



Empowering women and advancing equity for 30 years!

Womens

www.vanderbilt.edu/WomensCenter

VANDERBILT UNIVERSITY

The monthly newsletter of the Margaret Cuninggim Women's Center

March 2009, Volume 31, Issue 6

March is Women's History Month

The Women's Center Reflects on Thirty Years of Promoting Equity



This year the Women's Center celebrates thirty years as a vibrant part of the Vanderbilt campus. We are honored to have become a part of the equation on campus that examines the intersectionality of gender, race, and class through our co-sponsored programming across campus and in the community. Our programs and advocacy have impacted the lives of many women--faculty, staff and students--and their families for the better. We invite you to share in the triumphs of the last thirty years as well as joining us in the work still left to do.

*In the last few years, the Women's Center has established several funds to assist women in times of need: the **Project Safe Violence Against Women Hardship Fund** provides monetary assistance to faculty, staff, and students who are victims of violence; **Finished Up** provides financial assistance to single mothers in the Vanderbilt undergraduate community. Please contact our office at (615) 322-4843 if you wish to donate to these funds or to our general programming fund. As always, we appreciate your support!*

In February 2008, the Women's Center was honored to be featured in a story in **Vanderbilt View** marking our thirty years of service and programming for the Vanderbilt community. We asked our two former directors, Nancy Ransom and Linda Manning, as well as our current interim director, Patricia Helland, to reflect on past accomplishments of the Women's Center and to remark on the work that still needs to be done.

THEN The 1970s reflected a changing landscape for gender equity in the United States. Women were working outside the home in greater numbers, women were marching in the streets and on Washington to support the Equal Rights Amendment, yet the passage of Title IX of the Education Amendments of 1972, made it very clear that women were still not included in many areas of academic life. Title IX established equitable standards for women in education, yet even here at Vanderbilt, women held very few supervisory staff positions, few senior faculty positions; there was no childcare center, or even women's varsity sports teams. In 1972, then-Chancellor Alexander Heard appointed a commission to evaluate the treatment of women here at Vanderbilt. The four-year study resulted in a publication entitled, **Women at Vanderbilt:**

Report of the Chancellor's Commission on the Status of Women 1972-1976. This report, which is now housed as part of the permanent collection in the Women's Center library, made several recommendations: It called for the creation of a women's center and a childcare center.

UP AND RUNNING The 1970s marked the beginning of major changes toward equity on campus. In 1976 Vanderbilt University adopted a policy of using gender-neutral language in all university publications and policies, but perhaps the biggest change was the creation of the Women's Center. Nancy Ransom, a lecturer in the sociology department, was chosen to be the Women's Center's first director. Her first order of business was to provide the bones of what the Center would be: an information clearinghouse for women and a welcoming gathering space. She also wanted it to be a place where programming for and about women would flourish. In the first year, she created *Women's VU*, the Women's Center newsletter, as a way of creating a network of support and information dissemination. In addition, the Women's Center library began to take shape, focusing its collection on women's literature and works of social significance for women.

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Women's VU is Going Green!

In an effort to save resources, *Women's VU* is now available for viewing on our website, www.vanderbilt.edu/WomensCenter. If you are interested in receiving *Women's VU* by e-mail as a .pdf, or if you would like to receive our calendar updates as part of our listserv, please contact jeana.carlock@vanderbilt.edu.

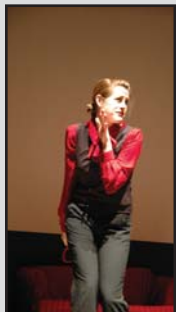
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Visit our website!
www.vanderbilt.edu/WomensCenter

Vagina Monologues Sells Out All THREE Shows!

For the 8th straight year, *Vagina Monologues* opened to capacity crowds and moved V-Day into the national consciousness. Project Safe and the Women's Center, along with support from many of our Vanderbilt and community partners, has helped to make *Vagina Monologues* a celebration of womanhood, as well as raising awareness about violence against women. It celebrates the inner strength of women and the camaraderie of shared experience.



