	FRI	SAT	SUN
6:00		6:00		6:00		
9:30	9:30	9:30	9:30	9:30	9:30	9:30
12:00	12:00	12:00	12:00	12:00	12:00	
4:30	4:30	4:30	4:30	4:30	4:30	4:30
6:15	6:15	6:15	6:15			6:15
6:15	6:15	6:15				

2214 Elliston Place (1 Block from Campus) 321-8828
www.HotYogaNashville.com

WAX NASHVILLE

NASHVILLE'S PREMIERE BODY WAXING STUDIO!

A FULL SERVICE WAXING AND SKINCARE SHOP FOR MEN AND WOMEN

CALL 356-0919 OR BOOK ONLINE AT WAXNASHVILLE.COM
6600 HWY 100 IN BELLE MEADE

\$10 OFF ANY SERVICE



MUSIC

"I'm kinda saving myself for Miley Cyrus"
— Katy Perry

SETLIST

TODAY

Infuse some culture into your Wednesday (apart from reading Versus, that is). Check out the **"Distant Landscape"** exhibit, filled with Volunteer State-inspired paintings, at the Tennessee State Museum. They close shop at 5 p.m., but admission is free.

THURSDAY, JAN. 22

Do you like to laugh? If the answer is no, seek help. If yes, check out Comedy Central regular **Greg Giraldo's** set at Zannies Comedy Night Club. Be prepared to see Nashville do a few collective knee slaps. Tickets are \$15. Show starts at 7:30 p.m.

FRIDAY, JAN. 23

Not too far from your door, the Blair Signature Series will be presenting a performance of **Vanderbilt Voices**, including singing along with jamming on the piano and guitar. The free show kicks off at 8 p.m.

LILY ALLEN VS. KATY PERRY

CHARLIE KESSLERING
Music Editor

The moment I heard Lily Allen's voice, I knew it was a love thing.

This pivotal event occurred in 2006, back when high school and MySpace hopelessly duelled for control of my life. Allen, perhaps the craftiest connoisseur of MySpace's self-promotion potential since Tom himself, transcended the noise of her music to serenade my soul. I wasn't alone in my fanaticism: Millions listened to and downloaded her online releases, bought her debut album "Alright, Still," and stared into her doe-eyes wishing they would show signs of recognition.

Now, with a new album ("It's Not Me, It's You") assaulting stores next month and its first single, "The Fear," burning a hole in headphones worldwide, she finds herself the topic of everyone's (well, everyone that matters's) conversation. Unfortunately, this means unwarranted comparison to fellow female artists,

namely the untalented and trite Katy Perry — a comparison similar to that of Donald Trump to Bob the Builder.

Listening to Allen's music is like hugging a bear: It gives you an overwhelming warm and fuzzy feeling. Sure, her lyrics don't exactly touch the heart in the same manner as, say, those of a Taylor Swift love ballad. However, the simple fact that she would dedicate an entire song, the 2007 hit "Alfie," to the social betterment of her kid brother ("now how the hell you ever expect that you'll get laid/when all you do is stay and play on your computer game?"), illuminates the compassionately human element present in Allen's work; it highlights a

quality in her music that fails to emerge among the overly synthesized, girl-kissing-girl facets of her contemporary's brand of pop.

Simply put, every bit of talent, poise and intrigue lacking in Katy Perry exists in the miracle of Allen. So there. ☼



buzzworthy.mtv.com

KRIS STENSLAND
Fiction Editor

Who is Lily Allen, you might ask? I, too, was unsure. How can she compete with Katy Perry on the starlet stage if nobody actually knows who she is?

Well, according to Wikipedia, she is an

English singer-songwriter who has been nominated for multiple British music awards. According to me, she is nowhere near as awesome as Katy Perry.

Consider the following: Did Lily Allen start out as a Christian artist and then transition into the

heathendom of mainstream pop? I think not. Look up Katy Hudson (Katy Perry's birth name — how many names does Lily Allen have? That's what I thought), and then compare to "I Kissed a Girl." What range and depth! I challenge Lily Allen to do the same.

What's more, Katy Perry seeks to break down the walls surrounding difficult issues in society, such as homophobia. Her song "Ur So Gay" appears to use text-speak to bring attention to the way homosexuals are treated in our society. What sort of clever means does Lily Allen bring to the table? You may not be able to judge a book by its cover, but from the lame titles of her songs I know I will never enjoy her music.

