

Byzantine Resurrection Hymn for Julia and Steve on June 2nd, 1997.

Alfred H. Bartles

Maestoso

I

Trumpets
1
2
3

Musical notation for the first system of the trumpet part. It consists of three staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *mp*. The second and third staves also contain musical notation with notes and rests. There are some numerical markings above the notes, possibly indicating fingerings or breath marks.

Maestoso

II

Musical notation for the second system of the trumpet part. It consists of three staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *mp* and *poco cresc.*. The second and third staves also contain musical notation with notes and rests. There are some numerical markings above the notes, possibly indicating fingerings or breath marks.

1. 13. *mf* *p*

Tpts. 2. *mf* *p*

3. *mf* *p*

1. 17. *mp* *rit.*

Tpts. 2. *mp* *rit.*

3. *mp* *rit.*

1. 2. *poco più mosso que tempo primo* III *mp*

Tpts. 2. *mp*

3. *mp*

1. 5. *mf*

Tpts. 2. *mf*

3. *mf*

2.

1. *p* *cresc.*

Tpts. 1. 2. 3.

1. *f* *ff*

Tpts. 1. 2. 3.

1. *p* *mf*

Tpts. 1. 2. 3.

1. *p* *mp* *ritard.*

Tpts. 1. 2. 3.

3.

28.5.97.