Our kudos go out to every cast member of this year's production. We are thankful for your commitment to the vision of this production. We also wish to thank the wonderful technical crew for making it come together.

As always, proceeds from our show will help benefit a community partner. This year, all proceeds will go to the Project Safe Violence against Women Hardship Fund here at the Women's Center. It was established to provide monetary assistance to Vanderbilt faculty, staff, and students who are victims of violence.



Women's VU is published monthly August through May at the Margaret Cuninggim Women's Center, Vanderbilt University, Nashville, TN.

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Deadline for newsletter: Submissions are due on the 1st of the month preceding publication.

Werthan Award Deadline Extended!

The *Mary Jane Werthan Award* is given annually to honor an individual who has contributed to the advancement of women at Vanderbilt on a systemic level. It is named in honor of Mary Jane Werthan, the first woman member of the Vanderbilt Board of Trust. The award will be presented during the annual Margaret Cuninggim Lecture in April.

Past honorees have included Dr. Virginia Shepard (2008); Dr. Sharon Shields, Professor of the Practice of Human and Organizational Development (2007); Rebecca Spires, Assistant Director of the Wellness Program (2006), Barbara Clinton, Director, Center for Health Services (2005), Dr. Alison Piepmeier, Women's Studies (2004), Dr. Ronnie Steinberg, Women's Studies (2003), Gay Welch, University Chaplain (2001), Gary F. Jensen, Professor of Sociology (1997). Nominations will be accepted via email, mail or in person.

Deadline EXTENDED: Nominations should be sent in the form of a letter to stacy.nunnally@vanderbilt.edu. Any supporting materials should also be included. The letter and accompanying materials should be received by March 10, 2009.

Send nominations via email to stacy.nunnally@vanderbilt.edu or nominations can be submitted via mail to: Margaret Cuninggim Women's Center, Vanderbilt University, Box 351513, Station B, Nashville, TN 37235.

UPCOMING SEMINARS:

The Institute for Humane Studies, a non-profit organization is offering scholarships, internships, and free summer seminars for students interested in the ideas and principles of a freer society. The IHS is hosting 12 summer seminars on a variety of topics, all incorporating the ideas of economic and personal freedom. The deadline to apply is March 31. Highlighted are some of the most relevant seminars:

- The Freedom, Tolerance, & Civil Society seminar from June 20-26 at Simmons College in Boston will explore public policy issues including the war on drugs, sex and gender laws, freedom of expression, self-defense, health care, and education through lectures on law, economics, and philosophy. We'll address questions throughout the week such as who should decide what we are allowed to put into our own bodies, what we're allowed to read, and how we should live our personal lives.
- For students and recent graduates interested in pursuing a career in public policy, the Liberty & Current Issues seminar from June 18-24 at Trinity College in Washington, DC provides a great mix of philosophy, policy, career advice, and opportunities to network.
- New to the idea of personal freedom? The Exploring Liberty seminar from June 13-19 at Yale University in New Haven, CT will focus on the historical, economic, and philosophical foundations of a free society.

Participation, including housing and meals during the seminars, is free. For more details and a full list of seminars, dates, and locations, please visit www.TheIHS.org/seminar or contact Keri Anderson Student Coordinator, Institute for Humane Studies - 3301 N Fairfax Drive - Suite 440 - Arlington, VA 22201-4432

MCWC Reflects back on Thirty Years of Empowering Women

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As Nancy Ransom recounts:

“Fulfillment of these five objectives was my highest priority. By the mid-1980s, we had met these goals and I added, among others, promoting a full-fledged women’s studies program in the College of Arts and Science and shifting the focus of women’s center activities to emphasize gender equity as well as to serve women. To these ends we encouraged more participation from men. I also acted to link the Vanderbilt Women’s Center to the wider community, working closely with groups such as the Nashville Women’s Political Caucus, WIN, CABLE and others.”

