

1.
Composed for the wedding of
Elizabeth Buckner Crook &
Morton Boyte Howell III

Ceremonial Music

for
Trumpet (in B \flat)

and

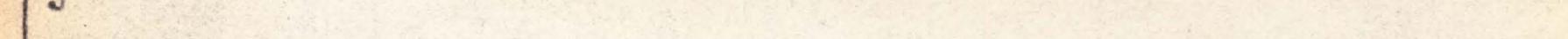
Organ

Andante Maestoso

by Alfred H. Bartles

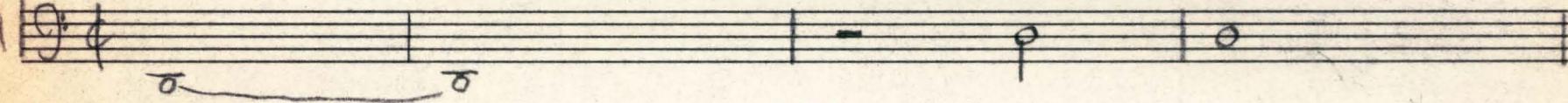
ASCAP

B \flat
Tpt.

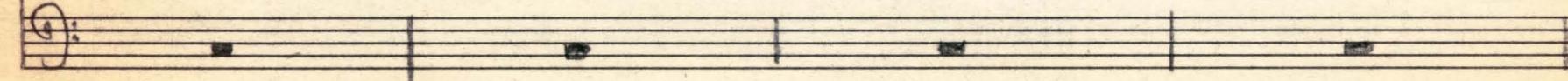


A musical staff for organ, divided into two parts: Pedal (bottom) and Hand (top). The hand part starts with dynamics pp (pianissimo) and ff (fortissimo) on the first two measures. The third measure shows a sixteenth-note pattern. The fourth measure begins with a dynamic p (pianissimo). The fifth measure shows a sixteenth-note pattern. The dynamic crescendo (cresc.) is indicated at the end of the staff.

Pedal



A musical staff for the organ hand. It features a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with grace notes preceding the main notes in several measures.



2. *Allegro*

Allegro | *Adagio* | *Allegro* | *Adagio*

p

A

mf

mf

mf

dim.

mf

dim.

mf

p

3.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves, each with a different key signature and time signature. The vocal parts are in common time, while the piano part shows various time signatures (eighth notes, sixteenth notes, etc.). The vocal parts include dynamic markings such as p , f , ff , bp , bf , bff , dim. , and cresc. . The piano part includes dynamic markings like p , f , ff , bp , bf , bff , and bff . The vocal parts also feature various slurs, grace notes, and rhythmic patterns. A bracket labeled 'B' is placed over the first measure of the bass staff.

Handwritten musical score for two voices and piano, page 4.

Top System:

- Two staves for voice (soprano and alto) and piano.
- Piano part: Dynamics include \bar{p} , \bar{p} , \bar{p} , dim. , f .
- Voices: Dynamics include dim. , f .

Middle Systems:

- Two systems of music for two voices and piano.
- First system: Measures 1-4. Dynamics: p , dim. , f .
- Second system: Measures 5-8. Dynamics: f .

Bottom System:

- Two staves for voice and piano.
- Piano part: Measures 1-4. Dynamics: f .
- Voices: Measures 5-8. Dynamics: f .

Final System:

- Two staves for voice and piano.
- Piano part: Measures 1-4. Dynamics: f .
- Voices: Measures 5-8. Dynamics: f .

Bottom Stave:

- Two staves for bassoon.
- Measures 1-4: Bassoon entries at f .
- Measures 5-8: Bassoon entries at f .

5.

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1. *cresc.* *f* *p*

2. *cresc.* *f* *p*

3. *f* *p*

4. *mp*

5. *pp* *mp*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

7.

Handwritten musical score for two voices and piano, page 7.

Top System:

- Two staves for voice (soprano and alto) and one staff for piano.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **p**.
- Voices: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **p**.

Second System (labeled E):

- Two staves for voice (soprano and alto) and one staff for piano.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **mf**.
- Voices: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **mf**.

Bottom System:

- Two staves for voice (soprano and alto) and one staff for piano.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **f**.
- Voices: Measures 1-2 show eighth-note patterns. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 ends with a bass note and a piano dynamic **f**.

June 21st 1971
Bonnigheim, Deutschland