

The Vanderbilt Hustler

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SPORTS
What will make Vanderbilt fans cheer in the second half of the season?
See page 6

Playing to an empty room

by **KAITLIN LEE**
Staff Writer

and **SARA GAST**
News Editor

At 7:20 p.m., five minutes before Asher Roth kicked off Commodore Quake, the atmosphere in Memorial Gym was lukewarm at best. Less than a quarter of the seats were filled, giving the gym an empty, lonely look.

Since the announcement of Quake performers in September, many students' dissatisfaction with the line-up hasn't waned. Roth estimated there were only about a hundred or so students who were present for the beginning of the concert, and some of those expressed reservations.

"I would have liked Pitbull as the opening act," said freshman Sam Friedman. "I'm way more excited about Jay-Z."

Freshman Ryan Planchard expressed similar frustration. "I think it's a pretty random set list, but it caters to a lot of tastes," he said. "It feels like a letdown after Lil' Wayne."

The energy didn't seem to pick up much throughout the night. Although several Hustler staff tweets commented on the good quality of music, Memorial Gym struggled to fill up.

"For being 'sold out' there sure are a lot of empty seats, especially on the floor," staff reporter Kirsten Jacobson noted.

Assistant News Editor Joslin Woods said the lack of a crowd affected the atmosphere.

"O.A.R. is playing and there is no one here. The stadium feels empty, not like a concert at all," she wrote.

And according to staff reports, many concertgoers left after the O.A.R. set, which ended about an hour before Pitbull took the stage at 10:15 p.m.

For some students, there were simply better things to do with their Thursday night.

As Entertainment Editor Charlie Kesslering tweeted: "can't make asher's show, too busy lovin college." ■

Go to InsideVandy.com to read a complete review of the concert, see what other students had to say and check out a slideshow of more photos.

MORE ON
InsideVandy.com

I can't even remember who opened the show, 'cause Pitbull just tore this place up!!! "Bring it, Bring it back!"
Thursday, Oct. 15, 11:07 p.m.
MrKyleTBlaine
Staff reporter Kyle Blaine

Quake is like a football game. Everyone leaves about halfway through when it's clear the performance can only go downhill.
Thursday, Oct. 15, 9:31 p.m.
cphoniball
Staff photographer Chris Honiball

OAR still sounding great but staying way too low key for such a quiet crowd.
Thursday, Oct. 15, 9:15 p.m.
chrisjmc
Music Editor Chris McDonald

Had to go on a bit early at Vandy but its all love - got em warmed up
Thursday, Oct. 15, about 8 p.m.
asherroth
Asher Roth

Asher Roth on stage right now and actually killing it. Cant pretend im not surprised but its legit
Thursday, Oct. 15, about 7:30 p.m.
averyspofford
Life Editor Avery Spofford



OLIVER WOLFE / The Vanderbilt Hustler

Rockers O.A.R. tried to energize the smaller than expected crowd at Commodore Quake with party favorites like "That Was a Crazy Game of Poker."



OLIVER WOLFE / The Vanderbilt Hustler

Rapper Pitbull ended the night, performing to a crowd of mainly locals.

Look inside for the Special Homecoming Section with more details on the weekend's activities and feature stories.

FRIDAY
• *Beat the Bulldogs bar-be-cue and pep rally*
5 p.m.
Student Life Center Plaza

SATURDAY
• *Alumni brunch/tailgate*
8:50 a.m. – 10:50 a.m.
Olin Lawn (corner of 25th and Highland Avenues)

• *Homecoming Game: Vanderbilt vs. Georgia*
11:25 a.m.
Presentation of Outstanding Senior at halftime

MORE ON
InsideVandy.com

Check InsideVandy.com over the weekend for updates, game recaps and photos.



First class inducted into VSC hall of fame



by **JUSTIN TARDIFF**
Staff Reporter

This afternoon, Vanderbilt Student Communications will induct the first five members into its newly created Vanderbilt Student Media Hall of Fame.

The five members include Sen. Lamar Alexander ('62), Skip Bayless ('74), Roy Blount, Jr. ('63), Mary Elson ('74) and Sam Feist ('91).

"It's finally a way to really personally recognize (some of VSC's alumni) rather than just talk about them," said VSC Director Chris Carroll.

The five alumni have gone onto a variety of careers following Vanderbilt, all of which include media involvement. Sen. Alexander, a former Hustler news editor, went on to become a two-term governor of Tennessee, U.S. secretary of

MORE ON
InsideVandy.com

Read interviews with the inductees and learn more about the event later tonight.

education and president of the University of Tennessee. Bayless went from being a sports reporter for The Hustler to serving as a commentator for ESPN.

Elson progressed from serving as the first female post-World War II editor-in-chief of The Hustler to serving as the managing editor for Tribune Co. Blount, a well-known humorist, has authored multiple books, and Feist serves as the political content director for CNN.

VSC alumni nominated around 100 different individuals to be inducted, explained Carroll, before an alumni committee selected the first five members. ■

Oprah recognizes junior's work with Ugandan women

by **MADELINE ENGLIS**
Staff Reporter

Junior Alice Bator is determined to make a global impact. And even Oprah is taking notice.

Bator has worked to create long-lasting solutions to women's education in Uganda as a part of the Kasiisi Project, a non-profit organization that funds school construction and school-related projects in western Uganda. She's the director of the Girls Support Program, which functions within the Kasiisi Project to develop sustainable production of eco-friendly sanitary pads and provide health education, latrines, washing facilities and education to girls in Kabarole District, Uganda. Bator said she believes the program could reverse the negative trend regarding women's education in Uganda.

At the beginning of the month, Oprah Winfrey recognized this potential, giving the Girls Support Program a spot on her "For All Women" registry.

"She (Oprah) has identified my project as one that she supports and recommends people to give to," said Bator, who also co-founded Kasiisi Vanderbilt to support the



photo submitted by ALICE BATOR

Junior Alice Bator works as a director for the Girls Support Program, which works to keep women in school in Uganda as a part of the Kasiisi Project. Over the summer she visited some students who are a part of the program, which continues to gain public and financial support.

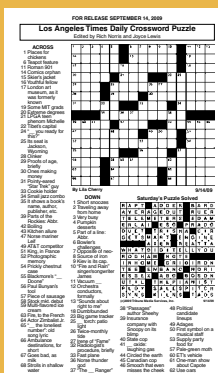
organization. "... The premise of my project goes along with her recent initiatives to raise awareness regarding women's issues and create a sort of portal of call to action."

The attention marks a milestone for

the program, which got its start about 13 years ago with a grant from the Rockefeller Foundation to Dr. Moses Musaaizi. Musaaizi used the money to develop sanitary pads,

Please see **OPRAH GRANT**, page 3

NEWS:
For more from puzzle master Will Shortz, check out the interview with the enigmatologist.
SEE PAGE 3



OPINION:
Who doesn't need new distractions during midterms?
SEE PAGE 4



SPORTS:
Commodore cross country teams head to Pre-Nationals in Indiana.
SEE PAGE 7



OPINION:
Nobel Prizes are hit and miss for Americans.
SEE PAGE 4-5



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Page Two

compiled by LAURA DOLBOW

WEATHER


WEATHER.COM

TODAY




HIGH 49, LOW 42
Cloudy

SATURDAY



HIGH 50, LOW 37
Few Showers

SUNDAY



HIGH 54, LOW 35
Mostly sunny

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

CLARIFICATION

In the Oct. 12 issue, remarks attributed to dietitian Dianne Davis (“Dining options leave some campus vegetarians with mixed feelings”) could have been taken in error. Davis did not intend to imply that protein was lacking in Vanderbilt salad bars and she is not critical of the salad bar options. The Hustler regrets any confusion.

AROUND THE LOOP

Would you want to live off campus during your time at Vanderbilt?

“I would love to because the advantages are great to having your own apartment and kitchen. Living on campus keeps you more in tune with what’s going on and helps you see people more often.”

— Katie Ostrander, 2011

“No, I like living on campus.”

— Chris Watkins, 2013

“I wouldn’t mind it. The dorms here are nice, but the places I’ve seen off-campus would be more comfortable to live in.”

— Sheena Walia, 2010

“I would want the option. Our campus is big enough that you don’t really need to, but I think we should be able to if we want to.”

— Becca Bouett, 2011

CRIME LOG

Wednesday, Oct. 14, 1:49 a.m. — Vehicle pulled over for running a red light on Wedgewood and 21st Avenue South. Person had strong odor of alcohol, red eyes and slurred speech.

Wednesday, Oct. 14, 12:55 a.m. — Person had three trespass warnings not to be on Vanderbilt property.

Tuesday, Oct. 13, 11:30 p.m. — On 21st Avenue South and Medical Center Drive, vehicle observed with no lights on. Person had strong odor of alcohol and red eyes. She admitted to having three drinks.

Tuesday, Oct. 13, 7:45 a.m. — Dent and broken glass on vehicle in Village at Vanderbilt parking lot.

Monday, Oct. 12, 5:30 p.m. — Cash stolen from Lupton Hall.

Monday, Oct. 12, 12:22 a.m. — An RA found a glass pipe in Sutherland Hall.

PROFESSOR SPOTLIGHT

James Patton
Biological Sciences Department
16 years at Vanderbilt



LAURA DOLBOW / The Vanderbilt Hustler

In addition to teaching, Professor James Patton’s research looks at the role of mechanisms of RNA protein complexes in splicing.