Ransom’s work did not end there. The second recommendation of the Commission was to create a childcare center. The Women’s Center was instrumental in the creation of a Campus Childcare Center in 1983. Since then, the childcare center has doubled in size due to the expressed need of working families on campus, with plans to expand even further in the future.

By the time Ransom retired in 1998 (after twenty years at the helm) and Linda Manning began her tenure as Director, the seeds of change had been firmly planted. Ransom has set the bar high and Manning wanted to maintain that same sense of community involvement as well as continue affecting systemic change on campus. We asked Manning what she thought were the most important accomplishment(s) of the Women’s Center during her tenure as director. She responded:

“During the past eleven years, the Women’s Center has achieved many successes. Through our leadership within the Women’s Faculty Organization, we were instrumental in bringing attention to the need for a new parental leave policy, which was passed by the Faculty Senate. We applied for and received four years of grant funding from the Department of Justice, Office of Violence Against Women, which created Project Safe and led to programs such as Hand in Hand, Peer Educators, Every Two Minutes, and the Athletes Against Assault Task Force. Gender Matters became a distinct programming effort that includes the Women in Academe Series for graduate students and post-docs, Vandy Moms for working mothers, and greatly enhanced collaborations in the Nashville community including partnerships with the Athena Awards and [Community Nashville’s] Walk as One. The library has expanded and the collection is now catalogued on ACORN. The newsletter has become the première feminist publication in middle Tennessee and we have created a dynamic web presence.”

THE FUTURE Despite these successful programs, the Women’s Center staff still strives to make a difference on campus every day. While Manning believes future work will include helping women and men with balancing work and family obligations, supporting women in science, engineering, technology and math fields, both Ransom and Manning agree that providing a safe and welcoming environment for women is key to the Vanderbilt campus. Issues like wage equity and the elimination of work discrimination are also important issues. Patricia Helland, the current interim director, states that young women underestimate workplace discrimination:

*“As a college graduate in the mid-80s, I never thought I would encounter discrimination in the workplace because the women’s liberation movement of the 1970s solved all those problems. Of course, it wasn’t long before I found out that was **not** the case. Not only is the Women’s Center necessary to celebrate women’s achievements and remind us every day how powerful we*



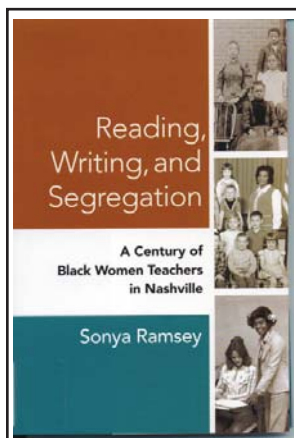
can be, they are also there to continue reminding the Vanderbilt community that we are still not in an equitable environment. With the work the Women’s Center is doing maybe one day our female graduates will enter the workforce secure in the knowledge they will always be treated equally. Until that day, the Women’s Center will be vital to Vanderbilt.”



Women’s Center Affects Change on Campus and Beyond

- Fundamental advocate for creation of an on-campus childcare center.
- Created the Violence Against Women Task force in 1999 to improve coordinated efforts of response to sexual assault on campus. This led to the creation of Project Safe in 2000 under federal grant by Department of Justice.
- Advocates for inclusion of Medical Legal Exam (“rape kit”) at Vanderbilt Emergency Department
- Advocates for change in Sexual Assault Policy
- Increased participation of *Take Back the Night* from 150 to 500
- In 2000, *The Vagina Monologues* started as a small reading at our Center’s gallery. In the past five years, it has grown to a three night sold-out show reaching more than 900 people each year.
- Initiated Women’s Faculty Organization to connect female faculty through communication and advocacy.
- Provides graduate and doctorate level students with an avenue to connect and discuss important topics through the *Women in Academe Series*.
- Key resource on campus for sexual and reproductive health; providing resources and advocacy.
- Doubled the amount of programs, educational events, groups and lectures in the Gender Matters programming area.
- In 2003, initiated programming to empower working mothers on campus and in the community through VandyMoms.
- Newsletter circulation has reached 3300, with growing numbers receiving the newsletter online.
- Library collection has grown to over 4,000 volumes, all catalogued on ACORN.
- In the current academic year, we have reached more than 7,000 people through our programs, events, trainings, etc.
- Advise and support 6 student groups and 5 Vanderbilt and local community groups and collaborate with over a dozen departments on campus and 6 main community agencies.

