

# Versus

SEPTEMBER 30—OCTOBER 6, 2009 VOL. 47, N° 19

## Versus Magazine

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## FROM THE EDITOR



Dear Readers,

Last week, I told you about how Jordan Christy was my Oprah and I'm happy to announce that if anyone out there is looking for some extra guidance, VTV has got your back. Their newest show, VOprah is premiering today and I must say, I'm pretty excited to check it out. After all, the more advice the better.

Those of you who know me know that I often find myself in very awkward situations. Creepers sit next to me on the plane when I fly home from Vandy, people steal my picture off of my door in Towers, and this past weekend, I managed to get stung by a bee. While canoeing. In the rain. I know, really?

As you can probably tell, I have enough awkward in my life and if there's any words of wisdom out there to help me avoid any additional terrible situations, I'm definitely going to listen in. Of course, this means I have high hopes for VOprah. True, it won't save me from the highly aggressive aquatic bees of the Obed River, but the ladies of VOprah will be dishing out their tips on other common stumbling points. For example, relationship issues. These are the veterans of former VTV program SexRx and if this new show is anything like its predecessor, LaKendra and Megan are not going to shy away from the awkward topics that inevitably arise with a relationship at Vandy.

Right now you're probably thinking, "Yikes, those situations all sound awkward. How do you make it through the day?" Just kidding, you're probably actually wondering about what other shows are out there in the land of VTV. Well, if you flip to page 7, you can get the full scoop. But for the sake of spoiling surprises, there's VU Sports Wired to get your televised dose of Commodore updates and VTV News, a show dedicated to giving you the 411 on campus events. So tune in or head on over to the Commons today to check it out. It looks like Vandy is in for quite a show.

Later Alligator,  
Courtney Rogers

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## PIC OF THE WEEK



COURTNEY ROGERS / VERSUS MAGAZINE

## BITS & PIECES



I've developed a new philosophy...  
I only dread one day at a time.  
-Charlie Brown

## HOROSCOPES



**VIRGO 8/23-9/22:** Without a doubt, your parents will embarrass you this weekend. No parents coming this weekend? Somebody's parents will embarrass you.



**LIBRA 9/23-10/22:** You know that person who moves extremely slowly through the lines at Rand? Well, it's you.



**SCORPIO 10/23-11/21:** Your stinger is going to be particularly poisonous this week, tell your friends to watch out.



**SAGITTARIUS 11/22-12/21:** This weekend, your dad will challenge you to a drinking contest. You will both win. Freshmen girls will lose.



**CAPRICORN 12/22-1/19:** Life will give you lemons, and you will begrudgingly make lemonade. Then Life will give you gin, and you will hug Life and happily make a delicious mixed drink.



**AQUARIUS 1/20-2/18:** If you pray hard enough, your parents won't make you go to church with them.



**PISCES 2/19-3/20:** Family weekend means eating every meal OFF campus. Indulge yourself.



**ARIES 3/21-4/19:** Take your little sister to a fraternity party this weekend. I'm sure your parents won't mind. The brothers won't either.



**TAURUS 4/20-5/20:** Didn't get Jay-Z tickets yet? That's unfortunate.



**GEMINI 5/21-6/21:** Despite any rage-tastic tendencies, try to slow things down this Thursday night. Your body (and parents) will thank you for the hangover-free morning.



**CANCER 6/22-7/22:** One of your teachers definitely has the hots for you. Try some flirty advances and see where they take you.



**LEO 7/23-8/22:** For tailgating this weekend, why not add a touch of class? Forget the Natty and go with a refreshing Solo cup of Andre. Mom and Dad will be proud.

### HAIKUS

## Words to live by in seventeen syllables

If my mom beats me  
In pong again school will all  
have been for nothing.

As far as Tikis  
Go, Tiki Barber is less  
Cool than Rotiki.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Girl 1: Did you go our last night?  
Girl 2: Oh my God, can't you tell? I totally almost broke my hand!

Guy 1: Is she a philosophy major?  
Guy 2: No, she's a yoga instructor.  
Guy 1: Same thing.

Professor: My professor asked us who was hotter: Disney Pocahontas or real Pocahontas?

Girl: Totally Disney Pocahontas. I would smack that.

Guy: I might have failed the bio test, but I got a Randwich out of it!

Guy: I have a breathalyzer. I woke up blowing a 0.1.



PHOTOS: flickr.com

*Live from The Commons it's...*

AVERY SPOFORD  
Features Editor

# VANDERBILT TELEVISION LIVE

With the launch of the 2009-2010 season and a new show in the works, Vanderbilt Television has more to offer students than ever before. From sports to sex, whatever your interest, our campus television outlet has you covered. Tonight, VTV will broadcast three shows live from the patio of the Commons Center: VTV News, VU Sports Wired and the newly-established talk show VOprah, a talk show designed to fill the slot of the cancelled program SexRx. Read on for details of what to expect from each program, and head over to the Commons Center tonight at 6 p.m. to witness VTV in action, or check them out online at [VanderbiltTelevision.com](http://VanderbiltTelevision.com).

## VTV NEWS

Our campus' traditional television news outlet, VTV News covers happenings around Vanderbilt's campus: from H1N1 updates to information on upcoming concerts (Jay-Z ticket sale, anyone?), VTV News has the story. Upcoming features include Homecoming events from Commodore Quake to float building, last weekend's Girl Talk concert and an update on H1N1 (including when we can expect a vaccine). Episodes are aired live as well as prerecorded, and can be viewed at 9 p.m. on Mondays or around 6:30 p.m. at this Wednesday's live show.

**Morning View producer Andrew Kirkman reviews video clips for VTV on Monday evening in the Sarratt Student Center.**  
Margaret Fenton/VSC Media Services



## VU SPORTS WIRED

In its second year of production, VU Sports Wired is our campus' version of ESPN. The program features wide coverage of Vanderbilt's most popular sports such as football and basketball as well as limited clips about popular national athletics and lesser-known campus sporting events. Sports Wired anchor David Namm said that the program was instituted with the goal of bringing Vanderbilt sports coverage directly to students through television, and to provide an ESPN-like program for sports fans on our campus. Namm anchors the show with co-host Adam Weinstein, and Sports Wired is first on the lineup for this Wednesday's live broadcast from The Commons.