- 1. What classes do you teach?**
Biological Sciences 110a, Honors Research in Biological Sciences, and I’m the director of the interdisciplinary graduate program in bio-medical sciences
- 2. What’s your favorite place in Nashville?**
My backyard because I like to swim in my pool. I also like to run at Percy Warner Park.
- 3. What do you like to do in your free time?**
I’m a runner, and I love all kinds of sports. Baseball is my favorite. I have a baseball that I keep on my desk, and I toss it up and down when I’m thinking.
- 4. Where did you go to undergraduate and graduate school?**
I did my graduate work at Mayo Clinic and went to University of St. Thomas for undergrad.
- 5. What did you research for your PhD?**
The role of mechanisms of RNA protein complexes in splicing
- 6. What are your academic interests for research now?**
The role of small RNAs during early vertebrae development
- 7. What was your first job?**
I worked every summer on my grandpa’s farm.
- 8. If you could have dinner with anyone, dead or alive, who would it be?**
I would have a big table. Martin Luther King, especially because of Obama’s election. For arts and sciences, I’d have DaVinci and Galileo. My favorite author is Robertson Davies. Also, both of my parents died young, so I’d want them to be there.
- 9. Why did you decide to become a professor?**
I like doing research, and teaching makes me a better researcher.
- 10. What advice would you give students to make the most of their four years at Vanderbilt?**
Don’t treat Vanderbilt as a vocational school. Expand your horizons. Find out what you really love. Also, use your time here to challenge the beliefs you were raised with to make sure you aren’t accepting them simply because you were raised with them instead of thinking about them.

CALENDAR

THE WEEK AHEAD

FRIDAY, OCT. 16

• Blair Signature Series presents Craig Nies, solo piano

Craig Nies will perform on piano from 8-9:30 p.m. in Ingram Hall at the Blair School of Music. It is free and open to the public.

SATURDAY, OCT. 17

• VU Football vs. Georgia

Come support the Doers at the Vanderbilt Stadium for the Homecoming football game, starting at 11:20 a.m.

SUNDAY, OCT. 18

• American Red Cross general body meeting

A general body meeting will be held in Stevenson Science Center, Room 4309 from 6-6:40 p.m.

SNAPSHOT

Reunited, and it feels so good



MARGARET FENTON / VSC Media Services

Pi Beta Phi sorority sisters Lee Smith Penuel, center, and Beverly Jones Setzer, right, catch up during a party for the Quinqs, Class of 1959, at Chancellor Nicholas Zeppos’ house on Thursday evening. Mrs. Penuel’s husband, Rich Penuel, left, accompanied her to the Homecoming event.

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OPRAH GRANT: Goal is for program's self-sustenance

From **OPRAH GRANT**, page 1
called Makapads, made of papyrus and waste paper that allow girls who normally miss school during their menstruation cycle to attend class.

The production of these pads uses local resources and employs women in impoverished areas and in refugee settlements.

"The income generated by the women who make and sell the Makapads creates a sense of empowerment and economic stability," Bator said.

Makapads work to further the core

objective of the project, which is to encourage young women in their education.

"He (Musaazi) got the grant under the stipulations that the pads would help girls stay in school," Bator said.

Since then, the Girls Support Program has continued to gain public support and financial donations.

"If we continue to get support at the rate we are now ... it's very possible that we will be able to establish a Makapads production plant in Uganda," Bator said.

That's part of Bator's overall goal. "What matters is that the initiative of any global-outreach organization is a self-sustaining one ... something that will eventually need no outside donation or support but can be self-contained and self-operating," Bator said.

Last summer, Bator traveled to Uganda with Kasiisi Vanderbilt co-founder Sarah Quirk to observe the progress that's been made and to learn more.

That's where Bator got to meet her idol.

"My biggest inspiration when I was there came from Dr. Musaazi," Bator said. "He sees a problem and he finds a tangible solution."

"I remember even when he was in the hospital, seeing him look outside, devastated as he watched a pile of clothes get drenched. He worried that the people in need of those clothes were going to get sick. ... At that moment he started crafting a concrete solution to address this problem."

Finding solutions is what Bator hopes to do more in her role as director,

and Bator said that her work with the campus extension of the Kasiisi Project helps her to remember what it is she's working toward.

"Kasiisi Vanderbilt has really kept a lot of these issues in my day-to-day life," Bator said, an enthusiasm she shares with her co-founder.

"Alice's passion for the Girls Support Program is an inspiration," Quirk said. "She is a true leader and catalyst in the community. Her spirit is contagious and her passion inspires others to support and impact global change." ■

A piece of the puzzle: Q&A with Will Shortz

by **KANUSHRI WADHWA**
Staff Reporter

Will Shortz is the crossword puzzle editor for The New York Times and puzzle master on NPR's Weekend Edition Sunday. He is the world's only enigmatologist, the only academically accredited puzzle master in the world.

Vanderbilt Hustler: How did you get into what you're doing right now?

Will Shortz: I started making puzzles when I was eight or nine. I sold my first one when I was 14. I went to Indiana University where they have a program called the individualized major program; if you're accepted, you can major in anything you want. I had always dreamed of having a career in puzzles eventually. Didn't think it was possible, but I devised an entire curriculum in puzzles for myself at Indiana. I went on to law school, but after law school, I became a puzzle magazine editor, and that's what I've done my whole life.

VH: What draws you to puzzles?

WS: I love the intellectual stimulation of puzzles. They take you into every field of human knowledge. ... I love the playfulness of them, the way puzzles twist your brain. I like the feeling of solving a mystery. And I think the thing I like most about puzzles is the people I come in contact with, because the people who do puzzles tend to be smart, well-rounded, often humorous people with flexible minds.

VH: What sparked your interest?

WS: I think my first book of puzzles was on my sister's nightstand. It was called "We Dare You to Solve This." ... Those are the first puzzles that I remember doing.

VH: How does it feel to be the only person to have a degree in enigmatology?

WS: I think most people, when you graduate from

college, say six months after you graduate, no one ever asks you what your college major was. And here I'm 57 and still talking about my college major.

VH: Did you receive any inspiration in the form of friends or family?

WS: Nobody in my family solved puzzles when I grew up, so I'm not sure where this puzzle bug came from. I think it came a little bit from my mom, who was a writer so we were always interested in words. ... I just picked up puzzles myself. I think it was a way to procrastinate from school, actually.

VH: How do you like Vandy?

WS: The campus seems beautiful. I'm excited to hear that most of the audience tonight is students. Sometimes when I speak at universities, the audience is mostly faculty or community members, but students have turned out tonight, and I'm excited.

VH: Why do you think that is?

WS: I have no idea. Puzzles have this reputation for being for old people and that's not really true. Last spring, I did an Ivy League crossword tour where I went to Brown, Harvard and Yale on successive days conducting a crossword tournament at each school, and lots of kids came out and they just had a blast, so I know that there are puzzle solvers at all ages.

VH: Did you ever think you might want to work for The New York Times?

WS: No, I didn't. First of all, I thought it was too intellectual for me. It never crossed my mind. But the job became open in 1993 when my predecessor died. ... So I got the job and I just love it. I love how ... I learn something new every day. I get the best puzzles submitted to me from all over the country, and I think I probably have the most intelligent group of solvers of any newspaper.



ZAC HARDY / The Vanderbilt Hustler

Will Shortz autographs a copy of one of his books for sophomore Hannah Fasick at the bookstore on Wednesday afternoon before his speech. The puzzle master has written and edited more than 100 books.

VH: What all does your job entail?

WS: The biggest part of my job is correspondence. I get about a hundred submissions a week, and I look at them all and everyone gets an answer "yes" or "no" and if there's time, a comment about the puzzle, what's good or not good about it. That's the biggest part of the job. Once I accept puzzles, I edit them for the right level of difficulty. First of all, I edit them for accuracy because it doesn't matter how clever or interesting the puzzle is if the clues are wrong. The puzzles get harder as the week goes on. ... And I want the clues to be fresh, interesting, fun, novel, just something that you as a solver will enjoy and want to keep doing.

VH: How do you decide what's a Monday clue as opposed to a Saturday or Sunday?

WS: When I'm editing a puzzle, I put myself in the solver's shoes. I know what I know and what I read in the papers and what I encounter in life. Monday, I'll use mostly familiar vocabulary, mostly a familiar theme. Wednesday and Thursday, it'll be a trickier puzzle. Friday, it's probably going to be a wide open diagram with lots of white squares, very few black squares, lots of long answers and the clues are going to be harder. They're going to explore the niches of the English language, and there's a lot of punning and trickery that goes on in the Friday and Saturday puzzles. ... Just you name it — if it's a puzzle, I probably like it. ■



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COLUMN

In defense of illusory thinking



KATIE DES PREZ
Columnist

Thanks to one of my lovely friends, I occasionally get the chance to look at *The Week* magazine, which does the work of looking through the endless news information available and filtering it for those of us who like to think we sort of know what's going on around us. It is an excellent publication, the most recent issue of which printed a snippet of a column that piqued my interest. Lane Wallace's column "Why fact can't compete with belief" from *TheAtlantic.com* pits the world of illusion against that of reality, and I would like to take the time in this column to defend the benefits of illusion and irrational thinking.

Wallace's article is based on a study that basically found that people are resistant to changing their ideas, even in the face of overwhelming evidence that negates what they believe (big shocker, right?). As Wallace says, these findings "do not offer much hope" for solving our political dilemmas, and I'll concede that it is probably a bad idea to make political

decisions based on illusory evidence. Something makes me think of the letters W-M-D. What about the problems in our daily lives, though?