Segregation and its effects on Black Women Teachers in Nashville



The desegregation of the public schools in Nashville has long been a very controversial topic. A new volume, *Reading, Writing, and Segregation: A Century of Black Women Teachers in Nashville* (University of Illinois Press, 2008), examines the history of public education between 1867 and 1983, with a particular emphasis on the roles played by black women teachers. The writer, Sonya Ramsey, grew

up in Nashville and is currently an associate professor of history at the University of North Carolina in Charlotte.

By the 1860s the Nashville City Board of Education had established several separate schools for black children; the first school opened in 1867. The teachers were originally white men and women, many of them former missionaries from northern states. The black community preferred to have their children taught by black teachers but the Board would not mix black and white teachers in the same school. There would be no black teachers until enough could pass the qualifying examination to staff an entire school. By the 1880s many black women had been hired to teach in black schools. The Board did not object to this as they could pay black teachers significantly less than they paid white teachers, and females were paid less than male teachers. Black schools received much less funding per pupil than did the white schools and often the black schools were chronically short of books and supplies and the buildings were old and in poor condition.

Black women teachers were highly respected in their community and they felt that it was important that they maintain middle-class respectability and dress and behave professionally. They served as role models and were well qualified for their positions. Many had graduated from Fisk University or Tennessee Agricultural and Industrial State Normal School. By the end of the century the majority of black teachers were female but all the black principals were men.

By 1915 there was still only one high school in the city for black students and it was only after then that the poorly-funded school added the twelfth grade. During World War II the NAACP filed a successful lawsuit about the pay disparity between black and white teachers. The 1954 *Brown v. Board of Education of Topeka, Kansas* decision outlawing racial segregation in schools had

a great impact on the lives of Nashville's black women teachers. Most of them approved of integration as they considered that it would better prepare students for the future, although the students would lose the nurturing environment of the black schools and the teachers would likely lose their standing in the community. The Board of Education delayed the integration of schools for as long as possible, while making improvements to black schools. Few of Nashville's African American female teachers took an active part in the civil rights movement, as they had more to lose than most other activists. In 1964 the black and white teachers' organizations merged and over the next seven years nearly 2,500 black teachers were integrated into the Nashville school system, which still remained quite segregated.

In September 1971, when about one-quarter of Nashville's schoolchildren were black, busing began; it affected black children more than it did white children. By this time every school was supposed to have a faculty that was twenty percent African-American. While no black teachers lost their jobs some high-school teachers were reassigned to junior high or elementary schools.

In recent years the percentage of Nashville teachers who are African American women has decreased, as more opportunities have opened up for women and as teachers are accorded less respect. Ramsey notes that "Desegregation opened the doors to a larger white world, but it severed the bonds between school and neighborhood and between black teachers and the African American community. It also changed the relationships between black teachers and African American students."

Other new acquisitions include: *Speaking from the Body: Latinas on Health and Culture* edited by Angie Chabram-Dernersesian & Adela de la Torre; *Equal: Women Reshape American Law* by Fred Strebeigh; and *Motherhood: the Elephant in the Laboratory: Women Scientists Speak Out* edited by Emily Monosson.




The Women's Center Library is open from 8:30 a.m. to 5:30 p.m., Monday through Friday. All 4,000 volumes are catalogued on ACORN. For more information or questions about the Women's Center Library, please contact Barbara Clarke at (615) 343-4849.