**Adam Weinstein, left, and David Namm, co-hosts of Vanderbilt Sports Wired on VTV, will be broadcasting live from the Commons on Wednesday evening.**  
Margaret Fenton/VSC Media Services

## VOPRAH

One of VTV's most exciting new programs, VOprah uses the formats of popular talk shows The View and Oprah to approach issues on Vanderbilt's campus. As the replacement program for last year's SexRx, VOprah will cover issues including gender relationships, living on The Commons as a freshman and even pornography, sometimes with a humorous twist (word on the street is that the editors of The Slant might even be making an appearance). Co-host Lakendra Scott also said that the show plans to feature frequent guest appearances, and aims to "spice things up" over on channel 6. Scott is joined by co-host Megan Grisolano, also a veteran VTV member from the cast of SexRx. VOprah airs last on this Wednesday's lineup, predicted by VTV representatives to air at or around 7:30 p.m. ☞

**Juniors Lakendra Scott, left, and Megan Grisolano, former stars of SexRx, will co-host VTV's newest show, Voprah, live from The Commons on Wednesday evening.**  
Margaret Fenton/VSC Media Services



# Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

SEPTEMBER 30—OCTOBER 6, 2009 VOL. 47, No. 19

INSIDE EXCLUSIVE:  
Read the rest of Taylor Swift's speech



## VANDERBILT TELEVISION LIVE

**Broadcasting live from the Commons, VTV brings you a new season of shows for your viewing pleasure on page 7.**

**We found a better brunch spot, leave Rand behind this weekend. Flip to page 6.**

**Even touring artists have moms who want them to put school first. Don't believe us? Check it out on page 4.**

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, OCTOBER 1

#### Maureen Murphy – Public Green

The deeply soulful voice of Maureen Murphy comes to Live on the Green this Thursday. With the release of her debut EP "Won't Wait Around," Murphy has created some buzz as an artist with true potential. As always, Live on the Green shows are free and fun. (Free, 7 p.m.)

#### Corb Lund – The Basement

Corb Lund is a country/folk singer from Canada whose music has the feel of old-timey songs that would be passed down through the generations. When he came to Nashville, his sound obviously changed and took more of a country direction. Though he lacks the accent expected, he rights well and the voice is somewhat refreshing. (Price not listed, 7 p.m.)

#### Greensky Bluegrass – The Mercy Lounge

If the Station Inn won't suffice, the Mercy Lounge can fill its place with bluegrass for the night. Greensky Bluegrass will play classic tunes from the genre as well as their own material, which the define as progressive bluegrass and jam. In 2007, they won an award at the Telluride Bluegrass Festival for best band. (\$10, 8 p.m.)

#### Shotgun Lover – The Basement

Nashville's own Shotgun Lover returns home Thursday night for a set at the Basement, located just below Grimey's. Currently on tour throughout the South, Shotgun Lover is a rough and raw American rock band, reminiscent of The Wallflower or the Goo Goo Dolls had they never made it out of the garage. If you are interested in an evening of straight-up rock n' roll, this is the show for you. (\$5, 8:00 p.m., 1604 8th Ave S)

#### Soul Asylum – Wildhorse Saloon

Looking to start getting your 90's fix before the Third Eye Blind show next week? Look no further than the Wildhorse Saloon as Soul Asylum takes the stage for the night. Despite their having been a band for over two and a half decades, Soul Asylum achieved the pinnacle of their success in the 90's with hits like "Runaway Train" and "Misery." Though the band has not seen similar success since then, they continue to churn out catchy, guitar-heavy alternative rock for adoring audiences. (\$20, 7:30 p.m. 120 2nd Ave N)

### FRIDAY, OCTOBER 2

#### Snow Patrol – Ryman Auditorium

The European alt rock group Snow Patrol comes to Nashville still touring their latest studio album "A Hundred Million Suns" (2008). However, listeners can expect to hear some different material as well, as guitarist Nathan Connolly has hinted at new unrecorded material very different from their previous body of work. The Plain White T's will open. (\$30, 8 p.m.)

#### Ray Price – Acuff Theater

The Acuff theater, located right across the street from the Grand Ole Opry, will host country music Hall of Famer Ray Price for a night of classic American music. Price, who was inducted into the Country Hall of Fame, is best known for songs like "Crazy Arms," and "Release Me." At age 83, price can still bring it, and this is a chance to see a living legend in action. (\$20-40, 7 p.m.)

#### Carrie Underwood – Grand Ole Opry

Everyone's favorite American Idol will be across the street from the afore mentioned show at the Acuff Theater. Underwood, who will be joined by Terri Clark, Mindy Smith, Jo Dee Messina and Lorri Morgan, brings a multi-platinum record caliber voice and a beautiful smile. Set to release a new album this November, she should showcase new material and old alike. (\$36-53, 7 p.m.)

#### Bobby Osborne and the Rocky Top X-Press – Station Inn

For your weekly taste of bluegrass as always look no further than the Station Inn. Bobby Osborne and the Rocky Top X-Press is playing material off of his latest CD entitled Bluegrass and Beyond. The six-piece group will keep your foot stomping all night. (\$15, 9 p.m.)

#### August Burns Red - Rocketown

In case Snow Patrol is a bit soft for your tastes, drop on by Rocketown to catch a show from metalcore band August Burns Red. The band returns to Nashville tonight in support of their latest album, "Constellations." With a sound that aspires to be like that of bands like Between the Buried and Me and Hopesfall, this show is going to be heavy. Really heavy. As in pounding drums, breakneck guitar, and plenty of guttural screaming heavy. (\$15, 6 p.m., 401 6th Avenue South)

### SATURDAY, OCTOBER 3

#### Derek Webb with Sandra McCracken – The Rutledge

Hometown singer-songwriter and contemporary Christian artist Derek Webb takes the stage tonight at The Rutledge. Having achieved a high level of success with the band Caedmon's Call, Webb left the group in 2003 to pursue a solo career. While he has not seen as much success as a solo artist, Webb has enjoyed an entirely new level of freedom, benefiting from complete control over writing, recording, and performing. His wife, singer-songwriter Sandra McCracken will perform tonight as well, both as a solo artist and with Webb. (\$12 in advance, \$15 at the door, 7:00 p.m., 410 4th Ave S)

#### The Infamous Stringdusters – The Station Inn

In the mood for an evening of world-class bluegrass music? Look no further than the Station Inn as Sugar Hill Records band The Infamous Stringdusters take the stage. This six piece serves as a veritable who's who of the bluegrass world, with each musician bringing to the table a wealth of past experiences with some of the genre's legends. As the band themselves admit, however, "The Stringdusters predominant skill is distilling the myriad influences into one voice and in turn taking acoustic music to places it has never been." With high energy and fantastic musicianship, the Stringdusters are sure to please all concertgoers. (\$15, 8:00 p.m., 402 12th Ave S)

#### Jessie James with Shanna Crooks & Ross Copperman – Exit/In

Join Country/Pop Star Jessie James tonight as she returns to Nashville for a one night stint at the nearby Exit/In. After releasing her first single "Wanted" and having her song "Blue Jeans" featured on the recent movie "Confessions of a Shopaholic," James released her debut album this August. Only 20 years old, Jessie is fast on her way to establishing herself as a more risqué version of country superstar Taylor Swift. (\$12 in advance, \$14 at the door, 9:00 p.m., 2208 Elliston Place)