I don't know how everybody else feels, but I like my illusions and would like to keep them, thank you very much. As I find myself in the throes of midterms, sometimes illusions are what keep me going. Despite all the evidence to the contrary — the fact that my sentences sometimes start to unwind as they are coming out of my mouth, or that I always forget what day of the week it is — I convince myself that 5 hours of sleep a night are perfectly adequate to keep me going. I trick myself into thinking that all these hours of study will lead me to a wildly successful life. Of course, I will graduate with encyclopedic literary knowledge, the skills to cure all kinds of disease, and maybe a Gregory Peck type to accompany me on all that European traveling I'll be doing with the money I will make in my mysteriously lucrative career that only American Studies and Spanish majors can handle. I'm not saying that we should all resign ourselves to delusion, just that we should

appreciate the occasional daydream. Seriously, I spend so much time trying to cram ridiculous amounts of stuff into my brain; I want the luxury of using illusion to get me through the day from time to time.

More important than my whining about schoolwork, though, are all the truly useful things that come from the illogical workings of the mind. Our president, for example, is in a position that seems to defy reason. Would anyone think that we would have a black president in a country that half a century ago was in the middle of some of the most overt racial tension in its history? Probably not. As I've said, I don't advocate making practical policy decisions on shaky evidence, but sometimes pursuing your goals despite countervailing ideas can lead to progress. If nothing else, faith in the improbable will get me through to the weekend, when, despite the pattern I've established, I will definitely break from tradition and get tons of work done.

—Katie Des Prez is a junior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

"It's sad that my man boobs are bigger than most boobs on freshman girls!"

"Walk of shames are even more shameful when three people ask you where St. Augustine Chapel is on your way back to your room."

"To the guys who open and hold the door for us girls: Thank you, thank you, thank you! You never know whose day you're making better just by showing this common courtesy."

"The LGBTQI center is an embarrassment. Too many letters."

"ASB is the most ASBothersome group on campus."

"I don't care if you hate yourself. Keep it off Facebook."

Compiled by Ryan Sullivan

COLUMN

Americans keep winning the Nobel prize



SOO YANG
Columnist

This year, 11 out of 13 Nobel Prize winners were American nationals or those of American citizenship. In fact, we have won 89 Nobel awards for medicine, 74 for physics, 58 for chemistry and more since the end of WWII. Although some people trivialize these awards, these prizes actually commemorate the talents and merits of those who have made breakthroughs in their field through their original work. So, the fact that Americans dominated this year and in previous years is not trivial. It suggests we are still the leading global force in research and innovation. It argues for American exceptionalism in the area of science and technology, at least for now.

So why are we so over-represented in the

community of Nobel prize winners, especially those in the natural sciences? Some claim the number of American Nobel winners is simply the result of the massive size of our economy. However, if this were true, countries like China and India should have won a sizeable number of Nobel awards this year. A simple analysis indicates that it might be the gross share of national GDP devoted to research and development that determines the number of awards. This includes private and public funds used for scientific research. The number of top, global universities can potentially explain our standing. There is no question that we have the highest number of top universities in the world. These institutions are where scientists conduct cutting-edge research, discover key findings and share the results with scholars. Without these universities, all we would have is good ideas and no resources to test

them. Thus, it is highly likely that through funding and infrastructure, we have become the most scientifically innovative country.

It is true that other developing countries are catching up by increasing their funding in science and building more research institutions. Consequently, more countries are producing highly skilled scientists and engineers that are equally smart and talented as their American counterparts. However, we can take advantage of this situation by attracting these skilled foreign workers to do research in America. These foreign scientists know that we have best facilities and resources, and many dream of working in this country. All we need to do is to simplify the immigration process for these skilled workers and attach a green card to their working visas. This would encourage more scientists to immigrate and prevent brain drain. In addition, we must invest in native

talent by drastically improving science and math education at the elementary and high school level. Oliva Judson, a science columnist for the *New York Times* suggested of creating "Research of America," a research-intensive employment program modeled after Teach for America. This internship experience seems particularly effective in increasing scientific literacy and interest in research-based careers.

Clearly, our country is a global leader in technology thanks to our investment in science and research infrastructure. However, to maintain our current status, we must focus on attracting skilled workers from abroad and prepare our young scientists with skills they need to succeed. No pressure, guys.

—Soo Yang is a senior in the College of Arts and Science. He can be reached at soo.r.yang@vanderbilt.edu.

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Sports

Struggling Commodores prepared for a 'make or break' showdown with Georgia

by **PETER NYGAARD**
Sports Reporter

One year ago, the Commodores (2-4, 0-3 Southeastern Conference) were 5-1 and on the brink of bowl eligibility for the first time in decades. Fast forward to 2009, and the state of the program sounds an awful lot like an old Bon Jovi song: "Here we stand, on the edge of a broken heart."

As the Georgia Bulldogs (3-3, 2-2) roll into Nashville, the team consensus of the Homecoming contest can be summed up easily: must-win game.

"This is our season right here," redshirt sophomore quarterback Larry Smith said. "(This will) make or break our season right now. We just have to get this win."

With road games against No. 1 Florida, No. 22 South Carolina and Tennessee still looming, as well as what will likely amount to a footrace against Georgia Tech's option-based offense, wins will not be easy to come by for the rest of the way.

Georgia won't exactly be a cakewalk either.

A year removed from national championship aspirations and

reloading on offense, the Bulldogs appear to be more vulnerable to an upset than in years past. Led by senior quarterback Joe Cox, though, and with an abundance of playmakers at their disposal, Georgia can still trade punches with the best of them.

Coming off a troubling 26-point loss to Tennessee, the Bulldogs will likely be treating this as a statement game as well.

Tasked with the unenviable assignment of shutting down sophomore phenom receiver A.J. Green, senior cornerback Myron Lewis maintains a holistic perspective.

"Just have to play assignment football," Lewis said. "(I've) just got to do what I'm supposed to do on the field, and then I'll let everything come after that."

In order to pick up the win, the Commodores will need contributions from every position. In this regard, some positives can be taken from the final minutes of the Army game, despite the outcome. Down by three points in the waning minutes of the game, Smith led the Commodores on a whirlwind drive down the field,

connecting twice on passes on third-and-long and spreading the field by hitting multiple different receivers for double-digit gains.

If the Commodores are to topple the Bulldogs, the offense will likely need this type of showing from the passing game.

"It's big for us," freshman running back Warren Norman said. "You never want to be one-dimensional. Having us running the ball well and throwing it well too, it makes us feel pretty good about where we are going into Georgia."

If the offense is to put all the pieces together this season, the time needs to be now. Where last year losses were affordable for a team that had sprinted to an improbable 5-0 start, this year they're daggers, each pointed directly at the heart of a bowl bid.

Don't get it confused, either. Coming off an overtime loss to Army and 2-4, this Vanderbilt team still plans to play a game in December.

"We need a win in the SEC," head coach Bobby Johnson said.

"We need a win to try to get closer to .500. We still have designs on going to a bowl." ■



Georgia at Vanderbilt
Homecoming Game

SATURDAY, OCT. 17
KICKOFF IS AT 11:20 A.M. CDT
TV: SEC NETWORK

The Bulldogs and the Commodores will try to shake off embarrassing road losses to Tennessee and Army, respectively, when they meet Saturday at Vanderbilt Stadium.



FRANCIS SIMPSON / The Vanderbilt Hustler
Myron Lewis (5) tries to tackle Georgia's Knowshon Moreno (24) last Oct. 18. Moreno has gone to the NFL, but the Bulldogs still present a challenge for the reeling Commodores.

What needs improvement in the second half of the Vanderbilt football season?

The Hustler sports staff discusses

Losers of four of their last five games, and still having failed to reach double digits in an SEC game, the 2-4 Commodores are in a serious rut halfway through the season. What needs fixing if Vanderbilt wants turn things around and make a bowl?

Offensive line needs to erase penalties, create more holes



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

The offensive line will need to cut out penalties and improve its run-blocking if the Commodores even want a chance at another bowl.

by **DANIEL MARKS**
Sports Reporter

Coming into this year, Vanderbilt's offensive line was expected to be a strength. The line was returning all five starters from last season, and was led by captain and Rimington Trophy contender (given to the best center in the nation) Bradley Vierling.

However, the line has failed to live up to the high expectations placed upon them this year, partly because of injury, but primarily because of too many mental lapses.

It has not been the same since big right tackle James Williams went down for the season, in what was a particularly big blow because the line is the most undersized in the Southeastern Conference.

While losing Williams was big, the Commodores have had four full games to adjust to life without him, and adjust they haven't. The line has been out of sync, and the numbers, particularly in the rushing game, have gone down.

The push the line was getting for the running backs in the first two games just hasn't been there since. While the backs have had some big runs, they have not consistently been able to pick up 4 or 5 yards on a carry; it's been a lot of 1-to-3 yard runs with the occasional big play.

But that hasn't even been the biggest issue.

By far the greatest disappointment along the line thus far has not been physical but mental.

False start penalties and other mental miscues have killed the Commodore offense this season. When you play in the SEC, against bigger, and more talented teams, you need to minimize mistakes because these teams will capitalize on every single one made.

Last year, the Commodores' discipline, focus and lack of penalties helped lead them to their first bowl victory in 53 years and win many other close contests. This year, the Commodores have lost their focus, and as a result the games they've been playing. ■

Aerial attack has to diversify, develop into legitimate threat



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Larry Smith (10) has struggled with a 46 percent completion rate and just two passing touchdowns against six interceptions on the year.

by **ALEX WALDER**
Sports Reporter

It is commonly believed that great things are not built in a short amount of time. This very well might be the case with the Vanderbilt offense, as it has been placed in the hands of redshirt sophomore quarterback Larry Smith. Though the offense may turn into a positive aspect of the Commodore program in time, the major issue currently is that the team is starting to run out of the time needed to turn it around.

