

# Versus

The Vanderbilt

SEPTEMBER 16—SEPTEMBER 22, 2009

Entertainment Magazine

VOL. 47, No. 17

## JAY-Z

The Music Group pulls through — multi-platinum king of hip-hop to headline Memorial Gym Nov. 13

Kid Cudi takes one small step for himself and one giant leap for music: "Man on the Moon" on page 4.

The ultimate guide to cheap beer - What to pay, what to purchase and where to buy on page 6.

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, SEPTEMBER 17

#### Cross Canadian Ragweed — Cannery Ballroom

Southern/Country Rock band Cross Canadian Ragweed rolls into Nashville tonight to take part in the 2009 Americana Music Festival. With a name taken from a combination of the founding members' names (Grady Cross, Cody Canada, Randy Ragsdale, and Matt Wiedemann), Cross Canadian Ragweed formed back in 1994. But it wasn't until ten years later that they began to enjoy much wider successes following the stellar performance of their album *Soul Gravy*, which debuted at number 4 on the Billboard Country chart. Since then, the group has released three other Top Ten albums including their most recent, *Happiness and All The Other Things*, released several weeks ago. (S20, 9:00 p.m., One Cannery Row)

#### The Derek Trucks Band with Mike Farris — Public Square

Grab a ride downtown to Public Square Plaza for another evening of free music brought to you by the LiveOnTheGreen concert series. Tonight's show is headlined by Southern guitar legend Derek Trucks, a longtime member of the Allman Brothers Band and a superstar slide guitar player in his own right. From the age of 9, Trucks was already regarded as a virtuoso, and 21 years later, he has only gotten better. If you are a guitarist, an Allman Brothers fan, or even remotely interested in southern rock, check this show out. After all, it's free! (Free Admission, 7:00 p.m., 1 Public Square)

#### Otis Gibbs, Grayson Capps, and the Deadstring Brothers — The Basement

Each artist of this trio is unique and entertaining in their own right. Otis Gibbs brings a classic attitude and distinctive country voice to unmistakable Americana folk. Grayson Capps, on the other hand, brings the flavor of New Orleans and all its vices into a story telling world of country rock. And from across the pond come the Deadstring Brothers who play a fusion of rock, blues, and country reminiscent of the Stones' country hits. (STBD, 10:00 p.m., 1604 8th Ave S)

#### Raul Palo and Yarn — 3rd and Lindsley

Americana band Yarn takes the stage at 3rd and Lindsley tonight to continue to bring their folksy, country-fied roots rock music to Nashville. Legendary songwriter Chip Taylor (aka James Voigt), who wrote the hit song "Wild Thing," takes the stage next. Taylor is followed by singer-songwriter Raul Palo, who after disbanding the country group the Mavericks, has been avidly pursuing a solo career. His music fuses country, Americana, and tinges of Latin rock, thanks to his upbringing in Miami. (STBD, 10:00 p.m., 818 3rd Ave. S)

### FRIDAY, SEPTEMBER 18

#### The Americana Music Festival — Mercy Lounge, Cannery Ballroom, Station Inn, 3rd and Lindsley, and the Basement

The Americana Music Festival will take place in Nashville, starting this Wednesday and ending Saturday night. As the website says, "Simply put, the Americana Conference has something for anyone who has a passion for music." About 100 performances will make up the festival. Check out what's where for this unique weekend in the Music City.

#### Various Artists — The Station Inn

The Station Inn will take part in the celebration of the 19th annual Americana Music Festival with a host of musicians hitting the state Friday night. Farewell Drifters, Jim Lauderdale, Keith Sewell, Lovell Sisters, and The Belleville Outfit will all perform. If anyone is going to get a good piece of this festival it's the Station Inn. (Price not listed, 9 p.m.)

#### Will Hoge — The Mercy Lounge

Part of the Americana Fest, Will Hoge brings a Pop voice to acoustic folk. Always a good live concert, he will feature hits like "Washed By the Water," "Baby Girl," and "When I Can Afford to Lose." Joining him for the evening will be Radney Foster, J.D. Souther, Samantha Crain and The Midnight Shivers, and Scott Miller. (Tickets TBA, 8 p.m.)

#### Sam Bush, Nitty Gritty Dirt Band, and Holly Williams — Cannery Ballroom

On the other side of the wall from Will Hoge and friends will be another part of the Americana Festival. The Cannery Ballroom will feature this trio of acts highlighted by NGDB's country/bluegrass classic sound. A foot-stomping, "yee-hawing" night is in store. (S20, 8 p.m.)

#### Johnny Lang — Ryman Auditorium

Even with a special weekend in Americana music like this, Nashville refuses to be dominated by only one genre of music. Johnny Lang is a Grammy winning guitarist and singer who makes good, soulful rock and roll/blues. Touring his new album "Turn Around," he'll make a stop at the historic Ryman. (S29.50 - \$40, 8 p.m.)

### SATURDAY, SEPTEMBER 19

#### Nanci Griffith — The Station Inn

Nanci Griffith is a legend in Americana and Country music. Her music, considered part of the great credibility scare in country, is simple, sweet and old-fashioned. This is an opportunity to see one of the great songwriters in the genre's history. She will be joined by Diana Jones, Mary Gauthier, Sara Watkins, and Sarah Jarosz. (Tickets TBA, 9 p.m.)

#### Toubab Krewe — Exit/In

North Carolina natives, Toubab Krewe experiments with instrumental music somewhere between rock and bluegrass with African influence. DJs can take this relaxing mellow music and give it somewhat of a hip-hop twist that should make for a good show. Expect guitar, lots of percussion, and some instruments you will not recognize. (S10, 9 p.m.)

#### Angela Easterling — The Basement

Highly acclaimed by critics and peers alike, Angela Easterling performs old school country, void of today's pop sound imposed on artists by execs on Music Row. This is a show to go see while having a drink before the rest of your Saturday night. (Tickets TBA, 8 p.m.)

#### Shoot the Mountain — The End

With a sound reminiscent of the Kings of Leon, the local Indie Rock band is still trying to get off the ground, and will showcase their talents at the End this Saturday night. The classic power trio composition allows for a lot of exploration in music that generally lends itself to strict, strong structure. If you're interested in finding the next great local band, this has potential and it won't cost you much. (S6, 9 p.m.)

#### Gram Parsons Tribute Night — The 5 Spot

Gram Parsons was one of the innovators of modern day Americana Music. His attitude of appreciation for the country greats combined with an innovating style he called "cosmic American music" made him famous. Walter Egan and the Grampyres, Brian Molnar and the Naked Hearts, The Derelicts, Chris James and the Gram band will each pay tribute. This is probably the only Gram Parsons tribute night for quite a while, so if you're into that kind of thing, jump on it. (S5, 8 p.m.)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37210  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
321-2626

## NEW YEAR NEW CARD

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# Versus

SEPTEMBER 16—SEPTEMBER 22, 2009 VOL. 47, No. 17

## Versus Magazine

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## FROM THE EDITOR



Dear Readers,  
When I found out who the Quake artists were two weeks ago, I'm not going to lie, I was happy. I love O.A.R., Pitbull is going to be fun to dance to and I welcomed the change from rap to other genres. Initially, I was a little bummed that Lady Gaga wasn't appearing, but after her crazy performance at the VMAs nearly gave me nightmares, I was pretty glad she wasn't booking a flight to Vandy. Though I was perfectly content with the Quake selection, many people who talked to me expressed some disappointment. Kanye, Lil' Wayne and O.A.R.? To many Vandy students, this didn't seem like a natural progression and some started to question the Music Group's choices. Little did they know the great project that was already in the works.

Imagine it must have been hard, as member of the Music Group, to listen to your friends moan and groan about Quake when you knew that something big and exciting was coming down the pipe. Well, after a week of taking the heat from students, the balance has been restored and the Music Group is officially back in the limelight. And with tickets priced at only \$40, students can see O.A.R., Pitbull, and Jay-Z for \$55. Throw in Girltalk and you've got three concerts, four artists for \$70 on the card. Unbelievable and just another reason why Vandy rocks.

Needless to say, our staff was stoked when we heard the news. Music Editor Charlie Kesslering describes the greatness of Jay-Z and gives you a playlist to put on repeat all before November for this week's feature. Fashion takes a look at the sample sale website that keeps fashionistas coming back for more and Culture lets you know where to find the most reasonably priced refreshments in town. The workload may be piling up by now, but at least this latest concert is something you'll actually want to write down in your planner.

Later Alligator,  
Courtney Rogers

## IN THIS ISSUE

### Bits & Pieces

2

- Starlight, star bright, 2
- Overheard at Vanderbilt, 2
- Words to live by in 17 syllables, 2

### Entertainment

7



- Classics you need to rent, 6
- "Wicked" enchants TPAC, 7
- Not your average sports movie, 7

### Music

4

- M-I-S-S-I-S-S-I-P-P-I, 4
- Kid Cudi transforms struggles into art, 4
- Owl City in the Music City 4

### Culture, Fashion

- "Gilty" fashionistas, 8
- Spend your beer money wisely, 3
- Carnies and zedonks, 3

### Features

- Jay-Z is coming to Vandy. For serious, 9

## PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

## BITS & PIECES



If my ship sails from sight,  
it doesn't mean my journey ends,  
it simply means the river bends.