#### Colour Revolt with Roman Candle – Mercy Lounge

Coming out of historic Oxford, Mississippi (home to such legends as William Faulkner), Colour Revolt is a promising young band looking to leave their mark. Formed in 2005 while the members were attending the University of Mississippi (Ole Miss), the band quickly built a cult following based on their unique sound and phenomenal live shows. With a sound in the same vein as Manchester Orchestra, Okkervil River or the Black Lips, Colour Revolt bring their energy to the Mercy Lounge tonight. As they put it, get ready to "be bludgeoned to death by sound, by music." (\$10, 9:30 p.m., One Cannery Row)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37210  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
321-2626

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# ENTERTAINMENT

## TV SIZZLERS AND FIZZLERS

### 'Grey's' is an unacceptable pregame for a Thursday night

HOLLY MEEHL  
Staff Writer

CAUTION: SPOILER ALERT

Before heading out to participate in a Thursday night similar to the one detailed in our last week's issue, I spread out on my futon and prepared myself for a two hour long drama fest courtesy of "Grey's Anatomy." But after watching "Grey's," I was not exactly ready to rage. Suffice it to say, "Grey's," was a long two hours which played out forty days of the cast cycling through grief after George O'Malley's death.

If you are a true "Grey's," fan, you will remember that last spring's season finale left us with Izzy and George on the edge of death as their friends attempted to save their lives. As the new season begins, we soon find out that George is brain dead but that Izzy has survived. Or in other words, T.R. Knight got sick of his character's minimal face time per episode and wanted out, while "The Ugly Truth" has temporarily ruined Katherine Heigl's film career and she's forced to stick with "Grey's," for another season. Nevertheless, George is dead and to give the guy a proper send off, the entire two hours

revolves around how the other characters cope with the loss of one of their best friends. But the way they deal is kind of bizarre. At the funeral they all burst out laughing, "George is dead!" at the craziness of the entire situation. It was a forced, uncomfortable scene, and just rubbed me the wrong way.

I also thought the episode was missing its effective bits of humor that usually help to counteract its more serious undertones. I watch "Grey's," for the drama but also for the little comical interchanges between the characters. The comedy in this two-hour marathon consisted of Derek and Meredith being caught in dubious sexual positions. My personal favorite character, Miranda Bailey, who adds some subtle humor, was sullen and depressing on account of George.

The surgical subplots were also weak, and included a boy with mysterious "growing pains" and a young woman who must re-learn to walk after a boating accident. And as for the rest of Seattle Grace's gang, little Grey mulls over moving in with McSteamy, Christina and hot, disturbed army man try to work out their communication issues,



Flickr.com

McDreamy is asked to be chief, and Callie goes to work at a competing hospital. That's pretty much it. The one redeeming point of the episode was at the end when the chief announces that because of the economic

conditions, Seattle Grace and competing hospital Mercy West will be joining forces. This could add on some new characters and supply fresh drama for the currently stale state of "Grey's Anatomy." ☼

### Kick other shows to the 'Curb'

BENJAMIN RIES  
Staff Writer

I imagine the real Larry David has a hard time convincing those around him that he's not really the self-centered grouch he plays on "Curb Your Enthusiasm," whose obnoxious, awkward, and darkly hilarious war against social conventions made for five seasons of brilliant comedy. The sixth season of the highly-improvised HBO series showed him struggling to find new ideas, but the recent season seven premiere, titled "Funkhouser's Crazy Sister," is a return to form: an uproarious thirty-minutes-of-comedic genius not for those easily offended.



Flickr.com

The new season picks up with Larry caring for the illness-stricken Loretta Black, who he has been living with since his wife, Cheryl, stormed out. Larry, fully in character, can only think about his own problems, complaining about the temperature of the room and dreading the prospect of caring for a sick person. Meanwhile, he argues about the ethics of taking juice from another person's refrigerator, cries out against the unwritten rule requiring the concealment of the guest list of a dinner party, and tries to cover for his pal Jeff Greene after he becomes involved with the titular 'crazy sister'.

Nearly all the jokes hit their marks, but the highlight occurs when Larry encounters Cheryl and expresses how much he really misses her. It's a rare moment of vulnerability that elicits genuine sympathy for the character. On the other hand, though, a few instances of sloppy writing weigh things down, as some plot threads (such as neighborhood burglars) feel superfluous. Still, it's a great start, and with the highly-publicized Seinfeld reunion set for episode three, it's safe to say that the new season of Curb looks pretty, pretty, pretty good. ☼

### "Heroes" returns with a cache of new characters to save your Monday nights

ADRIAN RIPPY  
Staff Writer

I have been looking forward to the fourth season premiere of the NBC show "Heroes", for ages. On Monday, September 21st, I finally got my wish.

For those of you who follow the show and might have missed the episode, I will say that there are a few new heroes to get to know. At the beginning of the episode, I realized that I knew none of the people in the opening scene. Already "Heroes" is beginning to leave everyone in the dark. Don't get me wrong. I love being introduced to new characters, but a few different storylines at once is a lot to take in and each one of these new

guys and girls have abilities that are pretty interesting to see come into action.

For those of you who don't follow the show, I would honestly recommend checking out the first season. Actors like Hayden Panettiere, Ali Larter, Masi Oka, and Zachary Quinto make the show very interesting to watch. Not only those actors but also others like Christine Rose and Milo Ventimiglia bring in memorable personalities. If you enjoy movies like X-Men and Superman, you'll enjoy "Heroes". It doesn't interfere with "Grey's Anatomy" or "Glee". So, give "Heroes" a chance.

I had my pros and cons of the premiere, as much as I don't

want to admit that. The pros definitely outweigh the cons, but still. I love the introduction of new characters and can't wait for their back-stories.

Seeing a couple of characters coming back into the scene is great and I can't wait to see how they affect others. However, the episode started leaning toward a potential love story between two characters that I just don't see working out. Maybe it's possible, but I just don't think that our man with the horn-rimmed glasses needs that tall glass of water. Overall, though, a great premiere.