Playing in the extremely difficult Southeastern Conference, it is rare to go more than a week without playing a ranked team. In situations like last year, Vanderbilt capitalized on the out of conference schedule and got off to a strong start and eventually turned that into a successful season. However, this year the team has been unable to do so mainly because of poor offense, namely in the passing game.

Currently Vanderbilt ranks 108th in the country in passing yards and has thrown the fewest touchdown passes in the country with only two.

These struggles have forced the team to become too reliant on the rushing attack, which has had the 20th most total yards in the country but has not been overly efficient in doing so, as they have only been averaging 4.4 yards per rushing attempt. The lack of versatility shown so far has resulted in just over a 33 percent conversion rate on third down, which ranks in the bottom third of the country.

As the Commodores enter their toughest part of their schedule, having three ranked teams in a row, including top-ranked Florida and explosive Georgia Tech, they will need to have the offense in full swing. While we have not seen the passing game produce strong statistics thus far, there is still a lot of potential in the team and with a combination of improved timing and pass protection, the Commodores can turn the season around.

With a young receiving corps and a young quarterback, there is certainly a future in the program; it is just a matter of how fast it will develop. ■

Play-calling must loosen up, put Vandy in position to succeed



ZAC HARDY / The Vanderbilt Hustler

Bobby Johnson and his staff took Vanderbilt to its first bowl game in 26 years last season, but a repeat looks to be tough after a 2-4 start.

by **DAVID RUTZ**
Sports Editor

The most glaring problem Vanderbilt has had the first half of this season has simply been a lack of progress.

The same penalties, the same red zone inefficiencies, the same slow starts, week after week.

And as a result, a 2-4 record and another bowl trip looking about as likely as Tim Tebow converting to Islam.

Part of that's on the players, but a lot of that rests on the coaching staff that has shown a consistent inability to formulate a sensible offensive game plan for its beleaguered players.

Unimaginative play-calling in the red zone has been a particular frustration, leading to a terrible 14-21 (67 percent) conversion rate.

Bobby Johnson deserves loads of credit for getting the program to respectability, but his loyalty to his offensive staff, while seemingly admirable, is bordering on destructive.

The bottom line is the offense under coordinator Ted Cain has been not just the worst in the conference, but among the worst in the nation over the last two seasons. But evidently, Jimmy Kiser has handled the play-calling duties this year.

Whoever's been in charge needs to make some changes.

Use your tight ends. Give Larry Smith the chance to complete intermediate-range, high-percentage passes. Let's stop putting him and his receivers in unmanageable third-down situations.

Don't always run on first down. As Rex Kramer said in the classic movie "Airplane!," "that's just what they'll be expecting us to do."

And when the Commodores get in the red zone, stop hyperventilating and put the ball in the air. Running the ball against a stacked box has consistently resulted in getting stuffed, amazingly enough. Helps explain the whopping one rushing touchdown the Commodores have scored in their four losses.

The bottom line is, we need to loosen up on offense. If the status quo was not enough to take down mighty Army, I have a feeling it won't work against the likes of the SEC East. ■

Pack running the focus for Vandy at Pre-Nats

by DAVID RUTZ
Sports Editor

If the Southeastern Conference championships are the Vanderbilt women's cross country team's final exam, this Saturday's Pre-Nationals are midterms.

Led by junior Kristabel Doebel-Hickok, they fully expect to pass.

The Commodores will try to continue their strong packing performances this weekend in Terre Haute, Ind., at Pre-Nationals, which will be a good indicator of where they stand two weeks before the SEC's.

"I think this year we have a really strong group of girls who are at about the same ability level," Doebel-Hickok said. "We have a pack of girls that have decided they want to work together because they know it's easier running in a pack."

Pre-Nationals features 20 of the best teams in the country, but head coach Steve Keith still expects the Commodores will

improve on last year's 27th-place finish out of 39 teams.

"We had a certain time frame and a certain point total that we want to see improvement on," Keith said. "We're getting close to being 100 percent but our group is in much better shape than last year, more experience. I can see us running 20-30 seconds better per person which could put us up in that top-20 for our race."

After garnering first-place finishes at the Belmont-VU Opener and Commodore Classic at Nashville's Percy Warner Park, and registering a sixth place finish out of 35 teams at the Greater Louisville Classic on Oct. 3, that looks like more than a realistic goal.

Doebel-Hickok ran a 17:55.46 in the 5K at Louisville to finish 17th overall out of a field of over 300 runners, and her teammates were right behind her.

Sophomores Louise Hannallah and Jordan White, freshman Allie Scalf and junior Adrienne DiRaddo all finished within 43 seconds of Doebel-Hickok at the

meet, a feat that impressed their head coach.

"All of (them) are grouping closely," Keith said. "Our three, four and five runners were two seconds apart last year at this race, but they were probably 20-30 seconds slower than what I think we'll be able to do this year."

Pre-Nationals, a 6K (3.72 miles), is a bit more of a challenge than the three meets Vanderbilt has participated in so far.

"We need to get out and assert ourselves in a huge field," Doebel-Hickok said. "We really need to go out there and feel what it feels like to really extend yourself for that long and really compete hard."

On that order, Keith has a consistent message for his group of young men's runners heading into Saturday.

Stay close, boys.

That will be the main point of emphasis for the up-and-coming Commodores, the SEC's only non-scholarship program.

"The guys are showing it better and better in practice," Keith said.

"The further into the race we can get everyone together, the closer our time gaps are going to be at the end of the race."

The men will run in an open race that will feature some of the toughest competition in the country.

Sophomore Jenner Kizer continued his strong year with a 25:36.60 in the 8K (4.96 mile) race (a 5:16 mile pace) at the Greater Louisville Classic. The fifth Commodore in the top five finished over 90 seconds after him, however, to drive up Vanderbilt's score for a 30th-place finish out of 38 teams.

They know they can do better on Saturday.

"Jenner's established himself, and I'm hoping that Thomas Davis can bridge that gap a little bit," Keith said. "We'll ask them to compete hard as they can and see how it goes."

Part of the struggle of getting consistent packing is that seven of the nine runners are underclassmen. While 5K races were the norm in high school,

the races at the collegiate level are nearly two miles longer.

"It's a pretty hard transition," Kizer said.

Freshmen Billy Malmed and Chris Baker and sophomore Kyle Rewick have also shown steady improvement. Davis, a senior, has been a mainstay in the top five as well.

The trick is for five to become one.

"During our workouts, we've








been trying to group up. Lots of times we'll take turns doing the repeats," Kizer said. "We're trying to translate that into the race, especially at the beginning of the race. It's important to get out in front of the pack."

"I think that our best success would be if we could group up. As a team, we can easily pick off a few teams in front of us if we can group up and get them one by one." ■



ZAC HARDY / The Vanderbilt Hustler

Kristabel Doebel-Hickok's been out in front most of the year for Vandy, but her teammates have been consistently finishing right on her tail.

WEEK 7 SEC POWER RANKINGS	
Compiled by Greg McMillin	
	1. Florida (5-0, 3-0 SEC) With Tim Tebow back, the Gators escaped from Death Valley with a win in their toughest game of the season.
	2. Alabama (6-0, 3-0) The Crimson Tide continue to roll, winning 22-3 over Ole Miss to move to 6-0 on the season. Saban's squad is playing dominant defense.
	3. LSU (5-1, 3-1) Despite the loss at home to Florida, the Bayou Bengals remain at the No. 3 spot in the power rankings.
	4. South Carolina (5-1, 2-1) The Gamecocks narrowly edged out Kentucky over the weekend. They'll need better effort than that to knock off Alabama.
	5. Arkansas (3-2, 1-2) The Razorbacks were hitting on all cylinders on Saturday against Auburn with their 44-23 win. They travel to Gainesville this weekend to take on No. 1 Florida.
	6. Auburn (5-1, 2-1) After a punishing loss at Arkansas, the Tigers dropped out of both Top 25 polls for this week.
	7. Tennessee (3-3, 1-2) Lane Kiffin finally got his first SEC victory in a surprising win over Georgia. If Jonathan Crompton can continue to play like he did on Saturday, the Vols could finish second in the SEC East.
	8. Ole Miss (3-2, 1-2) The Rebels missed a chance to make a statement against Alabama as Jevan Snead and Co. continued to falter.
	9. Georgia (3-3, 2-2) The Bulldogs were flat-out embarrassed in Knoxville on Saturday with their 45-19 loss.
	10. Mississippi State (2-4, 1-2) MSU followed up their loss to Georgia Tech with another out-of-conference loss to Houston. The Bulldogs have a chance to make it three-in-a-row at Middle Tennessee State this weekend.
	11. Kentucky (2-3, 0-3) Winless in SEC play, the Wildcats almost pulled the upset in Columbia, losing by two points.
	12. Vanderbilt (2-4, 0-3) Maybe the Commodores can get out of the No. 12 spot in the power rankings with a win over Georgia this weekend.



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Just keep swimming, Commodores



ZAC HARDY / The Vanderbilt Hustler

The Vanderbilt swim team hosts its only meet of the season Saturday at the Centennial Sportsplex, facing Southern Illinois beginning at 2 p.m. The Commodores finished second behind Alabama but ahead of Centenary in their first meet of the year last weekend.