-John Enoch Powell

### HAIKUS

## Words to live by in seventeen syllables

Taylor should have  
Given Kanye a swift kick  
Between his two legs.

There is no excuse  
For not taking Tamiflu  
Karma is a bitch.

## HOROSCOPES



**VIRGO 8/23-9/22:** If you like to hang from basketball hoops, don't forget a ladder.



**LIBRA 9/23-10/22:** If you are putting on a fake tattoo, make sure you take the plastic cover off.



**SCORPIO 10/23-11/21:** You will go to the game, you will go to the game.



**SAGITTARIUS 11/22-12/21:** Don't forget to log out of your Facebook on the Rand computer or you might receive some odd friend requests.



**CAPRICORN 12/22-1/19:** Throw on a CD you haven't listened to since middle school and let the good times come flooding back.



**AQUARIUS 1/20-2/18:** An old flame will come back into your life this week, probably with some less than stellar news. Good luck with that.



**PISCES 2/19-3/20:** Feel like going out and doing something wild and crazy this weekend? Don't. You'll regret him/her.



**ARIES 3/21-4/19:** That which does not kill you only postpones the inevitable. Hang in there.



**TAURUS 4/20-5/20:** Go out and make a new friend this week. Preferably someone named Mort.



**GEMINI 5/21-6/21:** Read and follow the Tamiflu instructions carefully. You'll thank us later.



**CANCER 6/22-7/22:** Nearly any problem you face this week can be cured by frozen yogurt.



**LEO 7/23-8/22:** Just because "Gossip Girl" is back on TV doesn't mean you should ever dress like Little J.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



On a Vandy Van: "We go to Vanderbilt, we don't need dignity!"

Girl 1: "We saw this website that said Willy Wonka was Satan."

Girl 2: "Why would they think that? Is Wonka Satan spelled backwards or something?"



Senior talking about his first real venture into Walmart: "I mean, it's amazing! Walmart is like the ultimate Munchie Mart!"

Guy 1: So I stole this girls headband and was rockin' it out last night

Guy 2: That's cool.

Guy 1: I woke up this morning with it around my waist.



First year grad student: My bladder is AMAZING!

PHOTOS: flickr.com



# CULTURE

## Giant Pumpkins, logging pros and zedonks, oh my!

CAITLIN O'LEARY  
Staff Writer

Chocolate dipped frozen banana \$4.00, bungee jumping \$5.00, animal feed for the petting zoo \$0.25, watching your friend from NYC freak out about going to a fair — priceless. The Tennessee State fair, which offers 277 events annually, ranging from the Bill Goodman's Gun and Knife Show to the Christmas Village, is an event that simply should not be missed.

This year the fair is running from Sept. 11 to Sept. 20. Branscomb RA's were kind enough to sponsor a trip for residents to eat pizza and get a free ride over to the grounds.

The fair offers different festive rides such as the swings and the tilt-a-whirl as well as a variety of carnival games. But the real treat the fair offers for the spectator's eye is the food-growing contests. My deepest congratulations go out to Chris Kent of Sevierville, Tenn., for winning the watermelon weigh-off at 239 pounds and to John Vanhook of Summerset,

Ky., for winning the pumpkin weigh-off at 1,119.5 pound. The foods were absolutely massive and surreal looking. The pumpkin was so huge I could have sworn it was the one used in the Harry Potter movie placed outside Hagrid's house. But this was no magical pumpkin, it was the real deal.

The next hot spot was the logger show where one man and one woman competed in different log related activities. The most



ROB HILL / MusicCityPhotos.com

entertaining one was where they had to balance on the log over a tub of water. To win, they had to roll the log fast enough to knock their opponent off two out of three times. In the second round, the woman lost, falling into the water. While celebrating, the man fell with a loud smack, straddling the log. His extreme pain was obvious as he scrunched up his face and grabbed his groin area. Nevertheless, he got right back up, but within 30 seconds, he

fell the exact same way again. That, ladies and gentlemen, was the conclusion of the show.

Another favorite of all ages at the fair was the petting zoo. Yes, the animals had better teeth than the people running the little zoo, but who has time to brush their teeth when they have so many animals to take care of anyway? Besides, these people brought me out of my embarrassing ignorance of the most amazing animal in the world — the zedonk. For those of you who have yet to catch a glimpse of this magical beast, it is half donkey, half zebra. Other exotic animals such as the African bison and beautiful camels were friendly and happy to be getting attention.

Unfortunately, I had no choice but to sprint to the bus and get out of the pouring rain and consequently had to miss the pig races. (Thanks weather.com for giving the trusty report of a zero percent chance of rain. Ladies, to be on the safe side, when you go to the fair, don't wear a white shirt.) But overall, the fair was an entertaining and enjoyable excursion. Go check it out! ☘

## Beer math for dummies

ADRIAN RIPPY  
Staff Writer

Ever wonder where you can find the cheapest prices of your favorite beers?

The first place to check out, which is a personal preference of mine, is Midtown on Church Street. Midtown has a wide selection of beers, spirits and wines. Considering what five beers I assumed most students purchased, I made the following list of prices each based on a 24-pack of beer. I then went to Apple Mart on 29th Ave., the Mapco on 21st Ave., and finally C.K. Discount Tobacco and Beer on Broadway and made the same list.

What I found out: Midtown has great prices on beer. Not only that, but if you're looking for some variety for your parties, Midtown has a good selection of any kind of alcohol you might be looking for. Apple Mart would be great for one-stop shopping

because you've got the beer and the goodies for any tailgating you do. Depending on which is closest to you, both Mapco and C.K. would be great choices because they are within walking distance of Vandy. Something to add: If you haven't tried Beer 30, I would highly suggest it. The quality of taste is pretty similar to Miller Lite and you get more for your buck. So give it a drink.

Although the price differences are slim they could make a difference if you're buying in large bulk on a regular basis. For example if you are going to buy for a large party and get ten 24 packs of Miller Lite, and do this 10 weekends over the entire semester, you are paying \$1,999 if you go to Midtown or Apple Mart. If you go to Mapco or C.K. Discount, however, you would pay \$2,049. That's a 50 buck difference, not to mention an extra three cases of Pabst. So spend that alcohol money wisely and let every liquid cent count! ☘

	Midtown	Apple Mart	Mapco	C.K. Discount
<b>Miller Lite</b>	\$19.99	\$19.99	\$20.49	\$20.49
<b>Natural Ice</b>	\$13.99	\$13.49	\$13.29	\$13.99
<b>Beer 30</b>	\$14.99	\$15.39	\$14.99	\$14.99
<b>Pabst</b>	\$14.99	\$14.99	\$14.69	\$13.79
<b>Budweiser</b>	\$19.99	N/A	\$20.49	\$20.49

## Sarratt showcases nature in most recent exhibition

ALEXIS TABAK  
Staff Writer

When most people think of Nashville, images of jazz, sweet tea and Opry Land come into mind. But now more than ever, Nashville has become a cultural haven for visual artists.

Vanderbilt University has picked up this trend and is now showing artist Johan Hagaman's latest collection in Sarratt. The show will last from Sept. 2 until Sept. 28 and includes a dozen of her creative mixed media sculptures.

Hagaman is a sculptor and painter inspired by nature, emotions and the human psyche. She is an Indiana University graduate and received her B.A. and M.S. in English in 1980. Hagaman's pieces are mixed media made out of wire, resin, beeswax, tin and concrete. She describes this show as one with simplistic values that deal with natural elements such as smoke. She says that her art is "present in

larger looming uncertainties," meaning that the natural world is full of contradictions, so she applies this notion to her pieces. Hagaman's first show was in 1991 and she has been having small shows all over the United States since then. The reaction of the show has been very positive from the Vanderbilt



ROB HILL / MusicCityPhotos.com

Community and those who have seen it admire her simplistic outlook. The most interesting piece is "Us and Them" (2008) which shows a man between two animals. The piece shows nature and man coexisting together and achieving balance. Although her work is beautiful, they are expensive and are being sold from \$1,800 to \$5,000, not something you'd exactly pick up for the centerpiece of your towers suite. But, if you're wandering through Sarratt and have a minute or two before hitting the masses at Rand, check out Hagaman's work and give yourself a little artistic culture. ☘

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Sunday, September 27  
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Saturday, October 10  
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with St. Vincent

Thursday, November 12  
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# MUSIC

"Stop thinking about art works as objects, and start thinking about them as triggers for experiences"  
— Brian Eno

## SETLIST

### TODAY

In the midst of the 2009 American Music Festival & Conference, heavy metal band **Sekond Skyn** take the stage at the Exit/In with fellow rockers **Cycle of Pain**. Touring to promote their latest release, the subtly titled *Addicted to Chaos*, Sekond Skyn will be sure to liven things up. The show starts at 9:00 p.m., and tickets are \$15.

### THURSDAY, SEPT. 17

Join pop/rock masters **Fountains of Wayne** for an intimate acoustic show tonight at the Exit/In. Though they are universally known for their smash-hit "Stacy's Mom," for over a decade the band has been churning out delightful power pop. Tickets are \$21 in advance and \$23 at the door. The show starts at 8:00 p.m.