So check out "Heroes", which comes on NBC at 8 p.m. on Mondays. Don't be left in the dark. ☼

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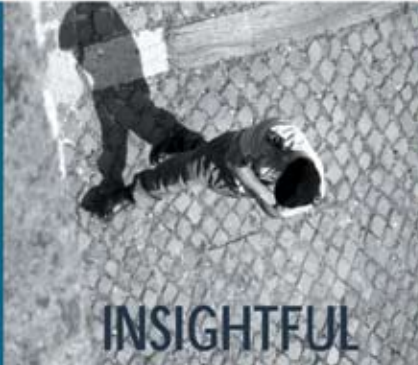
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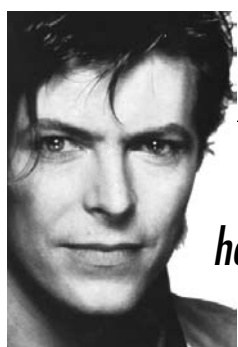
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# MUSIC

*"I don't know where I'm going from here, but I promise it won't be boring."*  
— David Bowie

## SETLIST

### TODAY

Come see Phoenix, AZ band **Anarbor** at Rocketown tonight at 6 p.m. for a high-octane performance from one of the most talked about punk/pop rock bands today. With music featured on shows such as The Hills and the NFL Kickoff Show as well as a daily spot on ESPN, Anarbor is fast on their way to exploding in popularity. Tickets are \$13.

### THURSDAY, OCT. 1

Catch Canadian folk/country artist **Corb Lund** at The Basement tonight at 7 p.m. Originally strictly a folk artist, Lund has embraced more of a country-fied sound since moving to Nashville, defining himself as a refreshing voice in the Music City.

### FRIDAY, OCT. 2

Anthem-writing rockers **Snow Patrol** return to Nashville tonight with alternative rock group Plain White T's. Taking the stage at the historic Ryman Auditorium, Snow Patrol are sure to put on an epic show full of elaborate music, stage design, and lights. The show starts at 8 p.m. and tickets are \$30.

## PLUG YOUR SCENE



MATT SHELTON  
Staff Writer

Not only is Chicago one of music's great cities, it also revolutionized a type of rock/alternative mix played in every college gym, hardcore pregame and mosh pit in the country, which I aptly name Gym Rock. Smothered in chunky guitar chords, consistent drumbeats and a near-motivational rhetoric, gym rock paved the way commercially by tapping into the 80-pound curling gym rat culture. While three Chicago bands are most archetypically associated with this genre — Disturbed, Rise Against, and Chevelle — the two I prefer and will touch on are Rise Against and Chevelle.



### ALBUMS

*Siren Song of the Counter Culture*  
*The Sufferer & The Witness*  
*Appeal to Reason*

### TOP TRACKS

*Swing Life Away*  
*Re-Education (Through Labor)*  
*Savior*

## Rise Against

Hard Rock/Punk Rock/Hardcore

Deeply studied with political commentary, Rise Against brings the typical characteristics of the genre in almost every song. They live and die through their lead singer, Tim McIlrath. He brings heavy vocals consistently; his voice is melodic, raspy and cadenced well with the melody. While he doesn't have the pipes Chester Bennington has, his voice is good enough to keep him out of the screamo category. The back and forth rock chords that fuel most of their songs are perfect for the fist-pumping concert-goer looking to vent his pent-up angst against society. The lyrics are very political with general themes of revolution, self-realization and anti-war messages. Though idealistic by nature, the music makes that last rep just a little bit easier to swallow.

### ALBUMS

*Wonder What's Next*  
*This Type of Thinking*  
*(Could Do Us In)*  
*Vena Sera*  
*Sci-Fi Crimes*

### TOP TRACKS

*Don't Fake This*  
*The Red*  
*Vitamin R*

## Chevelle

Alternative Rock/Metal

While originally comprised of three brothers, Chevelle has little else in common with the Jonas children. Formed in their Chicago Burb basement in 1994, the three brothers began playing bars and clubs when Joe was only 14. In a rock age when some bands push six men on stage, Chevelle sticks to the power trio (guitar, bass and drums). Pete Loeffler acts as both lead guitarist and lead vocalist, a double-duty which creates a more intimate and emotional experience. His eerie and lamenting vocal quality emanates like that of Tool's Meynard Keenan, to whom he is constantly compared. The music also has a wavering quality to it, an ebb and flow that makes it not only unique to the commercial listener, but also the musichead alike. Their new album *Sci-Fi* dropped Sept. 7 and is a great representation of their growth as a group.

# Super Mash Brothers make music for the common man

MATT SHELTON  
Staff Writer

Sitting in the backseat on the way to the airport to pick up Super Mash Bros, I couldn't stop thinking about how these two guys would act, look like, and interact with the average frat guy.

Dick was the first one off the plane. As we waited for Nick on a different flight, I began to interview him on various aspects of his musical knowledge. Dick attends Lewis and Clark College, and is much more academic than one would imagine a Mash Brother to be. I asked him what time he was leaving on Sunday, and he lamented the fact that he had a 6 am flight and "shit ton" of homework to finish before class on Monday. "My mom makes sure that school always comes first to the music," he told me as Nick came out the airport's sliding doors.

Decked out in typical LA attire, Nick was the more vocal of the two. Once inside the car on the way back to campus, I asked how they went about picking songs to mash together. They kind of

which seemed weird. "We sit on a couch next to each other and start going through our iTunes libraries, and see what sounds good together, then produce it." The simplicity of their process is only viable through the synergy they seem to have musically, apparent at the show later that night. He heard that Girl Talk was in the night before and asked if I went. This sparked an interesting anecdote regarding their counterpart. In the minds of the Bros, the types of mash-ups that Girl Talk specializes in are for more of the musichead, while they cater towards more of a general audience. This isn't a sore subject, in fact they are nothing but proud to be connecting with the more common, top-40 listener.

One of the most creative aspects of Super Mash Bros is their knack for humorous and creative track titles. They said their titles come from



"what we hear from drunk people at our shows and random comments we write down." To them, nothing is off limits. "Broseidon, Lord of the Brocean," for instance, was a drunken cry from an excitable college frat star at a party.

As we neared campus, they said that they were hungry and tired and needed a pit stop, so we ordered a pizza and headed into CVS for a Red Bull. Nick swears by Red Bull, and cites his addiction as one of his worst vices. A nap later, they came over to pregame, requesting only Coronas and 5 minutes to sound check. Right before they went on stage, once again Nick looked tired. Despite the caffeine surge from the Red Bull, he explained that, "I never really get pumped before the shows. Not until I get in front of my laptop and press play do I feel it, then it takes over."

Not once did I feel intimidated by their name or fame. In the end, they were just normal college guys, interested in the same things I am. Their genuine nature reinforces their mission statement of making music for the common man. Three hours later and after the incredible show wrapped up, we drunkenly strolled into Wendy's, the epic night capped off in true Vandy Style. ☼



# Monsters of Folk live up to their name

ZAC HUNTER  
Music Editor

A new force in songwriting has emerged with the founding of Monsters of Folk. The band, composed of Jim James (My Morning Jacket), Connor Oberst and Mike Mogis (Bright Eyes), and M. Ward, brings a flavor from all members' previous music projects and more to their debut self-titled album.