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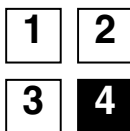
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Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/14/09 SOLUTIONS

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10/16/09

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CROSSWORD

ACROSS

- 1 Seawater component, to a chemist
- 5 Egypt's Mubarak
- 10 Adriatic Sea country: Abbr.
- 13 "In other words ..."
- 15 Decide to participate
- 16 "You stink!"
- 17 Oktoberfest dance
- 18 Seat for eating scaloppine?
- 20 Speaker's stand
- 22 Blue Cross competitor
- 23 Tool for a dueling snake?
- 26 Home of the witch who melted
- 27 Earth tones
- 28 Newspaper ad meas.
- 30 Sainted fifth-century pope
- 31 Playfully
- 33 Org. once headed by Heston
- 36 What Tarzan became after years of swinging?
- 40 Half and half
- 41 Madison's neat roomie
- 42 Bottom-line negative
- 43 Sykora of the NHL
- 44 "The Tempest" king
- 46 Facts and figures
- 49 Egotistical describer of laws of motion?
- 52 Month for fools?
- 54 Uranium-238, e.g.
- 55 Paleontologist's ski resort discoveries?
- 57 "Au contraire!"
- 60 Nest egg item, briefly
- 61 Cheri of "SNL"
- 62 Firestone Country Club city
- 63 Arch site: Abbr.
- 64 Passover meal
- 65 Home of the witch buried under a fallen house

DOWN

- 1 Chill in the air
- 2 Latin 101 verb
- 3 Texting device
- 4 View from Cleveland
- 5 Shack
- 6 "The Barber of Seville," e.g.
- 7 Represents
- 8 Zlich
- 9 Peruvian ancestor
- 10 Taper off
- 11 Tender beef cuts
- 12 Sacha Baron Cohen title character
- 14 Mother-of-pearl
- 19 Axed
- 21 Atlanta-based sta.
- 23 Saab competitor
- 24 Trap during a winter storm, maybe
- 25 Prefix with distant
- 29 22-Acr. business
- 31 Deep-rooted
- 32 Miami-to-N.Y. dir.
- 33 Aquarium fish with an iridescent stripe
- 34 Rene of "Ransom"
- 35 Burning desire?
- 37 Stick in a parlor
- 38 Airing in prime time, say
- 39 Hardly a speed demon
- 43 Tot's beach toy
- 44 Bad picnic omen
- 45 Hotelier Helmsley
- 46 Lincoln's Confederate counterpart
- 47 Separately
- 48 Court case
- 50 Grenoble's river
- 51 Boot camp negative
- 53 Debt-laden corp. takeovers
- 56 Suffix with Capri
- 58 Mariner's "Help!"
- 59 Que. neighbor

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10/16/09

10/14/09 Solutions

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HOMECOMING

OCTOBER 16–18, 2009



A Selection of Homecoming Events

Compiled from Alumni Relations Homecoming Calendar

THURSDAY, OCT. 15

6–8 p.m.

Blair Alumni Student Networking Dinner

Wilma Ward courtyard, Blair School of Music
An informal dinner to discuss what is next after Blair.
Catered by Copper Kettle.

6 p.m.

Black and Gold baseball series (game 1)

Hawkins Field
Free admission

7 p.m.

Cole Lecture given by James Lawson, Distinguished Visiting Professor, Center for the Study of Religion and Culture

Benton Chapel
<http://www.vanderbilt.edu/divinity>

8 p.m.

Commodore Quake

Memorial Gymnasium
Live music and pep rally; open to all students, faculty, staff, alumni and the community. For band and ticket information, call (615) 322-2471.

FRIDAY, OCT. 16

8–10 a.m.

Navy ROTC alumni breakfast

1114 19th Ave. S. at Edgehill
For more information, contact Lt. Phil Jones at (615) 322-3560.

10 a.m.–noon

Music City Brunch

Student Life Center ballroom
Complimentary brunch for Quinqs
For more information, contact the Reunion Weekend office at (615) 322-6034.

Noon–12:45 p.m.

Vanderbilt Travel Program 2010: Make Your Escape
Student Life Center, Board of Trust Room
Co-sponsored by the Class of 1959 and the Quinq

Society

Come hear about the amazing destinations for 2010 from the program director and the professors leading the trips.

1–2 p.m.

What Now? It's the End of the World as We Know It (and I Feel Fine).

Student Life Center, Board of Trust room
Sponsored by the Class of 1969
John Lachs, Centennial Professor of Philosophy
Charles Scott, Distinguished Professor Philosophy
Professors will use lyrics from a variety of popular songs to address the time we came from and the time we're in as we deal with issues of personal, social and global transformations.

2–3:30 p.m.

Behind the Scenes of Vanderbilt Athletics

Memorial Gym, North side entrance
Co-sponsored by the Classes of 1989 and 1999
David Williams II, vice chancellor for university affairs and athletics, general counsel, university secretary and professor of law
Come get an insider's look at what's new with the Commodore Athletics facilities. You'll also hear how the NCAA selects its bowls and March Madness teams.

2:30–3:30 p.m.

The State of Campus Life

Sarratt Student Center Cinema
Sponsored by the Office of the Dean of Students and Student Campus Events
Mark Bandas, dean of students
Alumni will get an opportunity to hear firsthand about the current campus trends.

2 p.m.

Champagne Reception and Peabody Faculty Book Signing

Peabody Library, Main Reading Room
Celebrate Peabody's 30 years within the Vanderbilt family and toast Peabody's faculty authors. Join Associate Dean Michael McLendon along with Peabody faculty, staff and students as we recognize Peabody faculty who are recently published.

For more information, contact LaQuita Williams at (615) 322-8500 or laquita.williams@vanderbilt.edu

2–3 p.m.

Women's and Gender Studies open house

220 Garland Hall (WGS office)
For more details, visit www.vanderbilt.edu/womens-studies or call (615) 343-7808.

2–3:30 p.m.

"From Cyberwarfare to Biological Attacks: Counterterrorism in the 21st Century"

Wilson Hall, room TBD
Panel discussion by former Homeland Security Undersecretary General Frank Libutti, defense intelligence expert Carol Atkinson of Vanderbilt's political science department, cybersecurity expert Ken Pence (BS'77, Ph.D. '05) from Vanderbilt's School of Engineering and alumni moderator retired Rear Adm. Jerry Breast (BA'58).
For more information, contact Cmdr. Brian Allen at (615) 322-3558 or brian.m.allen@vanderbilt.edu

2–3 p.m.

English department: "Democracy and the Novel"

204 Buttrick Hall
Panel discussion by Vereen Bell, professor of English; Dana Nelson, Gertrude Conaway Vanderbilt Professor of English; Tony Earley, Samuel Milton Fleming Chair in English; and John Hindle, bachelor's '68, Ph.D. '81, president-elect and vice-president of the Vanderbilt Alumni Association. For more information, e-mail vereen.bell@vanderbilt.edu

3–4 p.m.

Popsicles for Parents: A Welcome from the Parents and Family Programs office

Rand Terrace, Alumni Lawn side
The Parents and Family Programs office invites all parents of current Vanderbilt students who are attending Homecoming/Reunion festivities to drop by for a free popsicle from Nashville's own Las Paletas Gourmet Popsicles.

4–5 p.m.

Chancellor's address

Sarratt Student Center Cinema

4–7 p.m.

Open house for the K.C. Potter Center and Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex

(LGBTQI) Life
K.C. Potter Center, 312 West Side Row
For more information, contact Nora Spencer at (615) 322-3330 or nora.spencer@vanderbilt.edu

6 p.m.

Undergraduate Reunion class parties begin

See your class page for sites and times.
1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, 1994, 1999, 2004, Quinqs

8 p.m.

Blair Signature Series presents Craig Nies, piano

Ingram Hall, 2400 Blakemore Avenue (free parking in South garage)
Free and open to the public.
For more information call (615) 322-7651.

SATURDAY, OCT. 17

8:50 a.m.–10:50 a.m.*

Homecoming tailgate

Sponsored by the Nashville Vanderbilt Chapter
Olin Lawn, corner of 25th and Highland Avenues (parking in 25th Avenue garage, game day prices)
Enjoy a Southern buffet before the game. Cash bar with great prices.
Cost: adults \$18, children (6–12) \$10, children 5 and under, free
*Should game time change, the tailgate will begin two and a half hours prior to kickoff.
www.vanderbilt.edu/alumni/homecoming.php

11:20 a.m.*

Vanderbilt Commodores vs. Georgia Bulldogs

Dudley Field
*Game time is subject to change; check local papers or www.vucommodores.com closer to game time.



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Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation
5025 Harding Pike
(615) 356-0501
www.bellemeadplantation.com

One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
(615) 460-5459
www.belmontmansion.com

Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe
4104 Hillsboro Pike
(615) 383-1461
www.bluebirdcafe.com

The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their Web site for a detailed schedule of events.

Centennial Park
www.nashville.gov/parthenon

Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There also are free concerts and festivals at various times of the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art
1200 Forrest Park Dr.
(615) 356-8000
www.cheekwood.org

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate

owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum
222 Fifth Ave. S.
615-416-2001
www.countrymusichalloffame.com

Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac. Even for those who are not country fans, it is a fun way to get into the Nashville spirit. A Family Tradition: The Williams Family Legacy, celebrating Hank, Hank Jr. and the rest of the family is a special exhibit that continues until the end of 2009. Don't forget to visit the actual Hall of Fame, where the plaques of great artists hang.

Frist Center for the Visual Arts
919 Broadway
(615) 244-3340
www.fristcenter.org

As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their Web site to find out about special exhibits.

Sommet Center
501 Broadway
(615) 770-2000
http://sommetcenter.com

The Sommet Center is a great venue downtown where you might expect to see any event from a rodeo to a music concert to a hockey game. The NHL's Nashville Predators call the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Grand Ole Opry
2802 Opryland Drive
(615) 871-OPRY
www.opry.com

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It made Nashville famous and is the reason the city is nicknamed "Music City." It is definitely a must-see for any visitor or resident of Nashville.