### FRIDAY, SEPT. 18

**Jonny Lang** returns to Nashville this Friday evening to play at the famous Ryman Auditorium. A Grammy Award-winning blues singer and guitarist, Lang has toured with some of rock and blues music's nobility, including the Rolling Stones, B.B. King, Jeff Beck, and more. Tickets start at \$29.50, and Lang takes the stage at 8:00 p.m.

## PLUG YOUR SCENE

## JACKSON

CLARA MARTIN  
Staff Writer

If you head down Natchez Trace, eventually you will hit Jackson, Mississippi, where new bands crop up in the music scene every year. Mississippi, home to such names as Wilco, Faith Hill, B.B. King and the King of Rock and Roll himself, Elvis Presley. I think it's safe to say that we can carry a tune. Heading straight to the capital of the Hospitality State, Jackson, we look at a few up and coming names you might want to be on the lookout for.



### ALBUMS

*Comeback Cadillac*

### TOP TRACKS

*Buttons*

*Sailor Song*

*Comeback Cadillac*

## The Weeks

Indie Rock

With a sound that could be classified as "southern indie" alt/rock, The Weeks have already gained quite a following after releasing their sophomore album "Rumspringa" this past July. Far from being a sophomore slump, they have elaborated on their sound, especially in the song "Like Gypsies Do." "Comeback Cadillac," their first album, had everyone singing along with "Buttons" and "Sailor Song." What is great about their music is that the entire album can be listened to because there is a good amount of variation between songs. With Cyle Barnes on vocals, the most obvious connection is to Kings of Leon. With Sam Williams (aka "Sammy D") on lead guitar, Cain Barnes on drums, Austin Britt on rhythm guitar and Damien Bone on bass, The Weeks have already hit the ground running.



### ALBUM

*The Good Feeling Music of Dent May and His Magnificent Ukulele*

### TOP TRACKS

*Meet Me in the Garden*

*Oh Paris!*

## Dent May & His Magnificent Ukulele

R&B/Pop

Everything you need to know is in the band name. Dent May really does play the ukulele, a traditionally Hawaiian instrument, but he's brought a more mainland sound to it. He's been traveling the world for some time now, and this past February released his first album entitled "The Good Feeling Music of Dent May & His Magnificent Ukulele." May's voice is rich and while his music can be labeled as "pop," he reminds me more of a cross between Noah and the Whale with Beirut, bringing a mellow hybrid sound. The lyrics are fun and have a very summery feel. Overall, Dent May is just plain good music. Be sure to catch his performance when he comes to Nashville this fall on Oct. 26.

# For Kid Cudi, the "End of Day" is the dawn of an artist

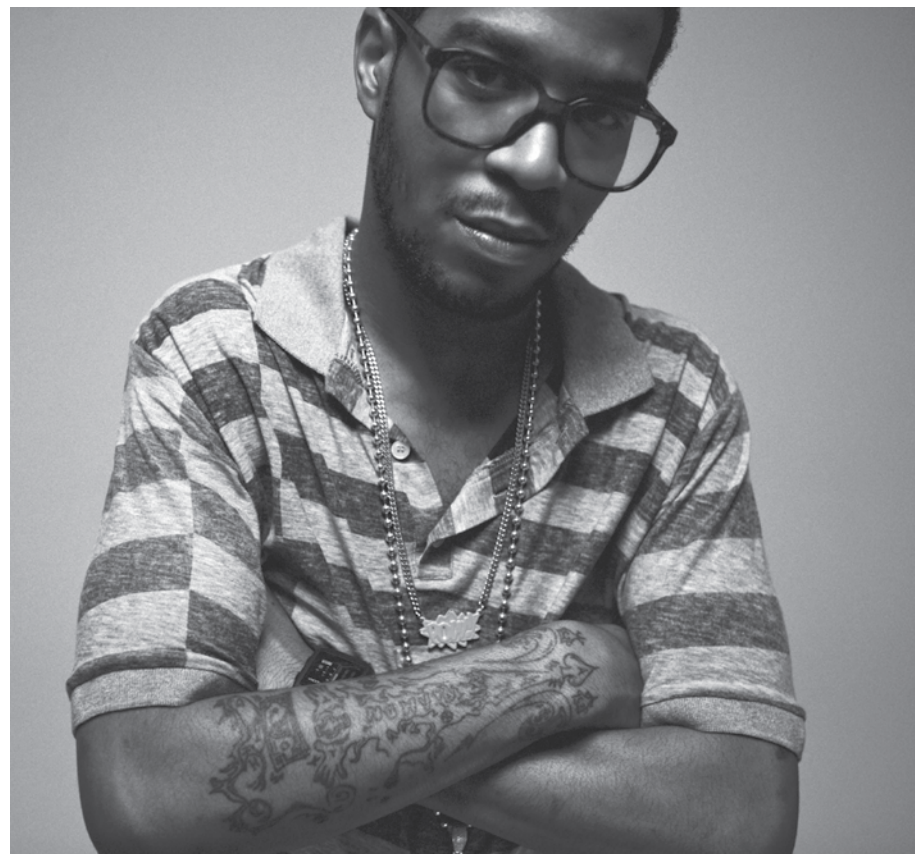
CHARLIE KESSLERING  
Entertainment Editor

Yesterday, in the span of an aural hour, self-proclaimed "man on the moon" Kid Cudi took one small step for himself and one giant leap for music.

With his album, "Man on the Moon: End of Day," the artist born as Scott Mescudi proves himself to be a talent unrivaled in contemporary hip-hop, a revolutionary in the same league as his mentor Kanye West. However, the Kid Cudi of today, of heart-shaking voice, insight and emotional masterpiece, wouldn't exist if not for an ample amount of struggle.

A Cleveland hometown, Mescudi lost his father to cancer at age 11 and was raised by his mother — an influence he mentions repeatedly on the album ("At the end of the day / My mom always told me / Don't let no one break me"). Dropping out of college after one year (in 2004), the artist chased his dreams to the city that never sleeps, residing with his uncle, who passed shortly thereafter. Not until 2008, with the release of his seminal mixtape "A Kid Named Cudi" and the popularity of the single "Day n' Night" (recorded in 2006) could he rest his head, all the while working overtime to purchase beats and studio time to sell his new sound to an unresponsive public.

This story provides a rich emotional foundation for his music, music that even Dewey Decimal would have trouble classifying. His sound combines hip-hop, R&B, soul, jazz and electro, and, in the end, stands as something flawlessly brand new — a modern beacon on the hill, providing other rappers



music.com

with opportunity for safe passage to a future of artistic freedom and creativity, a future free of brainless hooks and tired gangsta' mantras. Singing more than rapping (and at times combining the two), his voice, full of rasp and depth, carries listeners into a world all his own, a world of both daydreams and night terrors, optimism and doom. During the course of "Man on the Moon," Mr. Solo Dolo (another of Mescudi's monikers) triumphs a journey into a new frontier.

Commercially successful singles "Day n' Night" and "Make Her Say" seem fascinatingly out of place on the disc; they resound as formulated hits within the company of experiments.

Kid Cudi's third single, "Pursuit of Happiness," better represents the ambition that characterizes the album, recruiting electro acts MGMT and Ratatat to compliment the artist's mellow, almost methodical flow with a wonder wall of synths and keys. The track, however, only scratches at the surface of the fresh, anti-establishment hip-hop that defines songs like "Alive" (also featuring Ratatat) and "Sky Might Fall."

"Man on the Moon: End of Day," ambitious in its eccentricity yet flawless in its appeal, cannot be heralded as anything less than groundbreaking. Buy it, listen to it, vibrate to it, whatever. It will change your life as you know it. ☘

# A night of nostalgia with Owl City

COURTNEY KISSACK  
Staff Writer

When I received word that I was to cover my first concert here in Nashville for Versus, my thoughts immediately jumped first to a giant Sommet Center-esque arena with a sold-out crowd. I shook my head, realizing that my hopes were too high, and switched my fantasy to a dimly lit, intimate little venue where I could hold hands with the artist performing. However, none of my thoughts were even close to being actualized in my adventure of seeing Owl City at Rockettown.

Without even considering Owl City or the two opening acts, Unicorn Kid and Kate Havnevik, Rockettown was quite an experience. A combination of a coffee bar, concert venue and skate park with a subtle Christian theme, Rockettown is the place to be for Nashville's high school skater-boi subculture. I was hesitant about where my evening was going when I jumped in line next to a group of girls with braces, bright skinny jeans and concert t-shirts, and everyone around me was wearing Chuck Taylor's in varying states of graffiti. My friend and I were wearing Sperry's.