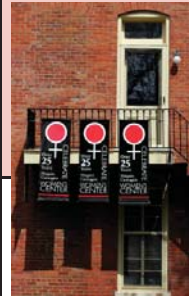
In the Library



Barbara Clarke
Women's Center
Librarian

March 2009

 denotes Project Safe programming

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3 <i>Creative Life Planning Group, 11:30am-1:00pm</i>	4	5	6	7
Spring Break No student groups meet this week. Have a wonderful break!						
8	9 <i>Book Group, 5:15pm-6:15pm</i>	10 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Peer Ed, 8pm</i>  <i>Every 2 Minutes, 8pm</i>	11	12 <i>Vandy Moms: 11:30am-12:30pm</i> <i>Vanderbilt Feminists, 7:30pm</i>	13	14
15	16	17 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Peer Ed, 8pm</i> 	18	19 <i>Vanderbilt Feminists, 7:30pm</i> <i>Daughters of Africa Film Screening/ Discussion, 12pm & 7pm</i>	20 <i>Women in Academe Series: Married with Degrees, 12:10-1:30pm</i> <i>OurTown Weekend</i>	21 <i>OurTown Weekend</i>
22	23	24 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Peer Ed, 8pm</i> <i>Every 2 Minutes, 8pm</i>  <i>Women and Work, 6pm, Flynn Aud.</i>	25	26 <i>Vandy Moms: 11:30am-12:30pm</i> <i>Vanderbilt Feminists, 7:30pm</i> <i>Antoinette Brown Lecture, 7pm, Benton Chapel</i>	27	28 <i>Walk in Their Shoes, 9am</i> 
29	30	31 <i>Peer Ed, 8pm</i>		For details and descriptions of each group, please refer to page 6. Unless specified, most groups meet at the Women's Center.		

Save the Date!

Women in Academe Series: Married with Degrees—The Challenges of Being a Dual Career Couple

This session will explore the realities of being part of a dual career couple. Some of Vanderbilt's own dual career couples will share stories of how they navigated the job search, and discuss strategies for vying for positions at the same institution. Panelists will also share how they mesh their personal and professional lives, and we will share resources for finding institutions friendly to dual career couples. This is a brown bag event, so bring your lunch and join us. This series of workshops, co-sponsored by the Margaret Cuninggim Women's Center, the BRET Office of Career Development, the School of Engineering and the Warren Center for the Humanities, explores issues pertinent to women in the academy and aims to foster dialogue between women in varying

locations within the academy. Sessions are open to all Vanderbilt graduate students, professional students, and post-docs.

Date/ Location: March 20, 12:10-1:30 pm, Vanderbilt University
For more information, please contact stacy.nunnally@vanderbilt.edu.
RSVPs are appreciated, but not required.

"INSPIRATION IN WOOD AND CLAY" FEATURED ARTISTS KHAMISI LEONARD & SHANNEN HILL

The art of Kamisi Leonard and Shannen Hill is returning to the Black Cultural Center by popular demand. The Margaret Cuninggim Women's Center is proud to join the exhibition with selected pieces presented in our Gallery. The art of these talented women will be on display during the month of March in both locations.

Date/Locations: March 2-27, 8 a.m.-5 p.m. at The Bishop Joseph Johnson Black Cultural Center; 9 a.m.-5:30 p.m. at the Margaret Cuninggim Women's Center.

SPECIAL EVENTS AND PROGRAMS

(Events listed chronologically and include events, programs, and series for which the Women's Center is solely responsible or for which we are a major sponsor or collaborator.)

March is Women's History Month. We have a variety of events, programs and panels scheduled this month in observance and celebration of women.

DAUGHTERS OF AFRICA FILM SCREENING AND DISCUSSION

Two thirds of the 66 million African girls of school age will never see the equivalent of a high school diploma. In fact, they might never see a textbook or the interior walls of a classroom, because they will never go to school. In Africa, only sixteen of every one hundred children will attend school, and of that number, six will be girls. Three of them will be likely to graduate. Natalie Halpern, a former local TV producer turned documentarian, tells the story of two African girls who beat the educational odds. Join the Women's Center and the Black Cultural Center in a screening of the film and discussion with documentarian, Natalie Halpern. We will offer two screenings in hopes of reaching a broader audience. In the spirit of the film, we will also host a Second Harvest Food Bank donation site for both film screenings. The L.I.F.E. Project and the Vanderbilt Feminists will hold a mini-fundraiser to benefit educational scholarships for girls in Uganda.