Beyond the music itself, though, Katy Perry is such a better icon than Lily Allen. Who else would try to stay in the quirky spotlight by jumping onto a cake on stage and then not being able to get back up? Who else would have a cat named Kitty Perry? And how many Gym Class Heroes has Lily Allen dated? That's what I thought — one less than Katy Perry. There are two things here: one's hot and one's cold; one's yes and one's no. One's Katy Perry, the other is unacceptable. ☼



gawker.com

Ryan Adams abandons music after destruction of soul

CHRIS MCDONALD
Staff Writer

The music world was surprised last week with the news that rock/alternative-country musician Ryan Adams will be dissolving his band The Cardinals and quitting music indefinitely. Adams says that while he is "happy for the first time in his life," his celebrity lifestyle and seemingly endless touring and recording schedule have taken a devastating toll, both mentally and physically. He wrote in his blog, "I lost more than anyone

will ever know (someone I loved, my sense of dignity, a never-ending losing battle with stage fright, and now my hearing and balance due to an inner ear issue)." Adams even went so far as to say the celebrity lifestyle that he led and was expected to lead was "soul destroying."

Despite this impending retirement, Adams has assured his fans that his current tour will continue as planned and that his final performance will be the March 20 show in Atlanta, Ga. He wrote, "I really look forward to these upcoming shows, and

although I have been a faithless sort in the past, I truly believe there is no beginning or ending, really, and that the moment is the eternal and the great teacher. And those moments before, playing music with The Cardinals — those moments are in me always. No one can take that away."

A future void of music may seem like a bleak existence for a musician, but not so for Adams. April 1 will see the release of his first book, "Infinity Blues," a collection of short stories and poems, and Adams has revealed

that there are at two more books on the way in the future. Furthermore, with reports of hundreds of unreleased songs, the musician could potentially release album after album for years to come, without ever having to enter the studio.

So is this the definite end of Adams' music career? No one can really say, not even Adams himself: "Maybe we will play again sometime, and maybe I will work my way back into some kind of music situation, but this is the time for me to step back now, to reel it in." ☼



theage.com.au

ARTISTS TO KNOW

Lykke Li will set airwaves ablaze

NIKKY OKORO
Staff Writer

Although her album has been out for some time now, Lykke Li is definitely still one of the up-and-coming musical artists many have yet to discover and love. Not only does she have the striking appeal of any foreign singer, but she also proudly writes her own lyrics. This Swedish singer's debut album, "Youth Novels," premiered on the music scene full of infectious indie-pop beats and catchy claims of young love.

But don't let this fact fool you. She is still able to create her music in a way that hasn't been done before. This is most apparent on her single "Little Bit," which features lyrics detailing the hesitant and indecisive emotions any chaotic relationship can bring (all while professing a true love). Even better is the song's music video, which features Li and some of her rather creative dance moves. Equally impressive and catchy is her record titled "Let it Fall." Though its words are a tad bit past depressing,

it would seem impossible to not want to dance to it.

Another obvious aspect of Li's records is her ability to make her voice a key instrument in more than one way. She's able to skillfully imitate and use her voice in a way that comes off as meek and almost like a lullaby. When listening to her album, be sure to also catch the variety of both vocal and instrumental effects she implements into the background, such as megaphones, echoes and the ever popular clapping effect.

With features like this, who could resist?

The album's only downfall could be Li's decision to occasionally include talking on some songs, rather than singing. It comes off as sounding a bit strange and random. Yet, besides this small detail, "Youth Novels" possesses an innovative sound that has yet to be heard. So do yourself the favor and check it out — you may be surprised at how danceable the beats, lyrics and melodies really can be. ☼



lugerse

Go country with Tennessee Tallboys

EILEEN BEGLEY
Staff Writer

Vanderbilt is known for excellent academics, a great Greek and non-Greek life, and winning the 2008 Music City Bowl. And now, many Vanderbilt students are becoming known for their music and guitar-playing skills. This week Versus Magazine decided to find a Vanderbilt student band that plays country music. After hearing many positive

reviews, we learned about the Tennessee Tallboys, a band formed by five guys from four different states in three different fraternities.

The Tallboys began in 2008 with the help of the Sigma Chi fraternity. Last year, Sigma Chi invited country musician Cory Morrow to perform, but they still needed an opening act. Inspired, Sigma Chi brother Jeb Raulston, lead vocals and guitar, and Sigma Alpha Epsilon brother Andrew

Dudas, fiddler, who were already playing bluegrass together, decided to find a couple other guys and form the opening act. After finding Andrew Vernon, a Sigma Alpha Epsilon brother as the bass guitarist, the Tennessee Tallboys were created. Later in the year, another SAE brother, Matt Kuykendall, and Kevin Seguin, a Beta Theta Pi brother, joined on the drums and electric guitar, making the band complete.

