

Playing Sherlock:

Why I Write Theatre History

Robert A. Schanke
Professor Emeritus of Theatre,
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4:10 p.m.
Thursday
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Buttrick 101
Vanderbilt University

Robert A. Schanke is the author of numerous books, including *Ibsen in America* and *Shattered Applause: The Lives of Eva Le Gallienne*. His most recent work, "*That Furious Lesbian*": *The Story of Mercedes de Acosta* won the *ForeWord* magazine Book of the Year award in the best gay and lesbian nonfiction category. He edited the international journal *Theatre History Studies* from 1993 to 2005.

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