The opening track, "Dear God, Sincerely M.O.F." is quintessential James falsetto with heavy reverb, a hip-hop drum beat and a bevy of muted acoustic strings in the background — a totally

unique and interesting sound. Following "Dear God" is the eerily Beatles-like "Say Please." With simple acoustic guitar over driving drum beats and a heavily harmonized chorus, this is the closest sounding thing to the Fab Four around while still maintaining individuality. Other tracks like "Whole Lotta Losin'" have similar Beatles-like qualities.

Still others have the Pink Floyd sound that James is used to from Jacket. All lyrics are strange modern but the instrumentation and general sound are similar to records made thirty years ago. "Man Named Truth" is

one of the best folk songs in recent memory, with a twang that'll bring you back to "The Devil Went Down to Georgia," vocals that sound like Dylan with a better voice and a great story. This gives rebirth to a style of songwriting that has unfortunately faded from musicians' vocabulary.

The best stuff comes when James takes the lead on vocals, as the

despressing sound of Bright Eyes comes in too strongly when he doesn't. The sixteen track album is extensive and some of it a bit raw and unnecessarily included. However, the work on a whole is totally different from any other music being produced right now and truly has the feel of an old-school folk album with modern tools. ☼



## NEW RELEASES

THIS WEEK'S LATEST ALBUMS

- MARIA CAREY, "Memories of an Imperfect Angel"
- KRIS KRISTOFFERSON, "Closer to the Bone"
- LYNYRD SKYNYRD, "God & Guns"
- SAIGON, "Warning Shots 2"
- AFI, "Crash Love"

\* Indicates that the album will be reviewed in next week's issue  
\*\* Reviewed in today's issue

# Quotes from a Punk Rock "expert"

ZAC HUNTER  
Music Editor

Punk rock enthusiast Jeff Alulis stopped by Professor Gunderman's History of Rock class last Thursday before a screening of his documentary "Let Them Know: The Story of Youth Brigade and BYO Records" later that night in Sarratt. Alulis was once the lead singer for the world-renowned punk band The Dead Kennedys,

(he went by the name Jeff Penalty) and is now a filmmaker and singer in a Black Flag cover band in LA. Here are some of his quotes on the subject:

— "Punk rock and pornography, it's hard to define but you know it when you see it."

— "Anyone who calls himself a punk rock expert doesn't know shit about punk rock."

— "Before they called it punk rock they just called it borderline personality disorder"

— "Everything was boring as hell, they had a lot of aggression ... also a lot of them were doing speed."

— "It's (punk) about smashing a corrupt system and making things better."

— "He (manager of the Dead Kennedys) told me 'If you suck then it's only Norway and who cares'" ☼

**SATURDAY, OCT. 3**

The torchbearers of the new generation of bluegrass roll in to Nashville to play the Station Inn tonight at 8 p.m. Come join **The Infamous Stringdusters** or an unforgettable evening of high-energy bluegrass fused with country, folk, and Americana music. Tickets are a well-worth-it \$15.

**SUNDAY, OCT. 4**

**STAY HOME.** On a rare occasion, nothing musical worth our endorsement appears to be in Nashville. However, the season finale of *Entourage* on HBO and the Chargers at Steelers ought to provide enough entertainment to last until a big night tomorrow. HBO and ESPN are free with a Vandy cable hook up.

**MONDAY, OCT. 5**

Touring to support their new album *Ursa Major*, a favorite late-nineties alt-rock group **Third Eye Blind** will make its way to the Cannery Ballroom. *Ursa Major* is the first album following a six-year hiatus, and has been met with much critical enthusiasm. Tickets are \$25 and doors open at 7.

**TUESDAY, OCT. 6**

As always, *Versus* favorite bluegrass group the **Mashville Brigade** will throw down at the hoedown on Tuesday night at the Station Inn. The show is always a display of Nashville's finest bluegrass talent and is never without a few pitchers, bowls of popcorn and some footsompin'. Tickets are \$10, show starts at 9.

**SOUNDTRACK TO THE ISSUE**



*We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.*

1. **"SEPTEMBER"**  
*Earth, Wind and Fire*
2. **"MAN NAMED TRUTH"**  
*Monsters of Folk*
3. **"SYMPATHY FOR THE DEVIL"**  
*Rolling Stones*
4. **"SOMETHING PRETTY"**  
*Patrick Park*
5. **"ACCEPTABLE IN THE 80S"**  
*Calvin Harris*
6. **"NO WOMAN, NO CRY"**  
*The Fugees*
7. **"OUR TIME (TREASURE FINGERS REMIX)"**  
*Ocelot*
8. **"HOT AIR BALLOON"**  
*The Disco Biscuits*
9. **"SHAKE ME LIKE A MONKEY"**  
*Dave Matthews Band*
10. **"EVERY MORNING"**  
*Sugar Ray*

**Blueskyreality takes path less traveled**

CHRIS MCDONALD  
Music Editor

Blueskyreality is fast on their way to becoming one of the most intriguing young bands today, showing far more potential and promise than most of the other alternative/rock artists that dominate the radio waves.

Formed just under three years ago in Los Angeles, Blueskyreality immediately embarked on a do-it-yourself journey, fighting to leave their mark in the ever-growing and ever-changing world of music. Bringing to the table a plethora of influences, the band plays a style of music that fuses alternative acoustic music with heavier rock while mixing in plenty of soulful singing, giving their listeners the chance to hear a wide variety of sounds.

Comfortable in their genre-crossing style, Blueskyreality's

self-described "relentless self-recording and production" and performances gave the band polished, sturdy roots they needed to succeed, and their unrelenting promotions have truly allowed them to grow and flourish. Though the band is now signed to mega-label Universal Records, they first reached the current status of success and popularity they enjoy without any major backing, working instead to achieve recognition through grassroots-style campaigns that involved constant exposure on user-friendly websites like MySpace, PureVolume, Buzznet, and Twitter. Through these mediums, this five piece group has developed a close relationship and comfortable rapport with their fans that is largely unrivaled by other nationally (let alone

internationally) recognized and respected acts.

Now, despite their newfound backing by a major label, Blueskyreality is once again opting to set out on the path less traveled, particularly by freshly signed, up-and-coming musicians. With the re-release of their EP "The Cabin Sessions," BSR is choosing to bypass any pushing Universal can provide, instead releasing the EP independently so as to retain complete control and ownership of their material, an incredibly respectable and impressive move.

With the help of InGrooves (a digital media promotions, distribution, and marketing company) and independent label Faux Entertainment, Blueskyreality is releasing the EP October 13th. It will contain the songs found on the



myspace.com

original "Cabin Sessions" as well as two new ones. While an independent release of this nature may be daunting to other young bands, Blueskyreality is more than prepared for such an effort having built their careers on similar projects.