Following their bluegrass roots and Southern upbringing in Texas, Tennessee, Oklahoma and Florida, they chose to sing country. Since then, the Tennessee Tallboys have quickly gained a reputation as a great country cover band following its performance at the 2008 Kickoff Cookoff. Since then, they have played at McFadden's, the End and Limelight.

For having begun as just a hobby for fun, the Tallboys

now have a 50 song set, and they never run out of options. Some of their favorite songs to play include Zac Brown Band's "Chicken Fried" and Tim McGraw's "Where the Green Grass Grows." And the Tallboys are planning to impress their fans even more by adding a couple original songs in the future to their setlist written by lead guitarist Seguin.

But the future of the Tallboys remains uncertain, with one member just

graduated, three to graduate in May and the final member graduating in 2010. So a Tennessee Tallboys show should not be passed up this semester. Don't worry — there are plenty of opportunities, so you will have no excuse to miss out on the great entertainment.

The first show of the semester is tomorrow night at Limelight, beginning at 10:30. The guys will continue to jam on Feb. 5 at McFadden's. ☼

SATURDAY, JAN. 24

While you may be turned off by the implied presence of fleas, the deals you'll find at Saturday's **flea market** at the Tennessee State Fairgrounds is worth the \$4 parking fee. Boasted as one of the "top 10 flea markets in the country," the market will keep you entertained until 5 p.m.

SUNDAY, JAN. 25

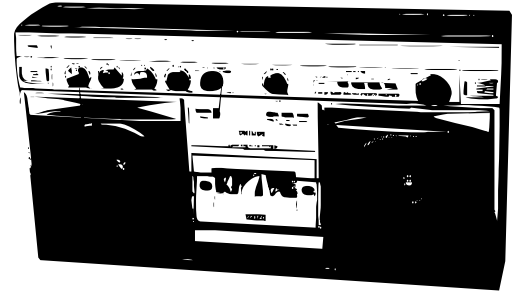
If you're not too busy watching our Commodores unleash fury upon the Florida Gators in Memorial, head over to the Z. Alexander Looby Theatre for a rousing rendition of **"Titanic the Musical."** The show starts at 2 p.m., and tickets are \$12. Leo not included.

MONDAY, JAN. 26

Dive into history and learn about one of country music's most influential families with the help of the **"Family Tradition: The Williams Family Legacy"** exhibit at the Country Music Hall of Fame. Tickets are an arbitrary \$16.15.

TUESDAY, JAN. 27

Hit up F. Scott's Restaurant for a serving of **Teri Reid's** melodious piano and vocals. She's one of Nashville premier jazz performers — certainly not to be missed! See her for free starting at 7 p.m.

SOUNDTRACK TO THE ISSUE

We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"BROWN EYES"**
Andy Davis
2. **"STACK-O-LEE"**
Black Snake Moan
3. **"EVERYTIME I THINK ABOUT HER"**
Zach
4. **"PONY (IT'S OK)"**
Erin McCarley
5. **"THE RISING"**
Bruce Springsteen
6. **"LIFE IN TECHNICOLOR 2"**
Coldplay
7. **"OUTERSPACE"**
Evan and Jaron
8. **"LOVE IS HARD"**
James Morrison
9. **"BIG PAPA"**
Notorious BIG
10. **"DEAD AND GONE"**
T.I. (feat. Justin Timberlake)

Motivate yourself with these workout tracks

KRIS STENSLAND

Fiction Editor

10. Led Zeppelin "Immigrant Song"

Besides the quick, repetitive beat and the high-energy vocals, this song makes my list just based on that weird scream of Robert Plant. There's some strange motivating power within it that makes me believe I can lift just a bit more or run a bit farther.

9. The Fratellis "Flathead"

I don't listen to The Fratellis much, which is one reason why "Flathead" makes my list. The song is different and interesting, which helps keep me distracted on long runs. The song is powerful and at times seems very forced — which inspires a bit more enthusiastic exercise.

8. Rage Against the Machine "Bulls on Parade"

When you're working out, rage is great. You can sublimate it into some great energy and have a little catharsis while you're at it. "Bulls on Parade" is a pretty rage-filled song, complete with heavy guitar riffs and a screaming lead singer. The song always puts me into an angry mode, which is perfect for pumping iron or pounding the pavement.

7. ACDC "Thunderstruck"

If you don't get excited by "Thunderstruck," there may be something wrong with you. The anticipation that builds up at the beginning of the song gets you totally pumped and ready to go. By the middle of the song, you'll swear you're the most powerful you've ever been. If you put this song on your workout playlist, you should be able to keep going until you too are "sh-sh-shaking at the knees."