The Hermitage
4580 Rachel's Lane
(615) 889-2941
http://thehermitage.com



FRANCIS SIMPSON / The Vanderbilt Hustler

Alumni cheerleaders gathered on the field in their old-school uniforms during the 2008 Homecoming football game against Duke. The cheerleaders were part of the alumni band performance at halftime.

Planning for Homecoming begins months in advance

by ERIN PRAH
VSC Media Services
erin.prah@vanderbilt.edu

Even before the 2009 Vanderbilt Homecoming events take place, planning for the 2010 homecoming weekend has already begun, Beth Dodd said.

Orchestrating Homecoming Weekend is "a pretty significant planning calendar," said Dodd, director of marketing in Alumni Relations. So when do they and the homecoming committee start planning? And how many people does it take to pull it off?

Shea Vaughn, the homecoming committee student chair, said not long after she was selected for her position, meetings began in April 2009 with the 10 people on the committee. That committee is split into 4 groups: spirit, outstanding senior, service and publicity.

Countless e-mails and man hours and thousands of dollars later, Vaughn wrote, there are more than 80

events on the Homecoming schedule of events. Last year Homecoming coincided with fall break, so instead of five days of events there were only three, but this year it's back to five. So when about 5,000 visiting alumni collide with the 6,000 undergrads, and the campus population more than doubles in size, there is something for everyone to do.

Dodd said checking "every detail of the class parties, special event groups, the physical catering, all the communications, whether e-mail or direct mail" makes for a very busy week. Vaughn echoed how time consuming the process has been but wrote it was enjoyable, too.

Vaughn wrote that she would definitely be here for next year's Homecoming, this time on the receiving end of all the planning as an alumna instead of an undergraduate.

"It's such a great time to be on campus and it's nice to know that Vanderbilt will always be something I am a part of," Vaughn wrote. ■

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Alumni: www.vuconnect.com



As the former home of Andrew Jackson, The Hermitage opened in 1889 as a museum. Visitors can now see the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas
2907 12th Ave. S.
(615) 386-2101
www.wheresthesign.com

This little hidden treasure boasts delicious homemade popsicles in unusual flavors such as cantaloupe, watermelon, honeydew, cucumber, chili, tamarind and caramel. It is a great place to get away from the typical college student scene. There is no sign, but the store is located on the lower level of the Cypress Building on the corner of Granny White Pike and Kirkwood Avenue, across the street from Sevier Park.

NashTrash Tours
(800) 342-2132 or (615) 226-7300
www.nashtrash.com

If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Nashville Predators
(615) 770-7825
<http://predators.nhl.com/>

One of the more recent expansion teams in the NHL, the Nashville Predators started playing in 1998. Competing downtown at the Sommet Center, the Predators are only a short car ride away from campus for any hockey fan.

Nashville Sounds
Greer Stadium
534 Chestnut St.
(615) 242-4371
www.nashvillesounds.com

Like baseball? Watch the Nashville Sounds, the AAA affiliate of the Milwaukee Brewers. Tickets are not pricey and are available online, and the stadium is close to campus.

Nashville Symphony
Schermerhorn Symphony Center
1 Symphony Place
(615) 687-6400
www.nashvillesymphony.org

With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. Now performing at the relatively new Schermerhorn

Symphony Center, the internationally acclaimed design and acoustics atmosphere provides yet another reason to attend. Visit their Web site for a full schedule of all performances at the symphony center.

The Nashville Zoo at Grassmere
3777 Nolensville Rd.
(615) 833-1534
www.nashvillezoo.org

An afternoon trip to the zoo can be fun for kids of any age. Visit more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

Ryman Auditorium
116 Fifth Ave. N.
(615) 889-3060
www.ryman.com



MATT RADFORD / VSC Media Services

Poets and pickers from Bob Dylan to Bruce Springsteen to Neil Young to Keith Richards to Jack White have marveled at the acoustic perfection of this old tabernacle that was home to the Grand Ole Opry for decades, before the show moved out to Donelson. It is a perfect venue for any type of show. And during the winter months, the Opry returns here for its performances. There also is a museum and tour.

Tennessee Titans
LP Field
1 Titans Way
www.titansonline.com

Any football fan will enjoy a trip to The Coliseum to see this Nashville team work its magic. Football is a big deal in Nashville,

and the Titans have been sold out since relocating here from Houston (where they were the Oilers). This year, tickets are, as expected, sold out again. But if you can find someone unloading their tickets for a game, it'll be worth it. Heck, you could just go down on game days to do a bit of tailgating.

Wildhorse Saloon
120 2nd Ave. N.
(615) 902-8200
www.wildhorsesaloon.com

The Wildhorse Saloon provides a fun experience for any group of friends. Arrive early, since those under 21 will not be admitted after 10 p.m. Entertainment begins at 6 p.m. most nights. The Wildhorse has expanded from the pure country roots to add a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

The Belcourt Theatre
2102 Belcourt Ave.
(615) 383-9140
www.belcourt.org

Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films and seldom disappoints. Along with new films, the Belcourt also exhibits classic and cult films, so check the schedule on its Web site often. The Belcourt offers a student discount with ID: \$5.75 for matinees before 6 p.m.; \$6.25 in the evenings.

Regal Green Hills
3815 Green Hills Village Dr.
(615) 269-5910

Regal Hollywood 27
719 Thompson Lane
(615) 298-3445

For both, check regmovies.com. The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has more space, but it is not as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the bookstore on the Commodore Card or with cash, so buy

your tickets early to save money.

MOVIE RENTALS

Across West End Avenue from Carmichael Towers, Vandy students have two options for movie rentals and purchases. Blockbuster has a wide variety (over 65,000 titles) of new releases, old classics, entire television seasons and video games. Blockbuster now also has numerous new renting policies, including the ability to rent online and mail your movies back to the store. At FYE, while you cannot rent movies, you can buy music, movies, television box sets, games and music paraphernalia at reasonable prices. For more information, visit their Web sites at www.blockbuster.com and www.fye.com.

SHOPPING

Target
26 White Bridge Rd.

Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.

The Mall at Green Hills
2126 Abbott Martin Rd.

At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Cache. To get to Green Hills, just head south down 21st Avenue away from campus and you'll see it on your right after about three miles.

Opry Mills
433 Opry Mills Dr.

This expansive mall offers 200 stores, restaurants and event venues, including Off 5th Saks 5th Avenue Outlet, Nike Factory Store and Old Navy. It's also fun to explore the beautiful Gaylord Opryland Resort, with three incredible indoor atriums — complete with waterfalls and tropical plants — and more than 20 places to eat.



VANDERBILT

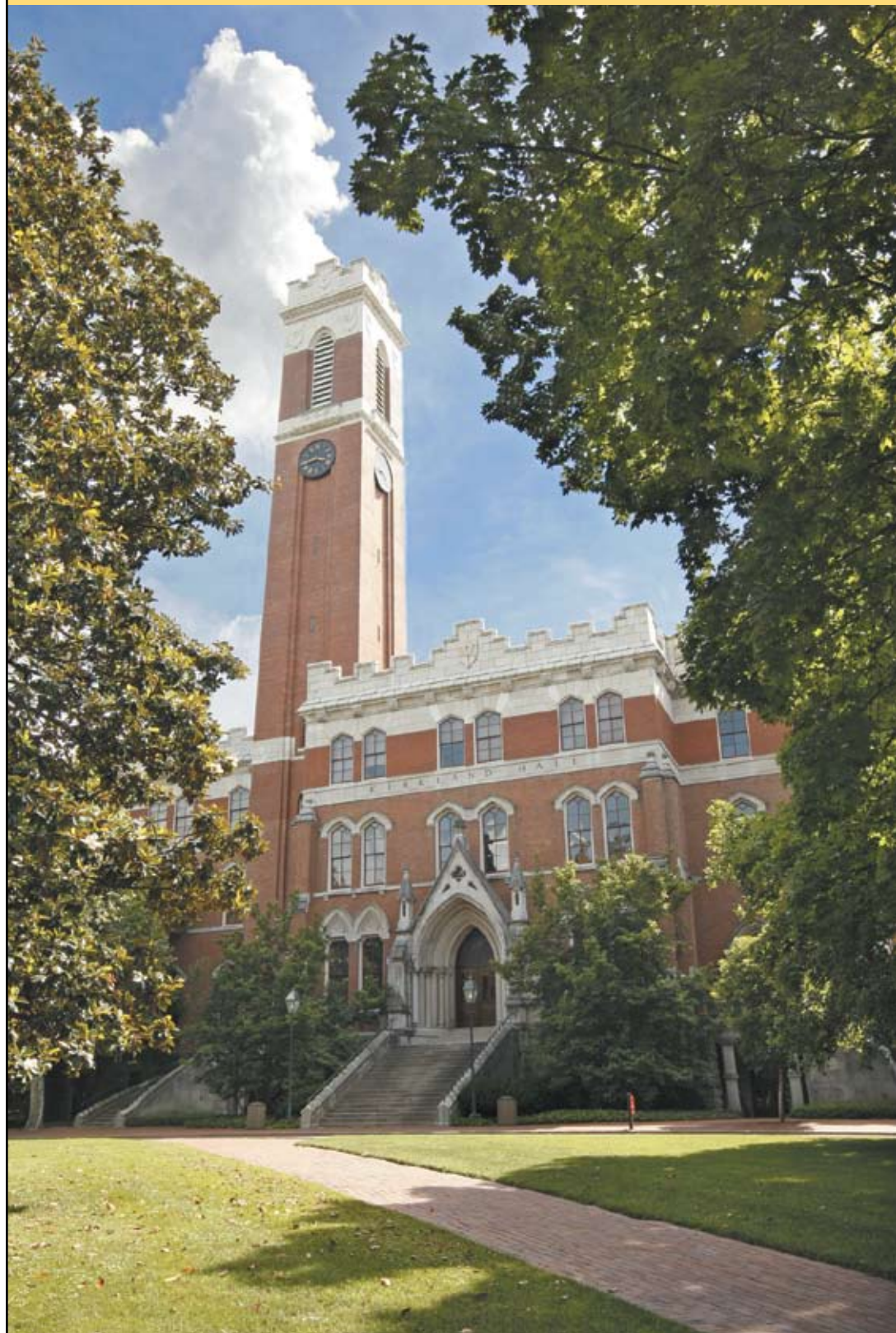
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- Interview prospective students and help us recruit the best students in your area.
- Come back for a Vanderbilt game and cheer on our Commodores to victory.
- Participate in educational and career programs like Career Moves, a pilot networking and career coaching seminar for Vanderbilt alumni launching in a city near you.
- Travel to destinations worldwide with other alums through the Vanderbilt Travel Program.
- Serve as a career advisor in your area.