To further help promote their newest endeavor, BSR is currently on tour as the opener for superstars Third Eye Blind. Come see them as they play in Nashville at the Cannery Ballroom on October 5th. ☼



photobucket.com

**Hype aside, Girl Talk disappoints**

AVERY SPOFFORD  
Features Editor

The components required for a successful Girl Talk concert are as follows: hordes of sweaty people, some amount of moderate to severe drug (ab)use, a stage on which said people on said drugs can dance, too much neon and Girl Talk mash-ups. Girl Talk himself however, is by no means necessary.

There can be no doubt that concertgoers had fun at the Girl Talk show last weekend. Unfortunately, those people would have probably had just as much fun dancing around to Girl Talk's CDs at a frat or house party. The DJ's show was stale: he reused sample after sample, sometimes rehashing exact mash-ups from his two popular CDs. The new mixes and samples he dropped were impressive only by virtue of being wildly popular dance tracks already — if you put on "Ice Cream Paint Job" or Lil' Romeo's "My Baby," people are going to dance, regardless of what you lay it over. The music performed at the show consistently lacked innovation and sometimes even danceability: there were moments when even the frantically self-impressed kids dancing on stage found themselves at a standstill. The amateur DJs at Sigma Chi's "Ibiza" party that same night put on a significantly better electro concert than Girl Talk's re-used tracks and discordant mash-ups: a comparison that is obnoxious at

best but alarming at worst, considering the thousands of dollars spent to bring Girl Talk to our campus.

Although I was unimpressed by the concert, to be fair, some of the problems with the show overall weren't Girl Talk's fault. The Memorial Practice Gym doesn't exactly sport ideal acoustics, making it hard to distinguish intricacies within the tracks and their transitions. The DJ did his best to amp up the crowd and mostly succeeded — there was a solid core of partygoers dancing and loving the tracks throughout the night. But from the very beginning of his set, the edges of the crowd gave away what was in reality a lackluster performance: what should have been a tight knot of people dancing and pressing toward the stage was loose with straying fans, slowly filtering out of the gym in disappointment.

After several shots at seeing the DJ perform, this is one Girl Talk fan who is calling it quits in terms of his live shows. Girl Talk-style mash-up music is dance floor magic, but maybe it's just not meant to be mixed live. Or maybe Girl Talk himself is the problem, and another artist needs to step in and take the stage with a fresher live aspect. Girl Talk's talent as an artist is undeniable, but his performance at our gym last weekend proved his live act lacking — a disappointment to many of our campus' students, Girl Talk fans and otherwise. ☼



CHRIS PHARE / The Vanderbilt Hustler



**Koala Week**

*Respect the Decision Week*  
**September 28 - October 3, 2009**

**Greek Life Doesn't Require Alcohol**

I'll admit it: I partied a lot in high school. Most all of my friends drank too, so college life wasn't much of a shock to me; it seemed to be a continuation of the high school scene.

However, freshman year I was suddenly thrust into this familiar social scene with those not so familiar. The first week of school there were some poor decisions made about alcohol resulting in passing out in bushes, getting sick outside residence halls, and going to off-campus parties where the first year students knew no one.

I very clearly remember the first day the girls on my hall went out after we joined a sorority. One of my very best friends walked into my room, shot glass in hand, and said "I feel like I have to drink to fit in with my new sisters." Rarely have I felt as much sympathy as I did that minute. Sure, everyone has felt pressure to drink at some point, but I couldn't believe someone as smart as my best friend thought she had to drink to fit in.

One year later, this same girl ended up in the hospital because of alcohol poisoning. She didn't listen to the voice inside her head—the clearest, most knowledgeable guide there is.

Sororities and fraternities, unlike popular opinion, don't pressure anyone to drink—even new members. Movies like *Animal House* leave naïve, innocent freshmen holding unrealistic expectations. Some first year students feel like they have to drink hard during their first year. Warning: *Animal House* never happens, even at toga parties.

I urge you to respect others decisions not to drink. Some have complex and deep reasons—a sick relative, an alcoholic sister, a high school friend who died due to alcohol — all completely valid. It's vitally important to respect personal decisions and realize that even college kids are more than their BAC.

**Although many people do drink and do so responsibly, please remember that everyone has a different story to tell. Whether they abstain completely or are merely 'taking a night off', it is only fair that we treat them as human beings by respecting and supporting that decision.**

**Koala Week sponsors:**  
Office of Alcohol, Tobacco & Other Drug Prevention,  
CHEERS and GAMMA.

# CULTURE

## Skip Rand brunch this week

LISA KARVELLAS  
Staff Writer

Sick of scrambling to wake up before noon just to pay \$15 for a greasy omelet at Bread and Co.? Tired of waiting for two hours with the church crowd to get into Pancake Pantry just to eat yourself into a hung-over food coma? And Rand — oh Rand. What is that pancake batter/mucus you call “eggs” at the omelet call? Taking advantage of Sunday-morning-starvation — you should be ashamed of yourself. Well friends, I have a solution to your brunch blues that will please both you and your parents this weekend.

Marché Artisan Foods, owned by the same people as Margot a block away, serves up some of the best breakfast, brunch, and lunch in Nashville. This unpretentious café has a unique European flair, hosting about 15 rustic wooden tables accompanied by charming wicker chairs and brilliant floor to ceiling windows. The friendly and



fast service coupled with the inexpensive and delicious food yields the brunch spot you've been searching for.

Marché serves breakfast, lunch and dinner Tuesday through Thursday, brunch on the weekends from 8 a.m. — 4 p.m. (that's right — 4 p.m. — so rare, so necessary), and offers a full take-out menu. Some menu items include, Anson Mill's steel cut oatmeal with warm peaches and fresh cream (\$5); Braised pork belly (bacon's noble cousin) with Falls Mill grits, pickled peaches and shaved red onion (\$9). And for a real treat, bite into their buttery croissant French toast dusted with powdered sugar and served with decadent Vermont maple syrup (\$8).

There are also more lynch-bunch items such as a house made Quiche with the perfect combination of salty bacon, sweet corn, peppers, onion, and creamy goat cheese (\$9) and crepes filled with bacon, spinach, homemade Ricotta cheese and rich tomato sauce (\$9). You can also cure your hangover/continue the buzz with their crisp Cucumber Sake Bloody Mary, refreshing Blood Orange Mimosa, or made-from-scratch Bellini, all for just \$6 each.

So skip Rand and let your parents treat you to an elegant morning meal away from campus where there's no worry of running into last night's DFMO. ☿

## Party with your parents?

CHARLIE KESSLERING  
Entertainment Editor

Ah, parents' weekend, the annual chance to unveil the real you — to walk the ever-treacherous tightrope between showing the folks a good time and keeping the money coming.