6. Fall Out Boy "Beat It"

The original Jacko version of "Beat It" is a great workout song, but Fall Out Boy's cover does nothing but improve on it. I love the quick rhythm of everything in the song, the intense energy throughout and the fact that we all know every word in the song so we can easily lose ourselves in it. If you're at a plateau in your workout, add this song to your playlist to kick your effort up a notch — take those old goals and beat them.

5. Cake "The Distance"

Oh, "The Distance." Everyone knows this song, and if you don't already, you should soon appreciate the value of adding it to your workout playlist — especially for endurance work. I like to put it about three quarters of the way through my

run to encourage me to keep going (the distance) and finish strong. If you're all alone in a time of need, work out some of that angst by going for a super long run with Cake alongside you. It never fails.

4. The Strokes "Reptilia"

Aside from this being my favorite Guitar Hero song ever, "Reptilia" is a great high-energy workout song. The fast-paced beat throughout is almost as good as the amazing riff in the middle of the chorus, which makes me want to run as fast as I can (although maybe that's just me). As if that weren't enough, hearing "you're not trying hard enough" gives me just enough of a challenge to push myself a bit harder. Overall, this is one of my all-time favorite workout songs.

3. Von Bondies "C'mon C'mon"

Although this song is short, it has a lasting effect on my workout. If you're at all competitive like I am, hearing "come on, come on" again and again makes you want to shut the stupid singer up — which results in a surge of competitive energy. Similar to many other songs on the list, the Von Bondies also give lots of energy throughout, which makes for an excellent workout song. C'mon now, give them a listen.

2. Jay-Z and Linkin Park "Collision Course"

Coming in at a very close No. 2 is the entire album "Collision Course" by Jay-Z and Linkin Park. I don't work out particularly well to either Jay-Z or Linkin Park on their own, but somehow when you put them together they are incredible. There are only six songs, but every single one gets me really pumped up to lift. The overlay of the rap over the top of the already pretty intense alternative rock is an excellent combination, which is perfect for the weight room.

1. Girl Talk "Feed The Animals"

Realistically, nothing compares to Girl Talk as far as the perfect workout music (for me) goes. As a runner, one of the greatest feelings ever is to completely lose yourself on a run — one of the big problems I have is listening to music with breaks in it, because then I tend to count the number of tracks and gauge how far I have left and how far I've gone, and the whole effect is lost. With seamless transitions between the mixes, "Feed The Animals" helps you escape for an hour without even knowing it. So sync up some Girl Talk and hit the road — you'll feel much better when you get back. ☼



PHOTOS: earsucker.com, typepad.com, 100xr.com, livejournal.com

Fatboy Slim returns with 'bright' new projectCHRIS GEARING
Editor in Chief

Do you remember the days when "Praise You" and "Weapon of Choice" dominated the airwaves? When Fatboy Slim was good, he was good — but he's been missing on the mainstream scene for a few years now. Seemingly, he went underground. Not to hide or to sleep, but rather to scheme. Scheme for a fantastic comeback, a rebirth into music, a revolution of the melding of mind and music. OK, that might be a little melodramatic — but Fatboy Slim (Norman Quentin Cook) is back with his new group Brighton Port Authority. And let me

tell you — he brought his A-game.

Brighton Port Authority is a different kind of electronica. Slim has created some brand new tracks and recycled some classic samples. Same old game right? Nay, my friend. He then summoned some of the biggest names in indie, house music and rock 'n' roll to come sing on his newfangled tunes. David Byrne (most notably of the Talking Heads) and Iggy Pop (if you don't know this one, I pity you) are mixed in with indie favorites like Justin Robertson, Martha Wainwright and Emmy the Great.

If you're skeptical, I understand. However, just

take a trip to the group's MySpace and check out two of their songs: "Seattle" (a mellower track reminiscent of Thievery Corporation) and "Toe Jam" (a rather eccentric, high energy piece that is toe-tappingly catchy). Trust me, they're fantastic. ☼



artistopia.com

Apply to Be a ConnectDore!Lead Fall 2009 Transfer Orientation
Mentor New Transfer Studentsconnect to
Vanderbilt
Transfer Students' OrientationTo Apply, go to <https://sitemason.vanderbilt.edu/form/bFtpny>

Application Deadline is February 1st

Email kendra.l.warden@vanderbilt.edu with questions

ΔΔΔ

Delta Delta Delta

is Proud to Present:

New Delts on the Block!

