

THREE WORLDS COLLIDE

REINTERPRETING THE COLLISION

SESSION I

NATIVE AMERICANS: *Vision of the Vanquished*

JAMES AXTELL, Department of History, College of William and Mary
STEPHEN D. HOUSTON, Department of Anthropology,
Vanderbilt University
IRENE SILVERBLATT, Department of Anthropology,
University of Connecticut

SESSION II

EUROPEANS: *Confronting the Other*

MARGARITA ZAMORA, Department of Spanish,
University of Wisconsin at Madison
ENRIQUE PUPO-WALKER, Department of Spanish and Portuguese,
Vanderbilt University
KAREN KUPPERMAN, Department of History,
University of Connecticut

SESSION III

AFRICANS: *Unwilling Immigrants*

JAMES OLNEY, Department of English,
Louisiana State University
JOHN K. THORNTON, Department of History,
Millersville University of Pennsylvania
MARGARET BASS, Department of English,
Vanderbilt University

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American and Iberian Studies; the Divinity
School; the Program in Comparative
Literature; the University Research Council;
and the departments of English, Fine Arts,
History, and Spanish and Portuguese.*

SESSION IV

EUROPE: *Making Sense of the Other*

PETER HULME, Department of Literature, University of Essex
JOYCE CHAPLIN, Department of History, Vanderbilt University
CHRISTOPHER H. MAURER, Department of Spanish and Portuguese,
Vanderbilt University

SESSION V

NORTH AMERICA:

Inventing and Reinventing Columbus

CECELIA TICHI, Department of English, Vanderbilt University
MYRA JEHLLEN, Department of English, Rutgers
FRANCIS JENNINGS, Historian, Newberry Library

SESSION VI

LATIN AMERICA AND THE CARIBBEAN: *New Societies, New Identities*

WILLIAM FOWLER, Department of Anthropology,
Vanderbilt University
COLIN PALMER, Department of History,
University of North Carolina at Chapel Hill
WILLIAM LUIS, Department of Spanish and Portuguese,
Vanderbilt University
SIMON COLLIER, Department of History,
Vanderbilt University

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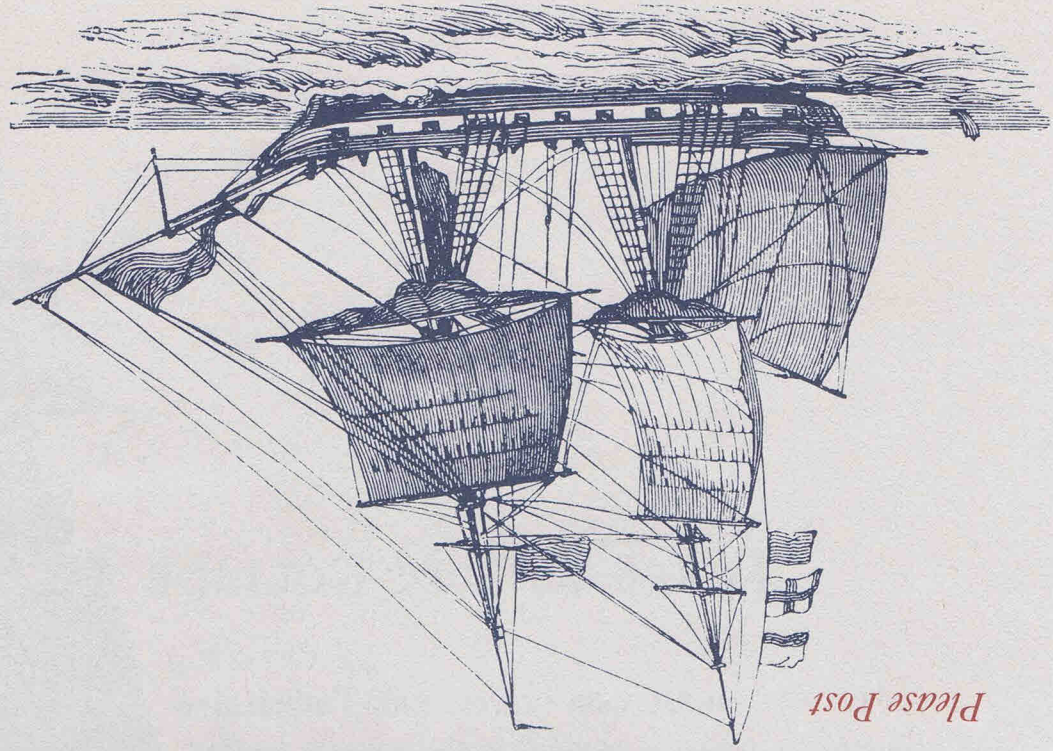
The "Discovery" of the New World and the Old

A symposium in observance of the quincentennial of the first voyage of Christopher Columbus

October 8-10, 1992

Sponsored by the Robert Penn Warren Center for the Humanities

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