www.vanderbilt.edu/alumni

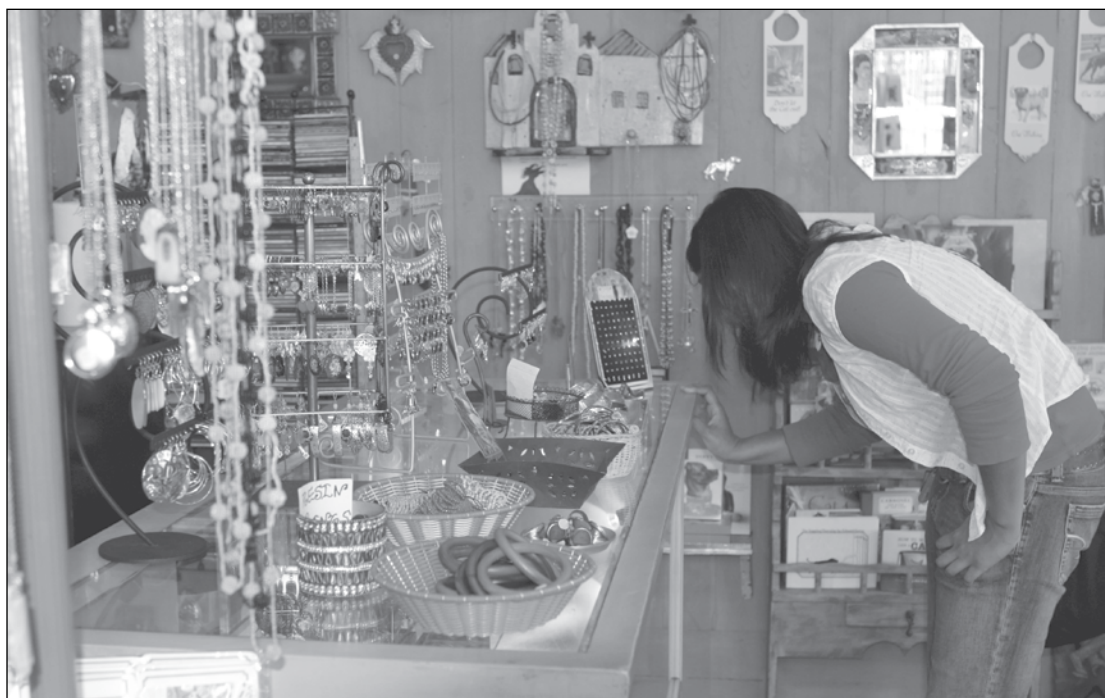


Boutique Bella
2817 West End Ave. (in Park Place shopping center)

Boutique Bella specializes in high fashion for the collegiate crowd. There's a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

Pangaea
1721 21st Ave. S.

Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.



TAWNEY MILAM / The Vanderbilt Hustler

Head to Hillsboro Village for a non-Vandy Nashville experience. Stores like Pangaea (above) offer an assorted selection of unique clothing, accessories and decorations with an earthy vibe.

Cumberland Transit
2807 West End Ave.

For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the popular Rainbow flip-flops.

MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

The Basement
1604 8th Ave. S.
www.thebasementnashville.com
(615) 254-8006

Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the

sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End
2219 Elliston Place
(615) 321-4457

Some of the best Nashville bands play at The End. The venue has a punk-rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, it hardly matters that the sweaty guy next to you keeps bumping into

you. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band comes to town, be sure to get there early, as The End doesn't sell advanced tickets.

Exit/In
2208 Elliston Place
www.exitin.com
(615) 321-3340

Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock 'n roll than experimentation. Nothing is hard and fast, however, and that random indie pop band might make its way to Exit/In anyway if it will bring in enough fans.

Mercy Lounge
1 Cannery Row
www.mercylounge.com
(615) 248-9494

The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts and local virtuosos but never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Unfortunately, the hip factor can sometimes get in the way of just enjoying the show.

Ryman Auditorium
116 5th Ave. N.
www.ryman.com

The former home of the Grand Ole Opry, many of the great names in country and folk music have graced the stage of the Ryman. Though it's known as the Mother Church of Country Music, any sort of music sounds good at the Ryman, and the diverse schedule proves it, with a wide range of genres and performers now gracing the stage. The last few years have included monumental shows by Bob Dylan (with Elvis Costello and Jack White), Bruce Springsteen and Neil Young. The building is known for perfect acoustics. And during the winter months, the Opry returns here for its regular shows.

Grand Ole Opry
2804 Opryland Drive
www.opry.com

Even if you can't stand country music, a trip to the Opry will at least be educational.

You never know who will show up at the Opry, and the lineup changes constantly. Nashville is the home of country music after all, so why not pay the epicenter a visit while you're in town?

DINING

Even though you are on the Vandy meal plan, do not pass up the great restaurants in Nashville. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

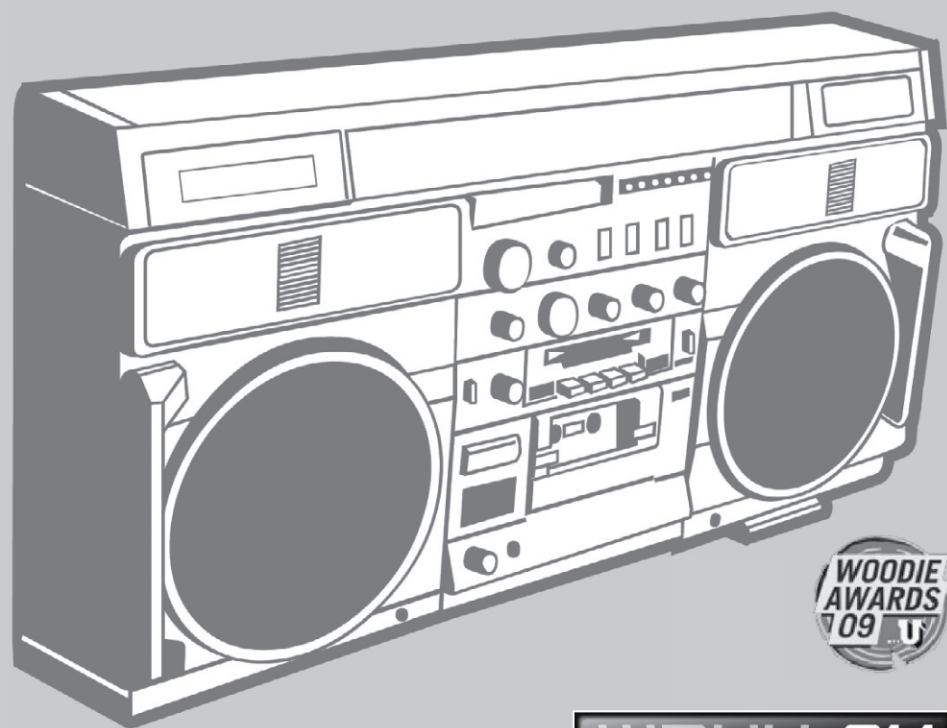
Boscós
1805 21st Ave. S.
(615) 385-0050
www.boscósbeer.com
Menu: American
Price: \$6-25
Dress: Casual

Although the front of the building appears small, Boscós is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscós' award-winning beer. Six beers are always on tap, including the Flaming Stone tap, the most recent award winner. Appetizers are plentiful, with large portions to share. Boscós is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp, and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
1910 Belcourt Ave.
(615) 577-2262
www.cabanashville.com
Menu: Southern
Price: Small plates \$5-10, large plates \$10-15
Dress: Casual

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features unique takes on pub mainstays with a nod toward Dixie roots,

Vote for WRVU as the country's top college radio station!



Vanderbilt's student radio station WRVU 91.1 has made the top 25 in MTVu's Woodie Award competition for best college radio station. Go to radiowoodie.ratemyprofessors.com to cast your vote!



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including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Several grilled seafood options, customizable pizzas and vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients. The kitchen serves a full menu until 2 a.m.

Cafe Nonna
 4427 Murphy Road
 (615) 463-0133
 www.cafenonna.com
 Menu: Italian
 Price: \$15-20
 Dress: Casual

At this cozy Italian eatery, wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

The Loveless Cafe
 8400 Highway 100
 (615) 646-9700
 www.lovelesscafe.com
 Menu: Southern
 Price: \$10-20



www.LovelessCafe.com

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

Annual parade canceled due to early game time

by EMILY HOBBS
 Contributing Reporter
 emily.s.hobbs@vanderbilt.edu

In an e-mail from the Vanderbilt Programming Board on Oct. 6, students and faculty were informed that the 2009 Homecoming parade that was originally scheduled for this Saturday morning had been cancelled.