Pledge Class of 2012

- | | |
|---------------------|----------------------|
| Carly Bigi | Johanna Lambert |
| Lisa Branding | Annie Leech |
| Becky Bratt | Jocelyn McConnaughey |
| Lizzy Brown | Aldea Méary-Miller |
| Hanna Chapman | Mary Anne Morgan |
| Claire Curtis | Kellie Munoz |
| Sasha Doust | Zoe Nagel |
| Erin Dugan | Lauren Nicosia |
| Natalie Fritz | Amanda Nieman |
| Amanda Gadaleta | Melissa O'Neill |
| Mallory Gilliam | Andrea Pavela |
| Kate Goudge | Alex Posada |
| Missy Grello | Hannah Rogers |
| Merrill Hendrickson | Lindsay Rothrock |
| Adelaide Hester | Zoe Sawka |
| Brittany Hoag | Alison Saylor |
| Annie Horigan | Emily Schell |
| Kaylen James | Alex Swerz |
| Lauren Jansen | Christa Szabo |
| Lauren Jopling | Alison Weiner |
| Lauren Junge | Lyndsey Wilcox |
| Madeleine Kent | Katie Wynne |
| Allie Kovar | Lydia Yeager |

FOOD & FASHION

Now that we've given you a peak at all Hillsboro has to offer, take our fashion and food quizzes and discover which restaurants and stores best suit your shopaholic and foodie needs.

Shop 'til you drop

Which celebrity fits your style best?

- A. Kate Hudson
- B. Posh Spice aka Victoria Beckham
- C. Rachel Bilson

What's your budget when you hit the shops?

- A. The economy's got you and your purse in a chokehold
- B. Your parents don't check your credit card balance
- C. Money may not grow on trees, but you raked some in over the holidays

How much energy do you put into pursuing that perfect outfit?

- A. You bargain hunt like a bounty hunter



B. If it looks cute on the mannequin, you're in

C. You don't have a problem digging through Buddha charms for a sweater.

How do you feel about shopping secondhand?

- A. Not a problem — used is really just pre-loved
- B. Not your style; you don't even borrow from your roommate
- C. You love all things funky and fun, but you're more into the new

Which word most inspires the thrill of shopping?

- A. Unexpected
- B. Trendy
- C. Eclectic

Mostly As: Clothing X-Change is calling your name! Tucked innocuously next to Posh, this is the spot for the most inexpensive shopping near campus. All of the clothing is "recycled" in that people bring in their clothes in exchange for either money or clothes in the store. Though most have been pre-worn, others still have tags on. If you're ok with consignment, you can get some of the best deals on designer duds. Don't believe us? Well, here at Versus we hate to make you jealous, but we found a Lilly Pulitzer cashmere sweater for \$17.95 and a Blair Waldorf-worthy Tibi skirt for \$10. There are also racks of designer jeans for both men and women, and the highest price tag for those pants was a mere \$40. With the economy in a downturn, this store is booming with new clothes being brought in every day.

Mostly Bs: Looks like Posh is the place for you. This store is a convenient place for the trend-savvy shopper with a very flexible spending limit. Clothes are organized by color, and it's not hard to come by adorable pieces. Though our Versus researchers focused their investigation on the women's section, Posh also offers shoes and a men's section as well. If you're a guy looking for a pair of Joe's jeans, Posh is your destination. Though the clothes here are pricey, there is a sale section for the more frugal among us. Even if Posh is beyond your price point, it's not a bad place to stop for ideas and staying in the know with the latest fashion trends.

Mostly Cs: Pick Pangaea for your next shopping trip. A Nashville institution for 20 years, Pangaea offers funky clothes and gifts for fashionistas and their dwellings. With an array of Free People, Lucky and Kensie, clothes from Pangaea will garner many a compliment. Their accessories are a blend of whimsy and elegance, as though someone raided a bazaar for the most unique jewelry they could find. This store is moderately priced and reminds us of Anthropologie for a student budget. Check it out and say hi to Chester, the resident fashion puppy.

Food, glorious food!

What meal are you looking to consume in Hillsboro Village?

- A. Brunch
- B. Lunch
- C. Dinner

Let's talk atmosphere. What's your preference in terms of scene?