Yet as odd as my leap into this Avril Lavigne music video was, the concert was actually a blast. Opening act Unicorn Kid (aka Scotland native Oliver Sabin, 17) was mind-blowing in his ability to create pop-techno music with a Mac, not to mention a very cute

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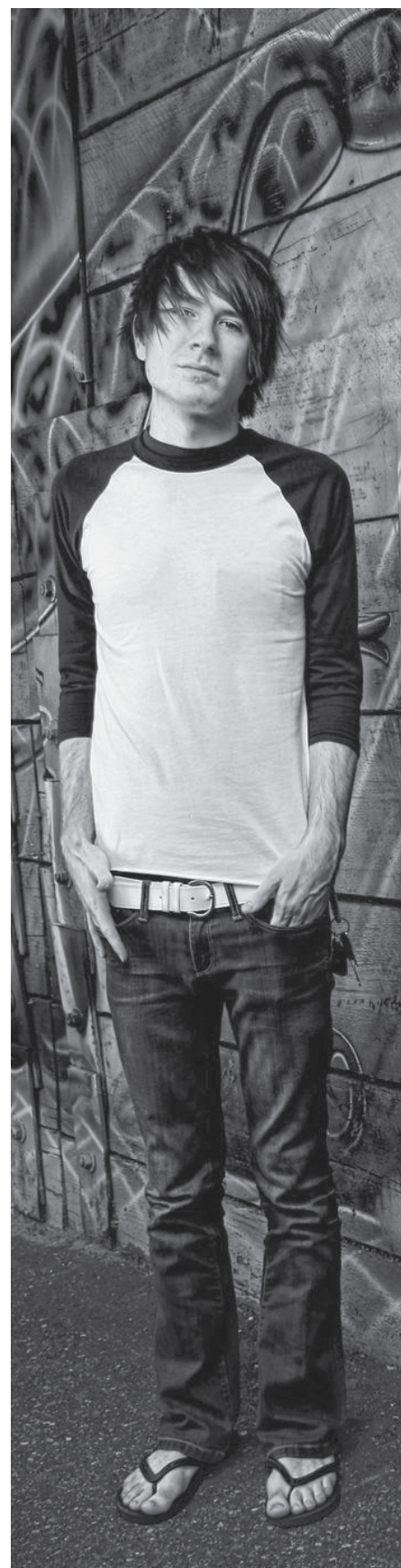
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sites.google.com/owlcityinterview



hipsterwave.com

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**MEGADETH, "Endgame"**

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**KID CUDI, "Man on the Moon: End of Day"\*\*\***

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# MUSIC

"Stop thinking about art works as objects, and start thinking about them as triggers for experiences"  
— Brian Eno

## SETLIST

### TODAY

In the midst of the 2009 American Music Festival & Conference, heavy metal band **Sekond Skyn** take the stage at the Exit/In with fellow rockers **Cycle of Pain**. Touring to promote their latest release, the subtly titled *Addicted to Chaos*, Sekond Skyn will be sure to liven things up. The show starts at 9:00 p.m., and tickets are \$15.

### THURSDAY, SEPT. 17

Join pop/rock masters **Fountains of Wayne** for an intimate acoustic show tonight at the Exit/In. Though they are universally known for their smash-hit "Stacy's Mom," for over a decade the band has been churning out delightful power pop. Tickets are \$21 in advance and \$23 at the door. The show starts at 8:00 p.m.

### FRIDAY, SEPT. 18

**Jonny Lang** returns to Nashville this Friday evening to play at the famous Ryman Auditorium. A Grammy Award-winning blues singer and guitarist, Lang has toured with some of rock and blues music's nobility, including the Rolling Stones, B.B. King, Jeff Beck, and more. Tickets start at \$29.50, and Lang takes the stage at 8:00 p.m.

## PLUG YOUR SCENE

## JACKSON

CLARA MARTIN  
Staff Writer

If you head down Natchez Trace, eventually you will hit Jackson, Mississippi, where new bands crop up in the music scene every year. Mississippi, home to such names as Wilco, Faith Hill, B.B. King and the King of Rock and Roll himself, Elvis Presley. I think it's safe to say that we can carry a tune. Heading straight to the capital of the Hospitality State, Jackson, we look at a few up and coming names you might want to be on the lookout for.



### ALBUMS

*Comeback Cadillac*

### TOP TRACKS

*Buttons*

*Sailor Song*

*Comeback Cadillac*

## The Weeks

Indie Rock

With a sound that could be classified as "southern indie" alt/rock, The Weeks have already gained quite a following after releasing their sophomore album "Rumspringa" this past July. Far from being a sophomore slump, they have elaborated on their sound, especially in the song "Like Gypsies Do." "Comeback Cadillac," their first album, had everyone singing along with "Buttons" and "Sailor Song." What is great about their music is that the entire album can be listened to because there is a good amount of variation between songs. With Cyle Barnes on vocals, the most obvious connection is to Kings of Leon. With Sam Williams (aka "Sammy D") on lead guitar, Cain Barnes on drums, Austin Britt on rhythm guitar and Damien Bone on bass, The Weeks have already hit the ground running.



### ALBUM

*The Good Feeling Music of Dent May and His Magnificent Ukulele*

### TOP TRACKS

*Meet Me in the Garden*

*Oh Paris!*

## Dent May & His Magnificent Ukulele

R&B/Pop

Everything you need to know is in the band name. Dent May really does play the ukulele, a traditionally Hawaiian instrument, but he's brought a more mainland sound to it. He's been traveling the world for some time now, and this past February released his first album entitled "The Good Feeling Music of Dent May & His Magnificent Ukulele." May's voice is rich and while his music can be labeled as "pop," he reminds me more of a cross between Noah and the Whale with Beirut, bringing a mellow hybrid sound. The lyrics are fun and have a very summery feel. Overall, Dent May is just plain good music. Be sure to catch his performance when he comes to Nashville this fall on Oct. 26.

# For Kid Cudi, the "End of Day" is the dawn of an artist

CHARLIE KESSLERING  
Entertainment Editor

Yesterday, in the span of an aural hour, self-proclaimed "man on the moon" Kid Cudi took one small step for himself and one giant leap for music.

With his album, "Man on the Moon: End of Day," the artist born as Scott Mescudi proves himself to be a talent unrivaled in contemporary hip-hop, a revolutionary in the same league as his mentor Kanye West. However, the Kid Cudi of today, of heart-shaking voice, insight and emotional masterpiece, wouldn't exist if not for an ample amount of struggle.

A Cleveland hometown, Mescudi lost his father to cancer at age 11 and was raised by his mother — an influence he mentions repeatedly on the album ("At the end of the day / My mom always told me / Don't let no one break me"). Dropping out of college after one year (in 2004), the artist chased his dreams to the city that never sleeps, residing with his uncle, who passed shortly thereafter. Not until 2008, with the release of his seminal mixtape "A Kid Named Cudi" and the popularity of the single "Day n' Night" (recorded in 2006) could he rest his head, all the while working overtime to purchase beats and studio time to sell his new sound to an unresponsive public.

This story provides a rich emotional foundation for his music, music that even Dewey Decimal would have trouble classifying. His sound combines hip-hop, R&B, soul, jazz and electro, and, in the end, stands as something flawlessly brand new — a modern beacon on the hill, providing other rappers



music.com

with opportunity for safe passage to a future of artistic freedom and creativity, a future free of brainless hooks and tired gangsta' mantras. Singing more than rapping (and at times combining the two), his voice, full of rasp and depth, carries listeners into a world all his own, a world of both daydreams and night terrors, optimism and doom. During the course of "Man on the Moon," Mr. Solo Dolo (another of Mescudi's monikers) triumphs a journey into a new frontier.

Commercially successful singles "Day n' Night" and "Make Her Say" seem fascinatingly out of place on the disc; they resound as formulated hits within the company of experiments.

Kid Cudi's third single, "Pursuit of Happiness," better represents the ambition that characterizes the album, recruiting electro acts MGMT and Ratatat to compliment the artist's mellow, almost methodical flow with a wonder wall of synths and keys. The track, however, only scratches at the surface of the fresh, anti-establishment hip-hop that defines songs like "Alive" (also featuring Ratatat) and "Sky Might Fall."

"Man on the Moon: End of Day," ambitious in its eccentricity yet flawless in its appeal, cannot be heralded as anything less than groundbreaking. Buy it, listen to it, vibrate to it, whatever. It will change your life as you know it. ☘

# A night of nostalgia with Owl City

COURTNEY KISSACK  
Staff Writer

When I received word that I was to cover my first concert here in Nashville for Versus, my thoughts immediately jumped first to a giant Sommet Center-esque arena with a sold-out crowd. I shook my head, realizing that my hopes were too high, and switched my fantasy to a dimly lit, intimate little venue where I could hold hands with the artist performing. However, none of my thoughts were even close to being actualized in my adventure of seeing Owl City at Rockettown.

Without even considering Owl City or the two opening acts, Unicorn Kid and Kate Havnevik, Rockettown was quite an experience. A combination of a coffee bar, concert venue and skate park with a subtle Christian theme, Rockettown is the place to be for Nashville's high school skater-boi subculture. I was hesitant about where my evening was going when I jumped in line next to a group of girls with braces, bright skinny jeans and concert t-shirts, and everyone around me was wearing Chuck Taylor's in varying states of graffiti. My friend and I were wearing Sperry's.