If your idea of parents' weekend involves asking your friends to hide their beers when mom and pops roll by the tailgate, read no further. If you intend to pitch an empty Natty can to your father after he's chugged beer from a Wiffle Ball bat and spun five times, God bless you. Read on, my friend.

First on the docket: Dad. Party with him. Get him drunk. Introduce him to your friends but make sure he doesn't hit on them. Take him to Hollywood Disco for no more, and no less, than five minutes. On Saturday, make sure he gets decorated with a few sorority stickers. By the end of the weekend, your dad should know what “roll-backs” and “rebuttals”

mean, how to cut a perfect shot-gunning hole, and why Wendy's tastes so damn good at 3 a.m.

Mom is a very different story. Though opposite from freshmen in almost every sense, to many a fratstar, mothers possess the same indelible intrigue — the same aura of the unknown, allure

her close. Keep her (relatively) sober. Do something fun and innocent — go to Lomnie's and sing a duet (“I Got You Babe” is a personal favorite). Don't go to Wild Beaver. And for God's sake, don't let her buy a round of tequila shots for your friends.

Take my advice to heart and the next few days should



of the forbidden. Disgusting? Sure. Reprehensible? Indeed. But true.

I love my mom. Do you love yours? Then don't take her anywhere. Tell her to stay in the hotel, watch “The September Issue” on InDemand and save herself from making a terrible mistake with that boy who reminds her of “a young Paul Newman.”

If you must take her out, keep

go swimmingly. My favorite part of parents' weekend is seeing the looks on my mom and dad's faces; the looks on their faces as they relive the glory of youth, reinvent the stories of yesteryear, tear down the walls of old age and cross over into a world of cheap alcohol, dirty dancing and drunken stupors. May you too experience that pleasure. ☿

### STYLE SPOTTER:

## Hastings Hill

NIKKY OKORO  
Fashion Editor

This week's pick for Style Spotter is Hastings Hill, a junior with a lust for all things British and dance-inspired. Hoping to study abroad in England next semester, Hastings' style has transitioned a lot during her time at Vanderbilt. Going from preppy to thrift-inspired, she also admits to having a tendency to raiding her parents' closet for some one-of-a-kind finds. Despite her 5-foot-2-inch frame, Hastings' unique look definitely has helped her stand out in the crowd of Vandy students. Keep reading to learn more about this thrift-store aficionado and her biggest style risk to date ...

### WHAT ARE YOUR FAVORITE STORES?

My favorite stores are American Apparel because they have dancer-friendly outfits, Urban Outfitters for their Silence & Noise clothing line, and Goodwill is definitely my “good friend.” I definitely believe in not spending a lot of money on clothes, but rather on shoes.

### WHERE DO YOU GET YOUR STYLE INSPIRATION?

From the television show “Skins” on BBC. All the characters on the show and English people in general tend to put their clothes together so well.

### MOST DISLIKED VANDY TREND?

Sundresses with cowboy boots.

### IF YOUR CLOSET WAS BURNING AND YOU COULD ONLY SAVE ONE ITEM, WHAT WOULD THAT BE?

My mom's vintage Diane von Furstenberg dress that is straight out of the 70's. It's a halter dress with a great, multi-color floral print. My mom owned it when she was my age in college.

### DESCRIBE YOUR STYLE IN THREE WORDS:

Menswear. Unique. Eclectic. **YOUR THOUGHTS ON LADY GAGA AND HER PERSONAL STYLE? (SUCH AS HER VMA OUTFITS...)**

I love her. Some of what she wears is a bit much, but props to her. She's one of a kind.

### AND MOST IMPORTANTLY, WHAT ARE YOU WEARING RIGHT NOW?

The hat, shoes and bag are from Goodwill, the suspenders are from my Dad, the skirt is from American Apparel, necklace is my Mom's dog tag from the Navy, and the earrings are vintage clip-ons because I don't have my ears pierced.

If you know of anyone that you think deserves to be in “Style Spotter”, nominate them through emailing versusou@gmail.com.



## ‘Rachel Zoe’ is bananas

ALEXIS TABAK  
Staff Writer

Set in L.A., “The Rachel Zoe Project” on Bravo follows renowned celebrity stylist Rachel and her team as they style some of the hottest stars in Hollywood. Never one to work alone, Rachel's team includes her husband/business manager, Rodger, her flamboyant assistant Brad, and her career-climbing assistant, Taylor. Even for non-fashionistas like myself, “Rachel Zoe,” keeps me interested because it explains the business and the art of dressing the stars for events such as the Oscars, Golden Globes and some movie premieres. It is exciting to see the process that Rachel and her team go through to obtain the clothes from top designers like Chanel, Armani and Dior, in addition to the stress involved in achieving that glitzy and glamorous look. The show is fun because Rachel's personality is cutthroat and she doesn't take “no” for an answer. The first season focused on the inner workings of Rachel's team and balancing the polar-opposite personalities of her assistants. The second season now delves much deeper into Rachel's drive to have all of her clients wear show-stopping

clothes that “hit it out of the ballpark.” When she wanted a Chanel haute couture dress for Cameron Diaz to wear at the Golden Globes, she was not completely sure the sleeves would be understood by American people. So, she asked Karl Lagerfeld, Chanel's designer, to cut it off. Lagerfeld is one of the most famous designers in the world, so for her to ask him to alter his one-of-a-kind design is a big risk. Yet, as she explains, taking risks and having innate fashion instincts is how she knows that it will be worth it in the end and the client will look fantastic. What is intoxicating about “The Rachel Zoe Project,” is that she gives the audience a glance into the world of high class and luxurious fashion. The show is also politically up to date, as Rachel and her team constantly battle with the economic downturn and the significant decrease in clothes that designers are willing to send to her. The rest of the second season will continue to follow Rachel at award shows and charity functions, in addition to the stress of getting the most glamorous and ideal outfit for her client's shape and personality. ☿



## HOT YOGA NASHVILLE

COOLEST THING IN FITNESS!

