

Harry C. Howard Jr. Lecture  
sponsored by  
The Robert Penn Warren Center  
for the Humanities

# All the King's Men and Primary Colors:

The Relationship Between Political Fiction  
and Political Factors in Election Year 2004

**Joe Klein**

Author and Columnist,  
Time/CNN Political Commentator

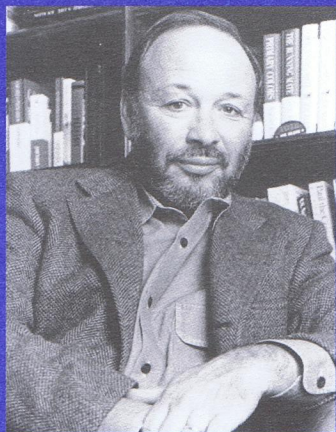
Tuesday, October 26, 2004  
4:10 p.m., 103 Wilson Hall  
Vanderbilt University

Reception Following

Parking is available in the nearby  
Terrace Place Garage.  
Please see map on back.



COLLEGE OF ARTS AND SCIENCE



**JOE KLEIN** is a senior writer at *Time* magazine and a regular contributor to *Paula Zahn Now* on CNN. His weekly column in *Time*, "In the Arena," covers national and international affairs. Klein has also been the Washington correspondent for *The New Yorker* and a columnist for *Newsweek*. He won a National Headliner Award for his *Newsweek* column, "Public Lives." He has served as a consultant for CBS News, a Washington bureau chief for *Rolling Stone*, and a political columnist for *New York*, where he won a Washington Monthly

Journalism Award for a cover story on race. His articles have appeared in *The New Republic*, *The New York Times*, *Life*, and the *Washington Post*.

As "Anonymous," Klein wrote the best selling novel *Primary Colors* (Warner Books, 1996) which was inspired by the 1992 U.S. presidential race. *The New York Times Book Review* called it "one of the best political novels to appear in the latter half of the twentieth century." Klein's contribution to the field of political fiction was very much influenced by Robert Penn Warren's novel *All the King's Men*. Warren's 1947 Pulitzer Prize-winning novel is considered one of the greatest political novels of all time. It is loosely based on the life of Louisiana politician, Governor Huey Long.

Klein's lecture will be one of several events the Warren Center is hosting in the 2004–2005 academic year to honor the centennial of Warren's birth.

Warren was born April 25, 1905, in Guthrie, Kentucky, and graduated from Vanderbilt University in 1925. During the week of the Howard Lecture, the Warren Center and the Sarratt Film Committee are co-sponsoring the showing of the films based on Warren's and Klein's novels. *All the King's Men* will be shown on October 27 at 7 p.m. and *Primary Colors* will be shown on October 28 at 7:00 p.m. Please contact the Sarratt Cinema to confirm these show times.

#### THE HARRY C. HOWARD JR. LECTURESHIP

The Harry C. Howard Jr. Lectureship was endowed by Mr. and Mrs. Thomas E. Nash Jr. and Mr. and Mrs. George D. Renfro, all of Asheville, North Carolina, to honor their friend and attorney, Harry C. Howard Jr. (BA'51) of Atlanta, Georgia. He is a graduate of the Baylor School (1947) and Emory University School of Law

(LLB'55). Howard practiced law with King & Spalding from 1956–92. The lectureship allows the Robert Penn Warren Center to bring an outstanding scholar to Vanderbilt annually to deliver a lecture on a significant topic in the humanities.

#### THE ROBERT PENN WARREN CENTER FOR THE HUMANITIES

Established under the sponsorship of the College of Arts and Science in 1988 and renamed the Robert Penn Warren Center for the Humanities in 1989, the center promotes interdisciplinary research and study in the humanities, social sciences, and, when appropriate, the natural sciences. Members of the Vanderbilt community, representing a wide variety of specializations, take part in the center's programs, which are designed to intensify and increase interdisciplinary discussion of academic, social, and cultural issues.