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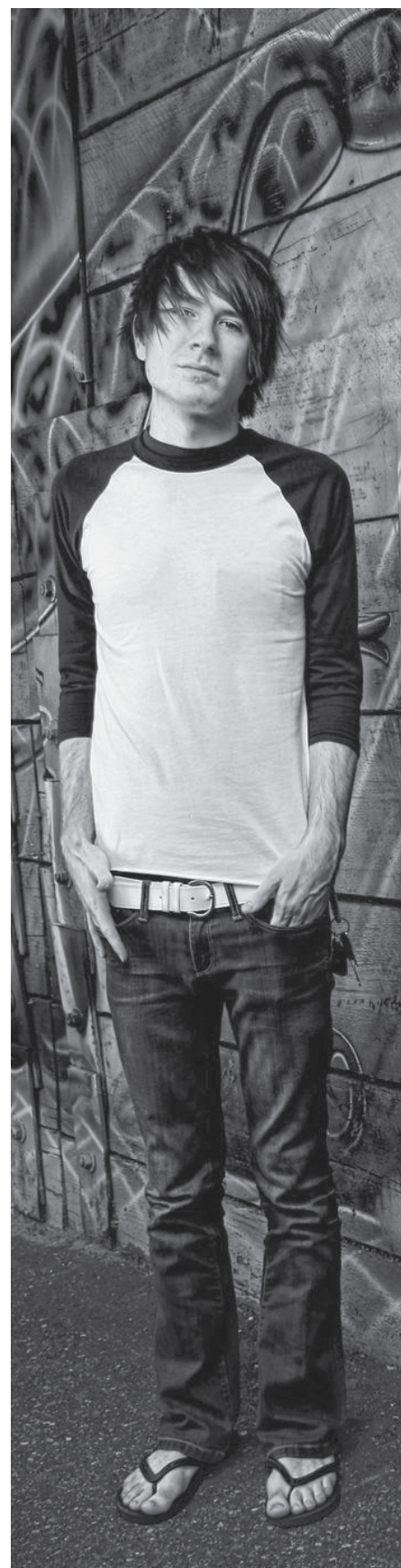
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hipsterwave.com

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**SATURDAY, SEPT. 19**

The Station Inn will host the Americana and Country Music legend **Nanci Griffith**. Her music is simple, sweet and old-fashioned with hits like "Love at the Five and Dime." This is an opportunity to see one of the great songwriters in the genre's history at the best venue to do so. Griffith will start around 9 p.m.

**SUNDAY, SEPT. 20**

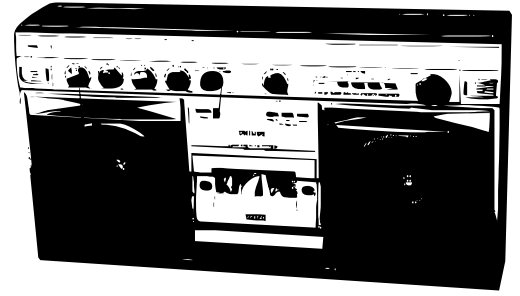
Touring to promote their most recent album (and first since their 1997 breakup) "Promise of Summer," the acoustic rock duo **Jackpierce** will hit 3rd and Lindsley tonight at 8 p.m. Listen for this Dallas band to play tracks such as "Everything I'm Not" and the titular "Promise of Summer."

**MONDAY, SEPT. 21**

Despite Monday's being a dead night in Nashville, the B.B. King's Blues Club, however, keeps the music coming. **Stacy Michhart** will play his second of two consecutive nights at the downtown blues club, featuring anything from classic Led Zeppelin covers to original blues material. Michhart will kick off at 7:30.

**TUESDAY, SEPT. 22**

As always, the **Mashville Brigade** will bring down the house at the Station Inn this evening for their weekly Tuesday night gig. Who will make up the ever-rotating collection of bluegrass talent this week? Guess you'll actually have to go and see. The show will get going around 9:30 with a modest \$10 cover.

**SOUNDTRACK TO THE ISSUE**

*We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.*

1. **"RASPBERRY BERET"**  
*Prince*
2. **"BIRTHDAY"**  
*Awesome New Republic*
3. **"THE THINGS THAT HATE US"**  
*Atmosphere*
4. **"ALL ALONG THE WATCHTOWER"**  
*Dave Matthews Band*
5. **"THE FUNERAL"**  
*Band of Horses*
6. **"FINALLY MOVING (REMIX)"**  
*Pretty Lights*
7. **"SUGAR SHACK"**  
*Phish*
8. **"THRILLER"**  
*Michael Jackson*
9. **"GO BABY"**  
*Lupe Fiasco*
10. **"THE END"**  
*The Doors*

**For Phish fans, a new album spells "Joy"**

ZAC HUNTER  
Music Editor

A lot of hype and expectations has surrounded Phish, the jam-band scene heir to The Grateful Dead, in the past months. Phish's live shows in the '90s are considered some of the best concert experiences ever; their studio albums some of most original rock in ages. With their return came great responsibility (though I think frontman Trey might quote Russell Hammond with "Didn't we all get into this to avoid responsibility?"). The live shows have been met with widespread approval from phans, but could the new studio material pass the test? Appropriately titled "Joy," Phish's first studio album since their reunion is a generally fair

representation of their return on the whole. Most realistically expected the heyday to be over but were elated to just relive the gift of Phish. The phenomenal producer Steve Lilywhite ("Billy Breathes") saw to it that unwrapping "Joy" would not disappoint. It has all the elements of classic Phish: funk, echoing chorus, harmonies and the combination of Anastasio's distinct guitar solos and the tinkling of piano.

On the title track Trey sings "All the places and people belong to the puzzle, but one of the pieces is gone and it's you, Joy, it's you," perhaps describing the mutual feeling of band and audience when they break into "You Enjoy Myself." With a nod to the fans in repetition of "this is your song too," Joy is a

celebration of the band's love of playing music.

There is, of course, an epic 13.5-minute tune. "Time Turns Elastic," is perhaps the biggest disappointment of the album. In the first half the music opens itself up for opportunities to jam, but instead Trey drowns them with vocals. About half way through, the overwhelming spiraling piano gives room to a unison melody with the guitar. Presumably, some of the verses would be dropped in a live performance for solos.



welcometonow.files.wordpress.com

For Phish fanatics "Joy" will be whatever you want it to be. It can be an inevitable failure or the triumphant, long awaited return you'd hoped for. For moderate fans, it's a good album made by great rockers. ☼

**9.9.09. and Some Wine at the Rutledge**

AJAY ARORA  
Staff Writer

I worry about you, Vanderbilt. Whether it is pop, rock, grunge, or hip-hop, you don't attend enough musical events. We need to get Vanderbilt back out there on the map — plugging through the streets so that the rest of Tennessee does not swallow our 260 acres of land whole.

Last Tuesday, on September 9, 2009, The Rutledge hosted a \$5 music night for four bands to showcase their latest material, and it was a night to remember.

Unfortunately, the crowd was a little small for my liking, but that's what you get at a venue with a 250-person capacity that is dedicated to local and regional music. Manic Bloom, a punk rock band with an interesting dynamic evoked by the unusual addition of a keyboard, led off the night. Intellectually stimulating, they know their game but also bang their heads up and down, really able to rile up the crowd no matter its small size. At 9:09, the vocalist asked everyone to raise their glasses and share the moment, one that could have been a lot

better had more people attended. Manic Bloom also covered Muse and played some Ska.

The second set blew me away. Darling Bright, a rock band with a female lead singer, took the show in a necessary progression and totally changed the attitude of the night. The vocals with lyrics something along the lines of "dream-on, dream-on" or "turn it off-turn it off, start it over" were certainly catchy.

Next up was Track Fighter. With a Foo Fighters look and a heavy metal twist, these guys know how to rock. Their set was followed

by Burning Yesterday, whose lead singer might actually be the next Fall Out Boy. It's crazy. They call themselves Christian Rock but have enough angst and will power to get teenagers out of their seats.

The evening was a strong step in the right direction for Nashville music. What I'd really like to see is some Men of Paws, some Features, and maybe even a little Talkline ... But for now, things seem to be turning around. For those who don't know, The Rutledge is located right next to the Nashville Symphony. ☼

**Interested in spending time with alumni?****"Opening Doors" Dinners**

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*Network with alumni to get real-world advice and learn what you can do with your VU degree!*

**Tuesday, September 22**

5:30-7:00 pm

**Banking/Finance**

Chat with alumni in the banking and finance field.

**Tuesday, September 29**

5:30-7:00 pm

**Consulting**

Have dinner with alumni consultants in industries around Nashville.

**Tuesday, October 6**

5:30-7:00 pm

**Green Jobs**

Talk with alumni in "green" industries.

**Wednesday, October 7**

5:30-7:00 pm

**Non-Clinical Healthcare**

Find out what alumni do in the non-clinical healthcare field (beyond being a physician or nurse).

**Wednesday, October 14**

5:30-7:00 pm

**Mechanical Engineering Majors**

See what varied paths alumni mechanical engineering majors have taken. (Must be a mechanical engineering major to attend!)

**Tuesday, November 3**

5:30-7:00pm

**Entrepreneurs**

Spend time with the movers and shakers who are alumni business owners.

**Tuesday, November 11**

5:30-7:00 pm

**Government and Policy**

Join alumni who work in government and public policy.