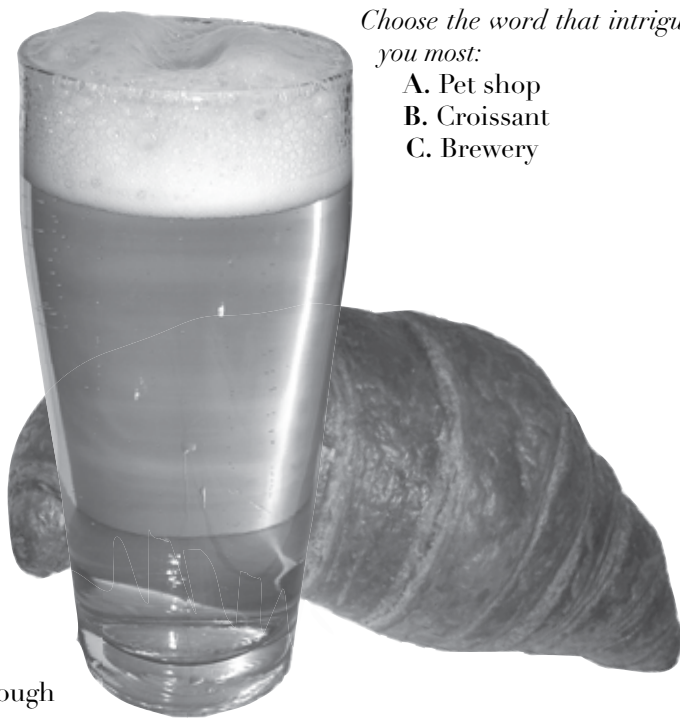
- A. Comfy, cozy and hip
- B. European flair
- C. Modern and eclectic

What's your price range?

- A. A budget smaller than a Vandy-Barnard single
- B. A reasonable treat
- C. It's celebration time

Which of these dishes sounds most appetizing?

- A. Blueberry pancakes
- B. Ham and gruyere on sourdough
- C. Gourmet pizza



Choose the word that intrigues you most:

- A. Pet shop
- B. Croissant
- C. Brewery

Mostly As: Check out Fido! Its funky, laid-back atmosphere makes it a great brunch spot. Serving up generous portions for small dollar amounts, Fido brunch may not be on the Card, but price should not be a deterrent. Some staff favorites include the Euro eggs (Fido's version of eggs benedict) and the hash browns. Seating can be reminiscent of Rand at noon, so if you spot a table, grab it immediately. (Trust us, the hunt for tables can get aggressive.) Our recommendation: Head down for brunch on Saturday or Sunday and bring some work, a good friend or both because once you settle in, you won't want to leave.

Mostly Bs: Looks like Provence is the lunch spot for you. A charming boulangerie, this eatery is an oasis of the French countryside in the midst of Nashville culture. You may not be studying abroad in France, but Provence lets you eat as though you're in, well, Provence. This cafe is known for its authentic European breads, the foundation for some truly tasty sandwiches, but their menu extends beyond the land of carbohydrates. Mix it up with soups, gourmet salads and some French entrees for a hearty meal. And if you're looking for a reasonable but scrumptious option for Valentine's Day, Provence has a special Valentine's menu. Just select your choices and pick up the food on the 14th. It's like the easy button for a romantic dinner.

Mostly Cs: Head to Bosco! This brewery and restaurant is a paradise for connoisseurs of both food AND beverages. Their beer and wine list is comprehensive to say the least, but move on to the food and you will not be disappointed. We've already stealthily mentioned their pizzas, but any appetite can find something here. The entrees are generous and pretty much the antithesis of a Grin's wrap. Think steaks, tuna and pork chops. Though this is the most expensive restaurant in this list, fear not because Bosco's tasty delights will not leave you pinching pennies for the rest of the semester.



OPEN HOUSE SUNDAY

1/25/09
2 - 4:00

1803 BROADWAY
#201

\$329,900

- 2 BR / BA
- 1,356 Square Feet
- Granite Counters, Beautiful Hardwoods, all the Upgrades!
- State of the Art Fitness Center, Rooftop Deck!

Marilyn Martin ABR, CRS
Village Real Estate Services

2206 21st Ave.
Nashville, TN 37212

(M) 615-414-5454 (O) 615-383-6964 (F) 866-301-4257



JOHN CABOT UNIVERSITY

IN ROME SINCE 1972

JCU IS THE FIRST AND ONLY REGIONALLY ACCREDITED
INDEPENDENT AMERICAN UNIVERSITY IN ITALY



STUDY ABROAD AT A US UNIVERSITY OVERSEAS
CONTRIBUTE TO GLOBAL UNDERSTANDING

EXPLORANDO EXCELLO: SUMMER/FALL

Visit our website and learn more
www.johncabot.edu

* 4 out of 5

VANDERBILT UNDERGRADS
refused an offer of alcohol or drugs
in the past month. — Core Survey, 2008

Office of
ALCOHOL, TOBACCO &
OTHER DRUG PREVENTION

Info and support • 343-4740
www.vanderbilt.edu/alcohol

*It's OK to say no.

HILLSBORO VILLAGE

COURTNEY ROGERS
Staff Writer

Sure, it's just a couple blocks away, but in this weather, that can seem more like a couple miles. Here are some reasons it's a good idea to throw on a scarf and head down the street — driving is definitely not recommended.



