

Maestoso ♩ = 76

# Fanfane

Alfred H. Bartles

6 Trompetten in B

2 Pauken

Tptn. 3-4

Pauk.

Tptn. 3-4

Pauk.

1 2  
Tptn. 3 4  
5 6  
PK.

1. 7  
2. 7  
3. 7  
4. 7  
5. 7  
6. 7

*p* *mf* *f* *decresc.*

*p* *mf* *f* *decresc.*

*p* *mf* *f* *decresc.*

PK. 3 3 3 3

1 2  
Tptn. 3 4  
5 6  
PK.

3 7  
7 7

*pp* *mp* *cresc.* *mf*

*pp* *cresc.* *mf*

*pp* *cresc.* *mf*

PK. . . . .

1 2  
Tptn. 3 4  
5 6  
PK.

*f* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.*

*f* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.*

*f* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.* *ff* *Ritenu.*

PK. . . . .

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, common time signature (C), tempo marking "A tempo", dynamic "mf".
- Staff 2:** Treble clef, tempo marking "A tempo", dynamic "mf".
- Staff 3:** Treble clef, tempo marking "A tempo", dynamic "mf".
- Staff 4:** Treble clef, tempo marking "A tempo", dynamic "mf".
- Staff 5:** Bass clef, tempo marking "A tempo", dynamic "mf".

Dynamic markings include *mf*, *mp*, and *p*. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, dynamic "p".
- Staff 2:** Treble clef, dynamic "f".
- Staff 3:** Treble clef, dynamic "f".
- Staff 4:** Treble clef, dynamic "ff".
- Staff 5:** Bass clef, dynamic "ff".

Dynamic markings include *p*, *f*, and *ff*. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets.

Handwritten musical score for the third system, featuring five staves:

- Staff 1:** Treble clef, dynamic "ff".
- Staff 2:** Treble clef, dynamic "ff".
- Staff 3:** Treble clef, dynamic "ff".
- Staff 4:** Treble clef, dynamic "ff".
- Staff 5:** Bass clef, dynamic "ff".

Dynamic markings include *ff*. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets.

Stuttgart - 1. 10. 80.