**Special Opening Doors: Just for First-Year Students!**

**Wednesday, September 30, 5:30-7:00pm**

Meet alumni in different fields who studied what they loved! Learn about the many paths you can take with a VU degree.

Must be a freshman to attend... this dinner has 20 spots available for first-year students! **Contact [kate.stuart@vanderbilt.edu](mailto:kate.stuart@vanderbilt.edu) for more info.**

**Seating is limited to only 12 students, so sign up quickly! For reservations or more info, contact [kate.stuart@vanderbilt.edu](mailto:kate.stuart@vanderbilt.edu).**

(Note: you must receive a confirmation email for admittance.)



# ENTERTAINMENT

## Versus Picks for Movies to Rent

### “Blazing” fires up the jokes

ADRIAN RIPPY  
Staff Writer

Mel Brooks' "Blazing Saddles" is an amazing film. Not only does it smash racist issues of its time, but it also applies to the concepts of race today. "Blazing Saddles" takes film narrative to the next level. It builds up stereotypes and destroys them just as fast with its comical arrangement of jokes and actors, such as Cleavon Little, Gene Wilder, who played Willy Wonka, Madeline Kahn, and Mel Brooks himself.

You'll catch yourself laughing at jokes that most people today would be too afraid to even utter. Any group of people could laugh at this film without feeling offended, and Mel Brooks would encourage that to

happen. Brooks does well to mix the stereotypical ideals of races with the comical style of writing that has made him such a well-known director.

I was introduced to this film a few weeks ago and still can't stop laughing at the back-to-back jokes that this film has to offer. Even the special features documentary, entitled "Back in the Saddle," displays the dynamic characteristics of the producer, writers and actors. When Brooks talked about finding the right person to play the Waco Kid, he said, "I wanted a leathery face guy, an older guy, and a guy who maybe had, at one point in his life, an affair with the bottle. An old alky would be perfect." This closeness to detail is what adds to the

realism of the film.

After watching the documentary, I understand just how unique and modern "Blazing Saddles" really is. Seeing all of the pieces of the film coming together, from the many different changes in what actor will play who to the fart scene that would make history, it's easy to see why this film is considered a classic. In my opinion, this film has surpassed many of the comical movies that I've seen today, and I have actually considered this film one of, if not my favorite, films of all time.

So I would suggest seeing this film especially if you enjoy other films by Mel Brooks, such as "Young Frankenstein" and "Robin Hood: Men in Tights." You won't regret it. ☼



CinemaIsDope.com

### A classic murder "M"-ystery

BEN RIES  
Staff Writer

Cinema's greatest murder mysteries, from "Se7en" to "Scream," have drawn audiences to the theaters for generations. Fans of "Insomnia" or "Red Dragon" may be surprised to learn just how much this genre owes to the 1931 German classic "M," a black-and-white production from the dawn of the sound era. Director Fritz Lang envisioned Berlin as a gritty, depraved metropolis filled with criminals, prostitutes, alcohol and cigarette smoke. The success of "M," in particular, gave Lang high status with the rising Nazi establishment. Lang, a man with Jewish heritage, wisely fled Germany in 1933.

"M" follows the search for a child murderer whose crimes are so heinous that police officers have overrun the city, much to the irritation of the criminal underworld, which launches its own operation to catch the elusive killer. The impeccable filmmaking of the first half includes an early and influential use of the montage as scenes of the criminals and the government formulating their plans to monitor every corner of the city are fluidly intercut. This technique is now instilled in the fabric of cinema, appearing, for example, throughout "The Dark Knight."

The action culminates when thugs corner the killer, played by the innocent-looking, mouse-like Peter Lorre, in a large office building. His eyes dart nervously as he scurries through the shadows; it's an elaborate game of hide-and-seek made unbearably suspenseful by a gloomy atmosphere of near-silence.



Kapanlagi.com

The final act delves into philosophical debate as Lorre pleads for his life, claiming, "I can feel it burning within me. I must go the way that I'm driven ... I have to do it ... I must." The atrocious 1940 anti-Semitic Nazi propaganda film "Der ewige Jude" ("The Wandering Jew") egregiously misuses this segment. The narrator calmly announces "The Jew Peter Lorre in the role of a child murderer with the notion that not the murderer, but his victim, is guilty; normal judgment is twisted by the sympathetic portrayal of the criminal to gloss over and excuse the crime." "M" intended nothing of the sort as the film makes no effort to excuse the murders. Undeniably, thought, Fritz's film had a major impact on history. ☼



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# VANDERBILT LAW SCHOOL FAIR



# TPAC gets “Wicked” this fall

BEN REIS  
Staff Writer

Something “Wicked” this way comes to Tennessee Performing Arts Center’s Andrew Jackson Hall, and sold-out audiences agree that Nashville’s theatre scene is better off for going green.

A clever re-imagining of L. Frank Baum’s classic “The Wizard of Oz,” “Wicked” untangles what happened before Dorothy dropped in. Elphaba, whose green appearance conceals her heart of gold, embodies the quintessentially misunderstood young girl. Galinda (and the ‘Ga’ is silent, by the way)

is the play’s popular bombshell who soon learns that her life may not be so perfect after all. Of course, these two seemingly different young girls loathe each other until an unfortunately pointed hat, a Shiz-tastic party, and the shared love for the same handsome prince bring them together as friends. This friendship, however, is challenged when a whirlwind of events forces the two young heroines to redefine themselves while discovering what truly makes one wicked.

Not only do we discover how these two young Ozians later become “Glinda the Good” and the “Wicked Witch of the West,” other questions that



MARCIE DODD

you never knew you had are answered throughout the course of the two-and-a-half hour production. Why, for instance, does the Tin Man have no heart or how exactly did those monkeys get their wings? Perhaps most importantly, though, we are challenged to reconsider the dilemma of good versus evil — and you may even find yourself switching sides!

It seems that “Wicked” has cast its spell on Nashville theatergoers as well. TPAC’s Jackson Hall has been packed to capacity as long-time fans of the production and soon-to-be fanatics have descended on downtown for the musical. Even TPAC itself is sporting the same shade of “verdigris” worn by Elphaba. A fountain of green and other wickedly exotic decorations adorn Jackson Hall’s lobby, and TPAC’s resident potion masters are serving up a new elixir called “The Flying Monkey” to the 21-and-up crowd. Morton’s, the steakhouse on Church Street, also played host to a recent cast party where actors and VIP guests enjoyed refreshments, conversation among “Wicked” enthusiasts, and photo opportunities against an all-too-appropriate emerald backdrop.

While tickets for “Wicked” have long been gone, the production has set the stage for a fantastic Broadway season at TPAC — proving that there really is “no place like home” for great theatre in downtown Nashville.

For information on future shows and tickets, check out TPAC’s website at [www.tpac.org](http://www.tpac.org).



MARCIE DODD

# Dean jumps through “Hoops”

BEN REIS  
Staff Writer

A team of college basketball players, none recruited and most with no high school experience, struggle to break their school’s 243 conference game losing streak. Sounds like the plot of a formulaic Will Ferrell comedy, right? Wrong. “Quantum Hoops” chronicles the 2006 season of the California Institute of Technology’s men’s basketball team, which consists mostly of engineers, computer scientists and physicists, who just happened to show up for the first practice. The 2007 documentary avoids most of the tired “inspirational sports movie” clichés, instead illuminating true human perseverance. The result is deeply inspiring.

David Duchovny narrates the story, which jumps back to the founding of Caltech and slowly traces the history of its basketball program to the present day, occasionally stopping to describe the feats of graduates, pivotal moments in the college’s history and amusing pranks.

Caltech Coach Roy Dow takes his job seriously, never crying out in anguish nor belittling the situation, quite an accomplishment considering in a recent season his team lost by an average of 60 points. The players, several of whom we learn quite a bit about, take each loss with humility, showing up for the next practice ready to try their best.

It’s a testament to the strength of the story that the movie easily overcomes the unremarkable montages (did we really need Vietnam

combat-protest clips set to “Fortunate Son?”) and ceaselessly soppy soundtrack of heart-tugging strings and booming cymbals. The final game is infinitely more tense than anything from most sports films not only because the footage is real, but also because the film has patiently allowed us to accumulate the meaning of 243 straight defeats. We really, really want these guys to win.

“Quantum Hoops” was screened Thursday, Sept. 10 at the Sarratt Cinema as a Dean of Students Special Event. Professor of Astronomy and Faculty Senate representative to the Coalition on Intercollegiate Athletics David Weintraub moderated the post-film discussion. The panelists, women’s basketball coach Melanie Balcomb, center A.J. Ogilvy and men’s basketball



Onlygame.org

assistant coach Dan Muller, spoke about the benefits of having a top-quality athletic program. According to Muller, basketball requires 2-5 hours daily from each player. “The biggest thing is time management,” said Ogilvy. Muller elaborated on a difficulty shared by Vanderbilt and Caltech: fielding teams from a smaller pool of academically qualified athletes.

The International Lens Film Series continues with “My Stepbrother is a Frankenstein” on Wednesday, Sept. 16.

