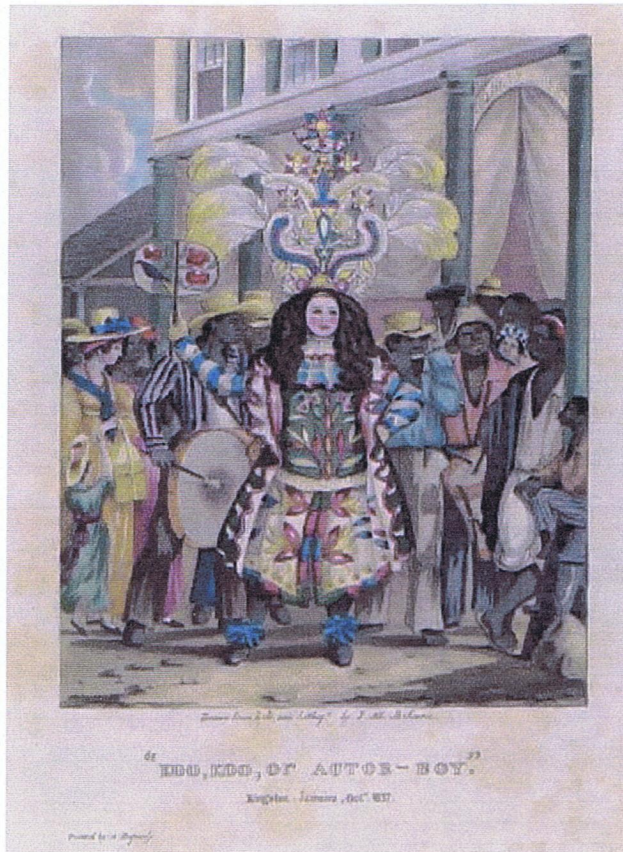


Cultivated Jews and Black Folk: Staging Jamaican Identities in Isaac Belisario's Sketches of Character



Dian Kriz is Associate Professor of the History of Art and Architecture at Brown University. Her scholarship focuses on landscape painting as a locus of national and colonial identity in Britain from the late eighteenth to the mid-nineteenth century. She is the author of *The Idea of the English Landscape Painter: Genius as Alibi in the Early Nineteenth Century* (Yale University Press, 1997), and co-editor of *An Economy of Colour: Visual Culture and the Atlantic World, 1660-1820* (Manchester University Press, 2003). Dr. Kriz is currently working on a new book, "Sugar, Slavery and the Culture of Refinement," an examination of various forms of visual imagery that pertain to the colonial exchange of goods and humans.

THURSDAY, MARCH 1st
3:00 P.M.
189 SARRATT

Reception to follow at the Robert Penn Warren Center for the Humanities

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