Date: March 19, 12 p.m. and 7 p.m.

Location: Black Cultural Center at Vanderbilt

For more info, please contact stacy.nunnally@vanderbilt.edu or jeff.s.king@vanderbilt.edu

WOMEN AND WORK

The Margaret Cuninggim Women's Center is collaborating with the Vanderbilt Women's Law Association on this event featuring the topic of women and work. The event will feature Linda Hirshman, a former professor of philosophy and labor attorney. Hirshman is the talk of the blog circuit for her views on women, work and motherhood through her book, *Get to Work*. For more information about Hirshman and her book, visit: www.gettoworkmanifesto.com. In addition to hosting Hirshman, Gender Matters (of MCWC) will also host a local expert on motherhood and work in hopes of sparking meaningful discussion and debate on the topic.

Date/ Location: March 24, 6 p.m. Flynn Auditorium, Vanderbilt Law School. For more info, please contact stacy.nunnally@vanderbilt.edu.

ANTOINETTE BROWN LECTURE SERIES

"Lying on Women: Religion, Race, and Intimate Violence in African Diaspora" by Traci C. West

The Margaret Cuninggim Women's Center is proud to be a co-sponsor of this year's 35th Antoinette Brown lecture. Traci C. West, professor of Ethics and American Studies at Drew

University, will address intimate violence against women and girls who are often stymied by cultural myths about women's culpability. The lectureship is intended to bring distinguished women theologians and church leaders to the Divinity School to speak on a variety of concerns for women in ministry. The Antoinette Brown Lecture Series is presented annually by the ABL Lecture Committee, Office of Women's Concerns and Carpenter Program in Religion, Gender and Sexuality
Date/Location: March 26, 7 p.m.; Benton Chapel at the Divinity School. For more info, please visit <http://www.vanderbilt.edu/divinity/brown.php>

VANDERBILT OR COMMUNITY EVENTS, SERIES AND PROGRAMS

(Events listed by dates and are included here to help promote the events for our Vanderbilt and community partners. The Women's Center is not an official sponsor or collaborator for these events listed.)

WEEKEND WRITING SYMPOSIUM, MARCH 19, 20, 22

THE WRITING STUDIO will be sponsoring a weekend writing symposium on March 19-22. The symposium will include an event on Writing and Discipline for faculty and graduate students, as well as a celebration of undergraduate writing—the Vanderbilt Undergraduate Writing Symposium. You can participate in either or both events by responding to the CFP on Writing and Discipline, or by nominating a student paper for the Vanderbilt Undergraduate Writing Symposium. See the attached pdf files for more information. The Symposium on Writing and Discipline will take place on Thursday and Friday, March 19th-20th, and the Vanderbilt Undergraduate Writing Symposium will take place on Sunday, March 22nd.

OURTOWN 2009 (COMMUNITY NASHVILLE)

OurTown is a multi-generational weekend retreat that helps to eliminate boundaries and understand new perspectives of age, racism religion, culture and gender. OurTown is designed for traditional and non-traditional families or groups of individuals. It's a weekend retreat spanning generations to help increase our understanding of each other. We'll eliminate the boundaries of age, race, religion, culture, gender, sexual orientation and ability through a dynamic and interactive format. It's open to people of all ages from 14 to 114. Space is limited so sign up today! This is a program of CommunityNashville, a partner of the Margaret Cuninggim Women's Center.

Date: Friday, March 20 at 6 p.m.—Sunday, March 22 at 1 p.m.