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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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# FASHION

## God-like Gilt Groupe: The new fashion obsession

NIKKI BOGOPOLSKAYA  
Staff Writer

Like any reasonably minded Vandy girl, shopping (along with napping, eating and tailgating) falls among my list of favorite things to do, and is a field (along with napping, eating and tailgating) that I would consider myself unusually skilled at. My favorite thing about shopping other than getting clothing (duh) is snagging a good sale. As a result, you'll often find me at sample sales, digging through racks of ugly vintage garments in the hopes of finding a deal. I subscribe to various listservs that inform me of the "whens and wheres" of sales, get daily Shopbop emails, and have signed up for the incessantly annoying Bloomingdales and Shop It To Me alerts. As Carrie Bradshaw once wisely said, "I have an addiction, sir," and this addiction has been hugely fueled by my membership with Gilt Groupe this summer.

For those of you who do not know, Gilt

Groupe fuses two phenomenal shopping developments — sample sales and online shopping — into one glorious Web site. To join, you have to be invited by a current member, who in turn gets a \$25 gift certificate for every 10 members they recruit (interested? Email me. Just kidding. Not kidding). Upon joining, Gilt will send you a daily email informing you of the goods they have available that day. Sales start at 11 a.m. or 8 p.m. Central and last for 36 hours only, and for good reason — they sell out fast. Gilt's current brands for sale include Herve Leger, Judith Leiber and Jil Sander fragrances, Alexis Bittar jewelry, Marc by Marc Jacobs apparel, Ralph Lauren shoes, Cole Haan handbags & sunglasses, Earnest Sewn denim, L.A.M.B watches, 3.1 Philip Lim clothing and Converse by John Varvatos.

Shall I continue? Upcoming labels for this week include Judith Leiber women's clothing, Judith Ripka jewelry, Tory Burch handbags, shoes, and apparel, Vera Wang

Collection, Moschino Cheap and Chic, and Tracy Reese. The prices are usually slashed by 50-80 percent, and the selection is wide. Gilt's downfall comes in that it is a rather high-end Web site that doesn't offer returns, only exchanges, and that the Marc by Marc jumper I wanted sold out in sizes 4, 6 and 8 within 10 minutes of sale entry. (Boo!) But when Gilt has graced me with Michael Kors bags for \$150 and BCBG shoes for \$50, hell, I'll take it. It's even embedded into my Google calendar, thank you very much.

And it gets better — for those of us who are craving sample sales on less designer brands, Gilt offers Gilt Fuse, it's less expensive sister site. Current selections on Gilt Fuse include Sass & Bide and Juicy Couture. Membership is completely free to both sites and comes no-strings-attached—except for those pesky daily emails. So, let's get to shopping. ☼



Wweblogs.amny.com

## Style Spotter: Jean Kang keeps it casual with a vintage twist

NIKKY OKORO  
Fashion Editor

Armed with a great outfit and comical quips, junior Jean Kang is this week's pick for Style Spotter. Upon interviewing this Political Science and Studio Arts major, I was able to bear witness to the glory that is her closet. Full of unique dresses, great button-downs and even greater vintage pieces, Jean's wardrobe definitely possesses a perfect range of style. Yet, good taste doesn't mean she's ready and willing to disclose the name of her favorite vintage stores. But with good reason, no one can blame her (great pieces are hard to find!) Continue to read on to learn what she's wearing, her

favorite designers, and why she would save New Mexico in a fire (figuratively of course).



NIKKY OKORO / The Vanderbilt Hustler

### WHAT ARE YOU WEARING RIGHT NOW?

Brown boots from Nordstrom, Silence & Noise skirt, altered Flaming Lips shirt from Rites of Spring '09, Pangaea bracelet, UAL ring, oversized Rayban Wayfarers, and a Lucky Brand necklace.

### HOW DO YOU DECIDE WHAT TO WEAR FOR CLASS?

Usually based on the weather or how I feel. Sometimes I have an article in mind and decide to dress around it.

### WHO DO YOU DRESS TO IMPRESS?

I make sure I stay true to myself and try to stay away from fads; I don't want to be too trendy.

### WHO ARE YOUR FAVORITE DESIGNERS AND WHAT ARE YOUR FAVORITE STORES?

Designers: Alexander Wang, Marc Jacobs. Stores: Urban Outfitters, American Apparel, and some (secret) vintage shops.

### WHAT IS YOUR MOST DISLIKED GENERAL TREND?

Fedoras on either guys or girls. Only elderly people from the Great Depression Era or retired Floridians should be able to wear them.

### IF YOUR CLOSET WAS BURNING AND YOU COULD ONLY SAVE ONE ITEM, WHAT WOULD THAT BE?

My Wrangler, button down shirt with the "New Mexico" print because it's classic and not replaceable.

### MOST RECENT, FAVORITE PURCHASE?

Lace leggings from Urban Outfitters for the fall.

### DESCRIBE YOUR STYLE IN THREE WORDS.

Casual. Hodge-Podge. Vintage.

### AND LASTLY, WHAT INSPIRES YOU?

L.A. street style is really great because it's a lot more look for a lot less clothing. ☼

— Nominate someone for Style Spotter through emailing Nikky Okoro at [versusvu@gmail.com](mailto:versusvu@gmail.com).



NIKKY OKORO / The Vanderbilt Hustler

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# JAY-Z

The Vanderbilt University Music Group surprises students with Grammy award-winning hip-hop mogul

CHARLIE KESSLERING  
Entertainment Editor

We didn't ask for this. We didn't pray, didn't do a hollowed dance, consult the sacraments. Because, quite frankly, we didn't think this was heavenly possible.

We condemned the members of the Music Group as hacks, nobodies—dimwitted high-rollers with our tuition as their chips, who bet and lost big on Pitbull Pitbull!—and OAR after a nice string of beginners' luck. We were mad, steaming mad. Well, my friends, redemption has come. His name is Jay-Z.

"It's the biggest artist Vanderbilt has ever had," Scott Krenitski, senior and Music Group co-chair, said. "We sat down and thought 'We had Kanye West; we had Lil' Wayne; how do you possibly top that?'" Well, top that they did.

Shawn Carter has no peers in entertainment. He should be canonized for his musical miracles, his marvelous swag. He should be heralded as the second coming of Elvis Presley. Rappers want his career, producers want his ear, women want his... love, and Beyoncé—Beyoncé!—wanted a ring for God's sake. The man is a living legend and he'll tell you why: "Everybody wanna be HOV, and HOV's still alive."

Not since The Beatles has one act produced so many classic albums. "Reasonable Doubt," "Hard Knock Life, Vol. 2," "The Blueprint," "The Black Album"—the list reads like a hip-hop history, much less pickings from the catalogue of one rapper. With his most recent release, last week's "The Blueprint 3," he proved the timelessness of his talent, rapping each track with the same self-assurance present on 2001's "Izzo (H.O.V.A.)," with the same effortlessness he flaunted on 1996's "Feelin' It." With last week's 9/11 Memorial Concert in Madison Square Garden, he proved his indelible, unarguable ability to rock Memorial Gym to its core of cores.

Never in recent memory has a musician built such an empire from such humble beginnings. Formerly the CEO of Def Jam Recordings, he reigns over a vast conglomeration of music, clothing, nightlife and athletic ventures. LeBron James, an international superstar and, by all accounts, personal friend, stands as a business deal waiting to happen for Jay. And, let's not forget, the artist's entire wealth is founded on one thing and one thing only: his ability to entertain.

His arrival on Nov. 13th is no fluke, no product of chance or divine intervention. As Owen Canavan, senior and Music Group co-chair, explained, he, Scott, Director of Student Campus Events Dwayne Elliott, and other student members have arduously pursued the possibility of a Jay-Z appearance since the beginning of August. Although the artist's schedule conflicted with Commodore Quake, persistence and the strong draw of Vanderbilt as a venue combined to allow the group to close a deal.

Although students will undoubtedly have to wait in a lengthy line, only to furnish the hefty sum of \$40 for a single, solitary ticket, all is well, for that ticket is gold. That ticket is a badge of honor, a token to a magical place, a promise of being face-to-face with a kind phenomenon entirely foreign to Vanderbilt's campus. That ticket is the gift we always wanted but never thought to ask for. That ticket is priceless. Enjoy. ☼

Tickets go on sale to Vanderbilt students Sept. 28th and to the general public Sept. 29th. Student tickets cost \$40, while general public tickets run between \$55 (third level) and \$95 (floor).

## NOTABLE HITS

"Hard Knock Life"

"Big Pimpin'" (Feat. UGK)

"Izzo (H.O.V.A.)"