SOCIAL GRACES

If you're tired of the Facebook event invitations and looking to throw a classier party (but you're in need of an upscale presentation), check out this store bursting with stationary glory. Social Graces also carries some cheeky Valentine's Day cards that might bring a smile to any single girl suffering through this season of love.

A THOUSAND FACES

Not as well known as some of the other Hillsboro boutiques, A Thousand Faces holds some beautiful pieces of jewelry that girls can't help but drool over. Yet the prices are often quite a bit higher than what you paid for those peace earrings you picked up at Pangaea. But hey guys, if you've got some cash to spend, this little gem might be the perfect place to get that perfect gift for your special someone.

JACKSON'S

Another delicious restaurant in the heart of Hillsboro is Jackson's bistro and bar. Whether you're looking for brunch, lunch or dinner this hip eatery serves up savory plates of food. With a fun, casual atmosphere, and a patio for outside eating during warm weather, Jackson's is the perfect place for a birthday dinner or any occasion simply to enjoy tasty wraps, paninis or the sinful cookie dough egg roll.

BOSCO'S

This great brewery is a perfect place to come with friends or even a first date. The prices aren't bad, the food is good, plus for all those 21+ tired of Natty Light there's even the option of a beer tasting. See the quiz page for a fuller description.

CLOTHING XCHANGE

So you can't afford Posh ... or Firefinch ... or Pangaea — check out this second-hand thrift store full of fabulous finds. From designer jeans to cashmere sweaters for under \$20, this store is hard to pass up. Turn to our quiz results page for more info.

FIREFINCH

This cute and hip boutique is often overlooked due to its location further down Hillsboro. Similar to Pangaea, yet a bit more refined, Firefinch offers an array of unique jewelry, clothes, accessories and other fun knickknacks. Always accented with enchanting window displays, Firefinch is the perfect place to stop in on your Saturday shopping trip.

LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear People Who Sniffle Through Class,

What is a sniffle, you might ask? It's that really annoying sound that people make when they CLEARLY need to blow their nose, especially during cold and flu season, and they just keep breathing in really quickly and make that awfully repetitive breathy sound.

Many things that people do in class don't bother me — you can't help coughing or sneezing most of the time, so whatever. But when you do your stupid little sniffle every 10 seconds throughout an hour-long class, I swear I'm going to jump the three rows between us and put you out of your misery.

Is it really too much to ask to blow your nose? Here are some simple instructions: 1. Hold a tissue to your nose. 2. Blow. 3. Throw it away.

Do you see how simple that is? And yet somehow you can't figure it out. I'll even buy a tissue for you — a whole box, even. I'm pretty sure they make convenient travel packs so you could take them with you places. Like, to your seat right in the middle of the lecture hall, or in the corner of the library where we're all trying to study or RIGHT BEHIND ME.

Consider the following: Blowing your nose takes seriously 15 seconds. Each sniffle takes about a half second. So by the end of the lecture, if you blow your nose thrice then you'd be saving yourself one minute and 45 seconds of pain. Not to mention the rest of us.

So please. Blow your nose. The world will thank you.

Sincerely,
An Angry WASP



PROVENCE

My mouth waters simply thinking of the pastries in this quaint French cafe. Drinks, desserts and lunch items, Provence is a perfect eatery. Check out our quiz page for more delectable details.



PANGAEA

One of Vandy students' favorite Hillsboro inhabitants. This eclectic boutique has great clothes and other knickknacks, flip to our quiz results page for more info.

ALL FIRED UP

So remember those birthday parties you had so much fun at as a kid where you went and painted clay mugs or turtle-shaped jewelry boxes? Well, return to the glory days of your youth and chill out with a paintbrush at All Fired Up! This is a great place to come with friends on the weekend to relax, gossip and stretch your creativity. And don't worry, even if you're not artistic, polka dots on a plate is always eye-catching.

PEABODY SHOE REPAIR

Break your favorite heel? Need to fix those worn-down flats? Is the zipper stuck on your favorite handbag? Instead of pouting and buying a new one, come down to the Peabody Shoe Repair, where your favorite beaten items can seem new again!



POSH

This most likely needs no introduction. Posh is a familiar face among Vandy students and many girls probably consider it a frenemy due to its sky-high prices. But check out our quiz results for more tidbits on this upscale shop.