Location: Hillmont camp, White Bluff, TN

Cost: OurTown fees are \$50.00 per person or \$75.00 per group (two or more). For more information, visit <http://www.communitynashville.org/ourtown.html>

SEXUAL ASSAULT CENTER "WALK IN THEIR SHOES"

Nashville Mayor Karl Dean will be present to support the cause as members of the Pearl Cohn High School Band lead the way during this 5K walk; it begins at the east side of the Shelby Street Walking Bridge and goes through

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downtown Nashville! Over 3,000 pairs of shoes, representing survivors of sexual violence, will line the Pedestrian Bridge during the walk. After the Walk, the shoes will be donated to Soles4Souls—a nonprofit that provides shoes to those in need. This Walk will include a display of the clothesline art project, music, refreshments, and MUCH MORE! This is a program of SAC, a community partner of Project Safe and the Margaret Cuninggim Women's Center.

Date: March 28, 9 a.m.; On-site registration begins at 8:15 a.m. Walk begins promptly at 9:00 a.m. with a short program.

Cost: A \$10 donation per walker and a \$100 donation per team of 12 is requested. For more information, contact MFarabee@SACenter.org or (615) 259-9055, ext. 331. To download a registration form, please visit www.sacenter.org and click on 'Events.'

REGULAR GROUPS AND MEETINGS

(Groups are listed alphabetically and are all sponsored or co-sponsored by the Women's Center.)

BOOK GROUP

Meets the second Monday of each month; 5:15–6:15 p.m.

What/Who: The book group is open to new members at all times and is for anyone who loves to read.

Where: The Gallery at the Women's Center, Vanderbilt
For more information, contact Jane Du Bose at jdubose@bellsouth.net or Carmen Gherman at cggherman@yahoo.com.

CREATIVE LIFE PLANNING GROUP

Meets every Tuesday; 11:30 a.m.–1:00 p.m.

What/Who: A group for all dedicated to living life intentionally and creatively. Free and open to everyone and is usually attended by women between 40 and 90 years of age.

Where: The Gallery at the Women's Center; Vanderbilt
For more information, call 322-4843.

IMAGE GROUP

Meets the first Tuesday of the month, 4 p.m.

Who: Free and open to any students interested in these issues.

What: IMAGE is an organization dedicated to supporting positive body and self-image issues in the Vanderbilt community. It provides a forum for interested community members to advocate the adoption of healthy body-image concepts and the reduction of eating disorders.

Where: Sarratt 208; For more information, contact images@vanderbilt.edu.

L.I.F.E. (Lessons Inspiring Female Empowerment)

Please email us to get meeting dates and times.

Who/What: L.I.F.E. is group dedicated to mentoring young girls and women on a variety of issues important to them.

This group works with a group of teen girls in the Nashville community covering topics such as economic empowerment, girls' and women's health, self-esteem, leadership and more. Free and open to any students interested in these issues.

Where: The Gallery at the Women's Center; Vanderbilt
For more information, contact ashley.n.walker@vanderbilt.edu or thelifeproject@vanderbilt.edu



EVERY 2 MINUTES (formerly Men Promoting a Solution)

Meets every other Tuesday, 8:00 p.m.

Who/What: A group of men dedicated to creating awareness about violent crimes against women and eliminating those crimes through social change.

Where: Sarratt 363; For more information, contact tom.rosen@vanderbilt.edu or bryan.adams@vanderbilt.edu



PEER EDUCATORS OF PROJECT SAFE

Meets every Tuesday, 8:00–9:00 p.m.

Who/What: Peer Educators are students trained to facilitate workshops that promote discussion and encourage understanding of violence against women.

Where: The Gallery at the Women's Center; Vanderbilt
For more information, contact justine.e.chess@vanderbilt.edu or katy.adams@vanderbilt.edu



VANDERBILT STUDENT SUPPORT GROUP

What: a weekly confidential support group for Vanderbilt undergraduate and graduate students who have been impacted by violence against women (dating/domestic violence, stalking, and sexual assault). Students are welcome to attend at their leisure. No commitment required.