"'03 Bonnie & Clyde" (Feat. Beyoncé)

"99 Problems"

"D.O.A. (Death of Auto-Tune)"

## PERSONAL FAVORITES

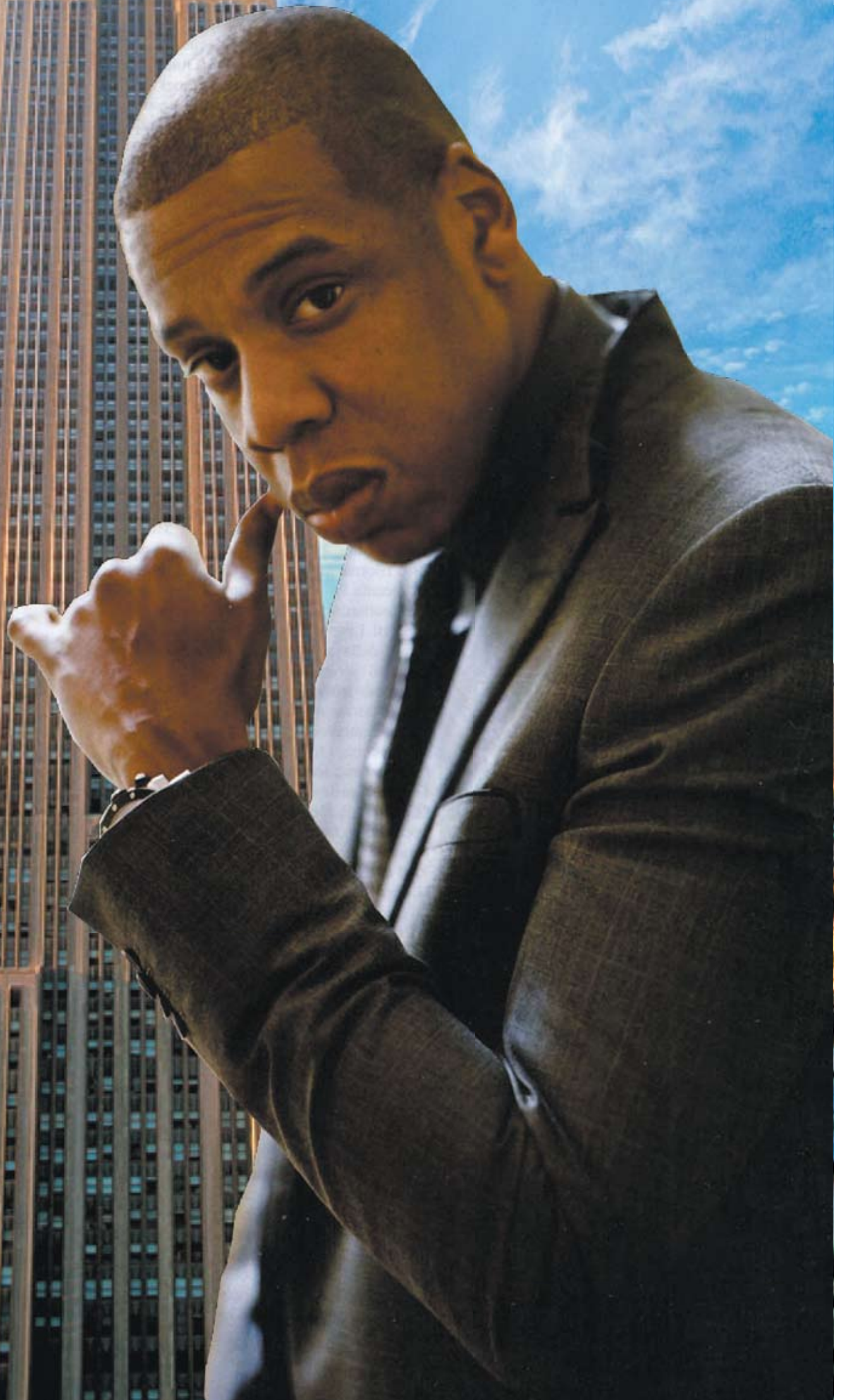
"Dead Presidents II"

"The City is Mine" (Feat. Blackstreet)

"Heart of the City"

"Renegade" (Feat. Eminem)

"A Dream" (Feat. Faith Evans and Notorious B.I.G.)





# FLIP SIDE

Hustler and Versus can be read online at [InsideVandy.com](http://InsideVandy.com)

Click the gold Hustler/Versus button at the bottom right of the home page



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MON: \$2 Domestic Drafts  
TUE: 2-4-1 Domestic Bottles  
WED: \$8 Domestic Pitchers, \$10 Blue Moon  
THU: College Night \$7 Hookah, \$3 Blue Moon  
FRI / SAT: Live Belly Dancer  
SUN: \$8 Hookah

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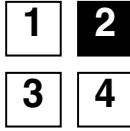
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THE SAMURAI OF PUZZLES By The Mephams Group

			3					
8	3			2				
					9		1	2
		1	7	5		8		
				1				
		6		3	4	2		
4			6					9
		5		4			7	8
					2			

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

### 9/14/09 SOLUTIONS

7	8	4	3	9	2	1	5	6
1	9	2	4	5	6	8	7	3
6	3	5	8	1	7	9	2	4
4	5	6	1	2	3	7	8	9
3	2	8	7	4	9	5	6	1
9	1	7	6	8	5	4	3	2
8	7	1	2	3	4	6	9	5
5	4	3	9	6	8	2	1	7
2	6	9	5	7	1	3	4	8

9/16/09

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## CROSSWORD

### ACROSS

- 1 Colored part of the eye
- 5 Phonograph records
- 10 Become overly dry, as lips
- 14 John Wesley's relig.
- 15 Love to pieces
- 16 Country byway
- 17 Arizona city
- 18 Fenway Park team, briefly
- 19 Condo or apartment, e.g.
- 20 Really exhausted
- 23 "Nevermore" bird of poetry
- 24 Honey maker
- 25 "...and so on": Abbr.
- 27 11-point blackjack card, at times
- 28 Really exhausted
- 33 Copier paper size: Abbr.
- 34 Creole vegetable
- 35 Mil. school at Annapolis
- 36 Really exhausted
- 40 Bassoon cousin
- 43 Big-screen movie format
- 44 Observed
- 47 Really exhausted
- 51 Mentalist Geller
- 52 Sandwich initials
- 53 Cereal grain
- 54 Concrete-reinforcing rod
- 56 Really exhausted
- 61 Ali who stole from thieves

### DOWN

- 2 Bring to life again, as a Civil War battle
- 3 Romance-ending words
- 4 1953 Alan Ladd Western
- 5 Pats gently
- 6 Object of worship
- 7 Sammy in the 600 Home Run Club
- 8 Singing Bing
- 9 Moderate-sized chamber group
- 10 Board game with suspects
- 11 Closet assortment
- 12 Jennifer of "Friends"
- 13 House cat, e.g.
- 21 Bankrupt energy company
- 22 July-August sign
- 26 Tax-season advisor, briefly
- 29 ...out: barely obtain
- 30 Flight board datum: Abbr.

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
17				18						19			
20				21					22				
23							24			25		26	
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52				53						54	55		
	56	57				58	59	60					
61						62					63		
64						65					66		
67						68					69		

9/16/09

### 9/14/09 Solutions

C	O	O	P	S	S	P	O	U	T	C	M	I		
A	N	N	I	E	P	A	R	K	A	L	A	D		
T	A	T	E	G	A	L	L	E	R	Y	E	S		
N	T	H	S	W	I	L	E	L	H	A	S	A		
A	R	E	T	E	S	T	O	N	C	O	U	N	T	Y
P	I	G	I	D	S	E	A	R	N	E	R	S		
S	P	O	C	K	J	A	R	T	R	I	O			
M	T	N	S	H	O	T	A	R	O	M	A			
E	R	I	C	S	O	N	M	I	C	H	R	O	I	
T	O	T	A	L	R	E	C	A	L	L	B	U	R	
L	O	R	A	A	X	E	L	I	N	K				
I	P	O	T	T	I	F	R	U	T	T	I			
F	E	U	E	F	R	E	M	O	N	E	S			
E	R	S												

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| Aaron Villarreal | Dave Jaquith    | Joey Duffy       | Reid Bartlett    |
| Alex Owings      | Dave Meyer      | Jon Andereck     | Robbie Zettler   |
| Alex Shanosky    | David Head      | Jonathan Payne   | Robert Neely     |
| Andrew Lossing   | Ekow Ankumah    | Jordan Nelson    | Ross Tollaksen   |
| Andy Villemez    | Eoin Brown      | Justin Goehl     | Sam Chaffin      |
| Austin Krist     | Garrett Sauter  | Kobi Akunmah     | Sam Walter       |
| Austin Pratt     | Garrett Spiegel | Lucas Pappas     | Scott Wardlaw    |
| Austin Wilson    | Grayson Cassada | Malcolm White    | Seth Harkins     |
| Bailey Murdock   | Greg McMillin   | Marc Levit       | Shane Stever     |
| Barton King      | Greg Wigger     | Marc Moncayo     | Steve Spencer    |
| Ben Morrison     | Gregory Greene  | Matt Kuykendall  | Thiago Olson     |
| Billy Ripley     | Gus Godchaux    | Mike Lowes       | TJ Flood         |
| Brock Petersen   | Guy Kopsombut   | Michael Bashour  | Tommy Obenchain  |
| Carver Morgan    | Harrison Bell   | Michael Cross    | Travis Tipton    |
| Celeste Thacker  | Harry Lopez     | Miron Klimkowski | Trey Wilson      |
| Chandler Anthony | Jared Robertson | Morgan Roach     | Tyler McCoy      |
| Charlie DiRienzo | Jase Chandler   | Michael Bashour  | Vi Tran          |
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