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com

Click the gold Hustler/Versus button at the bottom right of the home page



WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU: To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

					3			
		5	7	2				
7		3				2	4	
	4					6		
		1	4		8	7		
		2					3	
	2	7		1		8		4
		6		5	7	3		
			8					

1/19/09 SOLUTIONS

8	7	6	4	9	3	2	1	5
2	3	9	7	1	5	4	6	8
5	1	4	8	2	6	7	3	9
7	8	5	3	6	9	1	4	2
9	4	2	5	7	1	6	8	3
3	6	1	2	8	4	5	9	7
1	5	3	9	4	2	8	7	6
6	2	8	1	3	7	9	5	4
4	9	7	6	5	8	3	2	1

CROSSWORD

- ACROSS**
- 1 Light wood
 - 6 English bloke
 - 10 Fortas and Lincoln
 - 14 Fictional ID
 - 15 Top-drawer
 - 16 Anthracite, e.g.
 - 17 Frolics
 - 18 Mooring place
 - 19 Schlep
 - 20 Nautically nauseous
 - 22 Brought into harmony
 - 24 D.C. VIP
 - 25 Gets more profound
 - 26 Oscar-winning Italian director
 - 30 European eagle
 - 31 Actress Falco
 - 32 Blast letters
 - 34 Tension
 - 39 Move slyly
 - 41 Long period
 - 43 Inasmuch as
 - 44 Hussein of Iraq
 - 46 Director Craven
 - 48 Fine, black stuff
 - 49 Viscous liquid
 - 51 Certifies under oath
 - 53 Lie back
 - 57 Pekoe, e.g.
 - 58 Edmond and Conan
 - 59 Renowned
 - 64 Spirit
 - 65 Stiff collar
 - 67 Dike
 - 68 500-mile race
 - 69 Antisocial
 - 70 Wipe out
 - 71 Sense organs
 - 72 Risked getting a ticket
 - 73 Things to avoid
- DOWN**
- 1 Obstacles
 - 2 Soap additive
 - 3 Succotash bean
 - 4 Drains
 - 5 Italian pilgrimage site
 - 6 Second half of a golf course
 - 7 Australian joey
 - 8 Cross a border
 - 9 Rocks on the edge
 - 10 Throw a scene
 - 11 American frontiersman
 - 12 Rusted through
 - 13 Toboggans
 - 21 Smallest change
 - 23 Camping equipment
 - 26 ___ up (admit)
 - 27 "Giant" writer
 - 28 Made stuff up
 - 29 Star part
 - 33 Pull behind
 - 35 Float up
 - 36 Adam's grandson
 - 37 Highlander
 - 38 Collectors' groups

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
26	27	28	29									
31												
39												
44												
53	54	55	56									
58												
64												
68												
71												

1/21/09

1/19/09 SOLUTIONS

A	C	T	E	D	A	D	D	S	L	A	S	H
C	H	I	L	I	T	Y	R	A	O	L	I	O
M	I	L	L	S	T	E	A	L	U	T	E	S
E	C	L	I	P	S	E	M	A	S	S	A	G
E	T	C	S	I	T	S	S	A				
L	O	O	S	E	N	E	D		Q	U	A	L
M	O	L	T	E	R	A	S	E	L	I	E	U
S	T	A	L	L	M	E	R	C	E	D	E	S
T	S	E	L	L	I	O	T	L	O	V	E	S
U	N	L	E	A	S	H	A	R	E	A	R	U
B	A	L	E	T	E	E	N	A	M	I	T	Y
E	R	I	K	A	N	N	E	T	O	T	E	M
S	E	E	S	L	A	G	S	S	N	A	P	S

Like what you see? Don't?
WORK FOR VERSUS!
e-mail VersusVu@gmail.com

Identity OR Anonymity



Jenny Saville, *Hyphen*, 1999. Oil on canvas, 108 x 144 in. Private Collection, Courtesy of Gagosian Gallery. © Jenny Saville

The perception is theirs. The interpretation is yours. Bold brush strokes and unique perspectives from Europe and the United States appear in this exploration of art's oldest subject, the human form, and its context within the evolution of society over the last 50 years.

Coming February 13–June 7

MEDIEVAL TREASURES FROM THE CLEVELAND MUSEUM OF ART
See over one hundred works of Byzantine, Romanesque and Gothic art.

PAINTMADEFLESH
JAN 23–MAY 10 **AT THE FRIST**

Frist Center for the Visual Arts • Downtown Nashville • fristcenter.org • 615-244-3340

SPEAK UP Nashville
Vote

- AGAINST #1
- AGAINST #2

www.nashvilleforallofus.org

SPECIAL ELECTION: TOMORROW, JANUARY 22
Vote AGAINST English Only in Nashville!

Free Shuttle to the Polls: 8am-7pm
2 Stops: Branscomb & Commons Center

Paid for by Nashville for All of Us and Nashvillians Who Support the Metro Charter, Lisa Pote, Treasurer