The cancellation was due to the announcement that there would be an early kick-off time for the Commodores in the Homecoming football game against the Georgia Bulldogs. The game at Dudley Field will begin at 11:20 a.m. on Saturday.

Vanderbilt students had varying opinions on the parade cancellation. While some freshmen said they were looking forward to their first homecoming parade, upperclassmen said they were unaffected by the change.

"I've never seen a homecoming parade before," said freshman Nicole Rakowich. "We didn't have them in high school. I was looking forward to it."

Freshman Rachel Wachs had similar feelings.

"It's sad that this tradition will be missed this year. The parade is a good demonstration of school spirit," she said.

Vandy upperclassmen's view differed. Many said they were not as upset about the cancellation.

"The game is so early there's not really a point to the parade. I know my friends and I are going to have a hard time getting up for the game anyway," said junior Jayne Gillen.

The parade is not an integral part of Homecoming weekend for junior Megan Millard.

"I don't think I've ever seen it before," she said. ■



FRANCIS SIMPSON / The Vanderbilt Hustler

The annual homecoming parade is an opportunity for the Vanderbilt community to showcase its school pride. The 2008 Homecoming parade traveled throughout campus on Oct. 26 before the football game kickoff. Alpha Tau Omega fraternity, Alpha Delta Pi and Sigma Lambda Gamma sororities won the float-building competition.

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 2301 Vanderbilt Place • VU Station B, Box 351669 • Nashville, TN 37235-1669

Miro District Food & Drink
 1922 Adelia St.
 320-1119
www.mirodistrictnashville.com
Menu: Mediterranean/Italian
Price: Entrees \$17-28, sandwiches start at \$9
Dress: Polished Casual
 Within walking distance of campus, you can experience the flavors of the Mediterranean with the tastes of Tennessee at miro district food & drink, located at the base of the Adelia Condos. Relax on the patio with a daily selection of antipasti or an authentic Italian salad, or savor fresh seafood and plentiful pastas for dinner in miro district's Italian Cafe dining room. Perfect for a date night or casual patio dining with friends.

Mirror Restaurant
 2317 12th Ave. S.
 (615) 383-8330
www.eatdrinkreflect.com
Menu: International Fusion
Price: Tapas plates \$3-10, large plates \$15-25
Dress: Hipster chic
 At Mirror, a huge fractured mirror mosaic covers one wall, reflecting sheer drapery lit in cool tones and chandeliers reminiscent of disco balls. The atmosphere is sleek and modern, replete with metal chairs and small candle-topped wooden tables. Mirror is first and foremost a tapas restaurant, and it is here that the menu shines. Only a few bites apiece, these small offerings can be enjoyed with drinks or several can be combined to make a meal. The blue cheese polenta fries served with charred tomato dipping sauce are not to be missed. Likewise for the vegetarian tamales filled with unlikely but delicious chipotle-chocolate quinoa.

Monell's
 1235 6th Ave. N.
 (615) 248-4747
Menu: Southern, Meat-and-Three
Price: \$10-20
Dress: Casual
 When you're ready to vacate your dorm room and venture out of the Vanderbubble to breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood, to be embraced by abounding happiness. Don't forget your manners while you get to know some new best friends because Monell's serves a family-style feast to tables of 12. Menus

have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
 1796 21st Ave. S.
 (615) 383-9333
Menu: Breakfast and lunch
Price: \$10-20
Dress: Casual



TAWNEY MILAM / The Vanderbilt Hustler

Vanderbilt students and local community members alike line up for hours outside Pancake Pantry. The Nashville staple, known for its extensive variety of different types of pancakes, serves both breakfast and lunch.

The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
 4403 Murphy Rd.
 (615) 383-4409
www.parkcafenashville.com
Menu: International fusion
Price: \$15-30
Dress: Snappy Casual
 This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice

Sole Mio
 311 3rd Ave. S.
 (615) 256-4013
www.solemionash.com
Menu: Italian
Price: \$12-24
Dress: Snappy casual to formal
 Ample spacing between tables and cordial, respectful servers support Sole Mio's intimate nature. The restaurant is decorated with bright, colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

South Street
 907 20th Ave S.
 (615) 320-5555
<http://pansouth.net/southstreet>
Menu type: Southern
Price Range: \$6-25
Dress: Casual
 South Street offers a neighborhood atmosphere is what keeps Nashvillians coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. ■

Vanderbilt Trivia

1. Printed on Oct. 20, 1888, this was the first publication at Vanderbilt.
2. Coach McGugin's full-time job was in this department.
3. Roger Williams University was located on this part of campus.
4. Seventy-five percent of the student body from 1933-1934 were a part of this organization.
5. In 1981 this school was harmoniously added as Vanderbilt University's tenth school.
6. This campus building has the quote, "Today I am going to give you two examinations, one in Trigonometry and one in Honesty. I hope you will pass them both. But if you must fail one, let it be trigonometry," displayed near the entrance.
7. This office has pictures of T.I., Kanye West, Ludacris, Lady Antebellum, and Lee Corso.

1. The Hustler, 2. Law School, 3. Feabody/Commons, 4. Greek Life, 5. Blair School of Music, 6. Sarratt Student Center, 7. Student Campus Events.

ALUMNI: CHECK OUT www.insidevandy.com

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Here you will find breaking news from around campus delivered in a variety of formats including videos, slideshows and podcasts, all powered by The Vanderbilt Hustler. Stop by www.insidevandy.com often to keep in touch with what's going on in the Vanderbilt community.

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*Congratulations to the inaugural class of the
Vanderbilt Student Media Hall of Fame*



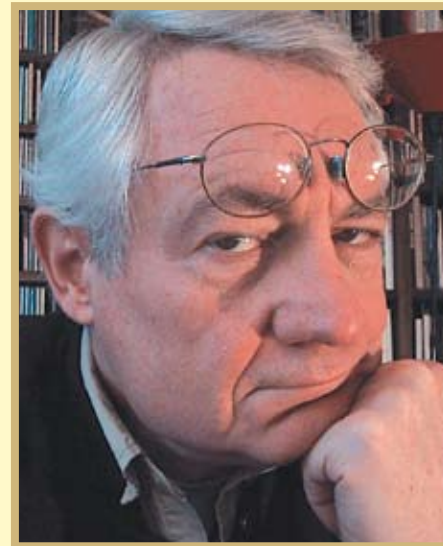
Lamar Alexander
Class of 1962

Sen. Alexander, who earned his bachelor's degree in 1962, majored in Latin American Studies. He was a reporter and news editor of *The Vanderbilt Hustler* student newspaper. The Maryville, Tenn., native is a former two-term governor of Tennessee, U.S. secretary of education, University of Tennessee president and professor at Harvard's School of Government. He earned his J.D. at New York University Law School. In private life, he helped found the nation's largest provider of worksite day care, Bright Horizons Family Solutions Inc.



Skip Bayless
Class of 1974

Bayless, who grew up in Oklahoma City, Okla., attended Vanderbilt on the prestigious Grantland Rice Scholarship. The 1974 graduate covered sports for *The Vanderbilt Hustler* student newspaper and majored in English and history. Bayless developed a national reputation as a sports writer for the *Miami Herald* and *Los Angeles Times*. He wrote three books chronicling different eras of the Dallas Cowboys and was a prominent sports columnist in Dallas, Chicago and San Jose before being hired full time as a commentator by ESPN for programs like *1st and 10* and *SportsCenter*.



Roy Blount Jr.
Class of 1963

Blount, a Grantland Rice Scholarship recipient, came to Vanderbilt from Decatur, Ga., where he was editor of his high school newspaper. He majored in English and began working for *The Vanderbilt Hustler* student newspaper after becoming friends with Lamar Alexander and other student journalists. Blount became editor before graduating in 1963. He is a prolific writer and humorist who has authored 21 books. He's a columnist for *The Oxford American*, contributing editor for *The Atlantic Monthly*, and panelist for NPR's *Wait, Wait ... Don't Tell Me*.



Mary Elson
Class of 1974

Elson, a native of Oak Ridge, Tenn., majored in English at Vanderbilt. She was elected the first post-World War II woman editor of *The Vanderbilt Hustler* student newspaper. She worked at the *Nashville Banner* the spring of her senior year in 1974 before graduating magna cum laude/Phi Beta Kappa. She reported for the two Dallas newspapers before moving to the *Chicago Tribune*, where she held a variety of positions, including associate managing editor/features. At the *Tribune*, she edited a series about the Human Genome Project that won a Pulitzer Prize for exploratory journalism. Elson became managing editor of Tribune Media Services, the syndication and licensing division of Tribune Co., in 2004.



Sam Feist
Class of 1991

Feist, who majored in political science at Vanderbilt, began volunteering for *The Vanderbilt Hustler* student newspaper his first day on campus. Feist, who was born in Trinidad, hosted *Viewpoint*, a campus public affairs/talk program that aired on Nashville cable. He graduated magna cum laude and joined CNN full-time in 1991. He was founding executive producer of *The Situation Room with Wolf Blitzer*. Feist was named political director and senior executive producer of political coverage during the 2008 presidential election. In January 2009 he became CNN's vice president of Washington-based programming. Feist earned his law degree from Georgetown University Law Center.

The inaugural Hall of Fame class will be inducted during Homecoming Weekend 2009.

StudentMedia

AT VANDERBILT UNIVERSITY

read. watch. listen

Students give blood, time for Homecoming

Vanderbilt community members went to the Student Recreation Center on Tuesday and Wednesday to donate blood to the Red Cross. The blood drive was held as part of the annual Homecoming Week activities. Students could earn points for the Commodore Cup competition.



photos by CHRISTOPHER HONIBALL / The Vanderbilt Hustler

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