When: 6–7:00 p.m.

Where: Confidential, on-campus location

For more information, contact kacy.silverstein@vanderbilt.edu or call 322-3774.



VANDERBILT FACULTY & STAFF SUPPORT GROUP

What: A weekly confidential support group for female Vanderbilt faculty & staff members who have been impacted by violence against women (dating/domestic violence, stalking, and sexual assault). Faculty & staff are welcome to attend at their leisure. No commitment required.

When: 12:00–1:30 p.m.

Where: Confidential, on-campus location

For more information, contact vicky.basra@vanderbilt.edu or call 322-1333.

VANDERBILT FEMINISTS

Meets every Thursday, 7:30 p.m.

Who/What: A student group concerned about women's issues on campus, and promoting equality between genders. Open to all students of any gender.

Where: The Gallery at the Women's Center; Vanderbilt
For more information, contact erica.d.santiago@vanderbilt.edu or amy.l.gillard@vanderbilt.edu

VANDY MOMS

Meets the 2nd & 4th Thursday of each month; 11:30 a.m.–12:30 p.m.

What/Who: Open to all mothers of any age, partnered or single. This is a fun support network that provides advocacy for moms in the Vanderbilt and larger communities and provides programming to inform, empower and enrich.

March 12: Explore the centering power of yoga with Lori Cowan from HealthPlus. Please contact misa.culley@vanderbilt.edu for location.



Community Events and Volunteer Opportunities

NASHVILLE NOW (NATIONAL ORGANIZATION FOR WOMEN) meets the 4th Monday of the month at the First Unitarian Universalist Church located at 1808 Woodmont Blvd., Nashville, 37215. Each meeting is from 6:30-8:30 p.m. and features networking and refreshments. These meetings are open to members, friends and those seeking more information. For additional details, contact cynthianashnow@aol.com or 615-269-7141.

Nashville CABLE meets the 2nd Wednesday of each month from 11:30 a.m.-1:00 p.m. For more information, contact nashvillecable.org

3rd Annual National Young Women's Leadership Conference: Campus to Congress March 21 & 22

Join us for the 3rd Annual National Young Women's Leadership Conference: *Campus to Congress* on March 21st & 22nd at the University of the District of Columbia in Washington, DC! Activists from across the country will gather for two action-packed days to discuss the issues affecting feminists on your campus and around the world. The conference this year will be followed by a Congressional Day of Action on March 23rd as we take our issues to Capitol Hill.

Registration opens Monday, January 12th. Arrangements have been made for a special block hotel rate of \$114/night for 2

double beds at the Days Inn near the conference site. To book this rate, be sure to tell them you are with the NYWLC.

The exciting schedule of workshops includes:

- Running for Office
- Claiming Your Spot at the Top - fair pay, wage negotiation, and more!
- Stand Up, Fight Back - combating sexual assault and violence against women;
- Women and Water - analyzing the impact climate change will have on women around the world.

For more information, and to view a complete schedule, check www.feministcampus.org/leadership

Get into the Swim of Things!

Once again the Vanderbilt Swim School will offer a wide variety of swim classes for all levels, 6 months to adult. Classes are held in the Student Recreation Center. All levels include safety topics with instruction. For more information, please call 322-SWIM (7946) or check online at www.vanderbilt.edu/campusrecreation, or email swimschool@vanderbilt.edu.



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Women's VU is Going Green!

In an effort to save resources, *Women's VU* is now available for viewing on our website: www.vanderbilt.edu/WomensCenter

- Go Green!** If you are interested in receiving *Women's VU* by e-mail, please contact jeana.carlock@vanderbilt.edu.

A paper copy of *Women's VU* is also available and sent free, by request, to all members of the Vanderbilt community.

- Please send my free paper subscription to the address below.*

Name _____

Address _____

Staff (Dept.) _____

Student

Faculty

Administrator

Community

For all other mailing list changes, please contact jeana.carlock@vanderbilt.edu

Margaret Cuninggim Women's Center

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