	MON	TUE	WED	THU	FRI	SAT	SUN
AM	6:00 <sup>60</sup>		6:00 <sup>60</sup>		6:00 <sup>60</sup>		
	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>
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	7:45 <sup>75</sup>	7:45 <sup>75</sup>	7:45 <sup>75</sup>				

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A.O. SCOTT, #MOVIES

“★★★★★”  
NIKKY OKORO, The Vanderbilt Hustler  
San Francisco Chronicle

ABBY CORNISH A JANE CAMPION FILM BEN WHISHAW

*Bright Star*

FIRST LOVE BURNS BRIGHT

PG

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# FLIP SIDE

Hustler and Versus can be read online at [InsideVandy.com](http://InsideVandy.com)

Click the gold Hustler/Versus button at the bottom right of the home page



## NIGHTLY SPECIALS

MON: \$2 Domestic Drafts  
 TUE: 2-4-1 Domestic Bottles  
 WED: \$8 Domestic Pitchers, \$10 Blue Moon  
 THU: College Night \$7 Hookah, \$3 Blue Moon  
 FRI / SAT: Live Belly Dancer  
 SUN: \$8 Hookah

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 615.329.3558

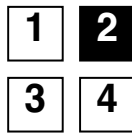
FREE WiFi

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

			9	8				
	8				1	5		
2								4
6		9	1					
				5	8	9		3
9			3					1
	7	5		4				3
		6		7	1			

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

### 9/28/09 SOLUTIONS

5	6	4	2	8	3	1	7	9
2	3	1	6	7	9	5	4	8
9	8	7	5	1	4	3	2	6
8	9	5	4	3	6	2	1	7
1	2	3	7	9	8	6	5	4
4	7	6	1	5	2	8	9	3
6	4	9	8	2	5	7	3	1
3	1	2	9	6	7	4	8	5
7	5	8	3	4	1	9	6	2

9/30/09

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## CROSSWORD

### ACROSS

- 1 Used a spade
- 4 "Look what I did!"
- 8 Accident
- 14 Fertility lab eggs
- 15 Baghdad's country
- 16 Francia neighbor
- 17 "Evil Asian doctor in Sax Rohmer novels"
- 19 Contaminates
- 20 Blow, as one's lines
- 21 "There oughta be \_\_\_"
- 23 South American mountain chain
- 24 Second largest planet
- 26 Scalawag
- 28 Seek damages
- 29 Category
- 30 Polish Nobelist
- 33 Workout after-effects
- 36 "We'll always have \_\_\_": Rick, to Ilsa, in "Casablanca"
- 38 "Get off the stage!"
- 39 Satisfied laugh
- 41 Transfers to a central computer
- 43 Whisperer's target
- 44 Smooths, as wood
- 46 Wetlands bird
- 47 Compact \_\_\_
- 49 Sheet on the road, perhaps
- 50 Cartoonist's frame
- 51 Like steamy prose

- 53 Ogden native
- 57 Alexander of "Seinfeld"
- 59 Truth stretcher
- 61 Daffy
- 62 Thunderstruck
- 64 Each answer to a starred clue is a type of this
- 66 Wall Street worker
- 67 Yemen coastal city
- 68 "\_\_\_-Tiki"
- 69 Tijuana snooze
- 70 Lean to one side, at sea
- 71 Lay down the lawn

### DOWN

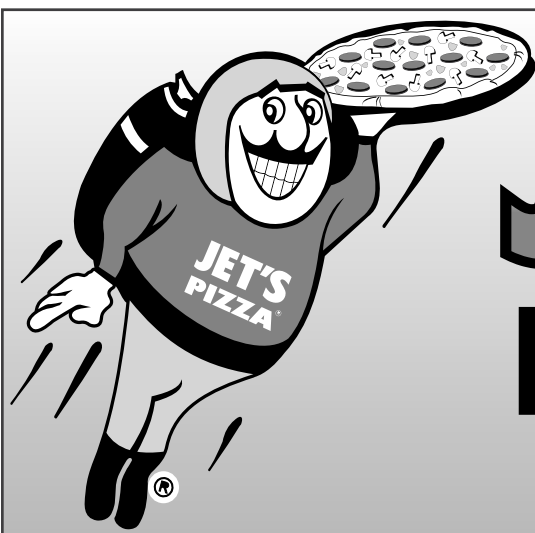
- 1 Tips in a gentlemanly manner
- 2 Soft palate dangler
- 3 Full range
- 4 Main element in pewter
- 5 Mysterious
- 6 Wonka's creator
- 7 Sea-life displays
- 8 Queens ballplayer
- 9 Violinist Stern
- 10 \_\_\_ cord: chiropractor's concern
- 11 "Scooter" feature
- 12 Pot starter
- 13 Student's permission slip
- 18 Maligning sort
- 22 "Tusked mammal"
- 25 Deteriorates, as iron
- 27 Hop along happily
- 31 Programmer's output

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15				16					
17			18				19					
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9/30/09

### 9/28/09 Solutions

F	A	D	E	N	E	S	P	A	P	A	L			
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I	M	A	G	I	N	A	R	Y	F	R	I	E	N	D
N	O	P	E	T	S	S	T	E	A	K				
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S	Y	R	A	L	D	O	S	E	L	B	O	W		
E	D	I	T	S	M	A	J	O	R	S				
D	R	E	A	M	V	A	C	A	T	I	O	N		
S	E	E	N	T	O	I	R	W	A	I	N			
T	E	A	S	E	S	C	O	R	N	O	M	S		
A	D	I	S	R	A	S	P	G	L	O	A	T		
A	I	S	L	E	T	F	A	U	L	T	Y			
F	A	N	T	A	S	Y	F	O	O	T	B	A	L	L
A	L	T	E	R	R	A	N	G	E	L	L	I	E	
B	L	O	N	D	S	T	A	I	S	A	N	D		



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## KOALA Week

Respect the Decision to Not Drink  
 September 28 - October 3, 2009

**September 30** GAMMA sponsors a group discussion for all Greeks on respecting the decision to not drink and how not drinking effects their experience of brotherhood or sisterhood; 5:30-6:30pm at the SAE House. Free Chic-Fil-A!

**October 1** Read the essays in the Hustler written by your peers about why they choose not to drink or why we should respect the decision. Keep an open mind, and respect the decision.

Vanderbilt Recovery Support Kick Off event. If you would like to learn more about the support services and support groups for recovering Vanderbilt students, please come to Sarratt 341, 8pm -9pm. All interested are invited! Refreshments provided. Contact Jeanine Atkinson at 615-343-4740 for more information.

Mocktail Competition at Stambaugh Hall, time to be announced; pre-registration required by contacting Garrett Morgan at [garrett.t.morgan@vanderbilt.edu](mailto:garrett.t.morgan@vanderbilt.edu)

**October 2** Koalie welcomes parents and siblings! During registration for Parents Weekend, Koalie will be at the Student Life Center from 1-4pm, posing with siblings and parents ... take home the pix!

Koalie will be visiting The Commons during dinner hour this week. Go ahead and give him a hug. You know you want to! Send the pix home to Mom and Dad!

**October 3** Go Does! Koalie is a big fan and will be at the game helping to cheer on the victory over Ole Miss!

Events sponsored by the Office of Alcohol, Tobacco & Other Drug Prevention, GAMMA, & CHEERS  
 Call 343-4740 for more information.



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