Participants in this semester's Qualitative Research and Practical Theology class would like to extend in an invitation to everyone in the community to join us in our upcoming Theoethnography Fair.

THEOETHNOGRAPHY FAIR

When: 11:30-1 PM April 16, 2009

Where: The Reading Room, Vanderbilt University Divinity School

What: Poster presentations of qualitative research in practical theology

Food and drinks provided!

Come hear and see findings from the following projects:

Not What They Expected: Autism confounds a family's plans

Naomi Annandale explores the emotional and spiritual challenges of a family facing a son's autism diagnosis.

• Seeing God: Image and women's religion

Jennifer Day explores how women from a conservative Christian background image God, and how God images affect their faith and ecclesial participation.

• A Woman in the Pulpit: Keeping the faith

Donna Giver Johnston works with members of a local church to uncover how a woman in the pulpit forms Christian faith and impacts their understandings of God, themselves, and others as part of the body of Christ.

• Behind the Notes: Music as calling

Gerald Lui explores vocation in the lives and work of two professional Nashville musicians, a Songwriter and Sugarland guitarist, and considers more broadly how music functions as a resource for theology.

• Churching the Inner-city: An agent of change?

Brandon McCormack studies how an inner-city church sees itself as an agent of transformation in the community and how those who live in the surrounding housing projects interpret its efforts.

• God Talk, Real Talk, Back Talk: Faith and hope of black women amidst evil

Lisa Thompson examines black women's preaching to and against the death-dealing circumstances of their existence – with a vision of liberation and life abundant.

• Children of War, Children of Faith: Spirituality and child refugees

Elizabeth Quirós explores the effects of war on the emotional and spiritual lives of refugee children and those who attempt to care for them.